CHAPTER ONE



Sainya-Darśana Observing the Armies

Śloka 1

धृतराष्ट्र उवाच— धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सञ्जय ॥१॥

dhṛtarāṣṭra uvāca dharma-kṣetre kurukṣetre / samavetā yuyutsavaḥ māmakāḥ pāṇḍavāś caiva / kim akurvata sañjaya

Anvaya

dhṛtarāṣṭra uvāca—King Dhṛtarāṣṭra said; sañjaya—O Sañjaya; kim—what?; eva—indeed; akurvata—did they do; māmakāḥ—my sons (headed by Duryodhana); ca—and; pāṇḍavāḥ—the sons of Pāṇḍu (headed by Yudhiṣṭhira); samavetā—assembled; dharma-kṣetre kuru-kṣetre—in the land of dharma named Kurukṣetra; yuyutsavaḥ—desiring to fight.

Translation

Dhṛtarāṣṭra said: O Sañjaya, what did my sons and the sons of Pāṇḍu do, having assembled at the sacred land of Kurukṣetra, desiring to fight?

THE BHĀVĀNUVĀDA OF THE SĀRĀRTHA-VARSINĪ TĪKĀ

The Innermost Intention of The Shower of Essential Meanings

BY ŚRĪLA VIŚVANĀTHA CAKRAVARTĪ ŢHĀKURA

gaurāmśukaḥ sat-kumuda-pramodī svābhikhyayā gos tamaso nihantā śrī-kṛṣṇa-caitanya-sudhā-nidhir me mano'dhitiṣṭhan sva-ratim karotu prācīna-vācaḥ suvicārya so'ham ajño'pi gītāmṛta-leśa-lipsuḥ yateḥ prabhor eva mate tad atra santaḥ kṣamadhvam śaraṇāgatasya

May Śrī Kṛṣṇa Caitanya Mahāprabhu, who dispelled the darkness of the earth by distributing His own name; who is increasing the bliss of the lotus-like *bhaktas*; who is the storehouse of the nectar of *prema*; and who is the bestower of *unnata-ujjvala-rasa*, which is the most elevated relationship of divine conjugal love, perform His playful pastimes in my heart. Although I am ignorant, by following the conclusions of Śrī Gaurānga-Sundara, the crestjewel of all *sannyāsīs*, and by deliberating on the thoughts expressed by the previous Vaiṣṇava ācāryas, I have become greedy to taste a drop of nectar in the form of the Gītā. Therefore, saintly persons should forgive this surrendered soul.

The Supreme Absolute Truth, parabrahma Śrī Kṛṣṇa, whose lotus feet are the ultimate objective of all devotion and śāstra, appeared in His original human-like form as Śrī Vasudevanandana, the son of Śrī Vasudeva, in Śrī Gopāla-purī. Although He is adhokṣaja, supremely inconceivable, beyond the cognition of material senses, He nevertheless became visible

to the eyes of common men through the medium of His yogamāyā potency. He imparted the instructions of Bhagavadgītā, thus delivering the jīvas of this world who were drowning in the ocean of birth and death. He submerged them in the great ocean of prema by bestowing upon them a taste of the sweetness of His beauty (saundarya-mādhuryā) and other qualities. He appeared in this world, being bound by His promise to protect the saintly persons and annihilate the asuras. But on the pretext of removing the burden of the earth, He in fact awarded supreme protection in the form of mukti (liberation) to miscreants, to those who were antagonistic towards Him and to all those jīvas drowning in this vast ocean of material existence which is compared to Kumbhīpāka-naraka, a hellish planet where sinful persons are cooked in boiling oil.

Bhagavān Śrī Kṛṣṇa instructed Bhagavad-gītā so that even after His disappearance, baddha-jīvas, conditioned souls, who have been influenced by ignorance since time immemorial and completely bound by lamentation, illusion and so forth, could be delivered. Another purpose was to uphold His glories which are found in the śāstra and sung by the munis. He directed these instructions of Bhagavad-gītā to His very dear associate, priya-parikara Arjuna, who had voluntarily accepted a veil of lamentation and illusion.

This Gītā has three divisions: karma-yoga, jñāna-yoga and bhakti-yoga. The eighteen chapters of Bhagavad-gītā are blessed with the purport of the entire Vedas which manifest as eighteen types of knowledge. Thus Śrī Kṛṣṇa reveals the parama-puruṣārtha or supreme objective. Niṣkāma-karma-yoga, working without attachment to the fruits of one's prescribed duties, is described in the first six chapters, and jñāna-yoga (acquiring union through knowledge) in the last six chapters. The six chapters placed between them are more confidential, describing bhakti-yoga, which is more rarely

attained than either *karma-yoga* or *jñāna-yoga*. *Bhakti* is the very life of *karma* and *jñāna*. Without *bhakti*, *karma* and *jñāna* are fruitless. Therefore, they are partially successful only when they are mixed with *bhakti*.

Bhakti is of two types: kevalā (exclusive) and pradhānī-bhūtā (with bhakti predominating). Kevala-bhakti, being independent and supremely powerful, does not need any assistance from karma and jñāna. Therefore, it is known as parama-prabalā (supremely powerful), akiñcanā (whereby Kṛṣṇa is one's only possession), ananyā (unalloyed), and so on. On the other hand, pradhānī-bhūtā-bhakti remains mixed with karma and jñāna. This will be examined later in more detail.

To explain the nature of Arjuna's lamentation and illusion, the speaker of the Mahābhārata, Śrī Vaiśampāyana, a disciple of Vyāsadeva, recited the Bhīsma-parva section to his listener, Janamejaya, by beginning with dhrtarāstra uvāca. Dhrtarāstra asked Sañjaya, "O Sañjaya, what did my sons and the sons of Pāndu do, having assembled at Kuruksetra, desiring to fight?" Here a question arises. Dhrtarāstra has mentioned that his sons and the Pāndavas have assembled with the sole purpose of fighting, so it is certain that they will fight. What, then, is his intention in asking, "What did they do?" In response to this, Dhrtarastra has used the words dharma-ksetre, the land of dharma. In the śruti it is said: kuruksetram deva-yajanam. "Kuruksetra is the sacrificial arena of the devas." Therefore, this land is famous as that which nourishes dharma. Thus, by the influence of association with this land, the anger of adharmika (irreligious) persons like Duryodhana and others can be subdued and they may become inclined to follow and accept dharma. The Pāndavas are already dharmika by nature. The influence of Kuruksetra may arouse the faculty of discrimination when they take into consideration that the massacre of one's own relatives is improper. Thus both parties may agree to a peaceful settlement. Outwardly Dhrtarāstra

is pretending that he will be happy with a peace treaty, but internally he is feeling great dissatisfaction. He considers that, if they negotiate a truce, the presence of the Pāṇḍavas will continue to remain an impediment for his sons. Dhṛtarāṣṭra thinks, "The warriors on my side, like Bhīṣma, Droṇa and others cannot be conquered, even by Arjuna. Therefore, since our victory is certain, it will be beneficial to fight." These internal sentiments of Dhṛtarāṣṭra, however, are indiscernible to others.

Here, by the component *kṣetra* in the word *dharma-kṣetre*, Sarasvatī-devī is indicating a special meaning for *dharma*; Yudhiṣṭhira, the incarnation of *dharma*, and his associates are like plants of rice, and their maintainer, Bhagavān Śrī Kṛṣṇa, is like a farmer. The various kinds of assistance given by Kṛṣṇa to the Pāṇḍavas are likened to watering the crop and making a causeway around the field. The Kauravas, headed by Duryodhana, are like the *śyāmā* (blackish) weeds which grow in the rice field. This indicates that as the *śyāmā* weeds are uprooted from the rice field, similarly Duryodhana, along with the other Kauravas, will be uprooted from this *dharma-kṣetra*, land of *dharma*.

The Sārārtha-Varşiņī Prakāsikā-vrtti

The Commentary which Illuminates The Shower of Essential Meanings

by Śrīla Bhaktivedānta Nārāyana Mahārāja

om ajñāna-timirāndhasya jñānāñjana-śalākayāḥ cakṣur unmīlitam yena tasmai śrī-gurave namaḥ

I offer my most humble obeisances unto Śrī Gurudeva, who with the torchlight of transcendental knowledge has opened my eyes which were blinded by the darkness of ignorance. namaḥ om viṣṇu-pādāya kṛṣṇa-preṣṭhāya bhū-tale śrī-śrīmad-bhakti-prajñāna-keśava iti nāmine ati-martya-caritrāya svā-śritānāñca-pāline jīva-duḥkhe sadārttāya śrī-nāma-prema-dāyine

I offer my obeisances unto the lotus feet of om viṣṇu-pāda aṣṭottara-śata Śrī Śrīmad Bhakti-Prajñāna Keśava Gosvāmī Mahārāja, who is so dear to Śrī Kṛṣṇa in this world. He is a completely divine personality who nurtures with great affection those who have taken shelter of him. Aggrieved upon seeing the suffering of those jīvas who are averse to Śrī Kṛṣṇa, he bestows upon them śri-nāma along with prema.

namaḥ om viṣṇu-pādāya kṛṣṇa-preṣṭhāya bhū-tale śrīmate bhakti-siddhānta sarasvatīti nāmine

I offer my obeisances unto *om viṣṇu-pāda* Śrī Śrīmad Bhakti-siddhānta Sarasvatī Prabhupāda, who is so dear to Śri Kṛṣṇa having taken shelter at His lotus feet.

namo bhaktivinodāya sac-cid-ānanda nāmine gaura-śakti-sva-rūpāya rūpānuga-varāya te

I offer my obeisances unto Saccidānanda Śrīla Bhaktivinoda Ṭhākura, who is the foremost of *rūpānuga* devotees and the embodiment of Śrī Caitanya Mahāprabhu's *śakti*.

viśvasya nātharūpo'sau bhakt vartma pradarśanāt bhakta-cakre varttitvāt cakravartty ākhyayā bhavat

Because he illuminates the path of *bhakti* for everyone (*viśva*), he is known as Viśvanātha. And because he has attained the foremost position among the community of *bhaktas* (*bhakta-cakra*), he is known as Cakravartī. Hence his name has become significant as Viśvanātha Cakravartī.

The great preceptor, mahā-mahopādhyāya Śrīla Viśvanātha Cakravartī Ṭhākura, an eminent ācārya and great scholar of Vedānta in the Śrī Gauḍīya sampradāya and the crest-jewel

of rasika-bhaktas, has compiled an invaluable commentary on Śrīmad Bhagavad-gītā named Sārārtha-Varsinī, a shower of essential meanings. This commentary was written in Sanskrit and was previously only available in Bengali translations. Consequently, the Hindi and English-speaking audience have been completely deprived of reading this invaluable treasure. Thus, for the comprehensive welfare of faithful persons, I am translating the commentary into Hindi and English. The style and bhāva of the commentary are extremely deep and enriched with exalted philosophical conclusions (siddhānta). To make the translation simple and comprehensive, I found it necessary to write a Sārārtha-Varsinī Prakāśikā-vrtti, a further explanation to illuminate the commentary. This arduous task is not possible without the mercy of Śrī Guru, Vaisnavas and Śrīla Viśvanātha Cakravartī Thākura himself. Therefore, first of all, in a mood of great distress, I pray at their lotus feet for their mercy and blessings.

Śrīmad Bhagavad-gītā is the essence of all śrutis, Upanisads and Purānas. Based on the sound evidence of Vedic literature received through guru-paramparā, it is concluded that Vrajendra-nandana Śrī Krsna Himself, the son of the King of Vraja, is Svavam Bhagavān, the Original Personality of Godhead. He is the embodiment of all nectarean mellows (akhila-rasāmrta-mūrti) and He is the omnipotent (sarvaśaktimān), non-dual Absolute Reality (advaya-jñāna-paratattva). Among His unlimited potencies three are prominent: cit-śakti (the internal potency), jīva-śakti (the marginal potency) and acit-śakti (the external potency). By the will of Svayam Bhagavān Śrī Krsna, Vaikuntha, Goloka and Vrndāvana are transformations of His cit-śakti. All jīvas are a transformation of His jīva-śakti and the material creation is the transformation of His māvā-śakti. The jīvas are of two types: mukta (liberated) and baddha (bound). The muktajīvas are eternally engaged in relishing the bliss derived from serving Bhagavān in Vaikuṇṭha, Goloka and various other dhāmas. They never become bound in this material world, the prison-house of māyā, and hence they are called nityamukta, eternally liberated. Sometimes, by the will of Bhagavān, they appear in this illusory world as His associates for the sole purpose of bestowing welfare to the people. The other type of jīva is called anādi-baddha, or bound by māyā since time immemorial. As a result of being bound, the jīva is being burnt by the three types of miseries while wandering in the cycle of birth and death.

Bhagavān Śrī Kṛṣṇa, who is an ocean of compassion, seems to have created illusion (ajñāna), by the influence of His acintya-śakti (inconceivable potency) in the heart of His nitya-siddha-parikara Arjuna. Thus, on the pretext of dispelling this illusion, He spoke Bhagavad-gītā, which establishes ātma-tattva for the deliverance of all jīvas under the grip of māyā. The subject ultimately established in Bhagavad-gītā is viśuddha-bhagavad-bhakti, supremely pure devotional service to Bhagavān. The jīvas under the influence of māyā become situated in their pure constitutional position (viśuddha-svarūpa) only by taking shelter of śuddha-bhakti, as described in the Gītā, and can thus render service to Śrī Bhagavān. Aside from this, there is no beneficial path for the baddha-jīvas.

On the basis of concrete evidence from śāstra and invincible arguments, Śrīla Viśvanātha Cakravartī Ṭhākura and other prominent Gauḍīya Vaiṣṇava ācāryas have clearly established that the speaker of Bhagavad-gītā is not niḥśaktika (devoid of potency), nirviśeṣa (devoid of variety), or nirākāra (formless), nor is He nirguṇa (devoid of transcendental qualities such as aprākṛta-dayā, transcendental mercy). The jīva is never parabrahma, and even in the liberated stage can never become parabrahma. Even after attaining mukti, the jīva will remain a pure atomic spiritual particle. However, at that time

he is said to be a *bhagavat-parikāra*, an eternal associate of Bhagavān.

In Vedic mantras (*śruti*), it is proven that both Parameśvara, the Supreme Controller, and the jīvātmā are qualified as having knowledge (jñāna-svarūpa), as being the knower (iñātā-svarūpa), the enjoyer (bhoktā-svarūpa), the doer (karttāsvarūpa) and possessed of a pure spiritual ego (cinmayaahankāra). Therefore, regarding their constitutions, there is no difference between them from the perspective of tattva. However, because the jīva is an atomic spirit, his knowledge is limited and he can be overpowered by māyā. Parameśvara is the master of $m\bar{a}y\bar{a}$. Although there is no difference between Isvara and the jīva on the basis of tattva, the perception of a difference is real. This perception of difference is called vaisistya, meaning speciality or having a uniquely distinguishing characteristic. Just as the sun and the sun's rays are simultaneously one yet different, being the possessor of attributes and the attribute respectively, similarly, the relationship between Parameśvara and the jīva, which is that of being one and different, is firmly proven in the Vedas. Since this relationship of simultaneous oneness and difference is beyond intellect and is only intelligible with the help of śāstra, it is therefore called acintya, inconceivable. Thus the subject matter of Bhagavad-gītā is the nitva acintya-bhedābheda-rūpa paratattva, the eternal Supreme Reality, who is inconceivably one with and different from His potencies.

Although it is accepted that *para-tattva* Śrī Kṛṣṇa is simultaneously one with and different from the *jīva* and the material world, which are both transformations of His śakti, it is the perception of difference which is eternal and predominant, not the perception of oneness. Knowledge of the *jīvātmā*, Paramātmā, the abode of Paramātmā and the means to attain Paramātmā have been delineated in appropriate places in this *Bhagavad-gītā*.

Although karma, jñāna and bhakti have been explained as the three means to attain brahma, bhakti-yoga is the only means to achieve Bhagavān. The preliminary stage of bhakti-yoga is called karma-yoga. When there is further progress, the intermediate stage is called jñāna-yoga and in its mature and elevated stage it is called bhakti-yoga. Karma in itself is not a direct sādhana (practice) to attain Bhagavān, but only a means to attain that direct sādhana. When the heart becomes purified by following karma-yoga mixed with bhakti, which is bhagavad-arpita-karma (offering the fruits of one's activities to Bhagavān) as described in the Vedas, tattva-jñāna (the true knowledge of spirit and non-spirit) appears there. Both jñāna and karma which are devoid of a sense of bhagavat-tattva are futile.

Along with the appearance of tattva-jñāna, kevala-bhakti manifests in the heart. When this kevala-bhakti attains its mature stage, then prema manifests in the heart of the jīva. This prema is the only means of attaining and having direct realisation of Bhagavān. This is the concealed mystery of the Bhagavad-gītā. One cannot achieve mukti merely by nirvišeṣa-jñāna (knowledge of Bhagavān's impersonal feature). Only when jñāna is mixed with bhakti-bhāva, can one obtain mukti in the form of sālokya, sārūpya and so on, as an extraneous result. One can attain prema-mayī sevā to Svayam Bhagavān Śrī Kṛṣṇa in His supreme abode, Goloka-Vṛndāvana by performing kevala-bhakti as described in the Gītā. When one attains this abode, there is no possibility of coming back to the material world. For the jīvas, achievement of this prema-sevā is the prayojana, the ultimate goal.

Bhakti is of two types: kevalā (exclusive) and pradhānī-bhūtā (principally inherent). Kevala-bhakti is also called ananyā, akiñcanā, viśuddhā and nirguṇā bhakti. Pradhānī-bhūtā-bhakti is also of two types: karma-pradhānī-bhūtā, where bhakti predominates over karma, and jñāna-pradhānī-

bhūtā, where bhakti predominates over jñāna. By performance of karma-pradhānī-bhūtā bhakti, which gradually purifies the heart, tattva-jñāna is achieved. The result of performing jñāna-pradhānī-bhūtā bhakti is mukti. Only that karma-pradhānī-bhūtā bhakti which aims at tattva-jñāna and that jñāna-pradhānī-bhūtā bhakti which aims at obtaining kevala-bhakti are to be known as karma-yoga and jñāna-yoga respectively. These are only steps to bhakti. Otherwise, without bhakti both jñāna and karma are futile.

This Gītopanisad is composed of eighteen chapters, beginning from Chapter Twenty-five of the Mahābhārata's Bhīsmaparva to Chapter Forty-two. It has three divisions, each consisting of six chapters. The first division explains that the jīvātmā is an amśa (part) of Īśvara, and that his svarūpa (constitution) is such that he can acquire the eligibility to render service to Bhagavān, the amsī (whole). Śuddha-bhaktitattva, the principle of pure devotional service, has been explained in the middle six chapters. It is this type of bhakti that is the topmost means of attaining bhagavat-prema, which is the supreme object to be achieved. In the third and final part, tattva-iñāna is defined. The subject matter of the Gītā is kevalabhakti, which is like cintāmani, a wish-fulfilling jewel. This cintāmani has been safely kept inside Bhagavad-gītā, which is likened to a treasure chest. The base of this chest is niskāmakarma-yoga, the lid is jñāna-yoga and the treasure is bhakti. Only those who have staunch faith, who are fixed in dharmika principles, who have good character and who are self-controlled are qualified to study this conversation.

For the proper flow of the book, Śrī Kṛṣṇa Dvaipāyana Vedavyāsa has included in the first twenty-seven ślokas phrases such as: dhṛtarāṣṭra uvāca or sañjaya uvāca. They should be accepted as the introductory part of Gītā. Just as a piece of salt when mixed with the salty ocean completely dissolves to become one with the ocean, these introductory

words composed by Śrī Vedavyāsa have similarly become one with the great ocean of *Bhagavad-gītā* spoken by Śrī Kṛṣṇa.

Ariuna: Ariuna is an eternal associate of Bhagavān Śrī Krsna. It is completely impossible for him to fall into a state of lamentation and delusion. In Śrīmad-Bhāgavatam (1.7.7) it is said: yasyām vai śrūyamānāyām. "Bhakti unto the lotus feet of Purusottama Bhagavān Śrī Kṛṣṇa, who is transcendental to the modes of material nature, at once appears in the hearts of those who with great faith hear Śrīmad-Bhāgavatam, which is filled with the topics of His sweet pastimes, and thus destroys lamentation, illusion and fear." How then, is it possible that bhakta-pravara (the greatest devotee) Arjuna, who is a nitya-parikāra of Śrī Kṛṣṇa serving in sakhya-rasa (divine friendship), can be in a state of illusion and lamentation? Bhagavān Śrī Krsna, having arranged Arjuna's illusion for the sake of the jīvas afflicted with grief and delusion, says: tesām aham samuddhartā mṛtyu-samsāra-sāgarāt. "I deliver them from the ocean of material existence" (Gītā 12.7).

Through the medium of questions and answers, He defines the *svarūpa* (true nature) of His own *tattva*, as well as that of the *jīva*, *dhāma*, *māyā*, *bhakti* and so forth.

While commenting on the śloka: sarva-dharmān parityajya (Gītā 18.66), Śrīla Viśvanātha Cakravartī Ṭhākura quotes Kṛṣṇa as saying: tvām avalambyaiva śāstram idam loka-mātrām evo padeṣṭāmi. "Having made you the instrument, I am delivering this message of Bhagavad-gītā for the benefit of every jīva." Apart from this, in his commentary on Śrīmad-Bhāgavatam called Sārārtha-darśinī-ṭīkā, Śrīla Cakravartī Ṭhākura explains the śloka, yogīndrāya namaḥ (12.13.21), to mean that the description of Arjuna's bewilderment in Bhagavad-gītā is just a statement of words. In fact, Arjuna is an eternal associate of Bhagavān. There is not even a tinge of this illusory world in him, what to speak of his being overwhelmed by lamentation

and delusion. But beneficial instructions are given through the medium of famous personalities among perfected saints who are very merciful and highly expert in performing activities for the welfare of the *jīvas*. This is seen throughout the *śāstras* and such is the position of Arjuna.

Aṣṭādaśa Vidyās (Eighteen Types of Knowledge): There are four Vedas – Rg, Yajur, Sāma and Atharva – and six Vedāngas (limbs of the Vedas) – śikṣā, kalpa, vyākaraṇa, nirukta, jyotiṣa and chanda. Then there are mīmāmsā, nyāya, dharma-śāstra, purāṇa, āyur-veda, dhanur-veda, gāndharva-veda and artha-śāstra. These are the eighteen vidyās, or types of knowledge, as mentioned in Viṣṇu Purāṇa:

angāni vedas catvāro mīmāmsā nyāya-vistaraḥ dharma-sāstram purāṇañ ca vidyā hy etām catur dasaḥ āyurvedo dhanurvedo gāndharvās ceti te trayaḥ artha-sāstram caturtham ca vidyā hy aṣṭādasaiva tāḥ

Kurukṣetra: Śrīla Vyāsadeva has referred to the battlefield of Kurukṣetra as *dharma-kṣetra*. This has a hidden meaning. According to Śrīmad-Bhāgavatam (9.22.4), this land is named Kurukṣetra after King Kuru. The Śalya-parva of the Mahābhārata relates the following story:

Once, when Kuru Mahārāja was ploughing this land, Devarāja Indra appeared and asked him, "For what purpose are you doing this?" Kuru Mahārāja answered, "I am ploughing this land so that those people who give up their bodies here may attain Svarga-loka (the heavenly planets)." Hearing this, Devarāja ridiculed him and returned to Svarga-loka. The king again began ploughing with great enthusiasm. Although Devarāja returned again and again to deride and deliberately disturb the king, Kuru Mahārāja remained unperturbed and continued his work. Finally, on the insistence of other *devatās*, Indra became pleased with Kuru Mahārāja and gave him the

benediction that whoever gives up his body or is killed in battle on this land certainly attains Svarga. Hence, this land, known as *dharma-ksetra*, was chosen for the battle.

Also in the $J\bar{a}v\bar{a}lopani$; ad (1.2), Kurukṣetra is described as a $yaj\tilde{n}a$ -sthalī (place of sacrifice) for the $devat\bar{a}s$ and all living entities. One attains Svarga-loka by the performance of $yaj\tilde{n}a$ at this place.

Also in the Sat-Patha Brāhmana, it is written: kuruksetram deva-yajanam-āsa tasmād ahuh kuruksetram deva-yajanam. "The devas performed worship of the Lord in Kurukşetra. Therefore, sages have named this place deva-vajanam." The phrase dharma-ksetra is composed of two words: dharma and ksetra. The word ksetra indicates land for cultivation. When a farmer waters the rice field, a type of weed called śyāmā grass also grows along with the rice plants. This grass looks exactly like the rice plants, and grows by taking the water used for the rice field, thereby covering the rice plants. Eventually, the rice plants dry up. Therefore, an expert farmer uproots these weeds because they are harmful to the rice crop. In the same way, in this land of Kuruksetra, Bhagavān Śrī Kṛṣṇa maintained and nourished Yudhiṣṭhira Mahārāja, the personification of dharma, along with his associates by annihilating those who are anti-religious, pseudo-religious and non-religious, like Duryodhana and others.

The land between the rivers Sarasvatī and Dṛṣadvatī is known as Kurukṣetra. At this place, both the great sage Mudgala and Pṛthu Mahārāja performed austerities. Śrī Paraśurāmajī performed yajñas at five different places in this land after annihilating the kṣatriyas. Therefore, previously this kṣetra was known as Samanta Pañcaka. It later became famous as Kuruksetra, following the activities of Mahārāja Kuru.

Sañjaya: Sañjaya was the son of a charioteer named Gavalgama. He was śāstra-jña (a knower of the conclusions

of śāstra), generous and dharmātmā (dedicated to religious principles). Because of these virtuous qualities, Grandsire Bhīṣma appointed him and Vidura as Dhṛtarāṣṭra's royal ministers. Sañjaya was considered to be a second Vidura and was also an intimate friend of Arjuna. Due to receiving divine vision by the mercy of Śrī Vyāsadeva, he was able to narrate all the events of the war to Dhṛtarāṣṭra. This enabled him to view the battle of Kurukṣetra from within the distant royal palace in Hastināpura. Mahārāja Yudhiṣṭhira also described Sañjaya as a sweet-speaking well-wisher of everyone, who had a peaceful temperament, and was always satisfied and impartial. He was fixed in the bounds of morality (maryādā) and was never agitated by others' ill behaviour. Always remaining unbiased and fearless, his speech was fully consistent with dharmika principles.

ŚLOKA 2

सञ्जय उवाच— दृष्ट्वा तु पाण्डवानीकं व्यूढं दुर्योधनस्तदा । आचार्यमुपसङ्गम्य राजा वचनमब्रवीत् ॥२॥

sañjaya uvāca

dṛṣṭvā tu pāṇḍavānīkaṁ / vyūḍhaṁ duryodhanas tadā ācāryam upasaṅgamya / rājā vacanam abravīt

sañjayaḥ uvāca—Sañjaya said; dṛṣṭvā—after surveying; pāṇḍava-anīkam—the army of the Pāṇḍavas; vyūḍham—arrayed in military formation; rājā—king; duryodhanaḥ—Duryodhana; tadā—then; upasaṅgamya—approached; ācāryam—Droṇācārya (the teacher); tu—and; abravīt—spoke; (these) vacanam—words.

Sañjaya said: O King, after surveying the Pāṇḍava army arrayed in military formation, Duryodhana then approached Droṇācārya and spoke the following words.

Sārārtha-Varsinī

After understanding the internal intention of Dhṛtarāṣṭra, Sañjaya confirmed that there would definitely be a war. But knowing that the result would be contrary to Dhṛtarāṣṭra's expectations, Sañjaya is speaking these words beginning with dṛṣṭvā etc. Here, the word vyūḍham means the arrangement of the Pāṇḍava army into a strategic formation. Thus King Duryodhana, who felt fear within himself, spoke nine ślokas beginning with paśyaitām in the next śloka.

Sārārtha-Varsinī Prakāsikā-vrtti

Unfortunately, apart from being blind since birth, at the time of the Mahābhārata war, Dhrtarāstra was also bereft of both dharmika and spiritual vision. Thus he became overwhelmed with lamentation and illusion. Due to the influence of the dharma-ksetra, his son Duryodhana might return half of the kingdom to the Pandavas. Fearing this, he became dejected. Sañjava, being highly dharmika and a visionary (dūrdarśī), could sense the internal feelings of Dhrtarāstra. Although Sanjaya knew that the result of this battle would not be in Dhrtarāstra's favour, he very intelligently hid this information and, while pacifying Dhrtarāstra, said, "Duryodhana is not going to compromise with the Pāndavas. Rather, after seeing the extremely strong arrangement of the Pandava army, he is personally approaching Dronācārva, his guru in military science, to inform him of the actual situation." Duryodhana had two motives for approaching the acarva. First, he was fearful after seeing the formidable arrangement of the Pandava army. Second, on the pretext of giving his guru due respect, he wanted to display his political expertise. Due to his expertise in politics, he was certainly qualified in all respects for the post of king. This is verified here by his diplomatic behaviour. This is the meaning of the śloka: sañjaya uvāca etc.

Duryodhana: Among the one hundred sons of Dhṛtarāṣṭra and Gāndhārī, Duryodhana was the eldest. At the time of his birth, there were various bad omens which caused many saintly persons such as Vidura to fear that he would be the cause of the destruction of the Kuru dynasty. According to the *Mahābhārata*, Duryodhana took birth from an *aṃśa* (a part) of Kali. He was sinful, cruel and a disgrace to the Kuru dynasty. At the time of his name-giving ceremony, the family priests and other learned astrologers, seeing the indications of his future, gave him the name Duryodhana. Finally, after a hint from Śrī Kṛṣṇa, Bhīma killed him in such a horrific way that even to think of it would make one's hair stand on end.

Vyūha: It is said in Śabda-ratnāvalī: samagrasya tu sainyasya vinyāsaḥ sthāna-bhedataḥ / sa vyūha iti vikhyāto yuddheṣu pṛthivī-bhujām. "A vyūha is the formation of a military phalanx, arranged by an expert king in such a way that it is impenetrable by opponents from any direction, thereby assuring victory in battle."

Droṇācārya: Droṇācārya taught astra-śastra, the science of weaponry, to the sons of both Pāṇḍu and Dhṛtarāṣṭra. He was the son of Mahārṣi Bharadvāja. Because he was born from a droṇa, a wooden water-pot, he became famous by the name Droṇa. Just as he was a great teacher of astra-śastra, he was similarly expert in the knowledge of Veda and Vedānga (auxiliary portions of the Vedas). After pleasing the Maharṣi Paraśurāma, he learned from him the secrets of dhanur-veda (the science of archery) and other sciences. Since he had the benediction that he could die at the time of his own choosing, no one could kill him. After being insulted by his childhood friend, King Drupada of Pāñcāla, Droṇācārya went to Hastināpura to earn a livelihood. Impressed by Droṇa's qualifications, Grandsire Bhīṣma appointed him the ācārya to instruct and train Duryodhana, Yudhiṣṭhira and the other

princes. Arjuna was his dearmost disciple. In the battle of Kurukṣetra, King Duryodhana, by polite persuasion and diplomacy, appointed him as commander-in-chief of the Kaurava army, second-in-command to Bhīṣma.

ŚLOKA 3

पश्यैतां पाण्डुपुत्राणामाचार्य महतीं चमूम् । व्यूढां द्वुपदपुत्रेण तव शिष्येण धीमता ॥३॥

paśyaitām pāṇḍu-putrāṇām / ācārya mahatīm camūm vyūḍhām drupada-putreṇa / tava śiṣyeṇa dhīmatā

ācārya—O teacher; paśya—behold; etām—this; mahatīm—great; camūm—army; pāṇḍu-putrāṇām—of the sons of Pāṇḍu (the Pāṇḍavas); vyūḍhām—arranged in a military phalanx; tava dhīmatā—by your intelligent; śiṣyeṇa—disciple; drupada-putreṇa—Dhṛṣṭadyumna, the son of Drupada.

O Ācārya! Behold this great army of the Pāṇḍavas, arranged in a military phalanx by your intelligent disciple Dhṛṣṭadyumna, son of Drupada.

Sārārtha-Varsinī

With these words Duryodhana is implying, "Dhṛṣṭadyumna, the son of Drupada, is indeed your disciple. He has taken birth only to kill you. Although you knew this, you continued to give him śikṣā (military training). This certainly exposes your dull intelligence." Here, Duryodhana has used the word dhīmatā, intelligent, for Dhṛṣṭadyumna. This has a deep meaning. Duryodhana wants Droṇācārya to realise that, although Dhṛṣṭadyumna is Droṇācārya's enemy, he learned from Droṇācārya personally how to kill him. Thus he is very intelligent. Just to arouse the anger of his teacher, Duryodhana diplomatically remarks, "Now see his great intelligence at the time of employing the fruits of his training."

Sārārtha-Varsinī Prakāśikā-vrtti

Dhṛṣṭadyumna: Drupada, The King of Pāñcāla, performed a yajña with the desire to beget a son who would kill Droṇācārya. From the fire of the yajña a boy appeared holding armour and weapons. At the same time a voice from the sky predicted that this son of Drupada would kill Droṇa. The brāhmaṇas named this heroic looking boy Dhṛṣṭadyumna. He learned the dhanur-veda from Droṇācārya, who was extremely benevolent. Although he knew that one day Dhṛṣṭadyumna would kill him, still, with great effort he trained him in astra-sastra. Thus Ācārya Droṇa was killed by his own disciple in the Mahābhārata war.

ŚLOKAS 4-6

अत्र शूरा महेष्वासा भीमार्जुनसमा युधि । युयुधानो विराटश्च द्वपदश्च महारथः ॥४॥ धृष्टकेतुश्चेकितानः काशिराजश्च वीर्यवान् । पुरुजित्कुन्तिभोजश्च शैब्यश्च नरपुङ्गवः ॥५॥ युधामन्युश्च विक्रान्त उत्तमौजाश्च वीर्यवान । सौभद्रो द्रौपदेयाश्च सर्व एव महारथाः ॥६॥

atra śūrā maheṣvāsā / bhīmārjuna-samā yudhi yuyudhāno virātaś ca / drupadaś ca mahā-rathah

dhṛṣṭaketuś cekitānaḥ / kāśirājaś ca vīryavān purujit kuntibhojaś ca / śaibyaś ca nara-puṅgavaḥ yudhāmanyuś ca vikrānta / uttamaujāś ca vīryavān saubhadro draupadeyāś ca / sarva eva mahā-rathāḥ

atra—present (here); (are) śūrāḥ—mighty; mahā-iṣu-āsāḥ—great bowmen (lit. great arrow-throwers); samāḥ—equal; yudhi—in battle; bhīma-arjuna—to Bhīma and Arjuna; yuyudhānaḥ—Sātyaki; virāṭaḥ—Virāṭa; ca—and; mahā-rathaḥ—the great

chariot fighter; drupadah—Drupada; ca—also; dhrṣṭaketuh—Dhṛṣṭaketu; cekitānah—Cekitāna; $k\bar{a}sir\bar{a}jah$ —Kāsirāja, the King of Kāsī (Varaṇasi); ca—and; $v\bar{i}rya$ - $v\bar{a}n$ —heroic; purujit—Purujit; kuntibhojah—Kuntibhoja; ca—and; saibyah—Śaibhya; ca—and; nara-pungavah—the best of men; $yudh\bar{a}manyuh$ —Yudhāmanyu; ca—and; $vikr\bar{a}ntah$ —achiever of victory; $uttamauj\bar{a}h$ —Uttamaujā; ca—and; $v\bar{i}rya$ - $v\bar{a}n$ —heroic; saubhadrah—Abhimanyu, son of Subhadrā; $draupadey\bar{a}h$ —the sons of Draupadī; ca—and; sarve—all; eva—these; $mah\bar{a}$ - $rath\bar{a}h$ —great chariot fighters.

Present in this army are mighty bowmen, equal in combat to Arjuna and Bhīma, such as Sātyaki, King Virāṭa and the great warrior Drupada. Also present are Dhṛṣṭaketu and Cekitāna, heroic Kāśirāja, Purujit, Kuntibhoja, the most valiant Śaibya, and other noble men such as the victorious Yudhāmanyu, the powerful Uttamaujā, Abhimanyu, as well as Pratibindhya and the other sons of Draupadī. All of these are mahārathīs.

Sārārtha-Varsinī

Here the word *maheṣvāsāḥ* means that all these great warriors carry strong bows which cannot be broken by the enemy. The word *yuyudhāna* refers to Sātyaki. Saubhadraḥ refers to Abhimanyu, and Draupadeyāḥ indicates the sons of the five Pāṇḍavas born from Draupadī, headed by Pratibindhya. The characteristics of a *mahārathī* are now described here. Among a group of great warriors who are expert in *astra-śastra*, one who can fight against ten thousand warriors single-handedly is called a *mahārathī*. One who can fight alone against unlimited warriors is known as an *atirathī*. One who can only fight with a single person is known as a *yoddhā*, and one who requires assistance to defeat a single opponent is called an *arddharathī*.

Sārārtha-Varsinī Prakāśikā-vrtti

Yuyudhāna: Yuyudhāna is another name for the heroic Sātyaki. He was a very dear servant of Śrī Kṛṣṇa, extremely valiant and an *atirathī* among the commanders-in-chief of the Yādava army. He learned the secrets of *astra-śastra* from Arjuna. In the Mahābhārata conflict he fought on the side of the Pāndavas.

Virāṭa: Virāṭa was the pious king of the land of Matsya. The Pāṇḍavas spent one year incognito under his shelter. His daughter Uttarā, later married Abhimanyu, the famous son of Arjuna. Virāṭa was killed in the Mahābhārata war along with his sons Uttara, Sveta and Śaṅkha.

Drupada: Drupada was the son of Pṛṣata, the king of Pāñcāla. Since Mahārāja Pṛṣata and Mahārṣi Bharadvāja, the father of Droṇācārya were friends, Drupada and Droṇācārya were also friends in their childhood. Later, when Drupada became king, Droṇācārya approached him for financial help, but Drupada insulted him. Droṇācārya did not forget this disrespect. When Arjuna completed his education in astra-śastra, Droṇācārya asked Arjuna to capture Drupada and offer him at Droṇa's feet as guru-dakṣiṇā. Arjuna followed his order. Droṇācārya took half of Drupada's kingdom and then released him. To avenge this insult, Drupada performed a yajña in which Draupadī and Dhṛṣṭadyumna appeared from the fire.

Cekitāna: Cekitāna was a Yādava in the dynasty of Vṛṣṇi. He was a very chivalrous *mahārathī* and was one of the commanders-in-chief of the Pāṇḍava army. In the Mahābhārata war, he met his death at the hands of Duryodhana.

Kāśirāja: Kāśirāja was the king of Kāśī. He was born from a part of the *asura* Dīrghajihva. A valiant and courageous hero, he fought on the side of the Pāndavas.

Purujit and Kuntibhoja: Purujit and Kuntibhoja were brothers of Kuntī, the mother of the Pāṇḍavas, and were thus the maternal uncles of the Pāṇḍavas. In the Mahābhārata war they were killed by Droṇācārya.

Śaibya: Śaibya was the father-in-law of Mahārāja Yudhiṣṭhira. His daughter Devikā was married to Yudhiṣṭhira Mahārāja. He is known as *nara-pungava*, the best of men, and was recognised as a powerful, heroic warrior.

Yudhāmanyu and Uttamaujā: The valiant, powerful blood brothers Yudhāmanyu and Uttamaujā were princes of the Pāñcāla kingdom. At the end of the Mahābhārata war, they were killed by Aśvatthāmā.

Saubhadra: Bhagavān Śrī Kṛṣṇa's sister, Subhadrā, was married to Arjuna. The heroic Abhimanyu was born from the womb of Subhadrā, and therefore he is also known as Saubhadra. He received training in astra-śastra from his father, Arjuna, and from Śrī Balarāma. He was an exceptionally chivalrous hero and a mahārathī. At the time of the Mahābhārata war he was sixteen years old. In the absence of Arjuna, Abhimanyu alone was able to penetrate the cakra-vyūha, a special military formation which had been arranged by Droṇācārya. Trapped in the vyūha, he was unjustly killed by the combined efforts of seven mahārathīs, including Droṇa, Kṛpācārya and Karṇa.

Draupadeya: Draupadī gave birth to a son from each of the five Pāṇḍavas. Their names were Pratibindhya, Sutasoma, Śrutakarmā, Śatānīka and Śrutasena. Collectively, they were known as Draupadeya. Their fathers were Yudhiṣṭhira, Bhīma, Arjuna, Nakula and Sahadeva respectively. At the end of the Mahābhārata war Aśvatthāmā, desiring to please his friend Duryodhana, murdered these five princes at night as they slept.

In addition to the names of the warriors mentioned by Duryodhana, there were many other *mahārathīs* in the army

of the Pāṇḍavas. Duryodhana has referred to all of them by using the words *sarva eva*.

Śloka 7

अस्माकन्तु विशिष्टा ये तान्निबोध द्विजोत्तम। नायका मम सैन्यस्य संज्ञार्थं तान् ब्रवीमि ते॥७॥

asmākan tu viśiṣṭā ye / tān nibodha dvijottama nāyakā mama sainyasya / saṁjñārthaṁ tān bravīmi te

dvija-uttama—O best of the twice-born; samjña-artham—for your information; nibodha—be informed; bravīmi—I am mentioning; te—to you; tān—the names; ye—who; (are) tu—indeed; viśiṣṭāḥ—outstanding warriors; nāyakāḥ—commanders; mama sainyasya—of the soldiers; asmākam—of our army.

O Dvija-uttama, best of the *brāhmaṇas*, for your information I am also mentioning the names of those who are particularly talented in the art of military strategy.

Sārārtha-Varsinī

Here, the word *nibodha* means 'please understand', and *samjñārtham* means 'for your precise knowledge'.

Ślokas 8-9

भवान् भीष्मश्च कर्णश्च कृपश्च समितिञ्जयः । अश्वत्थामा विकर्णश्च सौमदत्तिर्जयद्रथः ॥८॥ अन्ये च बहवः शूरा मदर्थे त्यक्तजीविताः । नानाशस्त्रप्रहरणाः सर्वे युद्धविशारदाः ॥९॥

bhavān bhīṣmaś ca karṇaś ca / kṛpaś ca samitiñjayaḥ aśvatthāmā vikarṇaś ca / saumadattir jayadrathaḥ anye ca bahavaḥ śūrā / mad-arthe tyakta-jīvitāḥ nānā-śastra-praharaṇāḥ / sarve yuddha-viśāradāḥ bhavān—your good self; bhīṣmah—Grandsire Bhīṣma; ca—and; karṇaḥ—Karṇa; ca—and; kṛpaḥ—Kṛpācārya; (are) samitiñjayaḥ—always victorious in battle; ca—and; aśvatthāmā—Aśvatthāmā; vikarṇaḥ—Vikarṇa; ca—also; saumadattiḥ—Bhūriśravā, the son of Somadatta; jayadrathaḥ—the king of Sindhu, Jayadratha; anye—other than those mentioned before; (there are) ca—also; bahavaḥ—many other; śūrāḥ—heroes; tyakta-jīvitāḥ—bound by a vow to give up their life; mat-arthe—for my sake; praharaṇāḥ—equipped with; nānā—many; śastra—weapons; sarve—all of them; (are) yuddha-viśāradāḥ—expert in warfare.

In my army there are heroes like your good self (Droṇācārya), Grandsire Bhīṣma, Karṇa, Kṛpācārya who is ever-victorious in battle, Aśvatthāmā, Vikarṇa, Bhūriśravā, the son of Somadatta, and Jayadratha, the King of Sindhu. There are many other heroes who are prepared to give up their lives for my sake. All are equipped with varieties of astra-śastra and are expert in warfare.

Sārārtha-Varsinī

Here the word *somadattiḥ* refers to Bhūriśravā. *Tyakta-jīvitāḥ* denotes a person who is determined to do whatever is required of him, having properly realised that he will be greatly benefited whether he survives or not. In *Gītā* (11.33) Bhagavān says, "O Arjuna! All these persons have already been killed by Me; you need only become an instrument." In accordance with this statement, Sarasvatī-devī made the word *tyakta-jīvitāḥ* come from the mouth of Duryodhana, indicating that his army had already been destroyed.

Sārārtha-Varsinī Prakāśikā-vrtti

Kṛpācārya: In the lineage of Gautama, there was a ṛṣi by the name of Śaradvān. Once, after seeing the apsarā Jānapadī, his semen spontaneously fell on a clump of forest grass. This

semen became divided in two parts, from which a boy and a girl were born. The girl was named Kṛpī and the boy, Kṛpa. Kṛpa later became renowned as a great warrior. Śaradvān Ṣṣi personally endowed Kṛpa with expertise in *dhanur-veda* and other arts. Kṛpa was exceedingly valiant and pious. In the battle of Mahābhārata he fought on the side of the Kauravas. After the battle, Mahārāja Yudhiṣṭhira appointed him to train Prince Parīksit.

Aśvatthāmā: Kṛpī, the sister of Kṛpācārya, was married to Dronācārva. From her womb Aśvatthāmā was born, being a combination of the portions of Lord Siva, Yama, *kāma* (lust) and krodha (anger). He learned the śāstras and astra-śastra (science of weaponry) from his father Dronācārya. He also accepted the responsibility of being the last commander-inchief of the Kauravas in the battle of Mahābhārata. He murdered the five sons of Draupadī while they were in deep sleep, having mistaken them for the five Pandavas. In retaliation, the Pandavas insulted him severely and forcibly removed a jewel which was a part of his forehead. After this insult, he burnt with anger and attempted to kill the unborn Parīksit Mahārāja, who was the sole heir to the Pāndava dynasty, by targeting his brahmāstra at the child in the womb of Uttarā, the wife of Abhimanyu. However, Bhagavān Śrī Kṛṣṇa, who is bhakta-vatsala, affectionate to His bhaktas, invoked His sudarśana cakra to protect Mahārāja Parīksit in the womb.

Vikarņa: Vikarņa was one of the one hundred sons of Dhṛtarāṣṭra. He was killed by Bhīmasena in the Mahābhārata war.

Somadatta: Somadatta was the son of Bāhlīka and the grandson of King Pratīka of the Kuru dynasty. In the battle of Mahābhārata he was killed by Sātyaki.

Bhūriśravā: Bhūriśravā was the son of King Somadatta in the Candra-vamśa (Moon-dynasty). He was a highly courageous and famous king. In the Mahābhārata conflict he was killed by Sātyakī.

Śastra: A weapon such as a sword or sabre that is used to kill others in hand-to-hand combat, is called a *śastra*.

Astra: A weapon such as an arrow that is thrown at the enemy is known as an *astra*.

ŚLOKA 10

अपर्याप्तं तदस्माकं बलं भीष्माभिरक्षितम् । पर्याप्तं त्विदमेतेषां बलं भीमाभ्रिरक्षितम् ॥१०॥

aparyāptam tad asmākam / balam bhīsmābhiraksitam paryāptam tv idam etesām / balam bhīmābhiraksitam

asmākam—our; tat balam—military strength; abhirakṣitam—well protected; bhīṣma—by Grandsire Bhīṣma; (is) aparyāptam—incompetent; tu—but; idam—this; balam—strength; eteṣām—of the Pāṇḍavas; abhirakṣitam—well protected; bhīma—by Bhīma; (is) paryāptam—competent.

Our forces, though protected by Bhīṣma, are not sufficient. On the other hand the army of the Pāṇḍavas, under the careful protection of Bhīma, is fully competent.

Sārārtha-Varsinī

Here, the word aparyāptam means incompetent or insufficient. That is, the Kauravas are not competent and are of insufficient strength to fight with the Pāṇḍavas. Bhīṣmābhirakṣitam means, "Although our army is well-protected by Grandsire Bhīṣma, who is endowed with extremely fine intelligence and expertise both in śastra (weaponry) and śāstra (knowledge),

the strength of this force is still insufficient because Bhīṣma is favouring both sides." Paryāptam bhīmā-bhirakṣitam means, "But the army of the Pāṇḍavas, though protected by Bhīma, who is less expert in śāstra and śastra, is competent to fight with us." It is indicated by these statements that Duryodhana is feeling deeply apprehensive.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Grandsire Bhīṣma is an unparalleled hero. He received a boon from his father that he could die at the time of his own choosing. He is unconquerable. Although he is fighting on the side of Duryodhana, he is fully affectionate toward the Pāṇḍavas and does not want them to be destroyed. Because he is concerned for the welfare of both sides, the army led by him will not be able to fight with expertise in the battle. Moreover, Bhīṣma cannot use his full ability to fight against the Pāṇḍavas. Therefore, the army headed by him is described as aparyāpta, incompetent or insufficient. On the other side, Bhīma, who is not as great a hero as Bhīṣma, will use his full ability to gain victory for his side. Thus the army under his leadership has been described as paryāpta, competent or sufficient.

Śloka 11

अयनेषु च सर्वेषु यथाभागमवस्थिताः । भीष्ममेवाभिरक्षन्तु भवन्तः सर्व एव हि ॥११॥

ayaneşu ca sarveşu / yathā-bhāgam avasthitāḥ bhīşmam evābhirakṣantu / bhavantaḥ sarva eva hi

eva—surely; bhavantaḥ—you; sarve—all; (being) avasthitāḥ—situated; yathā-bhāgam—in the assigned positions; ayaneṣu—at the entry points; ca—and; bhīṣmam—unto Grandsire Bhīṣma; eva hi—certainly; sarveṣu—all; abhirakṣantu—protect in every respect.

Therefore, you must all remain in your strategically assigned positions at the entry points and give protection to Grandsire Bhīṣma in every respect.

Sārārtha-Varsinī

Duryodhana is saying, "Therefore all of you (Droṇa and others) have to be careful." For this purpose only he tells them, "Divide yourselves among all the phalanx entrances and do not leave your assigned areas in the battle. In this way, Bhīṣma will not be killed from behind while fighting the enemy. Right now, Bhīṣma's strength is our very life."

Śloka 12

तस्य सञ्जनयन् हर्षं कुरुवृद्धः पितामहः । सिंहनादं विनद्योच्चैः शङ्खं दथ्मौ प्रतापवान् ॥१२॥

tasya sañjanayan harṣam / kuru-vṛddhaḥ pitāmahaḥ simha-nādam vinadyoccaiḥ / śankham dadhmau pratāpavān

pitāmahaḥ—the Grandsire (Bhīṣma); pratāpa-vān—the valiant; kuru-vṛddhaḥ—elder Kuru; dadhmau—blew; tasya—his; śankham—conch-shell; vinadya—vibrating; uccaih—very loudly; simha-nādam—with a sound like a lion's roar; sañjanayan—giving (Duryodhana); harṣam—joy.

Then Grandsire Bhīṣma, the valiant elder of the Kuru dynasty, loudly blew his conch-shell making a sound like the roar of a lion and thus delighted the heart of Duryodhana.

Sārārtha-Varşiņī

Grandsire Bhīṣma became very pleased to hear Duryodhana's glorification of him in front of Droṇācārya. Producing a sound like the roar of a lion, the elderly Kuru Bhīṣma blew his conch-shell to remove Duryodhana's fear and make him cheerful.

Śloka 13

ततः शङ्खाश्च भेर्यश्च पणवानकगोमुखाः । सहसैवाभ्यहन्यन्त स शब्दस्तुमुलोऽभवतु ॥१३॥

tataḥ śankhāś ca bheryaś ca / paṇavānaka-gomukhāḥ sahasaivābhyahanyanta / sa śabdas tumulo'bhavat

tataḥ—thereafter; śankhāḥ—conch-shells; ca—and; bheryaḥ—kettledrums; ca—and; paṇava-ānaka—small drums and mṛdangas; gomukhāḥ—horns and trumpets; sahasā—suddenly; abhyah-anyanta—were sounded; eva—indeed; saḥ—that; śabdaḥ—sound; abhavat—was; tumulaḥ—tumultuous.

Thereafter, conch-shells, kettledrums, small drums, mṛdaṅgas, horns, trumpets and various other instruments were suddenly sounded, creating a tumultuous, fearsome sound.

Sārārtha-Varsinī

The purpose of this śloka beginning with the word tataḥ, is simply to express that both sides displayed their enthusiasm for war immediately thereafter. Here, paṇavāḥ, ānakāḥ and gomukhāḥ refer to the small drum, mṛdanga, and various horns and trumpets respectively.

Śloka 14

ततः श्वेतैर्हयैर्युक्ते महति स्यन्दने स्थितौ । माधवः पाण्डवश्चैव दिव्यौ शङ्क्षौ प्रदक्ष्मतुः ॥१४॥

tataḥ śvetair hayair yukte / mahati syandane sthitau mādhavaḥ pāṇḍavaś caiva / divyau śankhau pradadhmatuḥ

tataḥ—thereafter; mādhavaḥ—Śrī Kṛṣṇa; ca—and; eva—certainly; pāṇḍavaḥ—Arjuna; sthitau—situated; mahati—on a great; syandane—chariot; yukte—being yoked; śvetaih—with

white; hayaiḥ—horses; pradadhmatuḥ—blew; divyau—divine; saṅkhau—conch-shells.

Then Śrī Kṛṣṇa and Arjuna, stationed on a great chariot drawn by white horses, blew their divine conch-shells.

Śloka 15

पाञ्जजन्यं हृषीकेशो देवदत्तं धनञ्जयः। पौण्डुं दथ्मौ महाशङ्खं भीमकर्मा वृकोदरः॥१५॥

pāñcajanyam hṛṣīkeśo / devadattam dhanañjayaḥ pauṇḍṛam dadhmau mahā-śankham / bhīma-karmā vṛkodaraḥ

hṛṣīka-īśaḥ—Ḥṛṣīkeśa (Śrī Kṛṣṇa, the master of the senses); dadhmau—blew; pāñcajanyam—the conch-shell named Pāñcajanya; dhanañjayaḥ—Arjuna; (blew) devadattam—the conch-shell named Devadatta; vṛka-udaraḥ—Bhīmasena; bhīma-karmā—the performer of Herculean tasks; mahā-śaṅkham—(blew) the great conch-shell; pauṇḍṛam—named Pauṇḍra.

Hṛṣīkeśa Śrī Kṛṣṇa blew His conch-shell known as Pāñcajanya; Dhanañjaya blew his conch known as Devadatta; and Bhīma, the performer of Herculean tasks, blew his great conch known as Pauṇḍra.

Sārārtha-Varşiņī Prakāsikā-vrtti

Pāncajanya: After completing His education in the āśrama of His guru, Śrī Kṛṣṇa requested His guru and his wife to accept some guru-dakṣiṇā. As their guru-dakṣiṇā, they asked that their son, who had drowned in the ocean, be returned to them alive and well. Inquiring from Varuṇa, the presiding deity of the ocean, Śrī Kṛṣṇa discovered that His guru's son had been swallowed by an ocean-dwelling asura named Pāncajanya. However, after killing Pāncajanya, Śrī Kṛṣṇa did

not find the boy inside his belly. From there Śrī Kṛṣṇa went to Mahākālapurī, brought back His guru's son and presented the boy to His guru as dakṣiṇā. Since Śrī Kṛṣṇa accepted the external limb (the shell) from the body of the asura Pāñcajanya as His conch, it is known as Pāñcajanya.

Śloka 16

अनन्तविजयं राजा कुन्तीपुत्रो युधिष्ठिरः। नकुलः सहदेवश्च सुघोषमणिपुष्पकौ॥१६॥

anantavijayam rājā / kuntī-putro yudhiṣṭhiraḥ nakulaḥ sahadevaś ca / sughoṣa-maṇipuṣpakau

rājā—the king; yudhiṣṭhiraḥ—Yudhiṣṭhira; kuntī-putraḥ—the son of Kuntī; (blew) ananta-vijayam—the conch named Anantavijaya (meaning limitless victory); nakulaḥ—Nakula; ca—and; sahadevaḥ—Sahadeva; (blew) sughoṣa-maṇipuṣpakau—the conches named Sughoṣa and Manipuṣpaka.

Mahārāja Yudhiṣṭhira, the son of Kuntī, blew the conch named Anantavijaya; Nakula blew the Sughoṣa conch and Sahadeva blew the conch known as Maṇipuṣpaka.

ŚLOKAS 17-18

काश्यश्च परमेष्वासः शिखण्डी च महारथः । धृष्टद्युम्नो विराटश्च सात्यिकश्चापराजितः ॥१७॥ द्रुपदो द्रौपदेयाश्च सर्वशः पृथिवीपते । सौभद्रश्च महाबाहुः शृङ्खान्दध्मः पृथक्पृथक् ॥१८॥

kāśyaś ca parameṣvāsaḥ / śikhaṇḍī ca mahā-rathaḥ dhṛṣṭadyumno virāṭaś ca / sātyakiś cāparājitaḥ drupado draupadeyāś ca / sarvaśaḥ pṛthivī-pate saubhadraś ca mahā-bāhuḥ / śankhān dadhmuḥ pṛthak pṛthak pṛthivī-pate—O lord of the earth; parama-iṣu-āsaḥ—the excellent wielder of arrows; kāśyaḥ—the king of Kāśī; ca—and; śikhaṇḍī—Śikaṇḍhī; mahā-rathaḥ—the great chariot fighter; ca—also; dhṛṣṭadyumnaḥ—Dhṛṣṭadyumna; virāṭaḥ—Virāṭa; ca—and; aparājitaḥ—the unconquerable; sātyakiḥ—Sātyaki; ca—and; drupadaḥ—Drupada; ca—and; draupadeyāḥ—the sons of Draupadī; ca—also; mahā-bāhuḥ—mighty-armed; saubhadraḥ—Abhimanyu, the son of Subhadrā; dadhmuḥ—blew; pṛṭhak pṛṭhak—respective; śankhān—conch-shells; sarvaśaḥ—on all sides.

O King of the earth, Dhṛtarāṣṭra! That great archer the King of Kāśī, the mahārathī Sikhaṇḍī, Dhṛṣṭadyumna, Virāṭa-rāja, the unconquerable Sātyaki, King Drupada, the sons of Draupadī, and Abhimanyu the son of Subhadrā, then loudly resounded their respective conch-shells on all sides.

Sārārtha-Varsinī

Pāñcajanya and others are the names of conches belonging to Śrī Kṛṣṇa and various warriors on the battlefield. Aparājitaḥ means one who cannot be defeated by anyone, or one who is adorned with a bow.

Śloka 19

स घोषो धार्त्तराष्ट्राणां हृदयानि व्यदारयत् । नभश्च पृथिवीञ्चैव तुमुलोऽभ्यनुनादयन् ॥१९॥

sa ghoṣo dhārtarāṣṭrāṇām / hṛdayāni vyadārayat nabhaś ca pṛthivīñ caiva / tumulo ʻbhyanunādayan

abhi-anunādayan—reverberating; pṛthivīm—on the earth; ca;—and also; nabhaḥ—in the sky; saḥ—that; tumulaḥ—tumultuous; ghoṣaḥ—sound; eva—indeed; vyadārayat—shattered; hṛdayāni—the hearts; dhārtarāṣṭraṇām—of Dhṛtārāṣṭra's sons.

Reverberating between the earth and sky, the tumultuous sound of those conches shattered the hearts of the sons of Dhrtarāstra.

Śloka 20

अथ व्यवस्थितान्दृष्ट्वा धार्त्तराष्ट्रान् कपिध्वजः । प्रवृत्ते शस्त्रसम्पाते धनुरुद्यम्य पाण्डवः । हृषीकेशं तदा वाक्यमिदमाह महीपते ॥२०॥

atha vyavasthitān dṛṣṭvā / dhārtarāṣṭrān kapi-dhvajaḥ pravṛtte śastra-sampāte / dhanur udyamya pāṇḍavaḥ hṛṣīkeśam tadā vākyam / idam āha mahī-pate

mahī-pate—O lord of the earth; atha—thereupon; dṛṣṭvā—seeing; dhārtarāṣṭrān—the sons of Dhṛtarāṣṭra; vyavasthitān—situated; kapi-dhvajaḥ—(Arjuna) whose flag was marked with Kapi (Hanumān); pāṇḍavaḥ—Arjuna, the son of Pāṇḍu; udyamya—taking up; (his) dhanuḥ—bow; pravṛtte—while about to embark; śastra-sampāte—in releasing his arrows; tadā—then; āha—spoke; idam—these; vākyam—words; hṛṣīkeśam—unto Śrī Kṛṣṇa, the master of the senses.

O King, after seeing your sons in military array, Kapi-dhvaja Arjuna raised his bow and prepared to shoot his arrows. He then spoke the following words to Śrī Hṛṣīkeśa.

Sārārtha-Varşiņī Prakāsikā-vrtti

Kapi-dhvaja: Kapi-dhvaja is a name for Arjuna that denotes the presence of the mighty Hanumān on the flag of his chariot. Arjuna was very proud of his skill in archery. Once, he was strolling on the bank of a river carrying his Gāṇḍīva bow. There he saw an old monkey. Paying obeisances to him, Arjuna asked, "Who are you?"

The monkey politely replied, "I am Hanumān, servant of Śrī Rāma."

Arjuna then asked, "Are you the servant of the same Rāma, who, unable to make a bridge of arrows over the ocean, employed monkeys to build a bridge of stones? It was only then that His army could cross the ocean. If I had been there at that time, I would have built such a strong bridge of arrows that the entire army could have easily crossed over."

Hanumān replied very politely, "But your bridge would not have endured the weight of even the weakest monkey in Śrī Rāma's army."

Arjuna said, "I am going to make a bridge of arrows over this river and you may cross it with as heavy a load as you can carry."

Hanumān then expanded himself into a huge form and jumped towards the Himalayan mountains. He returned with heavy stones tied to every hair on his body. As soon as he placed one foot on the bridge, it started to quiver but, surprisingly enough, did not break. Arjuna trembled in fear. Remembering his worshipable Deity, Śrī Kṛṣṇa, he prayed, "O Lord! The honour of the Pāṇḍavas is in Your hands."

When Hanumān put the full weight of both his feet on the bridge, he was astonished to find that it did not break. If the bridge did not break, it would be a matter of great shame for him. Within his heart, Hanumān remembered his worshipable Lord, Śrī Rāmacandra. Meanwhile, his glance fell upon the water below the bridge, where he saw streams of blood flowing. Hanumān immediately jumped off and peered below the bridge. "Oh! What is this? My worshipable Lord, Śrī Rāmacandra, is personally supporting the bridge of sharp arrows on His back!" He at once fell at the lotus feet of Śrī Rāmacandra.

At the same time, Arjuna saw the Lord not as Śrī Rāma but as Śrī Kṛṣṇa. Both Hanumān and Arjuna lowered their heads in shame before their worshipable Lord, who said, "There is no difference between these two forms of Mine. I, Kṛṣṇa, in the form of Śrī Rāma, come to establish the bounds of morality and proper dharmika conduct (maryādā) and, in this very form of līlā-puruṣottama Kṛṣṇa, I am akhila rasāmṛta mūrti, the personification of the nectar of all rasas. From today onwards, you, who are both My servants, should become friends. In a battle in the near future, the mighty Hanumān, situated on the flag of Arjuna's chariot, will give him protection in all respects."

For this reason, Hanumān graced the flag of Arjuna's chariot in the battle of Mahābhārata. Arjuna thus received the name Kapi-dhvaja, or one who has a monkey on his flag.

ŚLOKAS 21-23

अर्जुन उवाच— सेनयोरुभयोर्मध्ये रथं स्थापय मेऽच्युत ॥२१॥ यावदेतात्रिरीक्षेऽहं योद्धकामानवस्थितान् । कैर्मया सह योद्धव्यमस्मिन् रणसमुद्यमे ॥२२॥ योत्स्यमानानवेक्षेऽहं य एतेऽत्र समागताः । धार्त्तराष्ट्रस्य दुर्बुद्धेर्युद्धे प्रियचिकीर्षवः ॥२३॥

arjuna uvāca

senayor ubhayor madhye / ratham sthāpaya me 'cyuta yāvad etān nirīkṣe 'ham / yoddhu-kāmān avasthitān kair mayā saha yoddhavyam / asmin raṇa-samudyame yotsyamānān avekṣe 'ham / ya ete 'tra samāgatāḥ dhārtarāṣṭrasya durbuddher / yuddhe priya-cikīrṣavaḥ

arjunaḥ uvāca—Arjuna said; acyuta—O infallible one; sthāpaya—please place; me—my; ratham—chariot; madhye—in the midst; ubhayoḥ—of the two; senayoḥ—armies; aham—I; nirīkṣe—wish to examine; yāvat—as many as (they are); etān—all these;

avasthitān—arrayed on the battlefield; yoddhu-kāmān—desiring battle; kaiḥ—with which fighters; saha—together; mayā—with me; yoddhavyam—there should be a fight; asmin—in this; samudyame—strenuous; raṇa—battle; aham avekṣe—I wish to see; yotsyamānān—those who wish to fight; ete—those; ye—who; cikīrṣavaḥ—desire; priya—well being; yuddhe—in the fight; durbuddheḥ—for the evil-minded; dhārtarāṣṭrasya—son of Dhṛtarāṣṭra; samāgatāḥ—assembled; atra—here.

Arjuna said: O Acyuta! Please place my chariot between the two armies so that I may observe all who desire to fight in this great battle. I want to see all those warriors, the well-wishers of the evil-minded son of Dhṛtarāṣṭra, who have assembled here.

ŚLOKAS 24-25

सञ्जय उवाच— एवमुक्तो हृषीकेशो गुडाकेशेन भारत । सेनयोरुभयोर्मध्ये स्थापयित्वा रथोत्तमम् ॥२४॥ भीष्मद्रोणप्रमुखतः सर्वेषाञ्च महीक्षिताम् । उवाच पार्थ पश्यैतान् समवेतान् कुरूनिति ॥२५॥

sañjaya uvāca evam ukto hṛṣīkeśo / guḍākeśena bhārata senayor ubhayor madhye / sthāpayitvā rathottamam bhīṣma-droṇa-pramukhataḥ / sarveṣāṁ ca mahīkṣitām uvāca pārtha paśyaitān / samavetān kurūn iti

sañjayaḥ uvāca—Sañjaya said; bhārata—O descendent of Bharata; hṛṣīkeśaḥ—Śrī Kṛṣṇa; evam—thus; uktaḥ—addressed; guḍākeśena—by the conqueror of sleep (Arjuna); sthāpayitvā—situating; ratha-uttamam—celestial chariot; madhye—in the midst; ubhayoḥ—of the two; senayoḥ—armies; ca—also; pramukhataḥ—in the presence; sarveṣām—of all; mahī-kṣitām—

the kings of the earth; (headed by) bhīṣma—Grandsire Bhīṣma; droṇa—Droṇācārya; uvāca—He said; pārtha—O son of Pṛthā (Arjuna); paśya—behold; etān—these; samavetān—assembled; kurūn—Kurus; iti—thus.

Sañjaya said: O Bhārata, having thus been addressed by Guḍākeśa (Arjuna), Hṛṣīkeśa drew the excellent chariot into the midst of both armies in the presence of all the kings and prominent personalities like Bhīṣma, Droṇa and others. He then said: O Pārtha, just behold this assembly of Kurus.

Sārārtha-Varsinī

Hrsīkeśah means the controller of all senses. Although Krsna is Hrsīkeśa, when He received orders from Arjuna, He became controlled by Arjuna's sense of speech alone. Aho! Bhagavān is controlled only by prema. Gudākeśa consists of two words, guḍā and akeśā. Guḍā refers to guḍ, very sweet, unrefined sugar. Just as $gud\bar{a}$ exhibits all sweetness, similarly akeśāh exhibits the sweet taste of the rasa of their affection. Akeśā refers to the guna-avatāras; Visnu, Brahmā and Maheśa. 'A' indicates Visnu, 'ka' Brahmā, and 'iśa' indicates Mahādeva (Śiva). How can these parts, or guṇa-avatāras, manifest their aiśvarya (superiority of opulence) before a person whose order was followed, out of prema, by Svayam Bhagavān Śrī Krsna, the crest-jewel of all avatāras? Instead, they consider their lives to be successful by manifesting the sweet mellow of their affection towards Arjuna, who is therefore known as Gudākeśa (one who receives sweet affection from the three guna-avatāras). Indeed, Bhagayān Mahāvisnu, Paravyoma-nātha (Lord of the transcendental sky), once admitted to Arjuna, "I only brought the sons of the brāhmana here with a desire to see both you and Krsna." (Śrīmad-Bhāgavatam 10.89.58)

 $Gudak\bar{a}$ also means sleep, and one who has control over sleep is called $Gudake\acute{a}$. It is not surprising that the same Arjuna by whose prema even $\acute{S}r\bar{\imath}$ Kṛṣṇa, the controller of $m\bar{a}y\bar{a}$, becomes controlled, conquered just one ordinary function of $m\bar{a}y\bar{a}$ called sleep. This is its hidden meaning.

Bhīṣma-droṇa-pramukhataḥ means 'in front of Bhīṣma and Droṇa', and sarveṣām mahīkṣitām means 'in front of all the other kings also'.

Śloka 26

तत्रापश्यितस्थितान् पार्थः पितॄनथ पितामहान् । आचार्यान्मातुलान्ध्रातॄन्पुत्रान्पौत्रान्सखींस्तथा । श्वशुरान् सुहृदश्चैव सेनयोरुभयोरिप ॥२६॥

tatrāpaśyat sthitān pārthaḥ / pitṛn atha pitāmahān ācāryān mātulān bhrātṛn / putrān pautrān sakhīms tathā śvaśurān suhṛdaś caiva / senayor ubhayor api

atha—thereafter; tatra—there; api—even; ubhayoḥ—between the two; senayoḥ—armies; pārthaḥ—Arjuna, son of Pṛthā (Kuntī); apaśyat—saw; sthitān—situated; pitṛn—the parental uncles; pitāmahān—grandfathers; ācāryān—teachers; mātulān—maternal uncles; bhrātṛn—cousins; putrān—sons; pautrān—grandsons; sakhīn—friends; tathā—also; śvaśurān—fathers-inlaw; ca—and; eva—certainly; suhṛdaḥ—well-wishers.

There, in the midst of both armies, Arjuna saw his paternal uncles, grandfathers, teachers, maternal uncles, cousins, nephews, grandsons, friends, fathersin-law, sons and well-wishers.

Sārārtha-Varsinī

Arjuna saw the sons and grandsons of Duryodhana and many others.

ŚLOKA 27

तान् समीक्ष्य स कौन्तेयः सर्वान् बन्धूनवस्थितान् । कृपया परयाविष्टो विषीदन्निदमब्रवीत् ॥२७॥

tān samīkṣya sa kaunteyaḥ / sarvān bandhūn avasthitān kṛpayā parayāviṣṭo / viṣīdann idam abravīt

samīkṣya—after seeing; sarvān—all; (of) tān—those; bandhūn—relatives and friends; avasthitān—standing near; saḥ—he; kaunteyaḥ—Arjuna, the son of Kuntī; viṣīdan—lamenting; āviṣṭaḥ—overcome; parayā—by great; kṛpayā—by compassion; abravīt—spoke; idam—thus.

Seeing all his friends and relatives standing near him on the battlefield, Kaunteya, lamenting and overwhelmed with compassion for them, spoke thus.

ŚLOKA 28

अर्जुन उवाच— दृष्ट्वेमान् स्वजनान् कृष्ण युयुत्सून समवस्थितान् । सीदन्ति मम गात्राणि मुखञ्च परिशुष्यति ॥२८॥

arjuna uvāca

dṛṣṭvemām svajanān kṛṣṇa / yuyutsūn samavasthitān sīdanti mama gātrāṇi / mukhañ ca pariśuṣyati

arjunaḥ uvāca—Arjuna said; kṛṣṇa—O Kṛṣṇa; dṛṣṭvā—after seeing; imām—all these; sva-janān—kinsmen; samavasthitān—assembled (here); yuyutsūn—desiring battle; mama—my; gātrāṇi—limbs; sīdanti—are slackening; ca—and; (my) mukham—mouth; pariśuṣyati—is drying up.

Arjuna said: O Kṛṣṇa, seeing all my kinsmen assembled here with a desire to fight, I feel my limbs weakening and my mouth becoming dry.

ŚLOKA 29

वेपथुश्च शरीरे मे रोमहर्षश्च जायते । गाण्डीवं स्रंसते हस्तात् त्वक्चैव परिदह्यते ॥२९॥

vepathuś ca śarīre me / roma-harṣaś ca jāyate gāṇḍīvam sramsate hastāt / tvak caiva paridahyate

jāyate—there is; vepathuḥ— trembling; me śarīre—in my body; ca—and; roma-harṣaḥ—hairs standing on end; ca—and; gāṇḍīvam—my bow called Gāṇḍiva; sramsate—is slipping; hastāt—from the hand; ca—also; eva—certainly; (my) tvak—skin; paridahyate—is burning.

My body is trembling and my hair is standing on end. My Gāṇḍīva bow is slipping from my hand and my skin is burning.

Śloka 30

न च शक्नोम्यवस्थातुं भ्रमतीव च मे मनः । निमित्तानि च पश्यामि विपरीतानि केशव ॥३०॥

na ca śaknomy avasthātum / bhramatīva ca me manaḥ nimittāni ca paśyāmi / viparītāni keśava

keśava—O Keśava; na śaknomi—I am unable; avasthātum—to remain standing; ca—and; me—my; manaḥ—mind; iva—appears; bhramati—to reel; ca—and; paśyāmi—I see; viparītāni—inauspicious; nimittāni—portents; ca—also.

O Keśava, I am unable to remain standing. My mind appears to be reeling and I detect only inauspicious omens.

Sārārtha-Varsinī

"I am living here for the purpose (nimitta) of gaining wealth." Just as in this statement, the word nimitta indicates

purpose, similarly in this *śloka*, the word *nimitta* is also indicative of purpose. Arjuna is saying, "Thereafter, in spite of winning the battle, attainment of the kingdom will not bring us happiness. Rather, it will be a cause of distress and sorrow."

Sārārtha-Varsinī Prakāsikā-vrtti

Keśava: Here the *bhakta* Arjuna is revealing the feelings within his heart by addressing Bhagavān as Keśava. "Despite killing prominent *asuras* such as Keśī and others, You always maintain Your *bhaktas*. In the same way, please remove the lamentation and delusion from my heart and maintain me."

Śrīmad-Bhāgavatam gives a further, confidential meaning of the word Keśava which is only for rasika-vaiṣṇavas. Śrīla Viśvanātha Cakravartī Ṭhākura has explained that the word Keśava means: keśān vayate saṃskārotīti. "Because He arranges the hair of His beloved, Kṛṣṇa is called Keśava."

ŚLOKA 31

न च श्रेयोऽनुपश्यामि हत्वा स्वजनमाहवे । न काङ्क्षे विजयं कृष्ण न च राज्यं सुखानि च ॥३१॥

na ca śreyo 'nupaśyāmi / hatvā svajanam āhave na kānkṣe vijayam kṛṣṇa / na ca rājyam sukhāni ca

kṛṣṇa—O Kṛṣṇa; ca—also; na anupaśyāmi—I do not see; śreyaḥ—auspiciousness; hatvā—by killing; (my) sva-janam—own relatives; āhave—in battle; na—nor; kānkṣe—do I desire; vijayam—victory; na—nor; ca—as well; rājyam—kingdom; ca—also; sukhāni—pleasures.

O Kṛṣṇa, I do not see how anything auspicious can arise from killing my own kinsmen in battle. Nor do I desire victory, the resulting kingdom, or even happiness.

Sārārtha-Varsinī

Śreyo na paśyāmīti means 'I do not see anything auspicious'. The sannyāsīs who have attained perfection in yoga, and the warriors who are killed in battle both attain the celestial sun planet. From this statement it appears that a person who is killed in battle attains auspiciousness, but one who kills receives no such sukṛti (pious result). One may question this by saying that a person who kills and is victorious in battle will certainly receive both fame and the pleasure of sovereignty over a kingdom, therefore it is beneficial for Arjuna to fight. In answer to this, Arjuna says: na kānkṣe. "I do not desire this."

ŚLOKAS 32-34

किं नो राज्येन गोविन्द किं भोगैर्जीवितेन वा । येषामर्थे कातिं नो राज्यं भोगाः सुखानि च ॥३२॥ त इमेऽवस्थिता युद्धे प्राणांस्त्यक्त्वा धनानि च । आचार्याः पितरः पुत्रास्तथैव च पितामहाः ॥३३॥ मातुलाः श्वशुराः पौत्राः श्यालाः सम्बन्धिनस्तथा । एतात्र हन्तुमिच्छामि घ्नतोऽपि मधुसूदन ॥३४॥

kim no rājyena govinda / kim bhogair jīvitena vā yeṣām arthe kānkṣitam no / rājyam bhogāḥ sukhāni ca ta ime 'vasthitā yuddhe / prāṇāms tyaktvā dhanāni ca ācāryāḥ pitaraḥ putrās / tathaiva ca pitāmahāḥ mātulāḥ śvaśurāḥ pautrāḥ / śyālāḥ sambandhinas tathā etān na hantum icchāmi / ghnato 'pi madhusūdana

govinda—O Govinda; naḥ—for us; kim—what use; (is there) rājyena—by (having) a kingdom; kim—what use; (is there) bhogaiḥ—by (experiencing) pleasures; vā—or even; jīvitena—by having life; te—they; yeṣām—for whose; arthe—sake; rājyam—kingdom; bhogāḥ—enjoyment; sukhāni—all pleasures;

kānkṣitam—are desired; naḥ—by us; ca—also; ime—they; ācāryāḥ—teachers; pitaraḥ—fathers; putrāḥ—sons; tathā—as well; eva—certainly; ca—also; pitāmahāḥ—grandfathers; mātulāḥ—maternal uncles; śvaśurāḥ—fathers-in-law; pautrāḥ—grandsons; śyālāḥ—brothers-in-law; sambandhinaḥ—relatives; avasthitāḥ—present here; tyaktvā—giving up; prāṇān—lives; ca—and; tathā—as well; dhanāni—riches; yuddhe—in warfare; madhusūdana—O slayer of the asura Madhu; api—even; (if I am) ghnataḥ—slain; na icchāmi—I do not wish; hantum—to kill; etān—these people.

O Govinda! Of what use to us is a kingdom, enjoyment or even life itself, when those for whom we desire them; teachers, uncles, sons, grandfathers, maternal uncles, fathers-in-law, grandsons, brothers-in-law and other relatives, are all standing before us in battle array, ready to give up their lives and wealth? Therefore, O Madhusūdana, even if they kill me, I still do not wish to kill them.

Śloka 35

अपि त्रैलोक्यराज्यस्य हेतोः किन्नु महीकृते। निहत्य धार्तराष्ट्रान् नः का प्रीतिः स्याज्जनार्दन॥३५॥

api trailokya-rājyasya / hetoḥ kin nu mahī-kṛte nihatya dhārtarāstrān nah / kā prītih syāj janārdana

janārdana—O Janārdana; nihatya—by killing; dhārtarāṣṭrān—the sons of Dhṛtarāṣṭra; api—even; hetoḥ—for the sake of; rājyasya—the kingdom; trai-lokya—of the three worlds; kim nu—what to speak of; mahī-kṛte—the earth; kā—what; prītiḥ—satisfaction; syāt—will there be; naḥ—for us.

O Janārdana, if we kill the sons of Dhṛtarāṣṭra, even for the sake of sovereignty over the three worlds, what to speak of this earth, what satisfaction will we derive?

ŚLOKA 36

पापमेवाश्रयेदस्मान् हत्वैतानाततायिनः । तस्मान्नार्हा वयं हन्तुं धार्तराष्ट्रान् सबान्धवान् । स्वजनं हि कथं हत्वा सुखिनः स्याम माधव ॥३६॥

pāpam evāśrayed asmān / hatvaitān ātatāyinaḥ tasmān nārhā vayam hantum / dhārtarāṣṭrān sa-bāndhavān svajanam hi katham hatvā / sukhinaḥ syāma mādhava

mādhava—O Mādhava; pāpam—sin; eva—certainly; āśrayet—will cling; asmān—to us; hatvā—by killing; etān—these; ātatāyinaḥ—aggressors; tasmāt—therefore; (it is) na—not; arhāḥ—befitting; vayam—for us; hantum—to slay; dhārtarāṣṭrān—the sons of Dhṛtarāṣṭra; sa-bāndhavān—along with relatives; hi—indeed; katham—how; syāma—will we be; sukhinaḥ—happy; hatvā—by killing; sva-janam—our kinsmen.

O Mādhava, we will only incur sin by killing all these aggressors. Therefore, it is improper to kill Duryodhana and our other relatives. How could we be happy by slaying our own kinsmen?

Sārārtha-Varsinī

According to *śruti*, there are six types of aggressors ($\bar{a}tat\bar{a}y\bar{\imath}$): those who set fire to the house, give poison, attack with deadly weapons, steal one's wealth, usurp one's land or abduct one's wife. Arjuna argues. "If you say 'O Bhārata, immediately upon seeing these six types of aggressors one should kill them without consideration because, according to the injunctions of *śāstra*, such killing is proper and no sin is incurred', then in reply I would say 'that by killing those assembled here, we will certainly incur sin'."

There is a reason behind Arjuna's logic. According to arthaśāstra, the science of economics, to kill an aggressor is proper. The injunctions of artha-śāstra, however, are less important than those of *dharma-śāstra*. As Yājñavalkya Ṣṣi has said, "Know *dharma-śāstra* to be superior to *artha-śāstra*." Hence, Arjuna said, "According to *dharma-śāstra*, by killing *ācāryas* and others we will certainly incur sin. Not only that, we will not even derive any mundane pleasure from it." For this reason, Arjuna uses phrases such as *sva-janam*.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

According to *smṛti-śāstra*, no sin is incurred by killing six types of aggressors. But by the statement of *śruti: mām himsāt sarva bhūtāni*, the injunction not to kill any living entity is established. Whenever there seems to be a contradiction between *śruti* and *smṛti*, the statements of *śruti* are accepted as superior. This is the instruction of the *śāstras*. Similarly, in comparison to *artha-śāstra*, the path provided by *dharma-śāstra* should be considered superior. Following this logic, Arjuna feels that although the sons of Dhṛtarāṣṭra are the aggressors, sin will be incurred by killing them.

