Śrī Śrī Guru Gaurāṇgau Jayataḥ

Prabandha Pañcakam

Five Essential Essays

Refuting Common Misconceptions In our Vaiṣṇava Community Today

- The Śrī Gaudīya Vaisṇava Sampradāya & Sannyāsa
- · Pañcarātrika & Bhāgavata Guru-paramparā The Gauḍīya Sampradāya is in the Line of Madhavācārya
 - · Bābājī Veśa & Siddha-pranalī
 - · The Eligibility to Hear Rāsa-līlā Kathā

Electronic Edition
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Vṛndāvana, Uttar Pradesh, India

Tridaṇḍisvāmī Śrīmad Bhaktivedānta Nārāyana Mahārāja

Śrī Gauḍīya Vedānta Samiti

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Preface to the Electronic Edition

The first print edition of *Sri Prabandha Pañcakam* was presented to the devotee community in the year 1999, through the efforts of Prema Rasa prabhu, Madhurika Dasi and Śrīpād BV Araṇya Mahārāja. Our deepest thanks to Srila Gurudeva for presenting this *tattva siddhānta*, which is the cure for the disease of ignorance.

There are many mistaken ideas circulating in the devotee community, which are especially prevalent on the internet. Innocent devotees who do not have the ability to refute $ap\bar{a}siddh\bar{a}nta$ are falling prey to the purveyors of bogus conceptions and are leaving the path of bhakti. This electronic edition of $Sri\ Prabandha\ Pa\bar{n}cakam - Five\ Essential\ Essays$ has been prepared for distribution on the internet for the benefit of those devotees.

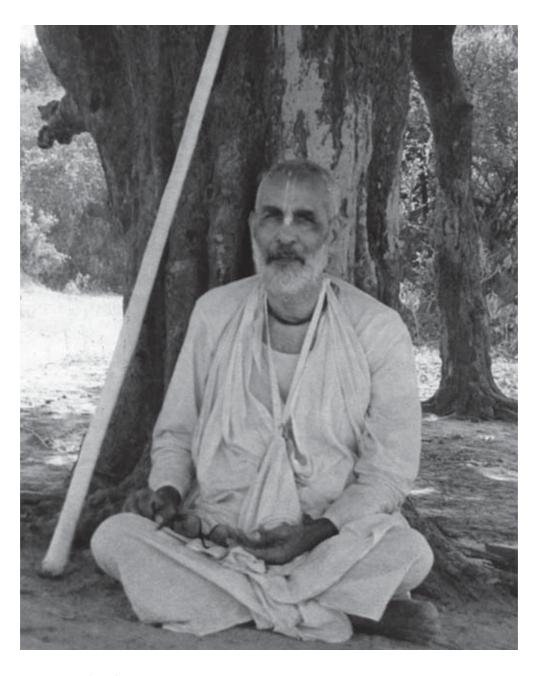
Included in this edition are two lectures by Srila Gurudeva which glorify and follow the example of Śrīla Bhaktisiddhānta Sarasvatī Gosvāmī Prabhupāda who boldly re-established the true conceptions of Śrīman Mahāprabhu and the *gosvāmis*, and began the preaching mission which is today bringing this pure *bhakti tattva siddhānta* to every country in the world.

An excerpt from the lecture entitled "Boycott The Sahajiyā Bābājīs":

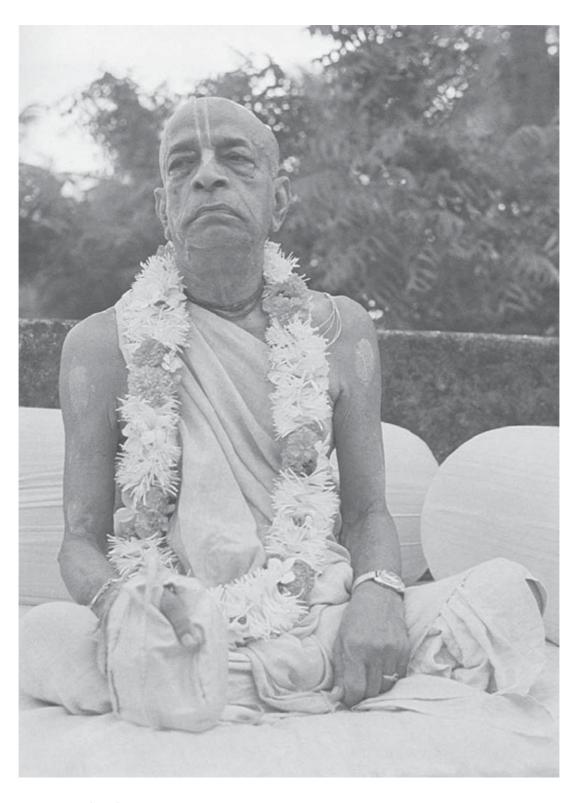
"About ten years ago I went on Vraja Maṇḍala Parikramā with Pujyapāda Janardana Mahārāja. We went to Rādhā-Kunda, and there we challenged the bābājīs. We had a discussion for three hours, but no one came. I have also challenged those bābājīs in my book, Five Essential Essays, but no one responded. After reading that book they wanted to take us to court, and I challenged them, "Yes, we will see you in court." But they never came. Their lawyers had advised them not to go to court, as they would have lost everything." — Śrīla Bhaktivedānta Nārāyaṇa Mahārāja

Aspiring for the service of Śrī Guru and Vaiṣṇavas Kishore Krishna Dasa Brahmacari Sri Gour Govinda Gauḍīya Math Birmingham, UK

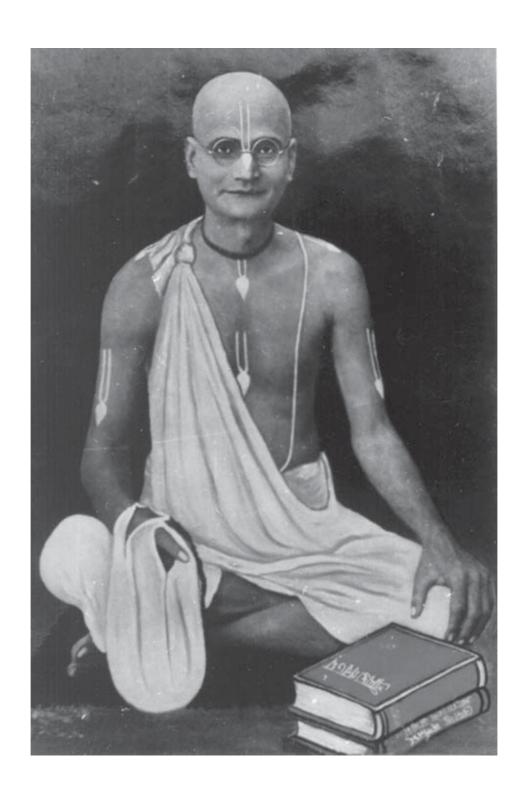
Śrī Bhaktisiddhānta Sarasvatī Gosvāmī Prabhupāda Tirobhāva Tithi Samvat 2060, Nārāyan, Kṛṣṇa-cāturthī 12th December 2003



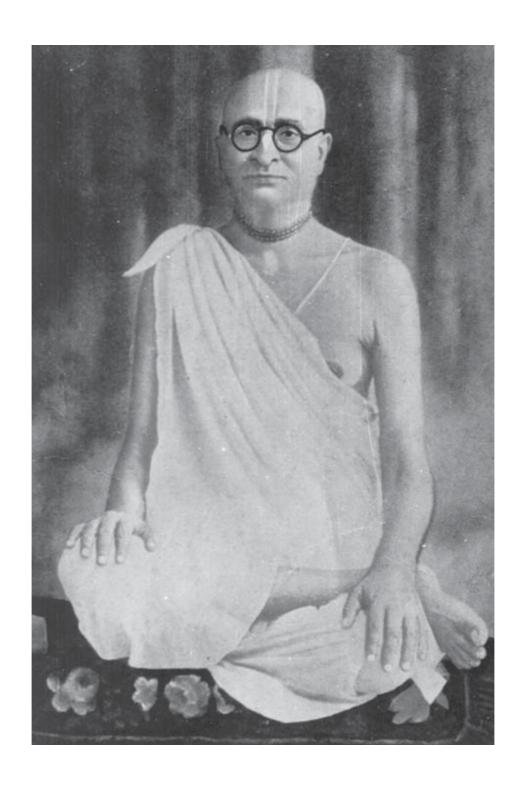
Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja



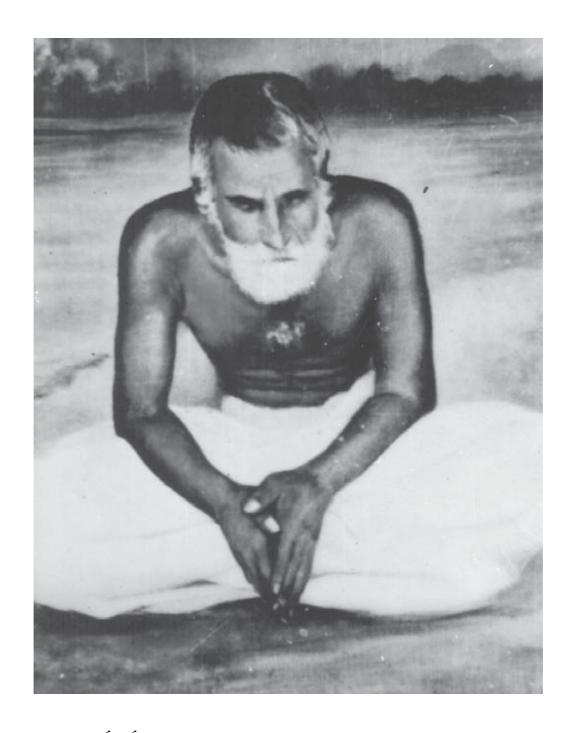
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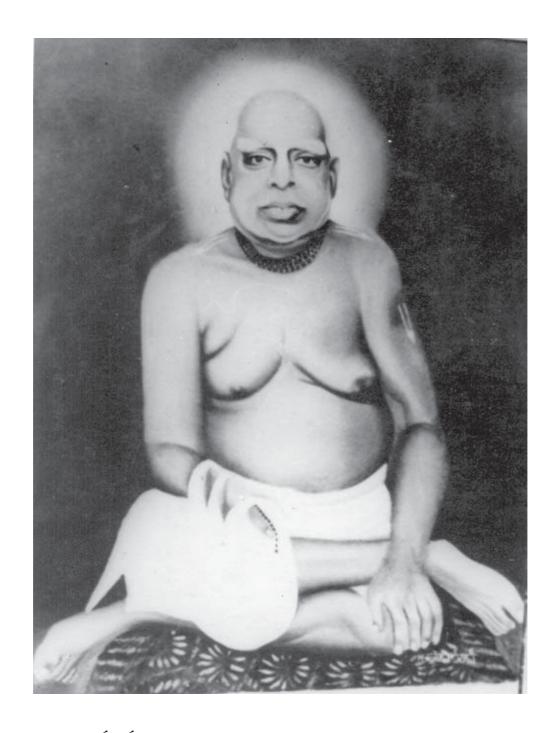
Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī



Śrī Śrīmad Bhaktisiddhānta Sarasvatī Prabhupāda



Śrī Śrīmad Gaura-kiśora dāsa Bābājī Mahārāja



Śrī Śrīla Saccidānanda Bhaktivinoda Ṭhākura

Introduction

Śrī Śācīnandana Gaura-hari descended upon the surface of this world adorned with the sentiments and bodily lustre of Śrī Rādhā and mercifully bestowed in charity a type of Kṛṣṇa-prema which had not been given at any time before in this kalpa. By also instigating the appearance in this world of His eternal pastime associates such as Śrī Svarūpā Dāmodara, Rāya Rāmānanda and the Six Gosvāmīs headed by Śrī Rūpa and Raghunātha, He distributed that very aspect of transcendental love for Krsna. By encouraging devotees from all sectors of society such as Thākura Haridāsa, Srīvasa Pandita, Murāri Gupta, Paramānanda Purī and Brahmānanda Bhāratī to engage in the activities of preaching śuddhabhakti, He made a success of the siddhanta: "kibā vipra, kibā nyāsī śudra kene naya." Although Śrī Svarūpā Dāmodara was a brahmacārī wearing saffron cloth and was considered to be under the authority of the Dvārakā Pītha in the Sankara sampradāya at the time of his residence in Vārānasī, he later became Śrīman Mahāprabhu's chief assistant. Śrī Haridāsa Thākura appeared in a family of yavanas (mohammedans) and was not initiated into any particular sampradāya, yet Śrī Caitanya Mahāprabhu conferred upon him the title "Nāmācārya". Being extremely magnanimous, He accepted into His fold devotees who had appeared in different castes and creeds and in various countries of Bhārat Varsa. In this way śuddha-bhakti was preached throughout the entire world in a matter of days.

However nowadays, as in the field of politics, we find that envy, hatred, bickering, insubordination or reluctance in the matter of accepting the guidance of senior authorities and other anomalies, have also entered the arena of dharma. In former times everyone used to deeply revere the axiom "mahājano yena gataḥ sa panthā" and honour the principle of ānugatya, (accepting the guidance of one's respectable superiors). Due to the deteriorating influence of time, some narrow-minded modernists want to cut away at the holy thread of ānugatya in the ancient paramparā-system and destroy friendship between the pure sampradāyas. They consider themselves important by inventing an imaginary process of bhajana and then establishing it as authentic. These people who are creating factions within the sampradāya cannot understand that by their ignoble endeavours, contrary to serving the mano 'bhiṣṭa or innermost heart's desire of

Kali-yuga pāvana āvātārī Śrī Caitanya Mahāprabhu, they are digging up the roots of the Śrī Gaudīya Vaisnava Sampradāya.

Those who accept Śrī Caitanya Mahāprabhu's philosophy of acintya-bhedābheda-tattva and engage in sādhana-bhajana under His guidance, who are cultivating devotional service according to the conceptions of Śrī Nityānanda Prabhu, Śrī Advaita Ācārya, Śrī Svarūpa Dāmodara, Rāya Rāmānanda and the Six Goswāmīs, those who accept the "Hare Kṛṣṇa" mahā-mantra and the method of bhajana prescribed by them, are all included within the family of Śrī Caitanya Mahāprabhu. There may be many branches among them such as the branches of Śrī Nityānanda, Advaita, Narottama and Syāmānanda, however they are all included in this Gauraparivāra, the family of Śrī Caitanya Mahāprabhu. Among them some may be householders, some renunciates, others sannyāsīs some may wear saffron cloth and others white cloth. However, if they subscribe to the aforementioned conceptions, how can they be excluded from the family of Śrī Caitanya Mahāprabhu? The principal instruction of Śrī Caitanya Mahāprabhu is:

tṛṇād api sunīcena taror api sahiṣṇunā amāninā mānadena kīrtanīya sadā hariḥ

"Thinking oneself to be even lower and more worthless than insignificant grass which has been trampled by everyone's feet, being more tolerant than a tree, being prideless and offering respect to all others according to their respective positions, one should continuously chant the holy name of Śrī Hari."

In the light of this verse, where is there any place for enmity and ill-feeling among the members of the pure Śrī Gauḍīya Vaiṣṇava Sampradāya? What to speak of the other Vaiṣṇava Sampradāyas of today, even in the Śaṇkara sampradāya we see a unity and anugatya, or adherence to the principles of predecessors, which is lacking everywhere in our Gauḍīya Sampradāya.

Therefore, with folded hands, it is our earnest prayer that, after deeply and seriously studying this Prabandha Pañcakam, the camaraderie within the pure sampradaya may be protected and preserved.

In this book there are five essays. 1) The Śrī Gauḍīya Vaiṣṇava Sampradāya and Sannyāsa. 2) Pañcarātrika and Bhāgavata Guru-paramparā. 3) The Gauḍīya Sampradāya is in the Line of Madhavācārya. 4) Bābājī Veśa and Siddha-praṇalī. 5) The Eligibility to Hear Rāsa-līlā Kathā. I wrote the first of the essays fourteen years ago and it was published in Śrī Bhāgavata Patrikā in the Hindi language

(year 4, issues 2 to 4). The second, third, and fourth essays have been selected from my composition entitled "Ācārya Kesarī Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī – His Life and Teachings." The fifth essay was written as an introduction to my commentary on the Veṇu-gīta if Śrīmad Bhāgavatam entitled "Ānanda Varddhinī".

In the course of writing these essays, it was inevitable that the names of persons, past and present, who have encouraged various unfavorable opinions, would be mentioned therein. Nevertheless, it was not my intention to make anyone look insignificant or minimize anyone out of malice. If reading these essays causes pain in anyone's heart then I beg for forgiveness.

Praying for a slight trace of the mercy of Śrī Śrī Hari, Guru and Vaiṣṇavas.

Śrī Bhaktivedānta Nārāyana Mahārāja

Śrī Gopāla Bhaṭṭa Gosvāmī Tirobhāva Tithi Samvat 2056, Śravaṇa, Kṛṣṇa pañcami 2nd August 1999

Chapter One The Śrī Gauḍīya Vaiṣṇava Sampradāya & Sannyāsa

Nowadays, as in the field of politics, we find that envy, hatred, bickering, insubordination or reluctance in the matter of accepting the guidance of senior authorities and other anomalies, have also entered the arena of *dharma*. In former times everyone used to deeply revere the axiom "mahājano yena gataḥ sa panthā" and honour the principle of ānugatya, (accepting the guidance of one's respectable superiors). Due to the deteriorating influence of time, some narrow-minded modernists want to cut away at the holy thread of ānugatya in the ancient paramparā-system and destroy friendship between the pure sampradāyas. They consider themselves important by inventing an imaginary process of bhajana and then establishing it as authentic. These people who are creating factions within the sampradāya cannot understand that by their ignoble endeavours, contrary to serving the mano 'bhiṣṭa or innermost heart's desire of Kali-yuga pāvana āvatārī Śrī Caitanya Mahāprabhu, they are digging up the roots of the Śrī Gaudīya Vaisnava Sampradāya.

Recently Śrī Śyāmalāl Hakīm of Śrīdhāma Vṛndāvana edited a commemorative publication entitled "Mahāprabhu Śrī Gaurānga". Beautiful articles, full of excellent *siddhānta*, by some of Vṛndāvana's most respectable scholars, *gosvāmīs* and *vaiṣṇava ācāryas* were included in this publication. However, some essays by the editor and a few new authors were actually contrary to *śāstra* and based on a futile malice meant to ruin camaraderie within the pure *sampradāyas*. In these essays they have tried hard to advertise their own erudition in the matter of establishing the pure, unfettered truth of the *sampradāyika* conception, simply to procure a following among those who might accept them as *ācāryas*. Their completely misguided and groundless viewpoint is nothing but an ill-motivated attempt to conceal the sun. Therefore these articles are a disturbance to *vaiṣṇavas* of the unalloyed Śrī Gaudīya tradition.

The publication in question contains a number of incoherent remarks such as, "In Kali-yuga, acceptance of the renounced order of <code>sannyāsa</code> is invalid and against the <code>vedic</code> injunctions." "It is forbidden for Gaudīya Vaiṣṇavas to wear <code>gairika</code> (saffron) cloth." "The <code>sannyāsa</code> of Śrī Śañkarācārya, Śrī Rāmānujācārya, Śrī Madhvācārya and others is not <code>vedic.</code>" "Those who observe <code>varnāśrama-dharma</code> cannot enter the Gaudīya Vaiṣṇava <code>bhajana-pranālī</code> unless they renounce their social position." "The Śrī Gaudīya Vaiṣṇava Sampradāya has no connection

with the Śrī Madhva Sampradāya." "There is a difference between the conceptions of Śrī Jīva Gosvāmī and Śrī Baladeva Vidyābhūṣaṅa." "On receiving the mercy of Śrīman Mahāprabhu, Prakāśānanda Sarasvatī became famous by the name of Śrī Prabodhānanda Sarasvatī."

After reading these mistaken viewpoints, the worshipful *vaiṣṇavas* encouraged this poor and insignificant person to present the opposing arguments. Carrying the order of those worshipful *vaiṣṇavas* upon my head, I am beginning this holy task. First of all, holding within my heart a particle of dust from the lotus feet of the protector of the Śrī Brahma Mādhva Gauḍīya Sampradāya, who is situated in the tenth generation of the spiritual hierarchy from Śrī Caitanya Mahāprabhu, my Paramārādhyatama Gurudeva, Ācārya Kesarī Nitya-līlā Praviṣṭa Om Visnupāda Aṣṭottaraśata Śrī Śrīmad Bhakti Prajṇāna Keśava Gosvāmī Mahārāja, I am presenting this essay entitled, "The Śrī Gauḍīya Vaiṣṇava Sampradāya and Sannyāsa."

The varnāśrama social order is the backbone of Indian sanskṛti or sanātana dharma and its heart is *bhagavata-prema*. The relationship between the *varnāśrama-*system and bhagavata-prema is the same as the relationship between the body and the *ātmā*. Although the *ātmā* is of primary importance, the body is not to be entirely neglected in the conditioned stage. Similarly varnāśrama-dharma is not to be completely neglected while in the conditioned stage of life. However it is not correct to propose that varnāśrama-dharma is the ultimate word in dharma. On becoming situated in ātmā-dharma, that is bhagavata-sevā, the aim and object of varnāśrama is fulfilled. Only in that stage is it possible to be completely indifferent to varnāśrama-dharma and remain absorbed in unalloyed bhagavatabhajana. Wherever there is no varnāśrama-system we also see a lack of ātmādharma or pure bhagavata-bhakti. At the most we see a semblance or perverted reflection of bhakti. Therefore respect for daiva-varnāśrama is evident in all the sampradāyas of dharma in India. The practitioner of bhakti can remain in whichever āśrama is favourable for his sādhana- bhajana or, when he is qualified, he can completely renounce variāśrama. It should be especially noted that the regulations of varnāśrama have no control over those who are beyond anarthanivrtti and in whom bhāva has made its appearance. As long as such a stage is not attained, it is desirable for Śrī Gaudīya Vaisnavas in the line of Śrīman Mahāprabhu to externally accept varnāśrama while remaining detached and keeping the false ego of identifying oneself with it far away. However, the astonishing and novel conception of Śrī Hakīmjī does not turn out to be genuine on the testing stone of this *siddhānta*.

The main arguments presented by Śrīyukta Hakīmjī in opposition to Śrī Gauḍīya Vaiṣṇavas accepting sannyāsa and saffron cloth are as follows:

Objection 1) In the Vedas sannyāsa is described as the fourth āśrama. One can enter this āśrama only after passing through the other three āśramas, namely brahmacarya, gṛhastha and vānaprastha. There is no mention of any other type of sannyāsa in the Veda śāstra. Buddhadeva, who was opposed to the Vedas, initiated a new method of sannyāsa. The covered Buddhist, Śrīpād Śañkarācārya then imitated him by accepting sannyāsa at the age of only eight years old without having first entered the other three āśramas. Thus his sannyāsa was not vedic. More recently some ācāryas initiated this same system of sannyāsa in their own sampradāyas. Actually this sannyāsa is not prescribed by the Vedas.

Objection 2) It is forbidden to accept sannyāsa in Kali-yuga: aśvamedham gavālambham sannyāsam palapaitṛkam devarena sutotpatti kalau paṇca vivarjayet

"Five practices are forbidden in Kali-yuga: horse sacrifices, cow sacrifices, accepting *sannyāsa*, offering oblations of flesh to one's forefathers and conceiving a child in the womb of one's elder brother's wife." (Śrī Brahmavaivarta Purāṇa, Kṛṣṇajanmakhanda 185.180)

Objection 3) The custom of *sannyāsa* is not in current in the *sampradāya* founded by Śrīman Mahāprabhu. From among the Gauḍīya Vaiṣṇavas who have taken shelter at the lotus feet of Mahāprabhu such as Śrī Rūpa and Sanātana, no one has ever accepted *sannyāsa*. Until the very end of their lives they kept the same names by which they were known before renouncing their homes.

Objection 4) After delivering Śrī Sārvabhauma Bhattācārya, Śrīman Mahāprabhu, alluding to Himself through the words of Śrī Sārvabhauma, expounded the conclusion that *sannyāsa* is unnecessary, detrimental and above all opposed to *bhakti-dharma*. (Śrī Caitanya-bhagavata 3.3.30)

Objection 5) Śrīman Mahāprabhujī never instructed anyone to accept sannyāsa. Rather He has given the instruction to renounce the system of varnāśrama: eta saba chāḍi āra varnāśrama dharma, akiṇcana haṇā laya kṛṣṇaika śarana: "Without hesitation, one should take exclusive shelter of Śrī Kṛṣṇa with full confidence, giving up all bad association and even neglecting the regulative principles of varnāśrama-dharma." (Śrī Caitanya-caritāmṛta 2.22.93)

Objection 6) Śrī Sanātana Gosvāmī has stated that it is forbidden for Śrī Gauḍīya Vaiṣṇavas to wear saffron cloth: rakta vastra vaiṣṇavera parite nā yuyāya. (Śrī Caitanya-caritāmṛta 3.13.61)

Objection 7) The acceptance of *sannyāsa* has not been mentioned anywhere among the sixty-four *añgas* of *bhakti*.

Objection 8) In his commentary on Śrīmad-Bhāgavatam (11.18.22), Śrī Viśvanātha Cakravartī Ṭhākura has established the fact that devotees are not members of the āśrama system by the phrase: "bhaktasyānāśramitvaṇca".

Being ignorant of the pure principles of the *sampradāya* and even offering a palmfull of water for the passing away of common courtesy in spiritual matters, the honourable Śrī Hakīmjī is pointlessly creating frivolous controversy and factions in the Gaudīya Sampradāya by imitating the *apasiddhāntic* conceptions of authors who, though expert in mundane knowledge and dry logic, are completely bereft of genuine realisation and are thus not even slightly fearful of committing severe *vaiṣṇava-aparādha*. As if this were not sufficient, he does not hesitate to present thoroughly false and perverse explanations of scriptures such as Śrī Caitanya-caritāmṛta by hiding the facts mentioned therein. Neither does he hesitate to refer to *ācāryas* of the pure *bhakti-sampradāyas* such as Śrī Rāmānujācārya and Śrī Madhvācārya as *muktivādīs* (salvationists) and non-*vedic sannyāsīs*. Furthermore, he is not even afraid to proclaim that Śrī Mādhavendra Purī and others are *advaita-vādī-sannyāsīs*. Now we will systematically expose the insubstantiality of the aforementioned statements which are all offensive and contrary to *śāstra*.

Refutation 1) Upon seeing the ideas of Śrī Hakīmjī it appears that he has derived his understanding of the Vedas from the statements written in the supplement to Śrī Caitanya-caritāmṛta published by Śrīyukta Rādhā-govindanātha. If he had personally read the *vedas, upaniṣads, smṛti, purāṇas* and other śāstras then he would never have written such assertions which have no basis in scripture. It may be that his lack of knowledge of the *Sanskrit* language poses an obstacle to his personally reading the śruti, smṛti and so on. If so, then it is absolutely improper to write anything without having personally studied those śāstras. He should have understood that by writing against the scriptural conclusion, he would become a laughing stock among the community of learned scholars who know śāstra. Sannyāsa is a vedic custom which is applicable at all times. To illustrate this we are presenting several examples from śruti, smṛti and purāṇa on the subject of sannyāsa. The verdict of śruti is as follows:

(a) sa hovāca yājṇavalkyaḥ/ brahmacaryam samāpta gṛhī bhavet/ gṛhī bhūtvā vanī bhavet/ vanī bhūtvā pravrajet/ yadi vetarathā brahmacaryādeva pravrajed gṛhād vā vanād vā/ atha punaravratī vā vratī vā snātako va'snātako vā utsannāgniranagniko vā yadahareva virajet tadahareva pravrajet.

Variations of this *mantra*, with only one or two words different, can be found in (i) *Jāvālopaniṣad* (4.1), (ii) *Yājṇavalkyopaniṣad* (sañkhyā 1) and (iii) *Paramāhāmsa Parivrājakopaniṣad* (sañkhyā 2). The meaning is:

"The saintly king Janaka Mahārāja inquired from the great sage Yājnavalkya, 'O Bhagavān! Please explain to me the qualifications and regulations governing the acceptance of sannyāsa.' Yājnavalkya replied, 'First of all, strictly observing the vow of *brahmacarya*, one should study the Vedas in the home of one's *guru*. Then, after appropriately observing the occupational duties of the grhastha-āśrama, one should accept *vānaprastha*. Finally, after *vānaprastha* one should accept *sannyāsa*. Before entering the *grhastha-āśrama*, if one develops a powerful sense of detachment from material life while still in the stage of brahmacarya, then one should accept sannyāsa directly from the brahmacarya-āśrama. Otherwise, as soon as one's vairāgya is very strong, it is quite appropriate to accept sannyāsa from the stages of *gṛhastha* or *vānaprastha*. In other words, the principle is that one may accept sannyāsa from the position of any āśrama upon developing genuine detachment. Whether one's study of the six limbs of the Vedas is complete or not; having completed one's study of the Vedas, whether one has taken bath as prescribed by the Vedas or not; having ignited the sacrificial fire, whether one has duly dismissed the presiding deity of the sacrificial fire or not; whether one is married or a widower; in any condition of life, one can accept sannyāsa when intense vairāgya manifests in one's character."

A further explanation of *sannyāsa* is also clearly found in Jāvālopaniṣad from the *śukla* section of Yājurveda:

(iv) atha parivrād vivarnavāsā mundo'parigrahaḥ śuciradrohī bhaikṣāno brahmabhūyāya bhavatīti| yadyāturah syānmanasā vācā vā sannyaset (15)

"Those who accept parivrajyā (sannyāsa) should wear cloth which has been coloured saffron by geru (red stone). They should have their hair shaved and completely renounce the association of their wives, sons and other relatives. Immediately after that they should purify themselves externally and internally by fully executing sādhana. Giving up all sense of hostility towards others, they

should perform the *upāsana* of *brahma* in a pure and solitary place. Distressed persons should accept *sannyāsa* only by words and mind."

Now the question may arise, "Is the custom of *sannyāsa* genuine or is it a concoction?" In answer to this it is stated:

(v) eṣa panthā brahmanā hānuvitastenaivaiti sannyāsī brahma vidityevamevaiṣa bhagavānniti vai yājṇavalkyaḥ (16)

"The origin of the custom of *sannyāsa* is Lord Brahmā, the grandfather of all the worlds. The *sannyāsīs* who take shelter of this path of renunciation attain the *saccid-ānanda brahma* and become competent to know everything. Thus the path of *sannyāsa* is not imaginary; it is real. Having heard this instruction from Yājṇavalkya, Atri Ḥṣī accepted it by addressing him, 'O Bhagavān Yājṇavalkya!'"

vi) tridaṇḍam kamaṇḍalu ṣakyam jalapavitram patram śikhā yajnopavītaṇca ityetat sarva bhusvāhetyapsu parityajyātmānamanvicchet (18)

"After this, on attaining the stage of *paramahamsa*, the signs of *sannyāsa* such as the *tridaṇḍa*, *kamaṅḍalu*, *śikhā*, *vasan*, waterpot, *kanthā*, *kaupīn*, lower cloth and *uttarīya* are also discarded."

Now kindly examine the statements of *smṛti*: (vii) viraktaḥ sarvakāmeṣu parivrājyam sabhāśrayet ekākī vicarennityam tyaktvā sarvaparigraham (Viṣnu Smṛti 4.2)

ekadandī bhavedvāpi tridandī vāpi vā bhavet (Visnu Smrti 4.10)

tridaṇḍam kuṅḍika caiva bhikṣādhāram tathaiva ca (Viṣṅu Smṛti 4.12)

sūtram tathaiva gṛhnīyānnityameva bahūdaka īṣatkṛt kāṣāyasya liñgamāśritya tiṣṭhata (Viṣnu Smṛti 4.18)

"One who is detached from all types of worldly desires should accept *sannyāsa*. After accepting *sannyāsa*, he should travel alone and he should maintain his life by whatever is available in the way of alms without even begging. He should

carry ekadanda (single staff) or tridanda (triple staff). The bahūdaka tridandī-sannyāsī should carry a bowl for alms and a kamandalu. He should wear a sacred thread and light-coloured saffron cloth. Furthermore he should always meditate on Bhagavān within his heart."

It has also been stated in *Hārītasmṛti*:

(viii) tridaṇḍam vaiṣṇavam samyak santatam samaparvakam veṣṭitam kṛṣṇagobālarajjumaccaturañgulam

saucārthamāsanārtham ca munibhiḥ samudāhṛtam kaupīnācchādanam vāsaḥ kanthā śītanivārinīm

pāduke cāpi gṛhṇīyātkuryānnānthasya sañgraham etāni tasya liñgāni yateḥ proktāni sarvadā (Hārītasmṛti 6.6,7,8)

"One should carry a *tridaṇḍa* made from bamboo rods which all have the same number of knots. The rods should be bound together by a strip of cloth measuring four fingers in width and a rope of hairs from a black cow. For the sake of purity and posture one should accept *kaupīn* given by *munis*. To banish the effects of coldness one should accept a ragged cloth and wooden sandals. One should not collect any other items. These are said to be the signs of a *sannyāsī* in all periods of time (four *yugas*)."

It has been stated in the *Mahānirvāṇa Tantra* that even in *Kali-yuga* the members of all four *varṇas* and also common people outside the social castes have the right to accept *sannyāsa*:

(ix) avadhūtāśramo devi kalau sannyāsa ucyate vidhinā yena karttavyastam sarvam śṛṅu sāmpratam

brahmajnāne samutpanne virate sarva karmani adhyātmavidyā nipunah sannyāsāśramamāśrayet

brāhma kṣatriyo vaiśyaḥ śūdraḥ sāmānya eva ca kulāvadhūta samskāre paṇcānāmadhikāritā viprānamitareṣāṇca varnānām prabale kalau ubhayatrāśrame devi! sarveṣāmadhikāritā (Mahānivārna Tantra 8th ullāsa)

"O Devi! In Kali-yuga the avadhūta-āśrama is called sannyāsa. Now hear from me about the regulations governing this āśrama. One who is expert in the transcendental science of bhagavat-tattva, who is detached from all kinds of fruitive activities and in whom brahma-jṇāna has awakened, should accept the renounced order of life, sannyāsa. Five categories of people, namely brāhmanas, kṣatriyas, vaiśyas, sūdras and common people from outside the social orders, can be qualified in the matter of undergoing this sannyāsa-samskara. Moreover, even when the influence of Kali is powerful, vipras and also members of the other social orders have the right to accept sannyāsa."

In Manusmrti it is stated:

(x) vāgdando'tha manodandah kāyadandastathaiva ca yasyaite nihitā buddhau tridandīti sa ucyate (Manusmṛti 12.20)

"One who inflicts discipline (danda) on his words, body and mind is called a tridandī-sannyāsī."

In the immaculate *purāṇa*, Śrīmad-Bhāgavatam, Śrī Kṛṣṇa tells Udḍhava about the origin of the four *āśramas*:

(xi) grhāśramo jaghanato brahmacarya hṛdo mama vakṣaḥsthalādvane vāṣaḥ sannyāṣaḥ śirasi sthitaḥ

"The *gṛhastha-āśrama* has come from my thighs, *the brahmacarya-āśrama* from my heart and the *vānaprastha-āśrama* from my chest. However, *sannyāsa* is situated upon my head."