Here, we also see another speciality in the character of Arjuna. At the end of the battle of Mahābhārata, Arjuna tied Aśvatthāmā as one would tie up an animal and brought him to the feet of Draupadī for the offence of killing the sons of the Pāndavas. At that time Draupadī was crying. Being generous and liberal, she said that Aśvatthāmā, the son of their guru, should be forgiven. Bhīma, on the other hand, said that he should be killed immediately. Arjuna, finding himself in a dilemma, looked towards Krsna, who said, "A brāhmana is not deserving of the death sentence even if he has fallen from his status. On the other hand, a person who comes to make a lethal attack with weapons must certainly be killed." Understanding Śrī Krsna's inner intention, Arjuna cut the hair of that unqualified brāhmana Aśvatthāmā, forcibly removed the gem from his forehead and expelled him from the camp. The internal feeling of Arjuna is that whatever the situation may be, no one can be happy by engaging in sin. Such a person cannot even receive worldly happiness, what to speak of transcendental pleasure. Adherence to the *Vedas*, *smṛti*, *sadācāra* (the injunctions of saintly behaviour) and self-satisfaction are the four symptoms of *dharma*. Fighting against one's kinsmen is an activity which is contrary to both the *Vedas* and *sadācāra*, and brings with it feelings of repentance.

ŚLOKAS 37-38

यद्यप्येते न पश्यन्ति लोभोपहतचेतसः। कुलक्षयकृतं दोषं मित्रद्रोहे च पातकम्॥३७॥ कथं न ज्ञेयमस्माभिः पापादस्मात्रिवर्त्तितुम् । कुलक्षयकृतं दोषं प्रपश्यद्भिर्जनार्दन॥३८॥

yadyapy ete na paśyanti / lobhopahata-cetasaḥ kula-kṣaya-kṛtam doṣam / mitra-drohe ca pātakam katham na jñeyam asmābhiḥ / pāpād asmān nivarttitum kula-kṣaya-kṛtam doṣam / prapaśyadbhir janārdana

janārdana—O Janārdana; yady api—even though; ete—they; cetasaḥ—whose hearts; upahata—are afflicted; lobha—by greed; na paśyanti—do not see; doṣam—the fault; kṛtam—incurred; kula-kṣaya—in the destruction of the dynasty; ca—and; pātakam—the sin; mitra-drohe—in treachery to friends; katham—why; asmābhiḥ—we; prapaśyadbhiḥ—who can see; doṣam—the crime; kṛtam—in performing; kula-kṣaya—the destruction of the dynasty; na jñeyam—should not consider; nivarttitum—to desist; asmāt pāpāt—from this sin.

O Janārdana, the intelligence of Duryodhana and others has been polluted by greed to attain the kingdom. Thus, they are unable to conceive of the law-lessness that arises from destroying the dynasty, or the sin incurred by betraying their friends. But why

should we, who have such knowledge, engage in such improper acts as these?

Sārārtha-Varsinī

Arjuna asks, "Aho! Why are we still engaged in this battle?" To answer his own question he speaks this *śloka* beginning with the words *yady apy*.

Sārārtha-Varsinī Prakāśikā-vrtti

Arjuna considers that in this battle there are teachers such as Droṇācārya and Kṛpācārya, maternal uncles such as Śalya and Śakuni, family elders such as Bhīṣma, the sons of Dhṛtarāṣṭra, and relatives and kinsmen such as Jayadratha. Śāstra forbids turning against such persons: ṛtvik-purohitācārya-mātulātithi-samśriteḥ / bāla-vṛddhāturair vaidya-jñāti-sambandhi-bāndhavaiḥ. "One should not quarrel with one who performs yajña, a family priest, a teacher, maternal uncle, a guest, those who are dependents, young children, elderly persons and relatives."

"But I have to fight with these very persons." Thus, Arjuna expressed his unwillingness to fight with his own kinsmen, who now stood before him. "But why are they all determined to fight with us?" Contemplating this, Arjuna concludes that they have become overpowered by their petty, selfish interests and have thus lost their ability to discriminate between what is beneficial and what is not beneficial, between dharma and adharma. As a result, they have forgotten what sinful reactions are incurred by destroying one's own dynasty. "We do not have any selfish motives, so why should we engage in such an abominable and sinful act?"

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the First Chapter of Śrīmad Bhagavad-gītā.

ŚLOKA 39

कुलक्षये प्रणश्यन्ति कुलधर्माः सनातनाः । धर्मे नष्टे कुलं कृत्स्नमधर्मोऽभिभवत्युत ॥३९॥

kula-kṣaye praṇaśyanti / kula-dharmāḥ sanātanāḥ dharme naṣṭe kulam kṛtsnam / adharmo 'bhibhavaty uta

kula-kṣaye—when a dynasty is destroyed; sanātanāḥ—the ancient; kula-dharmāḥ—religious traditions of the family; praṇasyanti—perish; (and when) dharme—virtue; (is) naṣṭe—lost; (that which is) adharmaḥ—sin; abhibhavati—overpowers; kṛtsnam—the whole; kulam—the family; uta—also.

When a dynasty is destroyed, the ancient dharmika traditions of the family handed down through that dynasty are also destroyed. Upon the destruction of dharma, the entire dynasty becomes overpowered by adharma.

Sārārtha-Varsinī

Sanātanāḥ refers to those principles which have descended through the dynasty from a remote time.

ŚLOKA 40

अधर्माभिभवात् कृष्ण प्रदुष्यन्ति कुलस्त्रियः । स्त्रीषु दुष्टासु वार्ष्णेय जायते वर्णसङ्करः ॥४०॥

adharmābhibhavāt kṛṣṇa / praduṣyanti kula-striyaḥ strīsu dustāsu vārsneya / jāyate varna-sankarah

kṛṣṇa—O Kṛṣṇa; adharma—irreligion; abhibhavāt—having become predominant; kula-striyaḥ—ladies of the family; praduṣyanti—are polluted; vārṣṇeya—O descendent of Vṛṣṇi; strīṣu—when the womanhood; duṣṭāsu—is so corrupted; varṇa-sankaraḥ—mixed or impure progeny; jāyate—are born.

O Kṛṣṇa, when a dynasty is overpowered by adharma, the women of that dynasty become degraded. O descendant of Vṛṣṇi, when women become degraded and unchaste, varṇasaṅkaraḥ (unwanted progeny) are born.

Sārārtha-Varsinī

It is adharma which causes them to engage in unchaste activities.

Śloka 41

अधर्माभिभवात् कृष्ण प्रदुष्यन्ति कुलस्त्रियः । स्त्रीषु दुष्टासु वार्ष्णेय जायते वर्णसङ्करः ॥४०॥

sankaro narakāyaiva / kula-ghnānām kulasya ca patanti pitaro hy eṣām / lupta-piṇḍodaka-kriyāḥ

sankaraḥ—such unwanted children; narakāya—make for hellish life; kulasya—for the dynasty; eva—certainly; eṣām kula-ghnānām—for those who are destroyers of the dynasty; ca—also; hi—indeed; pitaraḥ—the ancestors; (since) piṇḍa-udaka-kriyāḥ—their offerings of sanctified food and water; lupta—are given up; patanti—also fall down.

Such unwanted progeny certainly force hellish conditions upon both the family and the destroyers of the dynasty. Indeed, their forefathers, bereft of oblations of sanctified food and water, must also suffer the same fate.

ŚLOKA 42

दोषैरेतैः कुलघ्नानां वर्णसङ्करकारकैः। उत्साद्यन्ते जातिधर्माः कुलधर्माश्च शाश्वताः॥४२॥

doşair etaih kula-ghnānām / varņa-sankara-kārakaih

utsādyante jāti-dharmāḥ / kula-dharmāś ca śāśvatāḥ

etaiḥ doṣaiḥ—by these faults; kula-ghnānām—of the destroyers of the family; kārakaiḥ—causing; varṇa-saṅkara—impure progeny; jāti-dharmāḥ—the dharmika occupation according to birth; ca—and; śāśvatāḥ—the eternal; kula-dharmāḥ—family tradition; utsādyante—sink into oblivion.

Due to the evil deeds of these destroyers of the dynasty, the teachings of *dharma* in accordance with timeless family tradition, are sunk into oblivion.

Sārārtha-Varsinī

Utsādyante means they become lost.

ŚLOKA 43

उत्सन्नकुलधर्माणां मनुष्याणां जनार्दन । नरके नियतं वासो भवतीत्यनुशुश्रुम ॥४३॥

utsanna-kula-dharmāṇām / manuṣyāṇām janārdana narake niyatam vāso / bhavatīty anuśuśruma

utsanna—devoid of; kula-dharmāṇām—those who have the family traditions; manuṣyāṇām—of such men; janārdana—O Janārdana; narake—in hell; niyatam—always; vāsaḥ—residence; bhavati—becomes; iti—thus; anuśuśruma—I have heard from authorities.

O Janārdana, I have heard that those who abolish their dynasty's *dharma* suffer in hell for an unlimited period of time.

Śloka 44

अहो बत महत्पापं कर्तुं व्यवसिता वयम् । यद्राज्यसुखलोभेन हन्तुं स्वजनमुद्यताः ॥४४॥

aho bata mahat-pāpam / karttum vyavasitā vayam

yad rājya-sukha-lobhena / hantum svajanam udyatāḥ

aho—alas; bata—how lamentable; vayam—we; vyavasitāḥ—being determined; karttum—to do; mahat—great; pāpam—sin; yat rājya-sukha-lobhena—on account of greed for royal happiness; udyatāḥ—are prepared; hantum—to slay; sva-janam—our own kinsmen.

Alas! How regretable it is that we are determined to engage in this great sin. Driven by greed for royal happiness, we are prepared to slay our own kinsmen.

Śloka 45

यदि मामप्रतीकारमशस्त्रं शस्त्रपाणयः । धार्त्तराष्ट्राः रणे हन्युस्तन्मे क्षेमतरं भवेत् ॥४५॥

yadi mām apratīkāram / aśastram śastra-pāṇayaḥ dhārtarāṣṭrā raṇe hanyus / tan me kṣemataram bhavet

yadi—if; śastra-pāṇayaḥ—those with weapons in hand; dhārtarāṣṭrāḥ—the sons of Dhṛtarāṣṭra; hanyuḥ—may kill; mām—me; apratīkāram—not countering, unresisting; aśastram—unarmed; raṇe—on the battlefield; tat—that; me—for me; bhavet—would be; kṣemataram—more beneficial.

Even if the fully-armed sons of Dhṛtarāṣṭra were to kill me unarmed and unresisting on the battlefield, that would be more auspicious for me.

Śloka 46

सञ्जय उवाच— एवमुक्त्वार्जुनः संख्ये रथोपस्थ उपाविशत् । विसुज्य सशरं चापं शोकसंविग्नमानसः॥४६॥

sañjaya uvāca

evam uktvārjunaḥ sankhye / rathopastha upāviśat visrjya sa-śaram cāpam / śoka-samvigna-mānasaḥ

sañjayaḥ uvāca—Sañjaya said; evam uktvā—having thus spoken; sankhye—in the midst of the battlefield; arjunaḥ—Arjuna; mānasaḥ—his mind; samvigna—distressed; śoka—by lamentation; ratha-upasthaḥ—standing on the chariot; upāviśat—sat down; visṛjya—throwing aside; cāpam—his bow; sa-śaram—along with his quivers of arrows.

Sanjaya said: Having spoken these words in the midst of the battlefield, Arjuna, his mind distracted by lamentation cast aside his bow and arrows and sat down on the chariot.

Sārārtha-Varsinī

Sankhye means in the battle and rathopasthe means on the chariot.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the First Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

CHAPTER TWO



Sāṅkhya-Yoga Yoga Through the Principle of Analysis

Śloka 1

सञ्जय उवाच— तं तथा कृपयाविष्टमश्रुपूर्णाकुलेक्षणम् । विषीदन्तमिदं वाक्यमुवाच मधुसूदनः ॥१॥

sañjaya uvāca tam tathā kṛpayāviṣṭam / aśru-pūrṇākulekṣaṇam viṣīdantam idam vākyam / uvāca madhusūdanaḥ

sañjaya uvāca—Sañjaya said; madhusūdanaḥ—Śrī Madhusūdana; tathā—thus; uvāca—spoke; idam—these; vākyam—words; tam—unto him (Arjuna); viṣīdantam—the lamenting; āviṣṭam—overwhelmed; kṛpayā—with compassion; (and whose) ākula—restless; īkṣaṇam—eyes; (were) aśru-pūrṇa—full of tears.

Sanjaya said: Śrī Madhusūdana thus spoke these words to the lamenting Arjuna, who was overwhelmed with compassion and whose restless eyes were full of tears.

Śloka 2

श्रीभगवानुवाच— कुतस्त्वा कश्मलिमदं विषमे समुपस्थितम् । अनार्यजुष्टमस्वर्ग्यमकीर्त्तिकरमर्जुन ॥२॥

śrī bhagavān uvāca

kutas tvā kasmalam idam / visame samupasthitam anārya-justam asvargyam / akīrtti-karam arjuna

śrī-bhagavān uvāca—Śrī Bhagavān said; arjuna—O Arjuna; kutaḥ—whence?; (has) idam—this; kaśmalam—delusion; samupasthitam—come; tvā—to you; viṣame—in these adverse circumstances; (it is) juṣṭam—practised; anārya—by the non-Āryans; (it is) karam—the cause of; akīrtti—infamy; (it) asvargyam—does not lead to Svarga.

Śrī Bhagavān said: O Arjuna, what is the cause of your delusion at this crucial hour? This is not at all proper for an Āryan. It will neither enhance your reputation nor lead you to Svarga-loka.

Sārārtha-Varsinī

In this Second Chapter, Bhagavān Śrī Kṛṣṇacandra delineates the symptoms of liberated persons. He removes the darkness caused by lamentation and delusion by first giving the wisdom to discriminate between matter and spirit (the self).

Kaśmalam means delusion, viṣame means at this crucial moment or at the crisis of battle, kutaḥ means what is the cause? And upasthitaṁ means it has taken shelter in you. The word anārya-juṣṭam implies that this action would not be appreciated by noble or respectable persons, and asvargyam akīrti-karam means that this action is unfavourable for the attainment of both mundane and transcendental happiness.

Sārārtha-Varsinī Prakāśikā-vrtti

Dhṛtarāṣṭra was pleased to know that even before the battle began, a religious feeling (*dharma-pravṛtti*) had suddenly awakened within Arjuna's heart. Arjuna was expressing aversion to facing the battle by adhering to the principle of nonviolence, considering it to be the supreme *dharma* (*ahimsā paramo dharmaḥ*). Dhṛtarāṣṭra deliberated as follows: "It would be fortuitous for us if this battle did not take place, because my sons could then be permanent sovereigns of the kingdom, without any obstacle." However, he still inquired as to what happened next.

Sañjaya, who was endowed with fine intelligence, could understand Dhṛtarāṣṭra's inner motive; thus he very expertly detected the inference, and crushed the hopes of the blind king. He said, "Even after seeing Arjuna in such a condition, Bhagavān Śrī Kṛṣṇa has not neglected him. Rather, He will instil that same natural propensity into the heart of Arjuna with which He annihilated Madhu and other *asuras*. Through Arjuna, He will arrange the death of all your sons. Therefore, do not harbour any hope of attaining the kingdom without a battle."

Sañjaya continued describing to Dhṛtarāṣṭra the statements of Śrī Kṛṣṇa. "To fight is the *sva-dharma* (prescribed duty) of *kṣatriyas*. Why, at this time of battle, are you becoming averse to your *sva-dharma*? To lose interest in this *dharma-yuddha* (righteous battle) is unfavourable for any higher attainment (*anārya-juṣṭa*) that will give you *mokṣa*, Svarga and fame. Such loss of interest destroys reputation and happiness in this material world (*akīrti-kara*)."

ŚLOKA 3

क्लैब्यं मा स्म गमः पार्थ नैतत्त्वय्युपपद्यते । क्षुद्रं हृदयदौर्बल्यं त्यक्त्वोत्तिष्ठ परन्तप ॥३॥ klaibyam mā sma gamaḥ pārtha naitat tvayy upapadyate kṣudram hṛdaya-daurbalyam tyaktvottiṣṭha parantapa

pārtha—O Pārtha; mā sma gamaḥ—do not take to; klaibyam—cowardice; etat—this; (is) na—not; upapadyate—befitting; tvayi—unto you; tyaktvā—giving up; kṣudram—petty; daurbalyam—weakness; hṛdaya—of heart; parantapa—O chastiser of the enemy; uttiṣṭha—arise.

O Pārtha, do not yield to such cowardice; it does not befit you. Abandon this petty weakness of heart, O Parantapa, and arise to do battle.

Sārārtha-Varsiņī

Here the word *klaibyam* means unworthiness or impotence in the form of cowardice. Kṛṣṇa is saying, "O Pārtha, in spite of being the son of Prtha, you are behaving like a coward." For this purpose, Śrī Bhagavān uses the words: mā sma gamah. "Do not be a coward." He is saying, "Such apparent cowardice befits a low-class ksatriya. But you are My friend. Therefore in no way does it befit you." Arjuna may say, "O Krsna, do not doubt my lack of courage. I am enthusiastic to fight. Rather, please understand that from a dharmika point of view my decision not to fight is a sign of discrimination, to show respect to my gurus such as Bhīsma and Drona; and it is a symptom of my compassion for the sons of Dhrtarāṣtra, who are weak and about to die from wounds caused by my weapons." Kṛṣṇa replies, "My answer to this is kṣudram; this is not discrimination and compassion, but lamentation and delusion. Both reveal the weakness of your mind. Therefore, O Parantapa, abandon this weakness of heart and stand up and fight." Para refers to enemies and tapa to the act of chastising them.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrī Bhagavān said, "For kṣatriyas who are brave and situated in their sva-dharma, to be cowardly in battle is not befitting or glorious. Having been born of Pṛthā from the portion of Devarāja Indra, you are as brilliant and powerful as he. Besides this, since I am mahā-maheśvara, the Supreme Controller, and you are My friend, you are therefore very influential; so it is not befitting for you to be cowardly. If you claim that such behaviour is not cowardice but wisdom and compassion, then My reply is that this is not true. This is not wisdom and compassion; it is lamentation and delusion born from weakness of mind. Wisdom and compassion do not give rise to confusion and delusion. From your previous statement, na ca śaknomy avasthātum bhramatīva ca me manaḥ (Gītā 1.30), it is clear that your mind is reeling."

It is appropriate to mention here that, once being pleased by the service of Kuntī, the sage Durvāsā gave her a boon in the form of a mantra by which she could summon any devatā to appear before her and fulfil her desires. On the order of Mahārāja Pāṇḍu, Kuntī chanted that mantra to call Dharma (Yamarāja), Vāyu and Indra. As a result, Yudhiṣṭhira, Bhīma and Arjuna, respectively, were born. Through the twin Aśvinī Kumāras, Pāṇḍu's second wife, Mādrī, gave birth to Nakula and Sahadeva.

ŚLOKA 4

अर्जुन उवाच— कथं भीष्ममहं संख्ये द्रोणञ्च मधुसूदन । इषुभिः प्रतियोत्स्यामि पूजार्हावरिसूदन ॥४॥

arjuna uvāca

katham bhīşmam aham sankhye / droṇañ ca madhusūdana işubhiḥ pratiyotsyāmi / pūjārhāv arisūdana

arjunaḥ uvāca—Arjuna said; madhusūdana—O Madhusūdana; arisūdana—O slayer of the enemies; katham—how?; aham pratiyotsyāmi—shall I counter-attack; iṣubhiḥ—with arrows; sankhye—in battle; bhīṣmam—Grandsire Bhīṣma; ca—and; droṇam—Droṇācārya; pūjā-arhāu—who are worthy of my worship.

Arjuna said: O Madhusūdana! O Arisūdana, slayer of enemies! How can I fight with arrows in battle Grandsire Bhīṣma and Droṇācārya, who are my worshipable superiors?

Sārārtha-Varsinī

In answering the question as to why he is not fighting, Arjuna claims that, according to *dharma-śāstra*, violating the honour of a worshipable personality brings inauspiciousness. "Therefore I shall not fight." To support his action he speaks this *śloka*, beginning with *katham*. If Kṛṣṇa says, "Bhīṣma and Droṇa are fighting against you, so how can you not fight back?" then Arjuna may answer, "Because I consider them to be *pūjā-arhau*, worshipable, it is therefore right that I not fight them. Is it proper for me to angrily pierce with sharp arrows those persons at whose feet I should offer flowers with devotion? No, it is not proper."

By addressing Śrī Kṛṣṇa as Madhusūdana, Arjuna is presenting this logic: "O dear friend, You have also killed enemies in battle, but You have not killed Your *guru*, Sāndīpani Muni, nor Your relatives, the Yadus. O You who are known as Madhusūdana (killer of Madhu), are Madhus (enemies) Yadus (Your relatives)? No, this is not so. Madhu was Your enemy (*ari*), therefore have addressed You as Arisūdana, the killer of enemies."

SĀRĀRTHA-VARŞIŅĪ PRAKĀŚIKĀ-VŖTTI

Sāndīpani Muni was a famous sage belonging to the Kasyapa dynasty, who lived in the city of Avanti, the present-day Ujjain.

While enacting Their human-like pastimes in order to set an example for others, jagad-guru Śrī Krsna and Baladeva accepted him as Their śiksā-guru. While living in his āśrama, They performed the pastime of learning the sixty-four arts in sixty-four days. In his Dig-darśinī commentary on Śrīmad-Bhāgavatam, Śrīla Viśvanātha Cakravartī Thākura has indicated that Sāndīpani Muni was a Śaivite, a follower of Lord Siva. Why, then, did Kṛṣṇa and Baladeva accept him as Their guru? In answer to this, Viśvanātha Cakravartī Thākura writes that if They had accepted a Vaisnava guru, he would have immediately recognised Śrī Krsna as Svayam Bhagavān, and the pastime of learning would not have taken place. Therefore, these two brothers intentionally went to the Śaivite Sāndīpani Muni, son of the renowned Yogamāvā-Paurnamāsī of Vraja. The famous friends of Krsna, Madhumangala and Nāndīmukhī, are the son and daughter of Sāndīpani Muni.

ŚLOKA 5

गुरूनहत्वा हि महानुभावान् श्रेयो भोक्तुं भैक्ष्यमपीह लोके। हत्वार्थकामांस्तु गुरूनिहैव भुञ्जीय भोगान् रुधिरप्रदिग्धान्॥५॥

gurūn ahatvā hi mahānubhāvān śreyo bhoktum bhaikṣyam apīha loke hatvārtha-kāmāms tu gurūn ihaiva bhuñjīya bhogān rudhira-pradigdhān

hi—certainly; (it is) śreyaḥ—better; bhoktum—to maintain my life; iha loke—in this world; bhaikṣyam—by begging; ahatvā—by not killing; mahā-anubhāvān—great personalities; (who are my) gurūn—gurus; api—even though; artha-kāmān—motivated

by wealth; (they are) eva—certainly; gurūn—superiors; tu—but; hatvā—by killing; iha—in this world; bhuñjīya—one has to enjoy; bhogān—sense enjoyments; pradigdhān—tainted; rudhira—with blood.

It would be better to maintain my life in this world by begging than to kill these great personalities who are my gurus. Even though motivated by material gain, they remain my superiors. After killing them, any worldly enjoyment I might attain would certainly be tainted by their blood.

Sārārtha-Varsinī

Arjuna is saying to Kṛṣṇa, "If You ask how I will maintain my life if I do not desire to accept the kingdom, my answer is that it is better for me to eat food acquired by begging, an act condemned for ksatriyas, than to kill my gurus. Even though I may be defamed in this world for such an act, inauspiciousness will not fall upon me. It is not proper to abandon my gurus simply because they are following the proud and adharmika Duryodhana, who is unable to discriminate between what is just and what is not. If You say that it is recommended in dharma-śāstra (Mahābhārata Udyoga Parva) to reject the guru if he is proud, unable to discriminate between good and bad actions and engaged in abominable activities, then my reply is, mahānubhāvān, 'Where is the possibility of these defects in such personalities as Bhīsma and Drona, who have conquered lust, time and so forth?' It may then be argued: although a man is a servant of wealth, wealth is not the servant of anyone. This is confirmed in Bhīsma's statement to Yudhisthira Mahārāja: 'O Mahārāja, it is true that I am bound by the wealth of the Kauravas.' Thus, if You say that his reputation as a mahānubhāvān (great personality) has already been ruined by the word artha-kāmī (one desirous of wealth), then I must reply, 'Yes, this is true.' Still, if I kill them, I will only feel distress. For that reason I am using the word <code>artha-kāmān</code> (desirous of wealth). How can I enjoy the objects of the senses if I kill all of the Kauravas, who are very greedy for wealth, when such sense objects will be tainted with their blood? In other words, despite their greed for wealth, they will always be my <code>gurus</code>. I will become a traitor by killing them, and any pleasure derived will be adulterated with sinful deeds."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

As though inattentive to Kṛṣṇa's words, due to being overpowered by grief and delusion, Arjuna once more asserted, "I consider it extremely inauspicious and sinful to kill my gurus, Droṇācārya, Kṛpācārya and my most worshipable Grandsire Bhīṣma, who are standing before me in this battle array, what to speak of my own family members and relatives, just for the sake of this petty material kingdom. The chance of a place in the higher planets is completely lost for one who kills such gurus. Therefore, I consider it better to maintain my life in this world by begging."

It is stated in the Kūrma Purāna:

upādhyāyaḥ pitā jyeṣṭha-bhrātā caiva mahī-patiḥ mātulaḥ śvasuras trātā mātāmaha-pitāmahau bandhur jyeṣṭhaḥ pitṛvyaś ca pumśyete guravaḥ smṛtāḥ

He who instructs the *Vedas*, the father, elder brother, king, maternal uncle, father-in-law, protector, maternal grandparents, paternal grandparents, relatives and those who are elderly all are considered one's *gurus*.

Śrī Droṇācārya and Kṛpācārya were born in high-class brāhmaṇa families. Besides knowledge of dhanur-veda (the science of archery), they were also scholars of the Vedas and dharma-śāstras and were dharmika by nature. Even on the battlefield, Arjuna saw them as his gurus. Droṇācārya, who

had foreseen the possibility of war, made Arjuna take a vow that, if for any reason they came face to face in battle, Arjuna must fight with him.

Grandsire Bhīṣma, the son of King Śāntanu and Gangā devī, remained a lifelong celibate. According to Śrīmad-Bhāgavatam (9.22.19), he was a bhakta of Śrī Kṛṣṇa, extremely chivalrous, in control of his senses, generous, a knower of the Absolute Truth and, by vow, bound to speak the truth. Even death was under his control. He is prominent among the twelve mahājanas:

svayambhūr nāradaḥ śambhuḥ / kumāraḥ kapilo manuḥ prahlādo janako bhīṣmo / balir vaiyāsakir vayam Śrīmad-Bhāgavatam 6.3.20

Thus Bhīṣma, the knower of the Absolute Truth and the spiritual master of the whole world, was Arjuna's teacher in the same category as Droṇācārya. Even though he supported the Kauravas in their fight against the Pāṇḍavas, who were devotees of Śrī Kṛṣṇa, he is Kṛṣṇa's very dear *bhakta* and he acts only for His pleasure. Bhīṣma is counted among the *jñānī-bhaktas*. He said to Yudhiṣṭhira Mahārāja, "What can I do? I am completely bound by the wealth (salary) of the Kauravas. Although it is not my desire, I have to fight on their side. But I give you this boon: you will be victorious in the battle."

Here, Grandsire Bhīṣma externally appears to be greedy for wealth and dependent on others, but in fact he is the master of his senses and supremely independent. Therefore, to glorify him in the present śloka, Śuddha-Sarasvatī has combined the two words hi and mahānubhāvān into himahānubhāvān. Hima indicates ice or snow. That which destroys hima is called himahā, sun or fire, and anubhāvān means one who has the capability. Therefore, a person who is extremely powerful like the sun or fire is himahānubhāvān. The powerful sun and fire can burn all impure objects without becoming contaminated

themselves. They always remain pure. Similarly, Bhīṣma is himahānubhāvān, a greatly powerful person. It is said in Śrīmad-Bhāgavatam (10.33.29) that fire can burn all pure and impure objects and is thus known as sarva-bhuk, that which can consume everything without becoming impure itself. Similarly, even if a pure and powerful person appears to transgress the principles or etiquette of dharma, he remains completely free from all defects.

Someone may say that the powerful Bhīṣma committed no injustice by taking the side of the Kauravas and fighting the Pāṇḍavas. One may question, however, how Kṛṣṇa's paramabhakta could pierce the body of his worshipable Lord with sharp arrows? Is this a symptom of his bhakti? In answer it is said:

- 1) To allure the *asuras*, Śrī Kṛṣṇa made His great devotee Mahādeva, Śaṅkara, preach *māyāvāda* which is nothing but covered Buddhism and is against the principles of the *Vedas*. From an external perspective this does not seem to be *bhakti*, but from the transcendental perspective it is *bhakti*, because Mahādeva simply carried out the order of Bhagavān to bewilder the *asuras*.
- 2) Mahādeva, being a great devotee of Kṛṣṇa, assisted Him in relieving the earth of āsurika forces by instigating and supporting Bāṇāsura's fight against the Lord. Alone, Bāṇāsura would never have dared to fight with Kṛṣṇa, and thereby would not have been eliminated. Just as Mahādeva, taking the side of his own devotee, Bāṇāsura, personally fought with Śrī Kṛṣṇa, similarly Grandsire Bhīṣma is siding with the Kauravas and fighting against his Lord. Where, then, is the question of his bhakti being lost?
- 3) To relieve Mother Earth from the burden of *āsurika* forces, Śrī Kṛṣṇa wanted to annihilate them in the Mahābhārata conflict and thus re-establish *dharma*. If Grandsire Bhīṣma and *gurus* like Droṇācārya and others had not assisted the opposing *āsurika* side, then the battle at Kuruksetra would

never have been possible. Therefore, by omniscient Śrī Kṛṣṇa's own will, yogamāyā inspired Bhīṣma to fight on the side of the opposing party. Thus, Bhīṣma performed this act for the pleasure of Kṛṣṇa.

- 4) In his commentary on a śloka from Śrīmad-Bhāgavatam, Śrīla Jīva Gosvāmī explains that in the Mahābhārata war, by the will of Śrī Kṛṣṇa, an āsurika mood entered Grandsire Bhīṣma's heart. Imbued with that mood, he aimed sharp arrows at Kṛṣṇa, otherwise, it would have been impossible for a śuddha-bhakta like Bhīṣma to act in such a way.
- 5) The parama-bhakta Grandsire Bhīṣma teaches ordinary sādhakas that even if a person of his exalted status accepts the food or association of materialistic persons, his mind will become contaminated and his discrimination lost.
- 6) Śrī Bhagavān understood that Jaya and Vijaya wanted to satisfy Him by fulfilling His desire to fight. He therefore inspired the four Kumāras to visit Him and, in order to infuse inimical thoughts into the hearts of Jaya and Vijaya, He intentionally had the four Kumaras curse them. This curse was just a pretence, because there is no possibility of any anger existing in Vaikuṇṭha, what to speak of a curse. In fact, for the satisfaction and pleasure of Śrī Bhagavān, Jaya and Vijaya personally begged to have an inimical mood and by doing so there was no diminution in their *bhakti*.

Had Grandsire Bhīṣma shown any symptom of desiring to kill Kṛṣṇa instead of pleasing Him, he would have fallen from his position as a *bhakta* forever. Grandsire Bhīṣma offered the following prayer glorifying Śrī Kṛṣṇa on the battlefield at Kuruksetra:

yudhi turaga-rajo-vidhūmra-viṣvakkaca-lulita-śramavāry-alankṛtāsye mama niśita-śarair vibhidyamānatvaci vilasat-kavace 'stu kṛṣṇa ātmā Śrīmad-Bhāgavatam 1.9.34

While commenting on this śloka, Śrīla Viśvanātha Cakravartī Thākura gives a verv rasika description of Grandsire Bhīsma's bhakti-bhāva by saying that Bhīsma perceives that, just as the dust raised from the hooves of the cows in Vraja decorates the charming face of Śrī Krsna and increases His beauty and sweetness, in the same way the dust raised from the hooves of the horses on the battlefield also increases Śrī Krsna's beauty and sweetness. There is nothing ugly in a beautiful object. Although dust in itself is not beautiful, when it falls on the soft, lotus-like face of Śrī Kṛṣṇa it enhances His beauty and charm. When Krsna ran towards Bhīsma carrying the wheel of a chariot, His hair was dishevelled. Bhīsma was then reminded of how Krsna's hair looks when, upon returning from cow-grazing, He runs behind the lowing cows as they quickly move toward their sheds. Śramavāri means that, due to the forceful exertion of Krsna running towards Bhīsma on the battlefield, drops of perspiration fell from His lotus-like face and beautiful limbs. To Bhīsma they appeared to be like the perspiration drops caused by Krsna's exertion in kandarpa-yuddha, amorous war of cupid. Krsna's running at Bhīsma is also a manifestation of His mood of bhakta-vātsalya. Krsna broke His own vow not to fight in order to keep Bhīsma's vow that he would make Śrī Krsna take up weapons against him. Grandsire Bhīsma observes, "The reddish marks appearing on the limbs of Śrī Kṛṣṇa, which are bruised and cut by my sharp arrows, look like the love-bites made by the teeth of a passionate lover absorbed in kandarpa-rasa with her beloved." Although a young beloved may behave haughtily with her lover, whom she loves millions of times more than her own life, by marking him with her nails and teeth, she cannot be said to be devoid of love. Similarly, Bhīsma's madness in vīra-rasa (the chivalrous mellow) is not an indication that he is devoid of krsna-prema.

Bhagavān Śrī Kṛṣṇa is raso vai saḥ (Taittirīya Upaniṣad 2.7.2), meaning that He embodies the nectar of all mellows (akhila-rasāmṛṭa-mūrti). In order to fulfil the desire of Śrī Kṛṣṇa to taste vīra-rasa, Bhīṣma, one of His prominent bhaktas, took the side of the Kauravas and wounded the limbs of Śrī Bhagavān. Bhīṣma thus pleased Him by fulfilling His desire.

In Śrī Mahābhārata, it is seen that Bhagavān Śrī Kṛṣṇa took a vow not to use any weapon in the battle. On the other hand, Bhīṣma, His bhakta, took a vow that if he could not make Kṛṣṇa use weapons, he would not be considered the son of Mahārāja Śāntanu. Bhagavān, who is affectionate to His bhaktas (bhakta-vatsala), broke His own vow and protected the vow of Bhīṣma.

sva-nigamam apahāya mat-pratijñām rtam adhikartum avapluto rathasthaḥ dhṛta-ratha-caraṇo 'bhyayāc caladgur harir iva hantum ibham gatottariyaḥ Śrīmad-Bhāgavatam 1.9.37

Grandsire Bhīṣma says, "I offer my *praṇāmas* again and again unto *bhakta-vatsala* Śrī Bhagavān who, in order to protect my vow, broke His own promise. He jumped from the chariot, took a wheel in His hand and ran towards me with great speed."

In spite of taking the side of the opposing party, Grandsire Bhīṣma is a parama-bhakta. Of this there is no doubt. From the character of Bhīṣmadeva, we learn that whatever he does is favourable; it is for the pleasure of Kṛṣṇa and it assists Kṛṣṇa's līlā-vilāsa. His profound character is beyond any mundane reasoning. However, if a conditioned soul (māyā-baddha-jīva) imitates Bhīṣma and engages in illicit activities or commits aparādha while making a show of being a guru, he can never be considered a sad-guru. Bhagavān Ṣṣabhadeva has said in Śrīmad-Bhāgavatam (5.5.18):

gurur na sa syāt sva-jano na sa syāt pitā na sa syāj jananī na sā syāt daivam na tat syān na patis ca sa syān na mocayed yaḥ samupeta-mṛtyum

A *guru* who cannot deliver a disciple from the imminent cycle of birth and death (*mṛtyu-samsāra*) by giving him instructions on *bhakti* is not qualified to be a *guru*.

Only a mahā-puruṣa who is śāstra-jña (thoroughly expert in the imports of the śāstra), who is endowed with realisation of parabrahma and who is detached from this material world is qualified to be a guru. For this reason, Bali Mahārāja rejected Śukrācārya, who was opposed to the principles of bhakti. Thus, it is the injunction of the śāstra to reject such a guru. There is no sin or fault in not surrendering to or not following an unqualified guru, nor indeed in rejecting him.

Life-long celibate Bhīṣma, after winning the svayamvara of the three daughters of the king of Kāśī – Ambā, Ambikā and Ambālikā – had Ambikā and Ambālikā married to his brother Vicitravīrya. The first girl, Ambā, insisted on marrying Bhīṣma, but he had taken a vow of life-long celibacy, and thus rejected her request. Not finding any other solution, Ambā approached Paraśurāma, Bhīṣma's astra-śastra-guru. Paraśurāma called Bhīṣma and ordered him to marry Ambā, but Bhīṣma remained resolute. At this, Paraśurāma told him either to marry her or fight with him. Bhīṣma accepted the fight while speaking the following words:

guror apy avaliptasya kāryākāryam ajānataḥ utpatha-pratipannasya parityāgo vidhīyate Mahābhārata Udyoga Parva 179.25

A *guru* who is engrossed in sense gratification, who is a fool with no ability to discriminate between proper and improper behaviour, and who is following a different path, devoid of *śuddha-bhakti*, is a false *guru*. One should immediately reject him.

Such a parama-bhakta as Bhīṣma cannot perform any activity which is against the principles of bhakti. Paraśurāma is an avatāra of Bhagavān. Considering that the vow of Bhīṣma to be righteous, Paraśurāma accepted defeat in this fight, which would have continued indefinitely because they were evenly matched.

ŚLOKA 6

न चैतद्विद्यः कतस्त्रो गरीयो यद्वा जयेम यदि वा ना जयेयुः। यानेव हत्वा न जिजीविषाम– स्तेऽवस्थिताः प्रमुखे धार्त्तराष्ट्राः॥६॥

na caitad vidmaḥ kataran no garīyo yad vā jayema yadi vā no jayeyuḥ yān eva hatvā na jijīviṣāmas te 'vasthitāḥ pramukhe dhārtarāṣṭrāḥ

ca—and; na vidmaḥ—I do not know; etat—this; katarat—which; garīyaḥ—is better; naḥ—for us; yad vā—whether; jayema—we may conquer; vā—or; yadi—whether; jayeyuḥ—they may conquer; naḥ—us; eva—certainly; yān—those persons whom; hatvā—by killing; na jijīviṣāmaḥ—we can not desire to live; te—they; dhārtarāṣṭrāḥ—those who are on the side of Dhṛtarāṣṭra; avasthitāḥ—are arrayed; pramukhe—in the battlefront.

I am unable to decide what is better for us, to conquer them or be conquered by them. Even after killing them we will not desire to live. Yet they have taken the side of Dhṛtarāṣṭra, and now stand before us on the battlefield.

Sārārtha-Varşiņī

Arjuna is speaking the *śloka* beginning with *na caitad* while considering, "By fighting against our *gurus*, I do not know whether we will be victorious or defeated. Moreover, I do not

even know whether it is better for us to win or lose." Here Arjuna, considering two perspectives, is speaking about the possibility of both his victory and his defeat. Arjuna is saying, "For us, the result of victory is equal to defeat." Thus he is using the words $y\bar{a}n\ eva$, etc.

Śloka 7

कार्पण्यदोषोपहतस्वभावः पृच्छामि त्वां धर्मसंमूढचेताः। यच्छ्रेयः स्यान्निश्चितं ब्रूहि तन्मे शिष्यस्तेऽहं शाधि मां त्वां प्रपन्नम् ॥७॥

kārpaṇya-doṣopahata-svabhāvaḥ pṛcchāmi tvām dharma-sammūḍha-cetāḥ yac chreyaḥ syān niścitam brūhi tan me śiṣyas te 'ham śādhi mām tvām prapannam

upahata—being overpowered; doṣa—by the fault; kārpaṇya—of cowardliness; (I am) sammūḍha—bewildered; cetāḥ—in heart; dharma—about virtue; (I have given up) sva-bhāvaḥ—my chivalrous nature; (I) pṛcchāmi—am asking; tvām—You; yat—what; syāt—may be; (the) niścitam—certain; śreyaḥ—auspicious path; brūhi—tell; tat—that; me—to me; aham—I (am); te—Your; śiṣyaḥ—disciple; (and) prapannam—surrendered; tvām—unto You; śādhi—please instruct; mām—me.

Having become overpowered by weakness of heart and bewildered about how to ascertain *dharma*, I have given up my natural quality of chivalry. I implore You to tell me what is actually auspicious for me. I am Your disciple and surrendered unto You. Please instruct me.

Sārārtha-Varsinī

Śrī Kṛṣṇa may ridicule Arjuna by saying, "Although you are a kṣatriya, you have decided to wander here and there

and beg on the basis of your own deductive understanding of the imports of śāstra. What then, is the use of My speaking?" In anticipation of this, Arjuna begins this śloka with kārpaṇya. "To give up the natural characteristic of chivalry is kārpaṇya, cowardly behaviour. The principles of dharma are very subtle and therefore bewildering to me, so please tell me with certainty what is auspicious for me." Arjuna tells Kṛṣṇa "If You are proud of Your scholarship and You refute my statements, therefore how can I instruct you? Then I assure you that I am Your disciple and from now on I will not refute Your statements unnecessarily."

Śloka 8

न हि प्रपश्यामि ममापनुद्या— द्यच्छोकमुच्छोषणमिन्द्रियाणाम् । अवाप्य भूमावसपत्नमृद्धं राज्यं सुराणामपि चाधिपत्यम् ॥८॥

na hi prapasyāmi mamāpanudyād yac chokam ucchoşaṇam indriyāṇām avāpya bhūmāv asapatnam ṛddham rājyam surāṇām api cādhipatyam

api—even; avāpya—after attaining; (an) asapatnam—unrivalled; rddham—prosperous; rājyam—kingdom; bhūmau—on the earth; ca—also; ādhipatyam—sovereignty; surāṇām—over the devas; hi—certainly; na prapaśyāmi—I do not see; (how) apanudyāt—it can drive away; mama—my; śokam—lamentation; yat—which; ucchoṣaṇam—is drying up; indriyāṇām—my senses.

Even if we attain an unrivalled and prosperous kingdom on earth with sovereignty over the *devas*, I do not see any way to dispel this lamentation which is drying up my senses.

Sārārtha-Varsinī

Śrī Krsna may say, "You do not have a reverential attitude towards Me, rather you have a friendly mood. How will I accept you as My disciple? You should take shelter of personalities such as Dvaipāyana Vyāsa, for whom you have a reverential attitude." In anticipation of this, Arjuna is speaking the present śloka beginning with the words na hi. "In the three worlds, I do not find anyone other than You who can dispel my lamentation. I do not consider even Brhaspati to be more intelligent than You. Therefore, being overwhelmed with grief, whose shelter other than Yours can I take? Just as the intense heat of the summer season dries up small ponds, similarly this grief is drying up my senses." Krsna may also say, "Despite being overwhelmed with grief, you should still fight. When you win the battle, you will become absorbed in enjoying the pleasure of your kingdom and be freed from this grief." Ariuna therefore replies with the expression beginning with avāpya. "Even if I attain the unrivalled kingdom of the earth or sovereignty over the devatās in Svarga, my senses will remain as dry as they are now."

ŚLOKA 9

सञ्जय उवाच— एवमुक्त्वा हषीकेशं गुडाकेशः परन्तपः। न योत्स्य इति गोविन्दमुक्त्वा तूष्णीं बभूव ह ॥९॥

sañjaya uvāca evam uktvā hṛṣīkeśaṁ / guḍākeśaḥ parantapaḥ na yotsya iti govindam / uktvā tūsnīṁ babhūva ha

sañjayaḥ uvāca—Sañjaya said; evam—thus; uktvā—having spoken; hṛṣīkeśam—to Kṛṣṇa; guḍākeśaḥ—Arjuna; parantapaḥ—slayer of the enemies; uktvā—saying; govindam—unto Govinda; na yotsye—I shall not fight; iti—thus; babhūva ha—he became; tūṣṇīm—silent.

Sañjaya said: After speaking these words, Guḍākeśa, the chastiser of enemies, said to Śrī Kṛṣṇa, "O Govinda, I shall not fight," and fell silent.

Śloka 10

तमुवाच हृषीकेशः प्रहसन्निव भारत। सेनयोरुभयोर्मध्ये विषीदन्तमिदं वचः॥१०॥

tam uvāca hṛṣīkeśaḥ / prahasann iva bhārata senayor ubhayor madhye / viṣīdantam idam vacaḥ

bhārata—O descendant of Bhārata; hṛṣīkeśaḥ—Śrī Kṛṣṇa; iva—as if; prahasan—smiling; madhye—in the midst; ubhayoḥ—of both; senayoḥ—of the armies; uvāca—spoke; idam—these; vacaḥ—words; tam viṣīdantam—unto the grieving one.

O descendant of Bhārata (Dhṛtarāṣṭra), at that time, Hṛṣīkeśa, Śrī Kṛṣṇa, smiling in the midst of both armies, spoke the following words to the grieving Arjuna.

Sārārtha-Varsinī

To ridicule His friend Arjuna, who is in sakhya-bhāva, Kṛṣṇa shows him that it is improper to be aggrieved in this way, thus drowning him in an ocean of embarrassment. Śrī Kṛṣṇa remarks, "O, you are devoid of discrimination." Arjuna has accepted the position of Kṛṣṇa's disciple (śiṣya) however, it is improper to immerse a disciple in an ocean of shame in this way. Therefore, Kṛṣṇa is pursing His lips and trying to hide His smile. Here, the import of the word 'Hṛṣīkeśa' is that, although Kṛṣṇa was previously controlled by the loving statements of Arjuna, now, for Arjuna's own welfare, Kṛṣṇa is controlling his mind, out of love.

Senayor ubhayor madhye indicates that Arjuna's grief and the instructions and assurances given by Śrī Bhagavān were equally visible to both armies. In other words, this message of *Bhagavad-gītā* was manifest before all present. It was not kept secret from anyone.

Śloka 11

श्रीभगवानुवाच— अशोच्यानन्वशोचस्त्वं प्रज्ञावादांश्च भाषसे । गतासूनगतासूंश्च नानुशोचन्ति पण्डिताः ॥११॥

śrī bhagavān uvāca aśocyān anvaśocas tvam / prajñā-vādāmś ca bhāṣase gatāsūn agatāsūmś ca / nānuśocanti paṇḍitāḥ

śrī-bhagavān uvāca—Śrī Bhagavān said; bhāṣase—you are speaking; prajñā-vādān—learned words; ca—but; tvam—you; anvaśocaḥ—are lamenting; aśocyān—for what is not worthy of grief; ca—yet; paṇḍitāḥ—the wise; na anuśocanti—do not lament; gata—lost; asūn—life; (or) agata—not lost; asūn—life.

Śrī Bhagavān said: While speaking learned words you are mourning for what is not worthy of grief. Those who are wise do not lament, either for the living or the dead.

Sārārtha-Varsinī

Śrī Kṛṣṇa says, "O Arjuna, your grief which is born from the pain of killing your relatives is illusory. Your question, 'How shall I fight with Bhīṣma?' shows that your reasoning is based on ignorance." To explain why the above statement is true, Śrī Bhagavān says: aśocyān anvaśocaḥ, "You are grieving for that which is not worthy of grief." Śrī Kṛṣṇa further says, "Even after being reassured by Me, you are speaking statements such as: katham bhīṣmam aham sankhye (Gītā 2.4), thereby presenting yourself as a paṇḍita. In other words, although you have knowledge, you are arguing. This proves that actually you do not have knowledge, because the wise do not

lament for gross bodies from which the life air $(pr\bar{a}na)$ has gone $(gata-\bar{a}s\bar{u}n)$, as such gross bodies are temporary.

"Agatāsūn means from whom the prāṇa has not gone. The learned or wise do not lament, even for the subtle bodies of such persons, because the subtle body is indestructible before the stage of mukti. In both conditions, gatāsūn (without life) and agatāsūn (with life), both the svabhāva (nature) of the gross and subtle bodies is unchangeable. Foolish people lament, however, for the gross body of their father or relatives when the prāṇa leaves it. They do not lament for the subtle body, because generally they do not have knowledge of it.

"Bhīṣma and others are also ātmā, with coverings of gross and subtle bodies. Since the ātmā is eternal, to lament for it is improper. Thus, earlier you were saying that dharma-śāstra is superior to artha-śāstra, but My response is that jñāna-śāstra (from where this understanding comes) is superior even to dharma-śāstra."

Sārārtha-Varsinī Prakāsikā-vrtti

That portion of sac-cid-ānanda para-tattva (the Supreme Absolute Reality, composed of eternality, consciousness and bliss), which is endowed only with the taṭastha-śakti, is called the jīvātmā or the jīva. The jīvas are atomic particles of consciousness by constitutional nature. Their eternal and natural characteristic is bhagavat-sevā. Jīvas are of two types, mukta and baddha. The mukta-jīvas are eternally engaged in the service of Śrī Bhagavān in His abode. They never fall down. The baddha-jīvas have forgotten the service of Śrī Bhagavān since time immemorial, and thus being covered by the two types of material bodies, gross and subtle, are suffering three types of miseries as punishment in this material world.

The gross body of the *baddha-jīva* is made of the five material elements – earth, water, fire, air and sky – and is temporary and perishable. After death, the *jīva* changes his gross

body. Where there is birth, death will always follow. Today, tomorrow, or after some years, death is certain.

mṛtyur janmavatām vīra / dehena saha jāyate adya vābda-śatānte vā / mṛtyur vai prāṇinām dhruvaḥ Śrīmad-Bhāgavatam 10.1.38

In Gītā (2.27), it is said: jātasya hi dhruvo mṛtyuḥ. "For one who has taken birth, death is a certainty."

The jīva's immediate designation, which is made up of mind, intelligence and false ego, and which covers his pure nature, is called sūkṣma-śarīra (the subtle body). One is granted a new gross body in each birth, and at the time of death it is destroyed, but such is not the case with the subtle body. Due to the jīva's forgetfulness of Śrī Kṛṣṇa's svarūpa, the subtle body has been covering his svarūpa since time immemorial. This subtle body cannot be dissolved even after remembering Bhagavān through such processes as jñāna, yoga, tapasyā, dhyāna or study of the Vedas. It can only be dissolved by remembering Him through the medium of bhagavad-bhakti. At that time the jīva becomes situated in his pure nature (śuddha-svarūpa).

prītir na yāvan mayi vāsudeve (Śrīmad-Bhāgavatam 5.5.6) sa lingena vimucyate (Śrīmad-Bhāgavatam 4.29.83) bhayam dvitīyābhiniveśataḥ syād (Śrīmad-Bhāgavatam 11.2.37) yadā ratir brahmaṇi naiṣṭhikī pumān (Śrīmad-Bhāgavatam 4.22.26) mām upetya tu kaunteya (Śrīmad Bhagavad-Gītā 8.16)

When we study these ślokas, it is quite clear that although the subtle body has no beginning, it is acquired by forgetfulness of Bhagavān (bhagavat-vismṛti) and destroyed by remembrance of Him (bhagavat-smṛti).

Therefore, those who are $\bar{a}tma$ -tattva-vit, who know the nature of the $\bar{a}tm\bar{a}$ to be immutable, imperishable and eternal, do not lament or become disturbed at the loss of the gross body. They grieve neither for a gross body without an $\bar{a}tm\bar{a}$

(gatāsun), nor for a gross body with an ātmā (agatāsun) which will be destroyed in the future. On the other hand, those who consider their gross body to be their self are ignorant. Such persons are not even aware of the subtle body, what to speak of the ātmā. They consider the gross body (containing the ātmā) to be their mother, father, brother, or relative. When the ātmā leaves that body, they consider their mother, father, brother or relative to be dead, and they lament for that body.

Śloka 12

न त्वेवाहं जातु नासं न त्वं नेमे जनाधिपाः। न चैव न भविष्यामः सर्वे वयमतः परम् ॥१२॥

na tv evāham jātu nāsam / na tvam neme janādhipāḥ na caiva na bhaviṣyāmaḥ / sarve vayam ataḥ param

tu eva—most certainly; na—never; jātu—at any time; aham na āsam—did I not exist; na—nor; tvam—you; na—nor; ime—these; jana-adhipāḥ—kings; ca—also; na—nor; ataḥ param—hereafter; sarve vayam—all of us; eva—certainly; na bhaviṣyāmaḥ—shall not exist.

There was never a time when I did not exist, nor you, nor all these kings; nor in the future shall any of us ever cease to be.

Sārārtha-Varsinī

Kṛṣṇa asks the question, "O My friend, Arjuna, when one grieves over the death of a dear person, what is the object of his love, the body or the ātmā?" In Śrīmad-Bhāgavatam (10.14.50) it is said:

sarveṣām api bhūtānām / nṛpa svātmaiva vallabhaḥ "O king, for all jīvas, the ātmā is certainly dearmost." According to this statement of Śrī Śukādeva Gosvāmī, it is the

ātmā that is the only object of love. Although there is a difference between İśvara and the jīva, both types of ātmā are eternal and free from death. Thus, it is not the ātmā that is the object of grief. For this reason only, Śrī Krsna is speaking this śloka beginning with na tv evāham. "It is not true that I, Paramātmā, did not exist in the past. Certainly I was existing. In the same way, you, the jīva, also existed in the past, as did the *jīvas* who are all these kings. The possibility of the soul not existing prior to his existence in his present body is refuted by this statement. Similarly, it is also not true that you, these kings and I, will not continue to exist in the future. We will all continue to exist." Thus, it has been proven that the soul is indestructible. In this regard, the Katha Upanisad (2.2.13) states: nitvo nitvānām cetanaś cetanānām / eko bahūnām yo vidadhāti kāmān. "He who is the supreme eternal amongst all eternal entities, the supreme conscious being among all conscious beings, is fulfilling the desires of all living beings."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The $j\bar{\imath}va$'s contact with the gross body is called birth, and separation from it is called death. When the $j\bar{\imath}v\bar{a}tm\bar{a}$ is situated in the gross body, people have loving dealings with each other. But, such ignorant persons, who consider the gross body to be the $\bar{a}tm\bar{a}$, do not realise that the real self is not material, and thus, when a $j\bar{\imath}va$ disappears from a body, they become absorbed in grief.

In Śrīmad-Bhāgavatam Parīkṣit Mahārāja asked Śrīla Śukadeva Gosvāmī, "O brāhmaṇa, Śrī Kṛṣṇa was not born to the same parents as the other cowherd boys. How was it possible for those parents to have such unparalleled prema for Him, that they did not even have for their own children?" In response to this Śrīla Sukadeva Gosvāmī says, "O King,

for all living entities, one's own self $(\bar{a}tm\bar{a})$ is the most dear. Although entities who are separate from one's self, such as a son, wealth, house and other objects, are dear to the self, they are not as dear as the self itself. It is secondary to the affection one has towards one's own self. O King, the affection an embodied soul has for that for which he feels possessiveness, such as a son, wealth and house, is not the same as the affection he feels for his own self." In other words, there is a difference between 'I' and 'mine'. The amount of prīti (affection) one has for objects which are possessed by him is not the same as the prīti that one has for one's own self. Those who consider the body to be the self do not feel that which is related to the body, such as a house, a wife, or a son, is as dear to them as their own body. And even though a person's body is the object of his affection, it is not as dear to him as the self, because when the body becomes old, the desire for survival still remains strong. This is due to the excessive attachment one has for the self. Because Śrī Krsna is the very Self of the self. He is the most dear object (*privatama*) for every ātmā. The world, which is related to Krsna, is also dear but not dearmost. Krsna is the object of the word 'I', because He is the ātmā of all ātmās. And that which is related to Krsna, such as the universe, is the object of the word 'mine'. That is why Krsna is so dear to the cowherd boys.

The above statements are also verified by the dialogue between Yājñāvalkya and Maitreyī in Bṛhad-āraṇyaka Upaniṣad (2.4.5) where it is said:

sa hovāca na vā are patyuḥ kāmāya priyo bhavaty ātmans tu kāmāya pātiḥ priyo bhavati na vā are sarvasya kāmāya sarvam priyam bhavaty ātmanas tu kāmāya sarvam priyam bhavati The great sage Yajñāvalkya said to Maitreyī, 'No living entity loves another for the other's satisfaction. Only for one's own satisfaction does the husband love his wife, the wife love her husband, the father love his son and the son love his father. A person is dear, not for someone else's satisfaction, but for the happiness and satisfaction of one's own self (ātmā)'.

Śloka 13

देहिनोऽस्मिन् यथा देहे कौमारं यौवनं जरा। तथा देहान्तरप्राप्तिर्धीरस्तत्र न मुह्यति॥१३॥

dehino 'smin yathā dehe / kaumāraṁ yauvanaṁ jarā tathā dehāntara-prāptir / dhīras tatra na muhyati

yathā—just as; asmin—in this; dehe—body; dehinaḥ—belonging to the embodied soul; (passing from) kaumāram—boyhood; yauvanam—to youth; jarā—to old age; tathā—in the same way; (when there is) prāptiḥ—achievement; deha-antara—of a change of body; tatra—then; dhīraḥ—a thoughtful person; na muhyati—is not confused.

Just as the embodied ātmā passes from boyhood to youth to old age, similarly, after death, he passes into another body. An intelligent person is not bewildered by the birth and death of the body.

Sārārtha-Varsinī

The following point may be raised: Since the $\bar{a}tm\bar{a}$ is associated with the body, the body will also be an object of our love. Furthermore, those who are related to the body, such as sons, brothers, relatives, grandsons and so on, will also be the objects of our love, so when they die, we will certainly feel grief. Śrī Bhagavān speaks this śloka beginning with dehinaḥ, in answer to this. "The jīva in the body attains boyhood; at the end of boyhood he attains youth, and at the end of youth he attains

old age. Similarly, at the loss of the body he attains another body. Just as one does not grieve at the end of boyhood and youth, which are objects of love due to their relationship with the $\bar{a}tm\bar{a}$, similarly, one should not grieve for the loss of the body itself, which is also an object of love due to its relationship with the $\bar{a}tm\bar{a}$, when it is lost. If a person grieves when he attains old age at the loss of youth, then he also feels happy when he attains youth at the loss of boyhood. Therefore, you should feel happy because when Bhīṣma and Droṇa lose their old bodies they will attain new ones. Or you should consider that, just as in one body various stages of growth are reached, the same $j\bar{t}va$ attains various types of bodies."

Sārārtha-Varşiņī Prakāsikā-vrtti

The word $deh\bar{\iota}$ means the $\bar{a}tm\bar{a}$ or $j\bar{\imath}va$, which is unchangeable, whereas the body is subject to transformation. Even when the body undergoes changes from boyhood to youth to old age and to death, the embodied $\bar{a}tm\bar{a}$ does not undergo any change. It always remains the same. Therefore, it is not proper to lament for the loss of the body. Just as when one leaves boyhood and attains youth, one feels happiness instead of grief, similarly, after death one attains a new, able and beautiful body. Therefore, why should one feel distress? Rather, one should only feel happiness.

King Yayāti became old in his youth because he was cursed by his father-in-law, Śukrācārya. In great distress, he humbly begged forgiveness at the feet of Śukrācārya. To please his daughter who was married to the king, Śukrācārya gave him the boon that he could exchange his old age for the youth of any of his young sons. His eldest son, Yadu, refused because he wanted to perform *bhagavad-bhajana*, but his youngest son, Puru, gave his youth and accepted the old age of his father. In this way, Yayāti again became young and enjoyed with his queens (Devayānī and others). In the company of his sons and grand-

sons, he considered himself very happy. Finally, however, he understood that all these pleasures were temporary and the cause of unlimited misery. Thus, he returned his son's youth to him and went to the forest to perform *bhajana* of Bhagavān (Śrīmad-Bhāgavatam 9.18.1-51). Therefore, it is appropriate to feel happy, knowing that, at the loss of an old, weak and withered body, one will achieve a healthy, strong and beautiful new body.

Śloka 14

मात्रास्पर्शास्तु कौन्तेय शीतोष्णसुखदुःखदाः। आगमापायिनोऽनित्यास्तांस्तितिक्षस्व भारत॥१४॥

mātrā-sparšās tu kaunteya / śītoṣṇa-sukha-duḥkha-dāḥ āgamāpāyino 'nityās / tāms titikṣasva bhārata

kaunteya—O son of Kuntī; sparśāḥ—sense perceptions; mātrā— (are) momentary; tu—only; dāḥ—they give; (the sensations of) śīta—cold; (and) uṣṇa—heat; sukha—happiness; (and) duḥkha—distress; (they are) anityāḥ—flickering; (and) āgama-apāyinaḥ—come and go; bhārata—O Bhārata; titikṣasva—you must tolerate; tān—them.

O Kaunteya, when the senses come in contact with the sense objects, one experiences cold, heat, happiness and distress. Such experiences are flickering and temporary, and therefore, O Bhārata, you must learn to tolerate them.

Sārārtha-Varsinī

Arjuna may tell Kṛṣṇa, "What You have said is true. Yet, the troublesome mind of an indiscriminate person like myself, which is covered by grief and lamentation, is a source of misery. It is not only the mind which causes trouble. Through the impressions of the mind, the senses experience their respective sense objects. Thus the senses, such as the sense of touch,

also become the cause of trouble." For this reason, Krsna says mātrā, indicating the sense objects that are accepted by the senses. The experience of such sense objects is called sparsāh. Śrī Bhagavān explains śītosnah āgamāpāyinah. "Although cool water gives pleasure in the summer, that same water is the cause of distress in winter. Therefore, knowing them to be temporary and flickering, one should tolerate the experience of these sense objects." To tolerate them is an obligation prescribed in the śāstra. Taking bath is troublesome in the month of Māgha (the winter month of January). In spite of this, one is not supposed to give up the obligatory routine of bathing as enjoined in the *śāstra*. Similarly, those same persons (one's brother, son, etc.) who give happiness both when they are born and when they earn wealth, give pain at the time of their death. Knowing this happiness and distress to be temporary and flickering, you should tolerate it. You cannot give up your sva-dharma of fighting in the battle on the plea of affection for such relatives. It is definitely a cause of great disturbance to give up one's sva-dharma that has been recommended in śāstra.

Śloka 15

यं हि न व्यथयन्त्येते पुरुषं पुरुषर्षभ । समदुःखसुखं धीरं सोऽमृतत्वाय कल्पते ॥१५॥

yam hi na vyathayanty ete / puruṣam puruṣarṣabha sama-duhkha-sukham dhīram / so 'mṛtatvāya kalpate

puruṣa-ṛṣabha—O best among men; dhīram—the sober; puruṣam—person; yam—whom; ete—these (contacts of the senses with the sense objects); na vyathayanti—do not disturb; (and for whom) duḥkha—distress; sukham—and happiness; sama—are the same; saḥ—he; hi—indeed; kalpate—is qualified; amṛtatvāya—for liberation.

O best among men, that sober person for whom hap-

piness, distress and the experience of various sense objects are the same, and who is not disturbed by them, is certainly qualified to attain liberation.

Sārārtha-Varsinī

If one properly deliberates on the influence of the sense objects and practises tolerance of them, they will not be the cause of misery when one experiences them. When the sense objects are no longer a cause of misery, one will naturally become closer to attaining *mukti*. Therefore, the śloka beginning with yam hi na is being spoken. Here the word amṛtatvāya means mokṣa.

Śloka 16

नासतो विद्यते भावो नाभावो विद्यते सतः । उभयोरिप दृष्टोऽन्तस्त्वनयोस्तत्त्वदर्शिभिः ॥१६॥

nāsato vidyate bhāvo / nābhāvo vidyate sataḥ ubhayor api dṛṣṭo 'ntas / tv anayos tattva-darśibhiḥ

asataḥ—of the temporary; vidyate—there is; tu—indeed; na—no; bhāvaḥ—existence; sataḥ—of the eternal; vidyate—there is; na—no; abhāvaḥ—destruction; darśibhiḥ—by the knowers; tattva—of the truth; (this) api—very; antaḥ—conclusion; (was) dṛṣṭaḥ— observed; anayoḥ—of these; ubhayoḥ—two.

Of the temporary, such as winter or summer, there is no permanent existence, and of the eternal, such as the $j\bar{\imath}v\bar{a}tm\bar{a}$, there is no destruction. Those who are knowers of the truth have reached this conclusion by deliberating on these subject matters.

Sārārtha-Varsinī

These words are spoken for persons who have not yet attained discrimination. According to the *śruti* statement,

asango hi ayam purusah, the jīvātmā does not factually have a relationship with either the subtle or gross body, nor with the characteristics of the body such as lamentation and delusion, which are imagined only due to ignorance ($avidy\bar{a}$). For this reason, the present *śloka* beginning with the word nāsatah is spoken. The word asatah means that due to their non-spiritual nature, lamentation and delusion which appear to be in both the jīva (who is spiritual by nature) and his shelter, the gross body, have no real existence. Similarly, the word satah means that, the jīvātmā, whose nature is sat (eternal), is never destroyed. In this way the fundamental principle of sat and asat is understood. "Thus you and Bhīsma are eternal. Knowing that bodily identification, lamentation and delusion do not exist in relationship to the imperishable $\bar{a}tm\bar{a}$, how can Bhisma and the others be annihilated, and why should you grieve for them?"

Śloka 17

अविनाशि तु तद्विद्धि येन सर्विमिदं ततम् । विनाशमव्ययस्यास्य न कश्चित्कर्त्तुमर्हति ॥१७॥

avināśi tu tad viddhi / yena sarvam idam tatam vināśam avyayasyāsya / na kaścit karttum arhati

tat—that; yena—by which; idam—this; sarvam—entire body; (is) tatam—pervaded; viddhi—know; (is) tu avināśi—indeed indestructible; na kaścit—no one; arhati—is able; karttum—to effect; vināśam—the destruction; asya avyayasya—of the imperishable (soul).

That by which the entire body is pervaded, you should know to be indestructible. No one is able to destroy the imperishable $\bar{a}tm\bar{a}$.

Sārārtha-Varsinī

Nā bhāvo vidvate satah. That which is sat (eternal truth). cannot be destroyed. Śrī Bhagayān is speaking this śloka beginning with avināśi to clarify this statement. The fundamental nature (svarūpa) of the jīva is such that it pervades the whole body. One may question, that if the consciousness of the *iīva* only pervades the individual body and is therefore limited in size, will it not be temporary? In response, Śrī Krsna says, "No, it is not so." There is evidence of this in the śruti and in smrti also: sūkṣmānām apy aham jīvaḥ (Śrīmad-Bhāgavatam 11.16.11). "Among that which is subtle I am the jīva." Also in the Mundaka Upanisad (3.1.9) it is stated: eso 'nur ātmā cetasā veditavyo yasmin prānam pañcadhā samviveša. "The atma is very minute. It can only be realised in a pure heart which is free from the three modes. The life air, divided into prāna, apāna, vyāna, samāna and udāna, remains situated in the body." In the Śvetāśvatara Upanisad (5.9) it is said:

> bālāgra-śata-bhāgasya / śatadhā kalpitasya ca bhāgo jīvah sa vijñeyah / sa cānantyāya kalpate

One should know that the $j\bar{\imath}v\bar{a}tm\bar{a}$ is the size of one ten-thousandth the tip of a hair.

Also in the Aitareya Upaniṣad (5.8): ārāgra-mātro hy avaro api drṣṭaḥ. "The jīva has an extremely subtle form."

The above statements of *śruti* prove that the *jīvātmā* is atomic in size; it is very subtle. Just as the entire body can be nourished by the application to the head or chest, of a potent herb or a precious gem set in lac, similarly the *jīvātmā* is able to pervade the entire body although it is situated in one place. There is no difficulty in reconciling this. Being bound by material designations, the *jīva* enters various species and wanders in different heavens and hells. Dattātreya has also verified this in Śrīmad-Bhāgavatam (11.9.20): yena samsarate pumān. "The *jīvātmā* wanders in the material world."

In the present śloka, it has been described that the jīvātmā pervades the whole body. The jīvātmā is called avyayasya, or eternal. This is also verified in the śrutis:

nityo nityānām cetanaś cetanānām eko bahūnām yo vidadhāti kāmān Katha Upanisad 2.2.13

He who is the supreme eternal (*nitya*) amongst all eternal entities (*nitya-jīvas*), the supreme conscious being among all conscious beings, fulfils the desires of all living entities.

If we view this śloka from a different angle, we can say that all three: the body, the jīvātmā and Paramātmā, are seen in all human beings, birds, animals and so forth. The natures of the body and the jīvātmā have been explained in the previous śloka: nāsato vidyate bhāvo (Gītā 2.16), so what is the nature of the third entity, Paramātmā? To answer this, Śrī Bhagavān speaks this śloka beginning with the word avināśī. The word tu is used to indicate a different context. This material world has come into existence only because māyā and the jīvātmā are by nature fundamentally different from Paramātmā.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

There are two indestructible truths. One is the atomic conscious $j\bar{\imath}va$, $a\eta u$ -caitanya- $j\bar{\imath}v\bar{a}tm\bar{a}$, and the other is the manifesting source and controller of all $j\bar{\imath}v\bar{a}tm\bar{a}s$, Paramātmā. The same Paramātmā is present as a witness in that which is both inert and conscious. The $j\bar{\imath}vas$ are unlimited. An individual $\bar{a}tm\bar{a}$ exists in each gross body. The $j\bar{\imath}va$ in each body individually experiences happiness and misery. The Supreme Absolute Truth, Paramātmā, is situated only as a witness and is untouched by the $j\bar{\imath}va$'s happiness and distress. In this śloka, the nature of the indestructible $j\bar{\imath}va$ has been described. How is it that the atomic $j\bar{\imath}v\bar{a}tm\bar{a}$, being situated in one part of the body, is experienced throughout the entire body? Śrī Kṛṣṇa

answers this question in the present śloka. His statement above is verified by *Vedānta-sūtra* (2.3.22):

avirodhaś candanavat

Just as a single drop of *hari-candana* applied to one place makes the whole body cool, similarly, the *jīvātmā*, situated in one part of the body, is experienced throughout the entire body.

This is also verified in the *smrti-śāstra*:

aņumātro 'py ayam jīvāḥ svadehe vyāpya tiṣṭhati yathā vyāpya śarīrāni hari-candana-viprusah

Just as a drop of *hari-candana* applied to one part of the body gives pleasure to the whole body, similarly, the *jīvātmā*, being situated in one part of the body, pervades the whole body.

If the question is asked, 'In which part of the body does the <code>jīvātmā</code> reside?' the answer is, 'Within the heart.' <code>Hṛdi</code> hy <code>eṣa ātmeti</code> (Ṣaṭ-Praśnī-śruti). This is also stated in the <code>Vedānta-sūtra</code>: <code>gunād vālokavat</code> (Brahma-sūtra 2.3.24). Like light, the <code>jīvātmā</code>, by its quality, pervades the whole body. Although the <code>jīvātmā</code> is atomic, by its quality of consciousness it pervades the entire body. Just as the sun, situated in one part of the sky, illuminates the whole universe, similarly, the <code>jīvātmā</code> also pervades the whole body. This has been stated by Śrī Bhagavān Himself in Gītā (13.33).

Śloka 18

अन्तवन्त इमे देहा नित्यस्योक्ताः शरीरिणः । अनाशिनोऽप्रमेयस्य तस्माद्युध्यस्व भारत ॥१८॥

antavanta ime dehā / nityasyoktāḥ śarīriṇaḥ anāśino 'prameyasya / tasmād yudhyasva bhārata

ime—these; dehāḥ—material bodies; nityasya—of the eternal; anāśinaḥ—indestructible; aprameyasya—immeasurable;

śarīriṇaḥ—embodied soul; uktāḥ—are said; (to be) anta-vantaḥ—perishable; tasmāt—therefore; bhārata—O Arjuna; yudhyasva—fight.

The material bodies of the jīvātmā, who is eternal, indestructible and immeasurable, are known to be perishable. Therefore, O Arjuna, fight.

Sārārtha-Varsinī

To clarify the meaning of nāsato vidyate bhāvaḥ, Śrī Bhagavān speaks this śloka beginning with antavantaḥ. The word śarīriṇaḥ has been used to describe the embodied jīva. Aprameyasya means that the jīvātmā is very difficult to understand because he is extremely subtle. Tasmād yudhyasva means 'therefore fight'. Based on these arguments, Kṛṣṇa concludes that it is completely improper to give up one's sva-dharma which is prescribed in śāstra.

Śloka 19

य एनं वेत्ति हन्तारं यश्चैनं मन्यते हतम् । उभौ तौ न विजानीतो नायं हन्ति न हन्यते ॥१९॥

ya enam vetti hantāram / yaś cainam manyate hatam ubhau tau na vijānīto / nāyam hanti na hanyate

yaḥ—he who; vetti—knows; enam—this (soul); (to be) hantāram— the killer; ca—and; yaḥ—who; manyate—considers; enam—this soul; hatam—to be killed; na vijānītaḥ—is not in knowledge; tau ubhau—of the two; ayam—this ātmā; na hanti—does not kill; na—nor; hanyate—is killed.

He who considers the jīvātmā to be either the killer or the killed is ignorant, for the self neither slays nor is he slain by anyone.

Sārārtha-Varsinī

Kṛṣṇa says, "O friend, Arjuna, you are an ātmā and therefore you are neither the subject nor the object of the act of killing." To explain this, Śrī Bhagavān is speaking this śloka beginning with ya enam. "One who thinks that the jīvātmā kills (e.g. Arjuna kills Bhīṣma), or the jīvātmā is killed (Arjuna is killed by Bhīṣma), is ignorant. Therefore, O sakhā, why do you fear achieving infamy just because ignorant people will call you the killer of your superiors?"

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrī Kṛṣṇa is instructing Arjuna, "You are an ātmā, and therefore you are neither the subject nor the object of the verb 'to kill'." Here, He is explaining that Arjuna is not the subject, the killer of heroes such as Bhīṣma on the opposite side, nor is he the object of the killing done by them. On the other hand, ignorant people who identify the self with the body consider only the gross body to be the subject and object of killing. Kṛṣṇa concludes, "Therefore, becoming fully aware of this truth, give up your identification with the gross body and become situated in the nature of the self. Surrendering unto Me, fearlessly engage in your sva-dharma for My pleasure. You should not be in ignorance about this." The same concept is also stated in śruti:

hantā cen manyate hatam / hataś cen manyate hatam ubhau tau na vijānīto / nāyam hanti na hanyāte
Kaṭha Upaniṣad 1.2.19

If one who identifies the self with the body thinks that he will kill someone, and one whose body is being killed thinks that he is killed, both are ignorant because the $\bar{a}tm\bar{a}$ neither kills anyone nor is killed.

ŚLOKA 20

न जायते म्रियते वा कदाचित्रायं भूत्वा भविता वा न भूयः।

अजो नित्यः शाश्वतोऽयं पुराणो न हन्यते हन्यमाने शरीरे ॥२०॥

na jāyate mriyate vā kadācin nāyam bhūtvā bhavitā vā na bhūyaḥ ajo nityaḥ śāśvato 'yam purāṇo na hanyate hanyamāne śarīre

ayam—this (soul); na jāyate—does not take birth; vā—or; mriyate—die; kadācit—at any time; na bhūtvā—he has not come into being; vā—nor; bhavitā—will he come into being; na—nor; bhūyaḥ—repeatedly (accept material bodies); ayam—he; (is) ajaḥ—unborn; nityaḥ—eternal; śāśvataḥ—ever-existing; (and) purāṇaḥ—primeval; śarīre—when the body; hanyamāne—is destroyed; na hanyate—he is not killed.

The jīvātmā neither takes birth nor dies, nor does he experience repeated creation or growth. He is unborn, eternal and ever-existing. Though primeval, he remains ever-youthful. When the body is destroyed, the jīvātmā is not destroyed.

Sārārtha-Varşiņī

To establish the eternality of the <code>jīvātmā</code>, Śrī Bhagavān is speaking this śloka beginning with the words na <code>jāyate</code> mriyate, in which it is proven that there is never any time when the <code>jīvātmā</code> is born or dies. That there was no birth or death for the <code>jīvātmā</code> in the past and nor will there be in the future is proven by the words nāyam bhūtvā bhavitā. Śrī Bhagavān is further explaining, by the use of the word ajaḥ, that the <code>jīvātmā</code> does not take birth in either the past, present or future. Thus He establishes that the <code>jīva</code> also existed in the past. The word śāśvataḥ means that which is ever-existing, which is not destroyed in the past, present, or future. Therefore the <code>jīvātmā</code> is eternal. If one still raises a doubt that because the soul exists for a long time, he may be over-

powered by old age, Śrī Bhagavān says in response, "No, that is not true because he is *purāṇaḥ*. Although he is primeval, he is ever-fresh and free from the six types of transformations, including birth and death." If someone then raises the question, "Will the soul not die, even figuratively, at the death of the body?" Śrī Kṛṣṇa answers, "No, the soul has no relationship at all with the body."

Sārārtha-Varsinī Prakāśikā-vrtti

The eternal nature of the jīvātmā has been established in this śloka. He is beyond birth and death, and is eternal and ever-existing. He is not destroyed when the body is destroyed. Consequently, the jīvātmā is devoid of the six types of transformations: birth, duration of existence, growth, procreation, diminution and death. In the Kaṭha Upaniṣad (1.2.18) a similar conclusion is given:

na jāyate mriyate vā vipascin / nāyam kutascin na vibhūva kascit ajo nityaḥ sāsvato 'yam purāṇo / na hanyate hanyamāne sarīre

The meaning of this śloka is the same as Gītā 2.20, but in this śloka there is one special word, vipaścit, which means one who knows the self. Bṛhad-āraṇyaka Upaniṣad (4.4.25) also verifies this conclusion: sa vā eṣa mahān aja ātmā 'jaro 'maro 'mṛto 'bhayaḥ. "The ātmā is indisputably great, unborn, deathless, free from old age, immortal and fearless."

Śloka 21

वेदाविनाशिनं नित्यं य एनमजमव्ययम् । कथं स पुरुषः पार्थ कं घातयित हन्ति कम् ॥२१॥

vedāvināśinam nityam / ya enam ajam avyayam katham sa puruṣaḥ pārtha / kam ghātayati hanti kam

pārtha—O Pārtha; katham—how; yah—one who; veda—knows;

enam—this (soul); (to be) avināśinam—indestructible; nityam—eternally; ajam—unborn; avyayam—immutable; kam—whom?; hanti—can he kill; kam—whom?; (can) saḥ—that; puruṣaḥ—person; ghātayati—cause to kill.

O Pārtha, how can a person who knows the ātmā to be eternally birthless, immutable and indestructible kill anyone or cause anyone to be killed?

Sārārtha-Varsinī

Śrī Kṛṣṇa is answering Arjuna, "O Pārtha, after acquiring this knowledge, you will not be guilty of committing sin even after engaging in battle, and I will also not be guilty of inspiring you to fight." For this purpose, the present śloka beginning with vedāvināśinam is being spoken. Here the word nityam is an adverb. The use of the words avināśi (indestructible), aja (unborn) and avyayam (immutable) denies that the ātmā can be diminished at all by acts of destruction. Śrī Bhagavān says, "With this knowledge, how can a person like Me kill anyone or be killed by any means? In the same way, how can a person like you kill someone or cause someone to be killed?"

ŚLOKA 22

वासांसि जीर्णानि यथा विहाय नवानि गृह्णाति नरोऽपराणि । तथा शरीराणि विहाय जीर्णान्यन्यानि संयाति नवानि देही ॥२२॥

vāsāmsi jīrņāni yathā vihāya / navāni gṛhṇāti naro 'parāṇi tathā śarīrāni vihāya jīrnāny / anyāni samyāti navāni dehī

yathā—just as; naraḥ—a person; vihāya—giving up; jīrṇāni—old and worn out; vāsāmsi—clothes; gṛḥṇāti—accepts; aparāṇi—other; navāni—new ones; tathā—in the same way; dehī—the embodied soul, jīvātmā; vihāya—giving up; jīrṇāni—old; śarīrāṇi—bodies; saṃyāti—accepts; anyāni—other; navāni—new ones.

Just as a person discards his old garments and acquires new ones, the *jīvātmā* similarly gives up old, useless bodies and accepts new ones.

Sārārtha-Varsinī

In this śloka beginning with vāsāmsi, Śrī Kṛṣṇa tells Arjuna, "Is there any harm in giving up old clothes to accept new ones? If you say, 'By fighting against Bhīṣma, You and I will be the cause of the jīvātmā named Bhīṣma giving up his body,' I reply that Bhīṣma will simply give up his old and useless body and take a new body. How can you or I be blamed for this?"

ŚLOKA 23

नैनं छिन्दन्ति शस्त्राणि नैनं दहति पावकः । न चैनं क्लेदयन्त्यापो न शोषयति मारुतः ॥२३॥

nainam chindanti śastrāṇi / nainam dahati pāvakaḥ na cainam kledayanty āpo / na śoṣayati mārutaḥ

śastrāṇi—various weapons; chindanti—do not pierce; enam—him (the jīvātmā); pāvakaḥ—fire; na dahati—does not burn; enam—him; āpaḥ—waters; na kledayanti—do not moisten; enam—him; ca—and; mārutaḥ—the wind; na śoṣayati—does not dry (him).

The jīvātmā can never be pierced by any weapon, burned by fire, moistened by water nor dried by the wind.

Sārārtha-Varsinī

"O Arjuna, the weapons used by you in battle cannot cause any pain or misery to the $\bar{a}tm\bar{a}$." To explain this, Śrī Bhagavān is speaking this śloka beginning with nainam. Here the word śastrāṇi means swords (or any earthly weapons), pāvakaḥ means the fire weapon, āpaḥ the water weapon and mārutaḥ the air weapon. "O Arjuna, even if you use all these weap-

ons, they will not cause any pain to the ātmā."

ŚLOKAS 24-25

अच्छेद्योऽयमदाह्योऽयमक्लेद्योऽशोष्य एव च । नित्यः सर्वगतः स्थाणुरचलोऽयं सनातनः ॥२४॥ अव्यक्तोऽयमचिन्त्योऽयमविकार्योऽयमुच्यते । तस्मादेवं विदित्वैन नानुशोचितुमर्हसि ॥२५॥

acchedyo 'yam adāhyo 'yam / akledyo 'śoṣya eva ca nityaḥ sarva-gataḥ sthāṇur / acalo 'yam sanātanaḥ avyakto 'yam acintyo 'yam / avikāryo 'yam ucyate tasmād evam viditvainam / nānuśocitum arhasi

ucyate—it is said (that); ayam—this (soul); (is) acchedyah—indivisible; akledyah—insoluble; ca—and; adāhyah—cannot be burned; ayam—this (soul); eva—certainly; aśoṣyah—cannot be dried; (he is) nityah—eternal; sarva-gatah—all-pervasive; sthānuh—fixed; acalah—non-moving; ayam—this (soul); (is) sanātanah—ever-existing; ayam—this (soul); (is) avyaktah—imperceptible; ayam—this (soul); (is) acintyah—inconceivable; ayam—this (soul); (is) vikāryah—immutable; tasmāt—therefore; viditvā—knowing; evam—like this; na arhasi—it is not befitting; anuśocitum—to lament; enam—for this (soul).

The jīvātmā is indivisible, insoluble and cannot be burned or dried. He is eternal, all-pervasive, permanent, non-moving and ever-existing. He is imperceptible, inconceivable and, being free from the six types of transformations such as birth and death, is immutable. After understanding the ātmā in this way, it is not proper for you to lament.

Sārārtha-Varsinī

The ātmā has been described as indivisible, etc. Repetition of this indicates the eternality of the jīvātmā and removes the doubts of those who are uncertain of its nature. If one says three or four times that there is dharma in Kali-yuga, the repetitive use of the words will stress the fact that, without a doubt, there is dharma in Kali-yuga. Similarly, the jīvātmā's qualities have been repeated to confirm the eternality of his nature. Here, the word sarva-gatah (all-pervasive) indicates that due to his own actions the jīva transmigrates through all species of life such as devas, human beings, animals and birds. The words sthānuh (fixed) and acalah (immovable) have been repeated in order to give a clear conception of the stable nature of the jīvātmā. The jīvātmā is called avyaktah (imperceptible) because he is very subtle. He is called acintya (inconceivable, beyond reasoning) because he pervades the whole body as consciousness. He is called avikāryah (immutable) because he is free from the six types of transformations, such as birth and duration of existence.

Śloka 26

अथ चैनं नित्यजातं नित्यं वा मन्यसे मृतम् । तथापि त्वं महाबाहो नैनं शोचितुमर्हसि ॥२६॥

atha cainam nitya-jātam / nityam vā manyase mṛtam tathāpi tvam mahā-bāho / nainam śocitum arhasi

ca—also; atha—if however; manyase—you think; enam—this soul; nitya-jātam—always takes birth; vā—or; nityam—always; mṛtam—dies; tathāpi—still; tvam na arhasi—you should not; śocitum—grieve; enam—for this (soul); mahā-bāho—O mighty-armed one.

If, however, you think that the ātmā is always born and always dies, there is still no reason for you to

grieve, O Mahā-bāho.

Sārārtha-Varsinī

Śrī Bhagavān is saying, "O Arjuna, what I have explained to you so far has been based on śāstra, but now I will help you to understand from the point of view of ordinary experience. Please listen very attentively. If you consider that the self is always born, and if you think that when the body perishes, the soul dies, even then, O Mahā-bāho, as a valiant kṣatriya it is your duty to fight." Regarding one's svadharma, it is said in Śrīmad-Bhāgavatam (10.54.40):

kṣatriyāṇām ayam dharmaḥ / prajāpati-vinirmitaḥ bhrātāpi bhrātaram hanyād / yena ghorataras tataḥ

According to the *sva-dharma* of *kṣatriyas* who were created by Prajāpati, one brother can even kill another brother. Therefore, *kṣatriya-dharma* is said to be very fearsome.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Bhagavān Śrī Kṛṣṇa stops trying to make Arjuna understand from the perspective of śāstra and is here making him understand from a common sense point of view by telling him that if he understands the ātmā to be eternal, as explained in the śruti and other śāstras, then there is no reason for grief. But even from a practical point of view, there is also no reason to grieve. Atheists like Cārvaka consider the ātmā to be temporary like the gross body and say that it does not exist after death. Also, according to the philosophy of vaibhāṣika Buddhists, if one considers the ātmā to be always taking birth and dying there is still no reason to grieve for it.

Śloka 27

जातस्य हि ध्रुवो मृत्युर्धुवं जन्म मृतस्य च । तस्मादपरिहार्येऽर्थे न त्वं शोचितुमर्हसि ॥२७॥

jātasya hi dhruvo mṛtyur / dhruvam janma mṛtasya ca

tasmād aparihārye 'rthe / na tvam socitum arhasi

jātasya—for one who is born; hi—certainly; mṛtyuḥ—death; (is) dhruvaḥ—certain; ca—and; mṛtasya—for one who dies; janma—birth; dhruvam—is certain; tasmāt—therefore; tvam—you; arhasi—should; na śocitum—not grieve; aparihārye arthe—in this inevitable situation.

For one who is born death is certain and for one who has died birth is certain. Therefore you should not grieve for that which is unavoidable.

Sārārtha-Varsinī

When someone's *prārabdha-karma* is exhausted, his death is certain. After death, he will inevitably take birth again so that he can enjoy the fruits of the actions performed in his previous body. It is not possible for anyone to escape the inevitability of birth and death.

ŚLOKA 28

अव्यक्तादीनि भूतानि व्यक्तमध्यानि भारत । अव्यक्तनिधनान्येव तत्र का परिदेवना ॥२८॥

avyaktādīni bhūtāni / vyakta-madhyāni bhārata avyakta-nidhanāny eva / tatra kā paridevanā

bhārata—O Bhārata; eva—certainly; (all) bhūtāni—beings; (are) avyakta-ādīni—unmanifest in the beginning; vyakta—manifest; madhyāni—in the interim; nidhanāni—and after death; (they become) avyakta—unmanifest; tatra—therefore; kā—why?; paridevanā—lament.

O Bhārata, all beings are unmanifest before their birth, they become manifest in the interim, and after death they once again become unmanifest. So what cause can there be for lamentation?

Sārārtha-Varsinī

In this way, having dispelled lamentation in respect to the ātmā by the śloka: na jāyate mriyate vā kadācin (Gītā 2.20), and in respect to the body by the śloka: jātasya hi dhruvo mrtvur (Gītā 2.27), Śrī Bhagavān now dispels the cause of lamentation for both the jwātmā and the body by speaking this śloka, beginning with the word avyaktah. Before birth, devas, human beings, animals, birds and so on remain unmanifest. Even at that time, the subtle and gross bodies also exist in their causal state in the form of matter, such as earth, but they are in an unmanifest stage. They become manifest in the middle period and after death they again become unmanifest. In the period of dissolution and devastation (mahā-pralaya), the jīvātmā also remains in his subtle form because of the existence of his karma and mātrā (tendency to accept sense objects). Therefore, all jīvas remain unmanifest in the beginning and again become unmanifest at the end. They only become manifest in the middle period. The śruti also states: sthira-cara-jātayah syur ajayotthanimitta-yujah. "All the moving and non-moving jīvas become manifest due to karma. Therefore, why should one cry out of grief?" (Śrīmad Bhāgavatam 10.87.29).

In Śrīmad-Bhāgavatam (1.13.44) Śrī Nārada Muni says:

yan manyase dhruvam lokam / adhruvam vā na cobhayam sarvathā na hi śocyās te / snehād anyatra mohajāt

Whether you consider the human to be an eternal <code>jīvātmā</code> or a temporary body, or even if you accept an indescribable opinion that he is both eternal and temporary, you do not have to lament in any way. There is no cause for lamentation other than the affection which has arisen out of delusion.

Sārārtha-Varsinī Prakāsikā-vrtti

All living entities are born from the unmanifest stage, remain manifest for some time and again become situated in an unmanifest state. Just to explain this point, the present śloka has been spoken. In his explanation of Śrīmad-Bhāgavatam (10.87.29) cited in the above commentary, Śrīla Viśvanātha Cakravartī Thākura writes that, because all iīvātmās are manifest from Parameśvara, they are under His control. Parameśvara is beyond material nature, remaining detached from it. When He performs His pastime of glancing over the material nature, the moving and non-moving jīvas become manifest with their past impressions of karma. Wherever the word utpanna (created) is used it means to become manifest. If one asks how the *jīvas*, being merged in Parameśvara, can take birth, the answer is given that it is by His glance and the inspiration of His will (icchā-śakti). Past karma then becomes active, after which the jīvātmā appears along with his subtle body. Then, becoming united with the gross body, the jīvātmā takes birth. In other words, when the designations born from the effect of material nature are dissolved, the *jīvas* are considered to have died; and when the iīvātmā appears with his past karma, impressions, and gross and subtle bodies in various species of life in this material world, he is said to have taken his birth. This is stated in Brhad-āranvaka-śruti:

> yathāgneḥ kṣudrā visphuliṇgā vyuccaranty evam evāsmād ātmanaḥ sarve prāṇāḥ sarve lokāḥ sarve devāh sarvāni bhūtāni vyuccaranti

Just as sparks appear from a fire, so the senses (such as the power to speak), the results of *karma* (such as happiness and distress), all the *devas* and all the living entities from Brahmā down to the ant appear from Me, Paramātmā.

Mahābhāgavata Śrī Yamarāja also says: yatrāgatas tatra gatam manuṣyam. "The living entity goes back to the same unknown place from whence he came."

Śloka 29

आश्चर्यवत् पश्यति कश्चिदेनमाश्चर्यवद् वदित तथैव चान्यः । आश्चर्यवच्चैनमन्यः शृणोति श्रुत्वाप्येनं वेद न चैव कश्चित् ॥२९॥

āścaryavat paśyati kaścid enamāścaryavad vadati tathaiva cānyaḥ āścaryavac cainam anyaḥ śṛṇoti śrutvāpy enam veda na caiva kaścit

kaścit—some person; paśyati—sees; enam—this (soul); āścarya-vat—as amazing; ca—also; anyaḥ—another; vadati—speaks of (him); āścarya-vat—as amazing; tathā—in the same way; eva—indeed; anyaḥ—another; śṛṇoti—hears (of him); ca—and; eva—certainly; kaścit—some person; api—even; śrutvā—having heard; enam—of this (soul); na veda—does not understand.

Some look upon the ātmā as amazing, some speak of him as amazing and some hear of him and accept him as amazing. Others, however, even after hearing about him, cannot understand him at all.

Sārārtha-Varsinī

Śrī Kṛṣṇa is saying, "O Arjuna, if you ask what this amazing subject is that I am speaking about, then listen. It is indeed a matter of wonder that even after receiving this knowledge, your wisdom has not been awakened. In this regard it is true; this subject is a matter of wonder." Only for this reason is this śloka, beginning with the word āścarya-vat, being spoken. This whole material world, in the form of the combination of the body and the ātmā, is indeed a wonder.

Sārārtha-Varsinī Prakāsikā-vrtti

> śravaṇayāpi bahubhir yo na labhyaḥ śṛṇvanto 'pi bahavo yam na vidyuḥ āścaryo'sya vaktā kuśalo 'sya labdhā āścaryo 'sya jñātā kuśalānuśiṣṭaḥ

The opportunity to hear instructions about the science of the self ($\bar{a}tma$ -tattva) is very rare. Even after hearing them, most cannot realise the instructions because a master who is self-realised ($\bar{a}tma$ -tattva-vit) is very rare. If, by great fortune, such a teacher is available, the students themselves who are willing to hear this topic are also extremely rare.

For this reason, Śrī Caitanya Mahāprabhu has instructed the jīvātmās in Kali-yuga to perform śrī hari-nāma-sankīrtana. If even faithless persons chant the name of Śrī Hari while talking, walking, sitting, standing, eating, drinking, crying, laughing, or in any other way, they will still benefit from it. Gradually, they attain the association of śuddha-bhaktas. By such association they can even attain bhagavad-prema, and they easily attain knowledge of ātma-tattva as a secondary result.

madhura-madhuram etan mangalam mangalānām sakala-nigama-vallī-sat-phalam cit-svarūpam

sakṛd api parigītam śraddhayā helayā vā bhṛguvara nara-mātram tārayet kṛṣṇa-nāma Hari-bhakti-vilāsa 11.234

Kṛṣṇa-nāma is the sweetest of the sweet and the most auspicious of all that is auspicious. It is the flourishing creeper, the eternal, fully-ripened fruit of the *Bhāgavata* and the embodiment of knowledge, *cit-śakti*. O Bhṛgu Muni! Even if someone chants the holy name only once, either with faith or indifference, he is immediately delivered from this ocean of birth and death!

sānketyam pārihāsyam vā / stobham helanam eva vā vaikuṇṭha-nāma-grahaṇam / aśeṣāgha-haram viduḥ Śrīmad-Bhāgavatam 6.2.14

One who chants the holy name of the Lord is immediately freed from the reactions of unlimited sins, even if he chants indirectly (to indicate something else), jokingly, for musical entertainment, or even neglectfully. This is accepted by all learned scholars of the *śāstra*.

ŚLOKA 30

देही नित्यमवध्योऽयं देहे सर्वस्य भारत । तस्मात् सर्वाणि भूतानि न त्वं शोचितुमर्हसि ॥३०॥

dehī nityam avadhyo 'yam / dehe sarvasya bhārata tasmāt sarvāni bhūtāni / na tvam śocitum arhasi

bhārata—O Bhārata (Arjuna); ayam—this; dehī—the embodied soul; nityam—is eternal; (he resides) dehe—within the body; sarvasya—of all beings; (he) avadhyaḥ—cannot be killed; tasmāt—therefore; tvam—you; arhasi—should; na śocitum—not grieve; sarvāṇi—for all; bhūtāni—living beings.

O Bhārata, the eternal jīvātmā who resides within

the body of all living beings, can never be slain. Therefore, you need not grieve for anyone.

Sārārtha-Varsinī

If Arjuna asks, "What should I do now? Please instruct me definitively," Kṛṣṇa's answer is, "Give up your lamentation and fight." For this purpose, the two lines of this śloka beginning with dehī and dehe are being spoken.

Śloka 31

स्वधर्ममिप चावेक्ष्य न विकम्पितुमर्हिस । धर्म्याद्धि युद्धाच्छ्रेयोऽन्यत् क्षत्रियस्य न विद्यते ॥३१॥

svadharmam api cāvekṣya na vikampitum arhasi dharmyād dhi yuddhāc chreyo 'nyat kṣatriyasya na vidyate

ca—and; api—also; avekṣya—considering; sva-dharmam—your own dharmic duty; arhasi—you should; na—not; vikampitum—hesitate; hi—indeed; kṣatriyasya—for the kṣatriya; na vidyate—there does not exist; anyat—another; (more) śreyaḥ—auspicious engagement; yuddhāt—than fighting; dharmyāt—for dharma.

Considering your duty as a *kṣatriya* you should not hesitate, as there is no better engagement for you than to fight for *dharma*.

Sārārtha-Varsinī

"Since the ātmā is indestructible, it is not proper for you to be disturbed by thinking that he can be killed. And if you consider your own sva-dharma, it is also not proper for you to be perturbed."

Śloka 32

यदृच्छया चोपपत्रं स्वर्गद्वारमपावृतम् । सुखिनः क्षत्रियाः पार्थ लभन्ते युद्धमीदृशम् ॥३२॥

yadrcchayā copapannam / svarga-dvāram apāvrtam sukhinaḥ kṣatriyāḥ pārtha / labhante yuddham īdrsam

pārtha—O Pārtha; sukhinaḥ—fortunate; kṣatriyāḥ—kings; labhante—achieve; yuddham—a battle; īdṛśam—like this; ca—and; upapannam—arrived; yadṛcchayā—of its own accord; (it) apāvṛtam—is a wide open; dvāram—door; svarga—to the higher planets.

O Pārtha, fortunate are those *kṣatriyas* for whom such an opportunity to fight comes of its own accord and thus opens wide the doorway to Svarga.

Sārārtha-Varsinī

Śrī Bhagavān says, "In a *dharmika* battle, those who are killed by the conquerors attain more happiness than those who kill them. Therefore, to give more pleasure to Bhīṣma and others than to yourself, you should kill them." To support this statement, Śrī Bhagavān is speaking the present śloka, beginning with the word yadrcchayā. Yadrcchayā means to attain Svarga without performing karma-yoga. Apāvṛtam means uncovered or unveiled, in this case the celestial kingdom which is unveiled for the fortunate kṣatriya who dies in battle.

Sārārtha-Varsinī Prakāsikā-vrtti

Arjuna asked in Gītā (1.36), "O Mādhava, what happiness will come by killing our relatives?" In answer to this, Śrī Bhagavān is instructing Arjuna that a kṣatriya's sva-dharma

is to fight in battle, which is an open door to Svarga. "If you win this battle, you will attain great fame and the pleasure of a kingdom. On the other hand, because this is a battle for justice, if you die you will definitely attain Svarga. Even the aggressors and those fighting on the side of *adharma* will attain Svarga if they are killed in this battle." *Dharma śāstra* states:

āhaveṣu mitho 'nyonyam / jighāmsanto mahī-kṣitaḥ yuddhamānāḥ param śaktyā / svargam yānty aparān-mukhāḥ

Śrī Kṛṣṇa is telling Arjuna, "Therefore, it is not proper for you to become averse to this battle which will be fought for the sake of justice."

ŚLOKA 33

अथ चेत्त्विममं धर्म्यं संग्रामं न करिष्यिस । ततः स्वधर्मं कीर्त्तिञ्च हित्वा पापमवाप्स्यसि ॥३३॥

atha cet tvam imam dharmyam / sangrāmam na kariṣyasi tataḥ svadharmam kīrttim ca / hitvā pāpam avāpsyasi

atha—on the other hand; cet—if; tvam—you; na—do not; kariṣyasi—perform; imam—this; dharmyam—dharmika duty; sangrāmam—of war; tataḥ—then; hitvā—losing; sva-dharmam—personal duty; ca—and; kīrttim—fame; avāpsyasi—you will gain; pāpam—sinful reaction.

However, if you do not perform your sva-dharma of fighting this dharmika battle, you will not only lose your status as a kṣatriya, but your only gain will be sinful reaction.

Sārārtha-Varsinī

In the present *śloka* beginning with *atha* and the following three *ślokas*, Śrī Bhagavān is explaining the defects in taking the stance of not fighting.

ŚLOKA 34

अकीर्त्तिञ्चापि भूतानि कथयिष्यन्ति तेऽव्ययाम् । सम्भावितस्य चाकीर्त्तिर्मरणादतिरिच्यते ॥३४॥

akīrttim cāpi bhūtāni / kathayişyanti te 'vyayām sambhāvitasya cākīrttir / maraṇād atiricyate

ca—and; bhūtāni—people; kathayiṣyanti—will speak; te—of your; avyayām—unending; akīrttim—infamy; ca—and; api—also; sambhāvitasya—for an honourable person; akīrttiḥ—dishonour; atiricyate—becomes more (powerful); maraṇāt—than death.

People will speak of your infamy for all time, and for an honourable person, dishonour is more painful than death.

Sārārtha-Varsinī

Here the word avyayām means indestructible, and sambhāvitasya indicates one who is very well-established, or a very honourable person.

ŚLOKA 35

भयाद्रणादुपरतं मंस्यन्ते त्वां महारथाः । येषाञ्च त्वं बहुमतो भूत्वा यास्यसि लाघवम् ॥३५॥

bhayād raṇād uparatam / mamsyante tvām mahā-rathāḥ yesām ca tvam bahu-mato / bhūtvā yāsyasi lāghavam

mahā-rathāḥ—the great warriors; mamsyante—they will think; tvām—you; (have) uparatam—retired; raṇāt—from the battle; bhayāt—out of fear; ca—and; yeṣām—for those for whom; tvam—you; bhūtvā—were; bahu-mataḥ—greatly honoured; yāsyasi—you will become; lāghavam—insignificant.

Great warriors such as Duryodhana and others will think that you have left the battlefield out of fear. Those who have always honoured you so highly will consider you to be insignificant.

Sārārtha-Varsinī

"Your opponents are of the opinion, 'Our enemy, Arjuna, is extremely valiant.' If you run away from the battle, after being the object of such honour, you will be deemed a coward in their eyes. Mahārathīs such as Duryodhana and others will think that you have fled the battlefield out of fear. 'It must be due to fear, not affection for his relatives, that a kṣatriya becomes averse to fighting while on the battlefield.' They will only consider your position in this way."

Śloka 36

अवाच्यवादांश्च बहून् वदिष्यन्ति तवाहिताः । निन्दन्तस्तव सामर्थ्यं ततो दुःखतरं नु किम् ॥३६॥

avācya-vādāms ca bahūn / vadisyanti tavāhitāḥ nindantas tava sāmarthyam / tato duḥkhataram nu kim

tava—your; ahitāḥ—enemies; vadiṣyanti—will say; bahūn—many; avācya—harsh; vādān—words; ca—also; nindantaḥ—criticizing; tava—your; sāmarthyam—ability; kim—what?; nu—indeed; (is) duḥkha-taram—more painful; tataḥ—than this.

Your enemies will scorn you with many harsh words, while criticising your ability. What could be more painful for you than this?

Sārārtha-Varsinī

Avācya-vādān implies the use of harsh words, such as 'eunuch'.

ŚLOKA 37

हतो वा प्राप्स्यसि स्वर्गं जित्वा वा भोक्ष्यसे महीम् ।

तस्मादुत्तिष्ठ कौन्तेय युद्धाय कृतनिश्चयः॥३७॥

hato vā prāpsyasi svargam / jitvā vā bhokṣyase mahīm tasmād uttiṣṭha kaunteya / yuddhāya kṛta-niścayaḥ

vā—either; hataḥ—being killed; prāpsyasi—you will attain; svargam—the celestial kingdom; vā—or; jitvā—by achieving victory; bhokṣyase—you shall enjoy; mahīm—the earthly kingdom; tasmāt—therefore; uttiṣṭha—arise; kaunteya—O son of Kuntī; kṛta-niścayaḥ—with determination; yuddhāya—for battle.

O Kaunteya, if you are killed in the battle you will attain Svarga, and if you are victorious you will enjoy this earthly kingdom. Therefore, stand up and fight with determination.

Sārārtha-Varsinī

If a question arises in the mind of Arjuna as to why he should engage in battle when it is not certain that he will win, Śrī Bhagavān responds by speaking this śloka beginning with hataḥ.

Śloka 38

सुखदुःखे समे कृत्वा लाभालाभौ जयाजयौ । ततो युद्धाय युज्यस्व नैवं पापमवाप्स्यसि ॥३८॥

sukha-duḥkhe same kṛtvā / lābhālābhau jayājayau tato yuddhāya yujyasva / naivaṁ pāpam avāpsyasi

kṛtvā—having made; sukha—happiness; duḥkhe—and distress; lābha-alābhau—both gain and loss; jaya-ajayau—both victory and defeat; same—to be equal; tataḥ—then; yujyasva—fight; yuddhāya—for the sake of fighting; evam—in this way; na avāpsyasi—you will not gain; pāpam—sinful reaction.

Considering happiness and distress, gain and loss, and victory and defeat to be equal, you should fight.

In this way you will not incur any sin.

Sārārtha-Varsinī

Śrī Kṛṣṇa says, "O Arjuna, fighting is your only sva-dharma. If you doubt this and think that by fighting you will incur sin, you should still accept My instructions and fight. Through victory or defeat you will either gain or lose a kingdom, and as a consequence you will experience either happiness or distress. Therefore, O Arjuna, deliberate with proper wisdom, and fight, knowing both of them to be equal. You will not incur sin as long as you are endowed with this equanimity." This subject is also described later in Gītā (5.10): lipyate na sa pāpena / padma-patram ivāmbhasā. "Just as a lotus leaf remains in water but never becomes wet, similarly, though engaged in battle, you will not incur sin."

Sārārtha-Varsinī Prakāsikā-vrtti

In Gītā (1.36) Arjuna is thinking, "I will incur sin by killing them." In speaking this śloka, Śrī Kṛṣṇa is refuting Arjuna's argument as baseless. The question of incurring sin by killing one's relatives in battle arises only because of attachment to happiness and distress. "I am explaining to you the means by which you can become free from sin. Sin will not touch you if you perform your sva-dharma of fighting as per My instructions, considering happiness, distress, gain, loss, victory and defeat as equal." One becomes sinful or bound by action (karma) if he is attached to the fruits of his actions. Therefore, it is certainly necessary to renounce attachment to karma. This conclusion has been established in Gītā (5.10):

brahmany ādhāya karmāni / sangam tyaktvā karoti yaḥ lipyate na sa pāpena / padma-patram ivāmbhasā

Those who give up all attachments to *karma* (work), and surrender all the results of their *karma* unto Me, Parameśvara, do

not become affected by sin, just as a lotus leaf remains untouched by water.

ŚLOKA 39

एषा तेऽभिहिता सांख्ये बुद्धियोंगे त्विमां शृणु । बुद्ध्या युक्तो यया पार्थ कर्मबन्धं प्रहास्यसि ॥३९॥

eṣā te 'bhihitā sānkhye / buddhir yoge tv imām śṛṇu buddhyā yukto yayā pārtha / karma-bandham prahāsyasi

pārtha—O son of Pṛthā; (I have) abhihitā—explained; te—to you; eṣā—this; buddhiḥ—knowledge; sānkhye—regarding sānkhya yoga; tu—but; śṛṇu—now hear; imām—this (knowledge); yuktaḥ—connected; yoge—in bhakti-yoga; yayā buddhyā—with which knowledge; prahāsyasi—you shall be freed from; karmabandham—bondage of the material world.

O Pārtha, thus far I have explained this knowledge of sāṅkhya-yoga, but now I will impart to you the science of bhakti-yoga, by which you will become freed from the bondage of this material world.

Sārārtha-Varsinī

At this point Bhagavān Śrī Kṛṣṇa says, "Until now I have instructed you in jñāna-yoga. I am concluding My instructions on jñāna-yoga with this śloka beginning with the word eṣā. That which properly illuminates the tattva of an object is called sāṅkhya (complete knowledge). That intelligence with which you must act has been explained here by the word eṣā. Now hear about the intelligence required to act for bhakti-yoga." Śrī Kṛṣṇa's statement in which yayā is used explains that when a person is endowed with intelligence related to bhakti, he will become freed from bondage to this material world.

Sārārtha-Varsinī Prakāsikā-vrtti

Here, Śrī Krsna is concluding His explanation of sāṅkhvayoga and beginning His instructions on buddhi-yoga, or bhakti-yoga. Śrīla Cakravartī Thākura defines sānkhya-yoga as follows: samyak khyāyate prakāśyate vastu tattvam aneneti sānkhyam samyak jñānam. "That which properly illuminates the tattva of an object is called sānkhva-yoga. Sānkhva-yoga gives complete knowledge about the tattva of the $\bar{a}tm\bar{a}$ and anātmā (an inert object)." From the śloka, na tv evāham (Gītā 2.12) to dehī nityam (Gītā 2.30), various facets of ātma-tattva have been explained, and from sva-dharmam api cāveksya (Gītā 2.31) to sukha-duhkhe (Gītā 2.38), knowledge other than ātma-tattva (anātma-tattva), that is, knowledge of svadharma, has been explained. When one performs niskāmakarma (selfless activities) with buddhi-yoga related to bhakti, he becomes free from the bondage of karma, that is, his bondage to the material world is destroyed. This conclusion is verified in Śrī Īsopanisad (1.1):

īśāvāsyam idam sarvam / yat kiñca jagatyām jagat tena tyaktena bhuñjīthā / mā grdhaḥ kasya svid dhanam

Everything moving and non-moving in the entire universe is pervaded or enjoyed by Parameśvara, the Supreme Controller.

All moving and non-moving objects in this world are to be enjoyed only by Parameśvara, the sole enjoyer of this world. *Jīvas* are servants of Bhagavān. They should engage in service to Him using this universe as an instrument, and should maintain their lives accepting His remnants. The supreme duty of the *jīvas* is to render loving service to Śrī Bhagavān (*bhagavat-sevā*) with His property, without desiring to accept that property as the object of their own enjoyment. In this way, the *jīvas* do not become bound by their *karma* (actions).

kurvann eveha karmāni / jijīvisec chatam samāh

evam tvayi nānyatheto 'sti / na karma lipyate nare Śrī Īsopaniṣad 1.2

One may aspire to live for hundreds of years if he continuously goes on working in that way, for that sort of work will not bind him to the law of *karma*. There is no alternative to this for mankind.

ŚLOKA 40

नेहाभिक्रमनाशोऽस्ति प्रत्यवायो न विद्यते । स्वल्पमप्यस्य धर्मस्य त्रायते महतो भयात् ॥४०॥

nehābhikrama-nāśo 'sti / pratyavāyo na vidyate svalpam apy asya dharmasya / trāyate mahato bhayāt

abhikrama—endeavours; iha—in this bhakti-yoga; asti—there is; na—no; nāśaḥ—destruction; vidyate—there is; na—no; pratyavāyaḥ—diminution; api—even; su-alpam—a very little; asya dharmasya—of this yoga; trāyate—frees (one); mahataḥ—from great; bhayāt—fear.

Endeavours on the path of *bhakti-yoga* are neither fruitless nor subject to loss. Even a little progress frees one from great fear in the form of this material world.

Sārārtha-Varsinī

Yoga (buddhi-yoga) is of two types: (1) bhakti-yoga in the form of hearing and chanting; and (2) bhagavad-arpita-niṣkāma-karma-yoga which entails surrendering the fruits of one's selfless actions to Śrī Bhagavān. In Gītā (2.47), Śrī Kṛṣṇa says, "O Arjuna, you have the qualification only to perform action (karma)." Now, before karma-yoga, bhakti-yoga is being delineated. Gītā (2.45) states, "O Arjuna, situate yourself beyond the three modes of material nature." This statement certainly refers to bhakti as being beyond the three modes because only by bhakti can a person transcend the

modes of nature. This is well known from the Eleventh Canto of Śrīmad-Bhāgavatam. Jñāna and karma are described as sāttvika and rājasika respectively, which proves that they are not beyond the three modes of nature.

Bhagavad-arpita-niskāma-karma-yoga is bhakti which is characterised by offering the fruits of one's karma to Śrī Bhagavān. It does not allow the *karma* to go in vain, as is the case with the performance of karma that is not offered to Bhagavān. However, due to the lack of bhakti's predominance in such activities, they are not accepted as actual bhakti. If karma, in which the fruits are offered to Śrī Bhagavān, were also described as bhakti, then what would constitute karma? If one says that *karma* is only action, that is not offered to Śrī Bhagavān, it is not correct. Śrīmad-Bhāgavatam (1.5.12) states that one of the characteristics of brahma (the effulgence of Śrī Bhagavān) is that it is niskarma (inactive) and, being identical with the mood of inactivity, is called naiskarmya. When even brahma-jñāna, knowledge of brahma which is niskāma (without any material motive) and nirdosa (faultless), is not praiseworthy, being devoid of bhakti, then how can sakāma and niskāma-karma, if not offered to Bhagavān, be praiseworthy, since they are troublesome in the stages of both sādhana (practice) and sādhya (the goal)?

According to the above-mentioned statement spoken by Śrī Nārada (Śrīmad-Bhāgavatam 1.5.12), karma which is not offered to Śrī Bhagavān is useless. Therefore, only that bhakti characterised by hearing and chanting has been accepted as the sādhana to attain the sweetness of the lotus feet of Śrī Bhagavān. Nevertheless, niṣkāma-karma-yoga which is offered to Śrī Bhagavān is also worthy of consideration. Both types of yoga (bhakti-yoga and niṣkāma-karma-yoga) are to be understood by the word buddhi-yoga. This is evident from the statements of Bhagavad-gītā such as, "I bestow upon them that buddhi-yoga by which they can attain Me," (Gītā 10.10)

and, "O Dhanañjaya, compared to *buddhi-yoga*, *sakāma-karma* (action with fruitive desire) is very insignificant" (Gītā 2.49).

Now, in this śloka beginning with neha, the glory of nirguṇa-bhakti (bhakti free from the modes), which is characterised by śravaṇam and kīrtanam, is being explained. Śrī Bhagavān says, "The benefit that comes from even the initial steps of bhakti-yoga can never be destroyed, and thus it does not have the adverse effect of becoming lost. Conversely, if one starts to perform karma-yoga but does not complete it, the result of whatever karma has been performed is lost, and the fault of irregularity is incurred."

The question may be raised, "Can the result of *bhakti* be attained by those who have the desire to follow the process, but are unable to perform it properly?" Śrī Kṛṣṇa responds to this by saying *svalpam*, which means that even if the practice of *bhakti* has only just begun, the result is never lost and it will deliver one from the danger of this material world. The life histories of Ajāmila and others are evidence of this. Śrīmad-Bhāgavatam (6.16.44) also states that just by once hearing Śrī Bhagavān's name, even a *caṇḍāla* is freed from the great fear caused by material existence. Moreover in Śrīmad-Bhāgavatam (11.29.20) it is stated:

na hy angopakrame dhvamso / mad-dharmasyoddhavāṇv api mayā vyavasitaḥ samyan / nirguṇatvād anāśiṣaḥ

O Uddhava, because I have deliberately determined the transcendental nature of this process, even if *niṣkāma-dharma* or pure *bhakti* in the form of hearing and chanting is improperly performed, there is no possibility of the slightest loss.

The purport of these statements of Bhagavad-gītā and Bhāgavatam seems to be the same, but the above statement of Bhāgavatam has a special characteristic: since a transcendental object or activity is nirguṇa, it is never lost. This is the

only point which is worthy of deliberation in this context. One may argue that ni, $k\bar{a}ma$ -karma-yoga, if offered to Śrī Bhagavān, can also become nirguna by His grace. But it is not a fact. Śrīmad-Bhāgavatam (11.15.23) gives evidence of this: "Nitya and naimittika (obligatory and occasional) activities which are performed without any fruitive desire and offered to Me are considered $s\bar{a}ttvika$." In other words, they are not transcendental to the three modes.

Sārārtha-Varsinī Prakāsikā-vrtti

Here, buddhi-yoga is described as being of two types. The first is bhakti-yoga, in the form of hearing and chanting, and the second is niṣkāma-karma-yoga wherein the results of karma are offered to Śrī Bhagavān. Of these two, the first is mukhya (primary) and the second is gauṇa (secondary and related to the guṇas) bhakti-yoga. In fact, bhakti-yoga is completely nirguṇa, transcendental to the modes. No irregularities, faults or unwanted reactions can occur at the beginning or in the course of one's practice of bhakti-yoga, even if for some reason, one is unable to complete it. Rather, a little performance of bhakti-yoga delivers the performer from the terrible dangers of the material world and makes his life successful by giving him the service of Śrī Bhagavān.

The following example can be cited. Because Bharata Mahārāja became attached to a deer, he was not able to complete the full process of *bhakti* in that life. In his next birth, although he took the body of a deer, the influence of his previous life's performance of *bhakti* enabled him to associate with *śuddha-bhaktas* of Bhagavān. Taking birth again, he became an *uttama-bhāgavata* and performed service to Śrī Bhagavān. Therefore, Bhagavān says in Gītā (6.40): pārtha naiveha nāmutra vināśas tasya vidyate. "A person who has fallen from the path of *bhakti* is never lost in this world or in the next, nor does he obtain a miserable condition."

On the other hand, in bhagavat-arbita niskāma-karmavoga, even if niskāma-karma-voga is offered to Bhagavān, it is still referred to as karma-yoga, not bhakti-yoga. By first performing karma-yoga, the heart becomes purified and eventually one attains bhakti-yoga. Therefore, this karma-yoga only aims indirectly at bhakti from far away. Unlike pure bhakti, however, karma-yoga is not nirguna (free from the gunas). Rather, it is called karma in sattva-guna. Moreover, if this *karma* is not performed perfectly or, if it is left incomplete, it may become lost and some unwanted reactions will be incurred. However, as stated in Śrīmad-Bhāgavatam (11.25.23): mad-arpanam nisphalam vā / sāttvikam nija-karma tat. If a sādhaka even begins to perform this bhakti-yoga slightly, but due to his own incapability leaves the path, or his practices cease due to his sudden, untimely death, either in the beginning or intermediate stage, his endeavours in bhakti will never go in vain. In other words, neither do his endeavours become faulty nor does he incur any sin even if he is unable to complete the process. In his next life, the sādhaka will continue from that same point where his performance of bhakti-yoga was obstructed. The presiding Deity of bhaktiyoga, Śrī Kṛṣṇa, or Bhakti-devī herself, make all these arrangements. In this context, there is one important point to note. Although a sādhaka has faith, if there are some irregularities in his performance due to ignorance of the process, the results of bhakti-yoga will never be lost nor does he incur sin. However, if someone offends guru, Vaisnavas or tadīyavastu (that which belongs or is related to Śrī Bhagavān such as Tulasī, Yamunā or the dhāma), his bhakti-yoga can be completely ruined.

ŚLOKA 41 व्यवसायात्मिका बुद्धिरेकेह कुरुनन्दन।

बहुशाखा ह्यनन्ताश्च बुद्धयोऽव्यवसायिनाम् ॥४१॥

vyavasāyātmikā buddhir / ekeha kuru-nandana bahu-śākhā hy anantāś ca / buddhayo 'vyavasāyinām

kuru-nandana—O beloved child of the Kurus; buddhiḥ—intelligence; iha—on this path of bhakti; (is) vyavasāya-ātmikā— resolute; (and) ekā—one-pointed; hi—certainly; buddhayaḥ—the intelligence; avyavasāyinām—of the irresolute; (is) bahu-śākhāḥ—many-branched; ca—and; an-antāḥ—without a conclusion.

O Kuru-nandana, the intelligence of those who are on this path of *bhakti* is resolute and one-pointed, but the intelligence of those who are averse to *bhakti* is many-branched and inconclusive.

Sārārtha-Varsinī

When compared to all other types of intelligence, that intelligence whose aim and object is bhakti-yoga is supreme. Bhagavān explains this by speaking the above śloka beginning with the word vyavasāya: "Resolute intelligence in bhaktiyoga is one-pointed." He describes the characteristic mood of one who possesses such intelligence as follows: "The instructions that my Gurudeva has given me about *śravanam*, kīrtanam, smaraṇam, pāda-sevanam, etc. of Śrī Bhagavān are my very sādhana, my very sādhya and my very life. I am unable to relinquish them in either the sādhana stage or in sādhya. My single desire and only engagement is to follow them. Besides this, I have no other desire or engagement, even in my dreams. There is no loss for me, whether by following these instructions I attain happiness or misery, or whether my material life is destroyed or not." This type of resolute intelligence is possible only in pure bhakti which is free from hypocrisy and cheating. It is said in Śrīmad-Bhāgavatam (11.20.28):

tato bhajeta mām bhaktyā / śraddhālur dṛḍha-niścayaḥ Knowing that all perfection is achieved through My bhakti alone, a man of resolute faith will perform My bhajana with devotion.

Only by bhakti can intelligence become one-pointed. Śrī Bhagavān further explains this by also referring to bahuśākhāh, that which has many branches. Because there are unlimited types of desires in *karma-yoga*, intelligence applied to it is also of unlimited types. Similarly, because there are unlimited varieties of sādhana in karma-yoga, it has unlimited branches. In the initial stage of jñāna-yoga one fixes one's intelligence in niskāma-karma to purify the heart. When the heart is purified, the sādhaka fixes his intelligence in karmasannyāsa, the renunciation of fruitive karma. Having attained this stage, one fixes one's intelligence in jñāna. When one realises that even iñāna is unsuccessful and unable to grant service to the lotus feet of Śrī Bhagavān, one fixes one's intelligence in bhakti. In Śrīmad-Bhāgavatam (11.19.1) it is said: jñānam ca mayi sannyaset. "Jñāna must also be renounced to attain Me."

According to the above statement of Śrī Bhagavān, after attaining the stage of $j\bar{n}\bar{a}na$, one has to fix one's intelligence in $j\bar{n}\bar{a}na$ -sannyāsa (the renunciation of $j\bar{n}\bar{a}na$). Thus, intelligence is of unlimited varieties. Since karma, $j\bar{n}\bar{a}na$ and bhakti all ought to be performed, their branches are also unlimited.

Sārārtha-Varsinī Prakāsikā-vrtti

Of the three types of buddhi-yoga: karma, jñāna and bhakti, only that buddhi (intelligence) which is related to pure bhakti-yoga is supreme. The exclusive aim and object of mukhya-bhakti-yoga is Vrajendra-nandana Śrī Kṛṣṇa, and that intelligence which is related only to Him is called aikāntikī or ananyā (one-pointed or exclusive). The sādhakas

of such aikāntika-bhakti are free from the desires for mundane enjoyment, mokṣa and from duplicity, therefore their intelligence is resolute. Śrīla Viśvanātha Cakravartī Ṭhākura comments on Śrīmad-Bhāgavatam (11.20.28). "They resolutely think, 'Even if there are millions of obstacles in the performance of my bhajana, even if I lose my life, or if I have to go to hell because of offenses or if lust overpowers me, I can never give up bhakti, whatever the circumstance may be. I will not perform jñāna and karma, even if Brahmā himself orders me to. Under no circumstances can I give up bhakti.' Only this type of determination can be called niścayātmikā buddhi."

Due to lack of such exclusive $nisth\bar{a}$ in Bhagavān, a person's intelligence remains engaged in karma-yoga and $j\bar{n}ana$ -yoga. His intelligence is called many-branched because of a variety of aims and objectives, such as the pleasures in this world or the next related to profit $(l\bar{a}bha)$, adoration $(p\bar{u}j\bar{a})$ and distinction $(pratisth\bar{a})$. His intelligence is filled with unlimited desires.

According to the Vaiṣṇava ācāryas, Bhagavān Himself is the non-dual, conscious Supreme Absolute Reality. He is called nirguṇa, being simultaneously beyond the material qualities of sattva, rajas and tamas, and endowed with all transcendental qualities such as aiśvarya (opulence), mādhurya (sweetness), dayā (compassion) and bhakta-vātsalya (affection for His bhaktas). However, modern people who are uneducated, bereft of tattva-jñāna, whose intelligence is covered by illusion and who consider brahma to be without transformations (nirvikāra), without variety (nirviśeṣa) and untainted (nirañjana), accept Him as nirguṇa in only a mundane sense.

They consider the $l\bar{l}l\bar{a}$ -avatāras of Bhagavān to be brahma but covered by $m\bar{a}y\bar{a}$, and that His $svar\bar{u}pa$ and qualities, such as compassion, are therefore material like their own. They say that by worshipping saguṇ a-brahma (brahma full of

material qualities) their hearts will gradually become purified and they will become one with nirguṇa-brahma (brahma devoid of material qualities). The establishment of such conclusions is as useless as trying to hit the sky because śāstras such as the Bhagavad-gītā, which describe the transcendental form and characteristics of Śrī Bhagavān, refute this despicable concept in all cases. Therefore, pure devotion for nirguṇa-brahma (Kṛṣṇa), who is endowed with all transcendental qualities, is called nirguṇa-bhakti. In Śrīla Śrīdhara Svāmī's commentary on Śrīmad-Bhāgavatam (3.29.11), he explains nirguṇa-bhakti to be of one kind only, aikāntika (one-pointed). Śrīla Śukadeva Gosvāmī has stated in Śrīmad-Bhāgavatam (3.29.7-10) that because sakāma-bhakti is performed with various material desires, it has unlimited branches such as tāmasika sakāma-bhakti.

ŚLOKA 42

यामिमां पुष्पितां वाचं प्रवदन्त्यविपश्चितः । वेदवादरताः पार्थ नान्यदस्तीति वादिनः ॥४२॥

yām imām puṣpitām vācam / pravadanty avipaścitaḥ veda-vāda-ratāḥ pārtha / nānyad astīti vādinaḥ

pārtha—O Pārtha; avipaścitaḥ—the unwise; (who are) vedavāda-ratāḥ—attached to the statements of the Vedas; pravadanti—proclaim; yām imām—all these; puṣpitām—flowery; vācam—statements; vādinaḥ—they say; iti—thus; asti—there is; na anyat—nothing else.

O Pārtha, those who are foolish reject the real meanings of the *Vedas* out of attachment to those ornamental statements which glorify the pursuit of celestial pleasures, but which yield only poisonous effects. They say there is no higher truth (*Īśvara-tattva*) than

these.

Sārārtha-Varsinī

The irresolute sakāma-karmīs (persons with material desires) are extremely dull-witted. To explain this, Śrī Bhagavān speaks this śloka beginning with yām imām. The phrase puspitām vācah implies that these statements of the Vedas are only temporarily pleasing, just like flowery creepers that are ultimately poisonous. Pravadanti refers to those who in all respects accept such Vedic statements as the summum bonum. Those whose hearts have been captivated by such statements have no resolute intelligence. This śloka is in natural sequence with Gītā 2.44: bhogaiśvarya-prasaktānām. It is impossible for such people to have resolute intelligence, so it is not for them that this instruction is given. What to speak of not having resolute intelligence, Śrī Bhagavān even savs that they are fools, avipaścitah. This is because they accept as the ultimate objective of the Vedas the declaration of flowery statements such as, "By performing the cāturmāsva-vrata one will attain imperishable results," or, "After drinking soma-rasa one becomes immortal." They also speculate that beyond this there is no truth, such as īśvara-tattva,

Sārārtha-Varsinī Prakāśikā-vrtti

The prime objective established in the *Vedas* is Svayam Bhagavān Śrī Kṛṣṇa and His *prema-bhakti*. If one does not understand this prime objective of the *Vedas*, one's transcendental faith and intelligence will be inappropriately placed in their apparent, exterior meanings which initially appear very attractive and sweet to the ear but which deliver a fear-some result. Śrī Kṛṣṇa has further clarified in Gītā 2.45: *traiguṇya-viṣayā vedā*. Also in Śrīmad-Bhāgavatam (4.29.47) one is warned to be careful of the assertions of the *Vedas*:

tasmāt karmasu barhişmann / ajñānād artha-kāśiṣu mārtha-dṛṣṭim kṛthāḥ śrotra- / sparśiṣv aspṛṣṭa-vastuṣu

O Prācīnabarhiṣat, to ignorant vision, the ritualistic activities mentioned in the *Vedas* appear as the ultimate objective. Though their accounts are alluring to the ear, in fact they are devoid of any connection with the Absolute Truth. Therefore, disregard them.

Śloka 43

कामात्मानः स्वर्गपराः जन्मकर्मफलप्रदाम् । क्रियाविशेषबहुलां भोगैश्वर्यगतिं प्रति ॥४३॥

kāmātmānaḥ svarga-parā / janma-karma-phala-pradām kriyā-viśeṣa-bahulām / bhogaiśvarya-gatim prati

kāma-ātmānaḥ—having lusty natures; (they perform) bahulām—many; kriyā-viśeṣa—pompous Vedic rituals; svarga-parāḥ—dedicated to entering heaven; prati—towards; gatim—the goal; bhoga—of sense enjoyment; aiśvarya—and opulence; (which) pradām—result; janma-karma-phala—in good birth and fruitive results.

Those whose hearts are contaminated by lust perform many pompous ceremonies to attain Svarga-loka, thinking these to be the highest objective of the *Vedas*. Though leading to enjoyment and opulence, such rituals bind their followers in the cycle of birth and death.

Sārārtha-Varşiņī

What type of statements do these people follow? In response, it is said that by analysing the profit and loss of such Vedic rituals, they establish how to increase those activities which will give them *bhoga* (enjoyment) and *aiśvarya*, even though such activities result in birth and death.

ŚLOKA 44

भोगैश्वर्यप्रसक्तानां तयापहृतचेतसाम् । व्यवसायात्मिका बुद्धिः समाधौ न विधीयते ॥४४॥

bhogaiśvarya-prasaktānām / tayāpahṛta-cetasām vyavasāyātmikā buddhiḥ / samādhau na vidhīyate

prasaktānām—for those who are attached; bhoga—to enjoyment; aiśvarya—and opulence; apahṛta-cetasām—whose minds are captivated; tayā—by those (words of the Vedas); na vidhīyate—there does not take place; vyavasāya-ātmikā—the resolute; buddhiḥ—intelligence; samādhau—in trance on the Supreme.

Those who are attached to enjoyment and opulence, whose minds have been captivated by celestial happiness, do not attain the resolute intelligence for exclusive absorbtion in Bhagavān

Sārārtha-Varsinī

Those whose minds have been captivated by such flowery statements become attached to enjoyment and opulence. Such persons are not able to attain *samādhi* or concentration of the mind; they lack that resolute intelligence which reposes only in Parameśvara.

ŚLOKA 45

त्रैगुण्यविषया वेदा निस्त्रैगुण्यो भवार्जुन । निर्द्वन्द्वो नित्यसत्त्वस्थो निर्योगक्षेम आत्मवान् ॥४५॥

traiguņya-viṣayā vedā / nistraiguṇyo bhavārjuna nirdvandvo nitya-sattva-stho / niryoga-kṣema ātmavān

arjuna—O Arjuna; vedāḥ—the Vedic; viṣayāḥ—subject matter; (is) trai-guṇya—pertaining to the modes of material nature; bhava—be; nistraiguṇyaḥ—beyond the three modes; nirdvandvaḥ—be free from duality; (and) nitya-sattva-sthaḥ—situated in pure goodness or spiritual existence; (be) niryoga-

kṣemaḥ—detached from the tendency to preserve and acquire; $\bar{a}tma-v\bar{a}n$ —and be endowed with intelligence given by Me.

O Arjuna, rise above the modes described in the Vedas and become established in nirguna-tattva. Be free from all dualities such as honour and dishonour, and do not worry about profit and loss. Become situated in śuddha-sattva by using the intelligence awarded by Me.

Sārārtha-Varsinī

"Becoming detached from the means to attain catur-varga (dharma, artha, kāma and moksa), only take shelter of bhaktiyoga." Śrī Bhagavān is speaking this śloka beginning with the word traigunya, because the predominant subject matters of the Vedas illuminate karma, jñāna, etc., which are under the gunas. The meaning of the word traigunya is formed with the suffix 'syañ'. Since, in the Vedas, there are excessive descriptions of karma and jñāna, according to the logic of bhūmnā vyapadeśā bhavanti (wherein the title is based on the predominating composition), the Vedas are called traigunya (pertaining to the three modes of nature). Only bhakti, however, can take one to Śrī Bhagavān. This is the verdict of the Mātharahśruti. The Śvetāśvatara Upanisad states: yasya deve parā bhaktir yathā deve tathā gurau. "The meaning of the Vedas can only be revealed to one who has the same transcendental bhakti to both Śrī Bhagavān and his gurudeva."

Nirguṇa-bhakti is the only subject matter of the smṛtis, such as the Pañcarātra and the Upaniṣads, including the Gītopaniṣad and Gopāla-tapani Upaniṣad. If it is accepted that bhakti is not described in the Vedas, bhakti will become unauthoritative. Therefore, Kṛṣṇa directs Arjuna to become free from the Vedic injunctions of jñāna and karma, which are under the influence of the guṇas. He tells him not to

perform them, but to always follow the process for achieving bhakti as stated in the Vedas. It is mentioned in Brahma-yāmala Purāṇa, "The pretentious display of exclusive haribhakti, neglecting the process of pañcarātra recommended in śruti, smṛti and the Purāṇas, etc., results only in eventual disturbance." This mistake or fault is inexcusable.

Those subject matters of the *Vedas*, that pertain to the *guṇas* (saguṇa) and those that are beyond the guṇas (guṇātīta) are called respectively traiguṇya (with the three guṇas) and nistraiguṇya (free from the three guṇas). Śrī Kṛṣṇa says, "Of the two, pursue only nistraiguṇya. Become free from the three guṇas by the influence of My nirguṇa-bhakti. Only then will you become free from dualities such as honour and dishonour. Therefore, remain exclusively in the association of My bhaktas who are always situated in nitya-sattva."

Here, the explanation of how to become situated in visuddha (nitya) sattva-guṇa will contradict the explanation on becoming free from the guṇas. To achieve that which is lacking is called yoga, and to protect that which one possesses is called kṣema. By the word niryoga-kṣema, Śrī Bhagavān is telling Arjuna to become free from the concern for both yoga and kṣema. "Upon becoming overpowered by the taste for My bhakti-rasa, yoga and kṣema will not be a cause for concern." When Śrī Bhagavān states in Gītā (9.22), "I personally carry yoga and kṣema," He is displaying His affection for His bhaktas by stating, "Because I carry their burden of maintenance there is no need for them to separately endeavour for it." Ātmavān means 'become a person endowed with intelligence granted by Me.'

Now the words nistraigunya and traigunya are being discussed. In Śrīmad-Bhāgavatam (11.25.23-29) it is said:

mad-arpaṇam niṣphalam vā / sāttvikam nija-karma tat rājasam phala-sankalpam / himsā-prāyādi-tāmasam Śrīmad-Bhāgavatam 11.25.23 Know that *niṣkāma-karma* offered to Śrī Bhagavān is in *sattva-guṇa*. That action which is performed with a desire for the fruit is in *rajo-guṇa*, while action performed with violence or envy is in *tamo-guna*.

In the above śloka (Śrīmad-Bhāgavatam 11.25.23) niṣphalaṁ vā implies naimittika-karma (work which is occasional), performed without fruitive desires.

kaivalyam sāttvikam jñānam / rajo vaikalpikam ca yat prākṛtam tāmasam jñānam / man-niṣṭham nirguṇam smṛtam Śrīmad-Bhāgavatam 11.25.24

Jñāna related to the self (*kaivalyam*) which is beyond the conception of the body, is *sāttvika*. *Jñāna* related to the body (the false conception of 'I' and 'mine', considering oneself to be the doer and the enjoyer) is *rājasika*. *Jñāna* of inert matter, the mundane world or the body is *tāmasika*, while *jñāna* related to Me is *nirguna*.

vanam tu sāttviko vāso / grāmo rājasa ucyate tāmasam dyūta-sadanam / man-niketam tu nirguņam Śrīmad-Bhāgavatam 11.25.25

To live in the forest is in *sattva-guṇa*, to live in the village is in *rajo-guṇa*, to live in a gambling house (city) is in *tamo-guṇa* and to live where I live (the temple) is *nirguṇa*.

sāttvikaḥ kārako 'sangī / rāgāndho rājasaḥ smṛtaḥ tāmasaḥ smṛti-vibhraṣṭo / nirguṇo mad-apāśrayaḥ Śrīmad-Bhāgavatam 11.25.26

The doer who is not attached to the result is in *sattva-guṇa*, the doer who is blinded by attachment is in *rajo-guṇa*, the doer who has lost his memory is in *tamo-guṇa* and the doer who has taken complete shelter of Me is *nirguṇa*.

sāttviky ādhyātmikī śraddhā / karma-śraddhā tu rājasī tāmasy adharme yā śraddhā / mat-sevāyām tu nirguņā Śrīmad-Bhāgavatam 11.25.27

Faith related to the self is in *sattva-guṇa*, faith related to *karma* (action) is in *rajo-guṇa*, faith related to irreligious activities is in *tamo-guṇa* and faith related to My service is *nirguṇa*.

pathyam pūtam anāyas tam / āhāryam sāttvikam smṛtam rājasam cendriya-preṣṭham / tāmasam cārttidāśuci Śrīmad-Bhāgavatam 11.25.28

Food which is wholesome, pure and easily available is in *sattva-guṇa*. Food which is pungent, sour and gives pleasure to the senses is in *rajo-guṇa*. Food which is impure and the cause of misery is in *tamo-guṇa* and that food which is offered to Me is *nirguṇa*.

According to Śrīla Śrīdhara Svāmī, the word *ca* in the above mentioned *śloka* (Śrīmad-Bhāgavatam 11.25.28) means that that which is offered to Śrī Bhagavān is *nirguṇa*.

sāttvikam sukham ātmottham / viṣayottham tu rājasam tāmasam moha-dainyottham / nirguṇam mad-apāśrayam Śrīmad-Bhāgavatam 11.25.29

Happiness which comes from the self is in *sattva-guṇa*, that which comes from sense objects is in *rajo-guṇa*, that which comes from delusion and depravity is in *tamo-guṇa* and that happiness which comes in relation to Me is *nirguṇa*.

After explaining objects which exemplify the three guṇas in the above-mentioned Śrīmad-Bhāgavatam ślokas (11.25.23-29), Śrī Bhagavān further explains how to attain perfection in realizing the nature (nistraiguṇya-bhāva) of an object which is beyond the three guṇas (nirguṇa-vastu). He says that only by performing nirguṇā-bhakti can one conquer the influence of the guṇas that exist within oneself. This is stated in the following ślokas:

dravyam deśah phalam kālo / jñānam karma ca kārakah śraddhāvasthākṛtir niṣṭhā / traiguṇyah sarva eva hi

Śrīmad-Bhāgavatam 11.25.30

Everything material such as the substance, place, results, time, knowledge, action, the agent, faith, situation, form and determination are all *traiguṇya*.

sarve guṇa-mayā bhāvāḥ / puruṣāvyakta-dhiṣṭhitāḥ dṛṣṭaṁ śrutaṁ anudhyātaṁ / buddhyā vā puruṣarṣabha Śrīmad-Bhāgavatam 11.25.31

O best of human beings, whatever states of being that are heard, seen or conceived, which exist between the *puruṣa* (the enjoying self) and *prakṛti* (material nature), are comprised of the three modes of nature.

etāḥ samsṛtayaḥ pumso / guṇa-karma-nibandhanāḥ yeneme nirjitāḥ saumya / guṇā jīvena citta-jāḥ bhakti-yogena man-niṣṭho / mad-bhāvāya prapadyate Śrīmad-Bhāgavatam 11.25.32

O gentle one, all material conditions of the living entity (puruṣa) are born from action performed in the three guṇas. Only those $j\bar{v}us$ who, by practising bhakti-yoga, have conquered these modes manifested in the citta become endowed with $niṣth\bar{a}$ and are able to attain Me.

Therefore, only by nirguṇā-bhakti can one conquer the three guṇas and not by any other means. In response to the question asked in Gītā (14.21): katham caitāms trīn guṇān ativartate, "How can one conquer the guṇas of material nature!" Then it is said later in Gītā (14.26):

mām ca yo 'vyabhicāreṇa / bhakti-yogena sevate sa gunān samatītyaitān / brahma-bhūyāya kalpate

Only those who render service to Me with *aikāntika bhakti-yoga* can transcend the three *gunas* and become qualified to realise *brahma*.

In his commentary on this śloka (Gītā 14.26) Śrīla Śrīdhara Svāmī says, "Ca is an emphatic. That is, those who exclusively perform aikāntika-bhakti (unflinching devotional service) to Me, Parameśvara, can conquer all the gunas."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Dharma, artha, kāma and mokṣa are called catur-varga (the four goals of human life). Bhakti is the fifth goal (pañcama-puruṣārtha). Although in śāstras such as the Vedas the paths of karma, jñāna and bhakti have been instructed as the sādhana for the jīvas, one can only attain Śrī Bhagavān by giving up all other paths and engaging exclusively in viśuddhā-bhakti. This is also made clear by studying these two ślokas from Śrīmad-Bhāgavatam:

bhaktyāham ekayā grāhyaḥ / śraddhayātmā priyaḥ satām bhaktiḥ punāti man-niṣṭhā / śva-pākān api sambhavāt Śrīmad-Bhāgavatam 11.14.21

I can only be attained through *bhakti* performed with full faith. I am naturally dear to My *bhaktas* who take Me as the exclusive goal of their *bhajana*. Even the dog-eaters can purify themselves of their lower birth by performing *bhajana* to Me.

na sādhayati māṁ yogo / na sāṅkhyaṁ dharma uddhava na svādhyāyas tapas tyāgo / yathā bhaktir mamorjitā Śrīmad-Bhāgavatam 11.14.20

O Uddhava! *Yoga*, *sānkhya*, study of the *Vedas*, *tapasyā* and *dāna* (charity) cannot overpower Me as does intense *bhakti* performed solely to attain Me.

Śrīla Bhaktivinoda Ṭhākura says, "In śāstra there are two types of subjects: uddiṣṭa and nirddiṣṭa. The subject which is the highest objective of any śāstra is called uddiṣṭa-viṣaya. That instruction which indicates uddiṣṭa-viṣaya is called nirddiṣṭa-viṣaya. For example, because it is so dim, it is very difficult to

see the Arundhati star in the sky without assistance. If someone's objective is to see it, he must first take an indication from the biggest star closest to it. So, if Arundhati is the uddista-visaya, the biggest star closest to it is the nirddistavisaya. All the Vedas indicate nirguna-tattva to be the uddistavisaya. Because nirguna-tattva cannot be understood immediately, the Vedas first describe saguna-tattva (reality with the gunas) which is the nirddista-visaya. Thus, māyā, consisting of the three modes, sattva, rajas and tamas, initially appears to be the subject matter of the Vedas. 'O Arjuna, do not remain entangled in this nirddista-visaya. Rather, attain nirguna-tattva, or that which is indicated to be the uddistatattva, and become free from the gunas. Some parts of the Vedic literatures describe karma in rajo-guna and tamo-guna. Other parts describe jñāna in sattva-guṇa, and in specific places there is a description of nirguna-bhakti. You should attain nitya-sattva (pure spiritual existence) by becoming free from dualities such as honour and dishonour. In other words, by associating with My bhaktas, renounce the endeavour for yoga (acquisition) and ksema (preservation) sought after by the processes of inana and karma and, by the process of buddhiyoga, become free from the modes of nature."

Śloka 46

यावानर्थ उदपाने सर्वतः संप्लुतोदके । तावान् सर्वेषु वेदेषु ब्राह्मणस्य विजानतः ॥४६॥

yāvān artha udapāne / sarvataḥ samplutodake tāvān sarveṣu vedeṣu / brāhmaṇasya vijānataḥ

yāvān—whatever; arthaḥ—purpose; (is served) uda-pāne—by wells; (are) sarvataḥ—in all respects; sampluta-udake—served by a large lake; tāvān—similarly; arthaḥ—the purpose; sarveṣu—within all; vedeṣu—the Vedas; vijānataḥ brāhmaṇasya—is known by the learned brāhmaṇa.

All the purposes served by a variety of wells can easily be fulfilled by a large lake. Similarly, whatever results are attained by the worship of various devas as described in the Vedas can easily be attained through the worship of Bhagavān by a brāhmana endowed with bhakti.

Sārārtha-Varsinī

Śrī Kṛṣṇa continues, "O, what more can I say about the glories of that *bhakti-yoga* which is *nirguṇa* and *niṣkāma*. Even initial endeavours in *bhakti* are neither lost nor adverse in their effect." Also in Śrīmad-Bhāgavatam (11.29.20) Śrī Kṛṣṇa has told Uddhava:

na hy angopakrame dhvamso / mad-dharmasyoddhavāṇv api mayā vyavasitaḥ samyan / nirguṇatvād anāśiṣaḥ

O Uddhava, I have established the transcendental nature of this *dharma*. If one engages in this selfless *dharma* for My sake, there is not the least possibility that it may lead to loss by fault or degradation.

However, in this context vyavasāyātmikā buddhi (resolute intelligence) also indicates sakāma-bhakti-yoga. Śrī Bhagavān uses an example to prove this when He speaks the śloka beginning with the word yāvān. Since udapāne is a singular noun, it has been used here in a similar case. Here, the word udapāne indicates a group of wells. Many purposes are fulfilled by different wells. One well is used for the purpose of cleaning after evacuation, one for brushing teeth, one for washing cloth, one for cleaning hair, one for bathing and one for drinking water. These different purposes which are fulfilled by various wells can all be fulfilled at one and the same time by a large reservoir of water. It is laborious to go to different wells for various purposes, but there is no labour in going to one reservoir. Moreover, a small well often has salty water, but water from a large

lake is sweet. One should deliberate on this difference between a well and a lake. Similarly, the different fruits one attains through worshipping various devas, by the procedures described in the Vedas can all be attained simply by the worship of Śrī Bhagavān. The word brāhmaṇasya means those who know brahma (Veda). Only a brāhmaṇa knows the Vedas but, beyond such knowledge, the real brāhmaṇas are those who specifically know bhakti as the ultimate meaning of the Vedas. In Śrīmad-Bhāgavatam (2.3.2) it is also said:

brahma-varcasa-kāmas tu / yajeta brahmaṇaḥ patim indram indriya-kāmas tu / prajā-kāmaḥ prajāpatīn

A person desiring the *brahma* effulgence should worship Brahmā, the master of the *Vedas*. One desiring satisfaction of the senses should worship Indra. A person desiring progeny should worship the Prajāpatis, while a person desiring wealth should worship Durgā.

After this it is said:

akāmaḥ sarva-kāmo vā / mokṣa-kāma udāra-dhīḥ tīvreṇa bhakti-yogena / yajeta puruṣaṁ param Śrīmad-Bhāgavatam 2.3.10

Whether one is free from desires, full of desires or desirous of *mokṣa*, one should, having attained a higher intelligence, worship *parama-puruṣa* (Bhagavān) with intense *bhakti-yoga*.

Just as the rays of the sun are very intense when the sky is free from clouds, similarly *bhakti-yoga*, which is devoid of *jñāna* and *karma*, is also very intense. One's intelligence becomes many-branched by worshipping a number of *devas* to fulfil various desires. Śrī Bhagavān, however, can fulfil all of one's desires. When even a particle of such intelligence is engaged in worship, it is considered to be one-pointed because of the superlative nature of the object of worship.

Sārārtha-Varsinī Prakāśikā-vrtti

The various activities that can be performed by the use of separate wells can all be performed by using a large reservoir of water, such as a lake. Similarly, the various desires which can be fulfilled by worshipping different *devas* as directed in the *Vedas* can all be fulfilled simply by worshipping Bhagavān. If the heart is filled with many material desires, various *devas* are worshipped to fulfil those desires. The resulting intelligence, which is many-branched, is called *avyavasāyātmikā buddhi*. In contrast to this, the *aikāntika* (one-pointed) worship of Śrī Bhagavān is only achieved by focused, resolute intelligence. For this reason, knowers of the *Vedas* explain *bhakti* to be the sole essence of the *Vedas*. Therefore, *bhaktiyoga* alone is *vyavasāyātmikā buddhi*.

ŚLOKA 47 कर्मण्येवाधिकारस्ते मा फलेषु कदाचन । मा कर्मफलहेतुर्भूमा ते सङ्गोऽस्त्वकर्मणि ॥४७॥

karmany evādhikāras te / mā phaleşu kadācana mā karma-phala-hetur bhūr / mā te sango 'stv akarmani

eva—certainly; te—you have; adhikāraḥ—a right; karmani—to your prescribed duty; (you have) mā—no (right); kadācana—at any time; phaleṣu—to the fruits of work; (do) mā—not; bhūḥ—be; hetuḥ—motivated; karma-phala—towards the results of work; te mā astu—you should not have; sangaḥ—attachment; akarmaṇi—to not doing prescribed duties.

You are eligible only to perform your prescribed work, but you have no right to the fruits. You should not consider yourself to be the cause of the result of your actions, nor should you become attached to neglecting your duties.

Sārārtha-Varsinī

Śrī Bhagavān, the instructor of jñāna-yoga, bhakti-yoga and karma-yoga, has so far aimed His instructions about jñāna-yoga and bhakti-yoga towards His dear friend Arjuna. Now, having considered Arjuna's anādhikāra (ineligibility) to perform these two processes, He explains niṣkāma-karma-yoga in two ślokas, the first beginning with karmaṇi.

By the words $m\bar{a}$ phaleşu, Kṛṣṇa intends to say that those who desire the fruits of their actions have extremely impure hearts. "Your heart, however, is almost pure. I know this, and that is why I am speaking in this way." If one points out that any action one performs will bear fruit, Śrī Bhagavān responds: $m\bar{a}$ karma-phala-hetur $bh\bar{u}h$. "A person becomes the cause of the fruit only when he acts with a desire for it. You should not act like that. I bless you not to fall into this category. Akarma means neglecting prescribed duties and vikarma means performing sinful activities. You should not become attached to either of these. Rather, you should despise them. I again bless you that you will be able to do this."

In Gītā (3.2), Arjuna says: vyāmiśreņeva vākyena buddhim mohayasīva me. "My intelligence is bewildered by Your apparently ambiguous instructions." From this it should be understood that the previous statements of this chapter are not entirely consistent with later statements. But here, Śrī Kṛṣṇa's inner feelings (mano-bhāva) towards Arjuna are worth considering. "Just as I have become your subordinate by acting as your chariot driver, similarly you should also become a follower of My order."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Bhagavān Śrī Kṛṣṇa, having made Arjuna His instrument, gives instruction on niṣkāma-karma-yoga for those who do not have the adhikāra (eligibility) to follow the paths of

jñāna-yoga and bhakti-yoga. In Śrīmad-Bhāgavatam (11.3.43) it is stated: karmākarma vikarmeti veda-vādo na laukikaḥ. "An understanding of karma, akarma, and vikarma can only come from the Vedic literature, not from the words of mundane persons."

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "There are three types of karma to consider: karma, akarma and vikarma. Of these, two – namely vikarma (engaging in sinful activities) and akarma (not performing one's sva-dharma) – are extremely inauspicious. You should not desire these. Give up vikarma and akarma, and carefully follow the path of karma. Karma is of three types: nitya-karma (daily duties), naimittika-karma (occasional duties) and kāmya-karma (fruitive activities). Of these three, kāmya-karma is inauspicious. Those who perform kāmya-karma become the cause of the fruit of their activities. So it is for your benefit that I am telling you not to adopt kāmya-karma, because if you do, you will become the cause of the results of your actions. You have the right to perform your prescribed duties, but you do not have the right to the fruits of any action. It is acceptable for those who take shelter of bhakti-yoga to perform nitya-karma and naimittika-karma solely in order to maintain their lives."

Śloka 48

योगस्थः कुरु कर्माणि सङ्गं त्यक्त्वा धनञ्जय । सिद्ध्यसिद्ध्योः समो भूत्वा समत्वं योग उच्यते ॥४८॥

yoga-sthaḥ kuru karmāṇi / sangam tyaktvā dhanañjaya siddhy-asiddhyoḥ samo bhūtvā / samatvam yoga ucyate

dhanañjaya—O Dhanañjaya; yoga-sthaḥ—being situated in bhakti-yoga; tyaktvā—abandoning; sangam—attachment; kuru—perform; karmāṇi—prescribed duties; bhūtvā—becoming; samah—equipoised; siddhi-asiddhyoh—in success and failure;

samatvam—(such) equanimity; ucyate—is called; yogah—yoga.

O Dhanañjaya, in a devotional mood, give up attachment to the fruits of *karma*, perform your prescribed duties and become equipoised in success and failure. Such equanimity is called *yoga*.

Sārārtha-Varsinī

In this śloka beginning with yoga-sthaḥ, Śrī Bhagavān gives instructions on niṣkāma-karma. He says, "Become equipoised in victory and defeat, and just perform your prescribed duty of engaging in this battle." The result of this niṣkāma-karma-yoga is that it culminates in jñāna-yoga, and thus jñāna-yoga is the purport of the previous śloka and the following śloka.

Sārārtha-Varşiņī Prakāsikā-vrtti

Intelligence which is equipoised in the face of the success or failure of one's actions is called *yoga*.

ŚLOKA 49

दूरेण ह्यवरं कर्म बुद्धियोगाद्धनञ्जय । बुद्धौ शरणमन्विच्छ कृपणाः फलहेतवः ॥४९॥

dūreņa hy avaram karma / buddhi-yogād dhanañjaya buddhau śaraṇam anviccha / kṛpaṇāḥ phala-hetavaḥ

dhanañjaya—O Dhanañjaya; dūreṇa—(throw) far away; avaram—inferior; karma—fruitive activity; hi—certainly; buddhi-yogāt—by the yoga of intelligence; anviccha—accept; śaraṇam—shelter; buddhau—of intelligence (niṣkāma-karma); phala-hetavaḥ—those desiring the fruits of their activities; (are) kṛpaṇāḥ—misers.

O Dhanañjaya, because kāmya-karma is very much inferior, take shelter of niṣkāma-karma-yoga that is offered to the Lord. Those who desire the fruits of their karma are misers.

Sārārtha-Varsinī

In speaking this śloka beginning with the word dūreṇa, Śrī Bhagavān is criticising sakāma-karma or kāmya-karma (fruitive activities). Kāmya-karma is avaram (very inferior) to niṣkāma-karma-yoga, which is offered to Parameśvara and which is also called buddhi-yoga. Here, the word buddhau implies niṣkāma-karma, while buddhi-yoga implies niṣkāma-karma-yoga.

Sārārtha-Varsinī Prakāsikā-vrtti

Kṛpaṇāḥ refers to those who are unable to understand the meaning of niṣkāma-karma-yoga. Such people are attached to the fruits of their activities, and consequently, they are sometimes happy and sometimes distressed. This topic has been explained at length in Bṛhad-āraṇyaka Upaniṣad.

Once, there was a great assembly of realised sages, mahārṣis and brahmarṣis in the royal court of Janaka Mahārāja. Janaka Mahārāja, assisted by his royal servants, brought hundreds of milk-giving cows along with their beautiful calves to that assembly. The horns of the cows were encased in gold and their hooves in silver. Beautiful cloth decorated with golden ornaments graced their backs. Folding his hands, Janaka Mahārāja addressed the sages with great humility. "Whoever among you is brahma-vettā (a knower of brahma), I beg you to come and accept these cows."

All assembled there began to whisper amongst themselves. No one dared come forward to establish himself as *brahmavettā* and take the cows. Again, Janaka Mahārāja looked towards them, with all seriousness. This time the *mahārṣi* Yājñāvalkya got up and told his students, "O *brahmacārīs*, take these cows to my āśrama."

Hearing this, the other mahārṣis objected, saying, "Are you brahma-vettā?"

Mahārṣi Yājñavalkya said, "I offer my obeisances at the

feet of those who are *brahma-vettā*. If you want to examine me or ask any question, please do so."

The various sages asked different questions and Yājñavalkya Mahārṣi gave them befitting answers. At last, the greatly learned Gārgī humbly inquired, "Who is a *kṛpaṇa* and who is a *brāhmaṇa*?"

Yājñavalkya Mahārṣi's response to this was: yo vā etad akṣaram gārgy aviditvāsmāl lokāt praiti sa kṛpaṇaḥ (Bṛhadāraṇyaka Upaniṣad 3.8.10). "O Gārgī, that person is a kṛpaṇa (miser) who leaves this world without knowing Śrī Bhagavān, who is Acyuta, the Infallible Absolute Reality."

In Śrīmad-Bhāgavatam (6.9.49) it is said: kṛpaṇaḥ... guṇa-vastu-dṛk. "Kṛpaṇas are those who consider that the ultimate reality consists only of sense objects produced from the material modes." Furthermore, it is stated in Śrīmad-Bhāgavatam (11.19.44): kṛpaṇo yo 'jitendriyaḥ. "A kṛpaṇa is a person who has no control over his senses."

ŚLOKA 50

बुद्धियुक्तो जहातीह उभे सुकृतदुष्कृते । तस्माद् योगाय युज्यस्व योगः कर्मसु कौशलम् ॥५०॥

buddhi-yukto jahātīha / ubhe sukṛta-duṣkṛte tasmād yogāya yujyasva / yogaḥ karmasu kauśalam

buddhi-yuktaḥ—a person endowed with intelligence; jahāti—gives up; ubhe—both; sukṛta-duṣkṛte—pious and impious actions; iha—in this birth; tasmāt—therefore; yujyasva—strive; yogāya—for niṣkāma-karma-yoga; (this) yogaḥ—yoga; (is) kauśalam—the art; karmasu—in (all) activities.

One who practises buddhi-yoga gives up both pious and impious actions in this very life. Therefore, strive for niṣkāma-karma-yoga. Working under the shelter of buddhi-yoga with equanimity is the art of work.

Sārārtha-Varsinī

Here, the word *yogāya* refers to that *yoga* which possesses the characteristics defined in Gītā 2.48. *Yujyasva* means 'make an endeavour'. It is *niṣkāma-karma-yoga* (performing *karma* without personal motivation), which is the essence of *yoga*, not *sakāma-yoga*.

ŚLOKA 51

कर्मजं बुद्धियुक्ता हि फलं त्यक्त्वा मनीषिणः । जन्मबन्धविनिर्मुक्ताः पदं गच्छन्त्यनामयम् ॥५१॥

karma-jam buddhi-yuktā hi / phalam tyaktvā manīṣiṇaḥ janma-bandha-vinirmuktāḥ / padam gacchanty anāmayam

hi—indeed; manīṣiṇaḥ—sages; buddhi-yuktāḥ—endowed with buddhi; tyaktvā—giving up; phalam—results; karma-jam—born of fruitive activities; (are) vinirmuktāḥ—liberated; janma-bandha—from the bondage of birth and death; gacchanti—they attain; padam—the place; anāmayam—without misery.

Sages endowed with buddhi-yoga give up the results born of karma. Thus becoming freed from the cycle of birth and death, they eventually attain Vaikuntha, the state beyond all mundane miseries.

ŚLOKA 52

यदा ते मोहकलिलं बुद्धिर्व्यतितरिष्यति । तदा गन्तासि निर्वेदं श्रोतव्यस्य श्रुतस्य च ॥५२॥

yadā te moha-kalilam / buddhir vyatitarişyati tadā gantāsi nirvedam / śrotavyasya śrutasya ca

yadā—when; te—your; buddhiḥ—intelligence; vyatitariṣyati—has crossed beyond; kalilam—the dense forest; moha—of illusion; tadā—at that time; gantāsi—you shall become; nirvedam—indifferent; śrotavyasya—to that which is to be heard; ca—and;

śrutasya—to all that is already heard.

When your intelligence has crossed beyond the dense forest of illusion, you will become indifferent to all that has been heard and all that is to be heard.

Sārārtha-Varsinī

Śrī Bhagavān speaks this śloka beginning with yadā to explain that one becomes situated in yoga by practising niṣkāma-karma offered to Parameśvara. "When your heart completely transcends the deep forest of delusion, you will become indifferent to all the topics which have already been heard and the various topics yet to be heard." If one raises the question, "I have already become free from doubt, and I no longer have the fault of an adverse attitude, so what need is there for me to hear the instructions of śāstra?" then Bhagavān responds, "Even so, at present it is appropriate for you to practise at every moment this process which has been explained by Me."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Nirveda means that the jīvas are attached to this world because of their identification with the body. This is the root cause of material existence. As long as this material attachment remains, the jīvātmā cannot attain tattva-jñāna, nor can he become detached from the material world. Nirveda means to become detached from the material world. It is not an easy achievement. Through the practice of niṣkāma-karma offered to Bhagavān, one gradually becomes free from the false conception that the body is the ātmā (self). One then achieves nirveda (renunciation) of all types of activities about which one has heard or will hear, and which originate from material desires described in the śāstra. Eventually, he engages

in aikāntika-bhajana. This instruction is also in the Vedas:

parīkṣya lokān karma-cittān brāhmaṇo nirvedam āyān nāsty akṛtaḥ kṛtena Muṇḍaka Upaniṣad 1.2.12

A *tattva-vettā brāhmaṇa* (a knower of the Absolute truth) attains *nirveda* after understanding that the happiness and pleasure one attains by *karma* in this world or the next are temporary and distressful.

Prahlāda Mahārāja has given a similar instruction:

ādy-antavanta urugāya vidanti hi tvām evam vimṛśya sudhiyo viramanti śabdāt Śrīmad-Bhāgavatam 7.9.49

O Urukrama, those who realise with discrimination that all objects have a beginning and an end give up the study of the *Vedas* and exclusively engage in *bhajana* to You.

ŚLOKA 53

श्रुतिविप्रतिपन्ना ते यदा स्थास्यति निश्चला । समाधावचला बुद्धिस्तदा योगमवाप्स्यसि ॥५३॥

śruti-vipratipannā te / yadā sthāsyati niścalā samādhau acalā buddhis / tadā yogam avāpsyasi

yadā—when; te—your; buddhiḥ—intelligence; sthāsyati—becomes situated; śruti-vipratipannā—detached from the various interpretations of the Vedas; niścalā—non-moving; acalā—steadfast; samādhau—in trance; tadā—at that time; avāpsyasi—you shall achieve; yogam—(the fruit) of yoga.

When your intelligence becomes detached from hearing various interpretations of the *Vedas*, and when it becomes free from all other attachments while remaining steadfast in Parameśvara, then you will attain the fruit of *yoga*.

Sārārtha-Varsinī

Śrī Kṛṣṇa is saying, "You will become detached from hearing about mundane subject matters, and also Vedic instructions, and as you do so, you will become steadfast; your mind will not be deceived by the apparent attraction of such topics." In the Sixth Chapter also, samādhi is described as acalā (fixed or undisturbed). Śrī Bhagavān assures Arjuna, "Then, by having direct experience of transcendence through yoga, you will attain freedom from material bondage."

Śloka 54

अर्जुन उवाच— स्थितप्रज्ञस्य का भाषा समाधिस्थस्य केशव । स्थितधीः किं प्रभाषेत किमासीत व्रजेत किम् ॥५४॥

arjuna uvāca sthita-prajñāsya kā bhāṣā / samādhi-sthasya keśava sthita-dhīḥ kiṁ prabhāṣeta / kim āsīta vrajeta kim

arjunaḥ uvāca—Arjuna said; keśava—O Keśava; sthita-prajñāsya—for one whose intelligence is fixed; samādhi-sthasya—and situated in trance; kā—what?; bhāṣā—(are his) symptoms; kim—in what way?; sthita-dhīḥ—one with fixed intelligence; prabhāṣeta—does speak; kim—how?; āsīta—does he sit; kim—how?; vrajeta—does he walk.

Arjuna said: O Keśava! What are the symptoms of a person whose intelligence is fixed in *samādhi*? How does he speak? How does he sit? And how does he walk?

Sārārtha-Varsinī

In the previous śloka, Arjuna heard about intelligence fixed in trance (samādhau acalā). Arjuna now inquires about the symptoms of a true yogī. "How do those who are sthita-prajñā

(of undisturbed, fixed intelligence) speak? What is the symptom of their $bh\bar{a}$, \bar{a} (language)? How do those in $sam\bar{a}dhi$ remain situated in trance? The designations sthita- $praj\bar{n}\bar{a}$ and $sam\bar{a}dhi$ -stha (situated in trance) apply to liberated persons. How do they speak when they face a situation of pleasure or misery, honour or dishonour, glorification or criticism, affection or envy and so on? Do they speak clearly or do they just contemplate within themselves? How do they sit? How do they engage their senses in external objects? How do they walk? In other words, how do their senses behave in relationship to external sense objects?"