(Śrīmad-Bhāgavatam 11.17.14)

Futhermore:

(xii) etām samāsthāya parātmānisthā madhyāsitām pūrva tamairmaharsibhih aham tarisyāmi durantapāram tamo mukundāñghrinisevayaiva

The *Avantī Bhikṣu* said, "Great ṛṣis and munis of yore have taken shelter of this sannyāsa-āśrama in the form of parātmā-niṣṭha (steadfast devotion to Bhagavān). Having taken shelter of this same āśrama, I will also easily cross over the insurmountable ocean of ignorance by rendering service to the lotus feet of Śrī Mukunda."

(Śrīmad-Bhāgavatam 11.23.57)

In Skanda Purāna:

(xiii) śikhī yajṇopavītī syāt tridaṇḍī sakamaṅḍaluḥ sa pavitraśca kāṣāyī gāyatrīṇca japet sadā

"A *tridaṇḍī-sannyāsī* should keep a *śikhā*, wear a sacred thread and carry a *kamaṇḍalu*. He should dress in saffron cloth and remaining ever pure, he should always chant the *gāyatrī-mantra*."

In Padma Purāna:

(xiv) ekavāsā dvivāsā vā śikhī yajņopavītavān kamandalukaro vidvānstridando yāti tatparam

"A learned *tridaṇḍī-sannyāsī* should wear an outer cloth and *uttarīya*, keep a *śikhā*, a sacred thread and *kamaṇḍalu*. Having done so he should remain absorbed in *bhagavat-bhāva* (transcendental emotion)." (*Svargakhaṇḍa Ādi. chapter* 31)

(xv) In *Samskāra Dīpikā*, the supplement to *Śrī Hari Bhakti Vilāsa*, written by Śrī Gopāla Bhaṭṭa Gosvāmī, the *tridaṇḍa-sannyāsa saṃskāra* and the regulations in regard to wearing *dor-kaupīn* and saffron cloth are clearly documented. An ancient manuscript of this text is preserved in the royal library in Jaipur. This scripture has been published by Śrīla Bhaktivinoda Ṭhākura and it is also mentioned in the Śrī Gauḍīya Vaiṣṇava Abhidhāna.

In ancient times, the custom of accepting <code>tridaṇḍa-sannyāsa</code> was current among most <code>vedic sannyāsīs</code>. A rare few also used to accept <code>ekadaṅḍa</code>. The rules governing the acceptance of <code>tridaṇḍa-sannyāsa</code> are mentioned everywhere throughout <code>śruti</code>, <code>smṛti</code>, <code>purāṅa</code> and <code>āgama śāstra</code>, whereas the regulations in regard to <code>ekadaṅḍa-sannyāsa</code> are few and far between. In the stage of <code>bahūdaka-sannyāsa</code>, along with the three <code>daṅḍas</code> signifying the discipline of speech, mind and body, another <code>prādeśamātra¹ daṅda</code>

representing jīva, the soul, is attached in one place. Thus the <code>tridaṇḍa</code> is a composite of four <code>daṇḍas</code>. The custom of <code>tridaṇḍa-sannyāsa</code> is current in the <code>sampradāyas</code> of Śrī Rāmānuja and Śrī Viṣṇusvāmī. The custom of <code>ekadaṇḍa-sannyāsa</code> current in the <code>sampradāya</code> of Śrī Śañkarācārya is also <code>vedic sannyāsa</code>. There is no system of accepting <code>sannyāsa</code> among the Buddhists since they are opposed to the Vedas. They become mendicants without any purificatory rites such as receiving a <code>daṇḍa</code> and so on. Thus

(¹). *prādeśamātra*. A measurement equal to the distance between the tip of the thumb and the tip of the index finger.

Hakīmjī's opinion that Śrīpād Śañkarācārya imitated the *sannyāsa* of the Buddhists is completely untrue and speculative. And straying even further from the truth is the idea that the system of *sannyāsa* in the *sampradāyas* of Ācārya Śrī Rāmānuja and Śrī Viṣnusvāmī came into use by copying the *sannyāsa*-rites of the Śrī Śañkarācārya *sampradāya*.

We have already shown that upon attaining the qualification of intense detachment, the custom of accepting *sannyāsa* from the position of any *āśrama* or *varna*, at any time, regardless of one's age, is proper in all respects according to the *vedic* scriptures. Thus Ācārya Śañkara's acceptance of *sannyāsa* directly from the *brahmacarya-āśrama* at the age of eight is fully sanctioned by the *vedas*.

The vaiṣṇava-ācārya Śrī Madhva accepted ekadaṅḍa-sannyāsa while maintaining his vaiṣṇava method of worship and the same pure siddhānta (i.e. five types of distinction; distinction between the jīva and īśvara even in the state of liberation; the jīva is a servant of Hari and so on.) This is not an imitation of Śañkara's sannyāsa because Ācārya Śañkara is not the original founder of the custom of ekadaṅḍa-sannyāsa. A long time before Śañkara, in the vedic age, ekadaṅḍa and tridaṇḍa were used. According to the Yājṇavalkyopaniṣad, Śrī Brahmājī is the original founder of the sannyāsa-āśrama and in ancient times great ṛṣis such as Samvartaka, Āruṇi, Śvetaketu, Durvāsā, Ŗbhu, Nidāgha, Dattātreya, Śuka, Vāmadeva and Hārīta achieved the paramahaṁsa stage immediately after accepting sannyāsa. In later times accounts can be found of 700 tridaṇḍi-sannyāsīs in the Śrī Viṣṇusvāmī Sampradāya. They were all pure vaiṣṇavas devoted to the service of Bhagavān.

According to the Sanskrit literature entitled Śrī Vallabha-Digvijaya, Śrī Vallabhācārya became famous by the name of Pūrnānanda Yati after accepting tridaṇḍa-sannyāsa in his old age from Śrī Mādhavendra Yati at Hanumān Ghāṭ in Kāśī. It is a well-known fact that Śrī Vallabhācārya performed worship in pure vātsalya-rasa. According to Śrī Caitanya-caritāmṛta he accepted the mantra for the worship of Yugala-kiśora from Śrī Gaura-śakti Gadādhara Paṇḍita in Jagannātha Purī and from vātsalya-rasa he was inspired to progress to the worship of Kiśora-Gopāla.

vallabhatera-bhaṭṭa haya vātsalya-upāsana bāla-gopāla-mantre tenho karena sevana "Śrī Vallabha Bhaṭṭa was accustomed to worshipping Kṛṣṇa as a child. Therefore he had been initiated into the Bāla-Gopāla-mantra and was thus serving Him accordingly."

panditera sane tāra mana phiri gela kiśora-gopāla-upāsanāya mana dila

"In the association of Gadādhara Paṇḍita his mind was converted and he dedicated his heart to the worship of Kiśora-Gopāla." (Śrī Caitanya-caritāmṛta Antya 7.148,149)

Thus the accusation made by Śrī Hakīmjī that only kevala-muktivādīs (impersonalists) accept sannyāsa and that all the other ācāryas have imitated the sannyāsa of the Śañkara sampradāya is also thoroughly groundless and untrue. In regard to the sannyāsa of Śrī Viṣṅusvāmī and Śrī Vallabhācārya we have shown that they were pure vaiṣṇava sannyāsīs dedicated to bhakti. Now we shall deliberate upon the sannyāsa of Śrī Rāmānuja and Śrī Madhvācārya.

At first, Śrī Hakīmjī considered the *sannyāsa* of these two *ācāryas* to be non-*vedic*. Then again, he was obliged to concede that their sannyāsa was vedic. However, he accepted that their sannyāsa was ordained by the varnāśrama-system by considering them to be muktivādīs. Mukti is achieved by observing niskāmavarnāśrama-dharma, the execution of one's prescribed duties while renouncing the fruits of action. Thus sannyāsa is considered appropriate in the sādhana for achieving mukti. However, objecting to sannyāsa in the Gaudīya Sampradāya, Śrī Hakīmjī professes that since the objective of the Gaudīya Vaisnava Sampradāya is to attain *prema-sevā* in Vraja there is no scope for the custom of *sannyāsa* in the Gaudīya Vaisnava Sampradāya. This assertion of Śrī Hakīmjī is also offensive and born of ignorance. Only those personalities who are completely unaware of the authentic literatures of Śrī Rāmānuja and Śrī Madhvācārya can utter such fictitious statements. According to the authoritative texts of the Śrī Sampradāya such as Śrī Bhāsya, Vedārtha-sangraha, Prapannāmrta and Gadyatraya, the jīva is constitutionally the servant of Bhagavān. On the basis of this established truth, the jīva can never attain oneness with brahma. The highest mukti is servitude to Bhagavān in Vaikuntha. Śrī Madhvācārya is also of the opinion that the jīva is the eternal attendant of Śrī Hari and that *mukti* means to attain the service of the lotus feet of Visnu.²

(²) (a) śrīmadhvamate hariḥ paratamaḥ satam jagattattvato bhado jīvaganā hareranucarā nīcoccabhāvam gatāḥ (from the literature of Śrī Jayatīrtha and Śrī Trivikramācārya), (b) 'mokṣam viṣṇavañghrilābham' (Prameyaratnāvalī)]

Therefore *mukti* in the form of *bhagavat-sevā* as propounded by these two sampradāyas is entirely different from the nirvišesa-mukti of Śrī Śañkarācārya which implies the oneness of the jīva with brahma. If Hakīmjī were to see the verse of Srīmad-Bhāgavatam wherein it is stated, 'kaivalyaika prayojanam,' would he also consider that the Śrīmad-Bhāgavatam is a text for *muktivādīs* and that it is opposed to the Śrī Gaudīya conception? It is not proper to flare up immediately on seeing the words 'mukti' and 'kaivalya'. Rather, one should understand the confidential meaning of these words. Employing extensive scriptural evidence and irrefutable arguments, commentators such as Śrīla Jīva Gosvāmī have to interpreted the word 'kevala' to mean 'viśuddha-prema'. In his Prīti Sandarbha, Śrīla Jīva Gosvāmī has defined that the actual purport of the word mukti is 'prema-sevā'. Therefore the aforementioned two sampradāyas are not philosophically opposed to the Śrī Gaudīya Sampradāya. All the vaiṣṇava sampradāyas agree unanimously that visnu-tattva is the object of our worship, that the relationship between the jīva and brahma is that of the servant and the served, that bhakti is the sādhana and bhagavat-sevā (prema) is the objective (prayojana). Svayam Bhagavān Śrī Krsna and Paravyomapati Śrīman Nārāyana are not different from each other in tattva (philosophical principles). The distinction between the sampradāyas has arisen only due to some specialities in regard to the relationship between the worshiper and the object of worship. Thus the same custom of sannyāsa which is practised in the sampradāyas of Śrī Rāmānuja, Śrī Madhva and Śrī Visnusvāmī is in accordance with śāstra and also fit to be accepted by the followers of Śrī Madhva who comprise the Śrī Gaudīya Sampradāya. The singular aim and objective of sannyāsīs such as Śrī Mādhavendra Purī, Śrī Visnu Purī, Śrī Īśvara Purī, Śrī Rañga Purī and Śrī Paramānanda Purī was only krsna-prema. Śrī Hakīmjī or anyone else cannot deny this fact. They had all entered the path of bhakti first and then later accepted the dress of niskincana-sannyāsa because it was favourable for aikāntika-bhakti, the cultivation of exclusive devotion. Thus, following in the footsteps of these prominent liberated personalities of the Śrī Gaudīya Vaisnava Sampradāya in accordance with the axiom 'mahājano yena gatah sa panthā', the custom of sannyāsa is also thoroughly appropriate in this sampradāya.

Objection 2) In Kali-yuga sannyāsa is forbidden for all sampradāyas: aśvamedham gavālambham sannyāsam palapaitṛkam

devarena sutotpattim kalau panca vivarjayet

"Five practices are forbidden in Kali-yuga: horse sacrifices, cow sacrifices, accepting *sannyāsa*, offering oblations of flesh to one's forefathers and conceiving a child in the womb of one's elder brother's wife."

(Śrī Brahmavaivarta Purāṇa, Kṛṣṇajanmakhaṇḍa 185.180)

Refutation 2) Herein the point worthy of our consideration is that the instructions of the *vedas*, *upaniṣads*, *purāṅas* and *smṛtis* are applicable at all times (*sārvakālika*). *Sannyāsa* is forbidden on the strength of only one verse from Brahma Vaivarta Purāṅa, whereas all the aforementioned authentic scriptures unanimously endorse *sannyāsa* and saffron cloth for qualified persons in every *yuga*. Thus it can be properly understood that this prohibition is valid under some special circumstances, not all circumstances, or that it refers to a particular type of *sannyāsa*, because elsewhere in that very same Brahma Vaivarta Purāṅa the decree to accept *sannyāsa* and wear saffron cloth has been given:

dandam kamandalum raktavastram mātraņca dhārayet nityam pravāsī naikatra sa sannyāsīti kīrttitah (Brahma Vaivartta Purāna 2.36.9)

In Śrī Caitanya-caritāmṛta Śrī Caitanya Mahāprabhu cited as evidence the verse beginning with 'aśvamedham' from Brahma Vaivarta Purāṅa to Caṅḍa Kāzī in opposition to cow killing, not in connection with sannyāsa.

In *Padma Purāna* three types of *sannyāsa* have been mentioned: *jṇāna-sannyāsa*, veda (vidvat or bhakti)-sannyāsa and karma-sannyāsa.

jṇānasannyāsīnaḥ kecidvedasannyāsīno'pare karmasannyāsinastvanye trividhāḥ parikīrttitaḥ (Padma Purāṇa Ādi 31.)

Of these three, only *karma-sannyāsa* is forbidden in Kali-yuga. Those who have no *ātmā-jṇāna* or whose goal is not *bhagavat-bhakti*, yet they accept *sannyāsa* because their senses have grown weak and they are incapable of enjoying the happiness derived from the sense objects, sound, touch, form, taste and smell, are called *karma-sannyāsīs*. A devotee of Bhagavān is not a *karmī*, thus the question of *karma-sannyāsa* does not arise. The objective of *jṇāna-sannyāsa* is *sāyujya-mukti*. It is stated in *Śrīmad-Bhāgavatam* (10.2.32):

āruhya kṛcchrena param padam tataḥ patantyadho'nādṛta yuṣmadañghrayaḥ "Those who rise up to the transcendental platform by the execution of severe austerities fall down because they have neglected to serve Your lotus feet."

Thus devotees also do not accept <code>jṇāna-sannyāsa</code> for fear of falling down. <code>Bhagavat-bhaktas</code> only accept <code>veda-sannyāsa</code> which is also known as <code>vidvat-sannyāsa</code>. Even their acceptance of <code>vidvat-sannyāsa</code> is only indicative of <code>parātmaniṣṭhā</code>, dedication to the lotus feet of Bhagavān. After accepting <code>sannyāsa</code>, Śrī Caitanya Mahāprabhu, absorbed in ecstatic emotions, repeatedly recited this verse from Śrīmad-Bhāgavatam:

etām samāsthāya parātmaniṣṭhā madhyāsitām pūrva tamairmaharṣibhiḥ aham tariṣyāmi durantapāram tamo mukundāñghriniṣevanaiva (Śrīmad-Bhāgavatam 11.23.57)

Having recited this verse, Śrī Caitanya Mahāprabhu said:

parātmaniṣṭhā-mātra veṣa dhāraṅa mukunda sevāya haya saṁsāra tāraṅa

"The purpose of accepting *sannyāsa* is to dedicate oneself to the service of Mukunda. By serving Mukunda one can actually be liberated from the bondage of material existence."

sei veṣa kaila, ebe vṛndāvane giyā kṛṣṇāniṣevana kari nibhṛte basiyā

"After accepting the *sannyāsa* order, Śrī Caitanya Mahāprabhu decided to go to Vṛndāvan and engage Himself wholly and solely in the service of Mukunda in a solitary place."

(Śrī Caitanya-caritāmṛta Madhya 3.8, 9)

The regulations in regard to *narottama-sannyāsa* (*vidvat-sannyāsa*) have also been given in Śrīmad-Bhāgavatam:

ya svakātparato veha jātanirveda ātmavān hṛdi kṛtvā harim gehāt pravrajet sa narottamaḥ "Those self-realised persons who, either by themselves or by the instructions of others, become detached from material existence, having understood that it is simply full of suffering, and who accept *sannyāsa*, holding Śrī Hari within their hearts, are called *narottama*." (Śrīmad-Bhāgavatam 1.13.27)

Thus, after considering this matter and reconciling all its aspects, one arrives at the conclusion that even in Kali-yuga the acceptance of *vidvat-sannyāsa* or *narottama-sannyāsa* (not *karma-sannyāsa*) is consistent with *śāstra* in the case of one in whom detachment from miserable worldly life has appeared and who has completely renounced all material attachments for the sake of unalloyed service to Bhagavān Śrī Mukunda. If it is not despicable for a devotee to engage in *bhajana* while remaining in the *gṛhastha-āśrama*, then how can it be despicable for one to perform *bhajana* while remaining in the superior *āśrama* of *sannyāsa*? Wherever one may be, one must do *bhajana*. Thus it is incumbent upon the individual to remain in whichever *āśrama* is favourable for his *bhajana*. One should reject any unfavourable elements and, giving up all attachment or identification with one's external position within *varṇāśrama*, engage in single-pointed *hari-bhajana*. This is the conclusion of *śāstra*. Śrī Caitanya Mahāprabhu has said:

kibā vipra kibā nyāsī śūdra kene naya yei kṛṣṇa tattva vettā sei guru haya

"Whether one is a *brāhmaṇa*, a *sannyāsī* or a *śūdra*, regardless of one's position, one who knows *kṛṣṇa-tattva* is a guru."
(Śrī Caitanya-caritāmṛta Madhya 8.128)

This statement of Śrīman Mahāprabhu supports the fact that those in the sannyāsa-āśrama are also authorised according to the Gauḍīya conception of bhajana and that sannyāsa can be accepted in this age of Kali. A sannyāsī who knows kṛṣṇa-tattva is honoured as an ācārya and guru. Thus sannyāsa is neither contemptible nor forbidden.

Objection 3) "In the Gaudīya Vaiṣṇava Sampradāya founded by Śrīman Mahāprabhu there is no custom of sannyāsa."

Refutation 3) In this connection, those who know *sampradāya-tattva* assert that svayam Bhagavān Vrajendranandana Śrī Kṛṣṇa has appeared in Kali-yuga in the form of Śrī Caitanya Mahāprabhu. Just as āvatāras such as Śrī Rāmacandra and also Śrī Kṛṣṇacandra Himself have not inaugurated any *sampradāya*, similarly, to consider Śrīman Mahāprabhu as the founder of a *sampradāya* is incorrect and

opposed to śāstra. The activity of establishing a sampradāya is not the duty of Bhagavān. He accomplishes this task through His servants, namely Śrī Brahmājī, Śrī Lakṣmījī, Śrī Rudra and Śrī Sanat Kumāra. If Śrīman Mahāprabhu is accepted as the founder of a sampradāya then a question mark will be applied to His scripturally proven status as the origin of all incarnations (bhagavad-āvatārī) because there is no available evidence to prove that a sampradāya has ever been inaugurated by any āvatāra of Bhagavān. Thus Śrī Caitanya Mahāprabhu, who is Svayam Bhagavān, has not formed or initiated a new sampradāya. Rather, acting in compliance with His nara-līlā (human-like pastimes), He protected the vaiṣṇava-guru-paramparā by accepting dīkṣā into the Śrī Brahma-Madhva Sampradāya. In doing so He also made this sampradāya the most excellent of all in regard to its goal (sādhya) and method of attainment (sādhana) by bestowing the supremely sweet and incomparable system of worship of the topmost and superlatively sweet feature of the worshipable principle (upāsya-tattva).

At this point it will not be irrelevant to reveal the fact that Śrīyukta Sundarānanda Vidyāvinoda, Śrī Rādhā-govindanāth and Śrī Hakīmjī want to change the body of the ancient sampradāya by establishing Śrī Caitanya Mahāprabhu as the founder of His sampradāya and in doing so they have no fixed siddhānta.3 These personalities, like the politicians of the modern era, are also expert at changing their conclusions. Whatever siddhānta they accept today, tomorrow they say the opposite. The opinions of those who repeatedly change their viewpoints are never reliable. Śrī Sundārananda Vidyāvinoda has established his own fame by his fluctuating siddhanta and by abandoning his gurudeva. Śrī Rādhāgovindanāth has written in the first three editions of his publication of Śrī Caitanya Caritāmrta that the Śrī Gaudīya Vaisnava Sampradāya is in the line of the Śrī Madhva Sampradāya. Then in the fourth edition, withdrawing his previous conclusion, he has accepted groundless, speculative and defective arguments to establish that the Srī Gaudīya Sampradāya is an independent *sampradāya*. The honourable Srī Rādhāgovindanāth was not a pure vaisņava initiated into any vaisņava sampradāya. How can those who are bereft of a connection with a pure guruparamparā come to know the confidential and mysterious sāmpradāyika siddhāntas? Imitating his siksā-gurus, Śrī Hakīmjī has also defined one type of conclusion in regard to Śrīman Mahāprabhu's sampradāya, sannyāsa veśa and so on in the commentary of the first edition of his Śrī Caitanya Caritāmrta, then in the second edition he has defined exactly the opposite conclusion. Wherever there is a lack of bhajana-sādhana, wherever there is no factual realization of tattva and wherever there is a lack of firm faith in Śrī Guru and the guru-paramparā, in that place there can never be steadiness in the unwavering *siddhānta*.

(3) See the first edition of Śrī Caitanya-caritāmṛta published by Śrī Hakīmjī. In his Caitanya Caraṅacumbinī commentary, Madhya-līlā, Chapter 9, verse 249, Hakīmjī has also written that Śrī Caitanya Mahāprabhu is not a sampradāyācārya – a conclusion to which he is now opposed.

By accepting the opinions of such people, the only gain will be anartha and vaisṇava-āparādha, not paramārtha (prema). By analyzing the history of the sampradāyas it can be clearly seen that until this very day the duty of founding a sampradāya has been accomplished exclusively by either the śakti or the servants of Visnu. Although Śrī Bhagavān has been called the original founder of sanātana-dharma in the statements of śāstra such as: dharman tu sāksād bhagavat pranitam (Śrīmad-Bhāgavatam 6.3.19) and dharmojagannāthāt saksānnārāyanāt (*Mahābhārata*, *śāntiparva* 348,54), nevertheless, by scriptural evidence such as: akartā caiva kartā ca kāryam kāranam eva ca (Mahābhārata, śāntiparva 348,60) it is proven that sarva kārana-kārana Śrī Bhagavān, the cause of all causes, does not directly intervene in the task of establishing a sampradāya. He causes this to be accomplished through the agency of personalities who are invested with His potency. If it were not so then instead of being called the Brahma-Sampradāya, Śrī-Sampradāya, Catuhsana-Sampradāya and Rudra-Sampradāya, the sampradāyas would be celebrated by names such as the Śrī Vāsudeva-Sampradāya, Nārāyana-Sampradāya and Sankarsana-Sampradāya. The manifestations of śrī viṣnu-tattva are the worshipful deities of the sat or sāttvatasampradāyas. From among Them, Śrī Krsna or Śrī Krsna Caitanya Mahāprabhu are the viṣnu paratattva. By accepting Śrī Kṛṣṇa or Śrī Kṛṣṇa Caitanya Mahāprabhu as only sampradāya-founding gurus, then it is inevitable that They will be considered equal to or rivals with Brahmā, Laksmījī, Catuhsana, Śrī Rāmānuja, Śrī Madhva and so on. To consider Them as such is contrary to siddhānta. Therefore, in the literature of the Gosvāmīs headed by Śrī Rupa and Sanātana, and in the literature of the succeeding Gaudīya Vaisnava ācāryas such as Śrī Krsnadāsa Kavirāja Gosvāmī, Śrī Viśvanātha Cakravartī Thakura, Śrī Baladeva Vidyābhūsana and Śrīla Bhaktivinoda Thākura, it is not written anywhere that the Śrī Gaudīya vaisnavas are the "Caitanya Sampradāya". Thus Śrī Caitanya Mahāprabhu can never be called the founder of a sampradāya.

Before accepting sannyāsa, Śrī Mādhavendra Purī had accepted dīkṣā from Śrī Lakṣmīpati Tīrtha of the Madhva Sampradāya. Later, upon the awakening of intense vairāgya and an ardent longing to perform bhajana in vraja-bhāva, he accepted sannyāsa from a sannyāsī bearing the title "Purī". Śrī Nityānanda Prabhu (who, according to the opinion of some, is a disciple of Śrī Lakṣmīpati Tīrtha), Śrī Īśvara Purī, Śrī Rañga Purī, Śrī Paramānanda Purī, Śrī Brahmānanda Purī, Śrī Visnu Purī, Śrī Keśava Purī, Śrī Krsnānanda Purī and Śrī Sukhānanda

Purī were all sannyāsa disciples of Śrī Mādhavendra Purī. He also had many disciples in the gṛhastha āśrama such as Śrī Advaita Ācārya, Śrī Punḍarīka Vidyānidhi, the Sānoḍiyā Vipra from Mathurā and Raghupati Upādhyāya of Maithila. Śrī Keśava Bhāratī, the sannyāsa-veśa guru of Śrīman Mahāprabhu, had also accepted dīkṣā from Śrī Mādhavendra Purī during his household life. Later, to engage exclusively in kṛṣṇa-bhajana, he accepted niṣkiṇcana-sannyāsa veśa from a sannyāsī bearing the title "Bhāratī". Śrī Keśava Bhāratī has been described as a disciple of Śrī Mādhavendra Purī in Prema Vilāsa, vilāsa 23.

Šrī Svarūpa Dāmodara was also a sannyāsī wearing saffron cloth. Among all the premī-bhaktas, he was the highest bhāgavata devotee from the very beginning of his life. Later he accepted sannyāsa only for the sake of perfection in unalloyed kṛṣṇa-bhajana. Out of all of these examples, not even one of them had entered the path of bhakti after accepting sannyāsa in the advaitavādī line of Śāñkara. They were all already situated in the *bhakti-mārga*. Śrī Hakīmjī and Śrī Rādhāgovindanāth say that they had entered the path of bhakti after accepting advaitavādī-sannyāsa and that they did not give up their previous sannyāsa names and sannyāsa cloth simply to show respect to their previous ācāryas. However the actual facts and history are quite the opposite. Is it that Śrī Iśvara Purī and these other prominent personalities, prior to entering bhakti-mārga, had taken advaitasannyāsa from the advaitavādī Mādhavendra Purī? And were they advaitavādīs? Have Hakīmjī and those greatly realized persons who share his opinion presented any sound evidence to prove this? Will they be able to show some evidence in the future? Were Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu and Śrī Svarūpa Dāmodara first advaitavādī sannyāsīs who later entered bhakti*mārga*? Never. Any discerning person can never accept this.

After Śrīman Mahāprabhu, His *līlā-parikaras* (eternal pastime associates) such as the six Gosvāmīs, Śrī Lokanāth and Bhūgarbha, and later Śrī Kṛṣṇadāsa Kavirāja, Śrī Narottama Ṭhākura and Śrī Viśvanātha Cakravartī Ṭhākura were naturally *niṣkiṇcana paramahamsa vaiṣṇavas*. There was no need for them to wear *sannyāsa-veśā* or saffron cloth. Secondly, Śrīman Mahāprabhu had performed the *līlā* of wearing *sannyāsa-veśā* and saffron cloth. Thus considering themselves to be worthless, lowly and unqualified, these *mahātmās* did not wear *sannyāsa-veśā* and saffron cloth in order to show honour and respect to the *veśā* of Śrīman Mahāprabhu and also to maintain their own identities as servants under the shelter of His lotus feet. On the other hand, in order to express veneration for the *niṣkiṇcana paramahamsa-veśā* of the associates of Śrīman Mahāprabhu and, under their guidance, to preach His message throughout the entire world, many *akiṇcana vaiṣṇavas* on the path of *rāgānuga-bhajana*, holding the *paramahamsa-veśā*

upon their heads, have accepted a position below their worshipable superiors by wearing the *veśā* and saffron cloth of the *sannyāsa āśrama* which is included within the system of *varnāśrama dharma*. These two customs, each having their own place, are both exquisitely beautiful and also completely in accordance with *siddhānta*. Today *śuddha hari-bhakti* has been, is being and will continue to be, preached and spread throughout the world by these *mahāpuruṣa*, great perfected saints, who wear this second type of *niṣkiṇcana sannyāsa-veśā*. The names of some of these *mahāpuruṣa sannyāsīs* of the Gauḍīya Sampradāya are as follows:

1) Śrī Prabodhānanda Sarasvatī:

Śrī Prabodhānanda Sarasvatī was the *guru* and paternal uncle of Śrī Gopāla Bhaṭṭa Gosvāmī. He was a recipient of the mercy of Śrīman Mahāprabhu. In addition to being a greatly learned scholar and a natural poet, he was also fully absorbed in *bhajana*.

2) Śrī Viśvarūpa Prabhu:

Śrī Viśvarūpa was the elder brother of Śrīman Mahāprabhu. After accepting sannyāsa his name was Śrī Śañkarāraṅya. He never had any connection with advaitavāda. He was a devotee from the very beginning of his life.

3) Śrī Rādhikānāth Gosvāmī:

Śrī Rādhikānāth Gosvāmī was a greatly learned scholar and tattva-vid vaiṣṇava-ācārya who appeared amongst the Gauḍīya vaiṣṇavas of the Śrī Advaita-vaṁśa. He was a sannyāsī residing in Vrndāvana and he used to wear saffron cloth and carry a tridaṇḍa. He has quoted numerous statements of scriptural evidence on the subject of sannyāsa, eligibility for sannyāsa, its necessity and regulations in his text entitled 'Yati Darpaṇa'.

4) Śrī Gauragovindānanda:

Śrī Gauragovindānanda was a disciple of Śrī Paramānanda Purī. His academic prowess was unrivaled during his time. He was immersed in single-pointed bhajana and his life's breath was Śrī Gaurasundara. His sannyāsa name was Parivrājakācārya Śrī Gaura-Govindānanda (Purī) Bhāgavata Svāmī. A vyavasthāpatra (certified document) written by him in Sanskrit verses to show that the Śrī Gauḍīya Vaiṣṇava Sampradāya is in the line of Śrī Madhva is especially famous.

5) Śrī Gaura-gopāla Gosvāmī:

Śrī Gaura-gopāla Gosvāmī was a resident of Śrī Dhāma Navadvīpa and a celebrated scholar of the Advaita-vamśa. He also accepted *tridaṇḍa-sannyāsa*. His *sannyāsa* name was "Śrī Guru-Gauravānanda Mahārāja".

6) Śrī Sārvabhauma Madhusūdana Gosvāmī:

The renowned and supremely erudite Śrī Sārvabhauma Madhūsudana Gosvāmī, one of the famous Gosvāmīs of Śrī Rādhā-ramana in Śrī Vṛndāvana Dhāma, also accepted sannyāsa and saffron cloth.

7) Śrī Bālakṛṣṇa Gosvāmī:

Śrī Bālakṛṣṇa Gosvāmī was one of the Gosvāmīs of Śrī Rādhā-ramaṇa in Vrndāvana. He accepted *tridaṇḍa* and *veśa* from Śrī Krsna Caitanya Gosvāmī.

9) Śrī Atula Krsna Gosvāmī:

Śrī Atula Kṛṣṇa Gosvāmī, whose life and soul is Śrī Gaurasundara, is an eminent scholar and exceedingly famous Śrīmad-Bhāgavatam commentator among the Gosvāmīs of Śrī Rādhā-ramana in Śrīdhāma Vṛndāvana. He has accepted sannyāsa-veśa from Śrī Vidyāmānya Tīrtha, the leader of the vaiṣṇava community at the headquarters of the Śrī Madhvācārya Sampradāya in Uḍupī. Nevertheless, he has maintained the same tilaka, mantra, bhajana-pranālī and devotion to Śrīman Mahāprabhu of his Gauḍīya parampara as he had done prior to his accepting sannyāsa. His sannyāsa name is "Śrī Caitanya Kṛṣṇāśraya Tīrtha Mahārāja". He is currently preaching the message of Śrī Gaurasundara throughout India.

10) Jagadguru Śrīla Bhaktisiddhānta Sarasvatī:

Śrī Vimalā Prasāda Sarasvatī Ṭhākura preached throughout the entire world that harināma and śuddha-bhakti which fulfills the innermost heart's desire of Śrīman Mahāprabhu. He is also the founder of the Śrī Gauḍīya Maṭhas in every state and country. After accepting sannyāsa, he was celebrated by the name of Paramahamsa Parivrājakācārya Śrī Śrīmad Bhaktisiddhānta Sarasvatī "Prabhupāda". Out of humility, he used to introduce himself as "Śrī Vārsabhānavī Dayita Dāsa".

Hundreds of immensely talented and learned *sannyāsa* disciples and grand-disciples of Śrīla Sarasvatī Ṭhākura, being absorbed in *bhajana* and dedicated to the service of Śrī Guru and Gaurānga, have preached and spread the message of Śrī Gaura throughout India and all countries, large and small, throughout the entire world. This powerful propagation is also going on today. Among them, names such as Paramārādhya Parivrājakācārya Śrīmad Bhakti Prajṇāna Keśava Gosvāmī Mahārāja, Śrīmad Bhakti Hṛdaya Vana Māhāraja, Śrīmad Bhakti Sārañga Gosvāmī Mahārāja, Śrīmad Bhakti Dayita Mādhava Gosvāmī Mahārāja. Śrīmad Bhakti Vilāsa Tīrtha Mahārāja, Śrīmad Bhakti Bhūdeva Srautī Mahārāja, Śrīmad Bhaktivedānta Swāmī Mahārāja (the famous preacher of the message of Śrīman Mahāprabhu throughout the Western countries) and Parivrājakācārya Śrī Śrīmad Bhakti Rakṣaka Śrīdhara Gosvāmī Mahārāja are especially worthy of a

mention. By the great endeavours and service of these *mahāpurusas*, many journals and authentic scriptures such as Śrīmad-Bhāgavatam, Gītā and Śrī Caitanya-caritāmrta are being published in Indian languages such as Sanskrit, Hindi, Bengali, Oriyā, Āsāmī, Gujarātī, Tamil and Telugu and also in the languages of major nations such as English, French, Spanish, Chinese, Russian and Japanese. This invaluable literature is now available in about 40 or 50 prominent languages of the world, including the various languages of major continents such as South America and Africa. Vast temples of Śrī Śrī Gaura-Nityānanda, Śrī Rādhā-Krsna, Śrī Sītā-Rāma and Śrī Jagannāthadeva have been constructed and are being constructed everywhere. Abandoning all sectarianism in regard to caste and creed, thousands of faithful ladies and gentlemen with karatāla and mrdanga are loudly chanting "Hari bol! Hari bol! " and finding exhilaration in sañkīrtana. Are Hakīmjī and his śikṣa-guruvarga not committing mahā-vaisnava aparādha by claiming that these brilliant, supremely learned, parama niskincana tridandi sannyāsīs and brahmacāris attired in saffron cloth, whose entire lives are dedicated to Śrī Gaurasundara, are acting independently according to their own desire and that they not following in the footsteps of the Gaudīya Vaisnavācārya Gosvāmīs? Then why in his own "smārikā" (commemorative publication) has he shown the names and pictures of these very mahāvaisnava ācāryas and described them in writing as Śrī Brahma-Mādhva Gaudīya Vaisnava ācāryas or Śrīman Mādhva-Gaudeśvarācāryas? Thus the validity of sannyāsa and saffron cloth in the Śrī Gaudīya Vaisnava Sampradāya, both before and after the time of Śrī Caitanya Mahāprabhu, has been established herein.

Objection 3b:

Until the very end of their lives Śrī Gauḍīya vaiṣṇavas such as Śrī Rūpa and Sanātana kept the same names by which they were known before renouncing their homes.

Refutation 3b:

As far as the matter of keeping their previous names and *veśa* until the end of their lives is concerned, this idea of Hakīmjī is also completely misguided. Śrī Nityānanda Prabhu's previous name was 'Kuvera'. 'Nityānanda' is his *sannyāsa* name. Śrī Advaita Ācārya's previous name was Kamalākṣa or Kamalākānta. Śrī Sanātana Gosvāmī's previous name was 'Amara'. The name given to him by Gauḍeśvara Hussein śhāh was 'Sākara Mallik' and the name given by Śrīman Mahāprabhu was 'Śrī Sanātana'. Śrīla Rūpa Gosvāmī's previous name was 'Santoṣa'. The name given to him by Hussein śhāh was 'Dabīr Khāsa' and the name given by Śrīman Mahāprabhu was 'Śrī Rūpa'. When Śrī Viśvanātha Cakravartī Ṭhākura accepted *veśa* his name became 'Śrī Hari Vallabha Dāsa'.

According to 'Samskāra Dīpikā', written by Śrī Gopala Bhaṭṭa Gosvāmī, the rule of accepting a name indicating servitude to Bhagavān is included in the rites for taking shelter of *tridaṇḍa sannyāsa-veśa*. Even the custom of *veśa* employed at a later time is one type of *sannyāsa*, because there is no need of *vidhi* (regulations) to govern the behaviour of *niṣkiṇcana paramahaṁsas*. There is no question of them being controlled by the goad of scriptural injunctions. It is also customary to accept a name indicating servitude to Bhagavān at the time of taking shelter of this *veśa*. For example, Śrī Kṛṣṇadāsa Bābājī Mahārāja (previously Vaṭakṛṣṇa) and Śrīla Gaura Kiśora Dāsa Bābājī Mahārāja (previously Vaṃśīdāsa) to name but a few. There is evidence of thousands of Gauḍīya Vaiṣṇavas changing their previous names. Thus this opinion of Hakīmjī is also simply childish ranting.

Refutation 3c)

Among those who had taken shelter of the lotus feet of Śrīman Mahāprabhu, not all were niṣkiṇcana paramahamsa gosvāmīs and not all were indifferent to the varnāśrama system. There were mahāpuruṣas in all categories; brahmacārīs such as Śrī Nakula Brahmacārī and Śrī Pradyumna Brahmacārī, gṛhastha devotees such as Śrī Advaita Ācārya, Śrīvāsa Paṇḍita, Śrī Śivānanda Sena and Sārvabhauma Bhaṭṭācārya, sannyāsīs such as Śrī Paramānanda Purī, Śrī Rañga Purī and Brahmānanda Bhāratī, and prominent niṣkiṇcana mahābhāgavatas such as Śrī Rūpa and Sanātana. However, there was not even a trace of attachment or identification with varnāśrama or veśa in any of them. Their acceptance of varnāśrama or veśa was wholly and solely to provide a favourable situation for their bhajana. Therefore the idea that those who have accepted sannyāsa veśa have no eligibility for Gauḍīya Vaiṣṇava rāgānugā bhajana is contrary to Gauḍīya siddhānta.

Objection 4)

After delivering Śrī Sārvabhauma Bhaṭṭācārya, Śrīman Mahāprabhu, alluding to Himself through the words of Śrī Sārvabhauma, expounded the conclusion that sannyāsa is unnecessary, detrimental and above all opposed to bhakti-dharma. (Śrī Caitanya Bhāgavata 3.3.30)

Refutation 4)

In Śrī Caitanya-bhāgavata there is a description of a conversation about *sannyāsa* between Śrī Sārvabhauma Bhaṭṭācārya and Śrīman Mahāprabhu which takes place prior to the deliverance of Śrī Sārvabhaumajī. Śrī Hakīmjī has deliberately hidden this incident from the readers. This incident is mentioned in Śrī Caitanya Bhāgavata as follows:

nā jāniyā sārvabhauma īśvarera marma kahite lāgilā ye jīvera yata dharma

param subuddhi tumī haiyā āpane tabe tumi sannyāsa karilā ki kārane

bujha dekhi vicāriyā ki āche sannyāse prathameī baddha haya ahañkāra-pāśe

danda dhari mahājṇāna haya āpanāre kāhāreo bal joda ista nāhi kare

yāra padadhūli laite vedera vihita hena jana namaskare, tabu nahe bhīta (Śrī Caitanya Bhāgavata, Ādi 3/18-22)

Being quite ignorant of bhakti and bhakti-tattva, Śrī Sārvabhauma Bhaṭṭācārya considered Śrīman Mahāprabhu, who is directly Vrajendranandana Kṛṣṇa, adorned with the sentiment and complexion of Śrī Rādhā, to be an ordinary śāñkarite sannyāsī of tender years. With this idea in mind, he began to behave as if he were imparting instructions to an ignorant jīva. He said to Śrīman Mahāprabhu, "You are the recipient of Kṛṣṇa's great mercy. You also seem to be highly intelligent. So why have you accepted sannyāsa? Just consider for a moment, what is the value of sannyāsa? As soon as he carries a daṅḍa, the jīva thinks of himself as a great jṇānī and becomes bound up in the ropes of false ego. He can never politely join his palms and speak to anyone with great humility. The Vedas decree that one should accept the foot dust of one's gurujana (superiors). Yet the sannyāsī is not even afraid of committing aparādha on seeing such gurujana offering their obeisances to him. In Śrīmad-Bhāgavatam we find the injunction to offer pranāma to all living entities:

visṛjya smayamānān svān dṛsaṁ vrīḍāṁ ca daihikīm praṅamed daṅḍa-vad bhūmāv ā-śva-cāṅḍāla-go-kharam (Śrīmad-Bhāgavatam 11.29.16)

manasaitāni bhūtāni pranamed bahu-mānayan īśvaro jīva-kalayā praviṣṭo bhagavān iti (Śrīmad-Bhāgavatam 3.29.34)

Śrī Sārvabhauma Bhattācārya continued:

"Bhagavān is also present within the hearts of the <code>jīvas</code> in the form of the <code>antaryāmī</code>, <code>paramātma</code>. Understanding this, one should offer <code>sāṣṭāñga daṅḍavat praṅāma</code> to all <code>jīvas</code>, including dogs, dog-eaters, cows and asses. However, a <code>sannyāsī</code> rejects his sacred thread and <code>śikhā</code>, gives up <code>bhagavat-bhajana</code>, calls himself Nārāyaṅa and accepts obeisances even from personalities who are worthy of worship."

Śrīman Mahāprabhu very humbly replied, "Do not consider Me to be a sannyāsī. I have abandoned My home and given up My śikhā and sacred thread only for the sake of dedicating Myself exclusively to kṛṣṇa-bhajana. Understanding Me to be afflicted by separation from Kṛṣṇa, mercifully bless me so that I may meet My beloved Krsna."

On another occasion Śrīman Mahāprabhuji spoke as follows:

prabhu kahe, sādhu eī bhikṣura vacana mukunda-sevana vrata kaila nirdhārana

parātma-niṣṭhā-mātra veṣa-dhāraṅa mukunda-sevāya haya saṁsāra-tāraṅa

seī veṣa kaila, ebe vṛndāvana giyā kṛṣṇa-niṣevana kari nibhṛte vasiyā

"The statement of the *tridaṇḍi bhikṣuka* is true and beneficial because he has made a determined vow to engage in the service of the lotus feet of Śrī Mukunda. The purport of *sannyāsa-veśa* is that by being fixed in the service of Śrī Kṛṣṇa, who is the supreme soul and the cause of all causes, one can give up all material misidentification. When such *niṣṭhā* arises, one can attain the service of Bhagavān Śrī Mukunda and very easily cross over the ocean of birth and death. Having accepted *sannyāsa*, now I will go to Vṛndāvana and, while remaining in a solitary place, far from the tumult of the mundane world, I will serve the lotus feet of Śrī Kṛṣṇa."

(Śrī Caitanya-caritāmṛta Madhya 3.7, 8, 9)

After accepting sannyāsa, although Śrīman Mahāprabhujī set off for Vṛndāvana, He ended up in Śrī Jagannātha Purī. It was there that He met with Śrī Sārvabhauma. At that time Sārvabhaumajī gave Him the aforementioned instructions defining the defects of sannyāsa. However, after hearing Śrīman Mahāprabhu's explanation of the 'ātmārāmaśca' verse and after having darśana of His ṣaḍ-bhuja form, Śrī Sārvabhauma 's illusion was dispelled. Then he began to honour all of Śrīman Mahāprabhu's gṛhastha and sannyāsī associates.

In all the scriptures such as Śrī Caitanya-caritāmṛta, Śrī Caitanya Bhāgavata and Śrī Caitanya Candrāmṛta, one will find a mood of veneration towards the sannyāsa āśrama.

Śrī Sārvabhauma has stated:

sahajeī pūjya tumi are ta' sannyāsa ataeva haūṇ tomāra āmi nija-dāsa

"You are naturally respectable and in addition to this you are also a *sannyāsī*. Therefore I have become your servant."

(Śrī Caitanya-caritāmṛta, Madhya 6.56)

As far as the matter of accepting *pranāmas* and considering oneself to be Nārāyana is concerned, such behaviour is totally opposed to *vaiṣṇava-sannyāsa*. In Yājṇavalkyopaniṣad the injunction has been given that all *sannyāsīs* should offer *sāṣṭāñga pranāma* to all living entities from outcaste dog-eaters to cows, asses, birds and beasts

īśvaro jīva kalayā praviṣṭo bhagavāniti praṅamed daṅḍavad bhamāvāśva cāṅḍāla gokharam (Yājṇavalkyopaniṣad, mantra 4)

In 'Saṃskara Dīpikā', written by Śrī Gopāla Bhaṭṭa Gosvāmī, it is clearly explained that the sannyāsa-mantra is the mantra for attaining "gopī-bhāva". In this type of sannyāsa the śikhā and sacred thread are not discarded. Sannyāsa-veśa is only accepted externally for the purpose of engaging in one-pointed bhajana to the lotus feet of Śrī Rādhā-Govinda. While internally following the moods of the gopīs of Vraja, one externally remains in the ānugatya (guidance) of the associates of Śrī Gaurasundara. Therefore this sannyāsa is never opposed to rāgānugā-bhajana. Another point worthy of our consideration is that if we accept all the bābājīs who have received veśa to be genuine parama-bhāgavata vaiṣnavas,

completely devoid of false ego and the propensity to criticize others, as suggested by their dress, then it would never be possible for them to have hatred and jealousy toward those who have accepted <code>sannyāsa</code> and saffron cloth and who are engaged in the <code>bhajana</code> of Śrī Guru-Gaurānga-Rādhā-Govinda exclusively in the <code>ānugatya</code> of the Gaudīya Gosvāmīs. If anyone accepts <code>veśa</code>, yet, proudly thinking himself to be in the <code>paramahamsa</code> stage, sees other practitioners of unalloyed <code>bhajana</code> with contempt and considers them to be out of line, then how can he be considered a <code>paramahamsa</code> or <code>rāgānuga-vaiṣṇava</code>? <code>Anarthas</code> do not go away simply by putting on <code>bābājī-veśa</code>. Alternatively, it is certainly meritorious for unqualified <code>sādhakas</code> to remain in the system of <code>varnāśrama</code> and engage in <code>bhajana</code>, while simultaneously giving up pride and attachment to both <code>varna</code> and <code>āśrama</code>. When one is qualified, one will automatically become indifferent to the regulations of <code>varnāśrama</code> and enter into <code>rāgānuga-bhajana</code>. Otherwise, if unqualified persons imitate the fully impartial <code>paramahamsa vaiṣṇavas</code> then the opposite result is unavoidable.

Objection 5) Śrīman Mahāprabhujī never instructed anyone to accept sannyāsa. Rather He has given the instruction to renounce the system of varnāśrama: eta saba chāḍi āra varnāśrama dharma, akiṇcana haṇā laya kṛṣṇaika śarana: "Without hesitation, one should take exclusive shelter of Śrī Kṛṣṇa with full confidence, giving up all bad association and even neglecting the regulative principles of varnāśrama-dharma." (Śrī Caitanya-caritāmṛta 2.22.93)

Refutation 5)

In this verse Śrī Caitanya Mahāprabhu is giving instructions on *abhidheya-tattva*, how to attain the ultimate objective, *kṛṣṇa-prema*, which are meant for a highly detached *niṣkiṇcana vaiṣṇava* like Śrī Sanātana Gosvāmī. To illustrate and confirm this fact, Śrī Caitanya Mahāprabhu has then given the example of Haridasa-Śrestha Uddhavajī:

vijṇa janera haya yadi kṛṣṇa-guṅa-jṇāna anya tyaji bhaje, tāte uddhava-pramāṅa

"Whenever an experienced person develops real knowledge of Śri Kṛṣṇa and His transcendental qualities, he naturally gives up all other engagements to perform bhajana. Śri Uddhava is evidence of this." (Śrī Caitanya-caritāmṛta, Madhya-līlā 22.97)

Thus such an instruction is not for ignorant or unqualified persons who are seized by *anarthas* such as a hankering for wealth, women and prestige. One

should understand that this instruction is for learned persons who have realized the *tattva* of Śri Kṛṣṇa's name, form, qualities and pastimes. This fact is clarified by the use of the word "*yadi*" (if) in this verse (Madhya-līlā 22.97). Therefore it is not the duty of experienced persons to catch one word and just stop there. Rather, it is necessary first of all to consider when, to whom and in what circumstance has a particular regulation or prohibition been spoken. Śrī Caitanya Mahāprabhu has given different types of instructions in various circumstances as illustrated by the following examples:

a) Instructions to the young Raghunātha Dāsa (Gosvāmī): sthira haiṇā ghare jāo nā hao bātūla krame-krame pāya loka bhava-sindhu kūla

"Be patient and return to your home. Don't be a crazy fellow. By and by you will be able to cross the ocean of material existence." ($\hat{S}r\bar{i}$ Caitanya-caritāmrta, Madhya-līlā 16.237)

markaṭa vairāgya nā kara loka dekhāṇā yathāyogya viṣaya bhuṇja anāsakta haiṇā

"Do not be renounced like a monkey just to show off to the common people. For the time being, enjoy the material world in an appropriate way, but do not be attached to it."

(Śrī Caitanya-caritāmṛta, Madhya-līlā 16.238)

antare niṣṭhā kara bāhye loka vyavahāra acirāte kṛṣṇa tomāya karibena uddhāra

"You should cultivate *niṣṭhā*, (resolute dedication to Kṛṣṇa) within your heart, but externally you may behave like an ordinary man. Thus Kṛṣṇa will soon become very pleased and deliver you from the clutches of māyā." (Śrī Caitanya-caritāmṛta, Madhya-līlā 16. 239)

(b) Instructions to Śrī Raghunātha Bhaṭṭa:

vṛddha mātā-pitāra jāī karaha sevana vaiṣṇava-pāsa bhāgavat kara adhyayana

"When you return to your home, you should serve your elderly father and mother, who are devotees. Furthermore, you should study Śrīmad Bhāgavatam under the guidance of a realized vaiṣṇava." (Śrī Caitanya-caritāmṛta, Antya-līlā 13.113)

(c) Instructions to Śrī Śivānanda Sena:

gṛhaṣṭha hayena iñho cāhie saṇcaya sancaya nā kaile kutumba bharaṅa nāhi haya

"Being a householder, Vāsudeva Datta needs to save money. However, because he is not doing so, it is very difficult for him to maintain his family." ($Śr\bar{\iota}$ Caitanya-caritamṛta, Madhya-līlā 15.95)

(d) After accepting *sannyāsa*, Śrī Caitanya Mahāprabhu instructed the residents of Nadiyā in Śāntipura:

ghare jāiyā kara sadā kṛṣṇa sañkīrtana kṛṣṇa nāma, kṛṣṇa kathā, kṛṣṇa ārādhana

"Return to your homes. Perform *kṛṣṇa sañkīrtana*, chant the names of Kṛṣṇa, discuss Kṛṣṇa's pastimes and worship Kṛṣṇa." (Śrī Caitanya-caritāmṛta, Madhya-līlā 3.190)

ghare giyā kara sabe kṛṣṇa sañkīrtana punarapi āmā sañge haibe milana

"On returning to your homes, you should all perform *kṛṣṇa sañkīrtana*. I assure you that we will meet again."
(Śrī Caitanya-caritāmrta, Madhya-līlā 3.207)

(e) To Śrī Rāya Rāmānanda:

kibā vipra, kibā nyāsī, śudra kene naya jeī krsna tattva-vettā seī guru haya

"Whether one is a *brāhmaṇa*, a *sannyāsi* or a *śudra*, one who knows *kṛṣṇa-tattva* is a *guru*."

(Śrī Caitanya-caritāmrta, Madhya-līlā 8.128)

(g) Before appearing in this world, Śrī Caitanya Mahāprabhu made the following vow:

āpani karimu bhaktibhāva añgīkāre āpani ācari bhakti śikhāimu sabāre " I shall accept the mood of a devotee and I shall teach bhakti by practising it Myself."

(Śrī Caitanya-caritāmṛta, Ādi-līlā 3.20)

āpane nā kaile dharma śikhāna na jāya ei ta siddhānta gītā-bhāgavate gāya

"Unless one personally practises *bhakti*, he cannot teach it to others. This conclusion is indeed confirmed throughout the Gītā and Bhāgavatam." (Śrī *Caitanya-caritāmrta*, $\bar{A}di$ - $līl\bar{a}$ 3.29)

Furthermore:

eī mata bhaktabhāva kari añgīkāra āpani ācari bhakti karila pracāra

"In this way, assuming the sentiment of a devotee, He preached *bhakti* while practising it Himself." $(Śr\bar{\iota}\ Caitanya-carit\bar{a}mrta, \bar{A}di-l\bar{\iota}l\bar{a}\ 4.41)$

By analyzing these varied instructions of Śrī Caitanya Mahāprabhu, we can clearly see that <code>brahmacārīs</code>, <code>gṛhaṣṭha-bhaktas</code>, those who have accepted <code>veśa</code> and <code>paramahamsas</code> who are indifferent to varnāśrama, are all eligible to perform <code>kṛṣṇa-bhajana</code>. Those who are absorbed in <code>kṛṣṇa-bhajana</code> are all worthy of the utmost respect. If a <code>gṛhaṣṭha-vaiṣṇava</code> is worthy of veneration, then how can a <code>sannyāsi-vaiṣṇava</code>, who has renounced everything to be exclusively dedicated in <code>aikantika-bhajana</code>, be considered despicable, unprincipled and fit to be neglected?

If sādhakas in the gṛhasthāśrama, sannyāsāśrama or those who have accepted veśa, are desirous of kṛṣṇa-prema, they should engage in bhajana while remaining in whichever āśrama they find to be favourable for the practice of their sādhana to attain that prema. Whatever is unfavourable should be rejected. Śrī Caitanya Mahāprabhu explained the reason for His accepting sannyāsa to Śrī Advaita Ācārya Prabhu in the following way:

binā sarva tyāgan bhajanam na hyasupate riti tyāgo 'smābhiḥ kṛta iha kimadvaitakathayā āyam daṇḍo bhūyān prabalataraso mānasapaśo ritivāham daṇḍagrahaṇamaviśeṣādakaravam (Caitanyacandrodaya Nātaka 5.22) "Without renouncing everything it is not possible to engage in the *bhajana* of the Lord of one's heart. Therefore I have renounced everything. I am not a renunciant like the *advaitavādīs* or *nirviśeṣa-jṇānis* who hanker for liberation. I have adopted the practice of carrying the *sannyāsa-daṅḍa* especially to give punishment (*daṅḍa*) to the excessively restless animal of my mind." Can anyone find anything objectionable in such *sannyāsa*?

Some say Śrīman Mahāprabhu's $sannyāsa-līl\bar{a}$ is only in connection with His own transcendental form and is thus applicable only to Him. However His $sannyāsa-līl\bar{a}$ is also for the benefit and instruction of the $j\bar{\imath}vas$:

āpanī ācari bhakti sikhāimu sabāre

"I will teach *bhakti* by practising it Myself." (Śrī Caitanya-caritāmrta, Antya-līlā 3.20)

In the verse "nāham vipro" (Śrī Caitanya-caritāmṛta, Madhya-līlā 13.80) Śrīman Mahāprabhu has given instructions regarding the pure svarūpa of the jīva. The purport is that the bhakti-sādhaka should not keep himself bound in any gross or subtle mundane designations. Rather he should understand himself to be a purely transcendental servant of Kṛṣṇa. Is it that the self-conception of being a sannyāsī inevitably arises in those who accept sannyāsa whereas there is no possibility of mundane misidentification for gṛhastas and those who have accepted veśa? This seems to be the opinion of Hakīmjī. Actually sannyāsa is the arrangement to give up all attachment and self-identification with the system of varnāśrama even while remaining within it. Thus it is highly desirable to relinquish identification with externals and engage in kṛṣṇa-bhajana with a fixed determination to serve His lotus feet.

Objection 6)

Śrī Sanātana Gosvāmī has said that it is forbidden for Gauḍīya Vaiṣṇavas to wear saffron cloth:

raktavastra vaiṣnavera parite nā juyāya

"This red cloth is unfit for a vaiṣṇava to wear." (Śrī Caitanya-caritāmṛta, Antya līlā 13.61)

Refutation 6)

Now the actual context of this statement is being presented before the readers so that the subject may be clarified. Śrī Jagadānanda Panḍitajī, an associate of Śrī Gaurasundara, was staying in the *bhajana-kutī* of Śrī Sanātana Gosvāmī with the intention of having *darśana* of Gokula. One day Śrī Sanātana Gosvāmī returned from performing *madhukarī bhikṣā* (begging alms door to door) wearing a red cloth tied around his head. When Panḍitajī saw this cloth, at first he was very pleased, thinking that it was a remnant of Śrīman Mahāprabhu. But later when he realized that this cloth was from an *advaitavādī sannyāsī*, he became furious. Nevertheless Śrī Sanātana Gosvāmī very humbly replied, "I was wearing this cloth only because I had the desire to see your exclusive dedication to Śrī Caitanya Mahāprabhu. Your *gaura-niṣṭhā* is glorious. Now I have no need of this. I will throw it away."

raktavastra vaiṣnavera parite nā yuyāya

"This red cloth is unfit for a vaisnava to wear."

Here Panditajī's anger was not caused by the sight of saffron cloth. It was caused by Śrī Sanātana Gosvāmī's wearing the cloth of an *advaitavādī sannyāsī* as evidenced by the following statement:

rātula vastra dekhi, pandita premāvista hailā

"On seeing the red cloth, Jagadānanda Pandita was overwhelmed with ecstatic love."

(Śrī Caitanya-caritāmrta, Antya 13.52)

If he was irritated only by reddish cloth then he would also become angry on seeing the cloth of Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu, Śrī Svarūpa Dāmodara, Śrī Paramānanda Purī and others. However, there is no account of such a situation to be found anywhere else. Śrī Sanātana Gosvāmī had worn red cloth only to show the proper etiquette in regard to Mahāprabhu's *veśa* and to pacify Paṅḍitajī. *Rakta* (red) cloth is forbidden for *vaiṣṇavas*. If it was the intention of Śrī Sanātana Gosvāmī to exclusively prohibit the wearing of saffron cloth, then he would have also forbidden *sannyāsa* in his own commentary on Śrī *Bṛhad Bhāgavatāmṛta*. Śrī Sanātana Gosvāmī has presented the point of view of Śrī Gauḍīya Vaiṣṇavas on the subject of *sannyāsa* by citing and explaining verse 3.5.39 of Śrīmad-Bhāgavatam in his own commentary on verse 2.7.14 of Śrī Bṛhad Bhāgavatāmrta:

'ayamarthaḥ:-yatayo 'pi yasya padāravindasya mūlam talam keta āśrayo yeṣām tathābhūtā eva santaḥ mahadapi samsāra duḥkhamaṇjasā anāyāsenaiva bahirūtksipantīti

yadvā, ye śrībhagaccaranāravindāśrayāste yataya eva nocyante, kintu paramabhaktā eva, sarvaparityāgena taccaranāravindāśrayanāt, kevalam gṛhādiparityāganiṣṭhārthameva sannyāsa-grahanāt, veśamātrena yatisādṛśyam teṣām. ye tu ātmānameva śrībhagavantam śrīnārāyanam manvānā ātmavytiriktadṛṣṭam śrutam sarvameva manmayākalpitam mayyevādhyastamityādi māyāvadānusārenādvaita bodhamātraparāsta evādvaitaparavedānta-siddhāntamate yatayo 'bhidhīyate

ta eva hi sacchabdavācebhyo bhaktebhyo bhinnā akṣīṇapāpā viṣayarāgavāsitāntaḥ karaṇā ajṇā api paṇḍitamānino daityaprakṛtayaḥ tān pratyevemāni vacanāni śrūyante

"The demigods said, "O Lord! We pray to your lotus feet. They are like an umbrella for repelling all the sufferings of the <code>jīvas</code> who have surrendered unto them. On taking shelter of these lotus feet the <code>sannyāsīs</code> easily cast far away the endless miseries of material existence. The conditioned souls of the world taste the threefold miseries and they are incapable of acquiring proper knowledge because they have not taken shelter of Your lotus feet. Bhagavān! We will also take shelter in the shade of those lotus feet and obtain knowledge."

Śrī Sanātana Gosvāmī comments further:

"Sannyāsīs take shelter of the lotus feet of Śrī Bhagavān and easily cast off the unlimited miseries of this cycle of birth and death. However those who have taken shelter of the lotus feet of Bhagavān are never called sannyāsīs. Although they externally wear sannyāsa-veśa they are called bhaktas. So here the word 'yati' (sannyāsī) is used to indicate those bhaktas because they have renounced everything to take shelter at the lotus feet of Śrī Bhagavān. In other words they accept sannyāsa by giving up hearth, home and everything only for the purpose of accomplishing steadfastness in their dedication to the service of Bhagavān (parātmaniṣṭhā).

"They only appear to be *sannyāsīs* by their outward dress, but actually they are *bhaktas*. However those who consider themselves to be Śrī Bhagavān Nārāyana are absorbed in monistic conceptions in accordance with the *māyāvādī* point of view. They entertain ideas such as, 'All substances are situated within me. Although they are seeing, hearing and moving, they have no soul because they are simply imagined by my *māyā*.' Those who maintain such conceptions are called "yati" by the adherents of *advaitavāda vedānta-siddhānta*. Furthermore, they

are different from those who are referred to by the word "sat" in the aforementioned verse. They are also possessed of a deep attachment for unabated, sinful sense gratification, yet they consider themselves to be greatly learned scholars. Therefore this statement is referring to such yatis who are possessed of a demonic nature.

This conclusion of Śrī Sanātana Gosvāmī has also been established in Śrī Caitanya-caritāmṛta and Śrī Caitanya Candrodaya. It is also Śrī Caitanya Mahāprabhu's internal mood. Thus Śrī Sanātana Gosvāmī is not an opponent but rather an advocate of saffron cloth. Śrī Hakīmjī was unable to distinguish between gairika-vastra (saffron cloth) and rakta-vastra (red cloth). Gairika-vastra signifies anurāga for Kṛṣṇa whereas rakta-vastra is a symbol of envy. This should not be worn by vaiṣṇavas.

Objection 7)

Sannyāsa is not mentioned anywhere among the sixty-four limbs of sādhanabhakti.

Refutation 7)

This argument is extremely ridiculous. Although <code>sannyāsa</code> is not mentioned anywhere among the sixty-four limbs of <code>sādhana-bhakti</code>, neither is there the slightest mention of entering the <code>grhastha āśrama</code>, accepting <code>veśa</code> or wearing white cloth among the limbs of <code>sādhana-bhakti</code>. So will Hakīmjī consider that these activities are also forbidden for Gauḍīya Vaiṣṇavas? What to speak of Śrī Hakīmjī's own activities such as running a printing press and a book shop. Since these activities are also not mentioned within the sixty-four limbs of <code>sādhana-bhakti</code> then Śrī Hakīmjī himself, by his own definition, must also be unprincipled and outside of the <code>ānugatya</code> of the Gauḍīya Vaiṣṇavas. What mountainous intelligence! <code>Grhastha</code>, <code>sannyāsa</code> or even <code>veśa</code> are not limbs of <code>bhakti</code>. They are the outer appearance of <code>sādhana-bhakti</code> which can be accepted if they are favourable or rejected if they are unfavourable. Thus, although <code>sannyāsa</code> is not mentioned within the sixty-four limbs of <code>sādhana-bhakti</code>, it cannot be considered forbidden. '<code>Rāgānugā</code>' is also not mentioned within the limbs of <code>vaidhi</code>, so should it be forbidden? This objection is simply irrelevant and dry logic.

Objection 8)

At the beginning of the 18th chapter of the eleventh canto of Śrīmad-Bhāgavatam Śrīla Viśvanātha Cakravartī Ṭhākura, in stating the essence of the chapter, has explained that there is no necessity of any āśrama for bhaktas by the phrase 'bhaktasyānāśrayamitvaṇca'.

Refutation 8)

Whatever has been elaborately described by Śrīla Viśvanātha Cakravartī Thākura in his commentary on the verse 11.18.28 of Śrīmad-Bhāgavatam is now being presented before the readers.

jṇānaniṣṭho virakto vā madbhakto vānapekṣakaḥ saliñgānāśramāṁstyaktvā caredavidhigocarah

Commentary by Śrīla Viśvanātha Cakravartī Thākura:

paripakvajṇānino niṣkāmasvabhaktasya ca varnāśramaninayamamābhāvamāha,jṇānaniṣṭhaḥ paripakva-jṇānavān anapekṣakaḥ pratiṣṭhāparyantāpekṣārahitaḥ
atra sarvathā nairapekṣamajātapremno bhaktasya na sammavedata utpannapremaiva
bhaktaḥ saliñgānāśramāñstyajet anutpannapremā tu
nirliñgāśramadharmāñstyajedityartho labhyate; svadharmatyāgastu "tāvat karmāni
kurvīteti" vākyāt bhaktānāmārambhata evāvagamyate
tayoḥ śuddhāntaḥkaranatvādeva pāpe pravṛttyabhāvāt durācāratvam nāśañkyam;
tenāvidhigocaraḥ

"Bhaktas who are completely devoid of material desires renounce āśrama dharma along with its concommitant external signs and behave as paramahamsas who are not subject to the regulations of the Vedas. Premī-bhaktas are completely impartial and desireless in regard to the material world. As long as prema has not awakened, one cannot be completely impartial. Therefore, as long as prema has not manifested in the heart of the sādhaka-bhakta, he must engage in hari-bhajana without renouncing the system of salinga āśrama-dharma, that is āśrama-dharma which is characterized by the appropriate external paraphernalia. He should renounce nirlinga āśrama-dharma or that āśrama-dharma which is not characterized by the external symbols of recognition. In other words, disregarding the nirlinga-āśrama-dharma which is not characterized by the appropriate paraphernalia such as the tridanda and saffron cloth, one must engage in bhajana. Although the appropriate activities of varnāśrama are not necessary for the impartial bhaktas, as long as devotees are not completely indifferent to material life, i.e. as long as they have not attained prema, they will remain absorbed in bhajana-sādhana while wearing the symbols which are appropriate for their asrama such as the tridanda and saffron cloth."

Premī bhaktas, who are completely free from all material expectations, also dress appropriately according to the aśrama system for the benefit of the common people. *Sādhaka-bhaktas* will also continue to wear the appropriate attire with a

mood of detachment. Otherwise, inauspiciousness will ensue due to transgressing the orders of *śāstra* and the *mahājanas*.

By their critical analysis of the *tridaṇḍa* and saffron cloth the *sahajiyā* group who are simply dependent on material reasoning, reveal their own ignorance on the subject of *śāstra* and invite *vaiṣṇava aparādha* for no reason. If saffron cloth is so impure or forbidden for *vaiṣṇavas* then why is it that since the time of the *Rāmāyaṇa* and *Mahābhārata*, great, eminent *ṛṣis* and *maharṣis* who have the power to see past, present and future and also in Kali-yuga highly devoted *vaiṣṇavācāryas* who were endowed with divine brilliance and a far-reaching vision of all *śāstra*, such as Śrī Rāmānujācārya and Śrī Madhvācārya, all wore saffron cloth? In Śrī Gopāla campū (pūrvacampū 3.64) it is stated that Śrī Paurnamāsī devī also wears saffron cloth. Śrīla Rūpa Gosvāmī has also written in his Vidagdha Mādhava Nāṭaka that Śrī Paurnamāsī devī wears saffron (*kāṣāya*) cloth.

vahantī kāṣāyāmbaramurasi sāndīpanimuneḥ (Śrī Vidagdha Mādhava 1.18)

And also,

paurnamāsī bhagavatī sarvasiddhi vidhāyanī kāṣāyavasanā gaurī kāśakeśīdarāyatā (Śrī Rādhā-Krsna-ganoddeśadīpikā, śloka 66)

Quoting a verse from Harivamśa, Śrīla Jīva Gosvāmī has written that all the princesses who were imprisoned by Narakāsura had fasted and put on saffron cloth as part of a *vrata* to attain the lotus feet of Śrī Kṛṣṇa.

sarvāḥ kāṣāyavāsinyaḥ sarvāśca niyatendriyāḥ vratopavāsatattvajṇāḥ kāñkṣantyaḥ kṛṣṇa-darśanam (Śrī Gopāla Campu, Uttar Vibhāga 18.50 - quoted from Harivaṁśa)

In Śrī Caitanya Bhāgavata there is a description of the *sannyāsa veśa* of Śrī Nityānanda Prabhu and Nāmācārya Haridāsa Ṭhākura -

ājṇā śire kari' nityānanda - haridāsa tatakṣaṅe calilena pathe āsi hāsa

dohāna sannyāsiveśa - yāna yāra ghare āthevyathe āsi' bhikṣā - nimantraṅa kare "Taking the order of Śrīman Mahāprabhu upon their heads, Śrīman Nityānanda Prabhu and Śrīla Haridāsa Ṭhākura immediately set out, laughing together in a joyful mood. Wherever they went to beg alms in the form of the holy names of Śri Kṛṣṇa, householders would extend invitations to them because they were both wearing <code>sannyāsa-veśa."</code> (Śrī Caitanya Bhāgavata Madhya 13.15, 19)

In Śrī Caitanya-caritāmṛta Śrīman Mahāprabhu personally explained the glories of *sannyāsa* while giving consolation to His parents.