Sārārtha-Varsinī Prakāsikā-vrtti

Beginning from this śloka, Arjuna asks Śrī Kṛṣṇa sixteen questions. In response, Śrī Kṛṣṇa illuminates the deep secrets of karma, karma-yoga, jñāna, jñāna-yoga, dhyāna, tapasyā, karma-miśrā-bhakti, jñāna-miśrā-bhakti and śuddha-bhakti. In this regard, Śrī Kṛṣṇa has given indications in the Eighteenth Chapter of the Bhagavad-gītā regarding prema-bhakti, which is the most confidential knowledge. In His conclusion to the Bhagavad-gītā, He explains that one can have entrance into this prema-bhakti through the gateway of śaraṇāgati (surrender) to Him.

The sixteen questions asked by Arjuna are as follows:

- 1) $sthita-praj\tilde{n}asya$ $k\bar{a}$ $bh\bar{a}s\bar{a}$ (2.54). "What are the symptoms of one who is $sthita-praj\tilde{n}a$?"
- 2) jyāyasī cet karmaṇas te (3.1). "Why engage me in this ghastly warfare?"
- 3) atha kena prayukto 'yaṁ (3.36). "By what is one impelled to perform sinful acts?"
- 4) aparam bhavato janma (4.4). "How am I to understand that You previously instructed this science to Vivasvān?"

- 5) sannyāsam karmaṇām kṛṣṇa (5.1). "Which path is better, renunciation or selfless action?"
- 6) yo 'yam yogas tvayā proktaḥ (6.33). "This path of yoga appears impractical due to the unsteady nature of the mind."
- 7) ayatiḥ śraddhayopeto (6.37). "What is the destination of the unsuccessful transcendentalist?"
- 8) kim tad brahma kim adhyātmam (8.1-2). "What are brahma, karma, adhyātma, adhibhūta, adhidaiva and adhiyajña, and how can You be known at the time of death?"
- 9) vaktum arhasy aśeṣeṇa (10.16). "Please tell me in detail about Your vibhūtis."
- 10) evam etad yathāttha tvam (11.3). "I wish to see how You have entered this cosmic manifestation."
- 11) ākhyāhi me ko bhavān ugra-rūpo (11.31). "O Ugra-Rūpa (fierce one)! Please tell me who You are."
- 12) *teṣām ke yoga-vittamāḥ* (12.1). "Who is more perfect, he who performs *bhajana* or the impersonalist?"
- 13) prakṛtim puruṣam caiva (13.1). "I wish to know about prakṛti, puruṣa, kṣetra, kṣetrajna, jnāna and jneyam."
- 14) *kair lingais trīn guṇān etān* (14.21). "By what symptoms can one identify a person who has transcended the *guṇas*?"
- 15) teṣām niṣthā tu kā kṛṣṇa (17.1). "What is the situation of one who does not follow the principles of śāstra?"
- 16) sannyāsasya mahā-bāho (18.1). "O Mahā-bāho! What is the purpose of sannyāsa?"

ŚLOKA 55

श्रीभगवानुवाच— प्रजहाति यदा कामान् सर्वान् पार्थ मनोगतान् । आत्मन्येवात्मना तुष्टः स्थितप्रज्ञस्तदोच्यते ॥५५॥

śrī bhagavān uvāca

prajahāti yadā kāmān / sarvān pārtha mano-gatān ātmany evātmanā tuṣṭaḥ / sthita-prajñas tadocyate

śrī bhagavān uvāca—Śrī Bhagavān said; pārtha—O Pārtha; yadā—when; prajahāti—he gives up; sarvān—types of; kāmān—of material desires; manaḥ-gatān—arising from the mind; (and) eva—indeed; ātmani—within his (controlled) mind; tuṣṭaḥ—he is satisfied; atmanā—by his (blissful) soul; tadā—at that time; ucyate—he is called; sthita-prajñaḥ—a person of steady intelligence.

Śrī Bhagavān said: O Pārtha, when the jīvātmā gives up all material desires arising from the mind and when, with his mind thus controlled, he becomes satisfied by the blissful nature of the self alone, then he is to be known as *sthita-prajña*, a person of steady intelligence.

Sārārtha-Varsinī

Now, Śrī Bhagavān, from this śloka beginning with prajahāti until the end of the chapter, answers four of Arjuna's questions in sequence. Sarvān denotes one who does not have a scent of material desire. The word mano-gatān indicates the ability to give up material desires born of a non-spiritual nature which are opposed to the dharma of the soul. If the nature of these desires were spiritual, it would not be possible to give them up, just as fire cannot give up heat. This is because a controlled mind, after realizing the ātmā, which is blissful by nature, becomes satisfied by the ātmā alone. The śrutis confirm this:

yadā sarve pramucyante / kāmā ye 'sya hṛdi śthitāḥ atha martyo 'mṛto bhavaty / atra brahma samaśnute
Kaṭha Upaniṣad 2.3.14

When all desires are removed from the heart, the mortal (bound)

jīvātmā attains realisation of brahma and immortality.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

One should also study the śloka: ātmany eva ca santuṣṭaḥ (Gītā 3.17). The great bhakta Prahlāda Mahārāja has given a similar instruction in Śrīmad-Bhāgavatam (7.10.9):

vimuñcati yadā kāmān / mānavo manasi sthitān tarhy eva puṇḍarīkākṣa / bhagavattvāya kalpate

O lotus-eyed Lord, when a man gives up all the material desires situated in his heart, he becomes eligible to attain opulence equal to Your own.

ŚLOKA 56

दुःखेष्वनुद्विग्नमनाः सुखेषु विगतस्पृहः । वीतरागभयक्रोधः स्थितधीर्मुनिरुच्यते ॥५६॥

duḥkheṣv anudvigna-manāḥ / sukheṣu vigata-spṛhaḥ vīta-rāga-bhaya-krodhaḥ / sthita-dhīr munir ucyate

anudvigna-manāḥ—one whose mind is unagitated; duḥkheṣu—in the (presence of the threefold) miseries; vigata-spṛhaḥ—and remains free from hankering; sukheṣu—in the presence of sense-pleasures; (one who is) vīta—free from; rāga—attachment; bhaya—fear; krodhaḥ—and anger; ucyate—is called; muniḥ—a sage; sthita-dhīh—of fixed intelligence.

One who is not disturbed by the three types of miseries (adhyātmika, adhibhautika and adhidaivika), who remains free from desires in the presence of happiness, and who is free from attachment, fear and anger, is called a steadyminded sage.

Sārārtha-Varsinī

"How does one who is sthita-praiña speak?" To answer this question, Śrī Bhagavān speaks the present śloka beginning with duhkhesu, and also the next śloka. Duhkhesu means the threefold miseries: adhyātmika, adhibhautika and adhidaivika. Hunger, thirst, fever, headache and so on (coming from one's own body and mind) are adhyātmika miseries. Adhibhautika miseries are those caused by other living entities, such as a snake or a tiger, and miseries such as excessive rain or natural disasters caused by the devas are called adhidaivika. Anudvigna-manāh refers to a person who, when faced by such miseries thinks, "I have attained these miseries due to my prārabdha-karma (past actions) and I have to suffer them." Knowing this, he either deliberates upon this within himself, understanding this misery to be due to his prārabdha-karma, or he speaks openly and without duplicity when questioned by others. In any case, his face shows no agitation, even in the presence of these miseries. This absence of disturbance is evident to those who are expert in reading such symptoms. However, it is obvious when an imitator artificially manifests symptoms of tolerance. Those who are expert call him corrupted. Similarly, those who remain free from desires when a happy situation appears, knowing it to be prārabdha-bhoga (enjoyment resulting from past actions), either contemplate this within themselves or enlighten others. This response is also understood by learned men. In clarifying these symptoms, the present śloka describes such persons as:

- 1) *vīta-rāga*—they remain detached from happiness;
- 2) *vīta-bhaya*—they remain free from the fear that entities such as tigers, may eat them;
- 3) *vīta-krodha*—they do not feel anger, even towards a person who comes to attack or kill them. For example, no fear

or anger arose in Jada Bharata when the dacoit king Vṛṣala took him to the deity of Devī Kālī as a human sacrifice.

Sārārtha-Varsinī Prakāśikā-vrtti

A person whose heart is not disturbed by the threefold miseries: *adhyātmika*, *adhibhautika* and *adhidaivika*, who is devoid of the desire to attain happiness, and who does not become elated when happiness comes to him, is called *sthita-prajña*.

na prahṛṣyet priyam prāpya / nodvijet prāpya cāpriyam sthira-buddhir asammūḍho / brahma-vid brahmaṇi sthitaḥ Gītā 5.20

A person who does not become elated when attaining that which is favourable or dear is called *sthita-prajña*.

The example of this is the life history of Bharata Mahārāja as described in Śrīmad-Bhāgavatam.

Bharata Mahārāja was worshipping Bhagavān alone in a remote forest, after renouncing his entire kingdom. In the last part of his life, he became attached to an infant deer and, due to the state of his mind when he left his body, he then took birth as a deer. However, because he remembered his previous birth, he remained separate from the association of family and friends, and spent his time in the hermitages of the sages, hearing topics of Śrī Bhagavān. As a result of his worship of Bhagavān in his previous life, he took his next birth in the house of a religiously devoted brāhmaṇa. Internally he always remembered Śrī Bhagayān, but externally he kept himself completely aloof by pretending to be a dullard, even though his father tried to make him learn the Vedas. Jada Bharata tolerated ill-treatment and taunts by his stepmother, step-brothers and relatives, while remaining ecstatically absorbed in the worship of Bhagavān.

Once, Vṛṣalarāja, the king of thieves, desired a son, and he wanted to offer to his *iṣṭadevī* (worshipable goddess), Bhadra

Kālī, a human being who was free from bodily flaws. He had previously captured a suitable person for sacrifice, but somehow the man had escaped. While the dacoit king was wandering in search of another suitable person to sacrifice, he saw the *mahā-bhāgavata* Jaḍa Bharata protecting his family's fields. The king became happy when he saw that Jaḍa Bharata was blessed with a body appropriate for the sacrifice. According to the rules for sacrificing a human, he fed Jaḍa Bharata nicely, decorated him with turmeric powder, garlands and *candana*, and eventually presented him in front of Kālī Devī as an offering. Even after seeing, hearing and being aware of all this, *parama-bhāgavata* Jaḍa Bharata was neither fearful nor angry. Rather, fixed in remembrance of Bhagavān, he remained free from anxiety.

Just as the dacoits were ready to sever Jada Bharata's head, Kālī Devī herself appeared in a ferocious form, making a loud noise. She snatched the sword from the hand of King Vṛṣala, and beheaded him and his servants. After drinking their blood, she danced and played with their heads as if they were balls. Finally, with great affection, she sent the mahā-bhāgavata Jada Bharata on his way. This deity of Bhadra Kālī is still present in Kuruksetra.

While describing this history of Jada Bharata in Śrīmad-Bhāgavatam (5.9.20), Śukadeva Gosvāmī says to Parīkṣit Mahārāja: "Bhagavān Śrī Viṣṇu, who carries the sudarśanacakra, is death to death personified, and is always anxious to look after His bhaktas. O Viṣṇurāta, He completely protects such parama-bhāgavata paramahaṁsas, who have become free from falsely identifying the body as the self, who have performed the very difficult task of severing the knot of mundane attachment, whose hearts are anxiously absorbed in thoughts of doing welfare to all living entities, and who neither harm others nor feel enmity towards them. Such

paramahamsas who accept the shelter of Śrī Bhagavān's fearless lotus feet are never disturbed, even at the time of their own execution. There is nothing surprising about this."

Śloka 57

यः सर्वत्रानभिस्नेहस्तत्तत् प्राप्य शुभाशुभम् । नाभिनन्दति न द्वेष्टि तस्य प्रज्ञा प्रतिष्ठिता ॥५७॥

yaḥ sarvatrānabhisnehas / tat tat prāpya śubhāśubham nābhinandati na dveṣṭi / tasya prajñā pratiṣṭhitā

yaḥ—he who; (is) anabhisnehaḥ—without excessive attachment; sarvatra—in all situations; tat tat—whatever; (whether) prāpya—achieving; śubha—favourable; (or) aśubha—unfavourable; (and) na abhinandati—he does not rejoice; na—nor; dveṣṭi—hate; tasya—his; prajñā—intelligence; pratiṣṭhitā—is well fixed.

One who is devoid of mundane affection, and who neither rejoices in gain nor despairs in loss, is known to have fixed intelligence.

Sārārtha-Varsinī

Here, the word anabhisnehaḥ means free from all affection arising from material designations. Such persons certainly feel some affection because of compassion, but their affection is free from material designations. They do not welcome pleasing situations such as being honoured or offered palatable food, nor do they glorify those from whom they receive them by saying, "You are a highly dharmika personality who has been rendering service to great paramahamsas. May you be happy." Conversely, when they are faced with an unpleasant situation such as being dishonoured or attacked, they do not feel any aversion, nor do they curse their adversary, saying, "You sinful person! May you go to hell!"

The intelligence of such a person is completely fixed, or situated in *samādhi*. This is, indeed, called *sthita-prajña*.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Affection is of two types: (1) related with the body, sopādhika-sneha and (2) related with Śrī Bhagavān, nirupādhika-sneha. Sopādhika-sneha can be seen in ordinary persons who identify themselves with their bodies. Those who are sthita-prajña are free from identification with their bodies, and are, therefore, devoid of sopādhika-sneha. They are endowed with nirupādhika-sneha, and are the well-wishers of all living entities. This sneha is ever-existing and continuously flowing within their hearts, but it rarely manifests externally. It is seen in some special circumstances, although an ordinary person cannot detect it.

Śloka 58

यदा संहरते चायं कूर्मोऽङ्गानीव सर्वशः । इन्द्रियाणीन्द्रियार्थेभ्यस्तस्य प्रज्ञा प्रतिष्ठिता ॥५८॥

yadā samharate cāyam / kūrmo 'ngānīva sarvaśaḥ indriyāṇīndriyārthebhyas / tasya prajñā pratiṣṭhitā

ca—and; yadā—when; samharate—withdraws; indriyāṇī—his senses; indriyā-arthebhyaḥ—from the sense objects; sarvaśaḥ—completely; iva—as; ayam—a; kūrmaḥ—tortoise; tasya—his; angānī—limbs; prajñā—his intelligence; (is) pratiṣṭhitā—well fixed.

When a person can completely withdraw his senses from the sense objects at will, just as a tortoise withdraws its limbs into its shell, his intelligence is firmly fixed.

Sārārtha-Varsinī

Śrī Bhagavān responds to Arjuna's question, kim āsīta, "How does he sit?", with this śloka beginning with yadā. Indriyār-thebhyaḥ means that, just as a person can withdraw his senses, such as the sense of hearing, from its sense object, sound, similarly the āsana (seat, situation) of he who is sthita-prajña is to be able to withdraw his subordinate senses from the external sense objects, and to fix them in his undisturbed mind. The example of a tortoise is given to illustrate this point. Just as a tortoise can withdraw his eyes, face and so forth inside his shell at will, similarly, a person who is sthita-prajña can withdraw his senses from the sense objects.

ŚLOKA 59

विषया विनिवर्त्तन्ते निराहारस्य देहिनः । रसवर्जं रसोऽप्यस्य परं दृष्ट्वा निवर्त्तते ॥५९॥

viṣayā vinivarttante / nirāhārasya dehinaḥ rasa-varjam raso 'py asya / param dṛṣṭvā nivarttate

dehinaḥ—for an embodied person; nirāhārasya—who practises sense-restraint; viṣayāḥ—the sense objects; vinivarttante—are forcibly restrained; asya—for such a person; (there is) rasaḥ—a taste; api—however; dṛṣṭvā—having realised; param—the paramātmā (Supersoul); (there is) rasavarjam—no taste for sense objects; (they) nivarttate—cease automatically.

He who identifies himself with his body may artificially restrict his enjoyment by withdrawing the senses from their objects, but his taste for sense-pleasure still remains. This is not genuine detachment. However, for one who is *sthita-prajña*, having realised Paramātmā, his taste for sense objects automatically ceases.

Sārārtha-Varsinī

If one raises a doubt that even foolish or less intelligent persons may become detached from the objects of their senses by fasting or through sickness, Śrī Bhagavān clarifies His point in this śloka beginning with viṣayāḥ. The word rasavarjam implies that such persons do not become free from the desire for sense objects. Rather, their taste for sense objects still persists. One who is sthita-prajña, however, ceases to desire sense objects because he has direct realisation of Paramātmā. There is no flaw in this definition. Those who are able to realise the self are still sādhakas. They are not siddhas (perfected souls).

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Sometimes an ordinary person restricts his senses because of disease, or by practising *hatha-yoga* or fasting. Still the desire to enjoy the sense objects remains in his heart. It is impossible to eliminate this desire without *bhakti* to Śrī Bhagavān.

In this regard, Śrīla Bhaktivinoda Ṭhākura writes as follows: "The practice of ceasing to indulge in the objects of the senses through the process of *nirāhāra* (forcibly keeping aloof from sense objects) is only for extremely unintelligent people. This practice is followed by *jīvas* who identify the self with the body. Aṣṭānga-yoga also provides an opportunity for those who are less intelligent to become renounced from sense objects, by engaging in yama, niyama, āsana, prāṇāyāma and pratyāhara. This process is not acceptable for one who is sthita-prajña. After directly seeing the beauty of parama-tattva Bhagavān, one who is sthita-prajña becomes attracted to Him and gives up all attachments to ordinary sense objects. Even though there is provision for extremely unintelligent persons to withdraw their senses from sense objects by the process

of $nir\bar{a}h\bar{a}ra$, still $j\bar{\imath}vas$ cannot attain eternal auspiciousness without the process of $r\bar{a}ga$ - $m\bar{a}rga$. When a person reaches the stage of $r\bar{a}ga$ (attachment to Kṛṣṇa), he realises a superior sense object and, thus, naturally gives up inferior pleasures."

ŚLOKA 60

यततो ह्यपि कौन्तेय पुरुषस्य विपश्चितः। इन्द्रियाणि प्रमाथीनि हरन्ति प्रसभं मनः॥६०॥

yatato hy api kaunteya / puruṣasya vipaścitaḥ indriyāṇi pramāthīni / haranti prasabham manaḥ

kaunteya—O son of Kuntī; pramāthīni—restless; indriyāṇi—senses; hi—indeed; prasabham—forcibly; haranti—steal away; manaḥ—the mind; api—even; puruṣasya—of a man; vipaścitaḥ—who possesses knowledge and discrimination; yatataḥ—who is endeavouring for liberation.

O Kaunteya, the restless senses can forcibly steal away the mind of even a man of discrimination who is endeavouring to achieve liberation.

Sārārtha-Varsinī

It is beyond the capacity of the *sādhaka* to have complete control over his senses in the stage of *sādhana*, but the endeavour alone is commendable. Śrī Bhagavān speaks the present *śloka*, beginning with the word *yatataḥ*, to explain this. Here the word *pramāthīni* means those things which cause agitation.

Sārārtha-Varşiņī Prakāśikā-vṛtti

The duty of a sādhaka is to endeavour very carefully to achieve control over his senses. One cannot become sthita-prajña without sense control. It is as difficult to have complete control over the flickering senses, which are always agitated, as it is to control the wind. However, according to the instruc-

tions of Śrī Caitanya Mahāprabhu, even this difficult task becomes very easy when one engages all his senses in the service of Śrī Bhagavān.

One can learn how to engage his controlled senses in the service of Śrī Bhagavān from the daily activities of King Ambarīṣa, which are described in Śrīmad-Bhāgavatam:

sa vai manaḥ kṛṣṇa-padāravindayor vacāmsi vaikuṇṭha-guṇānuvarṇane karau harer mandira-mārjanādiṣu śrutim cakārācyuta-sat-kathodaye

mukunda-lingālaya-darśane dṛśau tad-bhṛtya-gātra-sparśe 'ṅga-saṅgamam ghrāṇaṁ ca tat-pāda-saroja-saurabhe śrīmat-tulasyā rasanāṁ tad-arpite

pādau hareḥ kṣetra-padānusarpaṇe śiro hṛṣīkeśa-padābhivandane kāmam ca dāsye na tu kāma-kāmyayā yathottamaśloka-janāśrayā ratiḥ Śrīmad-Bhāgavatam 9.4.18-20

"Ambarīṣa Mahārāja always engaged in the worship of Śrī Kṛṣṇa by fixing his mind in remembering His lotus feet, by engaging his tongue in describing the name, form, qualities and pastimes of Śrī Bhagavān, his ears in hearing the topics of Bhagavān, his eyes in seeing His beautiful Deity form, his sense of touch in experiencing the happiness of serving the feet of the *bhaktas* of Bhagavān, his nostrils in smelling the fragrant objects such as *tulasī* and *candana* which had been offered at the lotus feet of Bhagavān, his feet in circumambulating His abode, and his head in paying obeisances to Bhagavān and His *bhaktas*. In this way, he controlled all his senses, and engaged them in the service of Bhagavān." It is very beneficial and auspicious for *sādhakas* to follow this

path.

ŚLOKA 61

तानि सर्वाणि संयम्य युक्त आसीत मत्परः । वशे हि यस्येन्द्रियाणि तस्य प्रज्ञा प्रतिष्ठिता ॥६१॥

tāni sarvāṇi samyamya / yukta āsīta mat-paraḥ vase hi yasyendriyāṇi / tasya prajñā pratisthitā

āsīta—he should be situated; samyamya—keeping under control; tāni sarvāṇi—all the senses; yuktaḥ—connected in devotion; mat-paraḥ—devoted unto Me; hi—because; yasya—one whose; indriyāṇi—senses; vaśe—are in control; tasya—his; prajñā—intelligence; pratiṣṭhitā—is completely fixed.

Therefore, one should subdue the senses by surrendering to Me in *bhakti-yoga* and living under My shelter. Only one whose senses are controlled is fixed in intelligence. He alone is *sthita-prajña*.

Sārārtha-Varsinī

"Here, the word *mat-paraḥ* means 'My *bhakta*', because there is no other way of conquering the senses than by performing *bhakti* unto Me." This fact is apparent everywhere in the later sections of *Bhagavad-gītā*. As Uddhava says in Śrīmad-Bhāgavatam (11.29.2-3):

prāyaśaḥ puṇdarīkākṣa / yuñjanto yogino manaḥ viṣīdanty asamādhānān / mano-nigraha-karśitāḥ

athāta ānanda-dugham padāmbujam hamsāḥ śrayerann aravinda-locana sukham nu viśveśvara yoga-karmabhis tvan-māyayāmī vihatā na māninah

O lotus-eyed Kṛṣṇa, yogīs are generally unsuccessful in controlling their minds and so, after endeavouring for a short time, they become tired and frustrated. Therefore, those who are

expert in discerning between what is substantial and what is insubstantial take exclusive shelter of Your lotus feet, which give unlimited pleasure to everyone, as the foundation of their happiness.

To show the difference between a sādhaka and one who is sthita-prajña, Śrī Kṛṣṇa says vaśe hi, which indicates that the senses of one who is sthita-prajña are under control.

Sārārtha-Varsinī Prakāśikā-vrtti

One can escape the disturbance of a gang of dacoits by taking shelter of a valiant king. When the dacoits become aware of the shelter this person has taken, they become subordinate to him. Similarly, the senses of a jīvātmā are compared to a gang of dacoits, and they automatically become controlled when he accepts the shelter of Antaryāmī Bhagavān, Śrī Hṛṣīkeśa. Therefore, one should control one's senses in a simple, natural way by bhakti alone. It is said in śāstra:

hṛṣīkeśe hṛṣīkāṇi / yasya sthairya-gatāni hi sa eva dhairyam āpnoti / samsāre jīva-cañcale Caitanya-caritāmṛta, Madhya-līlā 24.184

It is very difficult to control the agitated senses in this world, but for those who engage all their senses in the service of Bhagavān Śrī Ḥṛṣīkeśa, the master of the senses, their senses naturally become stable and controlled.

Śloka 62

ध्यायतो विषयान् पुंसः सङ्गस्तेषूपजायते । सङ्गात् संजायते कामः कामात् क्रोधोऽभिजायते ॥६२॥

dhyāyato viṣayān pumsaḥ / sangas teṣūpajāyate sangāt sanjāyate kāmaḥ / kāmāt krodho 'bhijāyate

pumsaḥ—for a person; dhyāyataḥ—one who contemplates; viṣayān—sense objects such as sound; sangaḥ—attachment; upajāyate—becomes manifest; teṣu—towards them; sangāt—from attachment; kāmaḥ—desire; sanjāyate—develops; kāmāt—from desire; krodhaḥ—anger; abhijāyate—develops.

By meditating on the sense objects, one develops attachment. Attachment gives rise to desire, which in turn leads to anger.

Sārārtha-Varsinī

Bhagavān Śrī Kṛṣṇa says, "Control of the mind is the fundamental means by which those who are $sthita-praj\~na$ control their external senses. Hear from Me, O Arjuna, what happens when one is unable to fully control his mind." The present śloka beginning with $dhy\=ayataḥ$ is spoken to explain this topic. By meditation on sense objects, one develops $sa\~nga$, attachment, from which comes $k\=ama$, excessive desire for those objects. Anger (krodha), then arises if the fulfilment of this desire is obstructed for some reason.

ŚLOKA 63

क्रोधाद्भवति सम्मोहः सम्मोहात् स्मृतिविभ्रमः । स्मृतिभ्रंशाद् बुद्धिनाशो बुद्धिनाशात् प्रणश्यति ॥६३॥

krodhād bhavati sammohaḥ / sammohāt smṛti-vibhramaḥ smṛti-bhramśād buddhi-nāśo / buddhi-nāśāt praṇaśyati

krodhāt—from anger; bhavati—comes; sammohaḥ—utter confusion; sammohāt—from such confusion; (there is) vibhramaḥ—disorder; smṛti—of memory; smṛti-bhramśāt—from disorder of memory; buddhi-nāśaḥ—intelligence is destroyed; buddhi-nāśāt—from loss of intelligence; praṇaśyati—one is completely ruined.

Anger gives rise to delusion, and from delusion comes loss of memory, forgetting the instructions of *śāstra*. Loss of memory destroys intelligence, and when the intelligence is destroyed, everything is lost and one again becomes fallen in the ocean of material existence.

Sārārtha-Varsinī

From anger comes delusion (sammoha), in which there is a loss of discrimination between what is to be done and what is not to be done. When the jīva is in a deluded condition, he forgets the instructions of śāstra (smṛti-vibramaḥ), which are the cause of auspiciousness for him. When his memory is lost, proper conduct of the intelligence is lost (buddhi-nāśaḥ). After that, the sādhaka again falls into the well of material life.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

The mind indeed is the king, the ruler and the impelling cause of the senses. Therefore, by controlling the mind the external senses are automatically controlled. Thus, in the *Vedas* it is said:

yadā pancāvatiṣṭhante jñānāni manasā saha buddhiś ca na viceṣṭati tām āhuḥ paramāṁ gatim Kaṭha Upaniṣad 2.3.10

If one can control his pañca-jñānendriya (five knowledge-acquiring senses), his mind and his intelligence, he attains the supreme destination. Otherwise, if the mind and other senses are not subdued, one has to wander in the cycle of birth and death.

This is also stated in Śrīmad-Bhāgavatam (11.21.19-21):

vişayeşu guṇādhyāsāt / puṁsaḥ saṅgas tato bhavet saṅgāt tatra bhavet kāmaḥ / kāmād eva kalir nṛṇām

When one contemplates the qualities of sense objects, attachment arises. From attachment, desires ensue, and unfulfilled

desires lead to quarrel.

kaler durvişahah krodhas / tamas tam anuvartate tamasā grasyate pumsaś / cetanā vyāpinī drutam

From quarrel, unrestrained anger arises, anger causes delusion, and when one is in delusion, the wisdom to discriminate between right and wrong vanishes.

tayā virahitaḥ sādho / jantuḥ śūnyāya kalpate tato 'sya svārtha-vibhraṁśo / mūrcchitasya mṛtasya ca

O gentle one, due to his loss of discrimination, a man becomes like inert matter, and from that condition, he slides down to states of unconsciousness (inertness) and becomes almost dead. Thus the supreme purpose of life is defeated.

If someone forcibly tries to subdue his external senses without controlling his mind, the results are extremely unpleasant. In order to control the mind, it is imperative to direct it to worshipping Bhagavān by following specific practices. Consequently, Śrī Bhagavān's statement in Gītā (2.61): tāni sarvāṇi samyamya, is completely logical.

ŚLOKA 64 रागद्वेषविमुक्तैस्तु विषयानिन्द्रियश्चरन् । आत्मवश्यैर्विधेयात्मा प्रसादमधिगच्छति ॥६४॥

rāga-dveṣa-vimuktais tu / viṣayān indriyais caran ātma-vasyair vidheyātmā / prasādam adhigacchati

vidheya-ātmā—a man of controlled senses; tu—however; vimuktaiḥ—(who is) free; (from) rāga—attachment; dveṣa—and aversion; adhigacchati—attains; prasādam—joyfulness; caran—even while enjoying; viṣayān—sense objects; indriyaiḥ—by the senses; ātma-vaśyaiḥ—which are under his control.

A man of controlled senses, however, who is free from attach-

ment and aversion, attains happiness of mind even while enjoying various objects through his senses.

Sārārtha-Varsinī

Previously Arjuna asked, "How does one who is *sthita-prajña* behave?" In response to this question, Śrī Bhagavān speaks this *śloka* beginning with *rāga*. Since the mind cannot directly accept sense objects, there is no fault in accepting sense objects with controlled senses. *Vidheyātmā* means one whose ātmā (mind) is fixed in the instructions of Bhagavān. *Prasādam adhigacchati* implies that there is no fault if such qualified persons accept sense objects. Rather, it is specifically to their credit, because they see that everything is related to Bhagavān. One who is *sthita-prajña* may or may not give up sense objects, and may or may not be motivated to attain them. In any case, everything is auspicious for him.

Sārārtha-Varsinī Prakāsikā-vrtti

Even when the external senses are controlled by keeping them aloof from the sense objects, the mind does not stop thinking of them. Such renunciation is called *phalgu* (useless) or *markaṭa-vairāgya* (monkey renunciation). This is stated in Gītā 3.6: *karmendriyāṇi saṃyamya*. When a *sādhaka* practises appropriate renunciation (*yukta-vairāgya*) and worships Śrī Bhagavān, he can control his mind and absorb it in thinking of his worshipable deity. When he has reached such a stage, there is no fault in accepting those sense objects which are favourable to his practice, and rejecting those which are unfavourable.

ŚLOKA 65

प्रसादे सर्वदुःखानां हानिरस्योपजायते। प्रसन्नचेतसो ह्याशु बुद्धिः पर्यवतिष्ठते॥६५॥

prasāde sarva-duḥkhānām / hānir asyopajāyate prasanna-cetaso hy āśu / buddhiḥ paryavatiṣṭhate

prasāde—on attainment of mercy; hāniḥ—diminution; sarva duḥkhānām—of all miseries; upajāyate—takes place; buddhiḥ—(the) intelligence; asya—of such a man; prasanna-cetasaḥ—whose mind is content; hi—certainly; āśu—very soon; paryavatiṣṭhate—becomes fixed in all respects.

When one who is self-controlled achieves happiness all his miseries are dispelled. As a result, the intelligence of such a contented person soon becomes fixed in attaining his desired goal.

Sārārtha-Varsiņī

Buddhiḥ paryavatiṣṭhate means that, in all respects his intelligence becomes stable and fixed on the desired goal. Thus, he remains happy whether he accepts sense objects or not. Prasanna-cetasaḥ indicates that it should be understood that internal happiness will come only from bhakti, because without bhakti the heart cannot become pleased. This has been explained vividly in the First Canto of Śrīmad-Bhāgavatam, which describes how Vyāsadeva's mind was not happy, even after he had compiled Vedāntasūtra. However, after he followed the instructions of Śrī Nārada, his heart became blissful through the exclusive practice of bhakti.

Sārārtha-Varsinī Prakāśikā-vrtti

The heart can be pleased only by *bhakti*, rendering loving devotional service to Śrī Bhagavān. *Bhakti* removes all miseries, and in a very short period a person who practises *bhakti* easily becomes fully fixed at the lotus feet of his *iṣṭadeva*. This is also described in the dialogue between Vyāsa and Nārada in Śrīmad-Bhāgavatam from dhṛta-vratena hi mayā (1.4.28) to yamādibhir yoga-pathaiḥ kāma-lobha-hato muhuḥ

(1.6.35). "When the sādhaka practises yama and niyama on the path of aṣṭāṅga-yoga (the eight stages of yoga), the mind, which is always under the control of lust and greed, attains a certain level of happiness and peace. However, there is no comparison between this and the immediate and immense pleasure attained by service to Bhagavān Śrī Kṛṣṇa" (Śrīmad-Bhāgavatam 1.6.35)

In this regard, it is worth deliberating on the examples of Saubhari Rṣi, Yayāti Mahārāja, Viśvāmitra Muni and others. Saubhari Rṣi was still unable to control his mind even after performing austerities within the water of the Yamunā for ten thousand years. His mind became agitated by seeing fish engaging in sex life. He emerged from the water to marry the fifty daughters of Māndhātā Mahārāja, but his lust still remained unsatiated even after enjoying with them by expanding himself into fifty forms. Eventually, he attained his desired goal by controlling his senses through the worship of Śrī Bhagavān.

Yayāti Mahārāja was not able to control his mind, despite various endeavours. He exchanged his old age for the youth of his son Puru, and enjoyed for many years, but his lusty desires increased, just as ghee nourishes fire. He could only attain peace when he had finally fixed his mind in the worship of Bhagavān.

Although Viśvāmitra Muni engaged in severe austerities by practising śama (mind control) and dama (sense control) and subduing his senses, he still abandoned his austerities just upon hearing Menakā's ankle bells and became absorbed in lustful activity. His agitated mind eventually found peace only in the worship of Bhagavān.

This conclusion is specifically verified in the dialogue between Vyāsa and Nārada in the First Canto of Śrīmad-Bhāgavatam. Veda-Vyāsa had already divided the Vedas into four parts and had compiled Mahābhārata, the Purāṇas and Vedānta-

sūtra and although he had described knowledge of dharma and other such topics for the information of people in general, his mind remained unsatisfied. Unable to understand why, he inquired from his spiritual master, Devarşi Nārada. Śrī Nārada answered:

śrī nārada uvāca
bhavatānudita-prāyam / yaśo bhagavato 'malam
yenaivāsau na tuṣyeta / manye tad darśanam khilam
yathā dharmādayaś cārthā / muni-varyānukīrtitāḥ
na tathā vāsudevasya / mahimā hy anuvarṇitaḥ
Śrīmad-Bhāgavatam 1.5.8-9

O great sage, you have described the processes of dharma and $j\tilde{n}\bar{a}na$, which I consider to be incomplete and insignificant, but you have not clearly described the topics of Śrī Bhagavān's most purifying pastimes and their glories. Śrī Bhagavān cannot be pleased unless one glorifies such pastimes, which manifest themselves in the purified mind by the performance of bhakti.

Following the instructions of Nārada Muni, by performing bhakti-yoga, Vyāsa was able to see in his pure heart all of Śrī Kṛṣṇa's beautiful pastimes, full of aiśvarya (opulence) and mādhurya (sweetness). Śrīmad-Bhāgavatam consists of the activities of Śrī Kṛṣṇa which Vyāsa realised in samādhi.

yasyām vai śrūyamāṇāyām / kṛṣṇe parama-pūruṣe bhaktir utpadyate pumsaḥ / śoka-moha-bhayāpahā Śrīmad-Bhāgavatam 1.7.7

By the culture of hearing and following this $\hat{S}r\bar{\imath}mad$ - $Bh\bar{a}gavatam$, bhakti to Vrajendra-nandana $\hat{S}r\bar{\imath}$ Kṛṣṇa immediately manifests in the heart, dispelling lamentation, delusion and fear. Only then is $\hat{S}r\bar{\imath}$ Kṛṣṇa captured in the heart of such a bhakta.

ŚLOKA 66

नास्ति बुद्धिरयुक्तस्य न चायुक्तस्य भावना । न चाभावयतः शान्तिरशान्तस्य कृतः सुखम् ॥६६॥

nāsti buddhir ayuktasya / na cāyuktasya bhāvanā na cābhāvayataḥ śāntir / aśāntasya kutaḥ sukham

ayuktasya—for one whose mind is uncontrolled; na asti—there is no; buddhiḥ—spiritual intelligence; ca—and; ayuktasya—for one disconnected; na bhāvanā—there cannot be meditation on Parameśvara; ca—and; abhāvayataḥ—for the non-meditative; (there is) na— no; śāntiḥ—peace; (and for) aśāntasya—the non-peaceful; kutaḥ—where?; sukham—is happiness.

One whose mind is uncontrolled, and who is bereft of intelligence related to the $\bar{a}tm\bar{a}$, is unable to meditate on Parameśvara. A person devoid of meditation does not attain peace, and without peace, where is the possibility of happiness?

Sārārtha-Varşiņī

Śrī Kṛṣṇa is speaking this śloka beginning with nāsti to indirectly strengthen the previous śloka's conclusion. The intelligence of a person whose mind is uncontrolled will not become fixed in the self. Such a person is ayukta (devoid of intelligence) and is unable to meditate on Parameśvara. Abhāvayataḥ means that one who does not meditate cannot have peace. In other words, he cannot become detached from the objects of the senses. A disturbed person can find neither happiness nor pleasure in the self.

Śloka 67

इन्द्रियाणां हि चरतां यन्मनोऽनुविधीयते । तदस्य हरति प्रज्ञां वायुर्नाविमवाम्भसि ॥६७॥ indriyāṇām hi caratām / yan mano 'nuvidhīyate tad asya harati prajñām / vāyur nāvam ivāmbhasi

hi—certainly; vāyuḥ—the wind; harati—carries away; nāvam—a boat; ambhasi—on the water; iva—similarly; tat manaḥ—the mind; asya—of a person; yat—which; anuvidhīyate—follows; caratām—while wandering (to the objects); indriyāṇām—of the senses; harati—carries away; prajñām—his intelligence.

Just as the wind sweeps away a boat on the water, the mind of an unrestrained person runs after any one of the senses that wanders in its sense object.

Sārārtha-Varsinī

A person with an uncontrolled mind does not have intelligence. Śrī Bhagavān establishes this point by speaking this śloka beginning with the word indriyāṇām. "When the mind follows one of the senses as it wanders amongst its respective sense objects, a person is forced to follow all of the senses by mind. In such a state, the mind is likened to an unfavourable wind sweeping away a boat on water, because it carries away a person's intelligence."

Śloka 68

तस्माद् यस्य महाबाहो निगृहीतानि सर्वशः । इन्द्रियाणीन्द्रियार्थेभ्यस्तस्य प्रज्ञा प्रतिष्ठिता ॥६८॥

tasmād yasya mahā-bāho / nigṛhītāni sarvaśaḥ indriyāṇīndriyārthebhyas / tasya prajñā pratiṣḥitā

tasmāt—therefore; mahā-bāho—O mighty-armed one; (he) yasya—whose; indriyāṇī—senses; nigṛhītāni—are restrained; sarvaśaḥ—in every respect; indriya-arthebhyaḥ—from the sense objects; tasya—his; prajñā—intelligence; (is) pratiṣḥitā—fixed.

Therefore, O Mahā-bāho, one whose senses are completely restrained from their respective sense

objects is sthita-prajña, fixed in intelligence.

Sārārtha-Varsinī

Yasya means that those whose minds are already under control are *sthita-prajña*. Kṛṣṇa is telling Arjuna, "O Mahā-bāho, just as you conquer your enemies, you should also conquer your mind."

Śloka 69

या निशा सर्वभूतानां तस्यां जागर्त्ति संयमी । यस्यां जाग्रति भूतानि सा निशा पश्यतो मुनेः ॥६९॥

yā niśā sarva-bhūtānām / tasyām jāgartti samyamī yasyām jāgrati bhūtāni / sā niśā paśyato muneh

tasyām—in that (state); yā—which; (is) niśā—night; sarva-bhūtānām—for all beings; samyamī—a man of fixed intelligence; jāgartti—is awake; yasyām—in which (state); bhūtāni—ordinary beings; jāgrati—are awake; sā—that; (is) niśā—night; paśyataḥ—for the enlightened; muneḥ—thinker.

That intelligence which is related to consciousness is like night for the materialistic common people. However, a *sthita-prajña* remains awake in that intelligence. The intelligence which is engaged in sense objects in which the common living entity remains awake is like night for the great thinker who knows the absolute reality. In other words such a person accepts sense objects in an appropriate way without being attached to them.

Sārārtha-Varşiņī

It is natural for one who is *sthita-prajña* to control the senses. For this reason, Śrī Bhagavān is speaking this *śloka* beginning with yā. Intelligence is of two types: ātma-pravaṇā, intelligence inclined towards the self or conscious reality, and

viṣaya-pravaṇā, intelligence inclined towards material sense objects. Intelligence which is ātma-pravaṇā is like night for all conditioned jīvātmās. Just as a sleeping person does not know what happens at night, similarly the bewildered jīvas do not know what one attains by ātma-pravaṇā buddhi. But one who is sthita-prajña remains awake in such a night, so he directly experiences the bliss related to intelligence fixed in the conscious reality.

The conditioned jīvas remain awake in viṣaya-pravaṇā buddhi and they experience lamentation, bewilderment and so on, according to their respective absorption. They are not asleep to it. Sthita-prajña munis, however, do not experience anything in such a night. They remain indifferent to the sense objects that give happiness and distress to materialistic persons and, remaining detached, only accept those sense objects which are needed for their maintenance.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Those who are *sthita-prajña* naturally achieve perfection in controlling all the senses. They are *jñānī puruṣas* (knowledgeable persons) in the real sense. On the other hand, the intelligence of ignorant people who identify the body with the *ātmā* remains absorbed in sense objects. Such persons who are attached to sense objects are called materialistic, or ignorant. *Ajñānaṁ tu niśā proktā divā jñānam udīryate*. "Knowledge is like day and ignorance is like night" (*Skanda Purāṇa*).

Everything in the kingdom of that most wonderful Śrī Bhagavān is wonderful. What is night for one person is day for another. For an owl, night is like day, while for a crow it is night. An owl sees only at night, not during the day. Similarly, a man blinded by ignorance cannot have vision of the illumination of *tattva-jñāna*. Knowers of the Absolute, however, always see Śrī Bhagavān, the radiant personification of

tattva-jñāna. They never contemplate objects of the senses. Just as a lotus leaf never becomes wet even though it remains in water, similarly, one who is sthita-prajña never becomes attached to sense objects, even while he is living in contact with them.

Śloka 70

आपूर्यमाणमचलप्रतिष्ठं समुद्रमापः प्रविशन्ति यद्वत् । तद्वत् कामा यं प्रविशन्ति सर्वे स शान्तिमाप्नोति न कामकामी ॥७०॥

āpūryamāṇam acala-pratiṣṭham samudram āpaḥ praviśanti yadvat tadvat kāmā yam praviśanti sarve sa śāntim āpnoti na kāma-kāmī

yadvat—just as; āpaḥ—waters; praviśanti—enter; (the) samudram— ocean; āpūryamāṇam—which although being filled; (is) acala-pratiṣṭham—fixed and unmoved; tadvat—similarly; yam— (he) within whom; sarve—all; kāmāḥ—the agitations of the senses; praviśanti—forcibly enter; (remains) acala-pratiṣṭham—fixed and unmoved; saḥ—he; āpnoti—attains; śāntim—peace; na—not; kāma-kāmī—he who is intent on fulfilling his desires.

Just as countless rivers flow into the ocean, which never floods, various desires flow into the mind of one who is *sthita-prajña*, yet his equilibrium is never disturbed. Such persons alone can attain peace, not those who strive always to fulfil their desires.

Sārārtha-Varsinī

Nirleptā, or remaining unattached to sense objects, indicates that one does not become disturbed even after coming in contact with a sense object. Śrī Bhagavān explains this idea by

speaking this śloka beginning with āpūryamāṇam. Although different rivers pour so much water into the ocean during the rainy season, they cannot cause it to overflow. Acalapratiṣṭham means whose boundary is not crossed. Similarly, various sense objects also present themselves to one who is sthita-prajña. But, just as water pouring into or flowing out of the ocean makes no difference to the ocean, similarly, those who remain unaffected both while they are utilising sense objects, and when they are bereft of them, are called sthita-prajña. Only they attain śānti, that is, jñāna.

Śloka 71

विहाय कामान् यः सर्वान् पुमांश्चरित निःस्पृहः । निर्ममो निरहङ्कारः स शान्तिमधिगच्छिति ॥७१॥

vihāya kāmān yaḥ sarvān / pumāmś carati niḥspṛhaḥ nirmamo nirahankāraḥ / sa śāntim adhigacchati

yaḥ—who; pumān—the person; vihāya—giving up; sarvān—all; kāmān—material desires; carati—wanders; niḥ-spṛhaḥ—free from hankering; nir-mamaḥ—without a sense of possessiveness; nir-ahankāraḥ—without false ego; saḥ—that person; adhigacchati—attains; śāntim—peace.

It is only those who give up all desires and wander free from hankering, false ego and possessiveness who attain peace.

Sārārtha-Varsinī

Some people lose faith in their material desires and no longer enjoy them. Śrī Bhagavān is explaining this by speaking this śloka beginning with the word vihāya. Nirahankāra nirmamaḥ means that only they attain peace who remain freed from the false ego and possessiveness towards the body and objects related to the body.

Śloka 72

एषा ब्राह्मी स्थितिः पार्थ नैनां प्राप्य विमुह्मति । स्थित्वास्यामन्तकालेऽपि ब्रह्मनिर्वाणमृच्छति ॥७२॥

eṣā brāhmī sthitiḥ pārtha / nainām prāpya vimuhyati sthitvāsyām anta-kāle 'pi / brahma-nirvāṇam rcchati

pārtha—O Pārtha; eṣā—this; (is) sthitiḥ—the situation; brāhmī—of one who has attained brahma; na prāpya—not attaining; enām—this state; vimuhyati—one is confused (by duality); api—and; sthitvā—being situated; asyām—in this (state); antakāle—at the time of death; rcchati—one attains; brahmanirvāṇam—spiritual emancipation.

O Pārtha, attaining brahma in this way is called brāhmī sthitiḥ. After attaining this state, one is no longer deluded. If, at the time of death, one is situated in this consciousness even for a moment, he attains brahma-nirvāṇa.

Sārārtha-Varsinī

Śrī Bhagavān is now concluding the chapter with this śloka beginning with the word eṣā. Attaining the state of brahma is called brāhmī. If brahma-nirvāṇa (spiritual emancipation) is achieved at the time of death by attaining the state of brahma for a moment, then what can be said of the result if the practice to attain this state has been performed since childhood?

 $J\tilde{n}ana$ and karma are specifically explained in this chapter and bhakti is explained indirectly. Therefore, this chapter is called the summary of $\tilde{S}r\tilde{\iota}$ $G\tilde{\iota}t\tilde{a}$.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Second Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura says, "That tattva which is contrary to inert matter is called brahma. One can attain

CHAPTER THREE



Karma-Yoga Yoga Through the Principle of Action

Śloka 1

अर्जुन उवाच— ज्यायसी चेत्कर्मणस्ते मता बुद्धिर्जनार्दन । तत् किं कर्मणि घोरे मां नियोजयसि केशव ॥१॥

arjuna uvāca jyāyasī cet karmaṇas te / matā buddhir janārdana tat kim karmaṇi ghore mām / niyojayasi keśava

arjuna uvāca—Arjuna said; janārdana—O Janārdana; cet—if; te—Your; matā—consideration; (is that) buddhiḥ—intelligence; (is) jyāyasī—better; karmaṇaḥ—than fruitive work; tat—then; kim—why?; keśava—O Keśava; niyojayasi—are You engaging; mām—me; ghore—in this ghastly; karmaṇi—work.

Arjuna said: O Janārdana, if You consider that intelligence related to *bhakti*, which is beyond the modes, is superior to action, then why, O Keśava, are You engaging me in this ghastly activity of fighting?

Sārārtha-Varsinī

This Third Chapter gives a detailed explanation of action (karma) offered to Śrī Bhagavān without expecting any material return (niṣkāma-bhāva). It also describes the wisdom of a person who is willing to conquer lust, anger and so forth.

From the ślokas in the previous chapter, Arjuna has understood that <code>guṇātītā</code> <code>bhakti-yoga</code>, which bestows freedom from the <code>guṇas</code> (<code>nistrai-guṇya</code>), is superior both to <code>jñāna-yoga</code> and to <code>niṣkāma-karma-yoga</code>. Now, in the mood of a friend (<code>sakhya-bhāva</code>), he reproaches Śrī Bhagavān, who is eager to engage him in his prescribed duty of fighting, with the following words. "If that intelligence which is resolute (<code>vyavasāyātmikā</code>) and free from the <code>guṇas</code> (<code>guṇātītā</code>) is superior, then why, O Janārdana, are You engaging me in this ghastly warfare?" <code>Jana</code> means to Your own people and <code>ārdana</code> means giving pain, so Janārdana means by Your order You give pain to Your own people.

Arjuna also addresses Kṛṣṇa as Keśava. "No one can transgress Your order, because You are Keśava, the controller of both Brahmā and Mahādeva (ka means Brahmā, īśa means Mahādeva and va means controller)."

Sārārtha-Varsinī Prakāsikā-vrtti

In this śloka there is a mysterious secret behind Arjuna's addressing Śrī Kṛṣṇa by the names Keśava and Janārdana. Arjuna inquired, "O Janārdana, first You said that resolute intelligence (vyavasāyātmikā buddhi), which is beyond the modes (guṇātītā) and fixed in bhakti, is superior to karma (action). Why, then, are You engaging me in this ghastly warfare? Learned men are right in calling You Janārdana, for by Your order You give pain to Your own people who are dear to You and dependent on You. Janārdana is a very befitting name for You because You killed the asura named Jana, which is another indication of Your cruel nature. Keśava is another

appropriate name, because You killed the asura Keśī. Moreover, ka means Brahmā, īśa means Mahādeva and va means controller. Since You control them, You are called Keśava. How, then, can an insignificant person such as I transgress Your order? O Prabhu, be merciful to me!"

In Śrī Harivaṁśa Śrī Rudra (Śaṅkara) says in relation to Śrī Kṛṣṇa and His name, Keśava:

ka iti brahmaṇo nāma / īśo 'ham sarva-dehinām āvām tavānga-sambhūtau / tasmāt keśava-nāma bhāk

Ka is Brahmā and I am īśa (Śaṅkara), the controller of all living entities. Since both of us were born from Your limbs, You are called Keśava.

ŚLOKA 2

व्यामिश्रेणेव वाक्येन बुद्धि मोहयसीव मे । तदेकं वद निश्चित्य येन श्रेयोऽहमाप्नुयाम् ॥२॥

vyāmiśreņeva vākyena / buddhim mohayasīva me tad ekam vada niścitya / yena śreyo 'ham āpnuyām

mohayasi iva—You seem to bewilder; me—my; buddhim—intelligence; iva vyāmiśreṇa—by (Your) apparently equivocal; vākyena—statements; tat—therefore; vada—please tell; ekam—one path; yena—by which; niścitya—ascertaining; aham—I; āpnuyām—may have; śreyaḥ—welfare.

My intelligence is somewhat bewildered by Your apparently ambiguous statements. Please, therefore, tell me decisively which path will be most beneficial for me.

Sārārtha-Varşiņī

Śrī Bhagavān is telling His friend, "O sakhe Arjuna! It is a fact that guṇātītā bhakti is the most superior process because it is transcendental. But such bhakti can only be attained by

the mercy of My mahā-bhakta who is independent (transcendental to the guṇas) and aikāntika (one-pointed). It can never be attained by one's own endeavour. Therefore, become nistrai-guṇya (free from the guṇas). I bless you that you will become nistrai-guṇya by performing transcendental bhakti (guṇātītā bhakti) to Me. When this blessing fructifies, you will achieve guṇātītā bhakti by the mercy of an independent and aikāntika-mahā-bhāgavat, but, as I have already said, at present your eligibility (adhikāra) is to perform karma only."

Arjuna then says, "If this is so, why don't You definitively tell me to engage only in karma? Why are You drowning me in an ocean of doubts?" This is why Arjuna is speaking this śloka beginning with vyāmiśreneva, which has various implications. He is saying, "By such statements You are bewildering my intelligence. Moreover, initially You said: karmany evādhikāras te (Gītā 2.47). 'You only have the adhikāra to perform karma, your prescribed duty.' Then You said: siddhyasiddhyoh samo bhūtvā samatvam yoga ucyate (Gītā 2.48). 'That equanimity in which one remains equipoised in success and failure is called yoga.' Then again, You said: buddhi-yukto jahātīha ubhe sukrta-duşkrte tasmād yogāya yujyasva yogah karmasu kauśalam (Gītā 2.50). Intelligent persons abandon both pious and impious activities and, because buddhi-yoga is the highest goal of karma, they endeavour for niskāmakarma.' Here, by the word yoga, You are also referring to jñāna. Then You say: yadā te moha-kalilam buddhir vyatitarisyati (Gītā 2.52). 'When your intelligence crosses beyond the dense forest of delusion.' Here again, You are simply speaking about jñāna.

"In fact, the word *iva* ('like that' or 'it seems') implies that Your statement is not ambiguous. Since You are merciful, it is not Your desire to bewilder me. Besides, since I am not ignorant of these matters, it is appropriate for You to speak directly." The deep purport is that *karma* (action) in *sattva*-

guṇa is superior to karma in rajo-guṇa. Jñāna is also in sattva-guṇa, but it is superior to karma in sattva-guṇa, and nirguṇa-bhakti is far superior to jñāna. "If You think that it is impossible for me to engage in nirguṇa-bhakti, then please simply instruct me on sāttvika jñāna, by which I will become free from bondage to this miserable material world."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Action (karma) in sattva-guṇa is superior to action in rajo-guṇa. Jñāna is superior to karma in sattva-guṇa, although it is also in sattva-guṇa. Sattvāt sanjāyate jñānam. "From sattva-guṇa real jñāna develops" (Gītā 14.17).

Superior to jñāna in sattva-guṇa is nirguṇa-bhakti, which is defined as follows in Śrīmad-Bhāgavatam (3.29.11-12):

mad-guṇa-śruti-mātreṇa / mayi sarva-guhāśaye mano-gatir avicchinnā / yathā gaṅgāmbhaso'mbudhau

lakṣaṇam bhakti-yogasya / nirguṇasya hy udāhṛtam ahaituky avyavahitā / yā bhaktiḥ puruṣottame

While Kapiladeva was instructing His mother, Devahūti in nirguṇa-bhakti, He said, "Just as the water of the Gangā flows naturally and without cessation towards the ocean, similarly that natural unbroken flow of the ātmā towards Me, who am situated within the cave of the heart of the living entity, merely hearing about My pastimes and qualities, which are blessed with extraordinary potency, is called nirguṇa-bhakti-yoga. Nirguṇa-bhakti is anyābhilāṣa-śūnya, devoid of the duality of the material world which arises from dvitīya-abhiniveśa (forgetfulness of Kṛṣṇa), and it absorbs the performer favourably in continuous service to Me, Puruṣottama."

To forget Kṛṣṇa and become absorbed in māyā is called dvitīya-abhiniveśa, absorption in the second or false object (Śrīmad-Bhāgavatam 11.2.37). This gives rise to various separate interests, such as 'I,' 'mine,' 'you' and 'yours'.

Śloka 3

श्रीभगवानुवाच— लोकेऽस्मिन् द्विविधा निष्ठा पुरा प्रोक्ता मयानघ । ज्ञानयोगेन सांख्यानां कर्मयोगेन योगिनाम् ॥३॥

śrī bhagavān uvāca loke'smin dvi-vidhā niṣṭhā / purā proktā mayānagha jñāna-yogena sāṅkhyānāṁ / karma-yogena yoginām

śrī bhagavān uvāca—Śrī Bhagavān said; anagha—O sinless one; purā—previously; proktā—it was clearly said; mayā—by Me; (that) asmin—this; loke—in the world; (there are) dvi-vidhā—two types of; niṣṭhā—strong faith; (that) sānkhyānām—of the analytical philosophers; jñāna-yogena—through the linking process of philosophical speculation; (and that) yoginām—of the yogīs; karma-yogena—through the yoga of niṣkāma-karma.

Śrī Bhagavān said, "O sinless Arjuna, I have already explained clearly that there are two types of firm faith in this world. The faith of the sāṅkhya-vādī jñānīs is in the path of jñāna-yoga and that of the yogīs is in niṣkāma-karma-yoga."

Sārārtha-Varsinī

In response to Arjuna's question, Bhagavān Śrī Kṛṣṇa says, "If I say that niṣkāma-karma-yoga and jñāna-yoga, which are the sādhana performed to attain mokṣa, are independent of each other, you will again ask Me to speak decisively on one of them. But as I have explained, the two types of niṣṭhā (staunch faith), karma-niṣṭhā and jñāna-niṣṭhā, are actually two consecutive stages on the same path. In fact, I have not said that there are two types of people who are eligible to achieve mokṣa."

The two ślokas beginning with the present śloka, loke 'smin, are being spoken for this reason. As explained in the previous

chapter, dvi- $vidh\bar{a}$ indicates two types of $nisth\bar{a}$. Regarding this $nisth\bar{a}$, Kṛṣṇa is saying that, since in the stage of $j\bar{n}\bar{a}na$ the heart of the $j\bar{n}\bar{a}n\bar{\iota}$ is pure, $mary\bar{\iota}d\bar{a}$ (regulated discipline) can be established by the practice of $j\bar{n}\bar{a}na$ -yoga. Only such persons who accept $mary\bar{\iota}d\bar{a}$ are well known in this world as $j\bar{n}\bar{a}n\bar{\iota}s$.

În Gītā (2.61) Śrī Kṛṣṇa says:

tāni sarvāṇi samyamya / yukta āsīta mat-paraḥ vaśe hi yasyendriyāni / tasya prajñā pratisthitā

Therefore, after controlling all of their senses, the *yogīs* should remain under My shelter and devote themselves to Me. Only a person in control of his senses has fixed intelligence. Only he is *sthita-prajña*.

"On the other hand, there are those who lack the purity of heart to situate themselves on the path of $j\bar{n}\bar{a}na$, but are searching for the means to attain that path. The $mary\bar{a}d\bar{a}$ of such $yog\bar{\imath}s$ is established by following the path of $ni\bar{\imath}k\bar{a}ma-karma-yoga$ which is offered unto Me. They are known as $karm\bar{\imath}s$. In $G\bar{\imath}t\bar{a}$ 2.31 it is said "For a $k\bar{\imath}atriya$ there is no better engagement than to fight for religion." Therefore the terms " $karm\bar{\imath}$ " and " $j\bar{n}\bar{a}n\bar{\imath}$ " are only two appellations. However, generally when $karm\bar{\imath}s$ begin to purify their hearts by the process of $ni\bar{\imath}sk\bar{a}ma-karma-yoga$ they, too, become $j\bar{n}\bar{a}n\bar{\imath}s$ who can in turn become liberated by the process of bhakti. This is the import of My statements."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The various processes of *karma*, *yoga*, *jñāna* and *tapasyā* cannot give their own results independently. They are only able to produce beneficial results by taking the support of *bhakti*. *Nirguṇa-bhakti*, however, can give *kṛṣṇa-prema* independently without the help of these other processes. *Bhakti-yoga* mixed with *jñāna* or *karma* is the *sādhana* for

achieving *mokṣa*. There are two types of *niṣṭhā* (staunch faith) related to this *sādhana*. The first is possessed by those with pure hearts, who ascend the path of *bhakti-yoga* through their steady faith in *sānkhya* or *jñāna-yoga*. The second is the faith of those whose hearts are impure, but who, by performing *niṣkāma-karma* offered to Śrī Bhagavān, can also ascend the path of *jñāna-yoga* and ultimately achieve *bhakti*.

ŚLOKA 4

न कर्मणामनारम्भात्रैष्कर्म्यं पुरुषोऽश्नुते । न च संन्यसनादेव सिद्धिं समधिगच्छति ॥४॥

na karmaṇām anārambhān / naiṣkarmyam puruṣoʻśnute na ca sannyasanād eva / siddhim samadhigacchati

(it is) na anārambhāt—not by refraining from; karmaṇām—prescribed duties; (that) puruṣaḥ—a person; aśnute—attains; naiṣkarmyam—freedom from reaction; ca—and; (it is) na—not; eva—only; sannyasanāt—by renouncing prescribed duties; (that a person whose heart is impure) samadhigacchati—attains; siddhim—perfection.

Without performing karma as prescribed in śāstra, a person cannot attain knowledge in the form of naiṣkarmya, nor can a person with an impure heart attain perfection merely by renouncing action (sannyāsa).

Sārārtha-Varsinī

In this śloka beginning with the word na, Śrī Bhagavān is explaining that $j\bar{n}\bar{a}na$ will not appear in an impure heart. One cannot attain naiṣkarmya (freedom from karma and its reaction), without performing the karma (action) prescribed in $s\bar{a}stra$ and consequently one cannot attain $j\bar{n}\bar{a}na$. Those persons whose hearts are impure cannot attain perfection

merely by accepting *sannyāsa*, the renunciation of prescribed *karma*.

Sārārtha-Varsinī Prakāsikā-vrtti

Jñāna does not appear unless the heart is pure, and without jñāna one cannot perfect sannyāsa, which is a limb of the process of attaining mokṣa. Therefore, until one attains jñāna by purity of heart one should, as stated in śāstra, continue performing prescribed duties related to varṇāśrama-dharma.

ŚLOKA 5

न हि कश्चित् क्षणमिप जातु तिष्ठत्यकर्मकृत् । कार्यते ह्यवशः कर्म सर्वः प्रकृतिजैर्गुणैः॥५॥

na hi kaścit kṣaṇam api / jātu tiṣṭhaty akarmakṛt kāryate hy avaśaḥ karma / sarvaḥ prakṛti-jair guṇaiḥ

hi—certainly; na kaścit—no one; jātu—at any time; tiṣṭhati—can remain; akarma-kṛt—inactive; api—even; kṣaṇam—for a moment; sarvaḥ—everyone; hi—certainly; kāryate—is engaged; avaśaḥ—helplessly; karma—in action; guṇaiḥ—through the modes; prakṛti-jaiḥ—born of one's nature.

No one can remain without performing action, even for a moment. Everyone is impelled to act under the influence of such qualities such as attachment, envy and so on which are born of his nature.

Sārārtha-Varsinī

Those who have accepted *sannyāsa* while their hearts are still impure become absorbed in mundane activities, and give up the *karma* prescribed to them in *śāstra*. It is for this reason only that Śrī Bhagavān speaks this *śloka* beginning with *na hi*. Anticipating Arjuna's question, "By the acceptance of

sannyāsa does a person cease performing activities prescribed in the *Vedas* or activities which are related to the material world?" Śrī Bhagavān responds by saying, *kāryate*. "Being forcibly bound by his own nature, he must act."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Here, the word sannyāsa means detachment from the fruits of karma. It does not mean completely giving up karma or becoming inactive, because it is not possible for the embodied soul to completely renounce activity. It is stated in Śrīmad-Bhāgavatam (6.1.44), dehavān na hy akarma-kṛt. "Those whose hearts are pure and who control their senses, remain engaged in that karma prescribed in śāstra. However, persons whose hearts are impure and whose senses are uncontrolled remain attached to akarma (neglect of duty) and kukarma (sinful actions). It is therefore impossible for such persons to achieve sannyāsa."

Śloka 6

कर्मेन्द्रियाणि संयम्य य आस्ते मनसा स्मरन् । इन्द्रियार्थान् विमूढात्मा मिथ्याचारः स उच्यते ॥६॥

karmendriyāṇi samyamya / ya āste manasā smaran indriyārthān vimūdhātmā / mithyācārah sa ucyate

saḥ vimūḍha-ātmā—a foolish person; yaḥ—who; samyamya—controls; karma-indriyāṇi—the working senses; (yet) āste—remains; smaran—meditating; indriya-arthān—on sense objects; manasā—by means of the mind; ucyate—is called; mithya-ācāraḥ—one whose behaviour is false, a hypocrite.

A deluded person who forcibly controls his working senses while internally meditating on sense objects is to be known as a hypocrite.

Sārārtha-Varsinī

One may argue, "It seems that, like the hypocrite, some *sannyāsīs* are seen with their eyes closed and devoid of bodily movements." In response Śrī Bhagavān says, "One who controls his working senses (*karmendriyas*) such as speech and hands, but who thinks of sense objects on the pretext of meditation, is a hypocrite and an imposter."

SĀRĀRTHA-VARŞIŅĪ PRAKĀŚIKĀ-VŖTTI

tvam padārtha-vivekāya sannyasaḥ sarva-karmaṇām śrutyeha vihito yasmāt tat-tyāgī patito bhavet

This Vedic injunction from the *dharma-śāstra* states that it is absolutely essential to renounce all fruitive actions in order to attain knowledge of the self (*tvam padārtha*). Those who do not follow this injunction are fallen. Therefore, a man with an impure heart who accepts the dress of a *sannyāsī* and who makes a display of sitting in an *āsana* to meditate on Bhagavān is a pretender and is *adharmika*. To exhibit oneself in society as a devotee while being devoid of *bhakti* is pretentious. Such people are not only hypocritical but also arrogant.

Śloka 7

यस्त्विन्द्रयाणि मनसा नियम्यारभतेऽर्जुन । कर्मेन्द्रियैः कर्मयोगमसक्तः स विशिष्यते ॥७॥

yas tv indriyāṇi manasā / niyamyārabhateʻrjuna karmendriyaiḥ karma-yogam / asaktaḥ sa viśiṣyate

tu—however; arjuna—O Arjuna; saḥ yaḥ—he who; asaktaḥ—without attachment; niyamya—controls; indriyāṇi—the senses; manasā—through the mind; (and) ārabhate—begins; karma-yogam—the process of niṣkāma-karma-yoga; karma-indriyaiḥ—through the medium of the working senses; viśiṣyate—is superior.

O Arjuna, a person who performs action with his working senses (karmendriyas), according to the injunctions of $s\bar{a}stra$, but who has controlled his senses by his mind, and who is free from all fruitive desires, is superior to the hypocrite who refrains from activity.

Sārārtha-Varsinī

It is indicated here that, even a grhastha who acts according to śāstra is recognised as superior to the false renunciant described in the previous śloka. Śrī Bhagavān explains this by speaking this *śloka* beginning with vas tu. Here, karmayoga refers to action prescribed in *śāstra*, and *asaktah* means without desire for the fruits of one's activity. This means that the person who acts according to the instructions of *śāstra* with no desire for the fruits of his activities attains a superior condition. Śrī Rāmānujācārya says: asambhāvita-pramādatvena jñāna-nisthād api purusād viśistah. "A householder who has controlled his knowledge-acquiring senses (iñānendriyas) and his working senses (karmendriyas), is better than a so-called transcendentalist who makes a display of his knowledge. The pseudo-transcendentalist may deviate because his senses are uncontrolled, but there is no possibility that a householder who has controlled his knowledge-acquiring senses will deviate or be careless while performing his prescribed duties with his working senses."

Sārārtha-Varsinī Prakāśikā-vrtti

In order to purify the heart, it is imperative to perform actions prescribed in *śāstra* without attachment. Those *sādhakas* who, after controlling their *jñānendriyas* (such as the eyes, ears and tongue), perform *karma-yoga* with their *karmendriyas* (such as the legs, hands and speech) without desiring the fruits, and who are always careful and attentive, are qualified to attain *puruṣārtha*, the supreme goal of human

life. Such sādhakas who aspire for the transcendental goal are superior to those sādhakas who accept sannyāsa impetuously and who forcibly control their working senses while enjoying sense objects through their knowledge-acquiring senses.

ŚLOKA 8

नियतं कुरु कर्म त्वं कर्म ज्यायो ह्यकर्मणः। शरीरयात्रापि च ते न प्रसिध्येदकर्मणः॥८॥

niyatam kuru karma tvam / karma jyāyo hy akarmaṇaḥ śarīra-yātrāpi ca te / na prasidhyed akarmaṇaḥ

tvam—you; kuru—must perform; karma—duties; niyatam—under regulation of śāstra (sandhyā and upāsanā); hi—certainly; karma—action; jyāyaḥ—is better; akarmaṇah—than inaction; ca—and; api—even; te—your; śarīra—bodily; yātrā—maintenance; na prasidhyet—can not be effected; akarmaṇaḥ—without work.

Perform your prescribed duties such as sandhyā and upāsanā, because action (karma) is better than inaction (akarma). If you refrain from action, you will not even be able to maintain your body.

Sārārtha-Varsinī

"Therefore, O Arjuna, perform your *nitya-karma* (regulated duties) such as *sandhyā* (morning, noon and evening prayers) and *upāsanā* (worship). It is better to do so than to renounce *karma* (*akarmaṇaḥ*). If you give up all *karma*, you will not even be able to maintain your body."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The above statement is verified in *Chāndogya Upaniṣad* (7.26.2):

āhāra-śuddhau sattva-śuddhiḥ sattva-śuddhau dhruvā smṛtiḥ smṛti-lambhe sarvagranthīnām vipramokṣaḥ

It is by the purity of food that one's mind becomes purified and sāttvika. When the mind is purified, one attains a stable memory. When the memory is stable, all the knots of the heart are untied.

Furthermore it is stated in Gītā (3.13):

bhuñjate te tv agham pāpā / ye pacanty ātma-kāranāt

It is understood from this and other statements that for the perfection of one's $s\bar{a}dhana$, it is necessary to maintain and protect the body, which is essential for the performance of one's sva-dharma (prescribed duties). However, those who impetuously give up all action by taking $sanny\bar{a}sa$ do not see the light of knowledge in their impure hearts. Moreover, if they perform no work at all, they can even leave their bodies due to lack of maintenance.

ŚLOKA 9

यज्ञार्थात्कर्मणोऽन्यत्र लोकोऽयं कर्मबन्धनः । तदर्थं कर्म कौन्तेय मुक्तसङ्गः समाचर ॥९॥

yajñārthāt karmaņoʻnyatra / lokoʻyam karma-bandhanaḥ tad-artham karma kaunteya / mukta-sangaḥ samācara

kaunteya—O son of Kuntī; anyatra—other; karmaṇah—than niṣkāma-karma; yajña-arthāt—for the sake of Śrī Viṣṇu; ayam—this; lokaḥ—humanity; karma-bandhanaḥ—has bondage through their work; (being) mukta-saṅgaḥ—free from attachment; samācara—nicely perform; karma—work; tad-artham—for His sake.

O Kaunteya, all actions other than niṣkāma-karma offered to Śrī Viṣṇu are a cause of bondage to this

world. Therefore, become free from all desires for the fruits of your actions, and perform appropriate action solely for His satisfaction.

Sārārtha-Varsinī

Śrī Bhagavān says, "O Arjuna, if you quote karmanā badhyate jantuh from the smrti-śāstra as evidence that a iīvātmā is bound by performing action, and if you think that you will also become bound, then listen carefully. This is not always the case. Karma offered to Paramesvara is not a cause of bondage." The present śloka beginning with vaiñārthāt is spoken to explain this. Niskāma-dharma, performance of one's prescribed duties wherein the fruits are offered to Śrī Visnu, is called *yaiña*. All *karma* (action), except for that performed for the satisfaction of Visnu, binds a person to the material world. Therefore, to attain perfection in dharma. one must perform such *karma* properly for the satisfaction of Śrī Visnu. If Arjuna again asks, "Will it be a cause of bondage to make an offering which is materially motivated, even though I am offering the results of my prescribed duties to Śrī Visnu?" Śrī Krsna answers, mukta-sangah. "Perform action without any desire for the fruits." Śrī Krsna instructed Uddhava in the same way:

sva-dharma-stho yajan yajñair / anāśīḥ-kāma uddhava na yāti svarga-narakau / yady anyan na samācaret asmil loke vartamānaḥ / sva-dharma-stho'naghaḥ śuciḥ jñānam viśuddham āpnoti / mad-bhaktim vā yadṛcchayā Śrīmad-Bhāgavatam 11.20.10-11

O Uddhava, a person who performs his *sva-dharma* without desiring the fruits and who worships Śrī Bhagavān by *yajña*, not engaging in the pursuit of any desirable sense object or any forbidden activity, attains neither heaven nor hell. Such a person, who is situated in his *sva-dharma*, who has given up all

forbidden activities and who is free from all attachment and envy, attains *viśuddha jñāna*, pure knowledge, even in his present condition in this world.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The Vedas say: yajño vai viṣṇuḥ. "Yajña is indeed Viṣṇu." Śrī Kṛṣṇa also tells Uddhava in Śrīmad-Bhāgavatam (11.19.39): yajño 'ham bhagavattamaḥ. "I, the son of Vasudeva, am yajña." The Tantra-sāra also states yajña to be Śrī Hari Himself:

yajño yajña-pumānś caiva yajñaśo yajña-bhāvanaḥ yajña-bhuk ceti pañcātmā yajñeṣv ijyo hariḥ svayam

In the two ślokas of Śrīmad-Bhāgavatam (11.20.10-11), which Śrīla Viśvanātha Cakravartī Ṭhākura has cited in his commentary on the present śloka, the word sva-dharma-stha (situated in one's prescribed duties) has been used twice. While commenting on these two ślokas, Śrīla Viśvanātha Cakravartī Ṭhākura says:

- 1) One does not go to hell if he is situated in his sva-dharma and does not transgress the activities prescribed in śāstra, that is, he does not engage in forbidden activities. And, since he has no desire for the fruits of his activities, he does not go to Svarga (heaven) either.
- 2) A person who engages in niṣkāma-karma is called sva-dharma-stha.

When *karma* is performed in accordance with *śāstra*, without any selfish motive and for the pleasure of Śrī Viṣṇu, it purifies the heart. *Sādhu-sanga* then causes *bhagavat-tattva* to appear in the heart, allowing one to enter the path of *nirguṇa-bhakti*.

Devarși Nārada has also said this in Śrīmad-Bhāgavatam (1.5.32):

etat samsūcitam brahmams / tāpa-traya-cikitsitam yad īsvare bhagavati / karma brahmaṇi bhāvitam O knower of *brahma*, that *karma* which is dedicated to the lotus feet of Śrī Bhagavān, the controller and master of everyone, removes the three types of miseries.

Śrī Bhagavān also told the Pracetās:

gṛheṣv āviśatām cāpi / pumsām kuśala-karmaṇām mad-vārtā yāta-yāmānām / na bandhāya gṛhā matāḥ Śrīmad-Bhāgavatam 4.30.19

Those who know Me to be the enjoyer of the fruits of all activities offer all of their *karma* to Me alone. Such expert performers of action, as well as those who spend their time hearing and reciting My pastimes, do not become bound by their actions, even though remaining in household life.

Śloka 10

सहयज्ञाः प्रजाः सृष्ट्वा पुरोवाच प्रजापतिः । अनेन प्रसविष्यध्वमेष वोऽस्त्विष्टकामधुक् ॥१०॥

saha-yajñāḥ prajāḥ sṛṣṭvā / purovāca prajāpatiḥ anena prasaviṣyadhvam / eṣa vo 'stv iṣṭa-kāma-dhuk

purā—in ancient times; sṛṣṭvā—having created; prajāḥ—progeny; saha-yajñāḥ—together with brāhmaṇas qualified to perform yajña; prajā-patiḥ—Prajāpati Brahmā; uvāca—said; anena—by this yajña; prasaviṣyadhvam—be more and more prosperous; astu—let; eṣaḥ—this yajña; (be) vaḥ—your; iṣṭa-kāmadhuk—fulfiller of cherished desires.

In the beginning of creation, Prajāpati Brahmā created brāhmaņas who were qualified to perform yajña, and also men, devas and all the other subjects. He then blessed them, saying, "May you prosper by this yajñā, and may it fulfil all your desires."

Sārārtha-Varsinī

Śrī Bhagavān says, "A person with an impure heart should exclusively engage in niṣkāma-karma and not take sannyāsa, but if in his present state he cannot become niṣkāma, then let him perform sakāma-karma (fruitive action) and offer the results to Śrī Viṣṇu." To explain this, Śrī Kṛṣṇa speaks seven ślokas, the first of which begins here with the word saha. Saha-yajña means along with sacrifice. In accordance with the sūta-vikalpe-upasarjana, saha has not been replaced with sa.

Purā implies that in the beginning of creation, Brahmā produced progeny who would perform yajña in the form of dharmika activities offered to Śrī Viṣṇu, and then blessed them, saying, anena dharmena prasaviṣyadhvam. "By this dharma may you become increasingly prosperous in terms of progeny and opulence." Keeping in mind the tendency of the progeny to enjoy, Lord Brahmā said, "Let this yajña fulfil all your desired ends."

Sārārtha-Varsinī Prakāsikā-vrtti

Offering *kāmya-karma*, fruitive action, to Śrī Viṣṇu is better than *akarma* (non-action).

Śloka 11

देवान् भावयतानेन ते देवा भावयन्तु वः । परस्परं भावयन्तः श्रेयः परमवाप्स्यथ ॥११॥

devān bhāvayatānena / te devā bhāvayantu vaḥ parasparam bhāvayantaḥ / śreyaḥ param avāpsyatha

bhāvayatā—by pleasing; devān—the devas; anena—through this yajña; te—those; devāh—devas; bhāvayantu—must please; vah—you; bhāvayantaḥ—may please (by bestowing the results); parasparam—one another; avāpsyatha—you shall attain; param—supreme; śreyaḥ—good fortune.

May you please the devas by this yajña, and may they please you in turn by granting you your desired fruits. Satisfying one another in this way, you will attain the supreme auspiciousness.

Sārārtha-Varsinī

In this śloka beginning with devān, Śrī Kṛṣṇa is explaining how yajña can grant all the heart's desires. He says, "May you please the devas by this yajña, may those devas also please you." In this context the word bhāva means prīti, pleasing.

Sārārtha-Varsinī Prakāśikā-vrtti

In this śloka, Bhagavān instructs that, to please the devas, oblations of ghee are to be offered to them. This has a hidden meaning. Bhagavān is not instructing us to give up our devotional service and make sacrificial offerings to worship the devas, as if they are independent lords. They are not independent. Śrī Viṣṇu empowers qualified jīvātmās and, giving them the post of protectors of the directions, He maintains the universe through them. Thus, these devas are like the limbs of Śrī Bhagavān. It is said in Śrīmad-Bhāgavatam (1.11.26): bāhavo loka-pālānām. "The arms of Śrī Kṛṣṇa are the shelter for all of the administrative devas of the world." Again it is said in Śrīmad-Bhāgavatam (2.1.29): indrādayo bāhava āhur usrāḥ. "Devas such as Indra are the arms of the virāṭ-puruṣa, the Lord's universal form."

Regarding Indra-pūjā, it is seen in Śrīmad-Bhāgavatam that the residents of Vraja used to worship him every year, but Śrī Kṛṣṇa asked them to worship the mountain Giri Govardhana instead. When Indra's arrogance was crushed, he accepted that it was due to pride in his aiśvarya (opulence) that he considered himself an independent lord. Śrī Bhagavān showed him great mercy by removing his false ego. Indra said, "Now, having realised that I am the servant of the servant of Your

servants, I surrender to You." From this context it is evident that the *devas* who protect the various directions are the limbs of the *virāṭ-puruṣa* (universal form).

Śloka 12

इष्टान् भोगान्हि वो देवा दास्यन्ते यज्ञभाविताः । तैर्दत्तानप्रदायैभ्यो यो भुङ्के स्तेन एव सः ॥१२॥

iṣṭān bhogān hi vo devā / dāsyante yajña-bhāvitāḥ tair dattān apradāyaibhyo / yo bhunkte stena eva saḥ

yajña-bhāvitāḥ—being pleased by the performance of sacrifices; hi—indeed; devāḥ—the devas; dāsyante—will award; vaḥ—unto you; iṣṭān—the desired; bhogān—pleasures; yaḥ—he who; bhunkte—enjoys; dattān—ingredients given; taiḥ—by them; apradāya—without offering; ebhyaḥ—unto the devas; saḥ—he; (is) eva—certainly; stenaḥ—a thief.

Being pleased by your yajña, the devas will award your desired goals. Therefore, a person who enjoys the ingredients given by the devas, without first offering them to the devas, is certainly a thief.

Sārārtha-Varsinī

Failure to perform *karma* is certainly a defect. Śrī Bhagavān is speaking this *śloka* beginning with the word *iṣṭān* to clarify this point. Grains and other products grow due to rain which is caused by the *devas*. After producing grains and other items, a person who enjoys them, without first offering them to the *devas* by performing pañca-mahā-yajña, is a thief.

Sārārtha-Varşiņī Prakāsikā-vrtti

In regard to pañca-mahā-yajña, it is stated in the Garuḍa Purāṇa:

adhyāpanam brahma-yajñaḥ pitṛ-yajñas tu tarpaṇam homo daivo balir bhauto nṛ-yajño 'tithi-pūjanam

1) Adhyāpana, to give instructions from śāstra to the disciple is brahma-yajña. 2) To offer oblations to the forefathers is pitṛ-yajña. 3) To perform homa-yajña (fire sacrifice) is deva-yajña. 4) To give in charity offerings of fruits, flowers, grains and so on to the living entities is bali or bhūta-yajña. 5) To receive guests warmheartedly is called nṛ-yajña.

Many persons think that the word *bali* in this *śloka* means to offer a $yaj\tilde{n}a$ by killing animals and humans, but this is not the opinion of $\delta \bar{a}stra$.

loke vyavāyāmiṣa-madya-sevā nityā hi jantor na hi tatra codanā vyavasthitis teṣu vivāha-yajña surā-grahair āsu nivṛttir iṣṭā Śrīmad-Bhāgavatam 11.5.11

The true meaning of *bali* is to give grains, water, fruits, flowers and animals in charity for the satisfaction of the *devas*.

Śloka 13

यज्ञशिष्टाशिनः सन्तो मुच्यन्ते सर्विकिल्बिषैः । भुञ्जते ते त्वघं पापा ये पचन्त्यात्मकारणात् ॥१३॥

yajña-śiṣṭāśinaḥ santo / mucyante sarva-kilbiṣaiḥ bhuñjate te tv agham pāpā / ye pacanty ātma-kāraṇāt

santaḥ—saintly persons; (are) aśinaḥ—eaters; yajña-śiṣṭa—of the remnants of food of yajña; mucyante—they are freed; sarva-kilbiṣaiḥ—from all sins; tu—but; te—those; pāpāḥ—sinners; ye—who; bhuñjate—eat; ātma-kāraṇāt—for their own sake; pacanti—digest; agham—sin.

Saintly persons who accept the remnants of *yajña* become free from all sins, but those who cook grains and other foodstuffs for their own sake are sinful, and certainly partake of sin.

Sārārtha-Varsinī

Those who accept the grain remnants of yajñas, such as vaiśvadeva (a type of deva-yajña), become free from the sins incurred due to pañca-sūnā. According to smṛti-śāstra, the five objects known to the householder as pañca-sūnā are: the cooking fire, the grinding instrument, the mortar and pestle, the water-pot and the broom. The word sūnā means the place where animals are slaughtered. These five household objects are called pañca-sūnā because they may inflict violence upon living entities. It is only because of pañca-sūnā that householders do not attain Svarga.

Sārārtha-Varsinī Prakāsikā-vrtti

Yajñas related with the worship of the devatās are called vaiśvadeva.

vasu-sato kratu-dakṣau kāla-kāmau dhṛtiḥ kuruḥ purūravā mādravāś ca viśvadevāḥ prakīrtitāḥ Bharata Muni

Violence is caused unknowingly to living entities by the house-holders' use of the pestle, fire, grinding instrument, water-pot, and broom.

Those who cook food for themselves become implicated in such sins. Even if they properly perform their prescribed duties, they do not attain Svarga. Therefore, the *smṛti-śāstras* have prescribed the *pañca-yajña* to nullify the sins from pañca-sūnā: pañca-sūnā kṛtaṁ pāpaṁ pañca-yajñair vyapohati.

ŚLOKA 14 **अन्नाद्भवन्ति भूतानि पर्जन्यादन्नसम्भवः।**

यज्ञाद्भवति पर्जन्यो यज्ञः कर्मसमुद्भवः॥१४॥

annād bhavanti bhūtāni / parjanyād anna-sambhavaḥ yajñād bhavati parjanyo / yajñaḥ karma-samudbhavaḥ

bhūtāni—living beings; bhavanti—develop; annāt—from grains; parjanyāt—from rains; anna—food grains; sambhavaḥ—are produced; yajñāt—from the performance of sacrifice; parjanyaḥ—rain; bhavati—is produced; yajñaḥ—sacrifice; samudbhavaḥ—is born of; karma—prescribed duties.

All living beings are born from food grains, which are produced from rain. Rains are produced from yajña, and yajña is born of prescribed duties.

Sārārtha-Varsinī

Śrī Bhagavān says, "It is still desirable to perform yajña, because it maintains the cycle of action in this material world." To express this, Śrī Bhagavān speaks the śloka beginning with the word annād. Living entities take birth from food grains, thus food grains are the cause of living entities. Grain is transformed into blood which then turns into semen, which in turn forms the body of the living entity. Clouds are the source of food grains, which are produced from rain. Yajña is the cause of the clouds, because when yajña is performed, sufficient rain clouds are produced. The cause of the yajña is karma (action), because a yajña is perfectly executed when the rtvik (priest) of the yajña and the yajamāna (he on whose behalf the yajña is performed) both fulfil the prescribed karma.

Sārārtha-Varşiņī Prakāsikā-vṛtti

Rtvik—Priests who perform *yajña* in different seasons are called *rtvik*:

āgnedheyam pāka-yajñān āgniṣṭomādikān makhān yaḥ karoti vṛto yasya sa tasyartvig ihocyate There are four prominent rtviks in the performance of yajña. They are known as: 1) hotā, one who chants the Rg Veda mantras; 2) adhvaryu, one who chants the Yajur Veda mantras; 3) brahmā, one who chants the Atharva Veda mantras, and 4) udgātā, one who chants the Sāma Veda mantras.

ŚLOKA 15

कर्म ब्रह्मोद्भवं विद्धि ब्रह्माक्षरसमुद्भवम् । तस्मात्सर्वगतं ब्रह्म नित्यं यज्ञे प्रतिष्ठितम् ॥१५॥

karma brahmodbhavam viddhi / brahmākṣara-samudbhavam tasmāt sarva-gatam brahma / nityam yajñe pratiṣṭhitam

viddhi—you should know that; karma—prescribed duties; udbhavam—originate; brahma—from the Vedas; (and that) brahma—the Vedas; samudbhavam—originate; akṣara—from Acyute, the immutable Supreme Lord; tasmāt—for this reason; sarva-gatam—the all-pervading; brahma—supreme brahma; (is) nityam—always; pratisthitam—situated; yajñe—in sacrifice.

Know that prescribed duties are inspired by the Vedas and that the Vedas originate from Acyuta. The all-pervading brahma is therefore always situated in yajña.

Sārārtha-Varşiņī

The Vedas are the cause of that karma (yajña), because yajña is performed only after hearing Vedic injunctions. Akṣara-brahma, or Acyuta, the imperishable Absolute Reality, is the cause of the Vedas, because they originated from brahma. In this regard it is said in the Vedas (śrutis):

asya mahato bhūtasya niḥśvasitam etad ṛg-vedo yajur-vedaḥ sāmavedo 'tharvāngirasaḥ Bṛhad-āraṇyaka Upaniṣad 4.5.11

The Rg Veda, Yajur Veda, Sāma Veda and Atharva Veda are the breath of the Mahāpuruṣa. Therefore, sarva-gatam, the all-pervading brahma, is situated in yajña.

This statement also establishes that one can attain *brahma* by *yajña*. Although a connection of cause and effect has been shown here by linking food grains to *brahma*, in *śāstra*, only *yajña* is described as the governing factor and only *yajña* is glorified. *Manu-smṛti* also says: "Oblations offered in the fire reach Sūrya-deva, the sun-god. From the sun comes rain, from rain comes food grains, and from food grains progeny are born."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Udyamasthā sadā laksmīḥ. "Wealth always resides in endeavour." Similarly, the all-pervading brahma is always situated in yajña. By engaging in yajña and righteous acts, the jīva not only becomes free from sin but can also attain brahma.

ŚLOKA 16

एवं प्रवर्त्तितं चक्रं नानुवर्त्तयतीह यः। अघायुरिन्द्रियारामो मोघं पार्थ स जीवति ॥१६॥

evam pravarttitam cakram / nānuvartayatīha yaḥ aghāyur indriyārāmo / mogham pārtha sa jīvati

pārtha—O Pārtha; iha—in this world; yaḥ—one who; na anuvartayati—does not follow; cakram—the cycle; evam—thus; pravarttitam—set into motion; (is) indriyaārāmaḥ—attached to the senses; (and) aghāyuḥ—a life of sin; saḥ—he; jīvati—lives; mogham—in vain.

O Pārtha, in this world one who does not follow this cycle of *karma*, which is established by the *Vedas*, becomes attached to his senses and engaged in sinful activity. Thus he lives in vain.

Sārārtha-Varsinī

By not engaging in this cycle, the fault of irregularity arises. The present śloka beginning with evam is spoken to give an understanding of this point. Cakra, or cycle, means an ordered series of events. For example, clouds and rain come from yajña, food grains come from rains, and from food grains come the living beings (men) who again perform yajña, which produces rain clouds and so on. One who does not engage in yajña to continue this cycle is aghāyuḥ, a sinful person. Who does not go to hell? Only one who performs yajña does not go to hell.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Parameśvara has established the cycle of *karma* to fulfil the desires of the *jīvas*. Consequently, one who does not perform *yajña*, which perpetuates the cycle of the universe, becomes implicated in sin and goes to hell.

Śrīla Bhaktivinoda Thākura says, "O Pārtha, those who are qualified to engage in kāmva-karma (action with fruitive desires), but who do not perform vajña to perpetuate the cycle of the universe, become servants of their senses, which engage them in sinful life. Thus they live in vain." The significance is that there is no consideration of sin or piety in niskāmakarma-yoga which is offered to Śrī Bhagavān, because śāstra has established this as the most suitable path to attain nirguna-bhakti of Bhagavān. A person following this path easily becomes pure at heart and free from material contamination. Those who have not acquired the adhikāra to offer this niskāma-karma-yoga to Śrī Bhagavān are always swayed by material desires and sensual urges and thus engage in sinful acts. The only way to reduce this sinful tendency is to perform bunya-karma. Those who have acted sinfully should only take shelter of atonement. The provision of yajña is certainly dharma, pious activity. That which is auspicious for all *iīvas* and conducive for the harmonious development of the cycle of the universe, is called punya, or pious deeds. The performance of punya destroys the unavoidable sins that are born of pañca-sūnā. So long as the performer of yajña protects the interests and welfare of the universe, whatever can be accepted for his happiness and personal enjoyment becomes part of the yajña, and is counted as piety.

The unseen controllers who cause auspiciousness for the universe are the specific devas born from the śakti of Śrī Bhagavān. By satisfying them with the offerings they desire and gaining their favour, one pleases these devas and all sins are destroyed. This is called the *karma-cakra*. Thus, *karma*, which is accepted in the form of worship of these devas, is called bhagavat-arpita kāmya-karma, or sakāma upāsanā (worship with fruitive desires). Some people falsely believe that they are righteous and religious, even though they do not offer their karma to Śrī Visnu, and are not devotionally inclined. They perform action, but disregard any form of *deva* worship, because they think that it is mundane. Such people are themselves simply following mundane morality. It is therefore auspicious for the jīvas of the world who are thus eligible not to follow these deluded religionists, but to perform bhagavatarpita kāmya-karma.

Śloka 17

यस्त्वात्मरितरेव स्यादात्मतृप्तश्च मानवः। आत्मन्येव च सन्तुष्टस्तस्य कार्यं न विद्यते॥१७॥

yas tv ātma-ratir eva syād / ātma-tṛptaś ca mānavaḥ ātmany eva ca santuṣṭas / tasya kāryaṁ na vidyate

tu—however; eva—certainly; mānavaḥ—the man; yaḥ—one who; ātma-ratiḥ—delighting in the self; ca—and; syāt—is; ātma-tṛptah—self-satisfied; ca—and; santuṣṭaḥ—satisfied; ātmani—in the self; eva—certainly; tasya—for him; kāryam—duties; na—do not; vidyate—exist.

However, a person who delights in the self, and who remains contented and satisfied in the self, has no duties to perform.

Sārārtha-Varsinī

So far, it has been explained that those who are unable to perform niṣkāma-karma should perform sakāma-karma. Those who are situated on the platform of jñāna, realised knowledge, never engage in the routine of kāmya-karma (sakāma karma), because their hearts are pure. The next two ślokas, beginning here with yas tu, are spoken to explain this. Ātma-ratiḥ means ātmārāma, taking pleasure in the self. Ātma-tṛptaḥ refers to those who remain satisfied simply by realizing the pleasure of the self. If one is satisfied within the ātmā itself, would he be even slightly satisfied with external sense objects? In response Śrī Bhagavān says, "One who is satisfied within has no need for external sense pleasures, and is therefore not obliged to perform prescribed duties."

Sārārtha-Varşiņī Prakāśikā-vṛtti

Living entities who exist in the cycle of *karma*, which has been described above, perform *karma*, knowing it to be obligatory. However, those who can discriminate between the self and inert objects engage solely in the cultivation of the self. They remain content within the self, because they are $\bar{a}tm\bar{a}r\bar{a}ma$ (able to take pleasure in the self) and $\bar{a}ptak\bar{a}ma$ (able to satisfy all their desires in the self). Such $mah\bar{a}$ -puruṣas are of two types: 1) the $j\bar{n}\bar{a}n\bar{\iota}$ -yog $\bar{\iota}$ s who search for the $\bar{a}tm\bar{a}$ and 2) the bhakti-yog $\bar{\iota}$ s who cultivate the path of bhagavat-prema. Personalities like the four Kumāras (Sanaka, Sanandana, Sanātana and Sanat-Kumāra) are considered to be in the first category, while personalities like Devarṣi Nārada fall in the second. They do not perform karma, although they know it is their obligatory duty, but perform actions which are favourable to bhakti simply to maintain their lives. Becoming free from

the cycle of *karma*, they search for peace through *bhagavat-prīti* (affection for Bhagavān). Although they perform all sorts of *karma*, they do nothing. Therefore, their *karma* is not called *karma*. Their *karma* (activity) is called *jñāna* or *bhakti*, depending on their *adhikāra*. It is also said in *Muṇḍaka Upaniṣad* (3.1.4): ātma-krīḍa ātma-ratiḥ kriyāvān eṣa brahma-vidām variṣṭhaḥ. "Those who take pleasure in the self, whose attachment is in the self, and who are active only in the self, are the best among the knowers of the *Vedas*."

Śloka 18

नैव तस्य कृतेनार्थो नाकृतेनेह कश्चन । न चास्य सर्वभूतेषु कश्चिदर्थव्यपाश्रयः ॥१८॥

naiva tasya kṛtenārtho / nākṛteneha kaścana na cāsya sarva-bhūteṣu / kaścid artha-vyapāśrayaḥ

tasya—for him; (there is) na—no; arthaḥ—purpose to be attained; kaścana—whatsoever; iha—in this world; kṛtena—by acting; ca—and; na—nor; eva—indeed; akṛtena—by not acting; asya—he has; na—not; kaścit—any; artha—necessity; vyapāśrayaḥ—to take shelter; sarva-bhūteṣu—of any of the living beings.

One who is $\bar{a}tm\bar{a}r\bar{a}ma$ does not attain any virtue by performing action in this world, nor does he incur any fault through not acting, and nor does he need to depend on any $j\bar{\imath}va$ in the universe for attaining his purpose.

Sārārtha-Varşiņī

Kṛta refers to a person who neither has interest in performing actions nor has any desires to be fulfilled by such actions. Akṛta means that he is not at fault by not performing action. To attain his purpose, there is no jīva in the universe, either moving or non-moving, who can act as a suitable shelter for

him. The word vyapāśrayaḥ has been described in the Purāṇas as follows:

vāsudeve bhagavati / bhaktim udvahatām nṛṇām jñāna-vairāgya-vīryāṇām / na hi kaścid vyapāśrayaḥ Śrīmad-Bhāgavatam 6.17.31

A person endowed with *bhakti* for Bhagavān Vāsudeva does not take shelter of *jñāna*, *vairāgya* or *vīrya* (powerful strength), nor is he interested in them.

Moreover, it is stated in Śrīmad-Bhāgavatam (2.4.18): yadapāśrayāśrayāḥ śudhyanti. "A living entity becomes purified merely by taking shelter of those who are surrendered to Śrī Bhagavān."

Sārārtha-Varsinī Prakāsikā-vrtti

A person who derives pleasure only within the self (ātmārāma) neither achieves piety by performing his prescribed duties, nor does he become implicated in sin by not performing them. Every jīva, both moving and non-moving, beginning with Brahmā, remains absorbed in enjoying material happiness due to his misconception of identifying the body with the self. His every action is performed for sense enjoyment. He does not even care for jīnāna and vairāgya, which are the shelter of the tyagīs. This is because he has taken shelter of bhakti, the natural function of the self. Jīnāna and vairāgya, which are both subordinate to bhakti, manifest in him as a matter of course.

In Śrīmad-Bhāgavatam (11.2.42), Śrī Kavi speaks to Mahārāja Nimi:

> bhaktiḥ pareśānubhavo viraktir anyatra caiṣa trika eka-kālaḥ prapadyamānasya yathāśnataḥ syus tuṣṭiḥ puṣṭiḥ kṣud-apāyo 'nu-ghāsam

With each mouthful of food that a hungry person takes, three

effects are simultaneously accomplished: he obtains satisfaction, he is nourished and his hunger ceases. Similarly, surrendered souls who are engaged in the performance of *bhajana* simultaneously experience three effects: the awakening of *bhakti* which ultimately develops into *prema*, direct manifestation of Bhagavān's beloved form, and detachment from material objects.

One may raise the following question: In the *Vedas* it is said: *tasmād tan na priyam yad etan manuṣyā viduḥ*. "The *devas* do not want human beings to attain knowledge of *brahma*." (*Bṛhad-āraṇyaka Upaniṣad* 1.4.10) It is also seen in Śrīmad-Bhāgavatam (11.18.14):

viprasya vai sannyasato / devā dārādi-rūpiṇaḥ vighnān kurvanty ayam hy asmān / ākramya samiyāt param Knowing that brāhmaṇas will surpass them by taking sannyāsa and obtaining brahma-tattva, the devas take birth to become their wives or children and to create obstacles in their path.

Thus, is it proper to worship the *devas* to eliminate these obstacles?

In this regard, the *śrutis* state that, even though the *devas* present these obstacles, they are, in fact, unable to harm the spiritual aspirants, because the $\bar{a}tm\bar{a}$ itself protects them. This $\bar{a}tm\bar{a}$ is the $\bar{a}tm\bar{a}$ of all $\bar{a}tm\bar{a}s$, Paramātmā.

vāsudeva-parā vedā / vāsudeva-parā makhāḥ vāsudeva-parā yogā / vāsudeva-parāḥ kriyāḥ Śrīmad-Bhāgavatam 1.2.28

According to this statement, Vāsudeva Kṛṣṇa is the original $\bar{a}tm\bar{a}$ of all other $\bar{a}tm\bar{a}s$. By performing *bhajana* to Him one can gain the affection of everyone. All the *devas* are ultimately compelled to show affection and respect to those who have kṛṣṇa-bhakti.

In addition it is stated: bhaktis tu bhagavad-bhakta-sangena

parijāyate. "One attains bhakti only by the association of bhaktas." According to this statement of śāstra, just as Śrī Bhagavān is the only suitable shelter for the bhaktas, it is similarly necessary to take shelter of His bhaktas if one desires bhakti. For this reason, Śvetāśvatara Upaniṣad (6.23) states:

yasya deve parā bhaktir / yathā deve tathā gurau tasyaite kathitā hy arthāḥ / prakāśante mahātmanaḥ

All the essential purports of śāstra are revealed only in the heart of a mahātmā who has parā bhakti to Śrī Bhagavān and as he has devotion for Bhagavān similarly he has śuddha-bhakti for Śrī Gurudeva.

Śloka 19

तस्मादसक्तः सततं कार्यं कर्म समाचर । असक्तो ह्याचरन्कर्म परमाप्नोति पूरुषः ॥१९॥

tasmād asaktaḥ satataṁ / kāryaṁ karma samācara asakto hy ācaran karma / param āpnoti pūruṣaḥ

tasmāt—therefore; asaktaḥ—without attachment; satatam—always; samācara—perform nicely; karma—work; kāryam—which ought to be done; hi—certainly; ācaran—performing; karma—prescribed duties; asaktaḥ—without attachment; pūruṣaḥ—a man; āpnoti—attains; param—mokṣa.

Therefore, always perform your prescribed duties without attachment. By working in this way, a person attains mokṣa.

Sārārtha-Varşiņī

"O Arjuna, you are not qualified to be on the platform of jñāna. But since you are a man of proper wisdom, your adhikāra has surpassed the level of performing kāmya-karma. Therefore, only perform niṣkāma-karma." This śloka beginning with

tasmād is spoken for this reason. Kāryam means that which is prescribed as an obligatory duty. After performing that prescribed duty, one attains mokṣa, supreme liberation.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

By always performing niṣkāma-karma, the heart becomes purified. When the heart is purified, one attains jñāna by which the sādhaka can attain mokṣa. Śrīla Bhaktivinoda Ṭhākura says, "That while engaging in karma, the transcendental bhakti which one attains as the mature state of karma yoga has been called liberation here."

Śloka 20

कर्मणैव हि संसिद्धिमास्थिता जनकादयः । लोकसंग्रहमेवापि सम्पश्यन्कर्त्तुमर्हसि ॥२०॥

karmaṇaiva hi samsiddhim / āsthitā janakādayaḥ loka-sangraham evāpi / sampasyan kartum arhasi

janaka-ādayaḥ—Janaka and other kings; hi eva—most assuredly; āsthitāḥ—became situated; samsiddhim—in supreme perfection; karmaṇā—by performance of prescribed duties; eva—certainly; sampaśyan—considering; loka-sangraham—the protection of the people; arhasi—you ought; api—also; kartum—to do (your prescribed duties).

Saintly kings such as Janaka attained supreme perfection by performing *karma* (prescribed duties). Therefore, in consideration of setting an ideal for people in general, you should perform your prescribed duty.

Sārārtha-Varsinī

This śloka beginning with karmaṇaiva presents evidence about the importance of sadācāra (proper conduct). Śrī Bhagavān says, "Even if you consider yourself to have the

adhikāra to follow the path of jñāna, you should still perform your prescribed duties with the purpose of instructing the people in general." For this purpose, Śrī Kṛṣṇa says: loka-saṅgraham, 'the people in general'.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Śrīdhara Svāmī comments that Śrī Bhagavān instructs Arjuna, "In order to engage people in their respective prescribed duties and to restrain them from their tendency to follow a degraded path, the performance of *karma* is necessary for you."

Śloka 21

यद्यदाचरित श्रेष्ठस्तत्तदेवेतरो जनः । स यत्प्रमाणं कुरुते लोकस्तदनुवर्त्तते ॥२१॥

yad yad ācarati śreṣṭhas / tat tad evetaro janaḥ sa yat pramāṇaṁ kurute / lokas tad anuvarttate

eva—surely; yat yat—however; śreṣṭhaḥ—an exalted person; ācarati—acts; tat tat—that very thing; itaraḥ—a common; janaḥ—person; saḥ—he; (follows) yat—whatever; pramāṇam—standard; kurute—he sets; tat—that; lokaḥ—the people; anuvarttate—follow.

Common people will follow the behaviour of a great man, and the whole world will emulate the standards that he sets.

Sārārtha-Varsinī

In this *śloka* beginning with the words *yad yad*, Śrī Bhagavān is explaining how ideals are established for the common people.

Sārārtha-Varsinī Prakāśikā-vrtti

In order to establish an ideal for the people in general, great persons should perform their *karma* (prescribed duties). This *siddhānta* of *Bhagavad-gītā* is also verified in many parts of Śrīmad-Bhāgavatam: (2.8.25), (3.16.23), (5.4.14) and (6.2.4).

Śloka 22

न मे पार्थास्ति कर्त्तव्यं त्रिषु लोकेषु किञ्चन । नानवाप्तमवाप्तव्यं वर्त्त एव च कर्मणि ॥२२॥

na me pārthāsti karttavyam / triṣu lokeṣu kiñcana nānavāptam avāptavyam / varta eva ca karmaṇi

pārtha—O Pārtha; me—for Me; asti—there is; na—not; kiñcana—any; karttavyam—prescribed duty; triṣu—in the three; lokeṣu—planetary systems; (there is) na—nothing; anavāptam—unattainable; (nor) avāptavyam—needed to be obtained; eva—still; varte—I am engaged; ca—also; karmaṇi—in prescribed duties.

O Pārtha, I have no need to perform prescribed duties (karma), because there is nothing within the three worlds that I cannot attain, nor is there anything that I desire to attain. Even so, I am always engaged in performing prescribed duties.

Sārārtha-Varsinī

In this and the next two ślokas, Śrī Bhagavān presents Himself as an example in order to instruct the common people of the world.

Śloka 23

यदि ह्यहं न वर्त्तेयं जातु कर्मण्यतिन्द्रतः। मम वर्त्मानुवर्त्तन्ते मनुष्याः पार्थ सर्वशः॥२३॥ yadi hy aham na vartteyam / jātu karmaṇy atandritaḥ mama vartmānuvarttante / manuṣyāḥ pārtha sarvaśaḥ

pārtha—O Pārtha; hi—certainly; yadi—if; jātu—at any time; aham—did I; vartteyam na—not engage; karmaṇi—in prescribed duties; atandritaḥ—with great care; manuṣyāḥ—all men; anuvarttante—would follow; mama—My; vartma—path; sarvaśaḥ—in all respects.

O Pārtha, if I ever failed to engage vigilantly in My prescribed duties, common people would certainly imitate Me in all respects.

Sārārtha-Varsinī

The word anuvartante means they will imitate.

ŚLOKA 24

उत्सीदेयुरिमे लोका न कुर्यां कर्म चेदहम् । सङ्करस्य च कर्ता स्यामुपहन्यामिमाः प्रजाः ॥२४॥

utsīdeyur ime lokā / na kuryām karma ced aham sankarasya ca karttā syām / upahanyām imāḥ prajāḥ

cet—if; na kuryām—I did not perform; karma—prescribed duties; ime—all these; lokāḥ—people; utsīdeyuḥ—would become degraded; aham—I; syām—would be; karttā—the creator; sankarasya—of unwanted population; ca—and; upahanyām—I would destroy; imāh—all these; prajāḥ—people.

If I did not perform karma, then everyone would become degraded and I would become the cause of promoting varṇa-saṅkara. In this way, I would be instrumental in the destruction of the entire population.

Sārārtha-Varsinī

Utsīdeyuḥ means they will become degraded. "By following My example and not engaging in their prescribed duties, common people would become fallen. Consequently, I would be the cause of varṇa-sankara (unwanted population). By making humanity impure, I would be its destroyer."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Śrī Bhagavān is saying, "If I did not perform duties as prescribed in the *Vedas*, people would imitate Me. In this way, I would be the cause of their deviating from the path of *dharma* and going to hell." Therefore, it is appropriate for the leaders of society to engage in that *karma* which is prescribed in the *Vedas*, and which promotes the people's welfare. At the present time, most of the so-called religious, social, national and world leaders have fallen from the path of *dharma*, and consequently common men are also deviating from the proper path. This root problem of immorality, violence, envy and so forth is present everywhere. The only solution to this problem is the chanting of *hari-nāma* and the cultivation of *bhakti* in the association of genuine *sādhus*.

Śloka 25

सक्ताः कर्मण्यविद्वांसो यथा कुर्वन्ति भारत । कुर्याद्विद्वांस्तथासक्तश्चिकीर्षुलोकसंग्रहम् ॥२५॥

saktāḥ karmaṇy avidvāmso / yathā kurvanti bhārata kuryād vidvāms tathāsaktaś / cikīrṣur loka-sangraham

bhārata—O Bhārata; yathā—just as; avidvāmsaḥ—the ignorant; saktāḥ—being attached; karmaṇi—to their prescribed duties; kurvanti—perform (them); tathā—in the same way; vidvān—the learned; kuryāt—should act; asaktaḥ—without attachment; cikīrṣuḥ—desiring to effect; loka-sangraham—the protection of the people.

O descendant of Bhārata, ignorant people perform karma with attachment. Those who are wise should also work, but without attachment, to set an ideal for the people in general.

Sārārtha-Varsinī

Thus, even a person who is firmly situated on the platform of $j\bar{n}\bar{a}na$ must perform karma. Śrī Kṛṣṇa concludes this topic with this śloka beginning with the word $sakt\bar{a}h$.

Sārārtha-Varsinī Prakāśikā-vrtti

The ignorant perform *karma* with attachment both to the work and its fruits, but one who knows *tattva* performs *karma* without attachment. The activities performed by these two types of people appear to be the same, but there is a difference like heaven and hell between them. The difference lies in the *niṣṭhā* (staunch faith) of those who are performing *karma*; one is attached while the other is detached.

Śloka 26

न बुद्धिभेदं जनयेदज्ञानां कर्मसङ्गिनाम्। योजयेत्सर्वकर्माणि विद्वान्युक्तः समाचरन्॥२६॥

na buddhi-bhedam janayed / ajñānām karma-sanginām yojayet sarva-karmāṇi / vidvān yuktaḥ samācaran

vidvān—the learned person; na janayet—should not create; buddhi-bhedam—confusion in the intelligence; ajñānām—of the ignorant; karma-sanginām—who are attached to fruitive work; (rather) yuktaḥ—with a composed mind; samācaran—while acting nicely; yojayet—he should encourage (them) to engage; (in) sarva—all; karmāṇi—actions.

One who is learned and experienced in $j\tilde{n}\bar{a}na$ -yoga should not bewilder the intelligence of ignorant people

by inducing them to give up their prescribed duties (*karma*) to engage in the culture of *jñāna*. Rather, by properly performing all his own actions in a composed and detached state of mind, he should encourage them to engage in their own prescribed duties.

Sārārtha-Varsinī

"O Arjuna, a man of knowledge should not bewilder the ignorant who are *karma-sangī* (attached to their actions) by saying, 'There is no purpose in performing mundane activities, so become perfect like me by renouncing *karma* and cultivating *jñāna*.' The *karma-sangī* is especially attached to *karma* because his heart is impure. Although you may be perfect, by performing *niṣkāma-karma* you can encourage people to engage in their prescribed duties. You yourself become an ideal example by performing *karma* properly. If you say to Me, 'In Śrīmad-Bhāgavatam (6.9.50) You have said:

svayam niḥśreyasam vidvān / na vakty ajñāya karma hi na rāti rogiņo 'pathyam / vāñchato 'pi bhisaktamaḥ

"A good physician does not prescribe a diet that is indigestible, even though the patient may desire it. Similarly, a person knowing the highest welfare does not instruct an ignorant person to engage in *karma*," so You therefore contradict Your own statements,' then My response is, "This is correct, but I gave that instruction in relation to *bhakti* when the subject of instruction was *bhakti* itself. Now I am giving the instruction in relation to *jñāna*, so there is no contradiction. *Jñāna* depends on purity of heart, which in turn depends on *niṣkāma-karma*. But since *bhakti* is independently powerful, she does not depend upon purity of heart. If one is able to arouse *śraddhā* in *bhakti*, then it is considerate to disturb the intelligence of a person who is attached to *karma*. Those who have developed faith in *bhakti* have surpassed

the necessity to perform *karma*. It is said in Śrīmad-Bhāgavatam (11.20.9):

tāvat karmāṇi kurvīta / na nirvidyeta yāvatā mat-kathā-śravanādau vā / śraddhā yāvan na jāyate

One should perform karma as long as he has not developed renunciation (from karma) or $\acute{s}raddh\bar{a}$ in hearing and reciting topics about Me.

Furthermore:

dharmān santyajya yaḥ sarvān mām bhajeta sa tu sattamaḥ Śrīmad-Bhāgavatam 11.11.32

Those who give up all varieties of *varṇāśrama* and perform My *bhajana* are indeed the most elevated *sādhus*.

sarva-dharmān parityajya / mām ekam śaraṇam vraja aham tvām sarva-pāpebhyo / mokṣayiṣyāmi mā śucaḥ Gītā 18.66

Give up all varieties of dharma and just surrender unto Me.

tyaktvā sva-dharmam caraṇāmbujam harer bhajann apakvo 'tha patet tato yadi Śrīmad-Bhāgavatam 1.5.17

One who gives up his *sva-dharma* because he is engaged in the service of $Śr\bar{\imath}$ Hari's lotus feet can never be unsuccessful, even if he falls down while in the immature stage.

One should deliberate upon all these statements.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The purpose of *karma*, action, is to attain that *jñāna* which leads to *bhakti*. Those who do not know this fact are *ajña* (ignorant), and those who are attached to *karma* because of this ignorance are called *karma-saṅgī*. A *jñānī* should only engage such *karma-saṅgī*s in the *karma* prescribed in *śāstra*, because,

if the intelligence of such ignorant persons is bewildered, they will lose faith in *karma*. Under such circumstances even *jñāna* will not be able to manifest in their hearts and thus they will deviate from the paths of *karma* and *jñāna*. However, this does not apply to instructions on *bhakti*, because according to *śāstra*, instructions on *bhakti* are auspicious for everyone under all circumstances. Therefore, by instructing *bhakti*, such a preacher of *bhakti* will make everyone perfect.

putrāms ca siṣyāms ca nṛpo gurur vā
mal-loka-kāmo mad-anugrahārthaḥ
ittham vimanyur anusiṣyād ataj-jñān
na yojayet karmasu karma-mūḍhān
kam yojayan manujo 'rtham labheta
nipātayan naṣṭa-dṛsam hi garte
Śrīmad-Bhāgavatam 5.5.15

Rṣabhadeva said, "Only My abode and My mercy are worth praying for. Instructions on *bhakti* unto Me should be given by fathers to their sons, teachers to their disciples and kings to their subjects. One should not become angry with a person who receives instructions, but does not follow them. Even those who are ignorant of *tattva-jñāna* and who are bewildered about the performance of proper duty should not be engaged in *karma*. What *puruṣārtha* (destination) will be attained by engaging a person blinded by delusion in *kāmya-karma* (fruitive activities), thus throwing him further into the dark well of this material world? Nothing will be achieved."

While commenting on this śloka of Śrīmad-Bhāgavatam, Śrīla Śrīdhara Svāmī says, "If, instead of giving instruction on bhakti, someone instructs others about engaging in karma, he incurs sin."

According to Śrīla Viśvanātha Cakravartī Ṭhākura, the present śloka, (Gītā 3.26): yojayet sarva-karmāṇi, is not for those who are preaching the message of *bhakti*, but it is for the consideration of those who give instructions on jñāna.

Śloka 27

प्रकृतेः क्रियमाणानि गुणैः कर्माणि सर्वशः । अहङ्कारविम्हात्मा कर्त्ताहमिति मन्यते ॥२७॥

prakṛteḥ kriyamāṇāni / guṇaiḥ karmāṇi sarvaśaḥ ahankāra-vimūḍhātmā / karttāham iti manyate

sarvaśaḥ—in every respect; karmāṇi—activities; kriyamāṇāni—are performed; guṇaiḥ—by the modes of material nature; prakṛteḥ—of material nature; ahankāra-vimūḍha-ātmā—a person bewildered by false ego; manyate—thinks; iti—thus; aham—I; (am) karttā—the doer.

All aspects of material activity are performed by the modes of material nature but a person whose intelligence is bewildered by false ego thinks himself to be the doer.

Sārārtha-Varsinī

If a learned man also has to perform *karma*, what is the difference between his work and that of an ignorant man? This doubt is being addressed. The difference is shown in two *ślokas* beginning with the present one, *prakṛteḥ kriyamāṇāni*. Ignorant people believe that they themselves perform all activity (*karma*), but in reality it is performed by the senses, which are impelled by the modes of material nature.

ŚLOKA 28

तत्त्ववित् तु महाबाहो गुणकर्मविभागयोः । गुणा गुणेषु वर्त्तन्त इति मत्वा न सज्जते ॥२८॥

tattvavit tu mahā-bāho / guṇa-karma-vibhāgayoḥ gunā gunesu varttanta / iti matvā na sajjate $mah\bar{a}-b\bar{a}ho$ —O mighty-armed one; tu—but; tattva-vit—a knower of the science; $vibh\bar{a}gayoh$ —of the distinctions; (between the $\bar{a}tm\bar{a}$) guna-karma—and the material modes and the laws of karma; $matv\bar{a}$ —considering; iti—that; $gun\bar{a}h$ —the senses; varttante—are engaged; gunesu—in their sense objects, like form etc.; na sajjate—does not become attached.

O Mahā-bāho Arjuna, one who is tattva-vit, who knows that the soul is aloof from the guṇas and also knows the laws of karma (actions), does not falsely identify himself as the doer. Because he understands that the senses are engaged in their respective sense objects, he is aloof from them.

Sārārtha-Varsinī

Those who know the distinctive characteristics of guṇa and karma are called tattva-vit, knowers of the truth. There are three categories of guṇa: sattva, rajas and tamas. The respective categories of karma are the different types of activities which are influenced by the guṇas, the devas, the various prominent senses, and the objects of the senses. One who is tattva-vit knows the truth about both guṇa and karma. The devas or the guṇas preside over the respective senses, such as sight, and also the sense objects, such as form. However, a learned person knows that he is not the guṇas, nor is he the effect or activity of any guṇa. He has nothing to do with the guṇas or their activities. Understanding this, a wise and learned person does not become attached to them.

Śloka 29

प्रकृतेर्गुणसंमूढाः सज्जन्ते गुणकर्मसु । तानकृत्स्नविदो मन्दान्कृत्स्नवित्र विचालयेत् ॥२९॥

prakṛter guṇa-saṁmūḍhāḥ / sajjante guṇa-karmasu tān akṛtsna-vido mandān / kṛtsna-vin na vicālayet (persons) sammūḍhāḥ—bewildered; guṇa—by the modes; prakṛteḥ—of material nature; sajjante—become attached; guṇa-karmasu—to the modes and karma; kṛtsna-vit—one who is in complete knowledge; na vicālayet—should not agitate; tān—those; mandān—less intelligent persons; akṛtsna-vidaḥ—of incomplete knowledge.

Those absorbed in the three guṇas become attached to sense objects, but those who are complete in knowledge should not unsettle such uninformed and less intelligent persons.

Sārārtha-Varsinī

One may raise the question, "If all jīwas are distinct from the gunas and have no relationship with them and their activities, why are they seen to be attached to sense objects?" Śrī Krsna answers with this śloka beginning with prakrteh. "They become bewildered by the gunas. In other words, they become deluded because of their absorption in the gunas. Just as a man haunted by a ghost considers himself a ghost, so the jīvas absorbed in the gunas identify themselves as the gunas. Thus influenced by the effect of the modes, they become attached to sense objects. One who is krtsna-vit (a man of complete knowledge) should not unsettle those who are akrtsna-vit (of incomplete knowledge). This means that a man of complete knowledge should not try to force these thoughts on ignorant persons by saying, 'You are a jīva distinct from the gunas. You are not the modes.' Just as a person who is haunted by a ghost will never understand that he is actually not a ghost but a human being, even if he is told hundreds of times. His conviction can only be removed by the medicine of mantras. Similarly, no amount of verbal instruction will help a bewildered jīva to stop identifying himself with the modes of material nature. Such people should simply be engaged in niṣkāma-karma, which automatically frees them from their absorption in the gunas."

ŚLOKA 30

मिय सर्वाणि कर्माणि संन्यस्याध्यात्मचेतसा । निराशीर्निर्ममो भूत्वा युध्यस्व विगतज्वरः ॥३०॥

mayi sarvāṇi karmāṇi / sannyasyādhyātma-cetasā nirāśīr nirmamo bhūtvā / yudhyasva vigata-jvaraḥ

adhyātma-cetasā—with the mind fixed in the self; sannyasya—giving up completely; sarvāṇi—all; karmāṇi—activities; mayi—unto Me; bhūtvā—being; nirāśīḥ—free from desire; nirmamaḥ—without a sense of possessiveness; (and) vigata-jvaraḥ—without lamentation; yudhyasva—fight.

With your mind fixed in the self and offering all your activities to Me, being freed from desire, possessiveness and lamentation, fight.

Sārārtha-Varsinī

Therefore, O Arjuna, fight with your mind fixed in the self (adhyātma-cetaḥ), offering all karma (actions) unto Me, and being free from all material hopes and desires. Do not let your mind dwell on the sense objects, and give up any sense of possessiveness towards them.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Śrī Bhagavān makes Arjuna the instrument through which He instructs common men to perform their prescribed *karma*, free from the false ego of being the doer, and the desire for the fruits of their actions. Here the word *karma* refers to all types of *karma*, both *laukika* (mundane) and Vedic (as prescribed in the *Vedas*). *Nirmamaḥ* indicates that one should perform action without any sense of possessiveness towards sense objects such as the body, house, son, wife and brother. Here *yudhyasva* (a fight) means one should engage in prescribed actions.

ŚLOKA 31

ये मे मतमिदं नित्यमनुतिष्ठन्ति मानवाः । श्रद्धावन्तोऽनसूयन्तो मुच्यन्ते तेऽपि कर्मभिः ॥३१॥

ye me matam idam nityam / anutisthanti mānavāḥ śraddhāvanto 'nasūyanto / mucyante te 'pi karmabhiḥ

te—those; mānavāḥ—human beings; ye—who; (are) anasūyantaḥ—free from enmity or fault-finding; śraddhāvantaḥ—who have complete faith; (and who) nityam—always; anutiṣṭhanti—abide by; idam—this; matam—teaching, opinion; me—of Mine; mucyante—are liberated; api—also; karmabhiḥ—from the bondage of fruitive actions.

Those who are free from fault finding, who have complete faith in Me, and who always abide by this desire of Mine (to perform niṣkāma-karma-yoga), are liberated from the bondage of karma (fruitive activities).

Sārārtha-Varsinī

Śrī Bhagavān is speaking the present śloka beginning with ye me, in order to engage people in following His instructions.

ŚLOKA 32

ये त्वेतदभ्यसूयन्तो नानुतिष्ठन्ति मे मतम् । सर्वज्ञानविमूढांस्तान्विद्धि नष्टानचेतसः ॥३२॥

ye tv etad abhyasūyanto / nānutiṣṭhanti me matam sarva-jñāna-vimūḍhāms tān / viddhi naṣṭān acetasaḥ

tu—but; ye—those; abhyasūyantaḥ—while fault finding; (who do) na anutiṣṭhanti—not follow; etat—this; matam—teaching; me—of Mine; viddhi—know; tān—them; acetasaḥ—devoid of sense of discrimination; vimūḍhān—befooled; sarva-jñāna—in all sorts of knowledge; (and) naṣṭān—ruined.

But know that those envious persons who do not follow these instructions of Mine are bereft of discrimination, devoid of all true $j\bar{n}\bar{a}na$, and are ruined in all their endeavours for perfection.

Sārārtha-Varsinī

In speaking this *śloka* beginning with the words *ye tu*, Bhagavān is explaining the ill-effect of not following His instructions.

Śloka 33

सदृशं चेष्टते स्वस्याः प्रकृतेर्ज्ञानवानिप । प्रकृतिं यान्ति भूतानि निग्रहः किं करिष्यति ॥३३॥

sadṛśam ceṣṭate svasyāḥ / prakṛter jñānavān api prakṛtim yānti bhūtāni / nigrahaḥ kim kariṣyati

api—even; jñāna-vān—a wise man; ceṣṭate—endeavours; sadṛśam—in accordance; svasyāḥ—with his own; prakṛteḥ—disposition; bhūtāni—all beings; yānti—follow; prakṛtim—(their) nature; kim—what?; nigrahaḥ—suppression; kariṣyati—can do.

Even a wise man acts according to his own acquired disposition, for all beings follow their respective natures. What can be achieved by repression?

Sārārtha-Varşiņī

One may raise the following question: "A person who does not obey the order of a king is punished, so if one does not follow the order of Parameśvara, is he not punished as well? Should he not fear punishment from Him?" In response, Parameśvara says, "Yes, this is true. However, those who are engaged only in satisfying their senses are unable to follow the order of the king or of Parameśvara, even though they have

discrimination. Their nature has become like this." The present śloka beginning with sadṛśam is spoken to explain this.

"People may know that sinful activity will lead to punishment from the royal court, or even going to hell, and may understand that this will bring infamy and criticism. Still, because of the nature that they have acquired over a prolonged period, they endeavour according to the temperament resulting from their sinful deeds, which brings only misery. Such people only follow their own disposition. They can, however, be restrained by My discipline or that of a king. Samskāras (purifying impressions) can be made in a person with an impure heart by niṣkāma-karma-yoga and in a person of pure heart through jñāna-yoga. Both types of people can be enlightened. It is true that neither of these processes can help a person whose heart is extremely impure, but bhakti, which appears by My mercy, can easily deliver even sinful people."

As it is said in the Skanda Purāna:

aho dhanyo' si devarşe kṛpayā yasya te kṣaṇāt nīco'py utpulako lebhe lubdhako ratim acyute

O Devarṣi, all glories to you. Because of your mercy, this lowclass hunter has, in just one moment, attained *rati* for the lotus feet of Śrī Bhagavān, and is manifesting the symptom of *pulaka* in which one's bodily hairs stand on end.

Sārārtha-Varsiņī Prakāsikā-vṛtti

A person with uncontrolled senses may have discrimination, but cannot restrain his senses by knowledge of *śāstra*.

stambhayann ātmanātmānam / yāvat sattvam yathā-śrutam na śaśāka samādhātum / mano madana-vepitam Śrīmad-Bhāgavatam 6.1.62 After seeing the prostitute, the mind of Ajāmila became agitated. He tried hard to control his mind by fortitude and knowledge of *śāstra* but, being agitated by Cupid, he was unable to do so.

All uncontrolled, degraded desires can be removed by the powerful influence of *sādhu-saṅga*.

tato duḥsangam utsrjya / satsu sajjeta buddhimān santa evāsya cchindanti / mano-vyāsangam uktibhiḥ Śrīmad-Bhāgavatam 11.26.26

Saintly people can, by their powerful speech, completely cut as under all the unfavourable attachments of the mind.

Vyāsanga means attachments which make one averse to Śrī Bhagavān. Here, the word eva implies the powerful speech of saintly persons alone. Pious actions, holy places, devas and knowledge of śāstra are by themselves not able to destroy unfavourable attachments. This should be understood.

Śrīla Bhaktivinoda Thākura quotes Krsna as saving, "O Arjuna, don't think that a man of knowledge will attain auspiciousness (liberation from bondage) if he simply deliberates on spirit and matter, and accepts the shelter of sannyāsadharma by impetuously giving up material guna and karma. Even after the *baddha-jīva* has become enriched with *jñāna*, he should still endeavour according to his long-acquired disposition. It is not true that one can give up one's nature by suddenly restraining it. All baddha-jīvas should continue to endeavour according to the disposition they have naturally acquired over a prolonged period. The proper way to give up this nature is to carefully perform all karma (action) in accordance with that nature, while being situated in it. As long as vairāgya enriched with the symptoms of bhakti-yoga does not appear in the heart, then the only means to attain selfauspiciousness is niṣkāma-karma-yoga offered to Śrī Bhagavān. By this practice, a person can perform his prescribed duties (*sva-dharma*), and also benefit from the *saṃskāras* generated by them. Renunciation of one's *sva-dharma* will ultimately result in deviation from the path of perfection.

When, by My mercy or by the mercy of My bhakta, bhakti-yoga appears in the heart, there is no need to follow one's sva-dharma, because this path of bhakti is superior to niṣkāma-karma-yoga. Otherwise, if bhakti-yoga has not awakened, to follow niṣkāma-karma-yoga offered to Me is auspicious in all cases."

Śloka 34

इन्द्रियस्येन्द्रियस्यार्थे रागद्वेषौ व्यवस्थितौ । तयोर्नवशमागच्छेत्तौ ह्यस्य परिपन्थिनौ ॥३४॥

indriyasyendriyasyārthe / rāga-dveṣau vyavasthitau tayor na vaśam āgacchet / tau hy asya paripanthinau

indriyasya arthe—within (each sense object); indriyasya—of (each) sense; rāga—attachment; (and) dveṣau—detachment; vyavasthitau—are situated; na āgacchet—one should not become; vaśam—controlled; tayoḥ—by them; tau—they (attachment and aversion); hi paripanthinau—are certainly obstacles; asya—for him (the spiritual practitioner).

All the senses are invariably controlled by attachment and aversion to their respective objects. Therefore, one should never come under their sway because such attachment and aversion impede auspiciousness for the *sādhaka*.

Sārārtha-Varsinī

Since it is beyond the control of śāstra to enforce injunctions on a person who has an extremely wicked nature, one

should not allow his senses to wander wilfully. By regularly engaging in sinful activities, a person becomes depraved. Śrī Bhagavān is speaking this śloka beginning with the word indriyasya to explain this. The repetition of the word indriya here indicates the sense objects of each respective sense. Although to look at another's wife, touch her, or allure her by giving her gifts is forbidden in śāstra, still an immoral man is attracted to such behaviour. On the other hand, although it is prescribed in *śāstra* to see, touch, serve and offer charity to the guru, brāhmaṇas, holy places and guests, an impious man is averse to such behaviour. To come under the influence of either of these mentalities is not proper. In other words, it is not proper either to develop attachment to a woman by seeing her, or to be malicious to someone who obstructs that attachment. Similarly, a sādhaka on the path of self-realisation should neither be attached to rich and palatable foodstuffs which are to his taste, nor averse to dry, unpalatable food items and objects which are not to his taste. In the same way, he should not be attached to seeing and hearing about his own son, nor should he be averse to seeing and hearing about his enemy's son. It is inappropriate to come under the influence of such attachments and aversions. This has been explained.

Sārārtha-Varşiņī Prakāsikā-vṛtti

The senses are of two types: $j\bar{n}\bar{a}nendriya$ (knowledge-acquiring senses) and karmendriya (working senses). There are five $j\bar{n}\bar{a}nendriyas$: the eyes, ears, nose, tongue and skin, which accept form, sound, smell, taste and touch as their respective objects of gratification. There are also five karmendriyas: speech, hands, legs, anus and genitals, which perform the actions of speaking, accepting, moving, evacuating and procreating. The $s\bar{a}dhaka$ of bhakti engages these eleven senses, including the mind, in various types of service for the

pleasure of Bhagavān Śrī Kṛṣṇa, instead of enjoying the various sense objects himself. In this way, he can easily overpower the uncontrolled senses and, by the use of his controlled senses, he can attain the supreme goal of life.

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "O Arjuna, if you think that the jīvas' acceptance of sense objects will make most of them more addicted to worldliness and that liberation from the bondage of karma will thus become impossible, then listen to My words. It is not true that all objects are detrimental to the spiritual progress of the jīvas. It is only the attachment and aversion to the sense objects which are the greatest enemies of the jīva. As long as you have this material body, you have to accept sense objects. For this reason, you should accept sense objects, and at the same time control attachment and aversion towards them. If you act in this way, you can deal with sense objects without becoming bound to them. You will become detached from sense objects by gradually eliminating the attachment and aversion which develops when one falsely identifies the body with the self. In brief, you will develop yukta-vairāgya. I have not instructed you to subdue attachment to objects and activities related to Me, Śrī Bhagavān, which stimulate one's bhakti. Nor have I instructed you not to be averse to objects or activities which are obstacles to bhakti. Rather, I have only instructed you to control that attachment and aversion which is related to selfish pleasure and which promotes a temperament that is opposed to *bhakti*. This should be understood."

Śloka 35

श्रेयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात् । स्वधर्मे निधनं श्रेयः परधर्मो भयावहः ॥३५॥

śreyān sva-dharmo viguṇaḥ / para-dharmāt svanuṣṭhitāt sva-dharme nidhanam śreyaḥ / para-dharmo bhayāvahaḥ

śreyān—better; (to perform) sva-dharmaḥ—one's prescribed duties; viguṇaḥ—defectively; para-dharmāt—than another's duties; su-anuṣṭhitāt—perfectly performed; nidhanam—death; śreyaḥ—is better; sva-dharme—in (discharging) one's prescribed duties; para-dharmaḥ—duties prescribed for others; bhaya-āvahah—bring danger.

It is far better to execute one's sva-dharma, even though imperfectly, than to perform another's duty perfectly. It is better to die discharging one's own duty in accordance with the varṇāśrama system than to engage in another's duty, for it is dangerous to follow another's path.

Sārārtha-Varsinī

Śrī Bhagavān sees that due to attachment and aversion, Arjuna is becoming unable to engage in his own prescribed duty of fighting. Instead, he considers it easier to engage in ahimsā (non-violence) which is para-dharma (the duty of others). Therefore, Śrī Bhagavān is speaking this śloka beginning with the word śreyān. The word viguṇa means that, although one's sva-dharma may have some defects and one may be unable to execute it properly, it is still superior to performing para-dharma, which may contain all good qualities and be executed correctly (sv-anuṣṭhitāt). For this reason, this sloka, śreyān sva-dharme, is spoken.

It is said in Śrīmad-Bhāgavatam (7.15.12):

vidharmaḥ para-dharmaś ca / ābhāsa upamā cchalaḥ adharma-śākhāḥ pañcemā / dharma-jño 'dharmavat tyajet

The tree of adharma has five branches—vidharma (activities opposed to dharma), para-dharma (following another's dharmika principles), ābhāsa (making a show of dharmika principles), upamā or upa-dharma (practising principles that only appear to be dharmika) and chala-dharma (cheating dharma). A knower of dharma (dharma-jña) will abandon all of them as forbidden acts.

Sārārtha-Varsinī Prakāsikā-vrtti

Activities such as non-violence are prescribed for *brāhmaṇas* situated in *sattva-guṇa*. For *kṣatriyas* in *rajo-guṇa*, the prescribed duty is fighting. Therefore, the *sva-dharma* for *kṣatriyas* is to engage in battle. Even if a *kṣatriya* dies in battle he attains Svarga; therefore, it is better for him to fight.

Śrīla Bhaktivinoda Ṭhākura says, "One who follows svadharma may die before attaining a more elevated state of dharma (a higher adhikāra). Still it is auspicious, because to perform para-dharma is always fearful and dangerous in any circumstance. This consideration, however, does not apply to nirguṇa-bhakti. When the stage of nirguṇa-bhakti is attained, one can give up sva-dharma without hesitation because at that time his nitya-dharma or svarūpa-dharma (constitutional nature) manifests as his sva-dharma. Here sva means the real self and dharma means the jīva's eternal function. In that stage the sva-dharma which one previously accepted in relation to the body and mind becomes para-dharma, that is, secondary to the duties of the awakened self."

devarşi-bhūtāpta-nṛṇām pitṛṇām na kinkaro nāyam ṛṇī ca rājan sarvātmanā yaḥ śaraṇam śaraṇyam gato mukundam parihṛtya kartam Śrīmad-Bhāgavatam 11.5.41

Those who have taken exclusive shelter of $\acute{S}r\bar{\imath}$ Mukunda, who is the only shelter, and who have renounced all varieties of karma, no longer remain indebted to the devas, sages, living entities, perfected persons and forefathers.

tāvat karmāni kurvīta / na nirvidyeta yāvatā mat-kathā-śravaṇādau vā / śraddhā yāvan na jāyate Śrīmad-Bhāgavatam 11.20.9 One who has not become fully detached from enjoying the fruits of his activities (*karma*), and whose faith in the process of *bhakti* and the hearing of My pastimes is not yet sufficiently developed, must certainly engage in *karma* (prescribed duties). *Tyāgīs* or *bhaktas* of Bhagavān, on the other hand, have no purpose to achieve by engaging in *karma*.

Śloka 36

अर्जुन उवाच— अथ केन प्रयुक्तोऽयं पापञ्चरित पूरुषः । अनिच्छन्नपि वार्ष्णेय बलादिव नियोजितः ॥३६॥

arjuna uvāca atha kena prayukto 'yam / pāpañ carati pūruṣaḥ anicchann api vārṣṇeya / balād iva niyojitaḥ

arjuna uvāca—Arjuna said; vārṣṇeya—O descendant of Vṛṣṇi; atha—then; kena—by whom?; ayampūruṣaḥ—a person; prayuktaḥ—is engaged; api—even; anicchann—unwillingly; (so that) carati—he performs; pāpam—sin; iva—as if; niyojitaḥ—engaged; balāt—by force.

Arjuna said: O descendant of Vṛṣṇi, what is it that forcibly impels a person to engage in sinful activities, although he is unwilling to do so?

Sārārtha-Varsinī

Earlier (in Gītā 3.34) it was said: rāga-dveṣau vyavasthitau. "Even a man of discrimination can develop attachment to sensual activities such as the desire to enjoy another's wife, which are forbidden in śāstra." In this connection, Arjuna asks this question beginning with atha. "What is it that impels a man to engage in sinful activities as if by force, even though he performs such activities unwillingly, well aware of the

regulations as well as the injunctions of *śāstra*? In other words, by whom is a person impelled to desire to engage in sinful activities?"

Sārārtha-Varsinī Prakāsikā-vrtti

In this śloka Arjuna has addressed Śrī Bhagavān, 'O Vārṣṇeya.' Kṛṣṇa appeared in the Vṛṣṇi-vamśa (dynasty) of Arjuna's maternal grandfather and grandmother. Śūrasena was also born in the Vṛṣṇi-vamśa. His son was Vasudeva (Kṛṣṇa's father) and his daughter, Pṛthā, was Arjuna's mother. The hidden indication in Arjuna's prayer to Kṛṣṇa is, "Since I belong to the same dynasty as You, You should not neglect me. At present I have fallen into a pit of doubts. You have just said that the ātmā is completely distinct from inert qualities or mundane relationships (Gītā 2.13-31). Who, then, impels the jīvas to engage in sinful acts, if such action is not their constitutional nature?"

Śloka 37

श्रीभगवानुवाच— काम एष क्रोध एष रजोगुणसमुद्भवः । महाशनो महापाप्मा विद्ध्येनमिह वैरिणम् ॥३७॥

śrī bhagavān uvāca kāma eṣa krodha eṣa / rajo-guṇa-samudbhavaḥ mahā-śano mahā-pāpmā / viddhy enam iha vairiṇam

śrī bhagavān uvāca—Śrī Bhagavān said; (it is) eṣaḥ kāmaḥ—this desire to enjoy sense objects; (and) eṣaḥ krodhaḥ—this wrath; samudbhavaḥ—which is born of; rajaḥ-guṇa—the mode of passion; (it is) mahā-āśanaḥ—all devouring; (and) mahā-pāpmā—extremely envious; viddhi—know; enam—this; (to be) vairiṇam—the enemy; iha—in this world.

Śrī Bhagavān said: This desire to enjoy sense objects, which indeed transforms into wrath, is born of passion. It is all-devouring and extremely formidable. Know it to be the primary enemy of the *jīvas* in this world.

Sārārtha-Varsinī

Kāma, the desire for sense objects, invariably engages a person in sinful actions; impelled by it, he acts sinfully. Kāma also appears differently and is seen directly as anger (krodha). When the desire for sense objects is obstructed, it transforms into krodha. Kāma, which is born from rajo-guṇa, gives rise to anger which is in tamo-guṇa. If one asks, "Once a person's expectations are fulfilled, will the desire for sense objects be satiated?" then Śrī Bhagavān responds by saying: mahā-sanah, "It is all-devouring." In smṛti it is said:

yat pṛthivyām vrīhi-yavam / hiraṇyam paśavaḥ striyaḥ nālam ekasya tat sarvam / iti matvā śamam vrajet

All the grains, barley, gold, animals and women on earth cannot satisfy the $k\bar{a}ma$ of even one man. It is best to understand this and become content.

According to the above statement of smrti, it is beyond a person's ability to satisfy his $k\bar{a}ma$. Again, if the question is raised, "If there is no possibility of controlling this lust by offering its desired ends as a truce, then do we have to control it by pacifying it?" then in response, Śrī Bhagavān says, $mah\bar{a}$ - $p\bar{a}pm\bar{a}$. "It is extremely formidable and difficult to control."

Sārārtha-Varsinī Prakāsikā-vrtti

Kāma and krodha have been described as the prime enemies of the jīvas on the path of liberation. Kāma, the desire to enjoy sense objects, is specifically the original enemy; krodha, anger, is just its transformation. Kāma has been described as mahat, or an enemy whose belly is never filled. In Śrīmad-Bhāgavatam

(9.19.14) this is seen in the life history of Yayāti Mahārāja: na jātu kāmaḥ kāmānām / upabhogena śāmyati haviṣā kṛṣṇa-vartmeva / bhūya evābhivardhate

By adding ghee to a fire, the fire becomes intensified. Similarly, by the fulfillment of $k\bar{a}ma$, one's desires are intensified. They do not disappear.

yat pṛthivyām vrīhi-yavam / hiraṇyam paśavaḥ striyaḥ na duhyanti manaḥ-prītim / pumsaḥ kāma-hatasya te Śrīmad-Bhāgavatam 9.19.13

All the grains, gold, animals, and women on earth cannot satisfy the $k\bar{a}ma$ of a lusty man.

An enemy is controlled by the four principles of $s\bar{a}ma$ (appeasement), $d\bar{a}ma$ (bribe), bheda (division) and danda (punishment). Here Śrī Bhagavān is explaining that this formidable enemy, $k\bar{a}ma$, cannot be controlled by the principles of $s\bar{a}ma$, $d\bar{a}ma$ and bheda. He is thus indicating that one should use the principle of danda (a rod of chastisement) to control the desire for sense objects. This will be further clarified in the next sloka. The enemy, $k\bar{a}ma$, can be destroyed when one acquires the weapon of atma-jnana, self-knowledge.

Śloka 38

धूमेनाव्रियते वह्रिर्यथादर्शो मलेन च । यथोल्बेनावृतो गर्भस्तथा तेनेदमावृतम् ॥३८॥

dhūmenāvriyate vahnir / yathādarśo malena ca yatholbenāvrto garbhas / tathā tenedam āvrtam

yathā—just as; vahniḥ—fire; āvriyate—is covered; dhūmena—by smoke; ādarśaḥ—a mirror; malena—by dust; ca—and; yathā—just as; garbhaḥ—an embryo; āvṛṭaḥ—is covered; ulbena—by the womb; tathā—in the same way; idam—this (knowledge); āvrṭam—is covered; tena—by that (lust).

Just as fire is covered by smoke, a mirror by dust, and an embryo by the womb, true knowledge of the *jīva* remains covered by degrees of lust.

Sārārtha-Varsinī

 $K\bar{a}ma$ is the enemy of everyone, not just a particular person. This is explained through these examples. Although fire may be dirty and covered by smoke, it can still perform its function of burning; but when a mirror is covered by dust, it loses the characteristic of cleanliness and cannot perform its function of reflecting the image of the object in front of it. However, it is still accepted as a mirror. An embryo covered by the womb cannot move its hands and feet nor can it be recognised as a baby. One can remember the supreme goal only when $k\bar{a}ma$ is not very deep. When $k\bar{a}ma$ becomes intense, such remembrance is impossible and when it is very intense, the world itself appears to be devoid of consciousness.

Sārārtha-Varsinī Prakāsikā-vrtti

The knowledge of those jīvas averse to self-realisation is covered by three degrees of kāma: mṛdu (mild), madhya (moderate) and tīvra (intense). A person whose jñāna is covered by mṛdu-kāma can accept instruction on ātma-tattva to a certain extent. When a person's jñāna is covered by mādhya-kāma, it is completely impossible for him to understand even a little tattva-jñāna, and when jñāna is covered by tīvra-kāma, jñāna is not perceived at all.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "This whole world is covered by that very $k\bar{a}ma$, in some places mildly, in some places deeply and in some places very deeply. I will illustrate this with an example. Please listen. A conscious $j\bar{v}u$ who is mildly covered by $k\bar{a}ma$, just as a fire is covered by smoke, can perform activities such as $bh\bar{a}gavat$ -smaraṇam. This is the situation of $j\bar{v}u$ s who have taken

shelter of *niṣkāma-karma-yoga* and whose consciousness is *mukulita-cetana*, a little open, as in the budding stage of a flower. Even if the conscious *jīva* has a human body, when his consciousness is deeply covered by *kāma*, like a mirror covered by dust, it is not possible for him to remember Parameśvara. This is the condition of the extreme moralist and atheist, that is, a *jīva* whose consciousness is *sankucita-cetana*, shrunken or contracted. They are like animals and birds. A *jīva* whose consciousness is covered by intense *kāma*, like the embryo covered by the womb, has a consciousness like creepers, stones and trees and is *ācchādita-cetana*, completely covered."

ŚLOKA 39

आवृतं ज्ञानमेतेन ज्ञानिनो नित्यवैरिणा । कामरूपेण कौन्तेय दुष्पूरेणानलेन च ॥३९॥

āvṛtam jñānam etena / jñānino nitya-vairiṇā kāma-rūpeṇa kaunteya / duṣpūreṇānalena ca

kaunteya—O Arjuna; jñānam—discrimination; jñāninaḥ—of the wise (ātmā); (is) āvṛtam—covered; etena nitya-vairiṇā—by this eternal enemy; kāma-rūpeṇa—in the form of lust; ca—also; duṣpūreṇa—never to be satisfied; analena—like fire.

O Kaunteya, the true knowledge of the wise is covered by the eternal enemy in the form of $k\bar{a}ma$, which burns like fire and can never be satiated.

Sārārtha-Varsinī

 $K\bar{a}ma$ is indeed ignorance for all $j\bar{v}as$, as Śrī Bhagavān is explaining in this śloka beginning with $\bar{a}v\gamma tam$. This desire to enjoy the sense objects has been described as the eternal enemy; therefore, it must be destroyed by all means. $K\bar{a}ma-r\bar{u}pa$ means in the form of $k\bar{a}ma$. It is indeed ignorance which envelops the real nature of the $j\bar{v}a$. Here the word ca has been used to mean

'like'. Just as fire cannot be satiated by pouring ghee into it, similarly, *kāma* cannot be fulfilled by enjoying the sense objects. It is said in Śr*īmad-Bhāgavatam* (9.19.14):

na jātu kāmaḥ kāmānām / upabhogena śāṁyati haviṣā kṛṣṇa-vartmeva / bhūya evābhivardhate

Fire is not satiated by ghee, rather it increases. Similarly by enjoying sense objects, the thirst for sense enjoyment increases more and more. It does not become pacified.

Sārārtha-Varşiņī Prakāsikā-vṛtti

 $K\bar{a}ma$ is the root cause of lamentation and distress, and has been compared to fire.

kāmānalam madhu-lavaiḥ śamayan durāpaiḥ Śrīmad-Bhāgavatam 7.9.25

 $K\bar{a}ma$ can never be satisfied by enjoying the sense objects. It is like a fire which cannot be extinguished by drops of honey in the form of momentary satisfaction.

evam gṛheṣv abhirato / viṣayān vividhaiḥ sukhaiḥ sevamāno na cātuṣyad / ājya-stokair ivānalaḥ Śrīmad-Bhāgavatam 9.6.48

The sage Saubhari Muni was not able to attain peace by profusely enjoying sense objects, just as fire is not pacified when drops of ghee are poured into it.

sevato varṣa-pūgān me / urvaśyā adharāśavam na tṛpyaty ātma-bhūḥ kāmo / vahnir āhutibhir yathā Śrīmad-Bhāgavatam 11.26.14

Even after I had served the so-called nectar of the lips of Urvasī for many years, my lusty desires kept rising again and again within my heart and were never satisfied, just like a fire that can never be extinguished by the oblations of ghee poured into its flames.

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying, "This kāma is indeed avidyā for the jīvas and it is their only eternal enemy. It covers the conscious jīvas like an irresistable fire. Just as I, Śrī Bhagavān, am a conscious being, similarly the jīva is also a conscious entity. The difference between My nature and that of the *iīva* is that I am infinitely conscious and omnipotent, whereas the jīva is atomically conscious and can only act by the energy given by Me. The nitya-dharma, eternal occupation, of the jīva is to be My eternal servant. This is called prema or niskāma-jaiva-dharma, the eternal function of the *jīva* whose motivation is unalloyed. Every conscious being is, by his constitutional nature, endowed with free will, thus he is My eternal servant by his own free will. According to the degree to which he properly uses this free will, he can act as My eternal servant. The misuse of that pure free will is called avidyā or kāma. Those jīvas who do not serve Me by correctly using their free will have to accept $k\bar{a}ma$, an enjoying mood, which is the perverted form of the jīvas' pure state, prema. Their svarūpa becomes ācchādita-cetana (covered consciousness) as they are covered more and more by kāma. This is called karma-bandhana, the bondage of the jīva, or samsāra-vātanā, the sufferings of birth and death."

Śloka 40

इन्द्रियाणि मनो बुद्धिरस्याधिष्ठानमुच्यते । एतैर्विमोहयत्येष ज्ञानमावृत्य देहिनम् ॥४०॥

indriyāṇi mano buddhir / asyādhiṣṭhānam ucyate etair vimohayaty eṣa / jñānam āvṛtya dehinam

ucyate—it is said (that); indriyāṇi—the senses; manaḥ—mind; (and) buddhiḥ—intelligence; (are) adhiṣṭhānam—the residences; asya—of this lust; etaiḥ—by these; eṣaḥ—this lust; āvṛṭya—covering; jñānam—his knowledge; vimohayati—bewilders; dehinam—the embodied being.

The senses, mind and intelligence are said to be the dwelling places of this desire to enjoy. With their help, this lust covers the knowledge of the *jīva* and completely bewilders him.

Sārārtha-Varsinī

Where does this $k\bar{a}ma$ reside? In response to this question, Śrī Bhagavān is speaking this śloka beginning with $indriy\bar{a}ni$. The senses, mind and intelligence, which are like a great fort or capital city, are the abode of this enemy, $k\bar{a}ma$. The sense objects, such as sound, are like the kingdom of the king. The embodied soul, $deh\bar{\imath}$, is bewildered by all of them.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

One can easily conquer one's enemy when one has discovered his hiding-place and destroyed it. The senses are the shelter or hiding place of $k\bar{a}ma$. Therefore, by subduing the senses $k\bar{a}ma$ can be easily defeated. Bhagavān Śrī Kṛṣṇa has compared $k\bar{a}ma$ to a very powerful king, the senses to his capital which is protected by the great fort of the mind, intelligence and false ego, and the various sense objects to the kingdom and the subjects of the king.

Śrīla Bhaktivinoda Ṭhākura says, "When the pure cognisant jīva accepts a body, he is known as $deh\bar{\iota}$ (embodied). $K\bar{a}ma$ keeps the $j\bar{n}\bar{a}na$ of the $j\bar{\imath}va$ covered as long as it dwells in the senses, mind and intelligence. The subtle state of $k\bar{a}ma$ is $avidy\bar{a}$ (ignorance). It is this $avidy\bar{a}$ only which originally offers the initial veil of ignorance in the form of material $ahank\bar{a}ra$ (false ego) to the $j\bar{\imath}va$, who is an atomic conscious entity with pure ego. Material intelligence acts as a shelter for this $k\bar{a}ma$ or $avidy\bar{a}$. Later, when the $ahank\bar{a}ra$ develops, the material intelligence provides the mind as a second shelter. The mind, which runs after sense objects, then provides the senses as the third place of shelter for $k\bar{a}ma$. Taking shelter of these three

places, *kāma* casts the *jīva* into worldy enjoyment. When a *jīva* turns towards Śrī Bhagavān by his own will, it is called *vidyā*, and when he wilfully becomes averse to Śrī Bhagavān, it is called *avidyā*."

ŚLOKA 41

तस्मात् त्विमन्द्रियाण्यादौ नियम्य भरतर्षभ । पाप्मानं प्रजहि ह्येनं ज्ञानविज्ञाननाशनम् ॥४१॥

tasmāt tvam indriyāņy ādau / niyamya bharatarşabha pāpmānam prajahi hy enam / jñāna-vijñāna-nāśanam

tasmāt—therefore; bharata-ṛṣabha—O best of the descendants of Bharata; ādau—first of all; niyamya—by regulating; indriyāṇi—the senses; hi—certainly; tvam prajahi—you must destroy; enam—this; pāpmānam—evil; nāśanam—destroyer; jñāna—of knowledge; (and) vijñāna—of realisation of Me.

Therefore, O best of the descendants of Bharata, first control your senses in order to completely slay this evil $k\bar{a}ma$, which is the destroyer of both $j\tilde{n}\bar{a}na$ (wisdom) and $vij\tilde{n}\bar{a}na$ (realisation of Me).

Sārārtha-Varşiņī

By conquering the enemy's place of shelter, the enemy is conquered. This is the strategy. It is progressively more difficult to control the senses, the mind and the intelligence, which are the seats of $k\bar{a}ma$ (the desire to enjoy). It is very difficult to control the senses, but they are easier to control than the mind and intelligence. "Therefore, first conquer your senses." Śrī Bhagavān speaks this śloka beginning with the word $tasm\bar{a}t$ just to explain this point. Although the mind, which is very difficult to control, runs after enjoying another's wife and wealth, you should understand what is happening; this is only the work of the senses, such as the eyes, ears, hands and legs. One should control these senses by not allowing them

to pursue their respective objects. $P\bar{a}pm\bar{a}nam$ means to give up this ferocious desire to enjoy. In this way, if a person gradually controls his senses, his mind will also become free from $k\bar{a}ma$ in due course of time.

Sārārtha-Varsinī Prakāsikā-vrtti

Assisted by the senses, this powerful $k\bar{a}ma$ uses the ropes of delusion to bind $j\bar{\imath}vas$ who are averse to Śrī Bhagavān. Therefore, it is imperative from the outset to control the senses such as the eyes. When the external senses are thus controlled, the mind, whose function is sankalpa (the determination to accept) and vikalpa (the choice to reject), will also be controlled.

Śrī Bhagavān also spoke thus to Uddhava:

vişayendriya-samyogān / manaḥ kṣubhyati nānyathā Śrīmad-Bhāgavatam 11.26.22

The mind becomes restless only when the senses come in contact with the sense objects, otherwise not.

asamprayuñjataḥ prāṇān / śāmyati stimitam manaḥ Śrīmad Bhāgavatam 11.26.23

Therefore, the mind of a person who has control over his senses becomes stable and peaceful.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Therefore, best of the Bharatas, by first controlling the senses and mind, conquer this extremely formidable $k\bar{a}ma$ which destroys $j\bar{n}\bar{a}na$ and $vij\bar{n}\bar{a}na$, devotion to Me. Destroying its distorted nature (lust), reinstate its own constitutional nature, prema. Thus take shelter of the inherent nature of prema. The first commendable duty of a baddha-jīva is to follow the principles of yukta-vairāgya, genuine renunciation, and to pursue sva-dharma, prescribed duties. Thus, by gradually attaining sādhana-bhakti, he should perform sādhana to attain

prema-bhakti. Nirapekṣa-bhakti unalloyed bhakti independent of jñāna, karma or personal endeavour, is attained by My mercy or by the mercy of My bhakta. Although it is very rare, in some cases it manifests without any cause."

ŚLOKA 42

इन्द्रियाणि पराण्याहुरिन्द्रियेभ्यः परं मनः । मनसस्तु परा बुद्धिर्बुद्धेर्यः परतस्तु सः ॥४२॥

indriyāṇi parāṇy āhur / indriyebhyaḥ param manaḥ manasas tu parā buddhir / buddher yaḥ paratas tu saḥ

āhuḥ—they (the sages) say that; indriyāṇi—the senses; parāṇi—are higher than dull matter; manaḥ—the mind; param—is higher; indriyebhyaḥ—than the senses; buddhiḥ—intelligence; tu parā—is indeed higher; manasaḥ—than the mind; tu—but; (it is) saḥ—he (the soul); yaḥ—who; (is) parataḥ—still higher; buddheḥ—than intelligence.

The senses are said to be superior to inert matter, and the mind is superior to the senses. The intelligence is superior to the mind, and he, the $\bar{a}tm\bar{a}$, is superior even to the intelligence.

Sārārtha-Varşiņī

It is impractical to try to control the mind and intelligence in the initial stages; to do so is impossible. But to explain the process, Śrī Bhagavān is speaking this śloka beginning with the words indriyāṇi parāṇī. He is saying, "The senses are more powerful than a courageous warrior who has conquered the ten directions. Indeed, they are superior to him, for even he cannot have control over his senses. The mind is more powerful than the senses, and superior to them, for it remains active even during dreams when the senses are dissolved. Intelligence which is endowed with realisation is still more powerful than and superior to the mind because

resolute intelligence remains active even during deep sleep, when the mind is dissolved. Over and above this, the $\bar{a}tma$ is more powerful than the intelligence and superior to it, for it continues to exist even when the intelligence is destroyed. It is this glorious soul alone that can conquer $k\bar{a}ma$. This $j\bar{v}v\bar{a}tm\bar{a}$, which is more powerful than everything else, can definitely control $k\bar{a}ma$, once it has controlled the senses, mind and intelligence. Of this you should have no doubt."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In *śrutis* it is also said:

indriyebhyaḥ parā hy arthā / arthebhyaś ca param manaḥ manasas tu parā buddhir / buddher ātmā mahan paraḥ Katha Upanisad 1.3.10

Certainly, reason is superior to the senses, and mind is higher than reason. Higher than the mind is intelligence, and the great one, the $\bar{a}tm\bar{a}$ (soul) is highest of all.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "I am explaining the gradation to you in brief. Your real identity is that you are a jīva. You have a constitutional function of rendering loving service to Me, but you have accidentally become bound by inert matter, so that you now identify yourself with the senses, mind and intelligence. This is delusion, and it is created by ignorance. The senses are superior to and more subtle than inert objects. Superior and more subtle than the senses is the mind. The intelligence is superior to and more subtle than the mind, and the ātmā, which is the jīva, is superior even to the intelligence."

ŚLOKA 43

एवं बुद्धेः परं बुद्ध्वा संस्तभ्यात्मानमात्मना । जिह शत्रुं महाबाहो कामरूपं दुरासदम् ॥४३॥ evam buddheḥ param buddhvā / samstabhyātmānam ātmanā jahi satrum mahā-bāho / kāma-rūpam durāsadam

mahā-bāho—O mighty-armed one; evam—in this way; buddhvā—knowing; (the soul to be) param—superior; buddheḥ—to intelligence; samstabhya—by firmly establishing; atmānam—the mind; ātmanā—through intelligence; jahi—destroy; durāsadam—this difficult-to-vanquish; satrum—enemy; kāmarūpam—in the form of the desire to enjoy.

O Mahā-bāho, in this way, knowing the jīvātmā to be superior to the intelligence, control the mind with the pure intelligence that is related to the true self, and destroy this insatiable enemy in the form of kama, the desire to enjoy.

Sārārtha-Varsinī

Śrī Bhagavān is concluding this chapter with this śloka beginning with evam. "Knowing the jīva to be superior to the intelligence and distinct from all mundane designations, and making the $\bar{a}tm\bar{a}$ steady with the $\bar{a}tm\bar{a}$ himself, destroy this $k\bar{a}ma$ which is very difficult to conquer."

In this chapter, the sādhana of niṣkāma-karma-yoga and the merits of jñāna, which is its aim, have been described.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Third Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Śrī Kṛṣṇa as saying, "In this way, with the help of transcendental knowledge of the jīvātmā, know yourself to be aprākṛta-tattva, superior to all mundane identification with the senses, body, mind and in-

telligence, and also know yourself to be My eternal servant. Thus, become steady by the grace of My cit-sakti, and destroy this formidable $k\bar{a}ma$ by following the gradual steps of devotional practice."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Third Chapter of Śrīmad Bhagavad-gītā.

CHAPTER FOUR



Jñāna-yoga Yoga through Transcendental Knowledge

Śloka 1

श्रीभगवानुवाच— इमं विवस्वते योगं प्रोक्तवानहमव्ययम् । विवस्वान् मनवे प्राह मनुरिक्ष्वाकवेऽबव्रीत् ॥१॥

śrī bhagavān uvāca imam vivasvate yogam / proktavān aham avyayam vivasvān manave prāha / manur ikṣvākave 'bravīt

śrī bhagavān uvāca—Śrī Bhagavān said; aham—I; proktavān—instructed; imam—this; avyayam—imperishable; yogam—science of yoga; vivasvān—unto the sun-god Vivasvān; (he) prāha—told it; manave—unto Manu (the father of mankind); manuh—Manu; abravīt—spoke (it); ikṣvākave—unto Ikṣvāku.

Śrī Bhagavān said: I instructed this imperishable science of yoga to the sun-god, Vivasvān, who instructed it to Manu. Manu then instructed it to Ikṣvāku.

Sārārtha-varsinī

In the Fourth Chapter, Śrī Bhagavān explains the reason for His appearance, the eternal nature of His birth and activities, the superiority of jñāna in the form of brahma-yajña and so on. Jñāna-yoga, which is the objective of niṣkāma-karma, is glorified in this śloka beginning with the word imam, as well as in the next chapter.

Sārārtha-varsinī Prakāśikā-vrtti

An incarnation of Manu appears in every manuantara, the first being Svāyambhuva Manu. In the current Vaivasvatamanvantara, it was Manu's father, Vivasvān, who was the first to receive instructions on jñāna-yoga. In this śloka, Śrī Bhagavān has introduced the concept of sāmbradāvika-dhārā, the bona fide succession of self-realised spiritual masters. Without sāmpradāvika-dhārā, also known as āmnāvaparamparā, neither the principles of jñāna-tattva nor bhaktitattva can manifest in their pure form in the material world. Only by sāmpradāyika-dhārā is the gravity, antiquity and significance of the subject specifically proven. It is seen that in India, even the common people have faith in the ancient sāmbradāvika-dhārā, and are devoted to it. That guru-paramparā, which bestows complete knowledge of bhagavat-tattva, is called āmnāya or sampradāya. Mantras that are not received from a bona fide sampradāya are fruitless. In Kali-vuga there are four Vaisnava sampradāyas: Śrī, Brahmā, Rudra and Sanaka or Kumāra sampradāvas. Śrī Krsna is the original source of all sampradāyas. Only from Śrī Krsna does knowledge of bhagavat-tattva flow into this material world: dharmam tu sāksād bhāgavat-pranītam. "Real dharma comes directly from Śrī Bhagavān" (Śrīmad-Bhāgavatam 6.3.19).

As stated in *Bhagavad-gītā*, Bhagavān Śrī Kṛṣṇa first instructed this *jñāna-yoga* to Sūrya-deva, Vivasvān, who then instructed Manu, who in turn gave these divine

instructions to Ikṣvāku. Thus the system of <code>guru-parampara</code> is an ancient and reliable tradition that ensures the <code>sāmpradāyika-dhārā</code> (lineage) in which <code>divya-jñāna</code> (divine knowledge) has been preserved up to the present day. Whenever this <code>dhārā</code> is broken, Śrī Bhagavān again arranges for <code>divya-jñāna</code> to manifest in the material world. <code>Mahā-bhāgavatas</code> such as Śrīla Viśvanātha Cakravartī Ṭhākura, Śrīla Baladeva Vidyābhūṣaṇa and others in the <code>guru-paramparā</code> of the Brahma-Mādhva Gaudīya <code>sampradāya</code> realised <code>divya-jñāna</code> and instructed the common people through their realised commentaries. Even a person who is highly qualified in material knowledge can never understand the real import of <code>Bhagavad-gītā</code> unless he is properly situated in the <code>paramparā</code>.

It is important to protect oneself from self-made commentators, otherwise, realisation of the true meaning of the $Bhagavadg\bar{\iota}t\bar{a}$ will not be possible. Although milk is pure and nourishing, when it has been touched by the lips of a serpent, it acts like poison. Similarly, topics of Śrī Hari are supremely purifying for the material world, but hearing such topics becomes the cause of one's destruction when they are recited by non-devotees such as impersonalists, or those who consider the body to be the self. In this connection, Śrī Caitanya Mahāprabhu has also said: $m\bar{a}y\bar{a}v\bar{a}d\bar{a}-bh\bar{a}sya$ śunile haya sarva-nāśa. "If one hears the commentary of the impersonalists, everything is destroyed" (Śrī Caitanya-caritāmṛta Madhya-līlā 6.169).

Śloka 2

एवं परम्पराप्राप्तमिमं राजर्षयो विदुः । स कालेनेह महता योगो नष्टः परन्तप ॥२॥

evam paramparā-prāptam / imam rājarṣayo viduḥ sa kāleneha mahatā / yogo naṣṭaḥ parantapa

parantapa—O Arjuna; imam—this science of yoga; prāptam—was received; paramparā—by disciplic succession; rājarṣayaḥ—

(and) the saintly kings; $vidu\dot{h}$ —understood it; evam—thus; $mahat\bar{a}$ —by the powerful; $k\bar{a}lena$ —influence of time; $sa\dot{h}$ —that; $yoga\dot{h}$ —science of one's relationship with the Supreme Lord; (is) $nasta\dot{h}$ —lost; iha—in this world.