śuni; śacī-miśrera duḥkhī haila mana tabe prabhu mātā-pitāra kaila āśvāsana

bhāla haila, - viśvarūpa sannyāsa karila pitr-kula, matr-kula, - duī uddhārila

"When Śacīmātā and Jagannātha Miśra heard of the departure of their elder son, Viśvarūpa, they were very unhappy. To console them Mahāprabhu said, "My dear mother and father, it is very good that Viśvarūpa has accepted sannyāsa. By doing so he has delivered the dynasties of both his father and mother." (Śrī Caitanya-caritāmṛta, Ādi 15.13, 14)

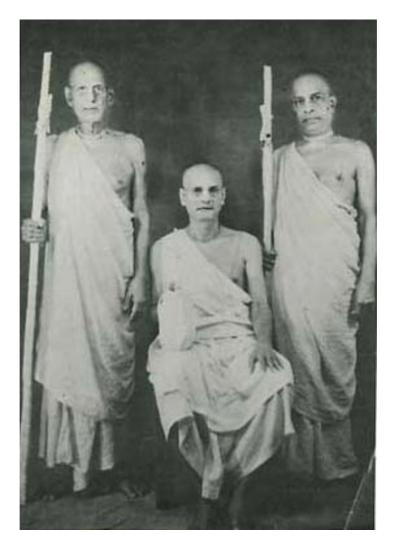
In the 19th *vilāsa* of the scripture *'Prema-vilāsa'*, there is a description of the *sannyāsa* of Śrī Mādhava Ācārya, the author of the text entitled 'Śrī Kṛṣṇa Mañgala':

sannyāsa kariyā tiṇha rahi vṛndāvana vrajera madhura bhāve karaye bhajana

mādhava ācārya śrī mādhavī sakhī hana śrī rūpera kṛpāya tāra haila uddīpana

"After accepting sannyāsa, Śrī Mādhava Ācārya lived in Vṛndāvana and performed bhajana in the parakīya bhāva of Vraja. Śrī Mādhava Ācārya was inspired by the mercy of Śrī Rūpa. In Vraja-līla he is Śrī Mādhavī Sakhī." (Prema-Vilāsa, 19th vilāsa)From this incident described in Prema-Vilāsa we can see that the gosvāmī-varga headed by Śrīla Rūpa Gosvāmī were not against sannyāsa in any way. We also see from this that the custom of sannyāsa is also practised among Śrī Gauḍīya Vaiṣṇavas. Furthermore, it is also established by this example that a sannyāsī is eligible to engage in bhajana following in the wake of the vraja-gopis. Thus it is not forbidden and it is not outside of the ānugatya of the

Gauḍīya Gosvāmīs for Śrī Gauḍīya Vaiṣṇavas, who are practising devotees, dedicated to *bhajana* and who have renounced their homes, to accept *tridaṇḍa sannyāsa* and saffron cloth. However, it is illegal and contrary to śāstra for unqualified persons to imitate the *veśa* of a *niṣkiñcana-paramahaṁsa*.



In the middle Śrīmad Bhakti Prajñāṇa Keśava Mahārāja, to the left Śrīmad Bhaktivedānta Muni Mahārāja (Śrī Sanātana Prabhu), and to the right Śrīmad Bhaktivedānta Svāmī Mahārāja (Śrī Abhaya Caraṇāravinda Prabhu)

Chapter Two Pañcarātrika & Bhāgavata Guru-paramparā

The charm and superiority of the bhagavata-parampara

Nowadays, people are concocting newer and newer doubts about Śrī guru-paramparā in the Gaudīya Vaiṣṇava Sampradāya. Some people believe that Śrī Baladeva Vidyābhūṣaṇa was initiated in the Madhva Sampradāya and that he was not actually a Gaudīya Vaiṣṇava. They assert that, although he had the association of Gaudīya Vaiṣṇavas, the influence of the Madhva Sampradāya was so strong that in his own writings he stubbornly included Śrī Caitanya Mahāprabhu and His Gaudīya Vaiṣṇava Sampradāya as part of the Madhva Sampradāya. They claim that there is no reasonable justification for this, and that Śrī Baladeva Vidyābhūṣaṇa can therefore not be accepted as an ācārya of the Gaudīya Vaiṣṇava Sampradāya.

Another group of ignorant people say that Jagadguru Śrī Bhaktisiddhānta Sarasvatī Prabhupādajī created a completely new concept which he called the bhāgavata-paramparā. According to them, he has explained in this supposedly new doctrine of bhāgavata-paramparā that Śrīla Bhaktivinoda Ṭhākura is a disciple of Vaiṣṇava Sarvabhauma Śrīla Jagannātha dasa Bābājī Mahārāja, and that Śrī Gaura Kiśora Dāsa Bābājī Mahārāja is a disciple of Śrīla Bhaktivinoda Ṭhākura. Some sahajiyā Vaiṣṇavas also present the doubt that Śrī Bhaktisiddhānta Sarasvatī's guru-paramparā cannot be considered bona fide because he accepted the renounced order (sannyāsa) from himself. Paramārādhya Śrīla Gurudeva has shattered all these accusations with powerful logic and solid scriptural evidence, and this article presents his analysis of the subject.

The disciples and grand-disciples of Śrī Bhaktisiddhānta Sarasvatī Prabhupāda are currently preaching Śrī Caitanya Mahāprabhu's suddha-kṛṣṇa-bhakti and śrī harināma through-out the world. Because they have preached extensively all over the world, the streets and avenues in every prominent city—and even in every town and village—are resounding with the sound of the holy name, and young men and women are very enthusiastically applying themselves to the cultivation of śuddha-bhakti. They are meeting Vaiṣṇavas from India, and performing harināma-sañkīrtana and preaching śuddha-bhakti together with them. A few ignorant, so-called Vaiṣṇavas of the sahajiyā community are agitated by this, and are trying to mislead common people by presenting fraudulent accusations against the Sārasvata Gauḍīya Vaiṣṇava lineage. Śrīla Gurudeva has established the rational and perfect conclusion on this matter in his own essay entitled 'Gauḍīya Vedantācārya Śrī Baladeva'. Here we have presented some extracts from that essay.

The guru-paramparā of the commentator Śrī Baladeva Vidyābhūṣaṅa

The historical truth regarding the guru-paramparā of the commentator, Śrī Baladeva Vidyābhūṣana is as follows. He first acquired specific expertise in the bhakti-śāstra under the guidance of Virakta-Śiromani (the crest-jewel of detached sādhus) Pitambara Dāsa. After that, he accepted paṇcarātriki-dīkṣā from a Vaiṣṇava called Śrī Rādhā-Dāmodara Dāsa, who had appeared in a dynasty of brāhmanas in Kanyakubja. Rādhā-Dāmodara Dāsa, who was the grand-son of Rasikānanda Murari, accepted dīkṣā from another Kanya-kubjiya brāhmana called Śrī Nayanānandadeva Gosvāmī.

Rasikānanda Prabhu, a disciple of Śrī Śyāmānanda Prabhu, is the fourth guru before the commentator Baladeva Vidyā-bhūṣana in the paṇcarātrika-guru-paramparā, and his son was the aforementioned Nayanānandadeva Gosvāmī. The guru of Śrī Śyāmānanda was Śrī Hṛdaya Caitanya, whose guru was Gauridāsa Paṇḍita, upon whom Śrīman Nityānanda Prabhu bestowed His mercy. Even though Śyāmānanda Prabhu was a disciple of Ācārya Hṛdaya Caitanya, he afterwards accepted discipleship under Śrī Jīva Gosvāmī. Śrī Jīva Gosvāmī was a disciple of Śrī Rūpa Gosvāmī, who was a disciple of Śrī Sanātana Gosvāmī, and Śrī Sanātana Gosvāmī was a follower and associate of Śrīman Mahāprabhu.

The śiṣya-paramparā of Śrī Baladeva Vidyābhūṣaṅa

We have given an account of the pancarātrika-paramparā from Śrīman Mahāprabhu down to Śrī Baladeva Vidyābhūsana. Now we will give an account of his śisya-paramparā. Śrī Uddhara Dāsa, referred to in some places as Uddhava Dāsa, was a disciple of the commentator. Some think that these are two different people, but in any case Uddhava Dāsa had a disciple named Śrī Madhusūdana Dāsa. Jagannātha Dāsa Bābājī was a disciple of this very Śrī Madhusūdana Dāsa. Previously, as Vaisnava Sarvabhauma or the prominent leader of the Vaisnava community in Mathurā-mandala, Ksetra-mandala and Gauda-mandala, he became famous by the name of Siddha Jagannātha Dāsa. Śrīla Bhaktivinoda Thākura accepted this very Jagannātha Dāsa Bābājī Mahārāja as his bhajanaśiksā-guru by the system of bhāgavata-paramparā. It was under the direction of Vaisnava Sarvabhauma Śrīla Jagannātha Dāsa Bābājī Mahārāja that Śrīla Bhaktivinoda Thākura discovered the birthplace of Śrīman Mahāprabhu at Śrīdhama Māyāpura. Śrīla Bhaktivinoda Thākura was the śiksā-guru or bhajanaguru of Śrīla Gaurakiśora Dāsa Bābājī Mahārāja. Śrīla Gaurakiśora Dāsa Bābājī Mahārāja accepted my Gurupādapadma Om Visnupāda Astottaraśata Śrī Śrīmad Bhaktisiddhānta Sarasvatī Prabhupāda as his own disciple and gave him dīkṣāmantras and so on. Whoever is incompetent in accepting this paramparā is to be

counted amongst one of the thirteen types of apasampradāyas mentioned in writing by Śrī Totarama Bābājī Mahārāja. Alternatively, he may be regarded as the creator of a fourteenth apasampradāya.

From the aforementioned guru-paramparā we can easily understand that Śrī Baladeva Vidyābhūṣana is a follower of Śrīman Mahāprabhu within the spiritual family lineage (parivāra) of Śrī Śyāmānanda Prabhu. Ācārya Śrī Śyāmānanda accepted the guidance of Śrī Jīva Gosvāmī, and because Jīva Gosvāmī is exclusively rūpānuga (a follower of Śrī Rūpa Gosvāmī), it therefore follows that Śrī Baladeva Vidyābhūṣana is also a rūpānuga Vaiṣnava. There are those who acknowledge that Śrī Baladeva Vidyābhūṣana is in the line of Śrī Śyāmānanda, and yet deny that he is a rūpānuga Vaiṣnava or that he is qualified for the topmost service mood of unnata-ujjvala-rasa. Such people are certainly only deluded offenders. Although Śrī Baladeva Vidyābhūṣana was initiated in paṇcarātrika-dīkṣā by Śrī Rādhā Dāmodara Dāsa, he also accepted śikṣā in Śrīmad-Bhāgavatam and the literatures of the Gosvāmīs.

Paṇcarātrika-paramparā is included within the bhāgavata-paramparā

The system of bhāgavata-paramparā is superior to that of pancarātrikaparamparā, and is founded on the degree of proficiency in bhajana (bhajananiṣṭha). The charm and superiority of bhāgavata-paramparā is that pancarātrikaparamparā is included within it. In bhāgavata-paramparā there is no obstruction in regard to time. From the viewpoint of suddha-bhakti, the doctrines of pancarātrika and of bhāgavata both explain the same teachings with the same objective. In Śrī Caitanya-caritāmrta it is said, pancarātra bhāgavate ei laksana kaya: "These symptoms are described in Vedic literatures such as the pancarātras and Śrīmad-Bhāgavatam." (Caitanya-caritāmrta Madhya 19.169). The prakrta-sahajiyā sampradāya, while claiming to be followers of Śrī Rūpa Gosvāmī, accumulate offences to the lotus feet of Śrī Jīva Gosvāmī. Similarly, nowadays the jāti-gosvāmīs and those who accept their remnants—such as several members of the sahajiyā, kartābhajā, kiśorībhajā, and bhajanākhājā sampradāyas—proudly conceive of themselves as followers of Cakravartī Thākura, but cast calumnies against the commentator Śrī Baladeva Vidyābhūṣana. In this way, they are growing excessively hateful and progressing towards hell.

Here is a diagram of the paṇcarātrika-guru-paramparā and the bhāgavata-paramparā. This will enable readers to properly appreciate the speciality of śrī bhāgavata-paramparā, and also understand how paṇcarātrika-guru-paramparā is included within the bhāgavata-paramparā. With the help of the diagram below and on the next page we will give an account of the paṇcarātrika-guru-paramparā and bhāgavata-paramparā of Śrī Śyāmānanda Prabhu, Śrī Narottama

Dāsa Ṭhākura, Śrī Raghunātha Dāsa Gosvāmī, Śrī Baladeva Vidyābhūṣana, Śrīla Bhaktivinoda Ṭhākura, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura and other Vaiṣnava ācāryas.

Śrī Śyāmānanda Prabhu: In paṇcarātrika-guru-paramparā Śrī Nityānanda Prabhu's disciple is Gauridāsa Paṇḍita, and his disciple Hṛḍaya Caitanya is the dīkṣā-guru of Śrī Śyāmānanda Prabhu. In bhāgavata-paramparā Śrī Caitanya Mahāprabhu's disciple is Śrī Sanātana Gosvāmī, the disciple of Sanātana is Śrī Rūpa Gosvāmī, and Rūpa's disciple is Śrī Jīva Gosvāmī. Śrī Śyāmānanda Prabhu is the śikṣā disciple of this same Śrī Jīva Gosvāmī. It is no exaggeration to say that Śrī Jīva Gosvāmī was superior to Śrī Hṛḍaya Caitanya in tattva, rasa, bhajana and indeed in all respects. For this reason, Śrī Hṛḍaya Caitanya personally sent Śrī Śyāmānanda Prabhu to Śrī Jīva Gosvāmī for advanced instruction in the practice of bhajana, and Śrī Śyāmānanda Prabhu accepted the anugatya (guidance) of Śrī Jīva Gosvāmī. Thus the serious question which deserves our consideration here is this: Which is superior, paṇcarātrika-guru-paramparā or bhāgavata-paramparā?

Śrī Narottama Ṭhākura: According to the pancarātrika-guru-paramparā, Śrī Narottama Thākura's guru is Śrī Lokanātha Dāsa Gosvāmī. However, there is no record anywhere of Śrī Lokanātha Dāsa Gosvāmī's pancarātrika-dīksā-guru. Texts such as Śrī Gaudīya vaisnava abhidhana have stated that Śrī Krsna Caitanya Mahāprabhu is Śrī Lokanātha Dāsa Gosvāmī's guru, but it is a wellknown fact that Śrīman Mahāprabhu did not accept anyone as His disciple according to the pancarātrika-pranālī (method). That means that, if Śrīman Mahāprabhu is actually the guru of Śrī Lokanātha Gosvāmī, it is only on the basis of bhāgavata-paramparā. In any case, Śrī Narottama Thākura, besides being the pancarātrika disciple of Śrī Lokanātha Gosvāmī, is also the disciple of Śrī Jīva Gosvāmī in bhāgavata-paramparā. It was in the anugatya of Śrī Jīva Gosvāmī that Śrī Narottama Ţhākura became steeped in bhajana-śikṣā. Śrī Raghunātha Dāsa Gosvāmī: In pancarātrika-paramparā Śrī Raghunātha Dāsa Gosvāmī is a disciple of Śrī Yadunandana Ācārya, who is situated in the pancarātrika-sākhā (branch) of Śrī Advaita Ācārya. However, if we consider Śrī Raghunātha Dāsa Gosvāmī's life history deeply from another viewpoint, we find the very clear and indelible influence of the bhajana-śikṣā of Śrī Svarūpa Dāmodara and Śrī Rūpa Gosvāmī, who are his gurus in bhāgavata-paramparā. Here, too, if we compare pancarātrika-paramparā with bhāgavata-paramparā, we find that the superiority of bhagavata-parampara shines as radiantly as the

Śrī Baladeva Vidyābhūṣaṅa: According to paṇcarātrika-guru-paramparā, Śrī Baladeva Vidyābhūṣaṅa is a paṇcarātrika disciple of Śrī Rādhā-Dāmodara in the paramparā of Śrī Śyāmānanda Prabhu. At the same time, in bhāgavata-paramparā he is a disciple of Śrī Viśvanātha Cakravartī Ṭhākura with whom he

studied Śrīmad-Bhāgavatam and all the various Gosvāmī literatures, and from whom he received advanced instruction in bhajana. The guidance of Śrī Viśvanātha Cakravartī Ṭhākura in the life of Śrī Baladeva Vidyābhūṣana is widely known. Only under this guidance did he defeat the Śrī Vaiṣṇavas in the royal court of Galtā and keep intact the service and worship of Śrī Śrī Rādhā-Govindajī. It was after attaining the mercy of Śrī Govindadeva, Śrī Rūpa Gosvāmī's worshipful Deity, that Śrī Baladeva Vidyābhūṣana composed Śrī Govinda-bhāṣya. There is no doubt about Śrī Baladeva Vidyābhūṣana being a rūpānuga Vaiṣṇava, because he is under the guidance of Śrī Viśvanātha Cakravartī Ṭhākura, who is himself most assuredly a rūpānuga Vaiṣṇava. Furthermore, it is a well-known fact that Śrī Baladeva Vidyābhūṣana attained the mercy of Śrī Govindadeva, the treasured life-breath of Śrī Rūpa Gosvāmī, and ensured His continuing service. From this perspective, too, since he attained the mercy of Śrīla Rūpa Gosvāmī and his ārādhyadeva Śrī Govindajī, what doubt could possibly remain about his being a rūpānuga Vaiṣṇava?

Śrī Bhaktivinoda Ṭhākura: According to the paṇcarātrika-guru-paramparā, the dīkṣā-guru of Śrī Bhaktivinoda Ṭhākura is Śrī Vipina Bihārī Gosvāmī, who is situated in the paṇcarātrika-paramparā of Śrī Śrī Jāhnavā Ṭhākuranī. From our other viewpoint, no one can deny that Śrī Bhaktivinoda Ṭhākura's life is imprinted with the stamp of Śrīla Jagannātha Dāsa Bābājī Mahārāja's anugatya (guidance). Vaiṣṇava Sarvabhauma Śrīla Jagannātha Mahārāja is a disciple of the famous Madhu-sūdana Dāsa Bābājī Mahārāja in the paramparā of Śrī Baladeva Vidyābhūṣaṇa. It is not necessary to say that Vaiṣṇava Sarvabhauma Śrīla Jagannātha Dāsa Bābājī Mahārāja is superior to Śrī Vipina Bihārī Gosvāmī in tattva-jṇāna, bhajana-śikṣā, etc.

Śrī Bhaktisiddhānta Sarasvatī Ṭhākura: According to paṇcarātrika-guru-paramparā Śrī Bhaktisiddhānta Sarasvatī Ṭhākura's dīkṣā-guru is Śrī Gaura Kiśora Dāsa Bābājī Mahārāja who is a descendant in the paṇcarātrika-guru-paramparā from Śrī Jāhnavā Ṭhākurānī. Śrīla Bābājī Mahārāja accepted the attire of a renunciate (veśa) from a disciple of Śrīla Jagannātha Dāsa Bābājī Mahārāja named Śrī Bhāgavata Dāsa Bābājī Mahārāja. Thus by bhāgavata-paramparā, Śrī Gaurakiśora Dāsa Bābājī Mahārāja is in the branch of Śrīla Jagannātha Dāsa Bābājī Mahārāja. According to this analysis, by paṇcarātrika-paramparā Śrīla Sarasvatī Ṭhākura is in the paramparā of Śrī Jāhnavā Ṭhākurānī, and in bhāgavata-paramparā he has been connected with Śrīla Jagannātha Dāsa Bābājī Mahārāja.

It is clear from Śrīla Sarasvatī Prabhupāda's life history that Śrī Bhaktivinoda Ṭhākura's practices, precepts and bhajana-pranali were his very life and soul, and that he made the fulfilment of the Ṭhākura's aspirations the sole aim and object of his life. Thus his guru in bhāgavata-paramparā was Śrī Bhaktivinoda Ṭhākura, whose guru was Śrīla Jagannātha Dāsa Bābājī Mahārāja. Therefore

there is not even the slightest justification for raising a finger against the guruparamparā of Śrīla Sarasvatī Ṭhākura, the Founder-Acārya of the Śrī Gauḍīya Matha.

Several additional facts are worthy of our consideration on the subject of paṇcarātrika-guru-paramparā and bhāgavata-paramparā—

(1) The guru of lower rasa

If a paṇcarātrika-dīkṣā-guru in his siddha-svarūpa (constitutional spiritual form) is situated in a rasa which lower than that of his disciple, how can he give bhajana-śikṣā pertaining to the more elevated rasa? In this situation, the disciple must go elsewhere and take shelter of a Vaiṣṇava who is qualified to give the appropriate superior guidance. For example, Śrī Ḥṛdaya Caitanya is an associate in sakhya-rasa in Kṛṣṇa lila, whereas his disciple Śrī Śyāmānanda Prabhu (Duḥkhī Kṛṣṇa Dāsa) is an associate in madhura-rasa. Therefore Śrī Ḥṛdaya Caitanya personally sent Duḥkhī Kṛṣṇa Dāsa to Śrīla Jīva Gosvāmī to receive higher bhajana-śikṣā pertaining to madhura-rasa.

(2) The less qualified guru

It may happen that guru and disciple in paṇcarātrika-guru-paramparā are in the same rasa, but that the guru is not so highly qualified as the disciple. Under such circumstances, the disciple must go and take shelter of an uttama Vaiṣṇava for higher bhajana-śikṣā, and this Vaiṣṇava will be called his guru in bhāgavata-paramparā.

We can see from these two considerations that the paṇcarātrika process has some inherent defects, whereas the bhāgavata-paramparā is completely free from these defects, and is flawless in all respects.

(3) Śrīman Mahāprabhu is not pancarātrika-guru of anyone

All members of the Gauḍīya Sampradāya accept Śrī Caitanya Mahāprabhu as jagad guru, and consider themselves to be His followers. However, on what basis do they maintain this conviction? There is no recorded account anywhere of Śrīman Mahāprabhu giving dīkṣā-mantra to anyone. This means that Śrīman Mahāprabhu is not the guru of anyone else in paṇcarātrika-paramparā, although He Himself is a disciple of Śrī Īśvara Purī. Therefore, if the Gaudīya Vaiṣṇava community accepts the anugatya and discipleship of Śrī Caitanya Mahāprabhu, it can only be on one basis, and that basis is bhāgavata-paramparā.

(4) All Gauḍīya Vaiṣṇavas are rūpānuga on basis of bhāgavata-paramparā only Each and every Gauḍīya Vaiṣṇava is proud to call himself 'rūpānuga'. But let us consider this point: How many disciples did Śrī Rūpa Gosvāmī initiate by the paṇcarātrika method? The fact is that Śrī Jīva Gosvāmī is his one and only dīkṣā disciple, and he himself is not actually a dīkṣā disciple of Śrī Caitanya Mahāprabhu. So on what basis do members of the Gauḍīya Vaiṣṇava community accept Śrī Rūpa Gosvāmī as their guru? How is it possible to be a follower of Śrī Rūpa Gosvāmī and at the same time be a follower of Śrī Caitanya Mahāprabhu?

Even Śrī Sanātana Gosvāmī, who is the śikṣā-guru of Śrī Rūpa Gosvāmī, has no second thoughts about calling himself rūpānuga. The basis of all these examples is one—bhāgavata-paramparā. It is only on the basis of bhāgavata-paramparā that Śrī Rūpa Gosvāmī is the disciple of Śrī Caitanya Mahāprabhu, and that the Gauḍīya Vaiṣnava community considers Śrī Rūpa Gosvāmī to be their guru.

Who is the paṇcarātrika-dīkṣā-guru of Śrīla Kṛṣṇadāsa Kaviraja Gosvāmī? We cannot say, because he has not mentioned the name of his paṇcarātrika-dīkṣā-guru in any of his literatures, but he has named his śikṣā-gurus in Śrī Caitanya-caritāmrta, Adi 1.37:

ei chaya guru, śikṣā-guru ye āmāra tāñ-sabāra pāda-padme koti namaskāra

"These six gurus (the Six Gosvāmīs of Vṛndāvana) are my śikṣā-gurus and I offer countless obeisances at their lotus feet."

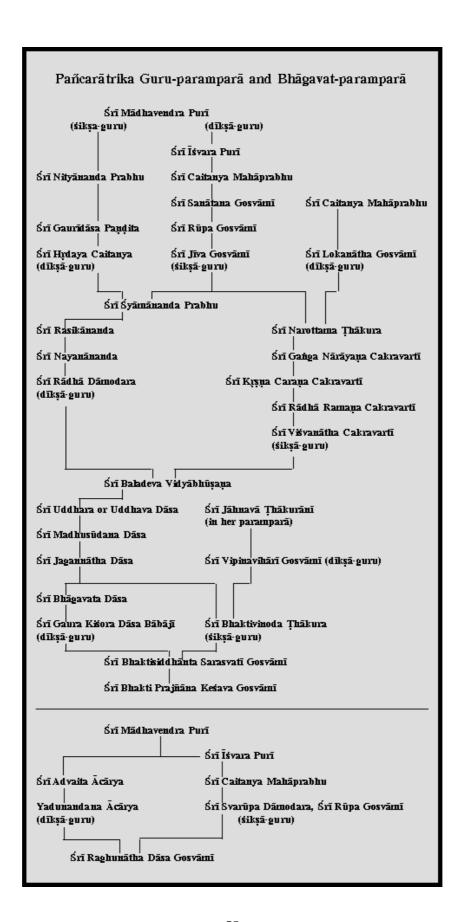
At the end of each chapter of Śrī Caitanya-caritāmṛta he has written:

śrī-rupa-raghunātha-pade yāra āśa caitanya caritāmrta kahe krsna dāsa

In these statements he has accepted Śrī Rūpa Gosvāmī and Śrī Raghunātha Dāsa Gosvāmī as his main śikṣā-gurus. Thus he has also accepted them as gurus on the basis of bhāgavata-paramparā.

From these facts it becomes thoroughly obvious that bhāgavata-paramparā, which includes paṇcarātrika-paramparā, always shines forth brilliantly. What can we say, then, about those who ignore these facts, about those who cast aspersions on the guru-praṇālī of Śrī Baladeva Vidyabhūṣaṇa, Śrīla Bhaktivinoda Thākura and Śrī Bhaktisiddhānta Sarasvatī Ṭhākura, and about those who doubt that they are rūpānuga Vaiṣṇavas? Such people are certainly staunch opponents of Śrī Caitanya Mahāprabhu and secret agents of Kali.

Thus, whatever opinion my most worshipful Śrīla Gurudeva has written on the subject of the guru-pranālī of Śrī Baladeva Vidyābhūṣana, and also in regard to paṇcarātrika-guru-paramparā and bhāgavata-paramparā, is both logical and fully in agreement with the established conclusions of the scriptures (śāstrasiddhānta).



Chapter Three The Gauḍīya Sampradāya is in the Line of Madhavācārya

The protection of his sampradaya

The followers of Śrī Caitanya Mahāprabhu accept the Śrī Gauḍīya Vaiṣṇava Sampradāya as the Brahma-Madhva-Gauḍīya Vaiṣṇava Sampradāya on the strength of the *guru paramparā*. This is mentioned by the prominent Gauḍīya Vaiṣṇava Ācāryas Śrīla Gopāla Bhaṭṭa Gosvāmī, Śrī Kavi-karṇapūra and Gauḍīya Vedānta Ācārya Śrīla Baladeva Vidyabhūṣaṇa. Thus Gauḍīyas consider themselves to be a branch of the Śrī Madhva Sampradāya. Vaiṣṇava Ācāryas such as Śrīla Jīva Gosvāmī, Śrī Kṛṣṇadāsa Kavirāja Gosvāmī, Śrīla Viṣvanātha Cakravartī Ṭhākura, Śrīla Bhaktivinoda Ṭhākura and Jagadguru Śrī Bhaktisiddhānta Sarasvatī have also accepted this opinion. However these days some people are trying to establish their own concocted opinion that the Śrī Gauḍīya Vaiṣṇava Sampradāya is an independent *sampradāya* of which Śrī Caitanya Mahāprabhu is the original founder.

Šrī Sundarānanda Vidyāvinoda (who became opposed to his own guru Šrī Ananta Vāsudeva) has tried, together with some other personalities, to prove that the sampradāya of Śrīman Mahāprabhu is not included in the Śrī Brahma-Madhva Sampradāya. They state instead that it is included in the impersonalist advaita-vādī sampradāya. Originally, Šrī Sundarānanda Vidyāvinoda Mahodaya accepted in his Ācārya Śrī Madhva that Mahāprabhu's sampradāya is included in the Srī Madhva Sampradāya. However, afterwards he considered that his own previous evidence was not authentic. In his later book *Acintya-bhedābheda*, he tried unsuccessfully to prove that the Śrī Gaudīya Sampradāya is an independent sampradāya. All the arguments of the contending party are evident in his book. Paramārādhya Śrī Śrīmad Bhakti Prajnāna Keśava Gosvāmī Mahārājajī, who is like a lion for the elephant-like heretics, wrote his own essay entitled Acintyabhedābheda, in which he uses scriptural evidence and incontrovertible reasoning to refute all the arguments in Sundarānanda Vidyāvinoda's book. This essay has been published in several issues of the Bengali Śrī Gaudīya Patrikā and the Hindi Śrī Bhagavata Patrikā. We shall now briefly mention some of those arguments and evidence.

The Śrī Gauḍīya Vaiṣṇava sampradāya is in the line of Śrī Madhva

First we shall mention two currently prominent arguments which Śrī Sundarānanda Vidyāvinoda has put forward.

Objection 1: "According to Śrī Caitanya-caritāmṛta and Śrī Caitanya-candroḍaya-nātaka, Śrī Caitanyadeva accepted sannyāsa veśa from a kevalādvaita-vāda sannyāsī, Śrī Keśava Bhārati, and He has referred to himself as a māyāvāda sannyāsī. In addition to this, Prakāśānanda Sarasvatī, who was the guru of the māyāvāda sannyāsīs of Kāśī, also described him as a sannyāsī of the māyāvādī sampradāya.

keśava bhāratīra śiṣya tahe tumi dhanya sāmpradāyī sannyāsī tumi raha ei grāme

"Sarvabhauma Bhatta Ācārya has also accepted this:

bhāratī sampradāya ei hayena madhyama

(Śrī Caitanya-caritāmṛta, Madhya 6.72)"

Refutation: This argument of the opposing party is totally unfounded, for the following reasons.

After a jīva has realised that material existence in the chain of birth and death is useless and distressful, he can recognise that the attainment of service to the lotus feet of Bhagavān is the supreme auspiciousness. Therefore one who is extremely fortunate accepts dīkṣā and śikṣā from a person who is thoroughly versed in śabda-brahma, who is adorned with realisation of Bhagavān and who has no attachment for sense gratification. That jīva then enters into paramārtha, the acquisition of his highest spiritual objective. In Śrī Caitanya Mahāprabhu's nara-līlā (human-like pastimes), He went to Gayā Dhāma on the pretext of making offerings (pitṛ-śrāddha) for the benefit of his deceased father. There He offered Himself fully at the lotus feet of Śrī Īśvara Purīpāda, who was the bud of the desire-tree of prema. He was also a supremely rasika and bhāvuka disciple of Śrī Mādhavendra Purī, the root of that desire-tree of prema.

prabhu bale gayā yātrā saphala āmāra yatra kṣane dekhilāñ carana tomāra

(Śrī Caitanya Bhāgavata, Ādi 17.50)

samsāra-samudra haite uddhāraha more eī āmi deha samarpilāñ tomāre

kṛṣṇa-pāda-padmera amṛta-rasa pāna āmāre karāo tumi ei cāhi dāna

āra dine nibhṛte īśvara purī sthāne mantra dīkṣā cāhilena madhura-vacane

(Śrī Caitanya Bhāgavata, Ādi 17.54)

tabe tāna sthāne śikṣā-guru nārāyana karilena daśākṣara mantrera grahana

(Śrī Caitanya Bhāgavata, Ādi 17.107)

According to this section of $Śr\bar{\imath}$ Caitanya-Bhāgavata, Śr $\bar{\imath}$ Nimā $\bar{\imath}$ Paṇḍita performed the pastime of surrendering his heart at the feet of Śr $\bar{\imath}$ Īśvara Pur $\bar{\imath}$. He prayed to him for the $d\bar{\imath}k$ ṣ \bar{a} -mantra in order to get release from material existence and to attain Śr $\bar{\imath}$ Kṛṣṇa prema, and Śr $\bar{\imath}$ Pur $\bar{\imath}$ pāda very affectionately gave him $d\bar{\imath}k$ ṣ \bar{a} by the ten-syllable mantra.

Sometime afterwards, Śrī Nimāī Paṇḍita accepted sannyāsa veśa in Kaṭva from the advaita-vāda sannyāsī Śrī Keśava Bhārati. After accepting sannyāsa he set off for Vṛndāvana, saturated in the madness of prema. When he arrived in Rāḍha-deśa, absorbed in prema, he chanted a verse from Śrīmad-Bhāgavatam.

etām sa āsthāya parātmanisṭhām adhyāsitām pūrvatamair mahārṣibhiḥ aham tariṣyāmi durantapāram tamo mukundāñghri niṣevayaiva

(Śrīmad-Bhāgavatam 11.23.57)

"I shall easily cross over the insurmountable ocean of nescience by rendering service to the lotus feet of Śrī Kṛṣṇa. This was approved by the great ṛṣis of ancient times, who were fixed in firm devotion to Mukunda."

prabhu kahe sādhu ei bhikṣuka-vacana mukunda sevanavrata kaila nirdhārana parātmāniṣṭhāmātra veśa-dhārana mukunda-sevāya haya saṃsāra-tārana

seī veśa kaila ebe vṛndāvana giyā kṛṣṇa-niṣevana kari' nibhṛte vasiyā

(Śrī Caitanya-caritāmṛta, Madhya 3.7.9)

After accepting sannyāsa, Mahāprabhu said, "This promise of the tridanḍi-bhikṣu is supremely true because the vow to serve the lotus feet of Śrī Kṛṣṇa is fixed by accepting this veśa. Having renounced dedication to material sense objects, the purpose of accepting this veśa is parātmā-niṣṭha, single-pointed devotion to the lotus feet of Śrī Kṛṣṇa. I have accepted this veśa, so now I will go to Vrndavana and serve the lotus feet of Kṛṣṇa."

In the above verse, the phrase 'parātmaniṣṭhāmātra veśa-dhāraṅa' is particularly worthy of consideration. It indicates that Mahāprabhu only accepted veśa from Śrī Keśava Bhārati because it was favourable for the cultivation of bhagavad-bhakti. He did not accept any mantra or any doctrines of advaita-vāda. On the contrary, throughout His life He refuted kevalādvaita-vāda and the conclusions of māyāvāda. It is clear that Śrī Caitanya Mahāprabhu accepted only Śrī Īśvara Purīpāda as his genuine guru, because it is Śrī Īśvara Purīpāda's śuddha-bhakti

that He accepted, preached and propagated throughout His life. Śrī Mādhavendra Purīpāda and Śrī Īśvara Purīpāda are included within the Madhva Sampradāya, so Śrī Caitanya Mahāprabhu and his followers, the Gauḍīya Vaiṣṇavas, are also included in the Madhva Sampradāya. Moreover, Śrī Caitanya Mahāprabhu's con-temporary pastime associates Śrī Nityānanda Prabhu, Śrī Advaita Ācārya, Śrī Puṇḍarīka Vidyānidhi, Brahmānanda Purī and others are also followers of the Śrī Madhva Sampradāya because they are all in the line of Śrī Mādhavendra Purī.

Śrīman Mahāprabhu always respected the disciples of Śrī Mādhavendra Purī as his gurus, and He treated the disciples of Śrī Īśvara Purī as Godbrothers. *Guru ājṇā haya avicāranīya*: "One should not deliberate on the validity of the order of the guru." According to this conclusion, he accepted Govinda as his servant. It is proved by this that Īśvara Purī was actually his Guru.