O Arjuna, this yoga was thus received in paramparā and the rājarṣis (saintly kings) understood it in that way, but due to a prolonged lapse of time, it has almost become lost to this world.

ŚLOKA 3

स एवायं मया तेऽद्य योगः प्रोक्तः पुरातनः । भक्तोऽसि मे सखा चेति रहस्यं ह्येतदुत्तमम् ॥३॥

sa evāyam mayā te 'dya / yogaḥ proktaḥ purātanaḥ bhakto 'si me sakhā ceti / rahasyam hy etad uttamam

adya—today; hi—certainly; iti—thus; proktaḥ—spoken; mayā—by Me; te—to you; etad—this; uttamam—most; rahasyam—confidential (knowledge); saḥ eva ayam—of that very same; purātanaḥ—ancient; yogaḥ—science of connection with the Supreme; asi—because you are; me—My; bhaktaḥ—devotee; ca—and; sakhā—friend.

Today I am explaining to you this supremely confidential knowledge of that same ancient yoga, because you are My bhakta as well as My friend.

Sārārtha-varsinī

Śrī Kṛṣṇa says, "I am telling you this because of two sentiments which are inherent within our relationship. In the first place, you are My *bhakta*, which means you are My servant; and secondly, you are My *sakhā*, My friend. It is not appropriate to disclose this knowledge to anyone who does not possess these attributes. That is why it is confidential."

Sārārtha-varsinī Prakāsikā-vrtti

A sad-guru instructs highly confidential principles, such as jñāna-tattva and bhakti-tattva, only to a disciple who is affectionate, surrendered and endowed with a service attitude. Those bereft of these qualities are unable to retain or realise such jñāna. Here, Bhagavān Śrī Kṛṣṇa tells Arjuna, "You are My affectionate servant and dear friend, therefore I am explaining this mysterious secret of karma-yoga to you."

ŚLOKA 4

अर्जुन उवाच— अपरं भवतो जन्म परं जन्म विवस्वतः । कथमेतद्विजानीयां त्वमादौ प्रोक्तवानिति ॥४॥

arjuna uvāca

aparam bhavato janma / param janma vivasvataḥ katham etad vijānīyām / tvam ādau proktavān iti

arjuna uvāca—Arjuna said; bhavataḥ—Your; janma—birth; (is) aparam—recent; (whereas) janma—the birth; vivasvataḥ—of Sūrya, the sun-god; (is) param—ancient; katham—how?; vijānīyām—may I understand; iti—that; tvam—You; proktavān—spoke; etat—this; ādau—in the beginning.

Arjuna said: Your birth is recent, whereas Sūrya was born in ancient times. How am I to understand that You spoke this *yoga* to him in a previous age?

Sārārtha-varşiņī

Considering Śrī Kṛṣṇa's previous statement to be impossible, Arjuna is questioning Him. "You were born recently (aparam), and Sūrya was born long ago (param), so how can I believe Your statement that You instructed this yoga to Sūrya in ancient times?"

Sārārtha-varsinī Prakāsikā-vrtti

Arjuna is Bhagavān's great *bhakta* and eternal friend (*nitya-sakha*). For this reason, he is also referred to as a *parikara* of Śrī Kṛṣṇa, and as such he knows *bhagavat-tattva* completely. Ignorant people generally think that Bhagavān Vāsudeva, the controller of all controllers, is an ordinary human being. Instead of accepting that He is omniscient and ever-existing, they consider Him to be a man of limited knowledge who is subject to death. They also think that the birth and activities of Bhagavān are temporary, not knowing that they are transcendental.

It is said in Bhagavad-gītā (10.12):

param brahma param dhāma / pavitram paramam bhavān puruṣam śāśvatam divyam / ādi-devam ajam vibhum

Contrary to the meaning of this śloka, ignorant persons do not accept that Śrī Bhagavān is the Supreme Absolute Truth (param brahma), possessed of a spiritual form (param dhāma), and supremely pure (param pavitra). They also do not believe that He is an eternal person (śāśvata-puruṣa), and the original God (ādi-deva), who is unborn (aja) and all-pervading (sarva-vyāpaka), and who is endowed with transcendental opulence (divya-aiśvarya). Although Arjuna is highly learned, for the welfare of humanity, he is inquiring from Bhagavān Śrī Kṛṣṇa as if he were an ignorant person, so that Bhagavān may deliver these tattvas from His own lotus mouth.

ŚLOKA 5

श्रीभगवानुवाच— बहूनि मे व्यतीतानि जन्मानि तव चार्जुन । तान्यहं वेद सर्वाणि न त्वं वेत्थ परन्तप ॥५॥

śrī bhagavān uvāca

bahūni me vyatītāni / janmāni tava cārjuna tāny aham veda sarvāṇi / na tvam vettha parantapa śrī bhagavān—the Lord, complete in six opulences; uvāca—said; arjuna parantapa—O Arjuna, chastiser of the enemy; tava—you have; ca—and; me—I have; vyatītāni—passed; bahūni—many; janmāni—births; aham—I; veda—remember; tāni—them; sarvāṇi—all; tvam—you; na vettha—do not remember.

Śrī Bhagavān said: O Parantapa, chastiser of the enemy, you and I have experienced many births. I remember all of them, whereas you do not.

Sārārtha-varsinī

In this śloka beginning with bahūni, Śrī Bhagavān says, "I have also instructed this science in My other avatāras." Tava ca means, "You have also appeared as My associate whenever I have descended and I, being omniscient (sarva-jña) and omnipotent (sarveśvara), remember all My appearances. For the fulfilment of My līlā, I have covered your knowledge, that is why you do not remember your previous births. Now, with the abhimāna (identity) of a son of Kuntī, you are giving tapa (pain) to para (the enemy), O Parantapa."

Sārārtha-varşiņī Prakāsikā-vrtti

Here, Śrī Kṛṣṇa informs Arjuna, "Even prior to this present appearance, I have descended in many other *avatāras*, manifesting many different names, forms and pastimes. I remember all of them fully. You also appeared with Me, but because you are in the category of *jīva-tattva* (an atomic conscious particle), you do not remember them."

At the time of Kṛṣṇa's name-giving ceremony, Śrī Gargācārya also confirmed that He has many names, forms and pastimes.

bahūni santi nāmāni / rūpāṇi ca sutasya te guṇa-karmāṇi rūpāṇi / tāny aham veda no janāḥ Śrīmad-Bhāgavatam (10.8.15) According to His qualities (guṇas) and activities (karma), your son has many names and forms. I am aware of them, but others are not.

Similarly Bhagavān told Mucukunda:

janma-karmābhidhānāni santi me 'nga sahasrasaḥ Śrīmad-Bhāgavatam 10.51.36

O My dear Mucukunda, My name, births, activities and other characteristics are unlimited.

ŚLOKA 6

अजोऽपि सन्नव्ययात्मा भूतानामीश्वरोऽपि सन् । प्रकृतिं स्वामधिष्ठाय सम्भवाम्यात्ममायया ॥६॥

ajo 'pi sann avyayātmā / bhūtānām īśvaro 'pi san prakṛtim svām adhiṣṭhāya / sambhavāmy ātma-māyayā

api—although; san—being; ajaḥ—unborn; avyaya-ātmā—(and having) an imperishable body; api—although; san—being; īśvaraḥ—the Lord; bhūtānām—of (all) beings; sambhavāmi—I fully manifest; ātma-māyayā; by My yogamāyā; adhiṣṭhāya—situated; (in) svām—My original; prakṛtim—nature.

Although I am unborn, imperishable and the controller of all living entities, I appear by My yogamāyā potency in My original sac-cid-ānanda-svarūpa.

Sārārtha-varsinī

Śrī Bhagavān is explaining the principle behind His birth (janma-tattva). "Although I am unborn, I manifest in various species such as the devas, humans and animals." One may ask, "What is so wonderful about this? In reality, the jīva is also unborn, and when his gross body is destroyed, he also accepts another birth." In response, Śrī Bhagavān says, avyayātmā. "My body is imperishable, whereas the body of the

jīva is perishable. Moreover, the unborn nature of the jīva is of a different type. His birth is due to his identifying with the body which has arisen out of ignorance. As Īśvara, I am non-different from My body. Consequently, My quality of being both born and unborn is perfectly natural. Such a nature, which is impossible to find elsewhere, is wonderful and beyond the scope of logic and reason. Thus there is no possibility of comparing My birth to that of the jīva, who takes birth in high and low species as a result of his piety and sin." To clarify this further, Bhagavān Śrī Kṛṣṇa says, "Even though I am the Īśvara of the jīvas, which means that I am free from the control of karma, still I accept birth."

The following doubt may be raised: "The jīva also takes bodies in various species such as devas, humans and animals, due to the activities of his subtle body (liṅga-śarīra) which cause his bondage. You, Parameśvara, do not have a subtle body. You are all-pervading and the controller of all principles, including kāla (time) and karma (action). It is said in the śrutis that You desired to become many, bahu syām, 'I can become many.' According to this statement of śruti, You are everything in the entire universe. However, You specifically express in the śrutis: evam bhuto 'py aham sambhavāmi. 'Although I appear to be everything in the universe, still I personally manifest Myself.' From this it is understood that You take birth only to manifest Your eternal form, which is categorically distinct from the whole universe."

This being the case, one may inquire, "What is the nature of these bodies of Yours?" In response to this, Śrī Bhagavān says in the second half of this śloka: prakṛtim svām adhiṣṭhāya sambhāmy ātma-māyayā. If the word prakṛti is taken to indicate the external māyā-śakti, the meaning here becomes 'Parameśvara, the presiding controller of prakṛti, who becomes the universe with the help of this śakti'. However, this does not describe the specific nature of Śrī Bhagavān. In the Sanskrit

dictionary it is said: sam-siddhi-prakṛtis tv ime svarūpañ ca sva bhāvaś ca. Svarūpa (natural form) and svabhāva (intrinsic nature) are synonyms for samsiddhi or prakṛti. For this reason, the word prakṛti mentioned in this śloka indicates svarūpa. The nature of this svarūpa is sac-cid-ānanda.

Śrīla Śrīdhara Svāmīpāda says, "Your svarūpa is not composed of māyā-śakti, but is sac-cid-ānanda. Therefore, Your prakṛti is by nature śuddha-sattva, pure goodness."

According to Śrī Rāmānujācārya, prakṛti means svabhāva. "Remaining situated in Your svabhāva, that is, retaining Your entire divinity, You manifest Your own svarūpa only by Your independent will." If we accept prakṛti as svabhāva, then the use of these qualifying adjectives, that is, sac-cid-ānandaghana eka-rasa (uniformly concentrated eternity, knowledge and bliss), distinguishes between Śrī Bhagavān's form and māyā. Svām means one's own rūpa. It is said in the śruti: sa bhagavataḥ kasmin pratiṣṭhitaḥ sva-mahimni. "Śrī Bhagavān is situated in full possession of all His divine glory." According to Śrī Madhusūdana Sarasvatī, when Bhagavān appears, He still remains situated in His svarūpa. He behaves like an embodied living entity, although there is no difference between His body and His actual self.

If one raises the question, "Since You are eternal, when You accept indestructible forms such as Matsya and Kūrma, are Your past and present forms also simultaneously perceptible?" then in response Bhagavān says: $\bar{a}tma-m\bar{a}yay\bar{a}$. "This act is performed by My $\bar{a}tma-bh\bar{u}t\bar{a}$ māyā (internal potency or $yogam\bar{a}y\bar{a}$). My $svar\bar{u}pa$ is both concealed and manifested by $yogam\bar{a}y\bar{a}$, which is the function of cit-sakti. I appear only with the help of this $yogam\bar{a}y\bar{a}$, who is manifesting My present $svar\bar{u}pa$ and who has concealed My previous forms."

Śrīla Śrīdhara Svāmī writes in his commentary, "I appear only by My ātma-māyā, the potency of complete and infallible knowledge, strength, prowess, and so on."

Śrī Rāmānujācārya writes in his commentary, "Śrī Bhagavān appears by His ātma-māyā, or through the potency of His own knowledge. Ātma-jñāna-māyā vayūnam jñānam. In this context the word māyā is a synonym for jñāna. This is also confirmed by the Sanskrit dictionary. Śrī Bhagavān knows the pious and impious karma of the eternal jīvas only by the help of this potency."

According to Madhusūdana Sarasvatī, "It is simply illusion to apply the conception of the body and the embodied to Me, Bhagavān Vāsudeva, for I am transcendental to all such duality."

Sārārtha-varsinī Prakāsikā-vrtti

In the Kūrma Purāṇa it is stated: deha-dehī-vibhāgaś ca neśvare vidyate kvacit. "In regard to Śrī Bhagavān, there is no distinction between the body and the embodied."

Regarding the jīva, however, the body is different from the embodied soul, meaning that his gross and subtle bodies are different from him, the jīvātmā. This is further clarified in Śrī Caitanya-caritāmrta (Madhya līlā 17.132):

deha-dehīr, nāma-nāmīr kṛṣṇe nāhi 'bheda' jīvera dharma—nāma-deha-svarūpe 'vibheda'

In Kṛṣṇa there is no distinction between $n\bar{a}ma$ and $n\bar{a}m\bar{\imath}$ (the name and the possessor of the name), or between deha and $deh\bar{\imath}$ (the body and the embodied). The embodied $j\bar{\imath}va$'s dharma (character or nature), name and body, however, are different from his $svar\bar{u}pa$ (spiritual constitution).

Bhagavān is *aja*, unborn. By His own will He accepts the shelter of His *cit-śakti* in the form of *yogamāyā*, and by manifesting His eternal body in this material world, He performs simple and natural pastimes as though He is an ordinary boy. Still, His body, consisting of *sac-cid-ānanda*, is not covered by a gross or subtle body. The atomic *jīva*, on the

other hand, being overpowered by the influence of Bhagavān's māyā-śakti, accepts a subtle and a gross body according to his samskāras, impressions created by his previous karma, and in this way again takes birth.

In conclusion, Śrīla Bhaktivinoda Thākura has commented that here Kṛṣṇa is explaining to Arjuna, "Although you and I appear in this world again and again, there is a specific difference between your descent and mine. I am Īśvara, the controller of all *iīvas*; I am *aja*, without birth, and My form is immutable. I appear through the agency of My cit-śakti, whereas the *jīvas* take birth in this world under the influence of My māyā-śakti, which deprives them of the memory of their past lives. Jīvas have to accept a subtle body as a result of their previous karma, and as a result of taking shelter of that subtle body, they have to repeatedly take birth. My appearance, however, in the deva, animal and other forms, occurs solely by My own will. Unlike the jīvas, My supremely pure conscious body is not covered by a subtle and a gross body. In this mundane plane I manifest that very same eternal body which exists naturally in Vaikuntha."

"Someone may inquire, 'How is it possible for *cit-tattva*, the transcendental Personality, to manifest in the material world along with His realm?' Now hear My response. My *yogamāyā-śakti* is inconceivable, and consequently cannot be comprehended. No amount of reasoning, however clever, is able to comprehend and measure the acts performed by *yogamāyā*. You must understand, by naturally acquired knowledge that I, Bhagavān, with My inconceivable potency, am not bound by any rules governing the mundane plane. By My mere will, all the entities of Vaikuṇṭha can easily manifest their supremely pure forms in this material world. In other words, I can transform the complete phenomenal manifestation into *cit-svarūpa*. My *sac-cid-ānanda vigraha*, which is beyond all material laws, is indeed completely pure, even when it

manifests in the material world. What doubt can there be of this? That $m\bar{a}y\bar{a}$, which controls the $j\bar{\imath}va$, is also My prakrti, energy, but understand that when I use the phrase 'My prakrti', it only refers to the cit-sakti. Although My potency is one without a second, in My presense it is cit-sakti, however, for the $j\bar{\imath}vas$ bound by karma, it is $m\bar{a}y\bar{a}$ -sakti, endowed with its respective influences and various types of majestic, mystic powers, which forces them to rotate in the cycle of birth and death."

Śloka 7

यदा यदा हि धर्मस्य ग्लानिर्भवति भारत । अभ्युत्थानमधर्मस्य तदात्मानं सृजाम्यहम् ॥७॥

yadā yadā hi dharmasya / glānir bhavati bhārata abhyutthānam adharmasya / tadātmānam srjāmy aham

bhārata—decendent of Bhārata; hi—assuredly; yadā yadā—whenever; bhavati—there is; glāniḥ—a decline; dharmasya—of dharma; (and) abhyutthānam—an increase; adharmasya—of adharma; tadā—then; aham—I; sṛjāmi—manifest; ātmānam—My own Self.

O Bhārata! Whenever there is a decline of dharma and an increase in adharma, at that time I manifest My eternally perfect form in this mundane world.

Sārārtha-varşiņī

When does Śrī Bhagavān appear? To answer this question, Bhagavān replies with this śloka beginning with the word yadā. "Being unable to tolerate the decline of dharma and the increase of adharma, I appear for the purpose of changing or reversing the situation."

According to Śrīpāda Madhusūdana Sarasvatī, ātmānam srjāmy means I create the body. "With the help of yogamāyā,

I exhibit My *nitya-siddha-deha*, My eternally perfect body, as if it were created by material nature."

Sārārtha-varsinī Prakāsikā-vrtti

In each birth, a jīva who is bound by the result of his karma takes a new body that is made from inert matter. But Śrī Bhagavān, by His own will and through the agency of His māyā-śakti, deludes the asuras in such a way that they consider His body to be an object of the material creation. Śrī Śukadeva Gosvāmī has confirmed this in Śrīmad-Bhāgavatam (9.24.56):

yadā yadā hi dharmasya kṣayo vṛddhiś ca pāpmanaḥ tadā tu bhagavān īśa ātmānam sṛjate hariḥ

Whenever there is a decline of *dharma* and an increase of sin, Bhagavān Śrī Hari manifests Himself in this world.

Various ācāryas have explained the word dharma used in this śloka in different ways. Śrī Rāmānujācārya has accepted the word dharma to mean the worship of Bhagavān. Śrī Baladeva Vidyābhūṣaṇa has explained dharma as śuddha-bhakti-yoga, characterised by the performance of arcana (worship) of Bhagavān, dhyāna (meditation) and other such practices as well as varṇāśrama-dharma prescribed in the Vedas.

Śrīla Bhaktivinoda Ṭhākura has quoted Kṛṣṇa as follows: "The only reason for My appearance is that I desire it; I descend of My own free will. Whenever there is a decline in dharma and a prevalence of adharma, I appear of My own accord. My laws, which govern the activities of this material world, are unconquerable. However, when in due course of time, these rules become ineffective for some undefinable and indescribable reason, adharma becomes prominent. No one except Me can put an end to this disorder. I thus appear in this mundane plane with the assistance of My cit-śakti and dispel the decline of dharma.

"It is not true that I only appear in the land of Bhārata, India. According to necessity I appear, by My will, among devas, animals, birds and all other species. Therefore, do not think that I do not appear among mleccha, antyaja and other outcastes. All those pitiable people also except a certain degree of dharma as their sva-dharma (natural religion). When their religion declines, I also appear among them as a śaktyāveśaavatāra and protect their religion. In India people regularly perform their sva-dharma in the form of varnāśrama-dharma. Because of this, I make a special endevour to establish this system of dharma among them. For this reason, all the charming avatāras, such as the yuga-avātaras and the amśa-avatāras (partial avatāras) can be seen to manifest only in India. In places where there is no varnāśrama-dharma, people cannot properly practise niskāma-karma-yoga, or its goals, jñānayoga, and its highest fruit, bhakti-yoga. Still, any tinge of bhakti which manifests among the outcastes (antyaja), can be attributed to the sudden devotional faith generated by the mercy of My bhakta."

ŚLOKA 8

परित्राणाय साधूनां विनाशाय च दुष्कृताम् । धर्मसंस्थापनार्थाय सम्भवामि युगे युगे ॥८॥

paritrāṇāya sādhūnāṁ / vināśāya ca duṣkṛtām dharma-saṁsthāpanārthāya / sambhavāmi yuge yuge

paritrāṇāya—for the protection; sādhūnām—of good men; vināśāya—for the destruction; duṣkṛtām—of evil-doers; ca—and; arthāya—for the purpose; dharma-samsthāpana—of establishing dharma; sambhavāmi—I appear; yuge yuge—in every age.

To protect My unalloyed bhaktas, annihilate the wicked and re-establish dharma, I appear in every age.

Sārārtha-varsinī

"O Arjuna, a question may arise in your heart regarding the necessity of My appearance when the rājarsis, brahmarsis and My bhaktas are capable of rectifying the decline of dharma and the increase of adharma. Listen to My answer. Although it is true that they can do this work, I appear in order to perform acts which are impossible for others. To explain this, I have spoken this śloka beginning with paritrānāya. Paritrānāya (protecting the sādhus) refers to protecting the acutely eager hearts of My aikāntika-bhaktas who are suffering from intense hankering to have My darśana. Just to remove that suffering I manifest Myself. Duşkṛtām means that I appear to annihilate Rāvana, Kamsa, Keśī and the other asuras who give pain to My bhaktas, and who cannot be killed by anyone else. Dharma-samsthāpanārthāya means that I advent in order to perfectly establish parama-dharma (the eternal dharma), which is endowed with such characteristics as bhajana, dhyāna, paricaryā (service) to Me and sankīrtana. It is not possible for others to do this. Yuge yuge means that I appear in every yuga or kalpa (day of Brahmā). Although I punish the miscreants, one should not suspect that I am guilty of being biased. By killing these miscreants with My own hands, I protect them from going to hell as a result of their sinful deeds, and I deliver them from material existence. You should consider this punishment to be My mercy."

Sārārtha-varşiņī Prakāśikā-vṛtti

Śrī Bhagavān establishes varṇāśrama-dharma by transmitting śakti into the hearts of His prominent saintly bhaktas in the royal and brāhmiṇical orders. However, Bhagavān Himself descends for three reasons: to pacify the afflictions of those bhaktas who are suffering in separation from Him, to kill asuras like Kamsa who strongly oppose the sādhus and

who cannot be killed by others, and to propagate the message of *śuddha-bhakti*.

While defining the word avatāra, Śrīla Jīva Gosvāmīpāda writes: avatāraś ca prākṛta-vaibhave 'vataraṇam iti. "The descent of Śrī Bhagavān into this material creation is called avatāra."

Śrī Baladeva Vidyābhūṣaṇa has elucidated on the same point in different words: aprapañcāt prapañce 'vataraṇam khalv avatāraḥ. "The descent of Bhagavān from His unmanifested eternal abode into the mundane plane is called avatāra."

Śrī Kṛṣṇa is avatārī, the origin of unlimited avatāras. He is therefore called Svayam Bhagavān. His avatāras are of six types: (1) puruṣa-avatāra, (2) guṇa-avatāra, (3) līlā-avatāra, (4) manvantara-avatāra, (5) yuga-avatāra and (6) śaktyāveśa-avatāra.

There are four *yugas*: Satya, Tretā, Dvāpara and Kali. In Śrīmad-Bhāgavatam (11.5.20), it is stated that Kṛṣṇa appears in all of them:

kṛtam tretā dvāparam ca kalir ity eṣu keśavaḥ nānā-varṇābhidhākāro nānaiva vidhinejyate

One day of Brahmā's life span is called a *kalpa*. There are fourteen *manvantaras* in one *kalpa*. There are one thousand *catur-yugas* (complete cycles of the four ages) in one day of Brahmā. According to the calculations of human solar years, one day of Brahmā equals 4,320,000,000 years. Three hundred and sixty such days make one year of Brahmā, and Brahmā lives for one hundred such years.

Although Bhagavān kills the wicked asuras, He remains aloof from their faults. In other words, He is free from the imperfection of being biased; His killing them is only an exhibition of His mercy towards them. Commenting on the śloka: ajasya janmotpatha-nāśanāya (Śrīmad-Bhāgavatam 3.1.44), Śrīla Viśvanātha Cakravartī Ṭhākura writes, "Although Bhagavān

is *aja* (unborn), He descends to annihilate and liberate the *asuras* who impede the path of truth."

Śrīla Śrīdhara Svāmī has also commented in a similar manner:

lālane tādane mātur nākāruņya yathārbhake tadvad eva mahesasya niyantur guņa-doşayoh

Just as an affectionate mother is not considered hard-hearted or harsh if she chastises her child in the course of raising and caring for him, Parameśvara is also not cruel when He disciplines the *jīvas* to bring out their good qualities and diminish their bad ones.

Śrīla Bhaktivinoda Ṭhākura has quoted Śrī Kṛṣṇa as follows: "I establish varṇāśrama-dharma by infusing My śakti into the royal and brāhmiṇical saints who are devoted to Me. However, in order to protect My pure bhaktas from non-devotees, there is a need for Me to appear. Thus, appearing as the yuga-avatāras, I protect the sādhus. By eliminating the wicked asuras, I redress the decline in dharma, and by preaching the limbs of bhakti, such as śravaṇa and kīrtana, I establish the eternal dharma of the jīvas.

"I descend in every yuga. From this statement, one should understand that I also descend in Kali-yuga. My avatāra in Kali-yuga, Śrī Caitanya Mahāprabhu, will establish that most rarely attained prema, the eternal dharma, solely by the process of nāma-sankīrtana. This avatāra has no other purpose, and as the greatest of all avatāras I will remain concealed from the common man. My pure bhaktas will be naturally attracted to Me, and you, Arjuna, will realise this when you appear with Me in that age. The most wonderful feature of this hidden avatāra, who delivers the people of Kali-yuga, is that I reform the miscreants' wicked natures by blessing them with divine love through the chanting of nāma-sankīrtana, instead of completely annihilating them in the manner of My previous avatāras."

Śloka 9

जन्म कर्म च मे दिव्यमेवं यो वेत्ति तत्त्वतः । त्यक्त्वा देहं पुनर्जन्म नैति मामेति सोऽर्जुन ॥९॥

janma karma ca me divyam / evam yo vetti tattvataḥ tyaktvā deham punar janma / naiti mām eti so 'rjuna

arjuna—O Arjuna; me—My; janma—birth; ca—and; karma—activities; (are) divyam—transcendental; (one) yaḥ—who; vetti—knows; evam—thus; tattvataḥ—in truth; tyaktvā—having given up; deham—the body; na eti—does not accept; punaḥ—again; janma—(re) birth; saḥ—he; eti—comes; mām—to Me.

O Arjuna! My birth and activities are transcendental. One who knows this in truth does not take another birth after giving up the present body. He certainly attains Me.

Sārārtha-varsinī

"One will only become perfect when he has understood the essence of the transcendental nature of My birth (*janma*) and activities (*karma*), which are endowed with the characteristics described in the previous ślokas." This śloka, beginning with the word *janma*, is spoken to explain this. Śrīpāda Rāmānujācārya and Śrīpāda Madhusūdana Sarasvatī explain that the word divya means aprākṛta, transcendental, and Śrīla Śrīdhara Svāmī has translated it as alaukika, not of this material world. The material world is created by prakṛti (material nature), thus by the word alaukika Śrīla Śrīdhara Svāmīpāda also implies aprākṛta. Consequently, because the birth and activities of Śrī Bhagavān are aprākṛta and beyond the modes, they are nitya (eternal).

In the Bhagavat-sandarbha, Śrīla Jīva Gosvāmī refers to this present subject in his explanation of the śloka: na vidyate yasya ca janma karma vā (Śrīmad-Bhāgavatam (8.3.8)). He

explains that, although this matter cannot be comprehended by logic, on the strength of statements from the Vedas and Smrti it must be accepted as being beyond reason.

In this regard, it is also said in the Purușa-bodhinī śruti of Piplāda-śākhā:

eko deva nitya-līlānurakto / bhakta-hṛdy antar-ātmā

Eternally engaged in His pastimes, the one Lord in His form of Antaryāmī enters within the hearts of His *bhaktas*.

Regarding the eternality of Śrī Bhagavān's birth and activities (*janma* and *karma*), detailed descriptions have been given in Śrīmad-Bhāgavatam.

"After hearing My statements such as: yo vetti tattvataḥ (Gītā 4.9), ajo 'pi sann avyayātmā (Gītā 4.6) and janma karma ca me divyam (Gītā 4.9), one who understands the eternal nature of My birth and activities with theistic intelligence-that is, who is not dependent on empiricism to accept it-does not have to take birth again in this material world."

"Those who in truth understand the word tat in the statement of Gītā (17.23)-om tat sad iti nirdeśo brahmaṇas tri-vidhaḥ smṛtaḥ to mean brahma do not have to take birth again after giving up their present body. Rather, it is assured that they attain Me." Here Bhagavān gives a superior meaning to the phrase "giving up the body". "Such a person does not take another birth after giving up the body. Rather, he attains Me even without giving it up."

Śrīpāda Rāmānujācārya writes paraphrasing Kṛṣṇa, "All sins that impede one on the path to attain My full shelter are completely destroyed by true knowledge of My transcendental birth and activities. Only those dear devotees who have taken shelter of Me, attain Me even in this very life."

Sārārtha-varsinī Prakāśikā-vrtti

Those who, by the grace of *guru* and the Vaiṣṇavas, realise that Śrī Bhagavān accepts a transcendental birth and performs transcendental activities through the medium of His *acintya-śakti* attain eternal service to Him in this very life by the mercy of His *hlādhinī-śakti*. On the contrary, those who consider the birth and activities of Śrī Kṛṣṇa to be mundane are overpowered by ignorance and wander in the cycle of birth and death, afflicted by the three-fold miseries.

Lord Brahmā has also said in Śrīmad-Bhāgavatam (2.7.29): tat karma divyam iva, "The activities of Śrī Bhagavān are indeed suprahuman." Śrīla Viśvanātha Cakravartī Ṭhākura has clarified this point in his Bhāgavatam commentary on this śloka. "In reality, all of Śrī Kṛṣṇa's activities are transcendental." Furthermore, it is stated:

na vidyate yasya ca janma karma vā na nāma-rūpe guṇa-doṣa eva vā tathāpi lokāpyaya-sambhavāya yaḥ sva-māyayā tāny anukālam ṛcchati Śrīmad-Bhāgavatam (8.3.8)

For the Lord there is no janma, karma, nāma, rūpa, guṇa, doṣa (fault), etc., yet He always accepts these attributes by His potency for the creation and destruction of the material world.

The explanation of the above *śloka* by Śrīla Jīva Gosvāmī is significant and can be referred to in his *Bhāgavatsandarbha* and *Krama-sandarbha*.

The Śrutis have described Bhagavān as niṣphala (ineffective), niṣkriya (inactive), nirañjana (faultless), nirākāra (formless), aśabdam (indescribable), avyaya (imperishable), and so forth. This is only because He is beyond material qualities. Thus, in specific Śrutis such as Chāndogya Upaniṣad (3.14.4), He is called sarva-karmāḥ, the performer of all activities,

sarva-kāmaḥ, the possessor of all types of desires, sarva-gandhaḥ, the possessor of all fragrances, sarva-rasaḥ, the possessor of all mellows, and so on. This is corroborated in Śrīmad-Bhāgavatam 6.4.33:

yo 'nugrahārtham bhajatām pāda-mūlam anāma-rūpo bhagavān anantaḥ nāmāni rūpāṇi ca janma-karmabhir bheje sa mahyam paramaḥ prasīdatu

To bestow mercy upon those who worship His lotus feet, Bhagavān-although free from material names, forms and other attributes-accepts various transcendental forms and names through His different *avatāras* and activities. May that unlimited Bhagavān, whose opulence is inconceivable, be pleased with me.

Those who are *bhaktas* achieve Bhagavān even while living within this body. Kṛṣṇa says: yānti mām eva nirguṇāḥ. "Those who are free from the modes attain Me" (Śrīmad-Bhāgavatam 11.25.22). While commenting on this śloka, Śrīla Viśvanātha Cakravartī Ṭhākura writes that the word *laya* (dissolution) is not mentioned here. This clarifies Kṛṣṇa's point: "Upon becoming *nirguṇa*, My *bhaktas* attain Me even in their present body."

Śloka 10

वीतरागभयक्रोधा मन्मया मामुपाश्रिताः । बहवो ज्ञानतपसा पूता मद्भावमागताः ॥१०॥

vīta-rāga-bhaya-krodhā / man-mayā mām upāśritāḥ bahavo jñāna-tapasā / pūtā mad-bhāvam āgatāḥ

vīta—being freed; rāga—from attachment; bhaya—fear; krodhāḥ—and anger; (being) mat-mayāḥ—absorbed in Me; (and) upāśritāḥ—surrendered; mām—to Me; bahavaḥ—many persons; jñāna-tapasā—qualities in the form of knowledge; (became)

pūtāḥ—purified; (and) āgatāḥ—came; (to have) mad-bhāvam—love for Me.

Freed from attachment, fear and anger, with their concentration fixed on Me, being completely surrendered, and purified by austerity in the form of knowledge, many persons have attained *prema-bhakti* for Me.

Sārārtha-varsinī

Śrī Bhagavān says, "O Arjuna, not only do those having full knowledge of My birth and activities, who are now present during My current avatāra attain Me, but even in ancient times those endowed with this transcendental knowledge of My birth and activities of My previous avatāras also attained Me." To explain this, the present śloka, beginning with the word $v\bar{\imath}ta$ - $r\bar{a}ga$, is being spoken. $I\bar{n}\bar{a}na$ - $tabas\bar{a}$ means purified by austerity in the form of knowledge. In the opinion of Śrī Rāmānujācārya, Kṛṣṇa is saying, "This knowledge is realisation of the absolute knowledge of My birth and activities. People attain Me when they have been purified by realizing My birth and activities in terms of the characteristics described earlier." In other words, "While trying with determination to realise the eternal nature of My birth and activities, they attain My prema-bhakti. However, they are first purified by the fire of transcendental knowledge and the austerity of tolerating the burning poison of the serpents of various types of wrong opinions, misguided logic and fallacious arguments."

In Śrī Rāmānujācārya's commentary he cites the Śruti statement: tasya dhīrāḥ parijānanti yonim. "One who is dhīra (intelligent) completely knows the nature of Śrī Bhagavān's birth."

Vīta-rāga refers to those who have given up attachment to persons who engage in mundane talk and who advocate bo-

gus opinions. "My *bhaktas* do not become angry with them nor do they fear them. If one asks why, the answer is that they are intensely absorbed in deliberating and meditating on My birth and activities, and hearing and chanting about them." *Mad-bhāvam* means 'prema for Me'.

Sārārtha-varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ţhākura quotes Kṛṣṇa as saying, "There are three reasons why foolish people are not inclined to deliberate on the transcendental and supremely pure nature of My birth, activities and form. They are: (1) attachment to worldly objects, (2) fear and (3) anger. Those whose intelligence is tightly bound by mundane thoughts are so deeply absorbed in and attached to materialism, that they do not accept or even consider the existence of an eternal entity known as cit-tattva. According to such persons, svabhāva (nature itself) is the Absolute Truth. Some of them maintain that inert matter is the eternal cause and the source of cit-tattva. The jada-vādīs (empiricists), the svabhāva-vādīs (nature theorists), and the caitanya-hīna-vidhi-vādīs, who advocate a system of ethics which is based on the conception that the Absolute is unconscious, have no understanding of consciousness. These three classes of philosophers are all impelled by an attachment to materialism and contend that inert matter is the all-in-all (jada-vādīs), that nature is a law unto itself (svabhāva-vādīs) and that one can deny the principle of consciousness (caitanya-hīna-vidhi-vādīs). They gradually become bereft of any transcendental attachment to the Supreme Absolute Reality.

"Although some thinkers do accept *cit-tattva* (spiritual principles) as eternal, because they reject the principles of transcendental knowledge and perpetually take shelter of mundane logic and reasoning, they can actually have no

realisation of cit-tattva. Whatever attributes and activities they see in inert matter they designate as asat (unreal) and very carefully abandon them. Thus, in the name of identifying that which is uncontaminated by inert matter, they imagine an Absolute Reality (brahma) which is beyond definition. However, that is nothing more than an indirect manifestation of My $m\bar{a}y\bar{a}$; it is not My eternal form. Later they give up meditating on My svarūpa and worshipping My deity form, fearing that by this meditation and way of thinking they may come under the influence of material conceptions. Because of this fear, they lose the opportunity to realise the *svarūpa* of the Absolute Truth (*parama-tattva*) and are deprived of My prema. There are others who, being unable to discern any substance beyond matter, become possessed by anger. Impelled by such anger they maintain that the Absolute Reality is just nirvāna, a void, nothingness and the complete annihilation of all existence. The doctrine of the Buddhists and Jains has appeared from this principle of nirvāna.

"Many wise men, however, do become free from attachment, fear and anger and see nothing but Myself everywhere. Genuinely surrendered to Me, they are purified by the fire of transcendental knowledge, and by the penance of tolerating the burning poison of false reasoning. Thus they have attained pure, sublime love for Me."

ŚLOKA 11

ये यथा मां प्रपद्यन्ते तांस्तथैव भजाम्यहम्। मम वर्त्मानुवर्त्तन्ते मनुष्याः पार्थ सर्वशः॥११॥

ye yathā mām prapadyante / tāms tathaiva bhajāmy aham mama vartmānuvarttante / manusyāh pārtha sarvaśah

pārtha—O son of Pṛthā; yathā—as; ye—they; prapadyante—as

they serve; (to) mām—Me; tathā—so; eva—certainly; aham bhajāmi—I love and serve; (with) tān—them; manuṣyāḥ—men; anuvarttante—follow; mama vartma—My path; sarvaśaḥ—in all respects.

O Pārtha! In whichever way a person renders service to Me I serve him in that very same way. Everyone follows My path in all respects.

Sārārtha-varsinī

One may ask the following question: "Only Your aikāntikabhaktas understand Your birth and activities to be eternal. Others, who have an inclination toward inana and other processes, take shelter of You to perfect their particular process, but they do not accept the eternality of Your birth and activities. What will happen to them?" In response, Śrī Krsna speaks this śloka beginning with the words ye yathā. "Those who take shelter of Me perform bhajana, and I reciprocate by granting them the result of that bhajana. I am the supreme master, and My birth and activities (pastimes) are eternal. To those with this understanding, who also perform My bhajana by rendering service to My pastimes with the specific intention of giving pleasure to Me, I as Īśvara, being independent to act or not act as I choose, also make their birth and activities eternal. I make them My parikaras (associates) and in due course of time I become manifest and unmanifest in this material world along with them. In this way, I bestow My mercy upon them at every moment by giving them prema as the fruit of their bhajana (sevā). There are others, such as the iñānīs, who take shelter of Me, considering My birth and activities to be temporary and My deity form to be a product of the external energy. In turn, I repeatedly throw them into the cycle of birth and activities which are subject to destruction. There, in the snare of māyā, I give them misery in the form of birth and death. However, those

jñānīs who consider My birth and activities to be eternal and My deity to be sac-cid-ānanda take shelter of Me to perfect their knowledge. For such mumukṣus, who desire mukti through the dissolution of their gross and subtle bodies, I destroy their implication in the cycle of birth and death which is born of ignorance, and grant them brahmānanda (the bliss of liberation) as the fruit of their bhajana. Thus, not only My bhaktas take shelter of Me, but jñānīs, karmīs, yogīs, tyāgīs, worshippers of the devatās and all others follow My path. Since I am sarva-svarūpa, the form of omnipotence, all paths including those of jñāna and karma are My paths."

Sārārtha-varsinī Prakāsikā-vrtti

tāms tān kāmān harir dadyād yān yān kāmayate janaḥ ārādhito yathaivaiṣa tathā pumsām phalodayaḥ Śrīmad-Bhāgavatam. (4.13.34)

It is understood from this śloka that according to the intention with which people worship or take shelter of Bhagavān Śrī Hari, He rewards them in accordance with their desires. The śuddha-bhaktas worship Him to attain eternal service to His sac-cid-ānanda deity. Making such prema-bhaktas His nitya-parikaras, Bhagavān Śrī Hari fulfils their desire to attain His loving service (prema-mayī sevā). In accordance with the desire of the nirviśesa-vādī jñānīs, Bhagavān grants them mukti in the form of nirvāna in the featureless nirvisesabrahma, which is the unvariegated manifestation of His personality. Bhagavān appears to sakāma-karmīs as the bestower of the fruits of their karma. He appears to the yogīs as Īśvara, giving them *vibhūti* (mystic powers) or *kaivalya* (liberation). However, of all the various achievements, attaining the service of Vrajendra-nandana Śrī Krsna in Goloka Vraja is the ultimate.

It should be clearly understood from the present śloka of

Bhagavad-gītā that the results of different types of bhajana depend on the desires of the practitioners. The results of various types of worship are not the same. Some explain the words manuṣyāḥ pārtha sarvaśaḥ to mean that everyone is following the path of service to Bhagavān and, whatever action they may perform, they will all attain the same result. This conception is completely incorrect. The idea that the miscreants, the jñānīs, the bhaktas and the prema-bhaktas ultimately achieve the exact same destination has been refuted in śāstras such as Bhagavad-gītā and Śrīmad-Bhāgavatam. This is stated later in the Gītā (9.25):

yānti deva-vratā devān / pitṛn yānti pitṛ-vratāḥ bhūtāni yānti bhūtejyā / yānti mad-yājino 'pi mām

Those who worship the *devas* go to the planets of the *devas*, those who worship the forefathers go to their planet, those who worship the spirits go to the planet of the spirits and those who worship Me attain Me.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as follows, "When people accept My shelter by worshipping Me, I reciprocate with whatever intention or faith they have in relation to Me. Everyone can certainly attain Me, because I am the ultimate objective of all paths. Those who are śuddhabhaktas attain paramānanda (transcendental bliss) by eternally rendering confidential eternal to My sac-cid-ānanda deity in the Supreme Abode. To the worshippers of My featureless aspect (nirviśeṣa-vādīs), I award nirvāṇa-mukti, total absorption in the nirviśeṣa-brahma, by way of self-annihilation. Since they do not accept the eternality of My sac-cid-ānanda deity, they consequently lose their eternal, blissful svarūpa.

"According to their degree of conviction, I cast some of them into the cycle of birth and death. I appear as $\delta \bar{u} nya$ (void) to the $\delta \bar{u} nya - v\bar{a}d\bar{\iota}s$, merging their existence with the void. I

cover the $\bar{a}tm\bar{a}$, consciousness ($\bar{a}cch\bar{a}dita$ -cetana), of the empiricists as well as the nature theists who identify themselves as being born of nature, by making their consciousness almost inert. I am only attainable to them in the form of inert nature. I appear as \bar{l} svara to the $yog\bar{t}s$, rewarding them with $vibh\bar{u}tis$ (mystic powers) or kaivalya (impersonal liberation). In this way, as sarva- $svar\bar{u}pa$, the intrinsic form of everything, I am the object of achievement for all types of beliefs. Among them all, only attainment of My transcendental service should be considered supreme. All human beings follow one of My various paths."

Śloka 12

काङ्क्षन्तः कर्मणां सिद्धिं यजन्त इह देवताः । क्षिप्रं हि मानुषे लोके सिद्धिर्भवति कर्मजा ॥१२॥

kānkṣantaḥ karmaṇām siddhim / yajanta iha devatāḥ kṣipram hi mānuṣe loke / siddhir bhavati karmajā

kānkṣantaḥ—those desiring; siddhim—perfection; karmaṇām—in fruitive acts; iha—in this world; yajante—worship; devatāḥ—the devas; hi—certainly; loke mānuṣe—in this world of men; karmajā—fruitive work; bhavati—becomes; kṣipram—speedily; siddhih—fruitful.

Those who desire the fruits of their activities in this world worship the *devatās*. Thus the results of their fruitive work are quickly achieved.

Sārārtha-varşiņī

"Among all such persons with whom I reciprocate, those desiring material success give up the path of My *bhakti*, which is non-different from Me, and follow the path of *karma*, which quickly bears fruit." To explain this point, Śrī Bhagavān speaks this śloka beginning with the word

kānkṣantaḥ. The word karma-jā means born of karma and refers to perfections such as the attainment of Svarga.

Sārārtha-varsinī Prakāsikā-vrtti

Karma is of three types: nitya, routine; naimittika, occasional and kāmya, with fruitive desire. Actions prescribed in the Vedas, such as sandhya, reciting prayers at the three junctions of the day, are nitya-karma, daily religious duties. Activities such as pitṛ-śrāddha, offering oblations to the forefathers, are known as naimittika-karma or occasional duties and those actions performed with a fruitive desire are called kāmya-karma or sakāma. Kāmya-karma is superior to both akarma, abstaining from prescribed duties and vikarma, prohibited, sinful action.

kāmais tais tair hṛta-jñānāḥ / prapadyante 'nya-devatāḥ Gītā (7.20)

People who desire the fruits of their actions give up the worship of Bhagavān Śrī Vāsudeva and worship the different *devatās*.

labhate ca tataḥ kāmān / mayaiva vihitān hi tān Gītā (7.22)

By the arrangements of Bhagavān, they receive their desired results from those *devatās*.

Those who, by the association of śuddha-bhaktas, realise the insignificance of karma and its fruits, adopt the path of nirguṇa-bhakti. Very quickly, they become successful and attain bhagavat-sevā. According to śāstra (Śrīmad-Bhāgavatam 11.14.21), this is because Śrī Bhagavān is achieved only by bhakti: bhaktyāham ekayā grāhyaḥ. Śrīmad-Bhāgavatam (11.14.20) also says: na sādhayati mām yogo. "Bhagavān is not achieved by such processes as yoga or tapasyā."

Śloka 13

चातुर्वर्ण्यं मया सृष्टं गुणकर्मविभागशः । तस्य कर्त्तारमपि मां विद्ध्यकर्त्तारमव्ययम् ॥१३॥

cātur-varṇyam mayā sṛṣṭam / guṇa-karma-vibhāgaśaḥ tasya karttāram api mām / viddhy akarttāram avyayam

cātur-varṇyam—the system of the four social orders; sṛṣṭam—was created; mayā—by Me; vibhāgaśaḥ—according to divisions; guṇa—of quality; (and) karma—work; api—although; (I am) karttāram—the creator; tasya—of this (system); viddhi—you should know; mām—Me; avyayam—(to be) the unchanging; akarttāram—non-doer.

The fourfold system of varṇas (brāhmaṇa, kṣatriya, vaiśya and śūdra) was created by Me according to divisions of quality (guṇa) and work (karma). Although I am the creator of this system, you should know that I am immutable and the non-doer (akarttā), and that I am not the direct instigator.

Sārārtha-varsinī

One may ask, "The paths of *bhakti* and *jñāna* give *mukti* as their fruit, yet the path of *karma* gives bondage. You, Parameśvara, have introduced all these paths, so how is it that this biased feature exists in You?" In response, Śrī Bhagavān says, "No, no, it is not like this." To justify this, He has spoken this *śloka* beginning with the word *cātur-varṇyam*, which indicates the four *varnas*.

The qualities of four varṇas are as follows: brāhmaṇas possess a predominance of sattva-guṇa, and their activity (karma) is to control the mind and senses. Kṣatriyas are predominated by sattva-guṇa mixed with rajas, and their karma is to be chivalrous and to engage in warfare. Vaiśyas are predominated by rajo-guṇa mixed with tamas, and their karma is farming

and protecting cows, etc. $S\bar{u}dras$ are predominated by tamoguna, and their karma is to perform menial service.

"I have created the four varṇas, guṇa-karma-vibhāgaśaḥ, according to divisions based on guṇa (quality) and karma (work) which is supported by karma-mārga (the path of fruitive work). Although I am the doer and the creator of this system, you should know that I am not the doer or the creator, for I am not directly concerned with this system. Material nature (prakṛti) is My potency, but I am transcendental to the modes of material nature. Hence, although I am the creator, I am also not the creator, because I am free from the false ego of being the doer. It is My prakṛti which, as the material cause, is the direct agent concerned with establishing this system. I am therefore immutable. In other words, I remain unchanged, unbound and unconcerned with the introduction of the varṇa system."

Sārārtha-varsinī Prakāsikā-vrtti

Śrī Bhagavān alone is the creator and direct initiator (karttā) of the whole universe. According to this siddhānta, He alone is the creator(karttā) of varna and the fourfold system of varṇa-dharma. By His constitutional nature, the jīva is nitya-kṛṣṇa-dāsa. Bhagavān has bestowed upon him an invaluable treasure in the form of free will. When the jīva misuses his independence by deciding not to serve Kṛṣṇa, Bhagavān's māyā immediately covers his svarūpa with gross and subtle bodies, and throws him into the cycle of samsāra. To deliver such jīvas, Śrī Bhagavān, being causelessly merciful, creates the path of karma-mārga (varṇāśrama-dharma) through the agency of His māyā-śakti. At the same time, He is eternally engaged in enjoying with His cit-śakti, and so remains avyaya (unchangeable) and akarttā (the non-doer).

For further details about the four *varṇas*, one should read *Bhagavad-gītā* (18.41-4) and Śrīmad-Bhāgavatam (7.11.21-4), (11.17.16-19).

Śloka 14

न मां कर्माणि लिम्पन्ति न मे कर्मफले स्पृहा । इति मां योऽभिजानाति कर्मभिर्न स बध्यते ॥१४॥

na mām karmāṇi limpanti / na me karma-phale spṛhā iti mām yo 'bhijānāti / karmabhir na sa badhyate

karmāṇi—actions; na limpanti—do not bind; mām—Me; me—for Me; (there is) na—no; spṛhā—hankering; karma-phale—for the results of action; saḥ—he; yaḥ—who; abhijānāti—thoroughly understands; mām—Me; iti—in this way; na badhyate—is not bound; karmabhiḥ—by actions.

Karma can never bind Me, because I have no desire for its fruits. Those who know this truth about Me are also never bound by their activities.

Sārārtha-varsinī

Even if the arguments from the previous *śloka* are accepted, Arjuna may still say to Bhagavān, "But now You have appeared in a *kṣatriya* dynasty and every day You perform the activities of a *kṣatriya*, so how can I accept You as *akarttā*, the non-doer?" In answer to this, Śrī Bhagavān speaks this *śloka* beginning with *na mām*. "This *karma* does not bind Me as it does the *jīvas*. Although the *jīva* desires the fruits of his *karma* in the form of residence in Svarga and so on, I have no such desire. As Parameśvara, I am complete in My own bliss; yet simply to set an example, I perform work. Those who do not know Me as such become bound by *karma*."

Sārārtha-varsinī Prakāsikā-vrtti

Śrī Bhagavān is pūrṇa-tattva (the complete Absolute Reality) composed of sat, cit and ānanda. The jīva is an atomic, conscious reality (aṇu-cit). Bhagavān is replete with six types of oppulence, but the jīva who is averse to the sevā of

Bhagavān is bereft of oppulence. Bhagavān is the master of $m\bar{a}y\bar{a}$, while the $j\bar{\imath}va$ is subject to $m\bar{a}y\bar{a}$'s control. These are the differences between the two. The $j\bar{\imath}va$ can never, under any circumstance, become brahma or Bhagavān. However, when the $j\bar{\imath}va$ performs bhagavad-bhakti, knowing that Śrī Bhagavān is all-powerful, independent, imperishable and desireless, he becomes freed from the bondage of karma, and attains the service of Bhagavān in his $svar\bar{\imath}pa$. This is the $j\bar{\imath}va$'s eternal position (nitya-dharma).

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "The path of *karma* which is created due to *adṛṣṭa* (the *jīva*'s previous abuse of free will) does not affect Me. Nor do I desire to enjoy the petty fruits of *karma* because I, Bhagavān, am full in six opulences. Those who keep in mind My absolute free nature by understanding My *avyaya-tattva* (imperishable nature) and by deliberating on the path of *karma* (*varṇāśrama* system), are, like Me, never bound by *karma*. By performing *śuddha-bhakti*, they attain only Me."

Śloka 15

एवं ज्ञात्वा कृतं कर्म पूर्वैरिप मुमुक्षुभिः। कुरु कर्मैव तस्मात् त्वं पूर्वैः पूर्वतरं कृतम् ॥१५॥

evam jñātvā kṛtam karma / pūrvair api mumukṣubhiḥ kuru karmaiva tasmāt tvam / pūrvaiḥ pūrvataram kṛtam

evam—thus; jñātvā—knowing; api—even; pūrvaiḥ—the ancients; mumukṣubhiḥ—who desired liberation; kṛtam—performed; karma—work; eva—certainly; tasmāt—therefore; tvam—you; kuru—must perform; karma—the action; kṛtam—performed; pūrvataram—previously; pūrvaiḥ—by those ancients.

Even the mumukṣus (seekers of liberation) in ancient times, who understood My tattva in this way, performed their prescribed duties simply to set the standard for common men. Therefore, you should also perform your *karma*, following the example of these predecessor authorities.

Sārārtha-varsinī

"Previous authorities such as Janaka, knowing Me in this way, have also performed *karma* to set an ideal for humanity."

Śloka 16

किं कर्म किमकर्मेति कवयोऽप्यत्र मोहिताः । तत्ते कर्म प्रवक्ष्यामि यज्ज्ञात्वा मोक्ष्यसेऽशुभात् ॥१६॥

kim karma kim akarmeti / kavayo 'py atra mohitāḥ tat te karma pravakṣyāmi / yaj jñātvā mokṣyase 'subhāt

api—even; kavayaḥ—the wise; mohitāḥ—are confused; atra—on this point; iti—that is to say; kim—what?; (is) karma—action; (is) kim—what?; akarma—inaction; pravakṣyāmi—I shall explain; tat—that; karma—action; te—to you; jñātvā—having understood; yat—which; mokṣyase—you shall be freed; aśubhāt—from inauspiciousness.

Even men of discrimination become bewildered in their efforts to determine what is *karma* and what is *akarma*. I shall therefore explain *karma-tattva* to you, knowing which you will become liberated from the bondage of *karma*.

Sārārtha-varşiņī

Even the wise should not perform *karma* simply by imitating the previous $\bar{a}c\bar{a}ryas$. Rather, they should act only when they have understood the specific nature of *karma* (action). For this reason, the difficult topic of *karma-tattva* is being explained.

Sārārtha-varsinī Prakāśikā-vrtti

In Śrīla Viśvanātha Cakravartī Ṭhākura's commentary, the word *gatānugatika-nyāya* means working by imitating the actions of others without trying to deeply understand the subject matter concerning the purpose of the action.

Śloka 17

कर्मणो ह्यपि बोद्धव्यं बोद्धव्यञ्च विकर्मणः । अकर्मणश्च बोद्धव्यं गहना कर्मणो गतिः ॥१७॥

karmano hy api boddhavyam / boddhavyañ ca vikarmanah akarmanaś ca boddhavyam / gahanā karmano gatih

hi—certainly; (the principle) karmaṇaḥ—of action; boddhavyam—should be understood; api—also; (the principle) vikarmaṇaḥ—of prohibited action; boddhavyam—should be understood; (the principle) akarmaṇaḥ—of inaction; ca—and; boddhavyam—should be understood; ca—and; gatiḥ—the principle; karmaṇaḥ—of action; (is) gahanā—profound.

Karma, vikarma and akarma should be distinctly understood, for the principle of karma is profound.

Sārārtha-varsinī

Vikarma, forbidden action, leads to a miserable destination. This is the principle. Akarma means not to perform one's prescribed action (karma). Why is it auspicious for sannyāsīs to refrain from karma? In other words, how will they attain the highest welfare without performing action? The tattva of karma is extremely deep and difficult to understand. The word karma indicates all three aspects: karma, akarma and vikarma.

Sārārtha-varşiņī Prakāsikā-vrtti

It is difficult to understand the *tattva* of *karma*. Only the *karma* prescribed in *śāstra* is the cause of *mokṣa*. *Vikarma*,

forbidden action which is contrary to prescribed karma, leads the $j\bar{v}as$ to a miserable destination. Not performing the karma prescribed in $s\bar{a}stra$ is called akarma (inaction). There are three levels of akarma:

- 1. The ignorant do not perform the *karma* which is prescribed in the *Vedas*, due to laziness.
- 2. Those who know the result of *karma* to be perishable and miserable become resentful. Being disgusted with *karma*, they act for *mokṣa*.
- 3. After hearing *hari-kathā*, some persons abandon prescribed *karma* and cultivate *bhakti*.

tāvat karmāṇi kurvīta / na nirvidyeta yāvatā mat-kathā-śravaṇādau vā / śraddhā yāvan na jāyate Śrīmad-Bhāgavatam (11.20.9)

In this current śloka of Gītā, the word karmaņo in the phrase gahanā karmaņo gatiḥ implies all three aspects: karma, akarma and vikarma.

ŚLOKA 18

कर्मण्यकर्म यः पश्येदकर्मणि च कर्म यः । स बुद्धिमान् मनुष्येषु स युक्तः कृत्स्नकर्मकृत् ॥१८॥

karmaṇy akarma yaḥ paśyed / akarmaṇi ca karma yaḥ sa buddhimān manusyesu / sa yuktah krtsna-karma-krt

saḥ—that; buddhimān—intelligent person; manuṣyeṣu—among mankind; yaḥ—who; paśyet—can see; akarma—inaction; karmaṇy—within action; ca—and; yaḥ—who (sees); karma—action; akarmaṇi—within inaction; (is) yuktaḥ—transcendentally situated; (although) kṛt—the performer; kṛtsna-karma—of all activities.

One who sees action in non-action and non-action in action is truly wise among men and transcenden-

tally situated, even though he performs all sorts of actions.

Sārārtha-varsinī

Of the three types of karma, the tattva of karma and akarma is explained in this śloka beginning with the word karmani. Personalities such as Janaka Mahārāja, who were pure in heart, did not take sannyāsa although they were endowed with jñāna. Instead, they performed akarma by following niṣkāma-karma-yoga. Those who can see that such actions are not karma are themselves not bound by karma. A karma-sannyāsī whose heart is impure, who lacks tattva-jñāna, and who possesses mere intellectual knowledge of śāstra, can only deliver exalted speeches. But, those who can see karma in the akarma of such sannyāsīs, and who realise that bondage to karma leads only to a miserable destination, are actually wise.

The pure-hearted person mentioned above performs all types of *karma* but does not accept *karma-sannyāsa*. On the other hand, there are so-called *karma-sannyāsīs* who consider themselves to be knowledgeable, but who are actually proud and garrulous. They do not seek higher association or follow instructions, and they only praise themselves. Those impurehearted persons suffer miserably.

Śrī Bhagavān has also said:

yas tv asamyata-ṣaḍ-vargaḥ / pracaṇḍendriya-sārathiḥ jñāna-vairāgya-rahitas / tri-daṇḍam upajīvati

surān ātmānam ātma-stham / nihnute mām ca dharma-hā avipakva-kaṣāyo 'smād / amuṣmāc ca vihīyate Śrimad Bhāgavatam (11.18.40-1)

Sometimes, a person who is bereft of *jñāna* and *vairāgya* makes a show of accepting *tridaṇḍa*, the symbol of *sannyāsa*, to maintain his life. This is condemned if his intelligence, which should direct the senses, is instead controlled by the fiercely strong senses and by the six invincible enemies (lust, anger, greed, illusion, pride

and envy). Such a person is the killer of his own soul. Completely immersed in endless material desires, he denies the worshipable *devas*, his own self and even Me, who am situated within his heart. Thus he is ruined both in this world and in the next.

Sārārtha-varsinī Prakāsikā-vrtti

All karma performed by a niṣkāma-karma-yogī is akarma (inaction) in the form of karma-sannyāsa. Renunciation of the fruits of action (karma-tyāga) constitutes his performance of niṣkāma-karma. Although niṣkāma-karma-yogīs perform all types of actions, they are not considered to be karmīs (fruitive workers). For them karma and akarma are the same. On the other hand, so-called jñānīs who have artificially renounced their prescribed duties (karma-sannyāsa), but whose conduct is poor (durācārī) due to their impure hearts, who are proud, and who praise themselves, suffer miserable consequences.

ŚLOKA 19

यस्य सर्वे समारम्भाः कामसङ्कल्पवर्जिताः । ज्ञानाग्निदग्धकर्माणं तमाहुः पण्डितं बुधाः ॥१९॥

yasya sarve samārambhāḥ / kāma-sankalpa-varjitāḥ jñānāgni-dagdha-karmāṇam / tam āhuḥ paṇḍitam budhāḥ

(he) yasya—whose; sarve—every; samārambhāḥ—endeavour; (is) varjitāḥ—devoid; kāma-sankalpa—of selfish desire; (his) karmāṇam—action; dagdha—is burned up; jñāna-agni—by the fire of knowledge; budhāḥ—the wise; āhuḥ—call; tam—him; paṇḍitam—a learned person.

He whose every action is free from hankering for pleasure, having burnt all fruitive desires in the fire of pure knowledge, is called a paṇḍita by the wise.

Sārārtha-varsinī

The subject of *karma* is now being explained in detail in five *ślokas* (Gītā 4.19-24), the first beginning with the word *yasya*. *Kāma-sankalpa-varjitāḥ* means devoid of the desire for the fruits of action, and *samārambhāḥ* refers to all actions which are properly instigated. *Jñānāgni-dagdha-karmāṇam* indicates those in whom the reactions to previous *karma* or *vikarma*, have all been burnt by the fire of *jñāna*. The fate of those who perform *vikarma*, as described in Gītā 4.17, should be understood in this way. Just as for a wise person, who was described in the previous *śloka*, it is proper to see his *karma* as *akarma*, similarly it is also proper to see his *vikarma* as *akarma*. This is in *sangati* (harmony) with the previous *śloka* and will be explained in later *ślokas* (Gītā 4.36-7).

Sārārtha-varsinī Prakāsikā-vrtti

Those who perform prescribed duties, and at the same time become free from fruitive desires, burn up all the results of their prescribed *karma*, as well as their *vikarma* in *jñānāgni*, the fire of transcendental knowledge, which results from their performance of *niṣkāma-karma-yoga*. Such *mahātmās* are called *jñānāgni-dagdha-karmā*, those who have burnt all their *karma* in the fire of transcendental knowledge.

ŚLOKA 20

त्यक्त्वा कर्मफलासङ्गं नित्यतृप्तो निराश्रयः । कर्मण्यभिप्रवृत्तोऽपि नैव किञ्चित्करोति सः ॥२०॥

tyaktvā karma-phalāsangam / nitya-tṛpto nirāśrayaḥ karmany abhipravṛtto 'pi / naiva kiñcit karoti saḥ

tyaktvā—having given up; asangam—attachment; karma-phala—to the fruits of action; nitya-tṛptaḥ—he is always blissful; nirāśrayaḥ—and without dependence; eva—certainly; saḥ na karoti—he does not do; kiñcit—anything; api—although;

abhipravṛttaḥ—engaged; karmaṇi—in work.

One who has renounced attachment to the fruits of *karma*, who is always blissful within, and who is not dependent on anyone for his maintenance does not act, though fully engaged in all types of *karma*.

Sārārtha-varsinī

Nitya-tṛptaḥ means that internally such a person remains blissfully content. Nirāśrayaḥ means not depending on anyone for one's maintenance (yoga-kṣema).

Sārārtha-varsinī Prakāsikā-vrtti

The word *yoga*, cited in the Sārārtha-Varṣiṇī, means to attain or to acquire that which one lacks. The word *kṣema* means to protect what one possesses.

Śloka 21

निराशीर्यतचित्तात्मा त्यक्तसर्वपरिग्रहः । शारीरं केवलं कर्म कुर्वन्नाप्नोति किल्बिषम् ॥२१॥

nirāšīr yata-cittātmā / tyakta-sarva-parigrahaḥ śārīram kevalam karma / kurvan nāpnoti kilbiṣam

ātmā—the soul; citta—whose mind; yata—is controlled; nirāsīḥ—who does not hanker; tyakta—who has abandoned; sarva-parigrahaḥ—all ingredients for sense pleasure; karma—his work; (is) kevalam—solely; śārīram—for bodily maintenance; kurvan—so doing; (he) na āpnoti—does not acquire; kilbiṣam—sinful reaction.

One who can control his mind and senses, who is devoid of fruitive desires, who has given up all variety of sense pleasure, and who performs *karma* only for bodily maintenance, does not become affected by sinful reactions resulting from his *karma*.

Sārārtha-varsinī

Here the word $\bar{a}tm\bar{a}$ refers to the gross body. $\bar{S}\bar{a}r\bar{i}ram$ refers to performing actions such as accepting donations from dishonest persons to maintain the body (asat-pratigraha). Such people do not incur sin even if they act like this. This further describes the phrase of $G\bar{\imath}t\bar{a}$ (4.17), vikarmaṇaḥ boddhavyam. "One should understand the tattva of vikarma."

Sārārtha-varsinī Prakāśikā-vrtti

Nirāśīḥ means those who are devoid of fruitive desires. Although such people may accept charity from dishonest persons to maintain the body, still they do not incur sin; nor do they incur piety by accepting charity through the proper means. This is because they control the mind and gross body, and are free from any effort to accumulate objects meant for sense enjoyment.

ŚLOKA 22

यदृच्छालाभसन्तुष्टो द्वन्द्वातीतो विमत्सरः । समः सिद्धावसिद्धौ च कृत्वापि न निबध्यते ॥२२॥

yadrcchā-lābha-santuṣṭo / dvandvātīto vimatsaraḥ samaḥ siddhāv asiddhau ca / kṛtvāpi na nibadhyate

(he is) santuṣṭaḥ—satisfied; lābha—with gain; yad-ṛcchā—which comes (of its own accord); (and) atītaḥ—has left behind; dvandva—tolerating duality such as heat and cold; (he is) vimatsaraḥ—free from envy; samaḥ—equipoised; siddhau—in success; ca—and; asiddhau—failure; api—although; kṛtvā—acting; na nibadhyate—he is not bound.

He who is satisfied with objects that come of their own accord, and who tolerates dualities such as heat and cold or happiness and distress, is free from envy and remains equipoised in success and failure. Although he performs karma, he does not become bound.

Śloka 23

गतसङ्गस्य मुक्तस्य ज्ञानावस्थितचेतसः । यज्ञायाचरतः कर्म समग्रं प्रविलीयते ॥२३॥

gata-sangasya muktasya / jñānāvasthita-cetasaḥ yajñāyācarataḥ karma / samagram pravilīyate

(he who) gata-sangasya—has given up attachment (for external things); muktasya—is liberated; cetasaḥ—whose consciousness; (is) avasthita—situated; jñāna—in knowledge; ācarataḥ—by performing action; yajñāya—for the sake of Viṣṇu; karma pravilīyate—his fruitive action vanishes; samagram—completely.

One who is devoid of material attachments, and whose mind is situated in true knowledge, is liberated. All the fruitive action of such a person, who performs his every action for the worship of Parameśvara, is completely dissolved. Thus he attains the state of akarma.

Sārārtha-varşiņī

The characteristics of yajña will be explained later. Karma performed for the sake of yajña is dissolved, and this results in a state of akarma (inaction).

Sārārtha-varşiņī Prakāsikā-vṛtti

Karma (work) performed for the pleasure of Śrī Bhagavān (*yajñārtha*) never becomes a cause of bondage to the material world. Such action for the pleasure of Bhagavān is described here as *akarma-bhāva*, the state of inaction.

Mere performance of dharmika activities (karma as prescribed in the Vedas) does not in itself lead to the higher

planets, nor do sinful activities in the form of *vikarma* (actions forbidden in the Vedas) lead to the lower planets. Knowers of *karma* who accept the principle of $p\bar{u}rva-m\bar{n}m\bar{a}msa$, claim that actions produce an unseen subtle potency called $ap\bar{u}rva$, which causes the *karma* to give its results life after life. Their conception that this fruit can be later shared by others is meant to establish the eternality of *karma*. This consideration, however, does not apply to a *niṣkāma-karma-yogī*.

ŚLOKA 24

ब्रह्मार्पणं ब्रह्महविर्ब्रह्माग्नौ ब्रह्मणा हुतम् । ब्रह्मैव तेन गन्तव्यं ब्रह्म कर्म समाधिना ॥२४॥

brahmārpaṇam brahma havir / brahmāgnau brahmaṇā hutam brahmaiva tena gantavyam / brahma-karma-samādhinā

brahma—the spiritual reality; eva gantavyam—is certainly achieved; tena brahmaṇā—by that brāhmaṇa; samādhinā—who is absorbed; brahma-karma—spiritual action; arpaṇam—his sacrificial spoons and other paraphernalia; brahma—are spiritualised; haviḥ—his ghee and other ingredients for offering; brahma—are spiritualised; (and) hutam—his offering of foods; āgnau—into the fire; brahma—are spiritualised.

Brahma can be attained by one who performs yajña in which the sacrificial instruments, the ghee, the fire, the offerings and the priest (agent) are all brahma. Such a person is qualified to attain brahma because he is fully absorbed in karma which is of the same nature as brahma.

Sārārtha-varşiņī

The previous śloka states that one should perform karma for yajña. What is the nature of yajña? In anticipation of this question, Śrī Bhagavān speaks this śloka beginning with the

word brahmārpaṇam. Arpaṇam refers to the instrument with which the offering is made. The ladle used in the sacrifice and other such instruments are brahma. Haviḥ (the ghee, etc.) which is offered is also brahma. Brahmāgnau means the resting place of the recipient of the offering or fire, is brahma. The brāhmaṇa who performs the yajña is also brahma. Thus, brahma is the only desirable object for a wise man. There is no other result. If one asks why, the answer is that activity, which is identical to, or in oneness with brahma, leads to samādhi, exclusive concentration of the mind. Thus, no other fruit is obtained.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In sacrificial acts, the specific instrument used to offer ghee in the fire is called *sruva*. The ingredients offered to the *devas* in the *yajña* are called *haviḥ*.

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying, "Now, hear how work in the form of yajña gives rise to knowledge. I will explain various types of yajña later. Now, I will explain the fundamental principle behind them. Material actions are compulsory for the jīva bound to material consciousness. In such mundane activities, the faithful discharge of prescribed duties in which one can deliberate on cit-tattva (the conscious reality) is called yajña. When conscious reality manifests in matter, it is called brahma. That brahma is merely My bodily effulgence. Cit-tattva is quite distinct from the whole material universe. Yajña is perfect when its five constituents, namely arpanam (the instrument for offering), havih (the ingredients), agni (the fire), hotā (the doer) and phala (the fruit), are the resting place of brahma, that is, when they are meant for the revelation of brahma. A person's activity is known as brahma-vajña when he seeks revelation of brahma in his karma with concentrated meditation. The instruments of offering, the ingredients, the fire, the doer (that is, his own

existence) and the fruits are all *brahma*. Thus their ultimate destination is also *brahma*."

Śloka 25

दैवमेवापरे यज्ञं योगिनः पर्युपासते । ब्रह्माग्नावपरे यज्ञं यज्ञेनैवोपजुहृति ॥२५॥

daivam evāpare yajñam / yoginaḥ paryupāsate brahmāgnāv apare yajñam / yajñenaivopajuhvati

eva—indeed; apare—other; yoginaḥ—karma-yogīs; paryu-pāsate—worship; daivam—the devas; (through) yajñam—sacrifice; eva—indeed; apare—others (jñāna-yogīs); upajuhvati—offer; yajñam—sacrifice; yajñena—through sacrifice; brahma-agnau—in the fire of the Absolute Truth.

Some karma-yogīs perfectly perform deva-yajña in the form of worship of the devātas, while jñāna-yogīs offer all their activities as oblations in the yajña of brahma.

Sārārtha-varsinī

Śrī Bhagavān is saying, "There are various types of yajña according to the varieties of desired goals. Now hear of them all." Śrī Bhagavān speaks eight ślokas beginning with the present one, daivam eva, to explain these different types of yajña. Yajña in which the worship of devas such as Indra and Varuna is performed is called daivam. The performers of such yajña do not consider devas like Indra and others to be brahma. This is being explained here. According to the sūtra: sāsya-devatetyaṇa, the devas are the only worshipable deities for those performers of the deva-yajña; brahma is not mentioned here. In this śloka, yoginaḥ means karma-yogīs, while apare implies jñāna-yogīs. Brahmāgnau means that brahma or Paramātmā is the sacrificial fire. In that sacrificial fire or tat-padārtha (the Absolute Truth) the yajñam (haviḥ, oblation) in the form of

tvam-padārtha (the jīva) is the yajñena, which is offered by chanting the prāṇava-mantra, om. This very jñāna-yajña will be glorified later. Here, the words yajñam and yajñena have been used for the object which is offered (such as ghee) and the instrument of the offering (the ladle) respectively. In other words, it is understood that the śuddha-jīva and prāṇava are indicated by a superior understanding of yajña and yajñena.

Sārārtha-varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Thākura expresses Krsna's mood as follows, "Those who take the vow to perform yajña are called yogīs. There are various types of yajña according to the different aptitudes of the yogīs. In fact, there are as many varieties of yajñas as there are types of yogī. All yajñas can be divided into two general divisions based on vijnāna, scientific understanding: 1) karma-yajña, consisting of sacrificial offerings and 2) ināna-vaina, sacrifice in the form of deliberation on cit-tattva. This will be explained further on. Now, please hear as I explain some varieties of vajñas. The karmayogīs perform their worship through deva-yajña, the worship of My authorised representatives such as Indra and Varuna who, by My external potency, are gifted with specific powers. By such worship, these *karma-yogīs* gradually attain the stage of niṣkāma-karma-yoga. The yaiña of the iñāna-yogīs consists of offering themselves (tvam-padārtha) as the ghee in the fire of brahma (tat-padārtha) by reciting the prānavamantra, om, or having taken shelter of the mahā-vākya (great axium), tat-tvam asi (you are His servant). The superiority of this iñāna-yajña will be explained later on."

Śloka 26

श्रोत्रादीनीन्द्रियाण्यन्ये संयमाग्निषु जुह्नति । शब्दादीन् विषयानन्य इन्द्रियाग्निषु जुह्नति ॥२६॥

śrotrādīnīndriyāṇy anye / saṃyamāgniṣu juhvati śabdādīn viṣayān anya / indriyāgniṣu juhvati

anye—others; juhvati—offer; īndriyāni—the senses; śrotra-ādūni—beginning with the ear; agniṣu—into the fire; sam-yama—of the controlled mind; anye—others; juhvati—offer; viṣayān—the sense objects; śabda-ādīn—beginning with sound; indriya-agniṣu—into the fire of the senses.

The naiṣṭhika-brahmacārīs offer their hearing and other senses into the fire of the controlled mind, while the gṛhasthas offer sense objects, such as sound, into the fire of the senses.

Sārārtha-varşiņī

The resolute *brahmacārīs* offer *indriyāṇi*, the hearing and other sense processes, into the fire of the controlled mind. In this way, they completely dissolve the senses into the pure mind. The irresolute *brahmacārīs* (*gṛhasthas*) offer the objects of the senses, such as sound, into the fire of the senses.

Śloka 27

सर्वाणीन्द्रियकर्माणि प्राणकर्माणि चापरे । आत्मसंयमयोगाग्नौ जुहृति ज्ञानदीपिते ॥२७॥

sarvāṇīndriya-karmāṇi / prāṇa-karmāṇi cāpare ātma-samyama-yogāgnau / juhvati jñāna-dīpite

ca—and; apare—others (yogīs); juhvati—offer; karmāṇi—the functions; sarvāṇi—of all; indriya—the senses; (and) prāṇa-karmāṇi—the functions of breath; yoga-agnau—in the fire of connection; ātma-samyama—with the pure soul; jñāna-dīpite—which is illuminated by transcendental knowledge.

Other *yogīs* offer the activities of all their senses and life airs into the fire of the controlled self, which is illuminated by knowledge

Sārārtha-varsinī

Apare means the knower of pure $tvam-pad\bar{a}rtha$, namely the pure self (the $j\bar{\imath}va$). These $yog\bar{\imath}s$ offer all of their senses, the activities of the senses such as hearing and seeing, the ten types of life airs $(pr\bar{a}na)$, and the actions of the life airs into the fire of the controlled self, or the fire of the purified existence of $tvam-pad\bar{a}rtha$ (the $j\bar{\imath}va$). In other words, they completely dissolve the mind, the intelligence, the senses and the ten life airs in the pure self. Their understanding is that the $pratyag-\bar{a}tm\bar{a}$ (pure soul) is all that exists, and that the mind and so on do not have any real existence.

The ten types of life airs and their actions are as follows:

Action
out-going
in-coming
to adjust the equilibrium of all
objects eaten or drunk
to take up
to move everywhere
to belch
to open the eyes
to cough
to yawn
to remain in the body even after death.

Sloka 28

द्रव्ययज्ञास्तपोयज्ञा योगयज्ञास्तथापरे । स्वाध्यायज्ञानयज्ञाश्च यतयः संशितवृताः ॥२८॥ dravya-yajñās tapo-yajñā / yoga-yajñās tathāpare svādhyāya-jñāna-yajñāś ca / yatayaḥ samśita-vratāḥ

apare—others; dravya-yajñāḥ—sacrifice of possessions; tapo-yajñāḥ—sacrifice of austerities; yoga-yajñāḥ—sacrifice of aṣṭānga-yoga; tathā—and; svādhyāya-jñāna-yajñāḥ—sacrifice of study of transcendental knowledge from the Vedas; ca—and; yatayaḥ—these ascetics; saṃśita-vratāḥ—follow strict vows.

Some perform dravya-yajña by giving their possessions in charity, some perform tapo-yajña by performing austerities, and some perform yoga-yajña by practising the yoga of eightfold mysticism. Others perform svadhyāya-yajña by studying the Vedas and acquiring transcendental knowledge. All who make such endeavours follow strict yows.

Sārārtha-varsinī

Those who perform yajña by offering their material possessions in charity are called dravya-yajñah. Those who perform yajña with austerity such as the kṛcchra-candrāyaṇa vrata are called tapo-yajñāh. Those who perform yajña by aṣṭānga-yoga are called yoga-yajñāḥ, and those whose yajña is only to study the Vedas in order to acquire knowledge are called svādhyāya-jñāna-yajñāh. All those who make such endeavours are described as samśita-vratāḥ (performers of strict vows).

Sārārtha-varsinī Prakāśikā vrtti

Here Bhagavān Śrī Kṛṣṇa is describing various types of yajña. Karma-yogīs give food, cloth and so on in charity, which is their dravya-yajña. They perform welfare activities that are described in smṛti-śāstra, such as digging wells and ponds, establishing temples, giving food in charity and making parks and gardens. There are others who perform activities such as protecting their dependents and taking a vow of non-vio-

lence towards all jīvas. Their activity is called datta-karma, charitable acts. There are others who perform yajña for the purpose of pleasing the devas. Such activity is called iṣṭa-yajña. Some perform painfully austere vratas (vows), such as candrāyaṇa, which are explained in Manu-samhitā:

Krcchra-vrata:

ekaikam grāsam aśnīyāt try-ahāni trīṇi pūrvava try-ahañ copavased antyam atikṛcchṛaṁ caran dvijaḥ Manu-saṁhitā 11.214

For the first three days a person eats one mouthful of food during the day. For the next three days he eats one mouthful daily in the evening, and for the following three days he takes one morsel of food a day without begging. For the last three days he fasts completely. This austere vow is called *kycchra-vrata*.

Cāndrāyaṇa-vrata:

ekaikam hy asayet piṇḍam kṛṣṇe śukle ca varddhayet upaspṛśamś tri-ṣavaṇam etac cāndrāyaṇam smṛtam Manu-samhitā 11.217

On the full moon day, a person should take only fifteen mouthfuls of food per day and take morning, midday and evening bath. From the first day of the lunar month onwards, he should reduce his food by one mouthful each day, and on the fourteenth day he should eat only one mouthful. He has to fast completely on the dark moon day. From the first day of the bright fortnight onwards, he increases his meal by one mouthful each day, eating fifteen mouthfuls on the full moon day. This is called *cāndrāyaṇa-vrata*.

There are others who perform yajña by devoting themselves to yoga. Their yajña is to perform aṣṭānga-yoga while residing in a pious place or holy place. Patañjali has said: Yogaś citta-vṛṭṭi-nirodha. "Yoga means to control the various activities of the mind." The eight limbs of yoga are yama, niyama, āsana, prāṇāyāma,

pratyāhāra, dhāraṇā, dhyāna and samādhi, the performance of which is called aṣṭānga-yoga. Other karma-yogīs call the study of the Vedas jñāna-yajña, and they only perform this yajña.

Śloka 29

अपाने जुह्वति प्राणं प्राणेऽपानं तथापरे । प्राणापानगती रुद्धवा प्राणायामपरायणाः । अपरे नियताहाराः प्राणान् प्राणेषु जुह्वति ॥२९॥

apāne juhvati prāṇam / prāṇe 'pānam tathāpare prāṇāpāna-gatī ruddhvā / prāṇāyāma-parāyaṇāḥ apare niyatāhārāḥ / prāṇān prāṇeṣu juhvati

apare—others; juhvati—offer; prāṇam—the out-going breath; apāne—into the in-coming; tathā—and; apānam—the in-coming breath; prāṇe—into the out-going; ruddhvā—blocking; prāṇa-apāna-gatī—the movement of these two airs; prāṇāyāma-parāyaṇāḥ—they become absorbed in a trance of breath-control; apare—others; niyata-āhārāḥ—restraining eating; juhvati—offer; prāṇān—their out-going breaths; prāṇeṣu—into the out-going breaths themselves.

Others, who are devoted to $pr\bar{a}n\bar{a}y\bar{a}ma$ (controlling the life force), offer $pr\bar{a}na$ (the out-going breath) into $ap\bar{a}na$ (the in-coming breath) and vice versa. By gradually stopping both $pr\bar{a}na$ and $ap\bar{a}na$, they become fixed in $pr\bar{a}na\bar{a}y\bar{a}ma$. Others, while checking the eating process, offer their $pr\bar{a}na$ into the fire of $pr\bar{a}na$ (life) itself.

Sārārtha-varşiņī

Some yogīs, who are devoted to the control of their life airs, sacrifice prāṇa into apāna. This means that at the time of pūraka (inhalation) they combine the prāṇa and apāna. Similarly, during the time of recaka (exhalation), they offer apāna into prāṇa, and at the time of kumbhaka (holding the

breath) they stop the movement of both *prāṇa* and *apāna* and become fixed in *prāṇāyāma*.

Others, who want to control the senses, sacrifice their senses into $pr\bar{a}na$, the life airs, by moderating their food intake. The senses are under the control of $pr\bar{a}na$. When the life air becomes weak, naturally the senses also become weak and unable to enjoy their sense objects. In this way, they offer the disabled senses into their life airs, living only on their life airs ($pr\bar{a}na$).