Another point is as follows. Śrī Madhva Ācārya accepted <code>sannyāsa</code> from Acyutaprekṣa, who was also a <code>kevalādvaita-vādī</code>. Suppose we accept the opinion of the opposing party, just for the sake of argument. In that case, if Mahāprabhu is a <code>kevalādvaita-vādī</code> sannyāsī, then by the same logic so is Madhva Ācārya as well. Where, then, is the obstacle to Śrīman Mahāprabhujī's being in the Madhva Sampradāya, if both of them accepted the <code>advaita-vādī</code> Śankara's <code>sampradāya</code>? There is a second point here. Śrī Madhva Ācārya accepted <code>eka-daṅḍa</code> (a single staff of renunciation) according to the customs and regulations of the Śankara <code>sampradāya</code>. It would be logically consistent to say that Śrī Caitanya Mahāprabhu followed his ideal example, and also accepted <code>eka-daṅḍa sannyāsa</code> from a <code>sannyāsī</code> of the Śankara <code>sampradāya</code>, namely Śrī Keśava Bhārati. From this it seems clear that Gauḍīya Vaiṣṇavas are in the line of Śrī Madhva Ācārya.

Objection 2: "Gaudīya Vaiṣṇava Ācārya Śrī Jīva Gosvāmī has not mentioned any sort of relationship between the Gaudīya Sampradāya and the Madhva Sampradāya any-where in his literatures such as *Tattva-sandarbha* or *Sarva-saṇvādinī*. This idea has been introduced by Śrī Baladeva Vidyābhūṣaṇa, who was initiated into the Madhva Sampradāya in the early part of his life and only later entered the Gaudīya Sampradāya. For this reason he had a natural inclination toward the Madhva Sampradāya. Therefore Baladeva Vidyābhūṣaṇa has forced the issue out of prejudice, and has mentioned the Śrī Madhva Sampradāya in his commentary on *Tattva-sandarbha*. In his *Prameya Ratnāvalī* he delineated a *guru-paramparā* which includes Śrī Caitanya Mahāprabhu and His *sampradāya* within the Śrī Madhva Sampradāya."

Refutation: These accusations are completely groundless and imaginative fabrications. Actually Jīva Gosvāmī acknowledged the *tattva-vāda* of Śrī Madhava Ācārya, who is the guru of *tattva-vāda*, and took support from it when he compiled his *Tattva-sandharbha*, *Bhagavata-sandarbha* and so on. Not only this,

but he also cited in his literatures the fundamental pramāṇa or substantiating verses of tattva-vāda such as, 'vādanti tat tattva-vidas tattvam' (S.B. 1.2.11). Of the four vaiṣṇava sampradāya-ācāryas, only Madhva Ācārya is celebrated by the name of tattva-vādī. Since Śrī Jīva Gosvāmī has personally established tattva-vāda, the Vaiṣṇavas of the Madhva-Gauḍīya Sampradāya are therefore tattva-vādīs. In the third śloka of the mañgalācaraṇa (auspicious invocation) of Tattva-sandarbha, Śrī Jīva Gosvāmī glorifies his guru Śrī Rūpa Gosvāmī and his paramguru Śrī Sanātana Gosvāmī as 'tattvajṇāpakau' (the ācāryas who proclaim tattva). Similarly, the crown of the dynasty of vaiṣṇava ācāryas, Śrī Baladeva Vidyābhūṣaṇa Prabhu, has also designated Śrī Rūpa and Śrī Sanātana as 'tattvavid-uttamau' (the highest of all knowers of tattva) in his commentary on this same śloka.

It is clear from this that Śrī Jīva Gosvāmī has offered respect to Śrī Madhva Ācārya, and that Śrī Baladeva Vidyābhūsana has followed Jīva Gosvāmī in honouring Madhva Ācārya. Baladeva Vidyābhūsana Prabhu, has not shown any prejudice towards Madhva Ācārya. On the contrary, if we compare Jīva Gosvāmī with Baladeva Vidyābhūsana, we find that Baladeva Vidyābhūsana has glorified the two Gosvāmīs Śrī Rūpa and Sanātana more than Jīva Gosvāmī has. There is no doubt whatever that Śrī Baladeva Vidyābhūsana is situated in the āmnāyadhārā (the transcendental current of conclusive evidence) or the paramaparā of Śrī Gaura-Nityānanda Prabhus and of Śrīla Jīva Gosvāmīpāda who immediately follows them. Śrī Baladeva Vidyābhūsana is in the ninth generation from Śrī Nityānanda Prabhu according to bhāgavat-paramparā, and in the eighth generation according to pancarātrika-paramparā. Historians have accepted his pancarātrika-paramparā as follows: Śrī Nityānanda, Śrī Gaurīdāsa Pandita, Hrdaya Caitanya, Syāmānanda Prabhu, Rasikānanda Prabhu, Nayanānanda Prabhu and Śrī Rādhā-Dāmodara. Śrī Baladeva Prabhu is the initiated disciple of this Śrī Rādhā-Dāmodara and is also the most prominent śikṣā disciple of Śrī Viśvanātha Cakravartī.

Historians have declared that in no branch of the Madhva *guru-paramparā* were there any brilliant scholars of such widespread fame as Baladeva. In fact, at that time no one in any *sampradāya* anywhere in India could equal Śrī Baladeva's knowledge in logic, in *Vedānta* and in *śāstra* such as the *Purāṇas* and *itihāsas*. It is true that he stayed for some days in the most prominent *maṭha* established by Śrī Madhva Ācārya in Uḍūpī, and that he studied the Śrī Madhva commentary on *Vedānta*; however, the Śrī Gauḍīya Sampradāya was more of an influence upon him than was the Śrī Madhva Sampradāya.

It is natural for scholarly personalities, who are worshipful throughout the worlds and who are the preceptors of great precepts, to follow in the lotus-footsteps of the *vaiṣṇava ācāryas* of the very influential Madhva-Gauḍīya Sampradāya. Śrī Baladeva thoroughly studied the commentary of Madhva, and

also made a meticulous study of the commentaries of Śañkara, Rāmānuja, Bhāskara Ācārya, Nimbārka, Vallabha and others. It is illogical to say that he is included in each one of those *sampradāyas* because he had studied those groups of philosophers.

Śrī Baladeva Prabhu has described historical events and quoted the conclusions of the previous Gauḍīya Vaiṣṇava ācāryas in many literatures, such as his *Govinda-bhāṣya*, *Siddhānta-ratnam*, *Prameya-ratnāvalī* and his commentary on *Tattva-sandharba*. He has enabled all the philosophers of the world to understand that the Śrī Gauḍīya Vaiṣṇava Sampradāya is included within the Madhva Sampradāya. In this regard all the scholars of the world, eastern and western, ancient and modern, have bowed their heads in reverence, and have unanimously accepted the *siddhānta* and opinions of Śrī Baladeva Vidyābhūṣaṇa Prabhu.

Śrī Baladeva Vidyābhūṣana was sent by Śrī Viśvanātha Cakravartī to protect the honour of the Gauḍīya Vaiṣnava sampradāya in the Galatā Gaddī in Jaipura. There he defeated the objecting panḍitas of the Śrī sampradāya in scriptural debate. There are no second opinions about this. Does this not show that Śrī Viśvanātha Cakravartī Ṭhākura personally inspired his śikṣā disciple Baladeva Vidyābhūṣana to prove that the Gauḍīya Vaiṣnavas are in the line of Madhva Ācārya? Śrīla Cakravartī Ṭhākura sent his dīkṣā disciple Śrī Kṛṣṇadeva Sarvabhauma with Śrī Baladeva to help him. If Śrī Cakravartī Ṭhākura had not been so aged and weak at that time, he certainly would have gone to Jaipur in person to take part in this debate about the sampradāya. He would also have established the very same conclusion as Śrī Baladeva Vidyābhūṣana. There is no sound evidence to prove that Śrī Baladeva Vidyābhūṣana was first an ācārya or disciple in the Madhva Sampradāya. There may be hearsay and imaginative rumours, but no one has given any substantial proof.

The opposition party has alleged that Śrīla Jīva Gosvāmī has not mentioned anywhere in his literature that Gaudīya Vaiṣnavas are in the line of the Madhva Sampradāya. This accusation is born of ignorance and is absurd in the extreme. In numerous places in *Tattva-sandarbha*, Śrīla Jīva Gosvāmī mentions his being in the line of Madhva. Moreover, while composing Ṣaṭ-sandarbha, he accepted the guidance of ācāryas in the Śrī Madhva Sampradāya such as Vijayadhvaja, Śrī Brahmanyatīrtha and Vyāsatīrtha, and collected many scriptural proofs from their literatures. It is true that he has also quoted the statements of Śrī Rāmānuja Ācārya and Śrīdhara Svāmīpāda in many places, but he has not considered these ācāryas to be previous ācāryas of the Śrī Gaudīya Sampradāya. Śrī Jīva Gosvāmī has even accepted the statements of sages of different philosophical schools such as Kapila and Pātanjalī when they are favourable to bhakti. Nonetheless, that does not mean that he is within those sampradāyas. One may establish a specific point of siddhānta which supports the views of an ācārya of a particular

sampradāya. That does not mean that one is then a member of that sampradāya. Only when the siddhānta is established by taking all the opinions of the ācārya's disciple and grand-disciple is the person establishing that conclusion considered to be in that sampradāya, otherwise not.

A part of the writings of Sila Jīva Gosvāmī in regard to this topic is quoted here: atra ca sva-darśitārtha-viśeṣa-prāmāṇyāyaiva. na tu śrīmad-bhāgavata-vākya-prāmāṇyāya pramāṇāni śrutī-purāṇādi vacanām yathā dṛṣṭam evodāharaṇī yāni. kvacit svayamadrṣṭākarāṇi ca tattva-vāda-gurunāmādhunikānāṁ śrīmac chañkarācārya śiṣyatāṁ labhvā'pi śrī bhagavatapakṣapatena tato vicchidya, pracura-pracārita vaiṣṇavatama- viśeṣāṇāṁ dakṣiṇādi-deśavikhyāta-'śiṣyopaśiṣya-bhūta'-'vijayadhvaja'-'jayatīrtha'-'brahmaṇyatīrtha'-vyāsatīrthādi-veda-vedārtha vidvadvarānāṁ 'śrīmadhvācārya-caraṇāṁ' bhāgavata tātparya-bhārata-tātparya, brahma-sūtra-bhāsyādibhyah sañgrhītāni. taiścairamuktaṁ bhārata tātparye (2.1.8)

śāstrāntarāni saṇjānan vedāntasya prasādataḥ deśe deśe tathā granthān dṛṣṭvā caiva pṛthag vidhān yathā sa bhagavān vyāsaḥ sākṣān nārāyanaḥ prabhuḥ jagāda bhāratādyeṣu tathā vakṣye tadīkṣayā iti

(Tattva-sandarbha 97-98)

tatra taduddhatā śrutiś catur veda śikhādyā, purānaņ ca gāruḍādīnām samprati sarvatrā-pracaradrūpamamśādikam; samhitā ca mahāsam hitādikā; tañtraṇca tañtra bhāgavatam brahma tarkadikamiti jņeyam.

"I (Jīva Gosvāmī) have quoted various authentic scriptural statements as evidence in the Sat-sandharbha literature. This is to establish the authenticity of my own interpretation or opinion which I have expressed in this literature; it is not to try to prove that the statements or conclusions of Śrīmad-Bhāgavatam are authentic. Śrīmad-Bhāgavatam, like the Vedas, is self-evident (svataḥ-pramāna) and therefore does not depend upon any second evidence. In this literature I have quoted various statements of evidence from the original texts of *śruti-smṛti*, the *Purānas* and so on, exactly as I have personally seen them in those literatures. Besides that, my predecessor ācāryas from among the guru-varga of tattva-vāda have cited evidence which I, the author of *Tattva-sandarbha* (*tattva-vādī*), have also quoted although there are several of the original texts which I have not seen personally. These tattva-vādī predecessor gurus, such as Śrī Mādhavendra Purī, have accepted the *śisyatva* of Śrī Śañkara Ācārya by accepting *sannyāsa* from ācāryas in the Śañkara sampradāya. Nonetheless, because of their strong inclination to Bhagavān, they remained completely aloof from the doctrines of Śañkara. They broadly promulgated vaisnava doctrines of ācāryas which contain various specialities from the conclusions of the ācāryas. The disciples and granddisciples of the renowned Ananda-tīrtha, Vijayadhvaja, Brahmanyatīrtha and

Vyāsatīrtha have collected evidence from literatures such as *Bhāgavata-tātparya*, *Bhārata-tātparya* and *Brahma-sūtra-bhāṣya* composed by Śrīman Madhva Ācārya, the best of those who know the *Vedas* and their inner purport.

"In his *Bhārata-tātparya*, Śrīman Madhva Ācārya has also written, 'By the grace of *Vedānta* and the *Upaniṣads*, I will establish the *siddhānta*, since I know the confidential mystery of various other *śāstras*, I have investigated varieties of literature from different countries and I have honour for the conclusions expressed in texts such as the Mahābhārata written by the direct manifestation of Nārāyana, Śrī Kṛṣṇa-dvaipāyana Vedavyāsa.'

"I (Jīva Gosvāmī) am composing *Tattva-sandarbha* following the above statements of Śrīman Madhva Ācārya. I am accepting statements quoted by him and those in his line, without having personally seen the originals of many of the texts. This includes *tantra* such as *saṃhitā* and *mahāsaṃhitā*, *tantra-bhāgavata* and *brahmatarka*."

This evidence clearly proves that Śrī Jīva Gosvāmī has accepted only Śrīman Madhva Ācārya as the predecessor ācārya of the Śrī Gauḍīya Sampradāya. Nowhere does Śrī Jīva Gosvāmī such a clear statement in regard to Śrī Rāmānuja Ācārya or Śrīdhara Svāmīpāda. Specifically he has not accepted all the conclusions of the disciples and grand-disciples of any sampradāya ācārya other than Madhva. Śrī Rāmānuja Ācārya had many disciples and grand-disciples, and Śrīdhara Svami also had many disciples, but Jīva Gosvāmī has not written down their names anywhere. What to speak of mentioning Nimbārka Ācārya's name, we cannot find even a scent of his existence anywhere in Jīva Gosvāmī's literature.

Objection 3: "Śrīla Jīva Gosvāmī has described the glories of Śrīman Mahāprabhu in a verse in the *mañgalācaraṇa* of his *Sarva-saṇvādinī*. Praying to Mahāprabhu, he has described Him as 'sva-saṃpradāya-sahasrādhidaiva' (the eternal presiding Deity of thousands upon thousands of saṃpradāyas founded by Him). How, then, can He be included within any other saṃpradāya? He is personally the founder of the independent Gaudīya Saṃpradāya."

Refutation: This objection is quite ridiculous. The complete verse from the mañgalācaraṇa of Sarva-saṃvādinī reads as follows:

durlabha-prema-pīyūṣagañgā-pravāha-sahasram sva-sampradāya-sahasrādhidaivam śrī kṛṣṇa caitanyadeva nāmānam śrī bhagavāntam

Śrī Sundarānanda Vidyāvinoda and other antagonists have interpreted 'sva-sampradāya-sahasrādhidaivam' in this verse to mean 'the presiding Deity of thousands of sampradāyas which Śrīman Mahāprabhu has personally inaugurated.' The salient point here is that Śrīman Mahāprabhu has not founded thousands of sampradāyas; He has established only one sampradāya, which is

called the Śrī Madhva-Gauḍīya Vaiṣṇava Sampradāya. Therefore their interpretation is completely mistaken.

Srī Rasikamohana Vidyābhūsana Mahodaya has interpreted 'svasampradāyasahasrādhidaiva' in another way as 'the supreme presiding Deity of his own sampradāya.' This meaning is quite appropriate, and all Gaudīya Vaisnavas have accepted it. One may say, "Śrīman Mahāprabhu is Svayam Bhagavān, and is directly Śrī Krsnacandra. Is it necessary for Svayam Bhagavān Gauracandra to consider any other personality as His guru, and to accept dīkṣā and śikṣā from him?" The answer is, "Yes, it is necessary, when Śrī Bhagavān performs his naralīlā (human-like pastimes)." Śrī Rāmacandra has exhibited the pastime of accepting dīksā and śiksā from Vaśistha Muni, Śrī Krsna from Sāndīpani Muni, and Śrīman Mahāprabhu from Īśvara Purīpāda. These activities do not effect their bhagavattā (Godhood) even in the slightest way. Svayam Bhagavān performs such pastimes in order to give instructions to the world. There is no question of Śrīman Mahāprabhu's tattva being lost if He is included in any sampradāya. It is not the personal duty of Bhagavān to found a sampradāya; His devotees do that. History shows that in all cases only Visnu śakti or the servants of Visnu have ever founded a sampradāya. Granted, Šrī Bhagavān is the original, eternal personality of sanātana-dharma which He Himself establishes, as is evident in scriptural statements such as 'dharman tu sākṣāt bhagavat pranītam' (Śrīmad-Bhāgavatam 6.3.19) and 'dharmo jagannāthah sāksāt nārāyanāh' (Mahābhārata, Śānti-parva 348.54). Still the statement 'akartā caiva kartā ca karyam kāranam eva ca' (Mahābhārata, Śānti-parva 348.7) shows that Bhagavān has no direct agency in the business of establishing a sampradāya. Rather, He accomplishes this task through his empowered representatives. If it were not so, then instead of the Brahma, Rudra, Sanaka and Śrī Sampradāyas, there would be the Vāsudeva, Sankarṣana and Nārāyana Sampradāyas.

Objection 4: "While touring in South India, Śrīman Mahāprabhu went to Uḍūpī. There he had a discussion with a *tattva-vādī ācārya*, who was in Śrī Madhva Ācārya's *sampradāya*. Mahāprabhu refuted the views of the *tattva-vādīs*, so He can never be included in that *sampradāya*."

Refutation: Śrīman Mahāprabhujī did not directly refute Madhva Ācārya's ideas about śuddha-bhakti. Rather, He refuted the distorted opinions of the tattva-vādīs which had entered into the Madhva Sampradāya in the course of time. Readers can understand this simply by looking in this section of Śrī Caitanya-caritāmrta (Madhya 9. 276.277)

prabhu kahe — karmī, jṇānī, dui bhaktihīna tomara sampradāye dekhi sei dui cihna sabe eka guṇa dekhi tomāra sampradāye satya-vigraha īśvare karaha niścaye "Karmīs and jṇānīs are devoid of devotion, and it is seen that both of these are respected in your sampradāya. Still, in your sampradāya there is one very great quality—the form of Bhagavān or śrī vigraha has been accepted. Not only this, but śrī vigraha has also been accepted as Vrajendra-nandana Śrī Kṛṣṇa Himself. He is worshipped in your sampradāya in the form of Nrtya-Gopāla."

This proves that Śrīman Mahāprabhu refuted distortions which later entered the Madhva Sampradāya in the course of time. He did not refute Madhva Ācārya's opinions on śuddha-bhakti or the fundamental conclusions that he expressed in his commentaries. On the contrary, we have already shown that literatures such as Tattva-sandarbha and Sarva-sannvādinī have been based on the conclusions of Śrī Madhva and his disciples and grand-disciples. In this connection we should point out that a difference of sampradāya does not generally arise from some minor difference of opinion. Rather, the difference between sampradāya comes from the differences of theory about the principal object of worship.

Objection 5: "Madhva Ācārya's doctrine includes the following specific points: (a) liberation is only attained by *brāhmaṇas* who have taken birth in a *brāhmaṇa* dynasty; (b) among devotees, the *devas* are prominent; (c) only Brahma merges with Viṣṇu; (d) Lakṣmījī is in the category of *jīva*; and (e) the *gopīs* are in the category of the *āpsarās* of Svarga. However, in the opinion of Śrī Caitanya Mahāprabhu and the Vaiṣṇava *ācāryas* in his line these conceptions of Madhva are contradictory to the conclusions of *śuddha-bhakti*. Under such circumstances, why would Śrī Caitanyadeva accept the Madhva Sampradāya? That being the case, how can the *ācāryas* following in his Gauḍīya Sampradāya be included within the Madhva Sampradāya?"

Refutation: When Śrī Baladeva Vidyābhūṣaṅa was in Galtā Gaddī in Jaipur, he used śastric evidence and incontrovertible logic to break to pieces all these arguments of the opposition party. He quoted the conclusions of Madhva Ācārya as well as those of his disciples and grand-disciples such as Vijayadhvaja, Brahmanyatīrtha and Vyāsatīrtha. Śrī Baladeva Vidyābhūṣaṅa has refuted all such accusations in his literary compositions such as his commentary on *Tattva-sandarbha*, his *Govinda-bhāṣya*, *Siddhānta-ratnam* and *Prameya-ratnāvalī*, and he has proved that the Śrī Gauḍīya Sampradāya is included within the Madhva Sampradāya.

In the Galtā Gaddī assembly, Baladeva proved that Madhva considered Laksmījī to be the dear consort of Viṣnu. Madhva taught that her spiritual body is composed of knowledge and pleasure and, like Viṣnu, she is also completely free from defects, such as the misery of being confined in the womb prior to birth. She is all-pervading, and she also enjoys in unlimited forms along with the unlimited forms of Viṣnu. When the <code>avatāra</code> of Viṣnu descends, Lakṣmījī also

descends and remains splendidly present in the form of that *avatara's* dear beloved consort.

Like Viṣṇu, Lakṣmījī also has various names and forms (*Bṛhad-āranyaka Bhāṣya* 3.5, written by Śrī Madhva). Further-more, Lakṣmīdevī is Viṣṇu's subservient embodiment of all knowledge. She is also superior to and more qualified than Caturmukha Brahmā. She exists radiantly on the limbs of Bhagavān in the form of various types of ornaments, and it is she who manifests all facilities for the pleasure of Viṣṇu, such as his bed, seat, throne, ornaments and so on. (This is from Śrī Madhva Ācārya's explanation of *Brahma-sūtra* 4.2.1, supported by *Śrīmad-Bhāgavatam* 2.9.13) Nowhere has Śrī Madhva described Śrī Lakṣmījī to be in the category of *jīva*.

Similarly, the ideas that only *brāhmanas* attain liberation, that the *devas* are the prominent devotees, that only Brahmā merges with Viṣnu and so on, are all foreign to the Madhva Sampradāya. On this subject Śrīla Bhaktivinoda Ṭhākura has explained in his *The Teachings of Śrīman Mahāprabhu* why Śrī Caitanya Mahāprabhu has accepted the Madhva Sampradāya.

"Śrī Jīva Gosvāmī, having determined the authenticity of one whose speech is true, has also ascertained the authenticity of the *Purānas*. Ultimately he has proved that Śrīmad-Bhāgavatam is the crest jewel of all evidence. He has shown that the same characteristic qualities which qualify Śrīmad-Bhāgavatam as the topmost evidence also apply to the scriptures certified by Brahmā, Nārada, Vyāsa, Sukadeva and after them in sequence Vijayadhvaja, Brahmanyatīrtha, Vyāsatīrtha, and their *tattva-guru* Śrīman Madhva Ācārya. These scriptures, then, are also in the category of authentic literatures.

"It is clearly evident from this that the Brahma-Madhva Sampradāya is the *guru-pranālī* (system) of the Gauḍīya Vaiṣṇavas who have taken shelter of Śrīman Mahāprabhu. Kavi karṇapūra confirmed this same idea in his delineation of the *guru-paramparā* in his *Gaura-ganoddeśa-dīpikā*. The commentator of *Vedānta-sūtra* Śrī Baladeva Vidyābhūṣaṇa has also accepted this same succession. There is no doubt at all that those who do not accept this succession are prominent enemies of Śrī Caitanya Mahāprabhu and of the Gauḍīya Vaiṣṇavas who are following in His footsteps.

"The doctrine of bhedābheda or dvaitādvaita which Nimbārka propounded is incomplete. It is in accepting the teachings of Śrī Caitanya Mahāprabhu that the vaiṣṇava world has attained the complete perfection of the doctrine of bhedābheda. The principal foundation-stone of acintya-bhedābheda is sac-cid-ānanda vigraha, and it is because Śrī Madhva Ācārya has accepted the sac-cid-ānanda vigraha that Śrī Caitanya Mahāprabhu has accepted the Śrī Madhva Sampradāya. "There is a technical difference between the philosophical ideas which the previous Vaiṣṇava ācāryas have propagated because there some slight incompleteness in those philosophical ideas. The difference in sampradāya is due

to this technical difference. Śrī Caitanya Mahāprabhu, who is directly *para-tattva*, has shown compassion on the world and given His own thoroughly pure and realised doctrine of *acintya-bhedābheda*. By the power of His omniscience, He has completed and made flawless all those opinions which were suffering from some deficiency, for example, Madhva's *sac-cid-ananda nitya-vigraha*, Rāmānuja Ācārya's *śakti-siddhānta*, Viṣṇu-svamī's *śuddhādvaita siddhānta* and *tadīya sarvasvatva* and Nimbarka's *nitya dvaitādvaita siddhānta*." (*The Teachings of Śrīman Mahāprabhu*, p. 110).

Another reason for Śrīman Mahāprabhu's acceptance of Madhva's opinion is that Madhva's doctrine distinctly refutes <code>māyāvāda</code> or <code>kevalādvaita-vāda</code>, which is opposed to <code>bhakti-tattva</code> in all respects. A third point is that Śrī Madhva Ācārya manifested and worshipped Nanda-nandana Nartaka-Gopāla in Uḍūpī. When Śrī Caitanya Mahāprabhu had <code>darśana</code> of the Deity, He became overwhelmed in ecstatic love and began to dance. He had not seen such a Deity anywhere else during his tour of South India. This is also powerful evidence for His being in Madhva's line.

In his Śrī Kṛṣṇa Vijaya, Śrī Guṇarāja Khān wrote the line, Nanda-nandana kṛṣṇa—mora prāṇanātha: "Nanda-nandana Kṛṣṇa is the Lord of my life" (quoted in Śrī Caitanya-caritāmṛta, Madhya 15.100), and for this utterance Śrī Caitanya Mahāprabhu sold Himself forever into the hands of Śrī Guṇaraja Khān's descendants. Why, then, would He not sell Himself to the paramparā of those disciples and grand-disciples for whom Nanda-nandana Nartaka-Gopāla is their most worshipful Lord? This is also specific evidence that the Gauḍīya Sampradāya is in the line of Madhya.

Although there is some slight difference of opinion between Gauḍīya Vaiṣṇavas and Śrī Madhva in regard to Brahman, jīva and jagat, this simple difference of opinion is not the cause of a difference of sampradāya. The difference between Vaiṣṇava sampradāyas has been created on the basis of a difference in upāsyatattva (the object of worship) or on the basis of gradations of excellence between aspects of para-tattva. Even if there is some slight difference in regard to sādhya, sādhana and sādhaka-tattva, this is rarely considered to be the cause of a difference of sampradāya. Actually, it is the difference in realisation of para-tattva or upāsyatattva (the worshipful Supreme Truth) which is the main cause of distinct sampradāyas. This was why Śrīman Mahāprabhu overlooked the philosophical differences with the tattva-vādīs and, focusing on the worship of para-tattva Nartaka-Gopāla, accepted Śrī Madhva Ācārya as the prominent sampradāya ācārya.

Objection 6: Some persons who are ignorant of *sampradāya-tattva* say, "Śrī Mādhavendra Purī and Īśvara Purī cannot be *sannyāsīs* of the Madhva Sampradāya because they have the designation 'Purī', whereas *sannyāsīs* in the

Madhva Sampradāya are called 'Tīrtha.' If Śrī Mādhavendra Purī is not included within the Madhva Sampradāya, then there are no grounds for claiming that Śrīman Mahāprabhu has accepted the Madhva Sampradāya."

Refutation: Śrī Mādhavendra Purīpāda's title 'Purī' is his sannyāsa name. Actually, he was the initiated disciple of Lakṣmīpati Tīrtha, who was in the Śrī Madhva Sampradāya. Śrī Mādhavendra Purīpāda later accepted sannyāsa from a sannyāsī bearing the name 'Purī,' just as Śrīman Mahāprabhu first accepted dīkṣā from Śrī Īśvara Purī and later manifested the pastime of accepting sannyāsa from Śrī Keśava Bhārati. There is no rule that the dīkṣā-guru and sannyāsa-guru have to be the same person. In some cases they may be, and in others not. Śrī Madhva Ācārya himself was first initiated in a Vaiṣṇava sampradāya by the Viṣṇu mantra and after that accepted sannyāsa-veśa from an advaita-vādī, Acyutaprekṣa. After some days, Śrī Madhva Ācārya influenced Acyutaprekṣa and brought him into the Vaiṣṇava conception. Even after taking sannyāsa from an advaita-vādī, Śrī Madhva Ācārya did not accept advaita-vāda. On the contrary, he powerfully refuted all the ideas of advaita-vāda and, having established tattva-vāda, he preached and spread it everywhere. The same is also seen in the life of Śrī Caitanya Mahāprabhu.

It is true that *sannyāsīs* in the Madhva Sampradāya are called 'Tīrtha', but 'Tīrtha' is not the title of *gṛhastha-vaiṣṇavas* or *braḥmacārīs* in that *sampradāya*. Since Śrī Mādhavendra Purī did not have the title 'Tīrtha' before taking *sannyāsa*, when he accepted *veśa* from a *sannyāsī* in the *advaita-sampradāya*, his title had to be 'Purī.' This is not illogical.

Objection 7: Some say, "The *sādhya* (goal) and *sādhana* (practice) of the Śrī Madhva Sampradāya differ from that of the Śrī Gauḍīya Sampradāya. Therefore the Śrī Gauḍīya Sampradāya cannot be considered to be within the Śrī Madhva Sampradāya."

Refutation: This objection is thoroughly false, and rooted in ignorance. Madhva's doctrine acknowledges bhagavat-bhakti as the sādhana in all respects. As with Śrī Gaudīya Vaiṣṇavas, the initial sādhana prescribed for kaniṣṭha-adhikārī sādhakas (neophyte practitioners) is offering the results of ones' fruitive activities to Kṛṣṇa (kṛṣṇa-karmārpanam). However, bhagavat-parama-prasāda sādhana (i.e. śuddha-bhakti) has been established as the principal practice. Śrī Madhva Ācārya has established bhakti as we see from his Sūtra-bhāṣya (3.3.53): bhaktir evainaṁ nayati bhaktir evainaṁ darśayati bhaktivaśaḥ puruṣo bhaktir eva bhūyasi iti maṭharaśrutaḥ. In sūtra 3.3.45 he writes, varāhe ca guru-prasādo balavānna tasmād valavattaram/ tathāpi śravanādiś ca karttavayo mokṣa-siddhaye: "The mercy of Śrī Gurudeva is more powerful than anything else for attaining the perfection of liberation in the form of service to Viṣṇu's lotus feet. Yet it is still more necessary in engagement in the limbs of sādhana-bhakti such as śravaṇa

and *kīrtana.*" In his text *Mahābhārata-tātparya-nirṅaya* (Defining the Purport of *Mahābhārata*) the position of *bhakti* is seen throughout: *sneho bhaktir iti proktastayā muktir na cānyathā* (1.105) and *bhaktyaiva tuṣyati hariḥ pravanatvam eva* (2.59). We have not given more evidence simply because of lack of space.

In the Madhva Sampradāya, love of Bhagavān is the only sādhya. Although Śrīman Madhva Ācārya has accepted mokṣa as the goal in some places, his definition of mokṣa is, viṣnav-ānghri lābhaḥ mukti: "Liberation is the attainment of service to the lotus feet of Viṣnu." Thus, the Śrī Madhva Sampradāya accepts the definition of mukti spoken by Śrīmad-Bhāgavatam, muktir hitvānyathā rūpani svarūpena vyavasthitih: "The jīva carries the conception of 'I' and 'mine' arising from the gross and subtle designations which are accomplished by the action of māyā. Mukti means to be released from this false identity and to be established in rendering loving service to Bhagavān in one's pure constitutional form." Madhva Ācārya's mukti is not the sāyujya (merging with Brahman) spoken of by Śañkara. Rather, it is based on love of Bhagavān. Nowhere has he accepted sāyujya in the form of the oneness of Brahman and jīva. On the contrary, he has refuted it in every way. Madhva is well known as a bheda-vādī because he accepts the jīva and Brahman as being different both in the stage of bondage and of liberation—abhedaḥ sarva-rūpeṣu jīvabhedaḥ sadaiva hi.

Although Śrīman Madhva emphasises *bheda* (difference), he does not at all disregard *śrutis* which indicate *abheda* (non-difference); instead he has accepted their compatibility. In other words, we find a hint of the acceptance of *acintya-bhedābheda*, as Śrīla Jīva Gosvāmī has suggested in his *Sandharbha* literature. According to *Vedānta-sūtra*, *śakti śaktimator abhedaḥ*: "The potency and the potent are not different." An indication of *acintya-bhedābheda* is found in a statement of *Brahma-tarka* which Śrī Madhva supported.

viśeṣasya viśiṣtasyāpy abhedas tadvad eva tu sarvam ca cintya-śaktitvād yujyate parameśvare tac chaktyaiva tu jīveṣu cid-rūpa-prakṛtāvāpi bhedābhedau tad-anyatra hy ubhayor api darśanāt

(Brahma-tarka)

Thus there is no particular difference between Madhva Ācārya and Śrī Caitanya Mahāprabhu regarding sādhya and sādhana. Whatever slight difference is evident is only mutual *vaiśiṣtya* (specific distinction).

There is a very specific similarity between the Madhva and Gauḍīya Sampradāyas. The *sannyāsīs* presiding over the eight *maṭhas* of the *tattva-vādīs* in Uḍūpī perform *bhajana* in the mood of the *gopīs* under the guidance of Śrī Kṛṣṇa's eight beloved *nāyikās* (heroines) in Vraja. On this subject, Śrī Padmanābhacārī, the author of Śrī Madhva Ācārya's biography, has written, "The monks who take charge of Śrī Kṛṣṇa in rotation are so many *gopīs* of Vṛndāvana who moved with

and loved Śrī Kṛṣṇa with an indescribable intensity of feeling, and are taking rebirths now for the privilege of worshipping Him" (*Life and Teachings of Śrī Madhva Ācārya* by C.M. Padmanābhacārī, Chapter XII, page 145).

Even today, the service of Yasodānandana Nṛtya-Gopāla is seen in the prominent *maṭha* in Uḍūpī. Śrīla Madhva Ācārya has praised his *iṣṭadeva* Nartaka Gopala Śrī Kṛṣṇa in this way in the fifth verse, chapter six of his *Dvādasa stotram*.

devakinandana nanda-kumāra vṛndāvanāṇjana gokulacandra kandaphalāśana sundara-rūpa nanditagokula vanditapāda

Similarly, in the Śrī Gauḍīya Vaiṣṇava Sampradāya, service to Śrī Kṛṣṇa under the guidance of the gopis has been ascertained as the *sādhya* in the writings of Śrīla Rūpa, Sanātana, Raghunātha, Kṛṣṇadāsa Kavirāja Gosvāmī and others. In this way, by evaluating the opinions of the Gauḍīya Vaiṣṇava *ācāryas* from first to last, one can conclude that the Śrī Gauḍīya Vaiṣṇava Sampradāya is included within the Śrī Madhva Sampradāya and that this is consistent with reason in all respects.

Objection 8: "The Madhva Sampradāya is *bheda-vādī*, whereas the Gaudīya Sampradāya is *acintya-bhedābheda-vādī*. Therefore there is a vast difference of opinion between them."