Sārārtha-varsinī Prakāśikā-vrtti

Aṣṭānga-yoga (the eightfold path of yoga) is being explained in more detail. Yogīs sacrifice prāṇa into apāna through pūraka (inhalation). In other words, at the time of pūraka, they combine the prāṇa and apāna. Similarly, while exhaling (recaka), they offer apāna into prāṇa and at the time of kumbhaka (holding the breath), they stop the movements of both prāṇa and apāna.

The word $pr\bar{a}n\bar{a}y\bar{a}ma$ has two components. $Pr\bar{a}na$ means a special type of air and $\bar{a}y\bar{a}ma$ means expansion. Here, expansion means to control the $pr\bar{a}na$ from the tip of the toenails to the hair on top of the head. In $Garuda~Pur\bar{a}na$ it is said: $pr\bar{a}n\bar{a}y\bar{a}ma~maruj$ -jayah. "To control the $pr\bar{a}na$ air is called $pr\bar{a}n\bar{a}y\bar{a}ma$." Therefore, $pr\bar{a}n\bar{a}y\bar{a}ma$ means expanding $pr\bar{a}na$ for the purpose of controlling the activities of the senses.

Similarly, Śrīmad-Bhāgavatam (11.15.1) explains, "When a person controls his senses and his breathing process, and fully absorbs his mind in Me, all the *siddhis* naturally come under his control." For more information on this subject, readers should study *Prema-Pradīpa* by Śrīla Bhaktivinoda Thākura.

The *smṛti-śāstra* describes yajña such as *dravya-yajña*, *tapo-yajña*, *yoga-yajña* and *svādhyāya-jñāna-yajña*, while the *tantra-śāstra* describes *hatha-yoga* and various other types of vows for controlling the senses. However, the best type of

yajña in this Kali-yuga, when people have short life spans and very little intelligence, is the natural and easily-perfected sankīrtana-yajña. Not only every human but every living entity has the right to perform sankīrtana-yajña:

harer nāma, harer nāma, harer nāmaiva kevalam kalau nāsty eva, nāsty eva, nāsty eva, gatir anyathā Bṛhad-Nāradīya Purāṇa

This is also explained in Śrīmad-Bhāgavatam (11.5.32):

kṛṣṇa-varṇam tviṣākṛṣṇam / sāngopāngāstra-pārṣadam yajñaiḥ sankīrtana-prāyair / yajanti hi su-medhasaḥ

By performing the *sankīrtana-yajña*, intelligent persons worship that Personality in whose mouth the two syllables '*Kṛ*' and 'ṣṇa' are dancing, whose bodily colour is like brilliant gold, and who is surrounded by His associates, servitors, weapons and confidential companions.

Śloka 30

सर्वेऽप्येते यज्ञविदो यज्ञक्षयितकल्मषाः । यज्ञशिष्टामृतभुजो यान्ति ब्रह्म सनातनम् ॥३०॥

sarve 'py ete yajña-vido / yajña-kṣapita-kalmaṣāḥ yajña-śiṣṭāmṛta-bhujo / yānti brahma sanātanam

api—also; sarve—all; ete—those; yajña-vidaḥ—who are conversant with the principle of yajña; (become) kṣapita—cleansed; kalmaṣāḥ—of sins; (through) yajña—sacrifice; amṛta-bhujaḥ—they enjoy the immortal; yajña-śiṣṭa—remnants of yajña; (and) yānti—they attain; sanātanam—eternal; brahma—spirit.

All those who know the principle of yajña become free from sin by performing that yajña. Having tasted amṛta, the remnants of yajña, they eventually attain the eternal brahma.

Sārārtha-varsinī

All who know the principles of $yaj\tilde{n}a$, and who perform $yaj\tilde{n}as$ as described above, gradually advance in $j\tilde{n}ana$, by which they can attain brahma. Here, the secondary result of such $yaj\tilde{n}a$ is explained; they also taste the nectarean remnants of $yaj\tilde{n}a$, such as mundane enjoyment, opulence and mystic perfections. Similarly, the primary fruit is described as brahma yanti, the attainment of brahma.

Sārārtha-varsinī Prakāsikā-vrtti

The primary fruit of *yajña* is the attainment of *brahma*, and the secondary fruit is to achieve mundane or worldly enjoyment and mystic perfections, such as *animā siddhi* (becoming atomic in size).

ŚLOKA 31

नायं लोकोऽस्त्ययज्ञस्य कुतोऽन्यः कुरुसत्तम ॥३१॥

nāyam loko 'sty ayajñasya / kuto 'nyah kuru-sattama

kuru-sattama—O best of the Kurus; ayajñasya—for one who does not perform yajña; (the benefits of) ayam lokaḥ—this world; na asti—are not (available); kutaḥ—what then?; anyaḥ—of the other world.

O best of the Kurus! A person who does not perform $yaj\tilde{n}a$ cannot even attain this earthly planet with its meagre happiness. How then, can he attain the planets of the *devas* and others?

Sārārtha-varsinī

By not performing $yaj\tilde{n}a$, fault (sin) is incurred. To explain this, Bhagavān Śrī Kṛṣṇa is speaking this śloka beginning with $n\bar{a}yam$. If one cannot even attain the earth planet, which

provides very little happiness, how can one attain the higher planets such as those of the *devas*?

Sārārtha-varsinī Prakāsikā vrtti

Śrīla Bhaktivinoda Ṭhākura expresses Kṛṣṇa's mood as follows, "Therefore, Arjuna, O best of the Kurus, one who does not perform yajña cannot even attain this world, what to speak of the next. Therefore, yajña is certainly an obligatory duty. From this you should understand that smārtavarṇāśrama (the caste-rules enjoined in the smṛtis), aṣṭāngayoga, Vedic sacrifices and so on are all part of yajña. Even brahma-jñāna is a special type of yajña. There is no karma (prescribed duty) in this world other than yajña. Everything else is vikarma."

Śloka 32

एवं बहुविधा यज्ञा वितता ब्रह्मणो मुखे । कर्मजान्विद्धि तान्सर्वानेवं ज्ञात्वा विमोक्ष्यसे ॥३२॥

evam bahu-vidhā yajñā / vitatā brahmaņo mukhe karma-jān viddhi tān sarvān / evam jñātvā vimokşyase

evam—thus; bahu-vidhāḥ—many kinds; yajñāḥ—of sacrifices; vitatāḥ—are diffused; mukhe—from the mouth; brahmaṇaḥ—of the Vedas; viddhi—you should know; tān—them; sarvān—all; (to be) karma-jān—born from action; evam—thus; jñātvā—knowing; vimoksyase—you shall be liberated.

The various types of yajña are elaborately explained in the Vedas. Knowing all of them to be born of karma you will attain mokṣa.

Sārārtha-varşiņī

Brahmaṇaḥ means of the Vedas and mukhena means from the mouth. Vedena means 'clearly spoken from My own mouth'. *Karma-jān* means 'born of the action of speech, mind and body'.

Sārārtha-varsinī Prakāsikā-vrtti

The $yaj\tilde{n}as$ described in the Vedas are performed by the activities of the body, mind and speech; therefore, they have no relationship with the $\bar{a}tma-svar\bar{u}pa$ (true nature of the self). The soul ($\bar{a}tm\bar{a}$) remains indifferent and detached from all of these processes. Attainment of this $j\tilde{n}\bar{a}na$ frees one from bondage to this material world.

Śloka 33

श्रेयान् द्रव्यमयाद्यज्ञाज्ज्ञानयज्ञः परन्तप । सर्वं कर्माखिलं पार्थ ज्ञाने परिसमाप्यते ॥३३॥

śreyān dravyamayād yajñāj / jñāna-yajñaḥ parantapa sarvam karmākhilam pārtha / jñāne parisamāpyate

parantapa—O chastiser of the foe; śreyān—better; yajñāt—than the sacrifice; dravyamayāt—of material possessions; (is) jñāna-yajñaḥ—the sacrifice of knowledge; pārtha—O Pārtha; sarvam—all; karma-akhilam—complete action; parisamāpyate—culminates; jñāne—in transcendental knowledge.

O Parantapa, jñāna-yajña is superior to dravya-maya-yajña (the renunciation of material possessions) because, O Pārtha, the performance of all prescribed actions culminates in transcendental knowledge.

Sārārtha-varşiņī

Jñāna-yajña (as described in Gītā 4.25, brahmāgnāu), is superior to karma-yajña or dravya-maya-yajña which consists of renouncing material possessions as described in Gītā 4.24: brahmārpaṇam brahma havir. One may ask why. The answer is that the culmination of all actions bears fruit upon

attaining jñāna. In other words, *karma* ceases to exist after one attains jñāna.

Sārārtha-varsinī Prakāśikā-vrtti

In his commentary on this śloka, Śrīla Bhaktivinoda Thākura quotes Śrī Kṛṣṇa as saying, "Although all these yajñas gradually lead to jñāna, śānti and finally to bhakti unto Me, which is extremely auspicious for the jīva, still there is something to be considered in this regard. From the above group of yajñas, a person may sometimes perform either dravya-maya-yajña or karma-yajña (ceremonial rites). At other times, depending on his nisthā, he may perform jñānamaya-yajña (a sacrifice performed in knowledge). Jñānamaya-yajña is far superior to dravya-maya-yajña, because, O Pārtha, all *karma* culminates in *jñāna*. When the performance of any yajña does not involve deliberation on the transcendental, then the whole activity is simply ritualistic (dravyamaya). However, when the goal is spiritual progress, the karmayajñas lose their fruitive materialism and become transcendental. The dravya-maya stage of yajña, which consists only of material rituals, is called karma-kānda. One must remain very conscious of this distinction while performing yajña."

Śrī Caitanya Mahāprabhu has also said, "Only those who perform *bhajana* to Śrī Kṛṣṇa by sankīrtana-yajña make their lives successful, and they are most intelligent. All others are foolish slayers of the self." Kṛṣṇa-nāma-yajña is supreme among all types of yajña. Performance of millions of aśvamedha-yajñas cannot be equated with once chanting the name of Kṛṣṇa. Those who make such comparisons are pāṣaṇdī, religious impostors, and Yamarāja punishes them in various ways. This is emphasised in Caitanya-caritāmṛta (Ādi līlā 3.77-79).

Moreover, one's bondage to the material world is easily untied by chanting the hare kṛṣṇa mahā-mantra, and by chant-

ing kṛṣṇa-nāma one attains Śrī Kṛṣṇa's prema-mayī sevā. Thus, in the age of Kali, all yajñas except the chanting of Kṛṣṇa's name, are useless, because they do not fall into the category of svarūpa-dharma, the eternal occupation of the soul. This is further clarified in Caitanya-caritāmṛta (Ādi-līlā 7.73-74).

Śloka 34

तिद्विद्धि प्रणिपातेन परिप्रश्नेन सेवया । उपदेक्ष्यन्ति ते ज्ञानं ज्ञानिनस्तत्त्वदर्शिनः ॥३४॥

tad viddhi praṇipātena / paripraśnena sevayā upadekṣyanti te jñānam / jñāninas tattva-darśinaḥ

viddhi—you must understand; tat—this knowledge; praṇipātena—by offering prostrated obeisances to the guru who gives instructions about jñāna; paripraśnena—by relevant inquiries on every aspect; sevayā—by rendering devotional service; jñāninaḥ—those in knowledge; tattva-darśinaḥ—who have seen the Absolute Truth; upadekṣyanti—will reveal; jñānam—that knowledge; te—unto you.

Acquire this jñāna by offering prostrated obeisances to a guru who imparts transcendental knowledge, by asking relevant questions from him and by rendering service to him. The tattva darṣī, who are expert in the imports of śāstra, and the jñānīs, who have realised the Absolute Reality, will enlighten you with that jñāna.

Sārārtha-varsinī

How can this knowledge be attained? Śrī Bhagavān speaks this śloka beginning with tad-viddhi to give this information. After offering daṇḍavat-praṇāmas unto a guru who gives instructions in transcendental knowledge, one should inquire as follows: "Āho Bhagavān! (Gurudeva is addressed as Bhagavān here because he is āśraya Bhagavān, the supreme

receptacle of love for Bhagavān, and because the *sad-guru* has qualities of Bhagavān), Why am I in this material condition? How can I become free from it?" One must satisfy him by *sevā* and by *paricaryā*, attending to his personal needs. It is also said in the *śrutis*:

tad-vijñānārtham sa gurum evābhigacchet samit-pāṇiḥ śrotriyam brahma-niṣṭham Muṇḍaka Upaniṣad 1.2.12

To acquire jñāna of Śrī Bhagavān, one should approach a guru who knows the real import of the *Vedas* by carrying *samidh* (the fuel wood of sublime faith) as an offering to him.

Sārārtha-varsinī Prakāśikā-vrtti

Here, Śrī Kṛṣṇa describes *bhagavat-tattva-jñāna* as extremely rare and difficult to understand. It can only be understood by the mercy of a *mahā-puruṣa* who is a *tattva-jñānī*, one who knows the Truth, and more specifically a *tattva-darśī*, one who has realised the Truth. Sincere *sādhakas* should inquire from such a *mahā-puruṣa* about this *tattva* and please him by offering prostrated obeisances, by asking relevant questions and by rendering service to him.

Praṇipātena means to affectionately offer praṇāmas with either eight or five limbs of the body. Praṇāma or namaskāra means to give up one's false ego and bow down. Here sevā means to render favourable service for the pleasure of the guru. This śloka describes two symptoms of a guru who bestows transcendental knowledge; he is both a jñānī and a tattvadarśī. One who has studied śāstra and understood the knowledge in it is called a jñānī, while a tattva-darśī is a mahāpuruṣa who has direct realisation of tattva.

Persons possessing incomplete knowledge do not have direct realisation of *tattva* and *tat-padārtha*. The instructions of such unrealised persons are not fruitful. Only the instruc-

tions of a mahā-purusa are fruitful. Śrīmad-Bhāgavatam (11.3.21) also says: tasmād gurum prapadyeta jijnāsuh. Śrīla Viśvanātha Cakravartī Thākura comments on this śloka as follows: "To know supreme auspiciousness and eternal wellbeing, sādhakas should accept the shelter of a guru who is expert in śabda-brahma (the imports of Vedic śāstra), who has realised parabrahma, and who has no material attachments. If he is not expert in or knowledgeable of śabdabrahma, he will not be able to dispel the doubts of his disciples and they will lose faith in him. If a guru has no direct realisation of parabrahma, his mercy does not fructify to the fullest extent, nor yield the highest result. Here the word upasamāśraya (11.3.21) refers to the guru who is endowed with realisation of parabrahma. This means that he does not fall under the sway of lust, anger, greed, etc. because he has no material attachments."

This is further clarified in Śrīmad-Bhāgavatam (11.11.18):

śabda-brahmaṇi niṣṇāto / na niṣṇāyāt pare yadi śramas tasya śrama-phalo / hy adhenum iva rakṣataḥ

Taking shelter of a *guru* who is expert in knowledge of *śabda-brahma*, but is bereft of *parabrahma* realisation, is like protecting a barren cow. It is useless labour and one does not achieve any transcendental result.

Bhagavad-gītā states that Śrī Kṛṣṇa is the Supreme Transcendental Reality. There are those who say that the word tat in this śloka refers to the jīvātmā, but such understanding is completely incorrect because it contradicts the next śloka. In Vedānta-darśana it is also said: anyārthaś ca parāmarśaḥ (Brahma-sūtra 1.3.20). The word tat refers to paramātmatattva-jñāna.

Śloka 35

यज्ज्ञात्वा न पुनर्मोहमेवं यास्यसि पाण्डव । येन भूतान्यशेषाणि द्रक्ष्यस्यात्मन्यथो मयि ॥३५॥

yaj jñātvā na punar moham / evam yāsyasi pāṇḍava yena bhūtāny aśeṣāṇi / drakṣyasy ātmany atho mayi

pāṇḍava—O son of Pāṇḍu; jñātvā—after understanding (that knowledge); yat—which (was taught by the tattva-darśīs); na evam yāsyasi—consequently you shall never enter; punaḥ—again; moham—into illusion; yena—by which (knowledge); drakṣyasi—you shall perceive; aśeṣāṇi—all; bhūtāni—beings; ātmani—within Paramātmā; atho—that is to say; mayi—in Me.

O Pāṇḍava, after acquiring such jñāna you will never again be deluded. By that knowledge you will see all living beings as jīvātmas, and you will see them in Me, Paramātmā.

Sārārtha-varşiņī

In the next three and a half ślokas beginning here with the words yaj jñātvā, Śrī Bhagavān explains the fruit of jñāna. "After you have attained jñāna, by which one knows the ātmā to be different from the body, your mind will not become deluded again. By attaining svābhāvika nitya-siddha-ātma-jñāna (natural and eternally perfect knowledge of the self) delusion is removed and you will see all living beings: humans, animals, birds, etc. as jīvātmās appearing separately due to their external covering or designations (upādhis). In addition, you will see all of them in Me, parama-kāraṇa (the ultimate cause), situated as My effect (the jīva-śakti)."

Sārārtha-varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura expresses Kṛṣṇa's mood. "Now, due to delusion, you are trying to give up your sva-dharma

(prescribed duty) which is to participate in battle, but after attaining tattva-jñāna as instructed by your guru, you will no longer fall prey to delusion. By that tattva-jñāna you will be able to understand that all entities: human beings, animals, birds, etc., are situated in the same jīva-tattva. The various levels of gross existence have occurred due to their external bodily designations. All jīvas are situated in Me, bhagavat-svarūpa, who am the parama-kāraṇa (ultimate cause), as the effect of My śakti."

Śloka 36

अपि चेदसि पापेभ्यः सर्वेभ्यः पापकृत्तमः । सर्वं ज्ञानप्लवेनैव वृजिनं सन्तरिष्यसि ॥३६॥

api ced asi pāpebhyaḥ / sarvebhyaḥ pāpa-kṛttamaḥ sarvam jñāna-plavenaiva / vrjinam santarisyasi

api—even; cet—if; asi—you are; pāpa-kṛttamaḥ—the most sinful; sarvebhyaḥ—of all; pāpebhyaḥ—sinners; eva—certainly; santariṣyasi—you will cross over completely; sarvam—all; vṛjinam—sin; jñāna-plavena—by the boat of transcendental knowledge.

Even if you are the most sinful of sinners, you will be able to completely cross over the ocean of all sins by taking shelter of this boat of transcendental jñāna.

Sārārtha-varşiņī

Now by speaking this śloka beginning with api ced, Śrī Bhagavān describes the glories of jñāna. The word pāpebhyaḥ indicates, "Even if you are the worst of sinners, this tattva-jñāna will liberate you from all past sins." Here, a question arises. "How is it possible that the mind will become purified when so many sins exist in it? And if the mind is not pure, how will jñāna manifest? There is no possibility that a person in whom jñana has appeared will misbehave or commit

any sin."

Here, Śrīpāda Madhusūdana Sarasvatī explains, "The words *api ced* are spoken to indicate the possibility of the impossible, by going against the rule. Although this meaning is not possible, it has been spoken of as a promise, in order to explain the fruit (glory) of *jñāna*. In other words, the impossible has also been mentioned as a possibility."

Śloka 37

यथैधांसि समिद्धोऽग्निर्भस्मसात्कुरुतेऽर्जुन । ज्ञानाग्निः सर्वकर्माणि भस्मसात्कुरुते तथा ॥३७॥

yathaidhāmsi samiddho 'gnir / bhasmasāt kurute 'rjuna jñānāgniḥ sarva-karmāṇi / bhasmasāt kurute tathā

arjuna—O Arjuna; yathā—as; samiddhaḥ—a blazing; agni—fire; kurute—turns; edhāmsi—firewood; bhasmasāt—to ashes; tathā—similarly; jñāna-agniḥ—the fire of transcendental knowledge; kurute—turns; sarva-karmāṇi—all reactions of fruitive work; bhasmasāt—to ashes.

O Arjuna, just as a blazing fire burns firewood to ashes, in the same way, the fire of transcendental knowledge burns all *karmika* reactions to ashes.

Sārārtha-varşiņī

When jñāna manifests in a pure mind, it burns up all karma (reactions) except for prārabdha-karma. This is explained with an example in this śloka beginning with the word yathā.

Sārārtha-varsinī Prakāsikā-vrtti

Jñāna destroys the reactions of all sorts of karma such as nitya, naimittika, kāmya, vikarma and accumulated aprārabdha, but not prārabdha-karma. This has been verified in Vedānta-darśana:

tad-adhigama uttara-pūrvārghayor aśleṣa-vināśau tad-vyāpadeśat

Brahma-sūtra 4.1.13

Even a jñāni has to face the results of his prārabdha-karma. According to Śrīla Rūpa Gosvāmī, however, a person who has taken shelter of the holy name, be it even nāmābhāsa (a semblance of pure chanting), not only destroys the results of all his karma, such as accumulated aprārabdha and kūṭa, but also the fruits of prārabdha-karma. What, then, is to be said about the chanting of śuddha-nāma? Śrīla Rūpa Gosvāmī has written in Śrī Nāmāṣṭaka (śloka 4):

yad-brahma-sākṣāt-kṛti-niṣṭhayāpi vināśam āyāti vinā na bhogaih

O Nāma Prabhu! Your appearance on the tongue of Your *bhaktas* burns up the results of *prārabdha-karma*, which is otherwise unavoidable, even after realizing *brahma* by unbroken meditation. This is declared adamantly and repeatedly in the *Vedas*.

ŚLOKA 38

न हि ज्ञानेन सदृशं पवित्रमिह विद्यते । तत्स्वयं योगसंसिद्धः कालेनात्मनि विन्दति ॥३८॥

na hi jñānena sadṛśam / pavitram iha vidyate tat svayam yoga-samsiddhaḥ / kālenātmani vindati

iha—in this world; hi na vidyate—there certainly does not exist; (any such) pavitram—purifying thing; jñānena-sadṛśam—as compared to transcendental knowledge; yoga-samsiddhaḥ—one who has attained complete perfection of niṣkāma-karma-yoga; vindati—finds; tat—that (jñāna); svayam—spontaneously manifest; ātmani—within his heart; kālena—in course of time.

In this world, there is nothing more purifying than transcendental knowledge. A person who has attained complete perfection in *niṣkāma-karma-yoga*, receives

such jñāna naturally within his heart, in due course of time.

Sārārtha-varsinī

Here, it is said that $tapasy\bar{a}$, yoga and other processes are not as purifying as $j\bar{n}\bar{a}na$. Not everyone can attain this transcendental $j\bar{n}\bar{a}na$. It is achieved, not immediately or in the immature stage, but after attaining complete perfection in $nisk\bar{a}ma$ -karma-yoga over a prolonged period of time. This $j\bar{n}\bar{a}na$ reveals itself within one's self $(\bar{a}tm\bar{a})$. One does not receive this transcendental knowledge merely by accepting $sanny\bar{a}sa$.

Śloka 39

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः । ज्ञानं लब्ध्वा परां शान्तिमचिरेणाधिगच्छति ॥३९॥

śraddhāvān labhate jñānam / tat-paraḥ samyatendriyaḥ jñānam labdhvā parām śāntim / acireṇādhigacchati

śraddhāvān—a faithful person; samyata-indriyaḥ—who has controlled senses; (and) tat-paraḥ—is devoted to that (yoga practice); labhate—obtains; jñānam—transcendental knowledge; labdhvā—after obtaining; jñānam—transcendental knowledge; adhigacchati—he attains; parām—the supreme; śāntim—peace; acireṇa—without delay.

A person who is faithful, who has conquered his senses and who is devoted to the practice of niṣkāma-karma-yoga attains transcendental knowledge. After attaining transcendental knowlege, he quickly attains the supreme peace: relief from bondage to the material world.

Sārārtha-varsinī

"How and when does one attain this jñāna?" Śrī Bhagavān answers this question by saying, "That jñāna is attained when one becomes faithful, that is, when his mind becomes

purified by the performance of $nisk\bar{a}ma$ -karma and when he is endowed with proper intelligence, having an inclination towards the instructions of $s\bar{a}stra$. Tat-parah means that, when one undergoes the practice of $nisk\bar{a}ma$ -karma with staunch $nisth\bar{a}$, he simultaneously gains control over his senses and achieves supreme peace. In other words, he becomes free from bondage to the material world."

Sārārtha-varsinī Prakāsikā-vrtti

The word *acireṇa* in the original *śloka* means without any delay, or immediately. For example, when a lamp is lit in a room which has been in darkness for a long time, the darkness is immediately dispelled without any separate endeavour. Similarly, as *tattva-jñāna* arises, it simultaneously dispels ignorance.

Śloka 40

अज्ञश्चाश्रद्दधानश्च संशयात्मा विनश्यति । नायं लोकोऽस्ति न परो न सुखं संशयात्मनः ॥४०॥

ajñaś cāśraddadhānaś ca / samśayātmā vinaśyati nāyam loko 'sti na paro / na sukham samśayātmanaḥ

(he who is) ajñaḥ—a fool; ca—and; aśraddadhānaḥ—faithless; ca—and; samśaya-ātmā—a doubting soul; vinaśyati—is ruined; samśaya-ātmanaḥ—for a doubting soul; asti—there is; na—not; sukham—happiness; ayam lokaḥ—in this world; na—nor; paraḥ—in the next.

Those who are ignorant, faithless and of a doubting nature are ruined. For the doubting person, there is happiness neither in this world nor in the next.

Sārārtha-varsinī

After explaining the *adhikāra* of a person qualified to attain *jñāna*, Śrī Bhagavān describes one who is not fit to at-

tain such knowledge. Ajñaḥ means foolish like an animal. Aśraddadhānaḥ refers to one who has knowledge of śāstra, but does not have faith in any siddhānta because he cannot reconcile the contradictions between the various philosophers. Saṃśaya-ātmā means one who, despite having faith, still doubts whether his efforts will become successful. Of these three, the line beginning with nāyam specifically condemns one who is saṃśaya-ātmā (doubtful).

Sārārtha-varsinī Prakāsikā-vrtti

After explaining the types of people who are qualified to attain *jñāna* and its subsequent result, Śrī Kṛṣṇa describes the ignorant who are not qualified, and the degraded result of such disqualification. A man who is ignorant, who lacks faith and who is doubtful, perishes.

According to Śrīla Śrīdhara Svāmī, ajñaḥ here means ignorant of the topics instructed by Śrī Guru. According to Śrīla Baladeva Vidyābhūṣaṇa, it means that like an animal, one does not have śāstra-jñāna.

Those who do not have faith in the words of śāstra, guru and the Vaiṣṇavas are called aśraddhālu, faithless. One who always doubts the instructions of Hari, Guru and the Vaiṣṇavas is called samśaya-ātmā, a man of doubt. Such doubtful persons are more fallen than the ignorant and faithless, and they cannot attain happiness and peace anywhere, either in this world or in the next.

ŚLOKA 41

योगसंन्यस्तकर्माणं ज्ञानसंछित्रसंशयम् । आत्मवन्तं न कर्माणि निबध्नन्ति धनञ्जय ॥४१॥

yoga-sannyasta-karmāṇam / jñāna-sañchinna-samśayam ātma vantam na karmāṇi / nibadhnanti dhanañjaya

dhanañjaya—O winner of wealth; sannyasta-karmānam—one

who has renounced karma; yoga—through niṣkāma-karma-yoga; samśayam—and one whose doubts; sañchinna—are slashed; jñāna—by transcendental knowledge; (and) ātma-vantam—who has realised his ātma-svarūpa; karmāṇi—karmika reactions; na nibadhnanti—do not bind.

O Dhanañjaya, conqueror of riches! A person who has renounced karma through the process of niṣkāma-karma-yoga, who has dispelled all his doubts by jñāna and who has realised his ātma-svarūpa, is not bound by karma.

Sārārtha-varsinī

Śrī Bhagavān speaks this śloka beginning with the word yoga-sannyasta to explain the kind of person who can attain niṣkarma. Those who have realised the soul are ātmavān or pratyak-ātmā, are not bound by karma. A person achieves this stage by performing niṣkāma-karma-yoga, giving up karma through the process of sannyāsa (renunciation) and then removing his doubts by the cultivation of jñāna.

Sārārtha-varşiņī Prakāśikā-vṛtti

In these last two ślokas, Śrī Kṛṣṇa brings this subject to a conclusion. According to the instructions of Bhagavān, one takes shelter of niṣkāma-karma-yoga by offering all his actions unto His lotus feet. When the citta (heart) is purified by this process, it is illuminated by knowledge, and this cuts asunder all doubts. At that time, such people are completely freed from the bondage of karma.

The word *pratyak-ātmā* mentioned in the commentary indicates the *jīvātmā* who has given up the sense of enjoyment and who has attained a devotional attitude towards Bhagavān. Otherwise, a *jīvātmā* who is averse to Bhagavān, and who is absorbed in sense gratification, is called *parāk-ātmā*.

ŚLOKA 42

तस्मादज्ञानसम्भूतं हृत्स्थं ज्ञानासिनात्मनः । छित्त्वैनं संशयं योगमातिष्ठोत्तिष्ठ भारत ॥४२॥

tasmād ajñāna-sambhūtam / hṛt-stham jñānāsinātmanaḥ chittvainam samsayam yogam / ātiṣṭhottiṣṭha bhārata

tasmād—therefore; bhārata—O descendant of Bhārata; jñāna-asinā—with the weapon of knowledge; chittvā—slashing; samśayam—the doubt; ātmanaḥ hṛt-stham—situated in your heart; ajñāna-sambhūtam—born of ignorance; ātiṣṭha—take shelter; enam yogam—of this yoga; (and) uttiṣṭha—arise.

Therefore, O Bhārata, with the sword of jñāna slash this doubt in your heart which is born of ignorance; take shelter of niṣkāma-karma-yoga, and prepare for battle.

Sārārtha-varsinī

Śrī Bhagavān concludes this chapter with this śloka beginning with tasmād ajñāna. Hṛt-stha refers to cutting the doubt in the heart (chittvā), yoga means taking shelter of niṣkāma-karma-yoga and ātiṣṭha means 'be ready for the battle'. Of all the processes recommended for attaining mukti, jñāna is glorified here; and niskāma-karma is the only means to attain jñāna. This is the essence of this chapter.

Thus ends the Bhāvānuvāda of the Sārārtha-varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Fourth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-varşiņī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura says, "This chapter gives instructions on two divisions of sanātana-yoga (the eternal yoga

system). The first is the jada-dravyamaya division, which consists of mundane rituals, or the sacrifice of material possessions. The second is the ātma-yathātmā-rūpa-cinmaya division, or knowledge of the self and of Bhagavān. When the jada-dravyamaya division is performed separately, it simply becomes karma. Those who are bound in this division are known as karma-jada, deeply engrossed in mundane enjoyment. However, those who perform jada-karma (mundane rituals) with the sole purpose of attaining spiritual advancement are yukta or properly situated. When we specifically deliberate on the true nature of spiritual activities, we understand that there are two aspects. One is knowledge of jīvatattva and the other is knowledge of bhagavat-tattva. Only those who experience and realise bhagavat-tattva attain the essence of ātma-yathātmā (knowledge of the real nature of the ātmā) which is to be Śrī Krsna's servant. This experience is perfected by realisation of the transcendental birth and activities of Bhagavān and of the *jīva*'s eternal association with Him. This subject is described in the beginning of this chapter. Bhagavān Himself is the first instructor of this nitvadharma. Because the *iīva* has become bound to inert matter by the defect of his own intelligence, Bhagavān descends by the prowess of His cit-śakti and, by giving instruction on His tattva. He makes the jīva eligible to participate in His līlā.

"Those who say that the body, birth and activities of Bhagavān are products of $m\bar{a}y\bar{a}$ are extremely foolish. People attain Me according to the degree of purity (knowledge of My tattva) with which they worship Me." All the activities of the karma-yogīs are termed yajña. The various types of yajña in the world, such as daiva-yajña, brahmacarya-yajña, grhamedha-yajña, samyama-yajña, astanga-yoga-yajña, tapo-yajña, tapo-ya

"The only useful factor which is to be sought after in all these yajñas is the conscious part, ātma-yathātmā, or knowledge of the real nature of the ātmā. Doubt is the greatest enemy of this tattva-jñāna. A person who is endowed with śraddhā,

CHAPTER FIVE



Karma-Sannyāsa-Yoga

Yoga Through the Renunciation of Action

Śloka 1

अर्जुन उवाच— संन्यासं कर्मणां कृष्ण पुनर्योगं च शंसिस । यच्छ्रेय एतयोरेकं तन्मे ब्रूहि सुनिश्चितम् ॥१॥

arjuna uvāca sannyāsam karmaṇām kṛṣṇa / punar yogañ ca śamsasi yac chreya etayor ekam / tan me brūhi su-niścitam

arjuna uvāca—Arjuna said; kṛṣṇa—O Kṛṣṇa; śamsasi—You are first praising; sannyāsam—renunciation; karmaṇām—of actions; ca—and; punaḥ—thereafter; yogam—karma-yoga; brūhi—please tell; me—me; su-niścitam—very clearly; tat ekam—that one (path); etayoḥ—of these two; yat—which; (is) śreyaḥ—auspicious (for me).

Arjuna said: O Kṛṣṇa, after first praising karma-sannyāsa (the renunciation of action), You are again describing niṣkāma-karma-yoga (action offered to Bhagavān without

attachment to its fruit). Therefore, please tell me definitely, which of these two is auspicious for me?

Sārārtha-Varsinī

Karma has been described as being superior to jñāna to encourage ignorant people to perform karma properly, and thus ultimately to achieve unswerving perfection in jñāna. This Fifth Chapter explains knowledge of the Absolute Truth (tat-padārtha) and the characteristics of those who have an even-tempered nature. After hearing the last two ślokas of the previous chapter, Arjuna is now doubtful. He thinks that Krsna has contradicted Himself, and in this śloka beginning with the words sannyāsam karmaṇām, he poses a question: "In the śloka, yoga-sannyasta (Gītā 4.41), You have spoken about karma-sannyāsa which appears when jñāna is produced by the performance of niṣkāma-karma-yoga. Again in the śloka, tasmad ajñana (Gītā 4.42), You have spoken about niskāma-karma-yoga. But karma-sannyāsa (renunciation of action) and niṣkāma-karma-yoga (the yoga of selfless action) have opposite natures, like moving and non-moving entities. It is not possible to perform them simultaneously. Should a jñānī perform karma-sannyāsa, or niṣkāma-karma-yoga? I have not understood Your intention on this subject and am asking You to please tell me for certain which of these two is auspicious for me."

Sārārtha-Varsinī Prakāśikā-vrtti

In the Second Chapter, Śrī Kṛṣṇa instructed Arjuna how to perform niṣkāma-karma-yoga in order to attain jñāna, which dispels ignorance. In the Third Chapter, He explained that when one has attained ātma-jñāna (knowledge of the self), there is no need to engage in karma (prescribed duties), because karma-yoga is included in jñāna-yoga. It is a sign of ignorance to consider jñāna and karma to be separate. After

concluding this, Bhagavān Śrī Kṛṣṇa said in the Fourth Chapter that to attain jñāna-niṣṭhā (steadiness in knowledge), which is the means to obtain ātma-jñāna, it is appropriate to first adopt niṣkāma-karma-yoga. Arjuna knows that these topics are very difficult to grasp, and he is inquiring from Kṛṣṇa as if he is in ignorance, so that common people may easily understand. Initially, Kṛṣṇa declared karma-sannyāsa or jñāna-yoga to be superior. Now, however, He is again giving instructions on niṣkāma-karma-yoga. Arjuna has said, "It is impossible for one person to follow both of these instructions at the same time, because they are contradictory, just as it is impossible to be both stationary and in motion, or for there to be light and darkness in the same place. Please tell me clearly which of these two will bring me auspiciousness?" This is Arjuna's fifth question.

ŚLOKA 2

श्रीभगवानुवाच— संन्यासः कर्मयोगश्च निःश्रेयसकरावुभौ । तयोस्तु कर्मसंन्यासात्कर्मयोगो विशिष्यते ॥२॥

śrī bhagavān uvāca sannyāsaḥ karma-yogaś ca / niḥśreyasa-karāv ubhau tayos tu karma-sannyāsāt / karma-yogo viśisyate

śrī bhagavān uvāca—the all-opulent Lord said; sannyāsaḥ—renunciation of activities; ca—and; karma-yogaḥ—niṣkāma-karma-yoga; (are) ubhau—both; niḥśreyasa-karau—auspicious; tu—but; tayoḥ—of the two; karma-yogaḥ—niṣkāma-karma-yoga; viśiṣyate—is better; karma-sannyāsāt—than renunciation of work.

Śrī Bhagavān said: Both karma-sannyāsa and niṣkāma-karma-yoga are auspicious, but niṣkāma-karma-yoga is certainly superior to karma-sannyāsa.

Sārārtha-Varsinī

Niṣkāma-karma-yoga is superior to karma-sannyāsa. Even if a jñānī performs niṣkāma-karma-yoga there is no defect. Actually, its performance further purifies his heart and he thereby becomes more established in jñāna. One may ask, "If a karma-sannyāsī is experiencing some disturbance in the heart due to worldly desires, is he forbidden to engage in action (karma) to pacify it?" Śrī Bhagavān answers that such a disturbance in the heart (citta) of a karma-sannyāsī is an obstacle to the cultivation of jñāna. If he accepts sense objects having once given them up, he becomes a vāntāśī, one who eats his own vomit.

Sārārtha-Varsinī Prakāśikā-vrtti

In answer to Arjuna's question, Śrī Bhagavān is saying that both jñāna-yoga (karma-sannyāsa) and niṣkāma-karma-yoga are auspicious. However, niṣkāma-karma-yoga is superior to karma-sannyāsa or jñāna-yoga, because in niṣkāma-karma-yoga there is less possibility of fall-down. If a karma-sannyāsī (a person who has abandoned action) develops a desire for sense gratification and falls down, he is called a vāntāśī. Śrīmad-Bhāgavatam (7.15.36) also confirms this:

yaḥ pravrajya gṛhāt pūrvam / tri-vargāvapanāt punaḥ yadi seveta tān bhikṣuḥ / sa vai vāntāśy apatrapaḥ

If a person renounces the sannyāsa-āśrama, which is the perfection of tri-varga (religion, economic development and sense gratification), and again enters household life, he is called a vāntāśī, a shameless person who eats his own vomit.

Śrīmad-Bhāgavatam further says that one may criticise an ill-behaved jñānī, but should not condemn an ananya-bhakta in the same way, even if his conduct is extremely poor. This is also confirmed in Gītā (9.30): api cet sudurācāraḥ.

It should be clearly understood that karma-kānda is not the same as karma-yoga. Actions prescribed in śāstra are called karma. When a jīva engages in action considering himself as both the doer and the enjoyer of the fruits of action, his activities are called karma-kānda. In this case, even the pious activities prescribed in the Vedas bind one to the material world. *Karma-kānda* does not lead one to yoga (union) with Śrī Bhagavān, and thus it is condemned in all śāstra. Only by bhagavad-arpita niskāma-karma, selfless actions which are offered to Bhagavān, can yoga with Him be established. This is called niskāma-karma-yoga. It can be referred to as a semblance or beginning of bhagavad-dharma. It can also be called the gateway to bhakti. In other words, an indirect union with Bhagavan, is established by niskamakarma-yoga. Therefore in Gītā (2.48) it is said: yoga-sthah kuru karmāni. "Being equally disposed to success and failure, carry out your prescribed duties according to your nature."

Śloka 3

ज्ञेयः स नित्यसंन्यासी यो न द्वेष्टि न का ति । निर्द्वन्द्वो हि महाबाहो सुखं बन्धात्प्रमुच्यते ॥३॥

jñeyaḥ sa nitya-sannyāsī / yo na dveṣṭi na kāṅkṣati nirdvandvo hi mahā-bāho / sukhaṁ bandhāt pramucyate

mahā-bāho—O mighty-armed; saḥ—he; yaḥ—who; na dveṣṭi—neither hates; na kāṅkṣati—nor desires; jñeyaḥ—is known as; nitya-sannyāsī—always situated in renunciation; hi—for; (being) nirdvandvaḥ—free from duality; sukham—easily; (he) pramucyate—is liberated; bandhāt—from material bondage.

O Mahā-bāho, he who neither hates nor desires anything is always worthy to be known as a sannyāsī, because one who is free from the dualities of aversion and attachment easily becomes liberated from the bondage of this material world.

Sārārtha-Varsinī

It is possible to achieve the liberation which is attained by sannyāsa without entering the sannyāsa order. For this purpose, Śrī Bhagavān is speaking this śloka beginning with jñeyah. "O Mahā-bāho, you should understand that a purehearted niṣkāma-karma-yogī is always a sannyāsī." The address 'O Mahā-bāho' implies that one who is able to conquer the realm of mukti is certainly a great hero (mahā-vīra).

Sārārtha-Varşiņī Prakāsikā-vṛtti

This śloka establishes why niṣkāma-karma-yoga is superior. Due to the purity of his heart, a niṣkāma-karma-yogī is called a fixed renunciate (nitya-sannyāsī). Although he has not accepted the dress of a sannyāsī, he remains blissfully absorbed in bhagavat-sevā by offering himself and all sense objects at Bhagavān's lotus feet. Detached from sense enjoyment and without any desire for the fruits of his actions, he remains free from attachment and envy. Thus he is easily liberated from bondage to the material world.

ŚLOKA 4

साङ्ख्ययोगौ पृथग्बालाः प्रवदन्ति न पण्डिताः । एकमप्यास्थितः सम्यगुभयोर्विन्दते फलम् ॥४॥

sānkhya-yogau pṛthag bālāḥ / pravadanti na paṇḍitāḥ ekam apy āsthitaḥ samyag / ubhayor vindate phalam

bālāḥ—the ignorant; pravadanti—declare; sānkhya-yogau—karma-sannyāsa and niṣkāma-karma-yoga; (to be) pṛthag—different; paṇḍitāḥ—the learned; na—reject (this); api—even; (by) āsthitaḥ—being situated; samyag—properly; ekam—in one (of them); vindate—one obtains; phalam—the result; ubhayoḥ—of both.

Only the ignorant say that sānkhya (karma-sannyāsa) and niṣkāma-karma-yoga are different. The wise reject

such opinions. By following either path correctly, one attains the result of both in the form of *moksa*.

Sārārtha-Varsinī

"O Arjuna, you have asked which of these two is superior, but this is not actually a question at all; the wise see no difference between them." For this purpose Śrī Bhagavān is speaking this śloka beginning with sānkhya. Here, sānkhya, which means jñāna-niṣṭhā (being fixed on the level of jñāna), indicates one of its limbs, sannyāsa. Only children or fools say that sannyāsa is different from niṣkāma-karma-yoga. The wise do not think like this. This has been described in the previous śloka: jñeyaḥ sa nitya-sannyāsī (Gītā 5.3). Thus, by taking shelter of either, the result of both is attained.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

When the heart becomes purified by properly engaging in niṣkāma-karma-yoga, jñāna appears, after which one eventually achieves liberation (mokṣa). This is also the fundamental purpose of karma-sannyāsa. Since the end result of both niṣkāma-karma-yoga and karma-sannyāsa is mukti they are non-different. By following one of them, the result of both is achieved. Although externally pravṛtti (the directions for enjoying the material world according to the regulative principles) appears to be different from nivṛtti (the directions for giving up the materal world for higher spiritual understanding), the wise do not see a difference between them, since the result of both these processes is the same.

ŚLOKA 5

यत्साङ्ख्यः प्राप्यते स्थानं तद्योगैरपि गम्यते । एकं सा चञ्च योगञ्च यः पश्यति स पश्यति ॥५॥

yat sānkhyaiḥ prāpyate sthānam / tad yogair api gamyate ekam sānkhyam ca yogañ ca / yah paśyati sa paśyati

tat sthānam—that position; yat—which; prāpyate—is obtained; sānkhyaiḥ—by the principles of sānkhya-yoga; api—is also; gamyate—obtained; yogaiḥ—by niṣkāma-karma-yoga; sānkhyam ca yogam—sānkhya and yoga; (are) ekam—one; ca—and; saḥ yaḥ—he who; paśyati—sees (thus); (actually) paśyati—sees.

The result attained by sāṅkhya-yoga is also attained by niṣkāma-karma-yoga. Those who are wise, and who correctly see that sāṅkhya-yoga and niṣkāma-karma-yoga give the same result, actually see.

Sārārtha-Varsinī

The previous subject is being clarified in this śloka beginning with yat. Sānkhya means sannyāsa, and yoga means niṣkāma-karma-yoga. Here the words sānkhyaiḥ and yogaiḥ are plural to emphasise their importance. Those who see them with the eyes of wisdom as being the same, although the processes are different, see correctly.

ŚLOKA 6

संन्यासस्तु महाबाहो दुःखमाप्तुमयोगतः । योगयुक्तो मुनिर्ब्रह्म न चिरेणाधिगच्छति ॥६॥

sannyāsas tu mahā-bāho / duḥkham āptum ayogataḥ yoga-yukto munir brahma / na cireṇādhigacchati

mahā-bāho—O mighty-armed; tu—however; (practising) sann-yāsaḥ—renunciation; ayogataḥ—without niṣkāma-karma-yoga; āptum—brings; duḥkham—distress; tu—however; yoga-yuktaḥ—one who is engaged in niṣkāma-karma-yoga; (becomes) muniḥ—a sage; (and) na cirena—without delay; adhigacchati—he attains; brahma—the stage of transcendence.

O Mahā-bāho, practising karma-sannyāsa without niṣkāma-karma-yoga brings distress, but one who performs niṣkāma-karma-yoga becomes a jñānī and very quickly attains brahma.

Sārārtha-Varsinī

The jñānī's acceptance of karma-sannyāsa without complete purification of heart leads to misery. Niṣkāma-karma-yoga, however, brings happiness, that is, it helps to attain brahma. This feature was indicated earlier, and is further clarified in this śloka beginning with sannyāsas tu. When the heart is disturbed by worldly desires, sannyāsa becomes miserable. Only niṣkāma-karma-yoga brings peace to the disturbed heart. The word ayogataḥ means in the absence of niṣkāma-karma-yoga; thus the renunciation of one who is not qualified to take sannyāsa becomes a cause of misery. The author of Vārtika-sūtra therefore says:

pramādino bahiścittah piśunāh kalahotsukāh sannyāsino pi drśyante daiva-sandūśitāṣayāh

It is seen that even *sannyāsīs* have agitated minds and are negligent and eager to quarrel if their hearts are impure, due to their long association with the illusory energy.

It is also said in Śrīmad-Bhāgavatam (11.18.40), "Tridaṇḍī-sannyāsīs who are bereft of proper knowledge (jñāna) and renunciation (vairāgya) and who have not controlled their five senses and the mind, lose both worlds."

Hence a niṣkāma-karma-yogī, after becoming a jñānī, quickly achieves brahma.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

It is better to engage in niṣkāma-karma-yoga than to take sannyāsa before the heart is pure.

Śloka 7

योगयुक्तो विशुद्धात्मा विजितात्मा जितेन्द्रियः । सर्वभूतात्मभूतात्मा कुर्वत्रपि न लिप्यते ॥७॥

yoga-yukto viśuddhātmā / vijitātmā jitendriyaḥ sarva-bhūtātma-bhūtātmā / kurvann api na lipyate

yoga-yuktaḥ—one who performs niṣkāma-karma-yoga; viśuddha-ātmā—who has purified intelligence; vijita-ātmā—a controlled mind; jita-indriyaḥ—controlled senses; ātma-bhūta-ātmā—and is the object of affection; sarva-bhūta—for all living beings; na lipyate—is unaffected; api—although; kurvan—acting.

One who performs niṣkāma-karma-yoga with pure intelligence and a pure heart, and who has controlled his senses, is the object of affection for all jīvas. He does not become tainted by action, even when he performs it.

Sārārtha-Varsinī

Here in this śloka beginning with the words yoga-yuktaḥ, Śrī Bhagavān is informing Arjuna that, even after engaging in karma, a jñānī remains unaffected. Yoga-yukta-jñānīs are of three types: (1) viśuddhātmā, of pure intelligence, (2) vijitātmā, of pure mind, and (3) jitendriyaḥ, of controlled senses. They are mentioned in order of the superiority of their spiritual advancement. All jīvas are affectionate to that householder who is properly engaged in niṣkāma-karma yoga and who does not accept karma-sannyāsa. Sarva-bhūtātmā means he whom all living entities love like their own selves.

Ślokas 8-9

नैव किञ्चित्करोमीति युक्तो मन्येत तत्त्ववित् । पश्यन् शृण्वन् स्पृशन् जिघ्नव्रश्नन्गच्छन्स्वपन् श्वसन् ॥८॥ प्रलपन् विसृजन् गृह्णन् उन्मिषन् निमिषव्रपि । इन्द्रियाणीन्द्रियार्थेषु वर्त्तन्त इति धारयन्॥९॥

naiva kiñcit karomīti / yukto manyeta tattva-vit paśyan śṛṇvan spṛśan jighrann / aśnan gacchan svapan śvasan pralapan visrjan gṛhṇann / unmiṣan nimiṣann api indriyāṇīndriyārtheṣu / varttanta iti dhārayan

tattva-vit—a knower of the truth; yuktaḥ—a niṣkāma-karma-yogī; eva—certainly; paśyan—while seeing; śṛṇvan—hearing; spṛśan—touching; jighran—smelling; aśnan—eating; gacchan—walking; svapan—sleeping; śvasan—breathing; pralapan—speaking; viṣṛjan—evacuating; gṛḥṇan—grasping; unmiṣan—opening; nimiṣan—and shutting (the eyes); api—also; na manyeta—should not consider; iti—that; karomi—I am doing; kiñcit—anything; dhārayan—considering; iti—that; indriyāṇi—the senses; varttante—are engaged; indriya-artheṣu—in their sense objects.

When a niṣkāma-karma-yogī becomes situated in tattva-jñāna, he concludes with his intelligence that even while he is seeing, hearing, touching, smelling, eating, moving, sleeping, breathing, speaking, evacuating, grasping and opening and closing his eyes, he actually does nothing; rather his senses are engaged with their respective sense objects.

Sārārtha-Varsinī

In this śloka beginning with naiva, Śrī Bhagavān gives instruction about actions in which one may become implicated in the functions of the senses, or afflicted by them. Yuktaḥ refers to the niṣkāma-karma-yogīs who conclude that when one uses the sense of sight and the other senses, it is nothing more than the senses engaging with their objects.

Śloka 10

ब्रह्मण्याधाय कर्माणि सङ्गं त्यक्त्वा करोति यः । लिप्यते न स पापेन पद्मपत्रमिवाम्भसा ॥१०॥

brahmany ādhāya karmāni / sangam tyaktvā karoti yaḥ lipyate na sa pāpena / padma-patram ivāmbhasā

ādhāya—having offered; karmāṇi—his activities; brahmaṇi—to the Supreme Lord; tyaktvā—giving up; sangam—attachment; saḥ yaḥ—he who; karoti—acts (thus); na lipyate—is not affected; pāpena—by sin; iva—as; padma-patram—the lotus leaf; ambhasā—by water.

One who has renounced attachment to karma, and offers all the fruits of his action to Me, Parameśvara, does not become affected by sin, just as a lotus leaf remains untouched by water.

Sārārtha-Varsinī

"One who gives up attachment to the fruits of *karma* does not become bound by any action if he dedicates his work to Me, Parameśvara, even while he still has a false ego." Here the word $p\bar{a}pa$ (sin) is used to indicate that such a person does not become implicated in any sinful action.

Sārārtha-Varsinī Prakāsikā-vrtti

The pure soul has no connection with material activities. Niṣkāma-karma-yogīs become tattva-vit, endowed with transcendental knowledge, a gradual purification of heart. They then realise the nature of the self (ātma-tattva) and understand that even when they perform bodily activities, they are not the doers. They think that according to their pūrva-samskāra (previous impressions) all activities of the material body are automatically performed by the inspiration of Īśvara. Due to the existence of the material body there may be a feeling that they themselves are the performers of action, yet when they give up the body after attaining perfection (siddhi), there remains absolutely no feeling that they are the doers of action. Any action performed by such mahātmas does not bind them to the material world.

Śrīla Bhaktivinoda Ṭhākura has also said, "When the sādhaka-bhakta gives up the false ego of being the doer, he

performs all bodily-related activities naturally, out of previous habit."

Śloka 11

कायेन मनसा बुद्ध्या केवलैरिन्द्रियैरिप। योगिनः कर्म कुर्वन्ति सङ्गं त्यक्त्वात्मशुद्धये॥११॥

kāyena manasā buddhyā / kevalair indriyair api yoginaḥ karma kurvanti / saṅgaṁ tyaktvātma-śuddhaye

ātma-śuddhaye—for the purification of the mind; yoginaḥ—a niṣkāma-karma-yogī; tyaktvā—giving up; saṅgam—attachment; kurvanti—performs; karma—action; kāyena—with the body; manasā—with the mind; buddhyā—and with the intelligence; api—even; kevalaiḥ—with only; indriyaiḥ—the senses.

To purify the mind, a *niṣkāma-karma-yogī* gives up all attachment and performs action with his body, mind and intelligence. Sometimes he performs action only with his senses, not even engaging his mind.

Sārārtha-Varsinī

Niṣkāma-karma-yogīs also perform action only with their senses. For example, when one chants mantras such as indrāya svāhā while making an offering in the fire yajña, the mind may be elsewhere, yet the activity goes on. Ātma-śuddhaye means that yogīs perform action only to attain purity of mind.

ŚLOKA 12

युक्तः कर्मफलं त्यक्त्वा शान्तिमाप्नोति नैष्ठिकीम् । अयुक्तः कामकारेण फले सक्तो निबध्यते ॥१२॥

yuktaḥ karma-phalam tyaktvā / śāntim āpnoti naiṣṭhikīm ayuktaḥ kāma-kāreṇa / phale sakto nibadhyate

tyaktvā—giving up; karma-phalam—the fruit of work; yuktaḥ—one linked up in niṣkāma-karma-yoga; āpnoti—obtains; naiṣṭhikīm—perpetual; śāntim—peace; ayuktaḥ—one who is not so linked; saktaḥ—being attached; phale—to the fruit of work; kāma-kāreṇa—because of the impetus of lust; nibadhyate—becomes entangled.

Having given up attachment to the fruits of his actions, the niṣkāma-karma-yogī attains eternal peace (mokṣa). The sakāma-karmī, however, who is attached to the fruits of his activities and is impelled by material desires, becomes entangled.

Sārārtha-Varsinī

In the performance of *karma*, detachment and attachment are the causes of liberation and bondage, this *śloka* beginning with the word *yuktaḥ* is spoken to clarify this. A *yukta-yogī* or *niṣkāma-karma-yogī* gradually attains *śānti*, or *mokṣa*. Ayuktaḥ refers to sakāma-karmīs, who due to material desires, are attached to the results of their actions, and are thus bound to the material world.

ŚLOKA 13

सर्वकर्माणि मनसा संन्यस्यास्ते सुखं वशी । नवद्वारे पुरे देही नैव कुर्वत्र कारयन् ॥१३॥

sarva-karmāṇi manasā / sannyasyāste sukham vasī nava-dvāre pure dehī / naiva kurvan na kārayan

vaśī—the self-controlled; dehī—embodied soul; sannyasya—having renounced; manasā—through his mind; sarva-karmāṇi—all activities; eva—certainly; āste—remains; sukham—happily; pure—in the city; nava-dvāre—of nine gates; na kurvan—neither doing anything; na kārayan—nor causing any action.

The self-controlled jīva (niṣkāma-karma-yogī), having renounced attachment to the fruits of all karma

within his mind, dwells peacefully in the city of nine gates, neither performing action himself nor causing anyone to act.

Sārārtha-Varsinī

According to the previous statement, jneyah sa nityasannyāsī (Gītā 5.3), a person who performs action without attachment is in fact the real sannyāsī. To explain this, Śrī Krsna is speaking this śloka beginning with sarva-karmāni. Although performing external activities related to the body, a self-controlled man, completely renouncing all actions through his mind, remains happily situated. Where does such a person live? Kṛṣṇa replies, "In the city of nine gates." In other words, in a body freed from the false ego. In this case, the word dehī refers to the jīva who has attained jñāna. Although he may perform karma, he knows that in reality he is not the cause of the happiness that results from his actions, and he therefore understands that actually he performs no work. Similarly, while engaging others in work he does not make them act, because he has no purpose to fulfil. In other words, he remains unconcerned by their actions.

Sārārtha-Varşiņī Prakāsikā-vṛtti

Śrīmad-Bhāgavatam (11.19.43) states: gṛham śarīram mānuṣyam. "The human body is like a house." This subject can be specifically studied in the narration concerning Purañjana. The house of the human body has nine gates: the two eyes, two ears, two nostrils and one mouth are the seven gates in the head, and the lower gates are for evacuation and procreation. A yogī sees his own self, or his own svarūpa, as being different from this body of nine gates. Like a traveller, the yogī does not become attached to or possessive of his body, which is likened to a hotel. Instead, he performs exclusive sevā to Bhagavān, the master of all the senses.

Śloka 14

न कर्तृत्वं न कर्माणि लोकस्य सृजित प्रभुः । न कर्मफलसंयोगं स्वभावस्तु प्रवर्त्तते ॥१४॥

na karttṛtvam na karmāṇi / lokasya sṛjati prabhuḥ na karma-phala-samyogam / svabhāvas tu pravarttate

prabhuḥ—Parameśvara, the Supreme Lord; na sṛjati—does not create; lokasya—a person's; karttṛtvam—tendency to act; na karmāṇi—nor the actions; na samyogam—nor connection; karma-phala—with the fruits of action; tu—only; svabhāvaḥ—their natural propensity; pravarttate—enacts.

Parameśvara has not created the tendency for individuals to act, or their *karma* (actions), or the resultant fruits. All this is enacted by their acquired nature, that is they are impelled by the ignorance that has covered them since time immemorial.

Sārārtha-Varsinī

Someone may question Bhagavān's partiality. If it is true that the *jīva* has no tendency to act as the doer, then why, throughout the material world which Īśvara has created, is he seen as the doer and the enjoyer of the fruits thereof? It appears that Īśvara created these tendencies, which are forced upon the *jīva*. If this is so, then it means that He carries the defect of being partial and without mercy. In response He says, "No, no. Na karttṛtvam." He has used the word na three times to stress and emphatically refute this point. He has neither created the initiative, nor has he created the karma in the form of prescribed duties, nor the result of karma, which is sense enjoyment. It is only the conditioned nature of the *jīva*, in other words, his ignorance since time immemorial, which induces him to recognise the ego as being the prompter of action.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

"The jīvas are not initiators of their own actions." One should not think from this statement that the jīvas engage in action only by the inspiration of Parameśvara. If this were the case, He would possess defects such as being biased and cruel. Besides, Bhagavān is not the agent who unites the jīva with the results of his karma. This union occurs only because of the jīva's ignorance from time immemorial (anādi-avidyā). The divine material energy (daivī-māyā-prakṛti) in the form of ignorance activates the acquired nature of the jīva. Only those jīvas who possess such a conditioned nature, which is born of ignorance, are engaged in action by Parameśvara. He Himself does not create the initiative within the jīvas to act or not to act.

Vaiṣamya-nairghṛṇye doṣair na sāpekṣatvāt tathā hi darśayati (Brahma-sūtra 2.1.34). According to this sūtra, Parameśvara is completely free from such defects as being biased or cruel.

It is mentioned in the *Vedas*, that just as *brahma* is *anādi* (without beginning), so the *karmika* impressions of the *jīvas* are also beginningless. The *jīvas*' actions create impressions, and Parameśvara simply engages them in their successive activities according to these impressions. Thus it is illogical to say that Parameśvara has the defect of partiality (*Chāndogya Upaniṣad* 6.2.1).

It is also said in the *Bhaviṣya Purāṇa*, "It is only according to the impressions of past *karma* that Śrī Viṣṇu engages the *jīva* in mundane activities. Since the *jīva*'s impressions are beginningless, Parameśvara is not guilty of any defect."

Śrīla Baladeva Vidyābhūṣaṇa explains in his *Govinda-bhāṣya*, "Someone may conclude that since Parameśvara engages a *jīva* in action according to the past impressions of his *karma*, we have to accept that Parameśvara is also not independent, but is under the influence of *karma*. The response

is, 'No, this is not correct, since in reality even the existence of *karma* is under His control.' Parameśvara engages the *jīva* in *karma* according to the nature he has acquired since time immemorial. Although Īśvara can change this nature, He never does. Thus, in all circumstances, He is free from partiality."

Śloka 15

नादत्ते कस्यचित्पापं न चैव सुकृतं विभुः । अज्ञानेनावृतं ज्ञानं तेन मुद्यन्ति जन्तवः ॥१५॥

nādatte kasyacit pāpam / na caiva sukṛtam vibhuḥ ajñānenāvṛtam jñānam / tena muhyanti jantavaḥ

vibhuḥ—the great (Parameśvara); eva—certainly; na ādatte—accepts; na—neither; pāpam—the sinful reaction; kasyacit—of anyone; na—nor; sukṛtam—the pious reaction; ajñānena—ignorance; tena—however; avṛtam—covers; (inherent) jñānam—transcendental knowledge; jantavaḥ—of the living beings; (who) muhyanti—are bewildered.

Parameśvara does not accept anyone's sinful reaction or their pious reaction. The ignorance, however, which covers the inherent true knowledge of the *jīvas*, bewilders them.

Sārārtha-Varsinī

Īśvara does not prompt or inaugurate the jīvas' good or bad actions, for the same reason that He Himself does not incur sin or piety. For this purpose, He speaks this śloka beginning with nādatte. It is only His avidyā-śakti that covers the fine knowledge of the jīva. To explain this He says ajñānena, meaning that the inborn or natural knowledge of the jīva becomes covered by ignorance, and it is due to this that he becomes deluded.

Sārārtha-Varsinī Prakāsikā-vrtti

Bhagavān is *vibhuḥ*, all-pervading and boundless. He is full in realisation, bliss and unlimited energy. He is always absorbed in His own nature, the ocean of ānanda. As He is indifferent to everything, He does not prompt good or bad deeds. Śrī Bhagavān is ātmārāma (self-satisfied) and āptakāma (He whose every desire is fulfilled). It is His avidyā-śakti which covers the natural and inborn knowledge of the jīva, and by it the jīva in the conditioned state identifies himself with the body. The jīva develops the ego of being the doer of his actions only because he falsely identifies the body as the self.

Śrīmad-Bhāgavatam (6.16.11) states:

nādatta ātmā hi guṇam / na doṣam na kriyā-phalam udāsīnavad āsīnaḥ / parāvara-dṛg īśvaraḥ

The *jīvātmā* of Citraketu Mahārāja's dead son gave this instruction to Citraketu Mahārāja, who was suffering from lamentation. "The Paramātmā, Īśvara, does not accept happiness or distress, or the results of actions such as the attainment of a kingdom. He witnesses the cause and effect of one's actions and, because he is not under the control of the material body and events, he remains indifferent."

Śloka 16

ज्ञानेन तु तदज्ञानं येषां नाशितमात्मनः । तेषामादित्यवज्ज्ञानं प्रकाशयति तत्परम् ॥१६॥

jñānena tu tad ajñānam / yeṣām nāśitam ātmanaḥ teṣām ādityavaj jñānam / prakāśayati tat param

tu—but; teṣām—for those; yeṣām—whose; tat ajñānam—ignorance; nāśitam—is destroyed; jñānena—by knowledge; ātmanaḥ—of the soul; jñānam—that knowledge; prakāśayati—

reveals; *tat*—that; *param*—Bhagavān; *ādityavat*—shining like the sun.

But for those whose ignorance has been destroyed by knowledge of the Supreme Absolute, that knowledge, like the shining sun, reveals the aprākṛta-paramatattva, Śrī Bhagavān.

Sārārtha-Varsinī

Just as Śrī Bhagavān's avidyā-śakti covers the jīva's knowledge, so His vidyā-śakti destroys ignorance and reveals his pure knowledge. By jñāna or vidyā-śakti (the potency of knowledge), avidyā is destroyed.

Just as the sun's rays dispel darkness and illuminate the earth, the sky and other objects, similarly $vidy\bar{a}$ destroys ignorance and illuminates that $parama-apr\bar{a}krta-j\bar{n}\bar{a}na$ (knowledge of the transcendental Śrī Bhagavān). Thus, Parameśvara neither binds nor liberates anyone. Rather, it is only ignorance and knowledge which bind and liberate respectively, according to the qualities of material nature. The tendency to enjoy or to initiate action is the cause of bondage. Similarly, detachment, peace and so forth are liberating. These are qualities of prakrti. Parameśvara is only partly responsible for the instigation of actions, because, due to His being Antaryāmī (the Supersoul), all the qualities of material nature become manifest. Hence, there is no possibility that the imperfections of partiality or cruelty exist in Him.

Sārārtha-Varşiņī Prakāsikā-vrtti

According to his own material desires, the jīva acquires a body from material nature and engages in karma. Parameśvara does not determine the jīva's sinful or pious actions. Both the piety of the advancing sādhaka and the sin which degrades him occur as a result of his previous samskāras (impressions). To punish the jīva, Śrī Bhagavān's māyā-śakti

covers his constitutional nature. The *jīva* then begins to identify the self with the body and subsequently considers himself to be the doer of all his actions. Parameśvara can in no way be blamed for this condition of the *jīva*.

Two of māyā-śakti's functions, avidyā and vidyā, are instrumental in the bondage and liberation of the jīva respectively. In Śrīmad-Bhāgavatam (11.11.3) it is said:

vidyāvidye mama tanū viddhy uddhava sarīriņām moksa-bandha-karī ādye māyayā me vinirmite

O Uddhava, both avidyā and vidyā are functions of My māyā-sakti.

According to Śrīla Viśvanātha Cakravartī Ṭhākura, here vidyā bestows mokṣa and avidyā is the cause of bondage. There are three functions of māyā: pradhāna, avidyā and vidyā. Pradhāna creates a designation for the jīva which is not real, although it appears to be so. Avidyā falsely super-imposes such designations to be real, and by vidyā such super-impositions are easily removed. Here it must be properly understood that the gross and subtle bodily designations of the jīva, which are created by pradhāna are not false, but the concept of 'I' and 'mine' in both of them is false. In the Vedas and Upanisads this is called vivartta.

Within Parameśvara, the natural ego of being the doer is eternally present. *Prakṛti* is His inert śakti. Simply by His glance, the function of *prakṛti* is instigated. Consequently, *prakṛti* is the secondary cause of the creation of the material world. Parameśvara is indeed its instigator, but only in an indirect or partial manner.

Śrīla Bhaktivinoda Ṭhākura says, "Knowledge is of two types: prākṛta (mundane) and aprākṛta (transcendental). Prākṛta, meaning knowledge related with inert matter, is called avidyā or the ignorance of the jīva. Aprākṛta-jñāna is called vidyā. When the material knowledge of the jīva has

been destroyed by spiritual knowledge, that same spiritual $j\bar{n}\bar{a}na$ is revealed as the supreme spiritual $j\bar{n}\bar{a}na$, and enlightens him about the $apr\bar{a}k\gamma ta-parama-tattva$, The supra-mundane truth."

Śloka 17

तद्बुद्धयस्तदात्मानस्तन्निष्ठास्तत्परायणाः । गच्छन्त्यपुनरावृत्तिं ज्ञाननिर्धृतकल्मषाः ॥१७॥

tad-buddhayas tad-ātmānas / tan-niṣṭhās tat-parāyaṇāḥ gacchanty apunar-āvṛttim / jñāna-nirdhūta-kalmaṣāḥ

(those whose) tat-buddhayaḥ—intelligence is in Him; tat-ātmānaḥ—whose minds are within Him; tat-niṣṭhāḥ—who are fixed on Him; tat-parāyaṇāḥ—who are devoted to hearing and chanting; kalmaṣāḥ—whose inebrieties; nirdhūta—have been cleansed away; jñāna—through transcendental knowledge; apunar—never again; gacchanti—attain; (take) āvṛttim—rebirth.

Those whose intelligence is fixed in Parameśvara, whose minds are absorbed only in meditation on Him, who are exclusively devoted to Him, who are engaged in hearing and chanting about Him, and whose avidyā has been completely destroyed by vidyā, attain mokṣa, from where there is no return.

Sārārtha-Varsinī

Vidyā illuminates knowledge of the jīvātmā only, not of Parameśvara. In Śrīmad-Bhāgavatam (11.14.21) it is said: bhaktyāham ekayā grāhyaḥ. "I can only be attained by bhakti."

To attain knowledge of Paramātmā, the jñānīs must again specifically practise bhakti-sādhana. Śrī Bhagavān speaks this śloka beginning with tad-buddhayaḥ to explain this. Here, the word tat (tad) refers to the same all-pervading Parameśvara described earlier. Tad-buddhayaḥ means that those whose intelligence is fixed in that Parameśvara meditate on Him

only. Tad-ātmā means those who are solely absorbed in Him. Jñānam ca mayi sannyaset. "Even a jñānī should surrender his jñāna to Me" (Śrīmad Bhāgavatam 11.19.1).

According to this statement, even if he has knowledge that the self is separate from the body, he is not called tat-nisth \bar{a} h unless he has given up his nisth \bar{a} (fixed steadiness) in $s\bar{a}$ ttvika $bh\bar{a}va$ and has developed exclusive nisth \bar{a} in bhagavad-bhakti. Tat- $par\bar{a}ya$ nah means those who are devoted to hearing and chanting about Him.

It is said later in Gītā (18.55):

bhaktyā mām abhijānāti yāvān yas cāsmi tattvataḥ tato mām tattvato jñātvā visate tad-anantaram

It is only by *bhakti* that one can know Me as I am and thus attain Me. Therefore, those whose ignorance has been completely destroyed by knowledge attain knowledge of Paramātmā.

Sārārtha-Varsinī Prakāsikā-vrtti

Sattvāt sañjāyāte jñānam (Gītā 14.17): "Jñāna is sattvika." Paramātmā, however, is beyond the three modes, and is also their controller, guṇādhīśa. That is why, although knowledge in the form of sāttvika-jñāna can destroy ignorance (ajñāna), it cannot cause knowledge of Paramātmā to appear. Gītā (18.55) states: bhaktyā mām abhijānāti. "Only bhakti can manifest knowledge of Śrī Bhagavān's tattva." In this context one should carefully consider Śrīla Viśvanātha Cakravartī Ṭhākura's commentary on this śloka (18.55).

Śloka 18

विद्याविनयसम्पन्ने ब्राह्मणे गवि हस्तिनि । शुनि चैव श्वपाके च पण्डिताः समदर्शिनः ॥१८॥

vidyā-vinaya-sampanne / brāhmaņe gavi hastini śuni caiva śvapāke ca / paṇḍitāḥ sama-darśinaḥ paṇḍitāḥ—the learned; sama-darśinaḥ—look equally; (upon) brāhmaṇe— a brāhmaṇa; vidyā-vinaya-sampanne—equipped with knowledge and gentle qualities; gavi—a cow; hastini—an elephant; ca—and; śuni—a dog; ca—and; eva—indeed; śvapāke—a dog-eater.

The wise look with equal vision upon a gentle and learned brāhmaṇa, a cow, an elephant, a dog and a cāṇdāla.

Sārārtha-Varsinī

The wise who are extremely devoted to Parameśvara, as mentioned in the previous śloka, transcend the material modes (guṇātīta) and become disinterested in accepting the guṇas which exist in every entity to varying degrees. Thus they become equipoised. To explain this, Śrī Bhagavān is speaking this śloka beginning with vidyā-vinaya. A cow and a brāhmaṇa are said to be in sattva-guṇa, thus they are superior to the elephant which is in rajo-guṇa, and to the dog and the dog-eater (cāṇḍāla) which are in tamo-guṇa. But the paṇḍitas who have transcended the modes do not notice such differences. Rather, they see brahma which is beyond the modes everywhere. They are known as sama-darśī, those with equal vision.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The vision of the wise $j\bar{n}\bar{a}n\bar{\imath}$ is being explained in the above śloka. Here the word $sama-darś\bar{\imath}h$ means to see that Bhagavān's taṭastha-śakti manifests as the $j\bar{\imath}v\bar{a}tm\bar{a}$ with a specific $svar\bar{\imath}\mu$ in every material body. Only such seers of the self $(\bar{a}tma-darś\bar{\imath})$ are known as $sama-darś\bar{\imath}$. Bhagavān has clarified this further in $G\bar{\imath}t\bar{a}$ (6.32) and it is described in $Śr\bar{\imath}mad$ -Bhāgavatam (11.29.14):

brāhmaņe pukkase stene / brahmaņye 'rke sphulingake akrūre krūrake caiva / sama-dṛk paṇḍito mataḥ

In My opinion, one who sees with equal vision a *brāhmaṇa* and a *caṇḍāla*, a thief and a devotee of *brahma*, the sunrays and the sparks of a fire, a cruel person and a kind person, is wise.

Śrīla Viśvanātha Cakravartī Ṭhākura explains sama-dṛk as realizing the eternal existence of Me, parabrahma, in every living entity. One who has such a vision is called sama-darśī.

Śloka 19

इहैव तैर्जितः सर्गो येषां साम्ये स्थितं मनः । निर्दोषं हि समं ब्रह्म तस्माद्ब्रह्मणि ते स्थिताः ॥१९॥

ihaiva tair jitaḥ sargo / yeṣām sāmye sthitam manaḥ nirdosam hi samam brahma / tasmād brahmani te sthitāh

taih—those; yeṣām—whose; manaḥ—minds; sthitam—are situated; sāmye—in equanimity; sargaḥ—the creation; jitaḥ—is conquered; iha eva—in this very world; brahma—brahma; (is) nirdoṣam—flawless; samam—and equipoised; tasmāt—therefore; te—they; hi—certainly; sthitāḥ—are situated; brahmaṇi—in brahma.

Those whose minds are fixed in equanimity conquer the whole universe in this very life. They possess the flawless qualities of *brahma*, and are therefore situated in *brahma*.

Sārārtha-Varsinī

Here, Śrī Bhagavān glorifies equal vision. That which has been created in this world is called *sargaḥ*. *Jitaḥ* means to overpower this material existence or to be liberated from its bondage.

Sārārtha-Varsinī Prakāsikā-vrtti

Ihaiva means indeed while living in this world. In other words, it is in the stage of *sādhana* that one becomes free from bondage to this material world.

ŚLOKA 20

न प्रहृष्येत्प्रियं प्राप्य नोद्विजेत्प्राप्य चाप्रियम् । स्थिरबुद्धिरसंमूढो ब्रह्मविद्ब्रह्मणि स्थितः ॥२०॥

na prahṛṣyet priyam prāpya / nodvijet prāpya cāpriyam sthira-buddhir asammūḍho / brahma-vid brahmaṇi sthitaḥ

brahma-vit—a knower of spirit; (who is) sthitaḥ—situated; brahmaṇi—in spirit; (is) sthira-buddhiḥ—of steady intelligence; asammūḍhaḥ—and undeluded; na prahṛṣyet—he is not elated; prāpya—on receiving; priyam—something pleasant; ca—and; na udvijet—he is not disturbed; prāpya—on obtaining; apriyam—an unpleasant thing.

One who knows brahma, and who is firmly situated in brahma, has steady intelligence and is not deluded. He neither rejoices upon obtaining something pleasant, nor despairs upon receiving something unpleasant.

Sārārtha-Varsinī

Bhagavān speaks this śloka beginning with the words na prahṛṣyet to describe the equal vision of the wise in relation to pleasant and unpleasant mundane events. Na prahṛṣyet means that one is not elated, and nodvijet means that one is not dejected. The meaning is that one must practise like this in the stage of sādhana. With this intention the imperative case has been used. Because of the false ego, people become deluded by happiness and lamentation. Being free from such ego, the wise remain undeluded.

ŚLOKA 21

बाह्यस्पर्शेष्वसक्तात्मा विन्दत्यात्मनि यत्सुखम् । स ब्रह्मयोगयुक्तात्मा सुखमक्षयमश्नुते ॥२१॥ bāhya-sparśeṣv asaktātmā / vindaty ātmani yat sukham sa brahma-yoga-yuktātmā / sukham akṣayam aśnute

asakta-ātmā—a soul unattached; bāhya-sparśeṣu—to sense pleasures; vindati—finds; yat—whatever; sukham—happiness; ātmani—within the soul; saḥ—that; yukta-ātmā—soul united; brahma-yoga—with the Supreme Spirit through yoga; aśnute—attains; akṣayam—immortal; sukham—happiness.

He who is not attached to sense pleasure finds happiness within the self. Being united with *brahma* through yoga, he attains unending happiness.

Sārārtha-Varsinī

The minds of those who are united with *brahma* through *yoga* are not attached to sense pleasure because, by achieving Paramātmā, the bliss attained by a *jīvātmā* is unending. Only they can experience this. Why would a person who continuously tastes nectar be interested in eating mud?

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

External sense objects, such as sound and touch, are experienced only with the help of the senses. They are not the characteristics of the $\bar{a}tm\bar{a}$. Those who remain detached from external sense objects dwell in the bliss derived from the experience of Paramātmā within themselves, and they do not even think of sense objects, what to speak of enjoying them. According to the śloka, param dṛṣṭvā nivartate (Gītā 2.59), since they remain absorbed in the superior rasa, the bliss of serving Bhagavān, they remain completely indifferent to the mundane enjoyment which comes from material sense objects.

ŚLOKA 22

ये हि संस्पर्शजा भोगा दुःखयोनय एव ते । आद्यन्तवन्तः कौन्तेय न तेषु रमते बुधः ॥२२॥ ye hi samsparsajā bhogā / duḥkha-yonaya eva te ādy-antavantaḥ kaunteya / na teşu ramate budhaḥ

kaunteya—O son of Kuntī; bhogāḥ—pleasures; ye—which; (are) saṃsparśa-jāḥ—born of sensual contact; hi—certainly; (are) duḥkha-yonayaḥ—sources of misery; te—they; (have) ādyantavantaḥ—a beginning and an end; eva—certainly; budhaḥ—an enlightened man; na ramate—does not delight; teṣu—in them.

O Kaunteya, pleasures born of contact with the senses are certainly the cause of misery. Since they have a beginning and an end, a wise man does not become attached to them.

Sārārtha-Varsinī

A wise man does not become attached to sense enjoyment. For this reason, this śloka beginning with the words ye hi is spoken.

Sārārtha-Varsinī Prakāsikā-vrtti

The happiness derived by the contact of the senses with sense objects is called *samsparśa-mokṣa*. Such happiness has a beginning and an end, for when the contact is broken, the happiness ceases. For this reason, the wise do not become attached to such sense enjoyment, which is transient and which only appears to be pleasant. It is only to maintain the body that they engage their senses in action with an attitude of detachment.

ŚLOKA 23

शक्नोतीहैव यः सोढुं प्राक्शरीरविमोक्षणात् । कामक्रोधोद्भवं वेगं स युक्तः स सुखी नरः ॥२३॥

śaknotīhaiva yaḥ soḍhum / prāk śarīra-vimokṣaṇāt kāma-krodhodbhavam vegam / sa yuktaḥ sa sukhī naraḥ prāk—before; vimokṣaṇāt—giving up; śarīra—the body; saḥ naraḥ—that man; yaḥ—who; iha eva—in this very life; śaknoti—is able; soḍhum—to tolerate; vegam—the urges; udbhava—born; kāma-krodha—of lust and anger; yuktaḥ—is a yogī; saḥ—he; sukhī—is happy.

Before giving up the body, he, who in this very life can tolerate the urges born of lust and anger, is a $yog\bar{\imath}$, and is certainly happily situated.

Sārārtha-Varsinī

Despite having fallen into the ocean of material existence, the persons described in this śloka are yogīs and are happy. To explain this Śrī Bhagavān is speaking this śloka beginning with śaknoti.

Sārārtha-Varsinī Prakāśikā-vrtti

The intense desire or hankering to attain sense objects that are favourable for sense pleasure is referred to here as $k\bar{a}ma$, or lobha. The deepest meaning of the word $k\bar{a}ma$, which in this context indicates all types of desires, is the desire to gain pleasure by the mutual combination of man and woman. The mind's excessive repulsion (envy) towards that which is unfavourable to sense-enjoyment is called krodha. Those who can tolerate the urges of $k\bar{a}ma$ and krodha until the time of death are known as $yog\bar{\imath}s$, and they are happy.

ŚLOKA 24

योऽन्तःसुखोऽन्तरारामस्तथान्तर्ज्योतिरेव यः । स योगी ब्रह्मनिर्वाणं ब्रह्मभूतोऽधिगच्छति ॥२४॥

yo'ntaḥ-sukho'ntarārāmas / tathāntar-jyotir eva yaḥ sa yogī brahma-nirvānam / brahma-bhūto'dhigacchati

(he) yaḥ—who; (is) antaḥ-sukhaḥ—happy within; antahārāmaḥ—who enjoys within; tathā—and; yaḥ—who; (is) antaḥjyotiḥ—illumined within; eva—certainly; saḥ—that; yogī—connected soul; (is) brahma-bhūtaḥ—situated in brahma; adhigacchati—he attains; nirvāṇam—emancipation from material existence; brahma—through realisation of brahma.

A yogī who is happy within the self, who takes pleasure within the self, and is illumined within the self, is situated in *brahma* and attains the bliss of *brahmanirvāṇam*, emancipation from material existence.

Sārārtha-Varsinī

For those who are untouched by the conditions of the material world, the experience of *brahma* itself is pleasurable. To explain this, Śrī Bhagavān speaks this śloka beginning with the words yo 'ntaḥ. Those who achieve bliss within their inner self take pleasure only in the self, and thus their vision is focused within.

Sārārtha-Varsinī Prakāsikā-vrtti

How the strong urges of $k\bar{a}ma$ and krodha can be easily and naturally pacified is being explained here by Śrī Bhagavān. By experiencing the self, such urges can be easily controlled. Yogīs who experience happiness in realisation of the self, who take pleasure within the self, and whose vision is always focused on the nature of the self, take shelter of niṣkāma-karma and attain the stage of $brahma-bh\bar{u}ta$, the nature of brahma. They eventually become established in their own (jīva) $svar\bar{u}pa$. Such yogīs easily become indifferent to the mundane sensual activities of $k\bar{a}ma$, krodha, etc., and experience bliss within the self, known as $brahma-nirv\bar{a}na$. In Śrīla Bhaktivinoda Ṭhākura's commentary on $G\bar{\imath}t\bar{a}$ 5.26, he says, "A $sanny\bar{a}s\bar{\imath}$ who is free from $k\bar{a}ma$ and krodha, who has control over the mind, and who knows $\bar{a}tma-tattva$, very quickly attains full realisation of $brahma-nirv\bar{a}na$."