Refutation: We have said previously that, although the Madhva Sampradāya accepts five kinds of bheda between Brahman, jīva and jagat, still there is a hint of acintya-bhedābheda-vāda in their teachings. The Vedic scriptures give evidence both for bheda and abheda in relation to Brahman, jīva and jagat. However, although there is both bheda and abheda, we only have experience of bheda, not of abheda. In the field of bhakti, the difference (bheda) between upāsya (the object of worship) and *upāsaka* (the worshipper) is the back-bone of worship, and this bheda is proved both in the stage of sādhana and siddha. Otherwise, if there were no difference between the worshipper and the object of worship, then worship would not be possible. Thus, although there may be some mutual difference between the Śrī Gaudīya and Madhva Sampradāyas, this cannot be the cause of a difference in *sampradāya*. The object of worship is Bhagavān, the method of worship is *bhakti* and the objective is *mokṣa* in the form of *bhagavat-sevā*. Vaisnavas of the four Vaisnava sampradāyas hold slightly different opinions in regard to these tattvas, but we cannot say that they are fundamentally different. They are all adherents to the same religious principles.

The difference between Vaiṣṇava sampradāyas has been created only on the basis of difference in upāsya-tattva (worshipful Deity) or a difference of excellence in regard to para-tattva. Though there may even exist a difference in sādhya, sādhana and sādhaka-tattva, this is rarely considered the cause of a difference between

sampradāyas. Actually the difference in realisation of para-tattva and upāsya-tattva is the principal cause of differences between sampradāyas. The upāsya-tattva has been considered superior in proportion to the degree of excellence exhibited. Śrī Murāri Gupta is one of Mahāprabhu's internal associates and he is described in the Gauḍīya Sampradāya as an avatāra of Hanuman. Although Śrīman Mahāprabhu informed him that Vrajendra-nandana Śrī Kṛṣṇa has more mādhurya (sweetness) than Bhagavān Śrī Ramacandra, Murāri Gupta was not attracted to Kṛṣṇa bhajana. His worshipful Deity was Rāma, and he went on worshipping Śrī Rāma until the very end. Śrī Caitanya Mahāprabhu was very pleased to see his dedication to his worshipful Lord. Śrīvasa Paṇḍita is also one of the principal associates of Mahāprabhu. His worshipful Deity is Śrī Lakṣmī-Nārāyaṇa, and Śrī Karṇapūra has considered him to be an avatāra of Śrī Nārada. It is well known that he personally preferred the worship of Lakṣmī-Nārāyaṇa to Śrīman Mahāprabhu's unnata-ujjvala rasa.

Some ignorant and misguided persons say that there is a difference of opinion between Śrī Rūpa Gosvāmī and Jīva Gosvāmī because Śrī Jīva Gosvāmī has rejected Śrī Rūpa Gosvāmī's explanation of the *parakīya-rasa* of the Vraja *gopīs*, and has instead supported *svakīya-rasa*. Actually this accusation is completely unfounded and incorrect. The truth is that Śrī Jīva Gosvāmī supported *svakīya-vāda* for the benefit of some of his followers who had taste for *svakīya-rasa*. His internal consideration was that unqualified persons entering into the transcendentally wonderful *parakīya vraja-rasa* should not fall into any adulterous behaviour. It is offensive to consider him an opponent of the transcendental *vraja-rasa*, and he is not considered to be outside the Gauḍīya Sampradāya on account of this simple divergence of views.

We also see differences of opinion among the ācāryas of the māyāvādī or kevalādvaita-vādī sampradāya; the māyāvādīs themselves accept this point. However, they are all within the advaita-vādī Śankara Sampradāya. Some believe in vivarta-vāda, some believe in bimba-pratibimba-vāda, some have accepted avicchinna-vāda, some admit ābhāsa-vāda, and they have refuted each others' opinions. Even so, they are included within the same sampradāya. Similarly, although there are some slight mutual differences of opinion between the Śrī Madhva and the Śrī Gaudīya Sampradāya, it is thoroughly appropriate to accept that the Gaudīya Vaisnava Sampradāya follows Madhva Ācārya.

Chapter Four Bābājī Veśa and Siddha Pranālī

Bheka-pranālī and siddha-pranālī

In recent times in Bengal and in places such as Rādhā-kuṇḍa and Vṛndāvana in Vraja the custom called <code>bheka-dhāraṇa</code> and <code>siddha-praṇālī</code> has perverted the intrinsic nature of the <code>śuddha-bhakti</code> established by Śrī Caitanya Mahāprabhu and the Six Gosvāmīs. Without consideration of qualification or disqualification these people give <code>siddha-praṇālī</code> and <code>bābājī</code> <code>veśa</code> to adulterous fellows, debauchees and ordinary people who are ignorant of <code>śāstra</code> and <code>siddhānta</code>. Having adopted this base practice, those people fall to even greater depths of corruption and depravity.

Bheka-dhāraṇa (the system of bābājī-veśa)

From when was the custom of *bheka-dhāraṅa* (the formal acceptance of *bābājī-veśa*) in use? On making an investigation we see that this custom was not current at the time of the Six Gosvāmīs, Śrī Kṛṣṇadāsa Kavirāja Gosvāmī, Śrī Narottama Dāsa Ṭhākura, Śrīla Viśvanātha Cakravartī and so on because these personalities were instinctively *paramahaṁsas*. Naturally Śrī Sanātāna Gosvāmī, taking an old *dhotī* from Tapana Misra, tore it up and wore it as *bahir-vāsa* and *ḍor-kaupīna* (loin cloth worn by a *paramahaṁsa*). There is no mention at all of giving *siddha-praṅālī* (the process in which the spiritual master gives details of the spiritual form, intrinsic mood etc.) in this connection. This dress of a renunciate was adopted simply to indicate a firm dedication to *bhajana*. Similarly, one should understand the case to be the same in regard to the other Gosvāmīs.

In one way, this is included in category of the *bhikṣuka* (mendicant) āśrama or sannyāsa because paramahaṁsa mahātmās do not have any definite or fixed dress. They are beyond rules, regulations and the distinguishing marks of the āśramas such as sannyāsa. Since they are always carried away in *bhagavat-prema*, the regulations and prohibitions of scriptures such as the *Vedas* are no impetus for such paramahaṁsas. However those people who are not in the paramahaṁsa stage accept vaiṣṅava sannyāsa according to sāttvata vaiṣṅava-smṛti such as Satkriyāsāra-dīpika or according to the same regulations they wear a white outer cloth and ḍor-kaupīna. This is for firm dedication to sādhana-bhajana, and is called bheka-dhāraṅa. The word 'bheka' is a corrupted form of the Sanskrit word 'bheṣa.' Śrīla Bhaktivinoda Ṭhākura has written in his essay entitled 'Bheka-Dhāraṅa (reprinted in Gaudīya Patrikā Year 6, No. 2):

"The word 'bheka' is properly understood to mean the āśrama of bhikṣuka (mendicants). The name of the sannyāsa āśrama is bhikṣu-āśrama. Sannyāsīs can

never associate with women in this life. They will sustain their lives by the occupation of begging.

"Here a question arises. In which āśrama are those Vaiṣṇavas who have accepted bheka situated? Our studies of śāstra and the instructions of Mahāprabhu establish that detached Vaiṣṇavas are situated in the bhikṣu-āśrama. When the association of women is completely forbidden for them then they are situated in the sannyāsa āśrama. The sign of sannyāsa is kaupīna (loin cloth). When they have accepted dor-kaupīna or bahirvāsa (outer-garment) then they are definitely included in the sannyāsa aśrama.

"Sannyāsa is of two kinds, ordinary sannyāsa and vaiṣṅava sannyāsa. There is a vast difference between these two. In ordinary sannyāsa there is peacefulness, self-control, tolerance, renunciation, knowledge of the eternal and the temporary and the ambition to attain Brahman. When these dharmas have arisen in an individual, then sannyāsa has been accepted. However, the presence of these qualities does not by itself provide eligibility for vaiṣṇava-sannyāsa. The process for developing *rati* for Bhagavān begins first of all with faith in subjects related to Bhagavān. After that one proceeds to sādhu-sañga, bhajanakriyā, anartha-nivṛtti and so on. At the stage when rati for Bhagavān arises in the heart, a dharma called virakti (detachment) takes shelter of the Vaisnava. At that stage the *vaiṣṇava-sādhaka* becomes completely detached from the *grhastha*- \bar{a} śrama. He then wears kaupīna to minimize his personal necessities, and maintains his life by begging. This is called *vaisnava-bheka*. Those who are simple and free from duplicity and who accept bheka for the purpose of doing bhagavatbhajana are worthy to receive the prayers of the whole world. This type of acceptance of *bheka* is of two kinds. Some *sādhakas*, after achieving detachment born of bhāva, accept bheka from a worthy guru; and some have put on dorkaupīna and bahirvāsa themselves. In the sampradāya of Śrīman Mahāprabhu this custom of bheka is extremely pure. Bowing my head with great faith, I repeatedly offer my obeisances to such a tradition.

"However, it is very unfortunate that these days the *bheka-āśrama* is becoming extremely corrupted. The consideration of eligibility has completely disappeared. Some people, who want to wear *bheka* although they are unqualified, have their heads shaven, put on *dor-kaupīna* and accept *bheka* whimsically.

"In the present time some perversions have come in the system of *sannyāsa*. What are they?

(1) Some householder Vaiṣṇavas become *bābājīs*, having shaven their heads and put on a *kaupīna*. What can be more injurious than this? Their action is opposed to *śāstra* and to the interests of society. If they are actually detached from material life then they may accept *bheka* in genuine renunciation. Otherwise they

will disgrace *vaiṣṇava-dharma* and in the next life they will also have to taste the fruit of doing so.

(2) There is a terrible and disastrous custom among $b\bar{a}b\bar{a}j\bar{i}s$ of keeping maidservants in their $\bar{a}\acute{s}ramas$. In some $\bar{a}\acute{s}ramas$ a $b\bar{a}b\bar{a}j\bar{i}s$ may even keep his own wife from his previous $\bar{a}\acute{s}rama$ in the form of a maidservant. These people associate with women on the pretext of service to God and service to $s\bar{a}dhus$. (3) $B\bar{a}b\bar{a}j\bar{i}s$ who are actually renounced completely reject the greed for women, wealth, eatables and so on. Nowadays, common people are losing faith in Vaiṣṇavism, because they see that these defects are spreading among supposedly renounced people. The essence of the matter is that those who accept the symbols of renunciation without having developed the genuine detachment which arises from rati (love of Bhagavān) are a disturbance in society and a disgrace to vaiṣṇava-dharma. Their own downfall and the defamation of vaiṣṇava-dharma are both guaranteed when they accept bheka before they are qualified to do so."

After Śrīla Viśvanātha Cakravartī Ṭhākura and Baladeva Vidyābhūṣana, a dark age began in Śrīman Mahāprabhu's Gauḍīya Sampradāya, during which the current of śrī rūpānugā-bhakti became somewhat impaired. Various kinds of speculative malpractices and opinions opposed to śuddha-bhakti became mixed in with the true conception. At that time the situation was so dire that the educated and cultured section of society began to hate even the name of Gauḍīya Vaiṣnavism, having witnessed the misbehaviour of its followers. In this way the Gauḍīya Vaiṣnava Sampradāya became distanced from the intelligentsia and respected society.

At that time the Seventh Gosvāmī Saccidānanda Bhakti-vinoda Ṭhākura and Śrīla Bhaktisiddhānta Sarasvatī appeared. These two personalities brought about a revolutionary transformation in the Gauḍīya Vaiṣṇava Sampradāya and restored its lost dignity. To these two mahā-puruṣas and their followers goes the entire credit for whatever diffusion of Śrīman Mahāprabhu's nāma-sañkīrtana and śuddha-bhakti has taken place among the learned and respectable sector of society, not only in India but also throughout the world. They have established the Gauḍīya Maṭḥa preaching centres of śuddha-bhakti everywhere; they have published the literatures of śuddha-bhakti along with magazines and journals in all of the major languages of the world; and thus in a very short time they have revolutionized the Gauḍīya Vaiṣṇava society.

After the disappearance of Jagadguru Śrīla Prabhupāda these improper practices began to appear openly in all the prominent places of Śrī Vraja-maṅdala, Gauḍa-maṅḍala and Kṣetra-maṅḍala. These groups of bābājīs began to make allegations against Śrīla Prabhupāda and the śuddha-vaiṣṅavas under his shelter. They said that Vaiṣṅavas of the Gauḍiya Maṭha are simple jṇānīs who are ignorant of rasa-tattva, and that their acceptance of reddish cloth and sannyāsa is not properly

established procedure. Paramārādhyatama Śrīla Gurudeva has refuted these accusations with scriptural evidence and powerful arguments and has preached śuddha-bhakti everywhere. For this purpose he had the essays previously written by Śrīla Bhaktivinoda Ṭhākura and Jagadguru Śrīla Bhaktisiddhānta Sarasvatī Prabhupāda published again in his Śrī Gauḍiya-Patrikā and Bhāgavat-Patrikā. He published a literature entitled 'Sahajiyā-dalana' (destroying the sahajiyā theory) and also argued these points in huge assemblies in many places in Vrajamanḍala, Gauḍa-manḍala and Kṣetra-manḍala. As a result of this the opposition party made a case to prosecute him for loss of reputation in a court of law. However in the end they had to beg forgiveness in the same courtroom.

Siddha-praṇālī

Siddha-praṇālī is very much misused nowadays in certain places in Vrajamaṇḍala, Gauḍa-maṇḍala and Kṣetra-maṇḍala. Some people are abused and even driven from their homes when their wives pass away. Although they are bereft of tattva-jṇāna and unaware of vaidhī-bhakti-sādhana, they have their heads shaved in the middle of the night, put on kaupīna and quickly take siddha-praṇālī. These days siddha-praṇālī can be obtained very easily by giving half a rupee. Just before giving mantra a financial contract takes place. These people think, "There can be no auspiciousness for sādhakas until they acquire siddha-praṇālī. There is no necessity for vaidhī-bhakti sādhana, tattva-jṇāna or anartha-nivṛtti. The rāgānugā-bhakta should obtain siddha-praṇālī before he goes through anartha-nivṛtti. In that way he can avoid getting caught in the inconvenience of vaidhī-bhakti." These people's conception is exactly like thinking that a fruit will grow from a leaf before the appearance of a flower.

About fifty-five years ago, we were performing Vraja-manḍala parikramā with Paramārādhyatama Śrīla Gurudeva. Approximately four hundred pilgrims attending the parikramā were staying in a large dharma-śālā in Mathurā. Gurudeva had made a big feast there, to which all the local sādhus, saints and Vaiṣṇavas had been invited. Bābājīs who had accepted bheka also assembled there in very large numbers. When they came to meet with Śrīla Gurudeva, he became very curious and asked them, "What is the aim and object of your Kṛṣṇa bhajana?" They were taken aback when they heard this question, but after thinking about it they said, "By performing Kṛṣṇa bhajana we will attain mukti and merge into Kṛṣṇa." When Gurujī heard their answer, he became very sad. On questioning them further, he found that women were also staying in their āśramas as maidservants. From that day on, he vowed to reform these malpractices which had spread in the Gaudīya Vaiṣṇava society. I have indicated this before. In spite of being busy in preaching śuddha-bhakti throughout his life, he never forgot this matter. A great deal of credit for the improvement and

reform of this situation goes to this *mahā-puruṣa*. Here I am presenting whatever views I have heard from him on this subject.

Śrīla Rūpa Gosvāmī has defined the following sequence which we have to follow in order to enter into the realm of *bhakti*.

ādau śraddhā tataḥ sādhu-sañga 'tha bhajana-kriyā tato 'nartha-nivṛttiḥ syāt tato niṣṭhā rucis tataḥ athāsaktis tato bhāvas tataḥ premābhyudaṇcati sadhakānām ayaṁ premnaḥ prādurbhāve bhavet kramaḥ

Bhakti flees very far away when the sādhaka transgresses this sequence. Therefore it is extremely necessary to execute the first añga of sādhana-bhakti, namely vaidhī-bhakti or regulative devotional service, in order to enter the realm of prema. Vaidhī-bhakti is not directly the cause of the attainment of Kṛṣṇa prema. Still, it is necessary to observe the appropriate limbs of vaidhī-bhakti in order to enter into rāga-mārga. Vaidhī-bhakti is established on the steadfast foundation of scriptural evidence and it is endowed with powerful codes of correct behaviour. Moreover, there is no particular difference between the observance of the limbs of rāgānugā sādhana-bhakti and vaidhī-bhakti. The difference is only in devotion to the observance. Thus the añgas of vaidhī-bhakti sādhana cannot be neglected entirely. When Śrī Caitanya Mahāprabhu instructed Śrī Sanātana Gosvāmī on the subject of the prayojana-tattva, which is Kṛṣṇa prema, he said,

kona bhagye kona jīvera 'sraddhā' yadi haya
tabe sei jīva 'sāadhu-sanga' ye karaya
sadhu-sanga haite haya 'sravana-kirtana'
sadhana-bhaktye haya 'sarvānartha-nivartana'
anartha-nivṛtti haile bhaktye 'niṣṭha' haya
niṣṭha haite śravaṅādye 'ruci' upajaya
ruci haite bhaktye haya 'āsakti pracura
āsakti haite citte janme kṛṣṅe prity-añkura
sei 'bhava' gadha haile dhare 'prema'-nāma
sei prema— 'prayojana' sarvānanda-dhāma
(Śrī Caitanya-caritāmṛta, Madhya 23.9-13)

"If by good fortune a jīva develops sraddhā, he begins to associate with sādhus, and in that company he engages in hearing and chanting. By following sādhana-bhakti he becomes free from all anarthas and advances with firm faith (niṣṭhā) whereby ruci (taste) awakens for sravaṇa, kīrtana and so on. After ruci, then āsakti (deep attachment) arises, and from abundant āsakti the seed of prīti (affection) is born in the heart. When that emotion intensifies, it is called prema. This prema is life's ultimate goal and the abode of all joy."

It is quite impossible for one who transgresses this sequence to enter the realm of *bhakti*. Thus, those who want to enter this domain while neglecting the limbs of *vaidhī sādhana-bhakti* are in all respects unrestrained and outside the conclusions of *śāstra*. They have no relation at all with *śuddha-bhakti*.

Śrīla Bhaktivinoda Ṭhākura has also expressed the same opinion.

vidhi-mārga rata jane svādhīnatā ratna-dāne rāga-mārga karāna praveśa

By considering the gradations of *sādhya-vastu* (objectives) we find that the *prema* of Śrīmatī Rādhājī for Kṛṣṇa is the crest-jewel. Furthermore, Śrī Caitanya Mahāprabhu has explained that the *sādhya* for the living entities is Rādhā *dāsya*, service to Śrīmatī Rādhikā imbued with *pārakīya-bhāva*. In order to obtain that *sādhya-vastu*, *sādhana* is necessary.

sādhya-vastu sādhana vinā keha nāhi pāya kṛpā kari kaha rāya pābāra upāya (Śrī Caitanya-caritāmṛta, Madhya 8.197)

"The goal of life ($s\bar{a}dhya$ -vastu) cannot be achieved unless one accepts the appropriate process ($s\bar{a}dhana$). Now, being merciful upon Me, please explain that means by which this goal can be attained."

In reply to this Śrī Rāya Rāmānanda says,

rādhā-kṛṣṅera līlā ei ati gūḍhatara dāsya-vātsalyādi-bhāve nā haya gocara sabe eka sakhī-ganera ihāñ ādhikāra sakhī haite haya ei līlāra vistāra sakhī vinā ei līlā puṣṭa nāhi haya sakhī līlā vistāriyā, sakhī āsvādaya sakhī vinā ei līlāya anyera nāhi gati sakhī-bhāve ye tāñre kare anugati

rādhā-kṛṣṇa kuṇja-sevā-sādhya sei pāya sei sādhya pāite āra nāhika upāya

(Śrī Caitanya-caritāmrta, Madhya 8. 201-205)

"The pastimes of Rādhā and Kṛṣṇa are very confidential and cannot be understood through the mellows of servitude, fraternity or paternal affection. Actually, only the *gopis* have the right to appreciate these transcendental pastimes, and only from them can these pastimes be expanded. Without the *gopis*, these pastimes between Rādhā and Kṛṣṇa cannot be nourished. Only by their cooperation are such pastimes broadcast. It is their business to taste the mellows. One cannot enter into these pastimes without the help of the gopis.

Only one who does *bhajana* in the ecstasy of the *gopis*, following in their footsteps, can engage in the service of Śrī Śrī Rādhā-Kṛṣṇa in the groves of Vṛndāvana. Only then can one understand the conjugal love between Rādhā and Kṛṣṇa. There is no other procedure for understanding."

ataeva gopī-bhāva kari angikara ratri-dina cinte rādhā-kṛṣṇera vihara siddha-dehe cinti' kare tahanni sevana sakhī-bhāve paya rādhā-kṛṣṇera caraṇa (Śrī Caitanya-caritāmṛta, Madhya 8. 228-229)

"Therefore one should accept the mood of the *gopīs* in their service. In such a transcendental mood, one should always think of the pastimes of Sri Rādhā and Kṛṣṇa. After meditating on Rādhā and Kṛṣṇa for a long time in the internally conceived spiritual body, one attains the opportunity to serve the lotus feet of Rādhā-Kṛṣṇa as one of the Vraja *devīs*."

Essentially the gist of the matter is that the love-laden $l\bar{l}l\bar{a}$ of Rādhā-Kṛṣṇa is so confidential and so full of mysteries that it is imperceptible, even for those in moods such as $d\bar{a}sya$ and $v\bar{a}tsalya$. Only the $sakh\bar{\imath}s$ are eligible for this. Therefore, no one can attain the service of Śrīmatī Rādhikā or the $kunja-sev\bar{a}$ of Śrī Rādhā-Kṛṣṇa Yugala by $s\bar{a}dhana$ without anugatya of the $sakh\bar{\imath}s$, that is being under their guidance. Thus the only means of attaining this supreme $s\bar{a}dhya$ is meditation on the $l\bar{\imath}l\bar{a}s$ of Rādhā-Kṛṣṇa throughout the day and night by the internally conceived siddha-deha and in the mood of the $sakh\bar{\imath}s$. For this reason, Śrīla Rūpa Gosvāmī has given this instruction in his $bakti-ras\bar{a}mrta-sindhu$ in the section on the $s\bar{a}dhana$ of $sr\bar{\imath}$ $r\bar{\imath}ag\bar{a}nug\bar{a}-bhakti$:

kṛṣṇam smaran janan cāsya preṣṭham nija samīhitam tat-tat kathā rataś cāsau kuryād vāsam vraje sadā sevā sādhaka-rūpena siddha-rūpena cātra hi tad bhāva lipsunā kāryā vraja-lokānusārataḥ śravanotkīrttanādīni vaidhī bhakty uditāni tu yānyangāni ca tānyatra vijņeyāni manīṣibhiḥ

Here Śrīla Rūpa Gosvāmī has mentioned two types of sādhana in rāgānugā bhakti-sevā:

sevā sādhaka-rūpena siddha-rūpena cātra hi tad bhāva lipsunā kāryā vraja-lokānusāratah

When there is *lobha*, greed for *rāgātmikā bhakti*, *rāgānugā bhakti* is executed in two ways: in the *sādhaka-rūpa*, the external body in which one is presently situated, and in the *siddha-rūpa*. Eagerly desiring to attain *rati* for Kṛṣṇa or the

bhāva (ecstatic sentiments) of one's chosen associates of Kṛṣṇa, one must follow the associates of Vrajaloka such as Lalitā, Viśākhā, Rūpa Maṇjarī and their followers such as Śrī Rūpa Gosvāmī and Sanātana Gosvāmī. One must render bodily service with the sādhaka-rūpa following the great authorities residing in Vraja such as Śrī Rūpa and Sanātana. And with the siddha-rūpa one must render mānasī-sevā following the vrajavāsīs such as Śrī Rūpa Maṇjarī and others. The meaning of the above verse has been given in Śrī Caitanya-caritāmṛta in this way.

bāhya, antara — ihāra dui ta' sādhana 'bāhye' sādhaka-dehe kare śravaṇa-kīrtana 'mane' nija-siddha-deha kariyā bhāvana rātri-dine kare vraje kṛṣṇera sevana (Caitanya-caritāmrta, Madhya, 22.156-157)

"This *rāgānugā bhakti* is performed in two ways: externally and internally. Externally, in the *sādhaka* body, the devotee engages in hearing and chanting. In his mind, in his internally conceived, perfected, spiritual body he serves Kṛṣṇa in Vraja day and night."

Thus $r\bar{a}g\bar{a}nug\bar{a}$ -bhakti sādhakas should in all respects practice bhāva-sambandhi sādhana such as śravaṅa, kīrtana, service to tulasī, wearing tilaka, observing vows beginning with Śrī Ekādaśī and Janmāṣṭamī and so on, for all these activities nourish one's own desired bhāva. Simultaneously one must also render service to Rādhā-Kṛṣṇa in Vraja, meditating on one's siddha-deha in the heart. The body of a gopī which is suitable for rendering service to Rādhā-Govinda is called siddha-deha. When the bhajana is complete, the jīva gives up the inert material body, and attains the body of a gopī corresponding to its eternal intrinsic form.

Śrīla Narottama Thākura has said,

sādhane bhābiba jāhā siddha-dehe pāba tāhā rāga pathera ei se upāya

(Śrī Prema Bhakti-candrika 5.8)

"Whatever subject is constantly meditated upon at the time of performing $s\bar{a}dhana$, that same subject is the prominent meditation at the time of death and it engrosses the citta (heart)."

One's destination at the time of death will exactly correspond to the subject one remembers at that time. Rājarṣi Bhārata attained the body of a deer at the time of death, so what doubt is there about attaining the body suitable for rendering to the Divine Couple the service on which one constantly reflected in one's internally conceived *siddha-deha*?

In relation to the *siddha-deha* it has been said in the *Sanat-Kumāra Samhitā*,

ātmānam cintayet tatra tāsām madhye manoramām rūpayauvanasampannām kiśorīm premodāakṛtim rādhikānuṇcarī nityam tat sevana parāyanām kṛṣṇād apy adhikam prema rādhikāyām prakurvatīm

Sadāśiva is giving instruction to Nāradajī on the subject of *siddha-deha* suitable for rendering service to the Divine Couple. "O Nārada! Meditate in this way upon your own *svarūpa* among Śrī Kṛṣṇa's beloved associates who take pride in being His paramours in the *aprākṛta* Vṛndāvana Dhāma. 'I am an extremely lovely and supremely blissful *kiśorī* (adolescent girl), endowed with youthful beauty. I am an eternal maidservant of Śrīmati Rādhikā. Having arranged for Śrī Kṛṣṇa's dearmost mistress Śrīmatī Rādhikā to meet with Him, I will always make them both happy. Therefore I am the maidservant of Rādhikā, the most beloved of Kṛṣṇa. Remaining always and forever engaged in the service of the Divine Couple, may I maintain more love for Śrīmatī than for Kṛṣṇa."

Now we should note that the descriptions of *siddha-deha* that *śāstra* and the *mahājanas* have given are for *sādhakas* of a particular level. Wherever *siddha-deha* has been mentioned it has been shown in the context of *rāgānugā-bhakti*. Specifically such instructions are intended for those very fortunate *sādhakas* in whose hearts *lobha*, a genuine greed to attain *rāgātmikā-bhakti*, has already arisen due to *saṁskāras* (impressions) from this life and previous lives.

Here is a further matter which is worthy of consideration. It is one thing to understand the excellence of some particular rasa by the discrimination given in $s\bar{a}stra$. It is another thing altogether to have lobha for that rasa. When someone has lobha in a particular rasa, then the symptoms of lobha will also be evident in that $s\bar{a}dhaka$. When lobha arises, $r\bar{a}g\bar{a}nug\bar{a}$ -bhakti $s\bar{a}dhana$ begins from the stage of ruci. It will be understood from this that the $n\bar{a}m\bar{a}par\bar{a}dha$, $sev\bar{a}par\bar{a}dha$ and various other anarthas of a $s\bar{a}dhaka$ have, for the most part, already gone far away. He has already controlled the six urges mentioned by Śrīla Rūpa Gosvāmī in $Śr\bar{i}$ $Upades\bar{a}mrta$ (Verse 1); he is virtually free from the six faults (Verse 2); he is endowed with the six qualities beginning with $uts\bar{a}h\bar{a}n$ $niscay\bar{a}t$ (enthusiasm and confidence) (Verse 3); having recognized the three types of Vaiṣṇavas, he is expert in behaving appropriately with them (Verse 5); and he has also become established in the purport of the verse beginning tan $n\bar{a}ma$ $r\bar{u}pa$ $carit\bar{a}di$ (Verse 8). In other words he conducts himself according to this verse.

In this stage the *sādhaka* goes on performing *bhajana*, and when he crosses the stage of *ruci* and enters the stage of *āsakti* then a semblance of the symptoms related by Śrī Rūpa Gosvāmī in the verse *kṣāntir-avyartha-kālatvaṁ* will be observed in him. In the stage of *āsakti*, a semblance (*ābhāsa*) of the *rati* which arises in the stage of *bhāva* will appear, and in order to make that *rati* manifest

fully, the *sādhaka* will perform *bhajana* meditating on his *siddha-deha*. When this *ratyābhāsa* transforms into *rati* by the practice of *bhajana*, then the *sādhaka* attains factual experience of his own *svarūpa*. This is called meditation on *siddha-deha*, or the acceptance of *vaiṣṇava-bheka*. One who is endowed with simplicity and who has *lobha* for this is worshipful for the whole world.

There are two types of acceptance of *bheka*. A *sādhaka* may receive *bheka* from some suitable *guru*; alternatively, when genuine *vairāgya* arises as mentioned previously, he may accept *bheka* from himself. Haridāsa Ṭhākura, the Six Gosvāmīs, Lokanātha Gosvāmī and others are examples of the practice of accepting *bheka* from oneself. This is also the way that Śrīla Bhakti-siddhānta Sarasvatī Ṭhākura accepted *sannyāsa veśa* after the disappearance of Śrīla Gaura Kiśora dāsa Bābājī from whom he had received *dīkṣā-mantra*. We see from these examples that acceptance of *bheka* in this way is fully in agreement with *śāstra*. Śrī Rāmānuja Ācārya also accepted *tridaṇḍi-sannyāsa* from himself after the disappearance of his *guru* Śrīla Yamuna Ācārya.

In any case, the meditation on one's *siddha-deha* depends on the mercy of one's guru. The guru or *śikṣā-guru* who is established in *rasa-vicāra* and who is a *svarūpa-siddha* will indicate the details of the *sādhaka*'s perfected form. Otherwise, if the *sādhaka* changes the order of the sequence described above, he cannot attain perfection. On the contrary, his *bhakti* may become completely ruined and the conceptions of the *sampradāya* will also become corrupted. We see this going everywhere nowadays.

Some ignorant people say that there is no *siddha-pranālī* in the Gaudīya Matha. This vicious propaganda is erroneous in all respects. In the authentic literature written by Srīla Gopāla Bhatṭa Gosvāmī entitled Sat-kriyā-sāra-dīpikā and Samskāra-dīpikā, which is a supplement to Śrī Hari-bhakti-vilāsa, there is an account of the tridandi-sannyāsa samskāra. The original manuscript handwritten by Śrī Gopāla Bhatta Gosvāmī is protected even today in the Royal Library of Jaipur. An old copy of this same literature is also kept to this day by the Gosvāmīs of Srī Rādhā-Ramana. Therefore this literature is authoritative evidence. According to Samskāra-dīpikā, tridandi-sannyāsa veśa is given among Gaudīyas. In this sannyāsa samskāra, dor-kaupīna, bahir-vāsa and the sannyāsamantra for taking shelter of gopī-bhāva are also given. The eka-daśa-bhāva (eleven aspects of gopī-bhāva), namely sambandha, vayaḥ, nāma, rūpa, yūtha, veśa, ājṇā, vāsa, sevā, parākāstā-śvāsa and pālya-dāsī-bhāva, are contained within this gopībhāva. The identity of the siddha-deha is determined by the instructions of Śrī Guru in accordance with the *ruci* of the *sādhaka*. One's own *nāma*, *rūpa*, *vayasa*, veśa, sambandha, yūtha, ājṇā, vāsa, parākāstā-śvāsa and pālya-dāsī bhāva given by guru is called siddha-praṇālī. As the sādhaka goes on performing this type of

sādhana, the perfection of his svarūpa takes place along with the attainment of śuddha-rati in his heart.

Śrīla Bhaktivinoda Thākura has described his siddha-svarūpa in this way.

varane taḍit vāsa tārāvalī kamala maṇjarī nāma sāḍe bāra varṣa vayasa satata svānanda sukhada dhāma karpūra sevā lalitāra gana rādhā yūtheśvarī hana mameśvarī-nātha śrī Nanda-nandana āmāra parāna dhana śrī rūpa maṇjarī prabhṛtira sama yugala sevāya āśa avaśya se-rūpa sevā pāba āmi parākāṣṭhā suviśvāsa kabe bā e dāsī samsiddhi labhibe rādhā-kuṇḍe vāsa kari'

rādhā-kṛṣṇa sevā satata karibe pūrva smṛti parihari'

"My complexion is like a flash of lightning and my dress is bedecked with twinkling stars. My name is Kamala Maṇjarī and I am eternally twelve-and-a-half years old. My abode is Svānanda Sukhada Kuṇja. My service is to supply camphor to Śrī Yugala. I serve in the gaṇa of Lalitā and Śrī Rādhā is my yūtheśvarī. The Beloved of my Svāminī, the son of Nanda Mahārāja, is the treasure of my life. I aspire to serve Śrī Yugala like Rūpa Maṇjarī and others, and I am confident that I will surely attain this service. This is my highest aspiration. Oh, when will this maidservant attain complete perfection and, residing at Śrī Rādhā-kuṇḍa, serve Śrī Rādhā-Kṛṣṇa in complete forgetfulness of my past?" In conclusion, whatever custom of accepting bheka is seen among bābājīs is not a fifth āśrama, rather it is a second form of the fourth aśrama, namely the sannyāsa āśrama.

Chapter Five

The Eligibility to Hear Rāsa-līlā Kathā

Śrīmad-Bhāgavatam is a direct manifestation of the Supreme Lord. It is an ambrosial, overflowing ocean of nectarean love (prema-rasa) for Svayam Bhagavān Vrajendra-nandana Śrī Kṛṣṇa, the personification of divine rasa. Rasika and bhāvuka-bhaktas always drown in this ocean. Śrīmad-Bhāgavatam is the fully ripened, nectarean fruit of the desire tree of Vedic literature which comprises the entirety of Indian thought. Within Śrīmad-Bhāgavatam, gopī-prema has been ascertained to be the ultimate objective.

A few towering waves of *gopī-prema* can be seen from the *Veṇu-gīta* portion of Śrīmad-Bhāgavatam. *Rasika-bhaktas* drown themselves in these waves and even lose all consciousness of their own bodies. Greed to be immersed in this nectarean ocean sprouts even in the hearts of the faithful devotees who are situated on the shore of this ocean.

Śrī Caitanya Mahāprabhu, the combined form of *Rasārāja* and *Mahābhāva*, resplendent with the sentiment and bodily complexion of Śrī Rādhā, relished the nectar of *Veṇu-gīta* with Śrī Svarūpa Dāmodara and Śrī Rāya Rāmānanda in Śrī Gambīra. Śrīla Sanātana Gosvāmī and Śrīla Jīva Gosvāmī collected a few drops of this nectar in their commentaries on Śrīmad-Bhāgavatam entitled *Bṛhat-vaiṣṇava-toṣaṇī* and *Laghu-vaiṣṇava-toṣaṇī* respectively. Śrī Viśvanātha Cakravartī Ṭhākura, through his commentary named *Sārārtha-darśinī*, has distributed to the whole world the same nectar in the form of the remnants of their *mahāprasāda*.

Some persons believe that unqualified *sādhakas* are ineligible to hear, chant or remember the topics of *Śrī Veṇu-gīta*, *Śrī Rāsa Pañcādhyāya*, *Yugala-gīta*, *Bhramara-gīta* and so on, as described in the Tenth Canto of *Śrīmad-Bhāgavatam*. This consideration is fully legitimate. But according to their conception, only a sādhaka who has conquered the six urges (*kāma*, *krodha*, etc.), who is free from all anarthas and fully purified from the heart disease of lust, is eligible to hear such topics, while all others have no right. We will now examine this topic in greater detail.

Śrī Rūpa Gosvāmī, who established and fulfilled the inner heart's desire of Śrī Caitanya Mahāprabhu, composed Śrī Bhakti-rasāmṛta-sindhu, Śrī Ujjvala-nīlamaṇi and other sacred texts. Śrīla Kṛṣṇadāsa Kavirāja Gosvāmī composed Śrī Caitanya-

caritāmṛta. While writing, they were deeply concerned that these confidential texts on rasa should not fall into the hands of unqualified persons. If this should occur, it may present a great disturbance to the world. A glimpse of this topic is found in $Śr\bar{\imath}$ Caitanya-caritāmṛta (\bar{A} di-l $\bar{\imath}$ lā, 4.231-237), as stated by Śr $\bar{\imath}$ la Kṛṣṇadāsa Kavirāja Gosvām $\bar{\imath}$:

e saba siddhānta gūḍha,—kahite nā yuyāya nā kahile, keha ihāra anta nāhi pāya

ataeva kahi kichu kariñā nigūḍha bujhibe rasika bhakta, nā bujhibe mūḍha

hṛdaye dharaye ye caitanya-nityānanda e saba siddhānte sei pāibe ānanda

e saba siddhānta haya āmrera pallava bhakta-gana-kokilera sarvadā vallabha

abhakta-uṣṭrera ithe nā haya praveśa tabe citte haya mora ānanda-viśesa

ye lāgi kahite bhaya, se yadi nā jāne ihā vai kibā sukha āche tribhuvane

ataeva bhakta-gaṇe kari namaskāra nihśandke kahiye, tāra hauk camatkāra

"The esoteric and confidential conclusions regarding the amorous pastimes of *Rasarāja* Śrī Kṛṣṇa together with the gopīs, who are the embodiments of *mahābhāva*, are not fit to be disclosed to the common ordinary man. But without revealing them, no one can enter into this topic. I shall, there fore, describe these topics in a concealed manner so that only *rasika-bhaktas* will be able to understand, whereas ineligible fools will not. "

"Anyone who has established Śrī Caitanya Mahāprabhu and Śrī Nityānanda Prabhu in their hearts will attain transcendental bliss by hearing all these conclusions. This entire doctrine is as sweet as newly grown mango sprouts which can be relished only by the devotees who are likened to cuckoo birds. For the camel-like nondevotees, there is no possibility of admittance into these topics. Therefore, there is special jubilation in my heart. "

"If those whom I fear are themselves unable to comprehend these topics, then what could be a greater source of happiness in all the three worlds? Therefore, after offering obeisances to the devotees, I am revealing this subject without any hesitation."

By reading and hearing these topics, everyone can attain the highest benefit. Śrīla Kṛṣṇadāsa Kavirāja Gosvāmī has clarified this topic by quoting the following verse from Śrīmad-Bhāgavatam (10.33.36):

anugrahāya bhaktānām mānuṣam deham āsthitaḥ bhajate tādrśīh krīdā yāh śrutvā tat-paro bhavet

"In order to bestow mercy upon the devotees as well as the conditioned souls, Bhagavān Śrī Kṛṣṇa manifests His humanlike form and performs such extraordinary pastimes ($r\bar{a}sa-l\bar{\iota}l\bar{a}$) that anyone who hears them becomes exclusively devoted unto Him." (quoted in Cc, Ādi-līlā4.34) Here Kṛṣṇadāsa Kavirāja points out that the verb bhavet in the above verse is in the imperative mood. This means it is compulsory for the $j\bar{\iota}vas$ to hear such pastimes, as explained in the following śloka from Caitanya-caritāmṛta (Ādi-līlā 4.35):

'bhavet kriyā vidhilind, sei ihā kaya kartavya avaśya ei, anyathā pratyavāya

"In the above verse, the verb *bhavet* is in the imperative mood. Therefore, this certainly must be done. To not do so would be a discrepancy." For the information of the reader, I am referring here to Śrīla Jīva Gosvāmī's *Vaiṣṇava-toṣaṇī* commentary on the above quoted Śrīmad-Bhāgavatam verse (10.33.36).

tatra loke dhiṣṭhātṛtvena kṛṣṇākhya narākāra parabrahmaṇaḥ śrī gopair anubhūtatvāt evam bhak tānugrahārtham tat krīḍety abhipretam. āptakāma tve pi bhaktānugraho yujyate. viśuddha sattvasya tathā svabhāvāt. yad bhāva bhāvite cānyatra dṛśyate sau. tathā rahugaṇānugrāhake śrī jaḍa bharata charite, yathā vā bhagavad anugrāhake mayīti ca. tatra bhakta śabdena braja devyo braja janāś ca sarve kāla-traya sambandhino nye ca vaiṣṇavā gṛhītām—braja devīnām pūrva-rāgādibhir braja janānām janmādibhir anyeṣāñ ca bhakta darśana śravaṇādibhir apūrvatva sphuraṇāt. ataeva tādṛśa bhakta prasaṅḍgena tādṛśīḥ sarva cittākarṣinīḥ krīḍā bhajate, yāḥ sādhāraṇīr api śrutvā bhaktebho nyo

pi janas tatparo bhavet. kimuta rāsa līlā rūpām imām śrutvety arthaḥ. vakṣyate ca—vikrīḍitam vrajavadhūbhir idañ ca viṣṇoḥ(S.B. 10.33.39) ityādi. yad vā, mānuṣam

deham āśritaḥ sarvo pi jīvas tat paro bhavet, martya loke śrī bhagavad avatārāt tathā bhajane mukhyatvāc ca manuṣyānām eva sukhena tac chravaṇādi siddheḥ. bhūtānām iti pāṭhe nijāvatāra kāraṇa bhakta sambandhena sarveṣām eva janānām viṣayinām mumukṣūṇām muktānāñ cety arthaḥ. iti parama kārūṇyam eva kāraṇam uktam. tathāpi bhajana sambandhenaiva sarvānugraho jñeyaḥ. anyattaiḥ. tatra bahirmukhānapīti tat paryantatvam vivakṣitam, parama prema parākāṣṭhā mayatayā śrī śukasyāpi tad varnanātiśaya pravrtteh gopīnām ity asyārthāntare tv evam vyākhyeyam.

The words anugrahāya bhaktānām mānuṣam deham āsthitaḥ indicate that the Supreme Lord Śrī Kṛṣṇa appears in His original humanlike form and performs various pastimes in order to bestow favor upon His devotees. Therefore, although Śrī Kṛṣṇa is satisfied in Himself (āptakāma), His display of kindness toward the devotees is quite appropriate. This is the distinctive characteristic of viśuddha-sattva (pure goodness). The Lord is always prepared to reward the devotees with a result consistent with their performance of bhajana. The favor shown toward King Rahugaṇa by Śrī Jaḍa Bharata and the Lord's favor toward me (Śukadeva) illustrate this.

In the verse under discussion, it is said that the Lord manifests His form and pastimes in order to bestow favor upon His devotees. The word *bhakta* used here refers to the vraja-devīs (the *gopīs*), the vraja-vāsīs (residents of Vraja) and all other Vaiṣṇavas—past, present and future. In order to bestow favor upon the *vraja-devīs*, Svayam Bhagavān Śrī Kṛṣṇa lovingly executes such pastimes as *pūrva-rāga* (the attachment in anticipation of meeting Kṛṣṇa prior to their union). To bestow mercy upon all the residents of Vraja, He enacts His birth and other pastimes, and by all His activities, He bestows favor upon past, present and future devotees through the medium of hearing *līlā-kathā*.

Śrī Kṛṣṇa manifests all these pastimes to benefit the devotees. By so doing, even ordinary persons (other than the devotees) who hear even the more common of the Lord's pastimes become fully intent upon the Lord. Therefore, by hearing the supremely ambrosial rāsa-līlā, ordinary per sons will certainly become exclusively devoted to the Lord—of this there can be no doubt. This fact will be elaborately discussed in subsequent verses such as vikrīḍitaṁ vraja-vadhūbhir idaṁ ca visnoh (Śrīmad-Bhāgavatam, 10.33.39).

The words mānuṣam deham āsthitaḥ may also indicate that those jīvas who have attained the human form of life are able to hear all these pastimes and thus they become exclusively devoted to the Supreme Lord. This is so because the Lord incarnates exclusively on the earthly planets (martya loka), and it is here only that worship of the Lord takes on its predominant form. Consequently, the human

beings residing on the earthly planets may easily hear these narrations of the Lord's pastimes.

The word <code>bhaktānām</code> appears in this verse. But in some other editions, the word <code>bhūtānām</code> is found in its place. In that case, the purport would be as follows: the Lord incarnates only for the sake of the devotees. As a result, the devotees are the root cause of the Lord's appearance. The Lord also appears in His original humanlike form in order to bestow His favor upon the liberated souls (<code>muktas</code>), the aspirants for liberation (<code>mumukṣus</code>), sense enjoyers (<code>viṣayīs</code>) and all living entities in accordance with their relationship with the devotees. The Lord's compassion is therefore said to be the cause of His appearance. Nevertheless, it must be understood that the Lord's favor toward other living entities is due only to their relationship with His devotees. In other words, the Lord bestows favor upon other <code>jīvas</code> only because of their connection with devotees.

In his *Bhāgavatam* commentary known as *Bhāvārtha-dīpikā*, Śrīla Śrīdhara Svāmī has written that what to speak of the devotees, even materialistic persons are freed from their material absorption by hearing the Lord's pastimes, and thus they become exclusively fixed upon Him. Śrīla Viśvanātha Cakravartī Ṭhākura explains this verse in his commentary known as *Sārārtha darśinī*:

bhaktānām anugrahāya tādṛśiḥ krīḍāḥ bhajate yāḥ śrutvā mānuṣam deham āśrīto jīvaḥ tatparas tad viṣayakaḥ śraddhāvān bhaved iti krīḍāntar ato vailakṣaṇyena madhura rasamayāḥ asyāḥ krīḍāyās tādṛśī maṇi-mantra-mahausadhānām iva kācid atarkyā śaktir astīty avagamyate.

"The Lord performs varieties of pastimes to show favor to His devotees. Having adopted the human form of life, living entities who hear these pastimes become exclusively devoted unto the Lord. In other words, they develop firm faith in hearing the narrations of the Lord's activities. What more shall I say about the importance of hearing $l\bar{\iota}l\bar{a}$ - $kath\bar{a}$? And this $r\bar{a}sa$ - $l\bar{\iota}l\bar{a}$, being fully imbued with $m\bar{a}dhurya\ rasa$, is eminently distinguished even from the Lord's other pastimes. Like a jewel, a mantra or a powerful medicine, this $r\bar{a}sa$ - $l\bar{\iota}l\bar{a}$ is endowed with such indisputable, astonishing potency that by hearing it, all persons in the human form become devoted to the Supreme Lord. Therefore, all varieties of devotees who hear the descriptions of these pastimes will become successful and obtain supreme pleasure. Can there be any question of doubt in this regard?"

In this context, we may cite the following verse from Śrīmad-Bhāgavatam (10.33.30):

naitat samācarej jātu manasāpi hy anīśvaraḥ vinaśyaty ācaran mauḍhyād yathārudro bdhi-jaṁ visam

"In other words, those who are not $\bar{\imath} \dot{s} vara$, the Supreme Lord, who are powerless and subjected to karma, should never imitate the Lord's pastimes even within their minds. If anyone foolishly imitates Lord Śiva by drinking the poison generated from the ocean, he will certainly be destroyed."

The gist of Śrī Jīva Gosvāmī's and Śrī Viśvanātha Cakravartī Ṭhākura's commentaries on this verse is that living entities who are subservient to the material body and who are <code>anīśvara</code>—bereft of the controlling potency of the Supreme Lord—should never behave in such a way even within their minds. What to speak of actually performing such activities, one should not even desire to do so. In other words, such acts performed by God in transgression of religious codes should not be contemplated even within the mind.

The word <code>samācaraṇa</code> (behaviour), when divided into its constituent parts (<code>samyak</code> and <code>ācaraṇa</code>), indicates complete behaviour. Here it has been used to indicate total prohibition of such activity. Therefore, the purport is that such behaviour should not be adopted even to the slightest extent. What to speak of performing such activities through speech or the senses, one should not even mentally conceive of such activities.

The word *hi* indicates that this certainly must *not* be done. If one were to behave in that way, he would be completely destroyed. The significance of the word *mauḍhyād* (stupidity) is that if any one, being ignorant of the Lord's omnipotence and his own incompetence, foolishly adopts such behaviour, he will be utterly ruined, just as if anyone other than Lord Śiva were to foolishly consume deadly poison, he would be instantly destroyed. But Lord Śiva, in spite of drinking poison, is not destroyed; to the contrary, he attains even greater fame and splendour as Nīlakaṇṭha, he whose throat turned blue from drinking poison.

Here in this verse, imitation of such behaviour has been prohibited, yet in the verse to come (10.33.36)— $y\bar{a}h$ śrutvā tatparo bhavet—it is evident that not only devotees, but even others who faithfully hear these pastimes will become fully devoted to the Supreme Lord. This has been further explained in the following verse from Śrīmad-Bhāgavatam (10.33.39):

vikrīditam vraja vadhūbhir idañ ca viṣṇoḥ śraddhānvito nuśṛṇuyād atha varṇayed yaḥ bhaktim parām bhagavati pratilabhya kāmam hṛd-rogam āśv apahinoty acireṇa dhīraḥ

"A sober person who in the beginning faithfully and continuously hears from his guru the narrations of Lord Śrī Kṛṣṇa's unprecedented *rāsa* dance with the young wives (*gopīs*) of Vraja, and later describes those pastimes very soon attains *parābhakti* or *prema-bhakti* towards the Supreme Lord, and thus becomes competent to quickly dispel the heart disease of lust."

Here Śrī Jīva Gosvāmī comments in Vaisnava-tosanī:

śraddhayā viśvāvasenānvita iti. tad viparītāvajñā-rupāparādha-nivrīty arthañca nairantaryārthañca. tac ca phala vaiśiṣṭyārtham, ataeva yo nu nirantaraṁ śṛṇuyāt, athānantaraṁ svayaṁ varṇayec ca, upalakṣaṇañ caitat smarec ca, bhaktiṁ premalakṣaṇāṁ parāṁ śrī gopikā premānusāritvāt sarvot tama jātīyām; pratikṣaṇaṁ nūtanatvena labdhā; hṛd-roga-rūpaṁ kāmam iti bhagavad viṣayaḥ kāma viśeṣo vyavacchinnaḥ, tasya parama prema rūpatvena tad vaiparītyāt. kāmam ity upalakṣaṇam anyeṣām api hṛd-rogāṇām. anyatra śruyate(śrī gītā,18.54)—"brahma bhūtaḥ prasannātmā na śocati na kāṅḍkṣati, samaḥ sarveṣu bhūteṣu mad bhaktiṁ labhate parām." iti atra tu hṛd-rogāpahānāt pūr vam eva parama bhakti prāptiḥ tasmāt parama balavadevedaṁ sādhanam iti bhāvaḥ.

Having concluded the narration of the $r\bar{a}sa-l\bar{\imath}l\bar{a}$, Śukadeva Gosvāmī became deeply immersed in spiritual ecstasy. In this verse, he describes the fruits of hearing and chanting the $r\bar{a}sa-l\bar{\imath}l\bar{a}$ and thus benedicts all future listeners and recitors. Those who incessantly and faithfully hear Śrī Kṛṣṇa's $r\bar{a}sa$ $l\bar{\imath}l\bar{a}$ with the young wives of Vraja and later recite those pastimes, quickly attain $par\bar{a}$ -bhakti toward Bhagavān Śrī Kṛṣṇa and thus relinquish the heart disease of lust.

Śraddhānvita means to hear with firm faith. This word has been used to prevent the offence which results from mistrust (aviśvasa) or disregard (avajñā) of the statements of śāstra in complete opposition to the principle of hearing with faith. It has also been used to promote constant hearing. By this word, the importance of hearing has been pointed out. The words atha varṇayed indicate that after

continuously hearing the *rāsa-līlā* along with other special pastimes, one will personally describe those pastimes. By *upalakṣaṇa*, or indirect implication, it is further indicated that after hearing and reciting, one will also remember those pastimes and take great delight in them. In other words, hearing, chanting, remembering, experiencing delight, and so on, are all implied by the words *śraddhānvitaḥ anuśṛṇuyāt atha varṇayed* (to hear repeatedly with faith and then describe).

Parā-bhakti means *bhakti* which follows in the wake of the *gopīs* of Vraja. Therefore, the *bhakti* referred to here is *prema-bhakti* of the highest category. The word *pratilabhya* (repeatedly obtained), together with the word *parā-bhakti*, indicates that first *parā-bhakti* (possessing the distinctive characteristics of *prema*) is obtained within the heart at every moment in ever new varieties. Thereafter one quickly gives up the heart disease of lust.

Here the difference between $k\bar{a}ma$ (material lust) as a disease of the heart and $k\bar{a}ma$ (spiritual love) in relationship to the Supreme Lord is pointed out. These two are distinct from each other. The word $k\bar{a}ma$ here indirectly implies that all diseases of the heart will quickly be dispelled.

In Bhagavad- $g\bar{\imath}t\bar{a}$ (18.54) it is said: "One who is situated in the transcendental position beyond the contamination of the three modes of nature (brahma- $bh\bar{u}ta$), who is fully satisfied in the self, who neither laments nor hankers for anything and who looks impartially upon all living beings attains $par\bar{a}$ -bhakti unto Me."

In this $G\bar{\imath}t\bar{a}$ verse it is said that one attains $par\bar{a}$ -bhakti only after the disappearance of the diseases of the heart, but in the above verse it is said that one attains $par\bar{a}$ -bhakti even before their departure. Consequently, it is understood that hearing and chanting of $r\bar{a}sa$ - $l\bar{\imath}l\bar{a}$ is one of the most powerful forms of $s\bar{a}dhana$.

Śrīla Viśvanātha Cakravartī Ṭhākura states as follows in his *Sārārtha-darśinī* commentary on the same verse (10.33.39):

anudinam vā śṛṇuyāt. atha varṇayet kīrttayet. svakavitayā kāvya-rūpatvena nibadhnīteti vā. parām prema lakṣaṇam prāpyeti ktvā pratyayena hṛd-rogavaty apy adhikāriṇi pratham ataeva premṇaḥ praveśas tatas tat prabhāvenaivācirato hṛd roga nāśa iti premāyam jñāna yoga iva na durbalaḥ paratantraś ceti bhāvaḥ. hṛd-roga-rūpam kāmam iti bhagavad viṣayakaḥ kāma viśeṣo vyavacchinnaḥ tasya premāmṛta rūpatvena tad vaiparityāt. dhīrah pandita iti hrd roge satyapi katham premā bhaved ity anāstikya

lakṣaṇena mūrkhatvena rahita ity arthaḥ. ataeva śraddhānvita iti śāstrāviśvāsinām nāmā parādhinām premāpi nāmdgīkarotīti bhāvah.

The prefix anu (repeatedly or methodically) when applied to śṛṇuyāt (to hear) indicates constant hearing. By continuously hearing from the lips of the śravaṇa-guru and Vaiṣṇavas and thereafter reciting, narrating, or describing (those pastimes) in poetry of one's own composition, one attains parā-bhakti or in other words bhakti which is of the nature of prema (prema-lakṣaṇa-bhakti).

The suffix $ktv\bar{a}$ has been used in the formation of the verb pratilabhya (obtained) as follows: $prati + labh + ktv\bar{a}$. According to the rules of Sanskrit grammar, when the suffix $ktv\bar{a}$ is applied to a verbal root with a prefix, it is replaced by yap. Then the letter 'p' is dropped and thus the final form of the word (pratilabhya) is obtained. The suffix $ktv\bar{a}$ is applied to the first of two verbs performed by the same agent to show successive action (i.e., having attained prema, he relinquishes all lusty desires of the heart). In this case, the first action is pratilabhya (the attainment of prema) and the second action is apahinoti (renunciation of the lusty desires of the heart).

Therefore, the suffix $ktv\bar{a}$ in the verb pratilabhya indicates that although lust and other evils still remain within the heart, prema-bhakti first enters the heart and by its extraordinary influence destroys all vices to the root. In other words, hearing and reciting $r\bar{a}sa-l\bar{\iota}l\bar{a}$ possess such astonishing power that the lust in the heart of the faithful $s\bar{a}dhaka$ is destroyed and he attains prema. Though these two take place simultaneously, the influence of prema manifests first and through its effect, all lusty desires of the heart are dissipated.

Thus as a result of hearing and chanting the narrations of the Lord's pastimes, one first attains *prema* for the Lord's lotus feet and thereafter one's heart is liberated from lusty desires and all other contamination. In other words, he becomes perfectly pure because *prema* is not feeble like the processes of $j\bar{n}\bar{a}na$ and yoga. *Bhakti* is omnipotent and supremely independent.

The words *hṛd-roga kāma* indicate the difference between lusty desires of the heart and the *kāma* in relationship to the Supreme Lord. *Kāma* which is in relationship to the Supreme Lord is of the very nature of the nectar of *prema(premāmṛta svarūpa)*, whereas the lusty desires of the heart are exactly the opposite. Therefore, these two items are distinct from each other. This is substantiated by use of the words *hṛd-roga kāma*.

The word $dh\bar{\imath}ra$ means a pandita, or one who is learned in the $\dot{s}\bar{a}stra$. One who disbelieves the statement of this verse and thinks, "As long as the disease of lust remains in the heart, prema can not be obtained," is said to possess an atheistic temperament. One who is free from such a foolish, atheistic demeanour is known as a pandita or sober person $(dh\bar{\imath}ra)$. Consequently, only those who have firm faith in the $\dot{s}\bar{a}stra$ are known as $dh\bar{\imath}ra$. Those who have no faith in the statements of the $\dot{s}\bar{a}stra$ are atheists and offenders to the holy name. Such persons can never attain prema.

Consequently, in the heart of the $s\bar{a}dhakas$ who firmly believe in the statements of the $s\bar{a}stra$, faith arises by hearing $r\bar{a}sa-l\bar{\iota}l\bar{a}$ and other narrations. Only in the hearts of such faithful devotees does prema manifest its influence as a result of hearing $l\bar{\iota}l\bar{a}-kath\bar{a}$. Thereafter, lust and all evils present within the heart of the devotee are destroyed to the root.

Śrīla Viśvanātha Cakravartī Ṭhākura's commentary on Śrīmad-Bhāgavatam (10.47.59) is also relevant to this discussion. There it is stated that bhakti is the only cause of superior qualities being found in any individual. Austerities, learning, knowledge, and so on, are not the cause of superior qualities. Although bhakti is itself of the highest excellence, it does not appear only in the most exceptional individuals endowed with all good qualities. On the contrary, it may manifest or remain even in the most condemned and vile persons. Furthermore, it causes thoroughly wretched and fallen persons to attain all good qualities, to become worthy of the respect of all, and to attain the highest and most rare association.

For this reason, the opinion that *Bhakti-devī* enters the heart only after all anarthas, aparādhas, lust and other diseases of the heart have been eradicated, is not appropriate. On the contrary, by the mercy of the Supreme Lord or the devotees, or by faithfully executing sādhana and bhajana, this rare bhakti enters the heart first and then all anarthas are automatically dissipated—this conclusion is thoroughly agreeable.

Therefore, only faithful *sādhakas* with firm belief in the statements of *śāstra*, *guru* and Vaiṣṇavas are eligible to hear the *līlā-kathā* of *Śrīmad-Bhāgavatam* which are saturated with *rasa*. And conversely, those who believe that only *sādhakas* who are completely free from all anarthas are eligible to hear the above-mentioned pastimes, will neither become free from *anarthas* nor obtain eligibility to hear – even after millions of births.

Another point to consider is that if this argument is accepted, then we sādhakas who are still affected by anarthas, although possessing faith, could never read nor hear the sacred books of rasika Gaudīya Vaiṣṇava ācāryas like Śrīla Sanātana Gosvāmī, Śrīla Rūpa Gosvāmī, Śrīla Viśvanātha Cakravartī Ṭhākura and Śrīla Bhaktivinoda Ṭhākura. Under such a circumstance, we would be for ever deprived of the extremely confidential and elevated truths of bhakti expressed by these ācāryas. There would be no possibility that the sprout of greed for rāgānugā-bhakti would ever be awakened in our hearts. Thus we would be forever cheated from that which was not previously given, the prema-rasa of the most munificent Śrī Śacī-nandana, the bestower of kṛṣṇa-prema. What then would distinguish the Śrī Gaudīya Vaiṣṇavas who have taken shelter of Śrī Caitanya Mahāprabhu from Vaiṣṇavas of other sampradāyas?

A third point to consider is this. In $\hat{S}r\bar{\imath}$ Caitanya-caritāmṛta(Madhya, 8.70) the following verse is quoted from $Pady\bar{\imath}aval\bar{\imath}$:

kṛṣṇa-bhakti-rasa-bhāvitā matiḥ krīyatām yadi kuto pi labhyate

tatra laulyam api mūlyam ekalam janma-koṭi-sukṛtair na labhyate

Here, the words *laulyam api mūlyam ekalam* (indeed the only price is greed) indicate that this supremely rare greed cannot be aroused even by pious activities accumulated over millions and mil lions of births. Then how can this greed be obtained? The words kṛṣṇa-bhakti-rasa-bhāvitā matiḥ indicate one whose intelligence or perception has been awakened toward *kṛṣṇa-bhakti-rasa*. Here, the implication is that by faithfully hearing the narrations of Śrī Kṛṣṇa's pastimes saturated with *rasa* from the lips of *rasika* Vaiṣṇavas in whom *kṛṣṇa-bhakti-rasa* has arisen, or by faithfully and attentively studying the literature related to the pastimes of Śrī Kṛṣṇa, composed by them, this greed may be obtained. Besides this, there is no other means.

Another argument that at present there is no *sādhaka* who is completely free from *anarthas* and, therefore, no one is eligible, nor in the future will anyone be eligible, is completely illogical. Freedom from lust and all other *anarthas* in and of itself is not the qualification for entrance into *rāgānugā-bhakti*. On the contrary, greed awakened towards the Lord's *mādhurya*(sweetness) is the sole qualification for entrance into *rāgānugā-bhakti*. Nor is there any certainty that by routine observance of the limbs of *vaidhī-bhakti* alone, greed toward *rāgānugā-bhakti* will

automatically awaken. There is no evidence of this anywhere. Therefore, our highest obligation is to follow the purport of the commentaries of the previous $\bar{a}c\bar{a}ryas$ to the above-mentioned verses of $\hat{S}r\bar{i}mad$ - $Bh\bar{a}gavatam$.

It is by the inspiration of His Divine Grace Śrīla guru-pāda-padma nitya-līlā-praviṣṭa om viṣṇupāda aṣṭottara-śata Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī Mahārāja and the repeated solicitation of many bumblebee-like devotees, I am presenting Śrī Veṇu-gīta to the readers along with a purport to the commentaries of Śrīla Cakravartī Ṭhākura and Śrīla Jīva Gosvāmī named Sārārtha-darśinī and Śrī Vaisnava-toṣaṇī respectively. By reading this subject with full faith, the greed to enter into rāgānugā-bhakti will certainly sprout in the hearts of faithful devotees. This itself is the very purpose of human life.

Addendum One "The Appearance Day Of Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura Prabhupada"

A lecture given in Germany: February 21, 2003 by Tridandisvami Śrī Śrīmad Bhaktivedanta Nārāyana Mahārāja

Today is a very auspicious day. It is the very holy birthday of Srila Prabhupāda Bhaktisiddhānta Sarasvatī Gosvāmī Ṭhākura, and also the disappearance day of Śrīla Gour Govinda Mahārāja. In the evening we will glorify them, so all the devotees should be ready to be called upon.

I want to speak something about the glories of Śrīla Bhaktisiddhanta Sarasvatī Prabhupāda. If this *mahā-puruṣa*, great, self-realized soul, had not descended in this world, no one would have known the meaning of pure *bhakti*. No one would have known the identity of Śrīla Bhaktivinoda Ṭhākura, the book Śrī Caitanyacaritāmṛta, or the books and glory of the Gosvāmīs.

Srīla Bhaktivinoda Ṭhākura gave us two jewels. One is the holy birthplace of Śrī Caitanya Mahāprabhu. He manifested *Gaura-dhama*. Before him, no one knew where Śrī Caitanya Mahāprabhu had taken birth. No one knew where Śrīdhama Māyāpura was actually located. Secondly, he gave the jewel of Śrīla Bhaktisiddhānta Sarasvatī Thakura, who preached throughout the world and universe the glory of Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu, the *rūpānuga vicara-dhara* (the conceptions of the disciplic line of Śrīla Rūpa Gosvami), and the glories of Śrī Sri Rādhā and Kṛṣṇa. Before the birth of Śrīla Bhaktisiddhānta Sarasvatī Gosvāmī and Śrīla Bhaktivinoda Ṭhākura, and after the disappearance of Śrīla Visvanatha Cakravartī Ṭhākura, Śrīla Narottama Ṭhākura, Śrī Syamananda Prabhu, Srinivas Acārya, and especially Śrīla Visvanatha Cakravartī Ṭhākura and Śrīla Baladeva Vidyabhūṣana, pure *bhakti* was covered. The *sahajiyā'* ideas were spread throughout Śrī Vraja-dhama and Śrī Navadvipa dhāma. Their influence prevailed and there were hardly any real *Vaiṣṇavas*.

In the name of Śrī Caitanya Mahāprabhu, His philosophy and His *prema-dharma*, the *sahajiyā* were degraded in character and most sinful. To live with another man's widow, to dance and sing with them, and to smoke cigarettes and drink

wine with them – this was their idea of *parakīya* and *vaiṣṇava-dharma*. Because of their influence, none of the learned and aristocratic persons even wanted to hear the name "Gaudiya Vaiṣṇavas", what to speak of follow them. They hated Gaudīya Vaiṣṇavas. throughout the world and universe There are eleven *sahajiyā* groups, like *gaura-nagari*, *sakhi-bekhi*, *Aul Baul*, and so on. In India, their main function was widow-*bhajana*. They maintained their lives by doing professional kirtanas during funeral processions. After following a dead body and singing, they would receive a donation from the deceased relatives. True *vaiṣṇava-dharma* is completely pure, but all aristocratic persons began to hate it and were thus in danger.

At that time, Śrīla Prabhupāda Bhaktisiddhānta Sarasvatī appeared in Śrī Jagannātha-dhama as the son of Śrīla Bhaktivinoda Ṭhākura. He was born with many symptoms of a mahā-puruṣa, such as natural tilaka marks on his body and the impressions of kanti-mala. Śrīla Bhaktivinoda Ṭhākura told his wife Bhagavati-devi, "He is not an ordinary boy. Any ordinary boy cannot have these natural tilaka marks, kanti-mala and other signs. He has taken birth in Jagannātha Purī, and also I have prayed to Vimala devī, the consort of Lord Jagannātha. He has come by Her mercy. The Ṭhākura thus gave his boy the name Vimala Prasada. Prasada means mercy.

After six months, the baby became qualified to have his anna- prasana mahotsava (grain ceremony in which a baby is fed grains (sweet rice) for the first time). At the same time the Jagannātha Chariot festival was taking place. The three carts carrying Jagannātha, Baladeva and Subhadra were in procession and had stopped in front of Śrīla Bhaktivinoda Ṭhākura's house for three days. The Ṭhākura was the manager of the entire festival. Therefore, without any problem or obstacle, he took his son upon the chariot and placed him in front of Jagannātha-deva. He took some prasadam from there and placed in the mouth of Vimala Prasada, and the flower garland from the neck of Jagannātha dropped on the baby's head. It is a very good sign when the deity's falls in this way, for it means the recipient is being blessed by the mercy of Lord Jagannātha, Śrī Govinda-deva, Śrī Gopinatha, or any other deity. This also happened to Śrī Caitanya Mahaprabhu Himself. Thus, Vimala Prasada's anna-prasana mahotsava was observed.

Gradually he began to grow up. After some time, when he became a boy of five years, Śrīla Bhaktivinoda Ṭhākura himself gave him *harinama* and the *arcana mantra* for Lord Kurmadeva. He began to learn many things. He was always with Śrīla Bhaktivinoda Ṭhākura, carrying his father's Śrī Bhakti-rasamrta-sindhu, Śrī Ujjvala- nilamani, Śrī Caitanya-caritāmrta and other books on his own head as

he accompanied him to various places for preaching or giving classes. Thus, from the beginning of his life, very good <code>samskāras</code> came to him. This, of course, was his <code>naravata-līlā</code> (human-like pastimes), because he was actually the eternal associate of Śrī Varsabhanavi-devi dayitaya, near and dear to Varsabhanavi, Śrīmatī Radhika. Kṛṣṇa-presthaya. Kṛṣṇa has so much love and affection for the <code>manjaris</code>, the most beloved of Śrī Varsabhanavi-devi.

Gaura-vani-pracarine. What is the meaning of gaura-vani? This adjective has also been used in the praṇāma mantra of Parama- pujyapada Śrīla Bhaktivedanta Swami Mahārāja, but we do not go in deep to uncover its meaning. Gaura-vani refers to that which Gaura (Sacinandana Gaurahari) preached, and that which He inspired in the heart of Śrīla Rūpa Gosvāmī – the glorification of the mood of the gopīs and Śrīmatī Rādhikā. Gauracandra said, "O Nityānanda, O Haridasa Prabhu, you should go door to door and preach 'Bolo Kṛṣṇa, bhaja Kṛṣṇa, karo Kṛṣṇa (chant Śrī Kṛṣṇa's name, worship Him, and serve Him. This is Gaura-vani. It is also what He discussed with Śrī Rāya Rāmānanda and Śrī Svarūpa Dāmodara in the Gambira, especially His hidden revelation of the meaning of ceto- darpana-marjanam, yugayitam nimesena caksusa pravrsayitam, and aslisya vā pada-ratam. This is Gaura-vani. It is also the love and affection explained by Śrīla Rūpa Gosvāmī in Śrī Bhakti-rasamrta- sindhu, Śrī Ujjvala-nila-mani, Śrī Vidagda-madhava and Śrī Lalitā Madhava. This is Gaura-vani.

Our entire *paramparā* descended to this world from *Goloka Vrndavana*, and Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura was one of the most prominent *ācāryas*. If he had not come, everything would have been transferred into sahajism – wherein all philosophy is *asat-sampradaya*.

If one is not serving his gurudeva, if he does not have strong belief in his gurudeva, and if he is not following his line of thought, such a person must be sahajiya; and this is taking place nowadays. We are preaching and therefore they are somewhat stopped, but I do not know what will happen after I leave this world. A very dangerous stage is coming.

Many ISKCON devotees left Śrīla Bhaktivedanta Swami Mahārāja, their guru, Śrīla Prabhupāda, and they went to Radha-kunda. Why? They wanted to remember <code>asta-kaliya-līlā</code> as goopis - not <code>gopīs</code>, but goopis -and for this offense they went to hell. They became "<code>babajis". Keeping two, three, or four widows with them, they began to relish their "<code>parakīya-bhajana</code>." I know not only two, or three, or four, but so many. They want to jump – not to practice <code>bhakti-yoga</code>. They want to be <code>gopīs</code> by paying two pennies to any bogus person who will "give" them <code>siddha-deha</code>, the perfected personal identity, and tell them, "You are a <code>gopī</code>."</code>

They will give a name and all other information about that "*gopi*." Then, after some time, such "disciples" imagine themselves absorbed in Śrī Sri Radha and Kṛṣṇa's most confidential pastimes in the kunjas. Please do not try to be like that – do not go in that direction.

There are some ill-charactered persons who have been rejected from the Gaudīya Maṭha, and they also went to Radha-kunda to become babajis in that asat-sampradaya. Such loose-charactered or unqualified persons imagine themselves absorbed in the asta-kaliya-līlā of Rādhā and Kṛṣṇa in Their midnight and end of the night – nisanta-līlā pastimes. At that time, Rādhā and Kṛṣṇa are meeting in a kunja. If They are alone, half naked and kissing each other, what will that "meditator" think? Material ideas will come to him. He is bound to think in this way, and this is wrong. Radha-Kṛṣṇa līlā is transcendental. Only a saintly person like Śrī Śukadeva Gosvami who was a brahmacari from his birth, or like Nārada Gosvami who is a liberated soul, or like Lord Śañkara who is an ideal personality, can properly think of asta-kaliya-līlā.

You should offer *praṇāma* such pastimes and try to practice *bhakti-yoga*, as our predecessors *ācāryas* have taught us. Gradually begin from the root of the tree, then be qualified to climb, and then reach the top. Then you can take the fruits. Otherwise, what will you have? Nothing but these bogus ideas. Try to follow Śrīla Bhaktisiddhanta Sarasvatī Prabhupāda, our Gurudeva Śrīla Bhaktiprajnana Kesava Gosvāmī Mahārāja, and Śrīla Bhaktivedanta Swami Mahārāja. Otherwise, you will also be like those misdirected persons and you will also go to hell.

Srila Bhaktivinoda Ṭhākura sent his son to a Sanskrit college and, at the age of twelve perhaps, he received the degree in astrology and the title Siddhanta Sarasvatī. At that time he had become the champion in astrology throughout Bengal, and therefore all the elevated panditas (those learned in scriptures) and scholars there gave him that title. Sometimes Śrīla Sarasvatī Ṭhākura would defeat the arguments of his teachers, however, and he therefore left that college. Our Gurudeva also left college. They both left because they had nothing to learn from the teachers there.

During that time the governor of Bengal was Asutosa Mukarji. At that time the Indian government was ruled by the British, and the British made him Governor. He was very qualified. He established the Calcutta University, and there he kept a reserved seat for Srila Bhaktisiddhānta Sarasvatī Ṭhākura. He requested him, "Oh, please come and be the head of the department. Please oversee it. You are the most qualified for this." Sarasvatī Ṭhākura replied: "I have not come to this

world to count the stars of the world. I have not come to count the sands of the world. I cannot fulfill your desire." As long as Śrīla Bhaktisiddhānta Sarasvatī remained in this world that post had been kept for him, but he never accepted it.

Srila Bhaktivinoda Ṭhākura then thought: "What should I do for this boy?" He established a medical dispensary and told his son, "Remain there, and somehow maintain it so that there are no losses. Śrīla Prabhupāda Sarasvatī Ṭhākura began to do so, but the dispensary failed, and again the father wondered what to do.

There was a king in India at that time, who was the king of Kashim Bazar, and he was a bosom friend of Śrīla Bhaktivinoda Ṭhākura. He told the Ṭhākura, "I want a tutor for my son He will be king after me, so I want a tutor for him." Śrīla Bhaktivinoda Ṭhākura replied. "Let us try; I will tell my son to teach him." At that time the salary was very high. Śrīla Sarasvatī Ṭhākura went to the king and began to teach his son - that the entire world, along with all the *sandhis* and *samas*, movements of the moon, is an emanation of Kṛṣṇa and non-different from Him. He taught as Mahaprabhu taught when He was a teacher in Navadvipa. After some time the boy became very learned and a scholar in Vaiṣṇava philosophy, and the result was that he became renounced. He was not like you. Many of you have been hearing for sixteen or twenty years, but you have not become detached. On the other hand, being taught by Śrīla Saravati Ṭhākura, that prince became detached from worldly enjoyment.

The boy's mother became very upset, and she told her husband, the king: "You have only one son, and you want to make him a *sannyāsi*? Your only son? I do not want this. If you continue in this way I will take poison and die." The king became upset and asked Śrīla Bhaktivinoda Thakura; "What should I do?" Śrīla Bhaktisiddhānta Thakura replied, "I will tell my boy to return home." The King said, "I will continue to give you money, the same salary that I have been giving, but he should return."

At that time the king had a very big library, and Śrīla Sarasvatī Thakura Prabhupāda studied the thousands of books there – all the Gosvami's books, Śrīmad Bhāgavatam, Brahma-sutra, books of the other sampradāyas, and so on. Though he already knew their contents, he studied those books just to set an example for us. Quickly, in one or two years, he completed that study.

After that he returned home, Śrīla Bhaktivinoda Ṭhākura again considered what would be a good engagement for his son. He purchased land in Māyāpura, beginning from Jagannātha Bhavan, the house of Sacinandana, Yogapitha, Candrasekara Bhavan and beyond. He gave the entire area to Śrīla

Bhaktisiddhānta Sarasvatī Thakura, who then began to do bhajana in Svarūpa Ganja. Śrīla Bhaktivinoda Ṭhākura told him, "We have discovered the birthplace of Mahāprabhu by the help and mercy of Śrīla Jagannātha dāsa Babaji Mahārāja. Now you should glorify it."

Srila Sarasvatī Ṭhākura then made a hut where Śrī Gauracandra, Srimati Visnupriya, Śrīmatī Laksmipriya and Pancha-tattva were standing, and his father then ordered him, "You should perform arcana in the deities' hut, and you can maintain yourself by depending on Lord Kṛṣṇa while performing His worship and service."

As you may know, in general, a father does not believe that his boy is very intelligent and capable. Our Guru Mahārāja considered us his babies and thought, "What will they do?" He told us that he had made this Gaudīya Math with bricks, and added, "After I leave this world, if you cannot maintain yourself you should sell these bricks and somehow maintain." Similarly, Śrīla Bhaktivinoda used to think, "My baby is the same as he was when he was young."

However, Śrīla Prabhupāda very quickly preached over the entirety of Bengal. He began to establish the *Navadvipa-dhama parikramā* and *Kartika parikramā*. Then, after some time he gave *sannyāsa* to very qualified disciples - who were practically only boys. At that time, Pujyapada Bon Mahārāja, Pujyapada Śrīdhara Mahārāja, Pujyapada Vikanas Mahārāja, Pujyapada Auduloumi Mahārāja and many others were only about 25, 26, or 27, and they were the cream of all Bengal or all India. They were the upper-class. He brought them to him, gave them *brahmacarya* and *sannyāsa*, and established Sri Caitanya Maṭha.

What is the meaning of the word "matha"? "Mathanti vasanti satrah." It is a place in which students study and learn under the guidance of their Gurudeva. It is like the gurukulas of previous times, wherein boys would study and become very qualified in all kinds of siddhānta. Śrīla Sarasvatī Ṭhākura established this. He also gave brahmacarya to many beautiful boys, and thus very quickly preached all over India.

After some time he wished that this religion of Śrī Caitanya Mahaprabhu would also go to the Western countries, and he inspired Srila Bhaktivedanta Swami Mahārāja - Śrī Abhaya Caranaravinda By his mercy Parama-pujyapada Śrīla Swami Mahārāja went abroad and preached throughout the world in just a few years. He established preaching centers and translated and published many books which were in turn translated in all the prominent languages of the world.

You have come by his mercy, and the root mercy is that of Srila Bhaktisiddhānta Sarasvatī Gosvāmī Ṭhākura.

Addendum Two "Boycott The Sahajiyā Bābājīs"

A lecture given in Holland, June 10, 2001 by Tridandisvami Śrī Śrīmad Bhaktivedanta Nārāyana Mahārāja

I want to explain something so that you will be very careful. I am receiving questions about the books published by the bābājīs of Vraja. They accept Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu, and Śrī Śrī Rādhā-Krsna Conjugal. They have not written their own books. They only take books like Stava-mala by Śrīla Rūpa Gosvāmī, Stavavali and Vilāpa Kusumāñjali by Śrīla Raghunātha dāsa Gosvāmī, Rādhā-rāsa-sudhanidhi by Śrī Prabhodananda Sarasvatī, and other Gosvami books. They have taken our Gosvamis' explanations, which are in Sanskrit, and they are simply translating them into Bengali. Everything seems to be okay. However, you should know what are the defects of these bābājīs, and you should be very careful. You should carefully note down their defects in your hearts and your notebooks. First of all they don't accept that the Gaudīya Vaisnava Sampradāya is one of the sakhas, branches, of the Brahma-Madhva Sampradāya, although this fact has been clearly explained by Śrī Kavi Karnipura, Śrīla Jīva Gosvāmī, and then by Śrī Baladeva Vidyabhusana Prabhu. It has also been explained by Śrīla Bhaktivinoda Thākura, Śrīla Bhaktisiddhānta Sarasvatī Thākura, by my Gurudeva, that is, Śrīla Bhakti Prajnāna Kesava Gosvāmī Mahārāja, and also by Śrīla Bhaktivedanta Swami Mahārāja.

Secondly, they think that Śrī Prabhodananda Sarasvatī and Prakasananda Sarasvatī are the same person, although there is so much difference between them. This cannot be so. Will a person of the Rāmānuja Sampradāya go down to become a Mayavadi like Prakasananda Sarasvatī, and then again become Prabhodananda Sarasvati, who was so exalted that he became the guru of Śrīla Gopala Bhaṭṭa Gosvami? This idea is absurd. Prabhodananda Sarasvati and Prakāśānanda Sarasvatī were contemporaries. Will the same person go back and forth, being a Vaiṣṇava in South India, then becoming a Mayavadi, again becoming a Vaiṣṇava in Vṛndāvana, and again becoming a Mayavadi? Śrīla Bhaktisiddhānta Sarasvatī Thakura has vividly written about this, and great historians and research scholars have also rejected the idea that they are the same person.

Thirdly, they don't give proper honor to Śrī Jīva Gosvāmī, and this is a very big blunder. This is a vital point. They say that Jīva Gosvāmī is of *svakiya-bhava*, that he never supported *parakīya- bhava*, and that he is against *parakīya-bhava*. They say that in his explanations of Śrīmad Bhāgavatam and Brahma-samhita, in his own books like Gopāla Campu, and especially in his Śrī Ujjvala- nilamani tika, he has written against *parakīya-bhava*. This is their greatest blunder. We don't accept their statements at all.

Srila Jīva Gosvāmī was *rūpānuga*, a pure follower of Śrīla Rūpa Gosvami and Śrī Rūpa Manjarī. However, for some devotees who were not very qualified at that time, who were beginners, and who did not know what is parakīya-bhava – and even in Vraja there are so many like this – he seemed to favor svakiya-bhava. For some followers, so that they would be able to come at least to vidhi-marga (worship according to the rules and regulations of *Narada-pancaratra*), Jīva Gosvāmī wrote as if he was a supporter of *svakiya-rāsa*. He wanted that through this they should become qualified, and then they should come to the mood of parakīya. For qualified persons he has written that parakīya-bhava is in Vraja and svakiya-bhava is in Dvaraka. He has vividly written this, and he also accepted this. He can never be against the teachings of Srila Rūpa Gosvāmī, Śrīla Sanātana Gosvāmī and Šrī Caitanya Mahāprabhu . He can never be so. He was a follower of the same root idea of parakīya-bhava as Rūpa Gosvāmī. For some unqualified persons he has written in that other way, but the *bābājīs* of Vraja cannot reconcile this. They are ignorant persons. They became opposed to Śrīla Jīva Gosvāmī and took the side of Śrīla Visvanatha Cakravartī Thākura, even though in fact there is no dispute between Jīva Gosvāmī and Viśvanātha Cakravartī Ṭhākura.

Whatever Jīva Gosvāmī wrote for the benefit of those unqualified followers is in the line of *tattva-siddhānta*, established philosophical truths. He wrote that, by *tattva*, the *gopīs* are *Kṛṣṇa-svakiya*.

ananda-cinmaya-rāsa-pratibhavitabhis tabhir ya eva nija-rupataya kalabhih goloka eva nivasaty akhilatma-bhuto govindam adi-purusam tam aham bhajami (Brahma Samhita)

["I worship Govinda, the primeval Lord, who resides in His own realm, Goloka, with Rādhā, who resembles His own spiritual figure and who embodies the ecstatic potency (*Hladini*). Their companions are Her confidentes, who embody extensions of Her bodily form and who are imbued and permeated with everblissful spiritual *rāsa*."]

Nija-rupataya kalabhih. The gopīs are Kṛṣṇa's power. They cannot be parakīya in the eyes of tattva-siddhānta. They are the same as Kṛṣṇa. They are the power of Kṛṣṇa. They are also not the wives of any gopas, cowherd men, of Vṛndāvana. They are all beloved of Kṛṣṇa, and they are not different from Him. Thus, by tattva, they are svakīya. (Sva means 'own' and kiya means sampatti, wealth.) This means they are of Kṛṣṇa, Kṛṣṇa's own, and they are His power. Visvanatha Cakravartī Ṭhākura has written in the line of rāsa-siddhānta or rāsa-tattva. In rāsa-tattva Yogamaya has arranged that both the gopīs and Kṛṣṇa think that the gopīs are married to other gopas, and therefore they have a paramour relationship. If it were not like this, there would be no rāsa at all. (Para means 'greatest', one's own greatest wealth, and it also means 'another', another's wealth. Therefore the meaning in both tattva-siddhānta and rāsa-siddhānta is harmoniously reconciled.)

Srila Rūpa Gosvāmī has explained all these things, especially in *Ujjvala Nilamani*, and also in his other books. The *gopīs* are Kṛṣṇa's own, His power, but for *rāsa* it is said that they are *parakīya*. What is *parakīya*? There are two principles: *atma-rāsa* and *para-rāsa*, or eka-*rāsa* and *aneka-rāsa*. Kṛṣṇa is *eka-rāsa* or *ātmā rāsa*. He is one *rāsa*. In other words He is the complete embodiment of *rāsa*. He is *atmarama* and *āptakāma*. He is always full and satisfied in Himself. He doesn't need anything from anyone in order to be happy. The *gopīs* are His own power.

Sakti-saktimatayor-abheda. Sakti, the energy, and saktiman, the possessor of that energy or power, are both one. They are identical. However, although Kṛṣṇa has this quality, He is also para-rāsa. Para-rāsa means that the gopīs are vaishisteya; that is, they also have a speciality that distinguishes them from Kṛṣṇa. Although they are part of Kṛṣṇa, although they are one with Him, their speciality is that they serve Him in the mood of rāsa. Kṛṣṇa is the enjoyer and they are the container or reservoir of love and affection. Kṛṣṇa also wants to taste their mood. Aneka-rāsa or para-rāsa is the gopis' rāsa, and Kṛṣṇa wants to taste that rāsa in various ways. That rāsa is in the form of parakīya rāsa, and this is the meaning of parakīya rāsa — nothing else. These are a very high-class of philosophical understandings, and Srila Bhaktivinoda Ṭhākura has explained all these truths.

Therefore, Jīva Gosvāmī is not of a different opinion than Rūpa Gosvami. They have the very same opinion. Viśvanātha Cakravartī Thakura has proven that Jīva Gosvāmī was in *parakīya-bhava*, and that he accepted *Śrīmad Bhāgavatam* and *Ujjvala-nilamani*. [In his own *Ujjvala-nilamani tika*, Śrīla Jīva Gosvāmī has written, "*Svecchaya likitam kincit, atra kincid parecchaya*. I have written some things by my own desire and some things by the desire of others. The portions which are consistent, in which *svakīya* and *parakīya* are reconciled and in the line of Rūpa

Gosvāmī, is my desire, and the portions that are not reconciled are written by the desire of others." I have written about all these topics in my book called *Prabandha Paṇcakam*, Five Essential Essays. You should try to know these things fully. The *bābājīs* say that we are not a branch of the line of Madhvacarya. They say Madhvācārya is of a different opinion than the Gaudīya *Vaiṣṇavas*. But this is quite wrong. We have so many specialties that are there in the line of Madhvācārya.

Also, they say that because Caitanya Mahāprabhu took sannyāsa from Kesava Bhārati, a Mayavadi, He, Himself, must be a Mayavadi. We don't accept this. Mahāprabhu's actual guru was Isvara Purīpāda, He only took veśa, red cloth, from Kesava Bhārati, and there is no harm in this. Madhvācārya also did this, and Rāmānujācārya as well. [Another point is as follows. Śrī Madhvācārya accepted sannyāsa from Acyutapreksa, who was also a kevalādvaita-vādī. Suppose we accept the opinion of the opposing party, just for the sake of argument. In that case, if Mahāprabhu is a kevaladvaita- vadi sannyāsa, then by the same logic so is Madhvācārya. Where, then, is the obstacle to Śrīman Mahāprabhujī's being in the Mādhva Sampradāya, if both of them accepted the advaita-vādī Śankara's Sampradāya? There is a second point here. Śrī Madhvācārya accepted eka-danda (a single staff of renunciation) according to the customs and regulations of the Śañkara Sampradāya. It would be logically consistent to say that Śrī Caitanya Mahāprabhu followed his ideal example, and also accepted eka danda-sannyāsa from a sannyasi of the Śañkara Sampradāya, namely Śrī Kesava Bhārati. From this it seems clear that Gaudīya Vaisnavas are in the line of Sri Madhvācārya.(from Five Essential Essays)] Sannyāsa can be taken in this way. [During the time of Lord Caitanya, the influence of Śañkarācārya in society was very strong. People thought that one could accept sannyāsa only in the disciplic succession of Sañkarācārya. Lord Caitanya could have performed His missionary activities as a householder, but He found householder life an obstruction to His mission. Therefore He decided to accept the renounced order, sannyāsa. Since His acceptance of sannyāsa was also designed to attract public attention, Lord Caitanya, not wishing to disturb the social convention, took the renounced order of life from a sannyāsī in the disciplic succession of Sankaracarya, although sannyāsa was also sanctioned in the Vaisnava sampradāya. (Cc. Ādi-līlā 3.34 purp.)]

However, Mahāprabhu took gopal-mantra and other mantras from Isvara Purīpāda. Śrīla Bhaktivinoda Ṭhākura, Śrīla Rūpa Gosvāmī, and Śrīla Jīva Gosvāmī have accepted this – that Caitanya Mahāprabhu was not a *Mayavadi*. Mādhavendra Purīpāda also took *sannyāsa* from a *Mayavadi*, but he took *dīkṣā* initiation in the line of Mādhva, and Laksmīpati Tīrtha was his guru.

We are thus in one line. There is some little difference in upasana-marga, but by *tattva* we are both the same. Śrī Baladeva Vidyabhusana Prabhu has written about this very vividly, and the opinion of Kavi-karnapura is also that we are in the Mādhva Sampradāya. He wrote a *śloka* about this. Another point is that the *bābājīs* don't accept that Śrīla Baladeva Vidyabhusana is in the Gaudīya *Vaiṣṇava* line. They are vehemently opposed to this understanding. However, if Baladeva Vidyabhūṣana Prabhu is out of our Gaudīya *Sampradāya*, then who is our savior? He went to Galtā Gaddī in Jaipur and defeated the Śrī Vaiṣṇavas. He told them that Śrīmatī Rādhikā should be on the left of Kṛṣṇa. He wrote a commentary on Vedānta Sutra called *Govinda-bhasya*, and that commentary has been accepted as the Gaudiya-bhasya (commentary representing the Gaudīya Sampradāya).

[As far as we in the Madhva-Gaudiya Sampradāya are concerned, our acaryas accepted Srīmad-Bhāgavatam as the natural commentary on *Brahma-sutra*. The Gaudīya Sampradāya did not make any commentary on the Brahma-sutra because they accepted, and Caitanya Mahāprabhu accepted, that Śrīmad-Bhāgavatam is the natural commentary because it was also written by Vyasadeva, the original author of *Brahma-sutra*. If the author has made his own commentary, there was no need of another. This is the Gaudiya-vaisnava-siddhānta. Sometime back, however, in Jaipur, there was a challenge that the Gaudīya Sampradāya has no commentary on the Vedanta-sutra. Viśvanātha Cakravarti Thākura was requested to go there, because he was the most senior Vaisnava scholar. He was living in Vrndāvana at that time, and because he was very advanced in age at that time, he authorized Baladeva Vidyabhūṣana, "You do it. There is no need, but people are demanding, 'Where is your commentary on the *Vedanta-sutra*?'" Therefore, by the dictation of Govindajī at Jaipur, Baladeva Vidyabhūsana, wrote the commentary on Brahma-sutra called Govinda-bhasya. In this way, the Brahma-Madhva- Gaudīya Sampradāya has also got a commentary on Brahmasutra, and that is required. (from Śrīla Prabhupāda's lecture on Sept. 30, 1973)]

If Baladeva Vidyabhūṣana Prabhu is not in our <code>sampradāya</code>, then what <code>sampradāya</code> is He in? All his commentaries are in the line of Srila Rūpa Gosvāmī and our Gaudīya <code>Vaiṣṇava ācāryas</code>. If Baladeva Prabhu is out of our sampradāya, everything will be finished. This is a vital point. Also, these <code>bābājīs</code> say that if anyone wears the saffron cloth of <code>sannyāsa</code>, he is not in the Gaudīya <code>Vaiṣṇava</code> line. They have no correct idea. It is stated in <code>Caitanya Caritamrta</code>:

kiba vipra, kiba nyasi, sudra kene naya yei Kṛṣṇa-tattva-vetta, sei 'guru' haya ["It does not matter whether a person is a vipra (learned scholar in Vedic wisdom) or is born in a lower family, or is in the renounced order of life. If he is master in the science of Kṛṣṇa, he is the perfect and bona fide spiritual master." (*Madhya-lila* 8- 128)]

Kṛṣṇa dāsa Kavirāja Gosvāmī has written 'kiba nyasi'. Nyasi means sannyasi. Isvara Purīpāda, Mādhavendra Purīpāda, and all renunciates in their line were sannyāsīs in saffron cloth. There are so many associates of Caitanya Mahāprabhu who wore saffron cloth. Svarūpa Dāmodara also wore saffron cloth. What harm was there? Saffron cloth is the sign of renunciation. It is the color of anuraga, attachment for Kṛṣṇa. Because it is a color, it is worn by sadhvis. Sadhvi means a married lady, a lady who is not a widow. 'Married' means having Kṛṣṇa as one's beloved. We are not widows, but those who wear white cloths are widows.

From where has this word 'babaji' come in our line? From whom has it come? Isvara Purīpāda, Mādhavendra Purīpāda, Śrī Caitanya Mahāprabhu , Nityānanda Prabhu, and after Him, Śrī Rūpa Gosvāmī, Sri Sanātana Gosvāmī, Śrīla Raghunātha Bhaṭṭa Gosvāmī, Śrī Jīva Gosvami, Śrī Gopāla Bhaṭṭa Gosvāmī, and Śrī Raghunātha dāsa Gosvami. After them, Kṛṣṇa dāsa Kavirāja Gosvāmī and Vṛndāvana dasa Ṭhākura, and then Narottama dāsa Ṭhākura, Śyāmānanda dāsa, Srinivasa Acārya, and Viśvanātha Cakravartī Ṭhākura. Where is the word babaji? Was anyone known as Babaji? From where did this word babaji come? The bābājīs have no reply. These Vaiṣṇavas were all paramahamsa, not bābājī.

Sri Sanātana Gosvāmī did not wear saffron cloth because he had great honor for Srī Caitanya Mahāprabhu's saffron or reddish cloth. He was thinking, "I cannot be like Him, I am not so high." Therefore, out of honor and reverence he wore white cloth, and he used to worship this saffron cloth. In Vraja, the Vrajabasis all used to call Sanātana Gosvāmī 'baba'. They called Sanātana Gosvāmī bara-baba, elder sadhu, and Rūpa Gosvami chota-baba, younger sadhu. After them, others in their line took white cloth; but then, after the time of Viśvanātha Cakravarti Thākura, they deviated. Some, like Jagannātha dāsa Babaji, Madhusūdana dāsa Babaji, and Gaura Kiśora dāsa Babaji, took this bābājī name out of humility, and everyone used to call them that. [Baba means sadhu or father, and ji is a suffix meaning respectable. These *mukta-mahapurusas* are *paramahamsas*, and they are also the eternal associates of Rādhā and Kṛṣṇa. They are far above the conception of bābājī or sannyāsa (which is within the varnaśrama system). For them to accept the nomenclature *bābājī*, therefore, is their humility.] [After Śrīman Mahāprabhu, His lila-parikaras (eternal pastime associates) such as the six Gosvāmīs, Sri Lokanātha and Bhugarbha, and later Śrī Krsnadāsa Kavirāja, Śrī Narottama Thākura, and Śrī Viśvanātha Cakravartī Thākura were naturally niskincana

paramahamsa Vaiṣṇavas. There was no need for them to wear sannyāsa -vesa, saffron cloth. Secondly, Śrīman Mahāprabhu had performed the *līlā* of wearing sannyāsa-veśa and saffron cloth. Thus considering themselves to be worthless, lowly and unqualified, these mahātmās did not wear sannyāsa-veśa and saffron cloth in order to show honor and respect to the veśa of Sriman Mahāprabhu and also to maintain their own identities as servants under the shelter of His lotus feet. On the other hand, in order to express veneration for the niskincana paramahamsa-veśa of the associates of Śrīman Mahāprabhu, and, under their guidance to preach His message throughout the entire world, many akincana Vaisnavas on the path of raganuga-bhajana, holding the paramahamsa-veśa upon their heads, have accepted a position below their worshipable superiors by wearing the saffron cloth of the sannyāsa aśrama which is included within the system of varnāśrama dharma. These two customs, each having their own place, are both exquisitely beautiful and also completely in accordance with siddhānta. Today *suddha-hari-bhakti* has been, is being, and will continue to be, preached and spread throughout the world by these mahapurusas, great perfected saints, who wear this second type of niskincana sannyasi-vesa. (from Five Essential Essays)]

When Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura saw that many bābājīs were now bogus, that they were with widow *matajis* and producing sons, he became very furious and said that we will again accept the same saffron cloth of others like Rāmānujācārya, Madhvācārya, Mahāprabhu , and Isvara Purīpāda. He then preached everywhere in the world.

At that time, those family persons who were of loose character and had no status in society honored these bogus $b\bar{a}b\bar{a}j\bar{\imath}s$. That is why Srila Prabhupāda Bhaktisiddhānta Sarasvatī Ṭhākura re-introduced the reddish cloth and $sanny\bar{a}sa$. Presently, those who are bogus persons, but were previously in the Gaudīya Maṭha, have become lusty and have thus been kicked out from the Gaudīya Maṭha. Now they have become $b\bar{a}b\bar{a}j\bar{\imath}s$.

The *bābājīs* especially criticize Śrīla Bhaktivinoda Ṭhākura, saying that he didn't have a guru. This is a bogus idea. Śrīla Bhaktivinoda Ṭhākura preached the name and the glories of Śrī Caitanya Mahāprabhu and the Gaudīya Vaiṣṇava Sampradāya to the whole world. He wrote hundreds of books. Still, the *bābājīs* say he did not have a proper guru, and that Śrīla Bhaktisiddhānta Sarasvati Prabhupāda also had no proper guru. [A sādhaka may receive *bheka* (*sannyāsa veśa*) from some suitable guru and alternatively, when genuine *vairāgya* (in *bhava-bhakti*) arises, he may accept *bheka* from himself. Haridāsa Ṭhākura, the Six Gosvāmīs, Lokanatha Gosvāmī, and others are examples of the practice of

accepting bheka from oneself. This is also the way that Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura accepted sannyāsa veśa after the disappearance of Śrīla Gaura Kiśora dāsa Babaji, from whom he had received the dīkṣā mantra. We see from these examples that acceptance of bheka in this way is fully in agreement with śāstra. Sri Rāmānujācārya also accepted tridandi-sannyāsa from himself after the disappearance of his guru Śrīla Yamunacarya. (from Five Essential Essays)] You should know that Śrīla Bhaktivinoda Ṭhākura was in the Bhagavata-parampara of Śrīla Jagannātha dāsa Babaji Mahārāja. Śrīla Prabhupāda Bhaktisiddhānta Sarasvatī Ṭhākura was also in the line as the same Jagannātha dāsa Babaji Mahārāja, Srila Bhaktivinoda Ṭhākura, and his guru, Śrīla Gaura Kiśora Das Babaji Mahārāja. They were all in the same line.

Those in the bābājī line say that our Guru Mahārāja, Śrīla Bhakti Prajnana Kesava Gosvāmī Mahārāja, and even Śrīla Bhaktivedanta Swami Mahārāja, were not in the proper disciplic line, and that they have no guru-parampara. But it is actually the $b\bar{a}b\bar{a}j\bar{i}s$ who are not in the *guru-parampara*.

I saw in France that so many devotees have given up Śrīla Bhaktivedanta Swami Mahārāja, and they have become $b\bar{a}b\bar{a}j\bar{\imath}s$. They took babaji-vesa, dor-kaupin and so on. Then, after two years, they fell down with mataji-babajis. They accepted and lived with divorced ladies. They are bound to do this. Thus, those who are not accepting that Śrīla Bhaktivedanta Swami Mahārāja, our Guru Mahārāja, Śrīla Bhakti Prajṇāna Kesava Gosvāmī Mahārāja, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura Prabhupāda, Śrīla Bhaktivinoda Thakura, and all other high-class Vaiṣṇavas are in the Gaudīya line, are completely ignorant. If you read their books this poison may come.

avaisnava-mukhodgirnam putam hari-kathamrtam sravanam naiva kartavyam sarpocchistam yatha payah (Padma Purana)

["One should not hear anything about Kṛṣṇa from a non-*Vaiṣṇava* . Milk touched by the lips of a serpent has poisonous effects. Similarly, talks about Kṛṣṇa given by a non-*Vaiṣṇava* are also poisonous."]

Srila Raghunātha dāsa Gosvāmī's *Vilāpa Kusumāñjali*, and other books like *Kṛṣṇa Bhavanamrta*, *Rādhā-rāsa-sudhanidhi*, and *Stava- vali* are all good books. They are *amrta*, nectar. However, you should not hear them from non-*Vaiṣṇavas*; otherwise the bogus ideas of such non-*Vaiṣvnavas* will come, and you will be deviated. Be very careful about this.

Another point is regarding *bhajana-praṇālī*. Instead of giving the proper process to the appropriate persons, without giving proper training, without considering whether a person is qualified or not, these *bābājīs* give their own version of *bhajana-praṇālī*. Their so-called disciples do not know who is Kṛṣṇa or what is *bhajana*. They don't know any definition of bhakti, and they don't even know how to clean themselves after passing stool. They don't know anything. What will become of them?

naitat samacarej jatu manasapi hy anisvaram vinasyaty acaran mauḍhyād yatharudro 'bdhi-jam visam

["One who is not a great controller should never imitate the behavior of ruling personalities, even mentally. If out of foolishness an ordinary person does imitate such behavior, he will simply destroy himself, just as a person who is not Rudra would destroy himself if he tried to drink an ocean of poison." (SB. 10.33.31)]

If someone is not qualified, but he wants to drink poison as Sankara did, he will die at once. First be Śañkara, and then take poison. First be qualified.

First you should know Śrīla Rūpa Gosvāmī's *Upadesamrta*: *vaco vegam manasa krodha vegam*. Also read *Manaḥ Sikśa*. First learn *tattva*: *maya-tattva*, *jiva-tattva*, and *Kṛṣṇa-tattva*. Afterwards, if you have actual greed, then you can read those other books. Otherwise, if you don't learn these principles first, you will be lusty, and you will be bound to deviate and give up *bhajana* and *sādhana*. We should read *Jaiva Dharma*. There, Śrīla Bhaktivinoda Ṭhākura has explained all the ideas of Śrīla Rūpa Gosvāmī. First learn *trnad api sunicena taror api sahisnuna | amanina manadena kirtaniyah sada hariḥ*. "One can chant the holy name of the Lord in a humble state of mind, thinking himself lower than the straw in the street. One should be more tolerant than the tree, devoid of all sense of false prestige and ready to offer all respects to others. In such a state of mind one can chant the holy name of the Lord constantly." This was advised by Śrī Caitanya Mahāprabhu:

ye-rupe la-ile nāma prema upajaya tahara lakṣaṇa suna, svarupa-rama-raya ["O Svarūpa Dāmodara Gosvāmī and Rāmānanda Rāya, hear from Me the symptoms of how one should chant the Hare Kṛṣṇa *maha-mantra* to awaken very easily one's dormant love for Kṛṣṇa." (Antya 20.21)]

Caitanya Mahāprabhu Himself gave us the instruction to have these qualities. Try to develop these qualities, and then you can read the other books. There are so many devotees around the world, especially in France, who are reading all these elevated books. However, they don't know *Kṛṣṇa-tattva* or any other *tattva*, and they have no *niṣṭha*, steady and strong faith, in their gurudeva. Gradually they are giving up Śrīla Swami Mahārāja, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura, and the entire *guru-parampara*. They criticize this line. Therefore, although the books which have been translated by these bābājīs are themselves bona fide, we should boycott them. Don't read them. If you are qualified like a *harissa*, a swan, if you can separate milk from water, then you may read their translations – otherwise not.

About ten years ago I went on *Vraja Maṇḍala Parikramā* with Pujyapāda Janardana Mahārāja. We went to Rādhā-Kunda, and there we challenged the *bābājīs*. We had a discussion for three hours, but no one came. I have also challenged those *bābājīs* in my book, *Five Essential Essays*, but no one responded. After reading that book they wanted to take us to court, and I challenged them, "Yes, we will see you in court." But they never came. Their lawyers had advised them not to go to court, as they would have lost everything.

Don't be attracted to these *sahajiyā bābājīs* of Vraja. You should be attracted to our *guru- paramparā*: Śrīla Bhaktivedanta Swami Mahārāja, Śrīla Bhaktivinoda Ṭhākura, Śrīla Bhaktisiddhānta Sarasvati Ṭhākura Prabhupāda, Śrī Baladeva Vidyabhūṣana, Śrīla Jiva Gosvāmī, Śrīla Viśvanātha Cakravartī Ṭhākura, and all those in our *Bhagavata-parampara*.

I have come to tell you these things only to make you all careful. Don't be bewildered. Try to be very strong, knowing all these points.



From left to right: Śrīla Bhakti Pramode Purī Mahārāja, Śrīla Bhakti Rakṣaka Śrīdhara Mahārāja, Śrīla Bhakti Sarvasva Giri Mahārāja, Śrīla Bhakti Prajñāna Keśava Mahārāja, Śrīla Bhakti Vicāra Yayavāra Mahārāja, Śrīla Bhaktivedānta Nārāyaṇa Mahārāja

What to speak of the other Vaiṣṇava Sampradāyas of today, even in the Śaṇkara sampradāya we see a unity and anugatya, or adherence to the principles of predecessors, which is lacking everywhere in our Gauḍīya Sampradāya.

Therefore, with folded hands, it is our earnest prayer that, after deeply and seriously studying this Prabandha Pañcakam, the camaraderie within the pure sampradaya may be protected and preserved.