After deliberation on real and unreal objects, a *niṣkāma-karma-yogī* while living in the material world, situates himself in *brahma*, the reality which is beyond the modes of material nature. Such a state, which is free from material miseries, is called *brahma-nirvāna*.

Śloka 25

लभन्ते ब्रह्मनिर्वाणमृषयः क्षीणकल्मषाः । छित्रद्वैधा यतात्मानः सर्वभूतहिते रताः ॥२५॥

labhante brahma-nirvāṇam / ṛṣayaḥ kṣīṇa-kalmaṣāḥ chinna-dvaidhā yatātmānaḥ / sarva-bhūta-hite-ratāḥ

rṣayaḥ—persons active within; kalmaṣāḥ—whose sinful qualities; kṣīṇa—are destroyed; yata-ātmānaḥ—who have controlled minds; chinna-dvaidhāh—whose dualistic view has been cut down; ratāḥ—who are attached; sarva-bhūta-hite—to the welfare of all living beings; labhante—achieve; brahma-nirvāṇam—emancipation from samsāra through realisation of brahma.

Those rṣis who are free from sin and doubt, who have control over their minds, and who are engaged in the eternal welfare of all living entities, attain brahma-nirvāṇa.

Sārārtha-Varsinī

Many persons attain perfection by practice (sādhana-siddha). To explain this, Śrī Bhagavān speaks this śloka beginning with the word labhante.

Śloka 26

कामक्रोधविमुक्तानां यतीनां यतचेतसाम् । अभितो ब्रह्मनिर्वाणं वर्त्तते विदितात्मनाम् ॥२६॥

kāma-krodha-vimuktānām / yatīnām yata-cetasām abhito brahma-nirvānam / varttate viditātmanām

yatīnām—for the sannyāsīs; vimuktānām—who are liberated; kāma-krodha—from lust and anger; yata-cetasām—who have control over their minds; abhitaḥ—in every way; viditaātmanām—and who are well-versed in ātma-tattva; nirvāṇam—the extinguishing of material life; brahma—through spiritual realisation; varttate—takes place.

For those sannyāsīs who are free from kāma and krodha, who have control over their minds, and who are well versed in ātma-tattva, every aspect of brahmanirvāṇa is attained by them.

Sārārtha-Varsinī

"How long will it take for those who have knowledge of tvam-padārtha (the self) but who are bereft of knowledge of Paramātmā, to attain the happiness of brahma-nirvāṇa?" Anticipating this question, Śrī Bhagavān speaks this śloka beginning with the words kāma-krodha. For one whose mind has become stable and whose subtle body has been destroyed, it does not take long to attain brahma-nirvāṇa in its full perfection.

ŚLOKAS 27-28

स्पर्शान्कृत्वा बहिर्बाह्यांश्चक्षुश्चैवान्तरे भ्रुवोः । प्राणापानौ समौ कृत्वा नासाभ्यन्तरचारिणौ ॥२७॥ यतेन्द्रियमनोबुद्धिर्मुनिर्मोक्षपरायणः । विगतेच्छाभयक्रोधो यः सदा मुक्त एव सः ॥२८॥

sparśān kṛtvā bahir bāhyāmś / cakṣuś caivāntare bhruvoḥ prāṇāpānau samau kṛtvā / nāsābhyantara-cāriṇau yatendriya-mano-buddhir / munir mokṣa-parāyaṇaḥ vigatecchā-bhaya-krodho / yaḥ sadā mukta eva saḥ

vigata—who is free; icchā-bhaya-krodhaḥ—from desire, fear and anger; kṛtvā—having put; bahiḥ—outside; bāhyān—external;

sparśān—sensual contacts; ca—and; kṛtvā—having focused; cakṣuḥ—the eyes; antare—in between; bhruvoḥ—the eyebrows; kṛtvā—having made; prāṇa-apānau—the out-going and in-going breaths; nāsa-abhyantara-cāriṇau—moving within the nostrils; samau—equal; (whose) indriya—senses; manaḥ—mind; buddhiḥ—and intelligence; yata—are controlled; yaḥ—who; mokṣa-parāyaṇaḥ—is dedicated to attaining liberation; saḥ munir—that sage; (is) eva—certainly; sadā—always; muktaḥ—liberated.

He who is free from desire, fear and anger completely removes the external sense objects, such as sound and touch from his mind. He then fixes his vision between the eyebrows and suspends the upward and downward movement of the *prāṇa* and *apāna* air, which moves in both nostrils. In this way, he balances the lifeairs, controls his senses, mind and intelligence, and dedicates himself to attaining *mokṣa*. Such a sage is certainly always liberated.

Sārārtha-Varsinī

In this way, by performing niṣkāma-karma-yoga offered to Īśvara, the sādhaka achieves a pure heart. It is then that knowledge of the self (tvaṃ-padārtha) appears. Togain knowledge of tat-padārtha (brahma), one has to cultivate bhakti. Finally one experiences brahma (Śrī Bhagavān) by guṇātīta-jñāna, which is born from bhakti. For a person whose heart has been purified by niṣkāma-karma-yoga, the performance of aṣṭāṅga-yoga is superior to jñāna-yoga, which is the process to realise brahma. This is explained in the Sixth Chapter. Here Śrī Bhagavān is speaking these three ślokas beginning with the word sparśān as a sūtra of the Sixth Chapter. Sparśān refers to all external senses: eyes, ears, tongue, nose and skin. All of them enter the mind; so one should drive them out and restrain the mind from running towards them. One's

vision should be fixed between the eyebrows. If one completely closes the eyes there is the possibility that he will fall asleep, and if one keeps them completely open, there is the possibility that he will be distracted by the objects of the senses. Thus, to ensure that neither occurs, one should keep the eyes half open, and within the nostrils control the upward and downward movement of $pr\bar{a}na$ and $ap\bar{a}na$ in the form of the out-going and in-coming breath, thus balancing them. Those who control their senses in this way are to be considered liberated.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying, "O Ariuna, the heart becomes purified only by niskāma-karmayoga offered to Me. After purifying the heart, one attains jñāna, which then gives rise to jñāna-svarūpa-bhakti, bhakti in the form of knowledge. This is the means to determine tat-padārtha (brahma). Finally, the experience of brahma comes from bhakti performed with gunātīta-jñāna. I have explained this to you previously. Now I will explain astāngayoga as the means to realise brahma for one whose heart has been purified. I am presenting statements just to give an idea of this. Please listen. The external forms of sound, touch, form, taste and smell are to be completely removed from the mind. While practising control of the mind in this way, fix the eyes between the eyebrows and look at the tip of the nose. By completely closing the eyes there is the possibility of falling asleep, and by completely keeping them open, there is the possibility of being distracted by external objects. One should therefore control the eyes by keeping them half-closed in such a way that one's vision falls between the eyebrows on to the tip of the nose. Breathing through the nostrils, the outgoing prāna and the in-coming apāna should be regulated so that the upward and downward movement is balanced. Thus, seated with controlled senses, mind and intelligence, sages aiming at *mukti* give up desire, fear and anger and practise with the aim of realizing *brahma*. In this way they can attain complete deliverance from material bondage. Thus, as part of the *sādhana* of *niṣkāma-karma-yoga*, its limb *aṣṭāṅga-yoga* can also be practised."

Śloka 29

भोक्तारं यज्ञतपसां सर्वलोकमहेश्वरम् । सुहृदं सर्वभूतानां ज्ञात्वा मां शान्तिमृच्छिति ॥२९॥

bhoktāram yajña-tapasām / sarva-loka-maheśvaram suhṛdam sarva-bhūtānām / jñātvā mām śāntim ṛcchati

jñātvā—understanding; mām—Me; (to be) bhoktāram—the enjoyer; (of all) yajña-tapasām—sacrifices and austerities; mahā-īśvaram—the great master; sarva-loka—of all worlds; suhṛdam—the friend; sarva-bhūtānām—of all living beings; ṛcchati—attains; śāntim—peace.

He who knows Me to be the enjoyer of all sacrifices and austerities, the Supreme Controller of all planets, and the well-wisher of all *jīvas*, attains mokṣa.

Sārārtha-Varsinī

Like the jñānī, such a yogī also attains mokṣa by knowledge of Paramātmā, which appears through bhaktī. This is stated in this śloka beginning with the word bhoktāram. "I am the enjoyer of the yajña performed by the karmī, and I am the sustainer of tapasyā performed by the jñānī. I am the worshipable object of karmīs, jñānīs and yogīs, and I am Antaryāmī, and the only Supreme Controller (maheśvara) of all the planets. I am the well-wisher of all jīvas, because through My bhaktas I mercifully bestow instructions on

bhakti. For this reason, know Me to be the worshipable object of devotees also. Since I am nirguṇa, it is not possible to realise Me by jñāna in sattva-guṇa. In Śrīmad-Bhāgavatam (11.14.21) I declared: bhaktyāham ekayā grāhyaḥ. 'I can be achieved only through bhakti.' Only through nirguṇa bhakti can the yogīs realise My partial aspect, Paramātmā, as their worshipable object, and attain śānti or mokṣa."

Jñānīs and karma-yogīs attain knowledge of both the jīvātmā and Paramātmā through niṣkāma-karma, and so attain mukti. This is the essence of this chapter.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Fifth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varsinī Prakāśikā-vrtti

The niṣkāma-karma-yogīs also attain mokṣa by knowledge of Paramātmā, which appears through bhakti. Śrī Bhagavān is the only enjoyer of articles offered with bhakti at the time of yajña and tapasyā. He, Antaryāmī, is indeed the worshipable object of the yogīs, the well-wisher of all jīvas, and He is maheśvara, the Supreme Controller of all planets.

tam īśvarāṇām paramam maheśvaram tam devatānām paramam ca daivatam patim patīnām paramam parastād vidāma devam bhuvaneśam īḍyam Śvetāśvatara Upaniṣad 6.7

We know our worshipable Lord, who is the master of the worlds, to be the supreme amongst all controllers, the supreme Lord of lords, and the supreme protector of those who can award protection. He is transcendental to impersonal *brahma*.

Śrīla Bhaktivinoda Thākura says, "After hearing the first four chapters, a doubt could arise. If one attains moksa as the result of niskāma-karma-yoga, then what place does jñāna-yoga have, and how does it manifest? The instructions in this chapter have been spoken to remove this doubt. Jñāna-yoga (sāṅkhya-yoga) and niskāma-karma-yoga are non-different from each other, for they share the same supreme goal, namely bhakti. In the initial stages of niskāmakarma-yoga, karma predominates over jñāna, and in the final stage (jñāna-yoga), jñāna predominates over karma. By constitutional nature the jīva is a pure, conscious entitv. However, he becomes bound by inert matter because he desires to enjoy $m\bar{a}y\bar{a}$, and as he identifies himself with matter, gradually his constitutional position becomes more covered. As long as this material body exists, material action is necessary. The only way for the baddha-iīva to attain liberation is through *cit-cestā*, or the endeavour to revive his constitutional state. To the same degree of intensity with which he makes efforts to revive his original conscious state during his journey within the material body, the predominance of karma becomes weak. Brahmanirvāna (deliverance from mundane bondage and contact with the pleasure of brahma) appears automatically while performing sādhana to develop equal vision, detachment, control over mundane lust and anger and the eradication of all doubts, etc. While practising karma-yoga as well as maintaining the body, one can also perform aṣṭāṅga-yogasādhana which is comprised of the eight processes: yama, niyama, āsana, pratyāhāra, prāṇāyāma, dhyāna, dhāraṇā and samādhi. The bliss of bhagavad-bhakti gradually manifests during the performance of such sādhana, if one attains the association of a bhakta. This is called muktipūrvikā śānti, everlasting peace accompanied by mukti. Here, *mukti* means being situated in one's own *svarūpa*. At that time, the tendency to perform pure *bhajana* illuminates the glory of the constitutional nature of the *jīva*."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Fifth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER SIX



Dhyāna-Yoga Yoga Through Meditation

Śloka 1

श्रीभगवानुवाच—

अनाश्रितः कर्मफलं कार्यं कर्म करोति यः । स संन्यासी च योगी च न निरग्निर्न चाक्रियः ॥१॥

śrī bhagavān uvāca anāśritaḥ karma-phalaṁ / kāryaṁ karma karoti yaḥ sa sannyāsī ca yogī ca / na niragnir na cākriyaḥ

śrī bhagavān uvāca—Śrī Bhagavān said; yaḥ—he who; karoti—performs; karma—work; kāryam—as prescribed; anāśritaḥ—unattached; karma-phalam—to the fruit of his action; saḥ—he; (is) sannyāsī—in the renounced order; ca—and; (is) yogī—a yogī; ca—and; na—not; niragniḥ—one who ceases activities such as the practice of fire yajñas; ca—and; na—not; akriyaḥ—one who performs no work.

Śrī Bhagavān said: Those who perform prescribed duties without desiring the results of their actions are actual sannyāsīs and yogīs. Those who cease performing yajñas, such as the agni-hotra-yajña, are not sannyāsīs, and those who merely abandon all bodily activities are not yogīs.

Sārārtha-Varsinī

The Sixth Chapter deals with the various types of *yoga* performed by *yogīs* whose minds are self-controlled. It also explains the means to control the flickering mind.

A person who is engaged in the practice of aṣṭāṅga-yoga (the eightfold yoga system) should not suddenly give up niṣkāma-karma (selfless action), which purifies the heart. For this reason Śrī Bhagavān says, "Those who perform their prescribed duties knowing them to be obligatory, without desiring the results, and who have renounced the fruits of their actions, are actual sannyāsīs. Since their minds are free from desires for sense enjoyment, such persons are also called yogīs. Niragni means that a person is not called a sannyāsī simply because he has abandoned all karma (action) such as performance of the agni-hotra-yajña. Akriyaḥ means that a person is not called a yogī simply because he has given up all bodily activities, and sits motionless with half-closed eyes.

Sārārtha-Varsinī Prakāsikā-vrtti

Aṣṭānga-yoga was described in a condensed form (sūtra) in three ślokas at the end of the Fifth Chapter. In the Sixth Chapter, the subject of these three ślokas is explained in detail.

The word agni-hotra mentioned in the commentary is a special type of Vedic yajña performed to satisfy the agnidevatā. According to this procedure, at the end of a marriage ceremony, the brāhmaṇas should perform a yajña by establishing the fire and chanting Vedic mantras prescribed for the spring season. At that time, one makes a determined vow to perform the yajña with some particular substance (such as ghee). After that, it should be performed with that substance only for the rest of one's life. On the amāvasya (dark-moon) night, the person has to perform the yajña himself with barley water. On other days there is no discrepancy, even if there is some variation. When one has performed a hundred yajñas,

one must perform a yajña to the sun during the morning, and to the fire at twilight. It is imperative to commence daśa purṇamāsa-yājña while meditating on the fire on the first full-moon day. Besides that, one has to perform three yajñas on the purnima and three on the amāvasya, and must perform these six yajñas for the rest of his life. The śat-patha-brāhmaṇa section of the Vedas explains in great detail the results obtained by performing this yajña.

Śloka 2

यं संन्यासमिति प्राहुर्योगं तं विद्धि पाण्डव । न ह्यसंन्यस्तसङ्कल्पो योगी भवति कश्चन ॥२॥

yam sannyāsam iti prāhur / yogam tam viddhi pāṇḍava na hy asannyasta-sankalpo / yogī bhavati kaścana

pāṇḍava—O son of Pāṇḍu; viddhi—know; iti—that; hi tam—very thing; yam—which; prāhuḥ—they (the wise) call; yogam—unmotivated yoga of work; (is also) sannyāsam—renunciation of work; asannyasta-sankalpaḥ—without renouncing desire; na kaścana—no one; bhavati—can become; yogī—a yogī.

O Arjuna, know that what the wise call *niṣkāma-karma-yoga* is non-different from *karma-sannyāsa*, because one who is unable to give up the desire for the fruits of action and sense enjoyment can never become a *yogī*.

Sārārtha-Varsinī

To renounce the fruits of action is the factual meaning of the word $sanny\bar{a}sa$, and to stabilise the mind so that it is not disturbed by sense objects is the meaning of the word yoga. Therefore, the meaning of both $sanny\bar{a}sa$ and yoga is one. Those who are asannyasta-sankalpa, who have neither given up the desire for the fruits of their action nor the desire for sense enjoyment, can never be called $yog\bar{\imath}s$.

Śloka 3

आरुरुक्षोर्मुनेर्योगं कर्म कारणमुच्यते । योगारूढस्य तस्यैव शमः कारणमुच्यते ॥३॥

ārurukṣor-muner yogam / karma kāraṇam ucyate yogārūḍhasya tasyaiva / śamaḥ kāraṇam ucyate

muneh—for the sage; ārurukṣoḥ—who is beginning; yogam—the process of dhyāna-yoga; karma—niṣkāma-karma-yoga; ucyate—is said; (to be) kāraṇam—the sādhana; tasya yogaārūḍhasya—for that person who has attained to dhyāna-yoga; eva—certainly; śamaḥ—renunciation; ucyate—is said; (to be) kāraṇam—the sādhana.

For a sage who is aspiring to become situated in unwavering dhyāna-yoga, niṣkāma-karma is said to be the sādhana, and when he ascends to that stage of yoga called dhyāna-niṣṭha (steadiness in meditation), renouncing actions which distract his mind from dhyāna is said to be the sādhana.

Sārārtha-Varsinī

One may question whether or not an $astanga-yog\bar{\imath}$ of the quality mentioned in $G\bar{\imath}t\bar{a}$ (6.1) must perform $nisk\bar{a}ma-karma$ for the rest of his life. That doubt is removed by this sloka beginning with the word $\bar{a}ruruksoh$, which establishes a limit for $nisk\bar{a}ma-karma$. Muni means that, in order for aspirants to become situated in yoga, they must perform $nisk\bar{a}ma-karma$, because it purifies the heart. Once they have attained steadiness in meditation, they must then stop performing any action which may distract them. Those who desire to attain $dhy\bar{a}na\ yoga$, but whose minds are not yet completely purified, should perform $nisk\bar{a}ma-karma$.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Thākura says, "Yoga is compared to a unique ladder. The lowest rung is compared to the life of the jīva caught in degraded worldliness, in which his consciousness is absorbed in mundane matter. This yoga ladder consists of the steps from that level up to the stage where the jīva is in pure conciousness. The various rungs of the ladder have different names, but yoga is a common term for them all. This yoga has two divisions (for two types of yogīs): 1) For the yoga-aruruksu munis who desire to practise yoga and who have just begun climbing the ladder, niskāma-karma is said to be the only means and, 2) for an ārūdha-yogī, who has already ascended the ladder and achieved perfection in yoga, the only aim is the attainment of sama (cessation of desire for fruitive karma) or eternal bliss. These two gross divisions are called karma and śānti." In other words, performance of niskāma-karma-yoga and eternal bliss are their respective goals.

ŚLOKA 4

यदा हि नेन्द्रियार्थेषु न कर्मस्वनुषज्जते । सर्वसङ्कल्पसंन्यासी योगारूढस्तदोच्यते ॥४॥

yadā hi nendriyārtheṣu / na karmasv anuṣajjate sarva-sankalpa-sannyāsī / yogārūḍhas tadocyate

yadā—when; na anuṣajjate—one is neither attached; indriya-artheṣu—to the objects of the senses; na—nor; karmasu—to actions; tadā—then; ucyate—it is said; hi—that certainly; yogaārūḍhaḥ—he has attained to yoga; (since he is) sannyāsī—a renouncer; sarva-sankalpa—of all his desires.

A tyāgī who has become free from attachment to the sense objects and the performance of actions is called yoga-ārūḍha (adept in yoga), for he has given up all desires for the fruits of his actions.

Sārārtha-Varsinī

Only those whose hearts have become completely pure are called *yoga-ārūḍha*. In this *śloka* beginning with the words *yadā hi*, Śrī Bhagavān is explaining the symptoms of such a person. *Indriya-artheṣu* means that they are neither attached to sense objects such as sound, nor to actions which are the means of attaining those sense objects.

Śloka 5

उद्धरेदात्मनात्मानं नात्मानमवसादयेत् । आत्मैव ह्यात्मनो बन्धुरात्मैव रिपुरात्मनः ॥५॥

uddhared ātmanātmānam / nātmānam avasādayet ātmaiva hy ātmano bandhur / ātmaiva ripur ātmanaḥ

uddharet—one should deliver; ātmānam—the soul; ātmanā—through the mind; na avasādayet—one should not degrade; ātmānam—the soul; ātmanā—through the mind; hi eva ātmā—the very mind; (which is) bandhuḥ—the friend; ātmanaḥ—of the soul; eva—indeed; ātmā—that mind; (is also) ripuḥ—the enemy; ātmanaḥ—of the soul.

One must deliver the self by detaching his mind from the material world and not allow it to degrade him, because the mind can be the friend and also the enemy of the $j\bar{\imath}v\bar{\imath}tm\bar{\imath}$.

Sārārtha-Varsinī

The self $(\bar{a}tm\bar{a})$ falls into the ocean of the material world only because of his attachment to sense objects. With great

endeavour one must deliver the self. $\bar{A}tman\bar{a}$, the mind which is detached from sense objects, delivers $\bar{a}tm\bar{a}nam$, the $j\bar{\imath}va$. $Na~avs\bar{a}dayet$ means that the mind which is attached to sense objects should not cause the $\bar{a}tm\bar{a}$ to fall into the material ocean. In this way the $\bar{a}tm\bar{a}$ (mind) is the friend and also the enemy of the $j\bar{\imath}va$.

Sārārtha-Varsinī Prakāsikā-vrtti

The mind which is free from any attachment is one's friend, and the mind which is full of attachment is one's enemy. It is said:

mana eva manuṣyāṇām / kāraṇam bandha-mokṣayoḥ bandhāya viṣayāsango / muktyair nirviṣayam manaḥ Amṛta-bindu Upaniṣad 2

A man's mind is the sole cause of bondage and of *mokṣa*. A mind absorbed in sense objects causes bondage and when it is detached from them, it is the cause of *mukti*.

ŚLOKA 6 बन्धुरात्मात्मनस्तस्य येनैवात्मात्मना जितः ।

बन्धुरात्मात्मनस्तस्य यनवात्मात्मना ।जतः । अनात्मनस्तु शत्रुत्वे वर्त्तेतात्मैव शत्रुवत् ॥६॥

bandhur ātmātmanas tasya / yenātmaivātmanā jitaḥ anātmanas tu śatrutve / varttetātmaiva śatru-vat

ātmā—the mind; eva—certainly; (is) bandhuḥ—the friend; tasya ātmanaḥ—of that soul; yena ātmanā—by which person; ātmā—the mind; jitaḥ—has been disciplined; tu—but; anātmanaḥ—for a person without spiritual knowledge; ātma—the mind; vartteta—engages; śatrutve—in harmful activity; eva—just; śatruvat—like an enemy.

For one who has conquered his mind, the mind is his friend, but for the *jīvātmā* who has no control over his mind, it works against him just like an enemy.

Sārārtha-Varsinī

Whose friend and whose enemy is the mind? To answer this, Śrī Bhagavān is speaking this śloka beginning with the word bandhuḥ. For the ātmā, that is, the jīva who has conquered his mind, the mind is his friend. But for one who is anātmā, whose mind is uncontrolled, it acts harmfully like an enemy.

Śloka 7

जितात्मनः प्रशान्तस्य परमात्मा समाहितः । शीतोष्णसुखदुःखेषु तथा मानापमानयोः ॥७॥

jitātmanaḥ praśāntasya / paramātmā samāhitaḥ śītoṣṇa-sukha-duḥkheṣu / tathā mānāpamānayoḥ

jita-ātmanaḥ—for the person whose mind is controlled; praśāntasya—and who is peaceful; sukha-duḥkheṣu—amidst happiness and distress; śīta-uṣṇa—cold and heat; tathā—as well as; māna-apamānayoḥ—honour and dishonour; ātmā—soul; parama samāhitah—has attained eternal trance.

One whose mind is controlled is free from the dualities of heat and cold, happiness and misery, honour and dishonour, attachment and envy. The soul of such a yogī is deeply absorbed in samādhi.

Sārārtha-Varşiņī

Now, in these next three ślokas the characteristics of one who is yoga-ārūdha are being described. A person who is jita-ātmanaḥ (one who has conquered his mind) and praśānta (free from attachment, envy and so forth) is properly situated in samādhi and is not disturbed by heat or cold, honour or dishonour.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In the original śloka, the word paramātmā does not mean Parameśvara-Paramātmā, but it indicates the ātmā, or the jīvātmā. Here, the meaning of the word parama with the word samāhitaḥ is that a person endowed with the above symptoms is deeply absorbed in samādhi. Both Śrīla Viśvanātha Cakravartī Ṭhākura and Śrīla Baladeva Vidyābhūṣaṇa have said that the word parama here indicates intensity.

ŚLOKA 8

ज्ञानविज्ञानतृप्तात्मा कूटस्थो विजितेन्द्रियः। युक्त इत्युच्यते योगी समलोष्टाश्मकाञ्चनः॥८॥

jñāna-vijñāna-tṛptātmā / kūṭastho vijitendriyaḥ yukta ity ucyate yogī / sama-loṣṭāśma-kāñcanaḥ

ātmā—the soul; tṛpta—who is satisfied; jñāna-vijñāna—through transcendental knowledge and its realisation; kūṭa-sthaḥ—whose consciousness is unaffected by material transformation; vijita-indriyaḥ—who has conquered the senses; sama—and looks equally; loṣṭa-aśma-kāñcanaḥ—on sand, stone and gold; iti—thus; ucyate—is said to be; yogī—a yogī; yuktaḥ—yoga-ārūḍha purūsa.

A person whose mind is satisfied by $j\bar{n}\bar{a}na$ and $vij\bar{n}\bar{a}na$, whose consciousness is unaffected by material transformation, who has conquered the senses, and who looks equally upon sand, stone and gold is $yoga-\bar{a}r\bar{u}dha$, adept on the path of yoga.

Sārārtha-Varşiņī

Those whose hearts have become free from hankering, and are satisfied due to having both jñāna (knowledge) and vijñāna (direct realisation of this knowledge) are kūṭa-sthaḥ,

that is, they are always situated in the true nature of their selves and remain detached from all mundane objects. For them, a grain of sand, gold and so on are all the same.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Kūṭa-sthaḥ: kāla-vyāpī sa kūṭa-sthaḥ eka-rūpatayā tu yah. "One who is devoid of sensual disturbance and eternally remains situated in his own svarūpa is called kūṭa-sthaḥ."

Śloka 9

सुहृन्मित्रार्युदासीनमध्यस्थद्वेष्यबन्धुषु । साधुष्वपि च पापेषु समबुद्धिर्विशिष्यते ॥९॥

suhṛn-mitrāry-udāsīna / madhyastha-dveṣya-bandhuṣu sādhuṣv api ca pāpeṣu / sama-buddhir viśiṣyate

(one who sees with) sama-buddhiḥ—his impartial intelligence; suhṛt—towards well-wishers; mitra—friends; ari—enemies; udāsīna—neutral persons; madhyastha—arbitrators; dveṣya—the envious; bandhuṣu—relatives; sādhuṣu—saints; api ca—and also; pāpeṣu—sinful persons; viśiṣyate—is more advanced.

One who looks upon well-wishers, friends, enemies, neutral people, arbitrators, envious people, relatives, saintly persons and sinners with equal vision is even more exalted.

Sārārtha-Varsinī

Suhṛd means one who is a well-wisher by nature. Mitra means one who performs welfare work out of affection. Ari refers to one who is violent or a killer. Udāsīna means one who is indifferent to quarrelling parties. Madhya-stha means one who is an arbitrator for opposing parties. Dveṣya means one who is envious and acts harmfully.

Bandhu means a relative, $s\bar{a}dhu$ means a saintly (dharmika) person and $p\bar{a}p\bar{\iota}$ means a sinful (adharmika) person.

One who regards all of these types of people with an equal mind, seeing them all alike, is considered to be a most distinguished and excellent person. Such a person is superior to those who look upon a grain of sand, stone and gold equally.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

In the previous śloka, a person who has equal vision towards a grain of sand, stone, gold and so forth, was called a yogī. But among persons who are yoga-ārūḍha (ascending the path of yoga), those who see with equal vision a well-wisher, a friend, an enemy, a neutral person, an arbitrator, an envious person, a relative, a saint and a sinner are even more highly situated than those who see inert matter equally.

Śloka 10

योगी युञ्जीत सततमात्मानं रहिस स्थितः । एकाकी यतचित्तात्मा निराशीरपरिग्रहः ॥१०॥

yogī yuñjīta satatam / ātmānam rahasi sthitaḥ ekākī yata-cittātmā / nirāsīr aparigrahaḥ

ekākī—living alone; sthitaḥ—situated; rahasi—in a solitary place; (he should be) nirāsīḥ—free from desire; aparigrahaḥ—not accepting sense objects; yata-citta-ātmā—controlling his mind and body; yogī—a yogī; satatam—always; yuñjīta ātmānam—should absorb his mind in samādhi.

While residing alone in a solitary place, controlling his *citta* (thoughts) and body, devoid of desires and not accepting sense objects, a *yogī* should absorb his mind in *samādhi*.

Sārārtha-Varsinī

Now, from this śloka beginning with yogī yuñjīta up to the śloka ending with sa yogī paramo mataḥ (Gītā 6.32), Śrī Bhagavān explains the process of dhyāna-yoga along with its limbs. A yogī should be yoga-ārūḍha-ātmā (fix his mind in trance).

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

After explaining the symptoms of one who is a yoga-ārūḍha (adept in yoga), Bhagavān gives instruction on yoga-sādhana. A yoga-sādhaka should withdraw his mind from the objects of sense enjoyment and practise niṣkāma-karma-yoga offered to Bhagavān. In this way, he should try to fix his mind in samādhi, meditating deeply on Śrī Bhagavān. He should perform his sādhana without any material desires, and with staunch renunciation, reside in a solitary place, control his mind, and refrain from all activities which are unfavourable to yoga.

ŚLOKAS 11-12

शुचौ देशे प्रतिष्ठाप्य स्थिरमासनमात्मनः । नात्युच्छ्रितं नातिनीचं चेलाजिनकुशोत्तरम् ॥११॥ तत्रैकाग्रं मनः कृत्वा यतचित्तेन्द्रियक्रियः । उपविश्यासने युञ्ज्याद्योगमात्मविशुद्धये ॥१२॥

śucau deśe pratisthapya / sthiram āsanam ātmanaḥ nāty-ucchritam nāti-nīcam / cailājina-kuśottaram tatraikāgram manaḥ kṛtvā / yata-cittendriya-kriyaḥ upaviśyāsane yuñjyād / yogam ātma-viśuddhaye

śucau deśe—in a clean place; pratiṣṭhāpya—establishing; ātmanaḥ—his; sthiram—steadfast; āsanam—seat; (placing) uttaram—in sequence; kuśa—a mat of kuśa grass; ajina—a deerskin; caila—and a cloth; na ati-ucchritam—neither too high; na

ati-nīcam—nor too low; upaviśya—sitting; tatra—there; āsane—on the seat; kṛtvā—having fixed; manaḥ—his mind; eka-agram—one-pointedly; yata—controlling; kriyaḥ—the activities; citta—of his mind; indriya—and senses; yuñjyāt yogam—he should practise yoga; ātma-viśuddhaye—for the purification of his mind.

In a sanctified place, one should make an āsana by placing kuśa grass, deerskin and then cloth on the ground. It should be neither too high nor too low. Sitting on that āsana, one should practise yoga to purify the mind with one-pointed concentration, and control all of his thoughts and activities.

Sārārtha-Varsinī

Pratiṣṭhāpya means 'after establishing'. Cailājina-kuśottaram indicates that one should put deerskin on a mat made from kuśa and on top of that a seat made of cloth. A yogī should continue his practice to purify the ātmā (mind). In other words, after becoming free from the distraction of trying to become qualified to realise brahma, one's intelligence should remain one-pointed. It is said in the Kaṭha Upaniṣad (1.3.12): dṛśyate tv agṛyayā buddhyā. "One can see brahma with one-pointed intelligence."

ŚLOKAS 13-14

समं कायशिरोग्रीवं धारयत्रचलं स्थिरः । संप्रेक्ष्य नासिकाग्रं स्वं दिशश्चानवलोकयन् ॥१३॥ प्रशान्तात्मा विगतभीर्ब्रह्मचारिव्रते स्थितः । मनः संयम्य मच्चित्तो युक्त आसीत् मत्परः ॥१४॥

samam kāya-śiro-grīvam / dhārayann acalam sthiraḥ samprekṣya nāsikāgram svam / diśaś cānavalokayan praśāntātmā vigata-bhīr / brahmacāri-vrate sthitaḥ manaḥ samyamya mac-citto / yukta āsīta mat-parah

dhārayan—holding; kāya—his body; śiraḥ—head; grīvam—and neck; samam—equipoised; acalam—unmoving; sthiraḥ—steadfast; ca—and; samprekṣya—gazing; svam nāsika-agram—at the tip of his nose; anavalokayan—not glancing; diśaḥ—to the (other) directions; praśānta-ātmā—filled with peace; vigata-bhīḥ—free from fear; sthitaḥ—fixed; brahmacāri-vrate—in a vow of celibacy; samyamya—controlling; manaḥ—the mind; yuktaḥ—engaged in; mat-cittaḥ—thinking of Me; āsīta—should sit; mat-paraḥ—engrossed in Me.

Keeping one's body, neck and head erect and steady, one should fix one's vision solely on the tip of the nose. Thus, following strict celibacy, becoming fearless, peaceful and controlling the mind, one should practise yoga by meditating on Me with one-pointed attention, remaining always devoted to Me.

Sārārtha-Varsinī

The middle part of the body is called $k\bar{a}ya$, the torso. Samam means not crooked, or in other words, straight, and acalam means not moving, steady. "Keeping the torso straight and steady and restraining the mind from sense objects, one should become dedicated to My bhakti while meditating on My beautiful four-handed Viṣṇu form."

Sārārtha-Varşiņī Prakāsikā-vṛtti

If the sitting posture is firm and comfortable, it helps in one's spiritual practice. There are sixty-four types of postures such as svastika, mayūra, garuḍa and padma. Patañjali has also said: sthira-sukham āsanam. "The āsana should be firm and comfortable." In Śvetāśvatara Upaniṣad (2.8) the process of āsana has been explained: "Keeping the torso, head and neck in a straight line and controlling all the senses, one

should practise yoga by absorbing one's mind in meditating on brahma situated in the heart. Such learned $s\bar{a}dhakas$ cross over the terrible ocean of $k\bar{a}ma$ and krodha in the material world by the boat of brahma."

If one doubts the need to adopt an $\bar{a}sana$ (posture) for the gross body while remembering Bhagavān within the mind, $Ved\bar{a}nta-s\bar{u}tra$ (4.1.7) says: $\bar{a}s\bar{i}nah$ $sambhav\bar{a}t$. "One should remember Śrī Hari while sitting in a firm $\bar{a}sana$." Śrīla Baladeva Vidyābhūṣaṇa explains in his $Govinda-bh\bar{a}ṣya$, "It is not possible to concentrate the citta (thoughts) without an $\bar{a}sana$. While walking, moving, standing and sleeping, the thoughts remain distracted. In such circumstances it is not possible to make the citta one-pointed."

This is also cited in Śrīmad-Bhāgavatam from: śucau deśe pratiṣṭhāpya (3.28.8) up to hetutvam apy asati (3.28.36), and also (11.14.32) sama āsana āsīnaḥ. These ślokas are of great value in helping to understand this topic in more detail.

In the yoga-śāstra also it is said: antar-lakṣyo' bahir dṛṣtih sthira-cittaḥ susaṅgataḥ. "One's outer perception should be directed within, and one's mind should be stable due to auspicious association."

ŚLOKA 15 युञ्जन्नेवं सदात्मानं योगी नियतमानसः । शान्ति निर्वाणपरमां मत्संस्थामधिगच्छति ॥१५॥

yuñjann evam sadātmānam / yogī niyata mānasaḥ śāntim nirvāṇa-paramām / mat-samsthām adhigacchati

evam—thus; sadā—always; yuñjan—engaging; ātmānam—the mind; yogī—the yogī; niyata-mānasah—of controlled mind; adhigacchati—attains; śāntim—peace; (in) mat-samsthām—My form of nirvišeṣa-brahma; nirvāṇa-paramām—complete cessation of material existence.

Thus, constantly keeping the mind absorbed in Me through yoga by following this process, a yogī whose mind is controlled, can become situated in My svarūpa (nirviśeṣa-brahma) and attain śānti in the form of complete emancipation.

Sārārtha-Varsinī

"Yogīs whose minds are beyond thoughts of sense objects and are self-controlled, absorb their minds in Me through the practice of *dhyāna-yoga* and attain *nirvāṇa* (emancipation). Thus becoming firmly situated in My *nirviśeṣa-brahma svarūpa*, they attain *śānti*, complete emancipation from bondage to the material world."

Sārārtha-Varsinī Prakāśikā-vrtti

Here, Śrī Bhagavān is explaining the result of practicing dhyāna-yoga. Tam eva viditvāti-mṛtyum eti. "By the practice of yoga, having attained knowledge of Bhagavān (in His impersonal feature), he crosses beyond the cycle of birth and death in the form of material existence," (Śvetāśvatara Upaniṣad 3.8). In this way, the yogī attains nirviśeṣa-brahma (featureless brahma).

Śloka 16

नात्यश्नतस्तु योगोऽस्ति न चैकान्तमनश्नतः । न चातिस्वप्नशीलस्य जाग्रतो नैव चार्जुन ॥१६॥

nātyaśnatas tu yogo'sti / na caikāntam-anaśnataḥ na cāti-svapna-śīlasya / jāgrato naiva cārjuna

arjuna—O Arjuna; ca—and; tu—however; yogaḥ—union with the Paramātmā; asti—is; eva—certainly; na—not (attained); atiaśnataḥ—by one who eats excessively; ca—and; na—not; eka-antam anaśnataḥ—by one who does not eat sufficiently; ca—and; na—not; ati-svaṭna-śīlasya—by one who sleeps excessively; na—nor; jāgrataḥ—by one who does not sleep enough.

O Arjuna, *yoga* cannot be perfected by a person who eats too much or too little, or by one who sleeps too much or too little.

Sārārtha-Varsinī

In two ślokas, Śrī Bhagavān is explaining the symptoms of a person who has become steadfast in the practice of yoga. Aty-aśnatah means one who eats too much. It is said in yoga-śāstra: pūryed aśanenārddhaṁ tṛtīyam udakena tu vāyoḥ sañcaraṇārthaṁ tu caturtham avaśeṣayet. "One should half-fill the belly with food, one-fourth with water, and should leave one-fourth empty for the movement of air."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

To attain perfection in sādhana, a yogī should not practise yoga when he is hungry or tired, or when his mind is disturbed. One should not practise yoga when he is too cold, too hot or in a hurry, because in doing so he will not attain perfection. While chanting hari-nāma, following the various angas (limbs) of bhakti, and specifically while remembering Kṛṣṇa's līlā, one should carefully observe the above principles. In order to keep the citta concentrated, the sādhaka should spend some time chanting hari-nāma in a solitary place with one-pointed attention. Śrīla Bhaktivinoda Ṭhākura has given such instructions in his book Hari-nāma-cintāmani.

Śloka 17

युक्ताहारिवहारस्य युक्तचेष्टस्य कर्मसु । युक्तस्वप्नावबोधस्य योगो भवति दुःखहा ॥१७॥

yuktāhāra-vihārasya / yukta-ceṣṭasya karmasu yukta-svapnāvabodhasya / yogo bhavati duḥkha-hā vihārasya—for one whose recreation; āhāra—and eating; yukta—are balanced; ceṣṭasya—whose movements; karmasu—in (all) activities; yukta—are balanced; avabodhasya—whose waking; svapna—and sleeping; yukta—are balanced; yogaḥ—the process of linking with the Supreme Lord; bhavati—becomes; duḥkhahā—a slayer of material miseries.

For one who is moderate in eating and recreation, balanced in work and regulated in sleeping and wakefulness, his practice of *yoga* destroys all material miseries.

Sārārtha-Varsinī

A person's worldly and transcendental activities will lead to success if he is regulated in eating $(\bar{a}h\bar{a}ra)$ and recreation ($vih\bar{a}ra$).

Sārārtha-Varsinī Prakāsikā-vrtti

If a person is not moderate in eating and recreation, he faces various miseries that become an obstacle in his sādhana. Similarly, if the mind is flickering and agitated because of various anxieties, it is also not possible for him to attain perfection in his sādhana. Therefore, in a balanced manner, the sādhaka should eat food which is easily digestible and nourishing. It is imperative for the bhakti-sādhaka to follow the instructions given by Śrīla Rūpa Gosvāmī in his book, Śrī Upadeśāmṛta, wherein it is said that only a person who controls the urges of the mind, anger, tongue and genitals can perform sādhana properly. Additionally, one should always keep a distance from the six unfavourable activities: over-eating, over-endeavouring, talking unnecessarily, having undue attachment to or disregard for rules and regulations, taking bad association and maintaining a strong desire to follow false philosophy.

In this śloka, the words yukta-svapnāvabodhasya mean regulated sleep and regulated wakefulness.

Śloka 18

यदा विनियतं चित्तमात्मन्येवावतिष्ठते । निस्पृहः सर्वकामेभ्यो युक्त इत्युच्यते तदा ॥१८॥

yadā viniyatam cittam / ātmany evāvatiṣṭhate nispṛhaḥ sarva-kāmebhyo / yukta ity ucyate tadā

yadā—when; cittam—the mind; viniyatam—is fully controlled; avatiṣṭhate—and stays; ātmani—in the soul; tadā—then; ucyate—he is said; (to be) yuktaḥ iti—connected in yoga; eva—certainly; nispṛhaḥ—free from cravings; sarva-kāmebhyaḥ—for all sense enjoyment.

When the mind becomes completely controlled and firmly fixed in the self alone, at that time one is said to be *yukta* (perfected in *yoga*), and is free from the craving for all sense enjoyment.

Sārārtha-Varsinī

"When is one's yoga complete?" In reply to this, Śrī Kṛṣṇa speaks this śloka beginning with yadā. "One has become a niṣpanna-yogī (has attained perfection in yoga) when he can situate the controlled citta (mind) unwaveringly in the ātmā (self)."

Sārārtha-Varsinī Prakāsikā-vrtti

The *yogī* is said to have attained perfection in *yoga* when, during his *yoga* practice, his *citta* becomes steady, free from desires for sense enjoyment, and situated within his self alone.

Śloka 19

यथा दीपो निवातस्थो नेङ्गते सोपमा स्मृता । योगिनो यतचित्तस्य युञ्जतो योगमात्मनः ॥१९॥

yathā dīpo nivāta-stho / neṅgate sopamā smṛtā yogino yata-cittasya / yuñjato yogam ātmanaḥ yathā—as; dīpaḥ—a lamp; nivāta-sthāḥ—situated in a windless place; na ingate—does not flicker; saḥ—that; upamā—analogy; smṛtā—is taught (by the wise); yoginaḥ—of a yogī; yata-cittasya—whose mind is controlled; yuñjataḥ yogam—while practicing connection; ātmanaḥ—with the ātmā.

Just as a lamp in a windless place does not flicker, so a *yogī* whose *citta* is controlled remains steady in his concentration on self-realisation.

Sārārtha-Varşiņī

A lamp does not flicker in a place where there is no breeze, therefore the *citta* (mind) of a *yoga-yukta-yogī* is compared to a lamp.

ŚLOKAS 20-25

यत्रोपरमते चित्तं निरुद्धं योगसेवया ।
यत्र चैवात्मनात्मानं पश्यन्नात्मिन तुष्यित ॥२०॥
सुखमात्यन्तिकं यत्तद्बुद्धिग्राह्यमतीन्द्रियम् ।
वेत्ति यत्र न चैवायं स्थितश्चलित तत्त्वतः ॥२१॥
यं लब्ध्वा चापरं लाभं मन्यते नाधिकं ततः ।
यस्मिन्स्थितो न दुःखेन गुरुणापि विचाल्यते ॥२२॥
तं विद्याद्दुःखसंयोगवियोगं योगसंज्ञितम् ।
स निश्चयेन योक्तव्यो योगोऽनिर्विण्णचेतसा ॥२३॥
सङ्कल्पप्रभवान्कामांस्त्यक्त्वा सर्वानशेषतः ।
मनसैवेन्द्रियग्रामं विनियम्य समन्ततः ॥२४॥
शनैः शनैरुपरमेद् बुद्ध्या धृतिगृहीतया ।
आत्मसंस्थं मनः कृत्वा न किञ्चिदिप चिन्तयेत् ॥२५॥

yatroparamate cittam / niruddham yoga-sevayā yatra caivātmanātmānam / paśyann ātmani tuṣyati sukham ātyantikam yat tad / buddhi-grāhyam atīndriyam vetti yatra na caivāyam / sthitas calati tattvataḥ

yam labdhvā cāparam lābham / manyate nādhikam tataḥ yasmin sthito na duḥkhena / guruṇāpi vicālyate

tam vidyād duḥkha-samyoga / viyogam yoga-samjñitam sa niścayena yoktavyo / yogo'nirviṇṇa-cetasā

sankalpa-prabhavān kāmāms / tyaktvā sarvān aseṣataḥ manasaivendriya-grāmam / viniyamya samantataḥ

śanaiḥ śanair uparamed / buddhyā dhṛti-gṛhītayā ātma-saṁsthaṁ manaḥ kṛtvā / na kiñcid api cintayet

eva—certainly; yatra—when; cittam—the mind; niruddham being controlled; uparamate—becomes peaceful; yoga-sevayā through the practice of yoga; ca—and; yatra—when; paśyan perceiving; ātmānam—the soul; ātmanā—through the mind; tusyati—one becomes satisfied; ātmani—in the soul; eva—certainly; yatra—situation in which; vetti—one understands; tat that; atyantikam—limitless; sukham—happiness; yat—which; (is) buddhi-grāhyam—perceived through the intelligence; ca and; ati-indriyam—transcendental to the senses; sthitah—being so situated; ayam—this (yogī); na—never; calati—moves away; tattvatah—from that truth; ca—and; labdhvā—having obtained; yam—which; manyate—he considers; na aparam—no other; lābham—gain; (is) adhikam—greater; tatah—than that; sthitah—being situated; vasmin—in which; na vicālyate—he is not deviated; api—even; gurunā—by the greatest; duḥkhena suffering; vidyāt—one should understand; tam—that; yogasaminitam—realisation of yoga; vivogam—which dissociates one; duhkha-samyoga—from association with suffering; sah that; yogah—yoga; yoktavyah—should be practised; niścayena with determination; anirvinna-cetasā—and undeviating consciousness; eva—certainly; tyaktvā—having abandoned; aśeṣataḥ—completely; sarvān—all; kāmān—desires; sankalpaprabhavān—born of desire; (and) viniyamya—regulating; indriya-grāmam—the group of senses; samantataḥ—on all sides; manasā—through the mind; śanaiḥ śanaiḥ—very gradually; uparamet—one should detach; manaḥ—the mind; buddhyā—through intelligence; dhṛti-gṛhītayā—achieved through conviction; ca—and; kṛtvā—having fixed (the mind); ātma-samstham—in transcendence; cintayet—one should think; na kiñcit—of nothing else; api—at all.

In that state of yoga called samādhi, the yogī's mind is controlled by the practice of voga. He becomes detached from the sense objects, and is satisfied within by realising the self through that purified citta (mind). In that state, the *vogī* experiences eternal bliss through his transcendental intelligence, which is beyond the realm of the senses. Being thus established, he never deviates from his ātma-svarūpa (intrinsic nature) and upon attaining ātma-sukha (the bliss of the self), he considers there to be no greater acquisition. When he is situated on that platform, he does not become perturbed even by the greatest of miseries. Know that state to be devoid of any contact with the duality of mundane happiness and misery. This yoga should be performed with full patience of mind, having completely given up all whimsical desires and, with the mind controlling the senses from all directions, one should follow the instructions of sastra and sadhu with determination. One should make his intelligence resolute and determined, and should gradually become detached by establishing the mind in the self and by not thinking of anything else.

Sārārtha-Varşiņī

The word yoga in the śloka, nāty-aśnatas 'tu yoga 'sti (Gītā 6.16) and in other ślokas means samādhi. This samādhi is of two types, namely samprajñāta, in which one

is conscious of the difference between knowledge, the object of knowledge and the knower, and asamprajñāta, in which no such difference is perceived. Samprajñāta has various divisions such as sa-vitarka (argument) and sa-vicāra (philosophical research). What is spontaneous or asamprajñāta-samādhi-yoga? To answer this, Śrī Bhagavān is speaking three and a half ślokas beginning here with the word yatroparamate.

When one attains $sam\bar{a}dhi$, the citta becomes fully detached from sense objects and has no contact with them, because one has achieved self-restraint (niruddha). This is confirmed in Patañjali's Yoga- $s\bar{u}tra$: yogaś citta-vrtti-nirodhah. "When the citta-vrtti (attention) is fully restrained from sense enjoyment and absorbed in the blissful realisation of the self and Paramātmā, it is called yoga"

The qualified yogī realises Paramātmā by his purified mind and remains satisfied with that alone. This is his blissful state, samādhi. This samādhi is attained by an intellect which has become qualified to experience the self and Paramātmā. This is because it is atīndriva (beyond the senses), and beyond the happiness attained by contact of the senses with the sense objects. Wherever this yogī lives, he does not deviate from his ātma-svarūba and thus, after attaining this blissful state, he considers the pursuit of any other type of acquisition as insignificant. Even if there is contact with misery, he does not experience it. This is yogasaminitam, or simply yoga, and only this can be called samādhi. A yogī should not lament, "I have not attained perfection after so much time, so what is the purpose in undergoing all this pain?" Rather, within his mind, he should maintain firm patience. "Whether perfection comes in this life or in the next, I will continue to endeavour. Why should I become impatient?"

In this regard, Śrī Gauḍapāda, Śaṅkarācārya's parama-gurudeva, has given the example of vowing to dry up the ocean by taking out a drop of water at a time with the tip of a piece of kuśa grass. Similarly, by untiring, determined endeavour, a person can control the mind.

In this regard there is a story. Once a bird laid her eggs on the shore of an ocean, but the waves carried the eggs away. The bird resolved to dry up the ocean, and began to take water out, drop by drop, in her beak. Other birds came to convince her that her endeavour was futile, but she did not stop her work. By chance, Śrī Nāradajī came to that place, and he also tried to convince the bird to stop, but the bird took a vow in his presence: "I will not rest until I dry up the ocean, whether it is in this life or in the next." Merciful Nārada then sent Garuḍa to help her. When Garuḍa heard that the ocean had carried away the eggs of someone in his own caste, he began to dry up the ocean by fanning it with his wings. The ocean became terrified, and immediately gave the eggs back to the bird.

Thus it is certain that when a person begins the process of yoga, jñāna or bhakti with faith in such statements of śāstra, Śrī Bhagavān will definitely bless such enthusiastic endeavour.

In the two *ślokas* beginning with the word *saṅkalpa*, Śrī Bhagavān is explaining the initial and ultimate activities of a person engaged in such *yoga*. Abandoning all material desires ($G\bar{\imath}t\bar{a}$ 6.24) is the initial act and not worrying about anything else, as spoken in $G\bar{\imath}t\bar{a}$ (6.25), is the final act.

Sārārtha-Varşiņī Prakāsikā-vrtti

Words cannot describe the happiness that manifests in the yogī's pure heart when he attains perfection in yoga, and his heart becomes cleansed by samādhi. It can only be realised with one's purified mind.

Śrīla Bhaktivinoda Thākura says, "In this way, by the practice of yoga, the mind gradually becomes detached from sense enjoyment and free from the control of all mundane objects. At that time, the stage of samādhi appears. In that state, the mind becomes qualified to realise and experience Paramātmā, thus realising the happiness born from that union. Patañjali Muni's philosophical literature is the only bona fide literature on astānga-yoga. Because commentators do not understand its factual meaning, they say that, according to the vedānta-vādīs (propounders of Vedānta), the attainment of bliss and the conscious state of the self is called moksa. This is unreasonable because, if bliss is accepted in the kaivalya (liberated) stage of impersonal monism, then the duality of the experience and the one who has the experience will exist. Thus it will not be kaivalya (oneness). But these commentators do not understand what Patañjali Muni means, because in his last sūtra he has said:

> puruṣārtha-śūnyānām guṇānām pratiprasavaḥ kaivalyam svarūpa-pratiṣṭhā vā citi-śaktir iti Yoga-sūtra 3.34

The function of the real self (*cit-dharma*) awakens when one is free from the four goals of human life (*dharma*, *artha*, *kāma* and *mokṣa*), and when the *guṇas* do not cause any worldly disturbance. This state is called *kaivalya* (oneness). In this state one becomes situated in one's own *svarūpa*. It is then called *citi-śakti*.

"If we deeply deliberate on this it becomes clear that Patañjali Muni does not accept that the functions of the self are annihilated in its ultimate state; rather, he accepts that at that stage no transformation or perversion of its function takes place. Citi-śakti means cit-dharma. When there are no perverse transformations in the proper functioning of the self, then svarūpadharma, the true nature of the self, awakens. When that state of the self is in contact with the material energy, it is called

ātma-guṇa-vikāra (the transformation of the constitutional functions of one's self). If perverse transformations are removed, then ānanda, which is an intrinsic characteristic of the ātmā, will awaken. This is the opinion of Patañjali.

"Ānanda awakens when one is free from any perversion by the *guṇas* and is of a blissful nature. It is the supreme end of *yoga*. Later, it will be explained that this and nothing else is called *bhakti*.

"Samādhi is of two types: samprajñāta and asamprajñāta. Samprajñāta-samādhi has many divisions such as sa-vitarka (argument) and sa-vicarana (philosophical research). But asamprajñāta-samādhi is only of one type. In the state of asambrajñata-samādhi, one attains eternal bliss, which is devoid of any contact of the senses with their sense objects through the intelligence which has become qualified to experience the true self or has become one with the self. In that pure state of realising eternal bliss within the self, the mind of the yogī does not deviate from the Absolute Reality. Without attaining this state, the *jīva* can never achieve eternal auspiciousness merely by the practice of astānga-yoga. This is because, if the yogī is deprived of this blissful state, then the secondary results of this practice in the form of mystic powers and so on attract his mind, and will deviate him from the topmost objective which is samādhi-sukha (bliss in trance). Due to such obstacles, there is the danger of many inauspicious mishaps in the practice of this astānga-yoga such as degradation and deviation. In bhakti-yoga, however, there is no such danger. This will be explained later on.

"The yogī does not consider any other bliss to be superior to the bliss achieved in samādhi. In other words, while maintaining his life, he experiences temporary happiness through contact of the senses with their sense objects, but he considers this to be completely insignificant. Even at the time of death, while tolerating the extreme pain of an accident or bodily miseries, he enjoys the bliss of samādhi, which is the

only object of his search. Being unmoved by all these pains, he still does not give up his supremely blissful state. He understands that these miseries will not stay for long and will disappear soon enough. If there is a delay or any obstacle in achieving the result of *yoga*, he does not become so frustrated that he gives up his practice. With great endeavour he continues his *yoga* practice until he attains the result.

"The first duty on the path of yoga is to follow yama, niyama, āsana, prāṇāyāma and so on and to completely abandon desires which are born from the attraction to attaining mystic siddhis. In addition, with the help of the purified mind, the yogī should control his senses. He should gradually learn renunciation with intelligence acquired from following the limb of dhāraṇā (concentrating the mind). This renunciation is called pratyāhāra (withdrawal of the senses from the sense objects). He should achieve ātma-samādhi by completely controlling his mind through the processes of dhyāna, dhāraṇā and pratyāhāra. In the final state, he should not think any mundane thoughts, and should not become attached to the maintenance of his body while thinking about it. This is the ultimate duty of the yogī."

Śloka 26

यतो यतो निश्चलति मनश्चञ्चलमस्थिरम् । ततस्ततो नियम्यैतदात्मन्येव वशं नयेत् ॥२६॥

yato yato niścalati / manaś cañcalam asthiram tatas tato niyamyaitad / ātmany eva vaśaṁ nayet

yataḥ yataḥ—to whichever (sense); cañcalam—the restless; asthiram—unsteady; manaḥ—mind; niścalati—wanders; eva—certainly; tataḥ tataḥ—from that; niyamya—regulating; nayet—one should lead; etat—this; vaśam—controlled (mind); ātmani—within the soul.

No matter how the restless and unsteady mind wanders to the various sense objects, it should be restrained and fixed within the self alone.

Sārārtha-Varsinī

If, due to poor samskāra, the mind of the yogī becomes unsteady by contact with rajo-guṇa, then he should again practise yoga. Śrī Bhagavān is explaining this by speaking this śloka beginning with the words yato yataḥ.

Sārārtha-Varsinī Prakāśikā-vrtti

When the mind of the *sādhaka* becomes restless and wanders to the sense objects, he should immediately restrain it from those sense objects to which it has wandered and fix it in the self alone.

ŚLOKA 27

प्रशान्तमनसं ह्येनं योगिनं सुखमुत्तमम् । उपैति शान्तरजसं ब्रह्मभूतमकल्मषम् ॥२७॥

praśānta-manasam hy enam / yoginam sukham uttamam upaiti śānta-rajasam / brahma-bhūtam akalmaṣam

enam yoginam—that yogī; hi—certainly; (has) praśānta-manasam—great peace of mind; brahma-bhūtam—realisation of brahma; śānta-rajasam—his passions are pacified; akalmaṣam—he is freed from reactions to past sins; (and) upaiti—he achieves; uttamam—supreme; sukham—bliss.

Such a peaceful yogī, who sees everything in connection with brahma, and who is free from rajo-guṇa and the reactions of past sins, attains supreme bliss in the form of self-realisation.

Sārārtha-Varsinī

After overcoming all the impediments by practise, a yogī attains the bliss of samādhi as previously described.

SĀRĀRTHA-VARŞIŅĪ PRAKĀSIKĀ-VŖTTI The bliss of samādhi itself appears to the yogī.

Śloka 28

युञ्जन्नेवं सदात्मानं योगी विगतकल्मषः । सुखेन ब्रह्मसंस्पर्शमत्यन्तं सुखमश्नुते ॥२८॥

yuñjann evam sadātmānam / yogī vigata-kalmaṣaḥ sukhena brahma-samsparśam / atyantam sukham aśnute

vigata-kalmaṣaḥ—being freed from sins; yogī—the transcendentalist; sadā—always; yuñjan—regulating; ātmānam—the mind; evam—thus; sukhena—easily; aśnute—attains; atyantam—supreme; sukham—bliss; (which is) brahma-samsparśam—full realisation of brahma.

In this way, by continuous practice, a sinless yogī makes the self steady in yoga and easily attains supreme bliss in the form of brahma realisation, becoming liberated from material life.

Sārārtha-Varşiņī

At that time, such yogīs become perfect. The words *sukham* aśnute mean that they become liberated in this life (*jīvan-mukta*).

Śloka 29

सर्वभूतस्थमात्मानं सर्वभूतानि चात्मनि । ईक्षते योगयुक्तात्मा सर्वत्र समदर्शनः ॥२९॥

sarva-bhūta-stham ātmānam / sarva-bhūtāni cātmani īkṣate yoga-yuktātmā / sarvatra sama-darśanah

yoga-yukta-ātmā—a person connected in yoga; (with) sama-darśanaḥ—equal vision; īkṣate—sees; sarvatra—everywhere; ātmānam—Supersoul; stham—situated; sarva-bhūta—in all living beings; ca—and; sarva-bhūtāni—all living beings; ātmani—in the Supersoul.

A person who is linked in yoga realises brahma everywhere. He observes Him as Paramātmā who is situated in all living entities, and observes all living entities in Him.

Sārārtha-Varsinī

In this śloka beginning with the words sarva-bhūta-stham ātmānam, Śrī Bhagavān is explaining the characteristics of a person who has realised brahma, and who has become liberated in this life. He directly experiences the presence of Paramātma in all jīvas, understanding that He is the substratum of all jīvas. The words yoga-yuktātmā refer to a person who realises the Supreme Lord in all beings, both moving and non-moving, due to his mind being absorbed in brahma. In other words, he experiences brahma everywhere.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrīla Bhaktivinoda Ṭhākura says, "Arjuna is asking, 'What type of bliss comes from contact with brahma?' Śrī Bhagavān anticipates this question, and explains briefly that the yogī who has attained samādhi behaves in two ways: 1) according to his bhāva (vision) and 2) according to his kriya (activity). His bhāva is such that he sees Paramātmā in all jīvas and all jīvas in Paramātmā. His activities reflect such equal vision everywhere. In the next two ślokas, this bhāva is explained and in the śloka after that, kriya is explained."

Śloka 30

यो मां पश्यति सर्वत्र सर्वञ्च मयि पश्यति । तस्याहं न प्रणश्यामि स च मे न प्रणश्यति ॥३०॥

yo mām paśyati sarvatra / sarvañ ca mayi paśyati tasyāham na praṇaśyāmi / sa ca me na praṇaśyati

(he) yaḥ—who; paśyati—sees; mām—Me; sarvatra—everywhere; ca—and; paśyati—sees; sarvam—everything; mayi—in Me; tasya—for him; aham—I; na praṇaśyāmi—am never lost (invisible); ca—and; saḥ—he; na praṇaśyati—he is never lost; me—to Me.

For one who sees Me in all beings and sees all beings in Me, I am never lost, nor is he ever lost to Me.

Sārārtha-Varsinī

In this śloka beginning with the words yo mām, Śrī Bhagavān is explaining the result of the yogī's direct experience. "For him, I, brahma, am never lost, because for such a yogī, direct experience of Me becomes eternal. The yogī who worships Me never falls down."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrī Bhagavān is never out of sight for sādhakas who have direct experience of Him, and such sādhakas are also never out of His vision. Due to their constant mutual contact, the worshipper never falls.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "I indeed belong to those who see Me everywhere and who see all entities in Me. When My bhakta surpasses the stage of śānta-rati (neutral attachment), a special type of loving relationship arises between us, in which both of us feel, 'I am his and he is mine.' After this relationship has developed, I

never bestow upon him complete destruction by giving him dry impersonal *mokṣa*. He can no longer be lost because he has become My servant and has attained the eternal function of his self."

Śloka 31

सर्वभूतस्थितं यो मां भजत्येकत्वमास्थितः । सर्वथा वर्त्तमानोऽपि स योगी मिय वर्त्तते ॥३१॥

sarva-bhūta-sthitam yo mām / bhajaty ekatvam āsthitaḥ sarvathā varttamāno'bi / sa yogī mayi varttate

saḥ—that; yogī—transcendentalist; yaḥ—who; bhajati—worships; mām—Me; sarva-bhūta-sthitam—as I am situated in all beings; āsthitaḥ—ascending; ekatvam—the stage of one-pointed intelligence; varttate—exists; mayi—in Me; api—although; varttamānaḥ—existing; sarvathā—in all circumstances.

The yogī who worships Me, the all-pervading Supersoul, with one-pointed intelligence in both the sādhana and siddha stage, considering Me to be the Supreme Absolute Reality without a second, dwells only in Me in all circumstances.

Sārārtha-Varsinī

Even before he has directly realised Me, who am the all-pervasive Paramātmā, the yogī who worships Me with the attitude explained in the previous śloka is not compelled to follow all the rules and regulations of sādhana. Paramātmā is the cause of everything and the Supreme Absolute Reality without a second. He who takes shelter of this realisation and engages in My bhajana by śravaṇam, smaraṇam and so on is certainly situated in Me in all respects and under all conditions. He is not in the material world, whether he performs action as prescribed in śāstra or not.

Sārārtha-Varsinī Prakāsikā-vrtti

The various living entities have different types of bodies which are classified as moving and non-moving. The *jīvas* within these bodies are also different. Consequently, there are unlimited *jīvas*. In Śvetāśvatara Upaniṣad (5.9) it is said:

bālāgra-śata-bhāgasya / śatadhā kalpitasya ca bhāgo jīvah sa vijñeyah / sa cānantyāya kalpate

Although the *jīva* is situated in the inert body, he is a subtle and non-material reality. One may divide the tip of a hair into one hundred parts and further divide one of those parts into another hundred, but the *jīva* is even smaller and more subtle than that.

The $j\bar{\imath}va$, being extremely subtle, is an anti-material entity, and is capable of acquiring the nature of $\bar{a}nantya$. Anta means death, and freedom from death is called $\bar{a}nantya$ or $mok \bar{\imath}a$. Paramātmā, although one, dwells within the hearts of the unlimited $j\bar{\imath}vas$ as Antaryāmī and as a witness. This is also stated in the $smrti-s\bar{a}stra$:

eka eva paro viṣṇuḥ / sarva-vyāpī na samśayaḥ aiśvaryād rūpam ekam ca / sūrya-vat bahudheyate

The all-pervading Śrī Viṣṇu is one, and by the influence of His aiśvarya He appears in various forms, just as the one sun appears in many places at the same time.

Śrīla Bhaktivinoda Ṭhākura says, "Meditation on the fourhanded form of Śrī Viṣṇu (Īśvara) is recommended to the yogī during the sādhana stage, culminating in the realisation of My sac-cid-ānanda form of Śyāmasundara in nirvikalpa-samādhi (a state of trance). In this state, one's intellect becomes free from the dualities of time in regard to parama-tattva. In other words, one becomes free from the misconception that He is different in the sādhana-avasthā (practice stage) and siddhaavasthā (perfected stage). 'The yogīs who worship Me, who am all-pervading, perform bhakti unto Me by śravaṇam and kīrtanam. Even in their working stage (karma-avasthā), their period of deliberation (jñāna-avasthā) and their meditation (samādhi), in all circumstances they always dwell in Me.' This means they attain kṛṣṇa-sāmīpya-mokṣa, liberation characterised by the symptom of always being situated near Kṛṣṇa. In Śrī Nārada-pañcarātra, which gives instructions on yoga, it is said:

dik-kālādy-anavacchinne / kṛṣṇe ceto vidhāya ca tan-mayo bhavati kṣipram / jīvo brahmaṇi yojayet

When the jīva fixes his mind on the form of parabrahma Śrī Kṛṣṇa, who is beyond the bounds of material time and space, and becomes absorbed in Him, he experiences the ecstatic bliss of transcendental association with Him.

Thus, kṛṣṇa-bhakti is certainly the supreme state of yoga-samādhi."

Śloka 32

आत्मौपम्येन सर्वत्र समं पश्यति योऽर्जुन । सुखं वा यदि वा दुःखं स योगी परमो मतः ॥३२॥

ātmaupamyena sarvatra / samam paśyati yo'rjuna sukham vā yadi vā duḥkham / sa yogī paramo mataḥ

arjuna—O Arjuna; saḥ—that; yogī—transcendentalist; yaḥ—who; paśyati—sees; sarvatra—all other beings; samam—equally; ātma-upamyena—with himself; yadi vā—whether; sukham—in happiness; vā—or; duḥkham—in distress; mataḥ—is considered; (to be) paramaḥ—the best.

O Arjuna, he who, through self-realisation, sees all $j\bar{\imath}vas$ as equal to himself, and who considers their pleasure and pain to be his own, is the best $yog\bar{\imath}$. That is My opinion.

Sārārtha-Varsinī

It has been said that in sādhana-avasthā, yogīs are equally disposed towards all beings. Here, this śloka beginning with ātmaupamyena specifically describes the primary characteristic of their equanimity. Those equipoised yogīs appreciate that just as they themselves like happiness and dislike pain, others similarly experience happiness and pain. They therefore have equal vision everywhere and are the ever well-wishers of everyone. "Such yogīs are the topmost. This is My opinion."

Sārārtha-Varşiņī Prakāsikā-vṛtti

Even during sādhana-avasthā, yogīs are endowed with equanimity. Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "I am explaining how a yogī behaves. Only he who has equal vision towards everyone is considered to be the topmost yogī. The word sama-dṛṣṭi (equal vision) means that in his dealings with others the yogī sees all jīvas to be like himself, and considers the happiness and pain of other jīvas as his own. Therefore, he is always the well-wisher of all jīvas, and acts accordingly for their eternal benefit. This is called sama-darśana."

Śloka 33

अर्जुन उवाच— योऽयं योगस्त्वया प्रोक्तः साम्येन मधुसूदन । एतस्याहं न पश्यामि चञ्चलत्वात्स्थितिं स्थिराम् ॥३३॥

arjuna uvāca

yo 'yam yogas tvayā proktaḥ / sāmyena madhusūdana etasyāham na paśyāmi / cañcalatvāt sthitim sthirām arjuna uvāca—Arjuna said; madhusūdana—O Madhusūdana; ayam yogaḥ—this process of yoga; yaḥ—which; proktaḥ—was spoken; tvayā—by You; (is) sāmyena—based on equanimity; (however) aham—I; na paśyāmi—am unable to understand; sthirām—the stable; sthitim—situation; etasya—of that process; cañcalatvāt—on account of (the mind's) restlessness.

Arjuna said: O Madhusūdana, the yoga described by You that is based on equanimity towards everyone, everywhere, seems to be impermanent, due to the restless nature of my mind.

Sārārtha-Varsinī

Thinking that the equipoised symptoms described by Śrī Bhagavān are difficult to attain, Arjuna speaks this śloka beginning with the words yo 'yam. "This yoga depends on being equipoised in all situations, and I do not see how one can achieve success in it, because its practice cannot be maintained at all times. Because of the flickering nature of the mind, such practice can last only for two or three days. Additionally, You have explained equanimity by saying that one should see the happiness and misery of all people of the world as one's own. This vision may be possible toward those who are one's relatives or those who are neutral, but such an attitude is impossible to maintain towards one's enemies or those who are envious and critical. I cannot see how the happiness and pain of myself, Yudhisthira and Duryodhana are in reality equal. Although by proper deliberation, one can have equal vision of the jīvātmā, Paramātmā, the life air and senses of the self, one's enemies and all embodied iwas, this vision is difficult to maintain for more than two or three days because the very powerful and flickering mind cannot be restrained merely by discrimination. Rather, it is seen that the mind that is attached to sense enjoyment will ultimately overpower one's discrimination."

Śloka 34

चञ्चलं हि मनः कृष्ण प्रमाथि बलवद्दृढम् । तस्याहं निग्रहं मन्ये वायोरिव सुदुष्करम् ॥३४॥

cañcalam hi manaḥ kṛṣṇa / pramāthi balavad dṛḍham tasyāham nigraham manye / vāyor iva suduṣkaram

kṛṣṇa—O Kṛṣṇa; hi—certainly; manaḥ—the mind; (is) cañ-calam—naturally restless; pramāthi—agitating the intelligence, body and senses; balavat—powerful; (and) dṛḍham—violent; aham—I; manye—think; nigraham—subjugation; tasya—of it; (is) suduṣkaram—very hard to do; iva—like; vāyoḥ—of the wind.

O Kṛṣṇa, the mind is by nature restless, powerful, obstinate and capable of completely overpowering the intelligence, body and senses. It seems as difficult to control as the wind.

Sārārtha-Varsinī

In the Kaṭha Upaniṣad (1.3.3) it is said: ātmānaṁ rathinaṁ viddhi śarīraṁ ratham eva ca. "Know the ātmā to be the passenger and the body to be the chariot."

It is said in the *śrutis* that learned *paṇḍitas* compare the body to a chariot, the senses to furious horses, the mind to the controller of the senses (the reins), the sense objects (sound, form, taste, touch and smell) to the pathways, and the intelligence to the driver. It is understood from this statement that the intelligence controls the mind, but Arjuna challenges this, saying that the powerful mind can even overpower the intelligence. One may question how that can be. He then replies, "Just as a powerful disease may not be affected by the medicine that has the potency to cure it, similarly the mind, which is very powerful by nature, does not always accept intelligence endowed with discrimination." Moreover, he says that the mind is very obstinate. Just as one

cannot possibly pierce iron with a small needle, similarly it is not possible for even subtle intelligence to pierce the mind. The mind is like the wind, and just as it is difficult to control the mighty wind blowing in the sky, it is extremely difficult to control the mind by the process of <code>aṣṭāṅga-yoga</code>, through breath restraint.

Sārārtha-Varsinī Prakāśikā-vrtti

A story from the Eleventh Canto of Śrīmad-Bhāgavatam illustrates how the process of serving Bhagavān can simply and naturally control the most powerful and flickering mind.

Once there was a wealthy <code>brāhmaṇa</code> who lived with his son and family members in the land of Avanti. Although he was rich, he was extremely miserly, and would not spend even a penny for the pleasure of his family or community; rather, he was always engaged in accumulating wealth. When his children grew up, they became very perturbed by his behaviour, and his neighbours, family members and others in the community also became opposed to him. Even the royal servants opposed him because he did not pay his taxes. Unfortunately, in this unfavourable situation, his house burnt down, and his family and community members rejected him.

However, due to some good samskāra and the influence of sādhu-sanga, he accepted the dress of a tridaṇḍi-sannyāsī. On the instruction of his sad-guru he engaged in bhakti, and adopted equal vision towards friends and enemies, happiness and misery, good and bad, and towards himself and others. He remained satisfied even when the people of his own village mistreated him as he was begging. They would call him an atheist and a cheater and they would throw stool and urine into his begging bowl instead of food or grains. Yet with an undisturbed citta (mind), always meditating on Bhagavān, he finally attained eternal sevā to Bhagavān Mukunda.

Śloka 35

श्रीभगवानुवाच— असंशयं महाबाहो मनो दुर्निग्रहं चलम् । अभ्यासेन तु कौन्तेय वैराग्येण च गृह्यते ॥३५॥

śrī bhagavān uvāca asamśayam mahā-bāho / mano durnigraham calam abhyāsena tu kaunteya / vairāgyeṇa ca gṛhyate

śrī bhagavān uvāca—the all-opulent Lord said; mahā-bāho—O mighty-armed Arjuna; asamśayam—without doubt; manaḥ—the mind; durnigraham—is hard to subjugate; (and) calam—unsteady; tu—but; abhyāsena—by practice; ca—and; vairāgyeṇa—by renunciation; gṛhyate—it can be controlled; kaunteya—O son of Kuntī.

Śrī Bhagavān said: O Mahā-bāho, undoubtedly the mind is restless and hard to control. Yet, by abhyāsa (constant practice) and vairāgya (true renunciation), it can be controlled, O Kaunteya.

Sārārtha-Varşiņī

Śrī Bhagavān accepts Arjuna's statement, and allays his doubt by speaking this śloka beginning with the word asam-śayam. "What you have said is true. Still, even a chronic disease can certainly be cured if one regularly takes medicine according to the prescription of an expert physician, although it may take some time. In the same way, the uncontrollable mind can be subdued by abhyāsa, the regular practice of yoga in accordance with the instructions of a sad-guru, by constant cultivation of dhyāna-yoga (meditation on Parameśvara) and vairāgya (true renunciation)."

This is also stated in *Pātañjala-sūtra* 12: *abhyāsa-vairāgyā bhyāṁ tan nirodhah*. "By constant practice and true renunciation the tendencies of the *citta* can be controlled."

"O Mahā-bāho (Arjuna), you have not only defeated many great heroes in battle, you have also pleased Lord Śiva, who carries the trident. But what is the use of all this? O crest-jewel of all great heroes, your name, Mahā-bāho, will only be appropriate if you can conquer the mind with the weapon of yoga. O Kaunteya, don't fear in this regard. You are the son of My father's sister, therefore, it is My duty to help you."

Śloka 36

असंयतात्मना योगो दुष्प्राप इति मे मितः । वश्यात्मना तु यतता शक्योऽवाप्तुमुपायतः ॥३६॥

asamyatātmanā yogo / duṣprāpa iti me matiḥ vaśyātmanā tu yatatā / śakyo'vāptum upāyataḥ

(it) duṣprāpaḥ—is difficult to achieve; asamyata-ātmanā—by one whose mind is uncontrolled; yogaḥ—connection with the Supreme Lord; tu—however; vaśya-ātmanā—by one whose mind is disciplined; yatatā—and who strives; avāptum—to obtain (it); upāyataḥ—by the (above-mentioned) means; (it is) śakyaḥ—achievable; iti—that; (is) me—My; matiḥ—opinion.

It is very difficult for one whose mind is not controlled to achieve self-realisation through this yoga system. However, one who has brought his mind under control, and who strives by the proper means of abhyāsa and vairāgya, can attain perfection in yoga. This is My opinion.

Sārārtha-Varsinī

Now Śrī Bhagavān is giving instruction on the subject of yoga. One who has not controlled his mind by abhyāsa and vairāgya does not become perfect in yoga. However, if one regulates his mind by abhyāsa and vairāgya, and constantly

engages in sādhana over a prolonged period of time, he can attain yoga or samādhi, which is characterised by the symptom of a controlled mind.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "One who does not endeavour to control his mind by vairāgya and abhyāsa can never perfect the previously mentioned system of yoga. However, he who endeavours to control the mind by adopting the proper means can definitely attain perfection in yoga. When I say, 'by the proper means', I imply that he who tries to concentrate his citta by performing niṣkāma-karma-yoga offered to Bhagavān and who engages in the abhyāsa of meditation on Me, as a limb of this yoga system, simultaneously accepting with vairāgya sense objects for his maintenance, gradually attains perfection in yoga."

Śloka 37

अर्जुन उवाच— अयितः श्रद्धयोपेतो योगााच्चिलतमानसः । अप्राप्य योगसंसिद्धिं कां गितं कृष्ण गच्छित ॥३७॥

arjuna uvāca ayatiḥ śraddhayopeto / yogāc calita-mānasaḥ aprāpya yoga-samsiddhim / kām gatim kṛṣṇa gacchati

arjuna uvāca—Arjuna said; kṛṣṇa—O Kṛṣṇa; kām—to which?; gatim—destination; gacchati—does he go; a-yatiḥ—he who is not an ascetic; (yet) upetaḥ—endowed; śraddhayā—with faith; calita-mānasaḥ—whose mind becomes deviated; yogāt—from the practice of yoga; aprāpya—without attaining; yoga-samsiddhim—complete perfection in yoga.

Arjuna asked: O Kṛṣṇa, what is the destination of one who begins the process of *yoga* with faith but later, due to an uncontrolled mind, falls back into worldliness and fails to attain perfection in *yoga*?

Sārārtha-Varsinī

Arjuna raises the question, "You said that only those who endeavour with *abhyāsa* and *vairāgya* attain perfection in *yoga*, but what is the destination of one who falters in this endeavour?"

He who is faithful because of theistic intelligence in *yoga-śāstra* engages in the practice of *yoga* without hypocrisy. However, due to a lack of proper practice and detachment, his mind may deviate from *yoga* and become absorbed in sense objects. Although he does not fully perfect his *yoga*, he does make some progress. Therefore, what is the destination of such a *yogī* who has gone beyond the stage of *yoga-ārurukṣu* (desiring *yoga*) and has situated himself on the first step of *yoga?*

Śloka 38

किच्चन्नोभयविभ्रष्टश्छित्राभ्रमिव नश्यति । अप्रतिष्ठो महाबाहो विमुढो ब्रह्मणः पथि ॥३८॥

kaccin nobhaya-vibhraṣṭaś / chinnābhram iva naśyati apratistho mahā-bāho / vimūdho brahmanah pathi

mahā-bāho—O mighty-armed Kṛṣṇa; (being) ubhaya-vibhraṣṭaḥ—unsuccessful in both (karma and yoga); vimūḍhaḥ—baffled; pathi—on the path; brahmaṇaḥ—of spiritual realisation; kaccit—whether?; naśyati—he perishes; iva—like; chinna-abhram—a riven cloud; apratiṣṭhaḥ—without a footing.

O Mahā-bāho Kṛṣṇa, if one falls from both the processes of *karma* and *yoga* and becomes deviated from the path of attaining *brahma*, does he not perish like a riven cloud, with no shelter anywhere?

Sārārtha-Varsinī

Arjuna is raising a question. "What happens to a person who has deviated from the paths of karma and yoga? In other words, what happens to a person who has given up the path of karma and has also not attained perfection in the path of yoga? Does that yogī not face the same fate as a riven cloud that has separated from a cloud mass and dissolves into thin air, because it does not join other clouds? When he begins the path of yoga, he has the desire to give up sense enjoyment, but at the same time, because his vairāgva is not complete, the desire to enjoy the senses still remains within him. This is a very difficult situation. Since he has abandoned the path of *karma* (a means to attain Svarga), his next world, Svarga, is also lost, and by not attaining perfection in yoga, which is the means for moksa, he also fails to achieve moksa. From this it appears that he is lost in both worlds. That is why I am asking You whether a person who has deviated from the sādhana of attaining brahma becomes bereft of all shelter. Is he lost or not?"

Śloka 39

एतन्मे संशयं कृष्ण छेत्तुमर्हस्यशेषतः । त्वदन्यः संशयस्यास्य छेता न ह्युपपद्यते ॥३९॥

etan me samśayam kṛṣṇa / chettum arhasy aśeṣataḥ tvad-anyaḥ samśayasyāsya / chettā na hy upapadyate

kṛṣṇa—O Kṛṣṇa; etat—this; (is) me samśayam—my doubt; arhasi—You should; chettum—dispel (it); aśeṣataḥ—completely; tvat-anyah—other than Yourself; hi—certainly;

chettā—a remover; asya samsayasya—of this doubt; na upapadyate—is not to be found.

O Kṛṣṇa, this is my doubt and I implore You to remove it completely. Other than You, no one else can possibly dispel this doubt.

Sārārtha-Varsinī Prakāsikā-vrtti

In this śloka, Arjuna says, "O Kṛṣṇa, You are the supreme controller of all controllers, the supreme cause of all causes, and You are omniscient. No devatā or ṛṣi is omniscient (sarva-jña) and all-powerful (sarva-śaktimān) like You. Therefore, other than You, there is nobody who is able to dispel my doubt."

ŚLOKA 40

श्रीभगवानुवाच— पार्थ नैवेह नामुत्र विनाशस्तस्य विद्यते । न हि कल्याणकृत्कश्चिद्दुर्गतिं तात गच्छति ॥४०॥

śrī bhagavān uvāca pārtha naiveha nāmutra / vināśas tasya vidyate na hi kalyāṇa-kṛt kaścid / durgatim tāta gacchati

śrī bhagavān uvāca—the all-opulent Person said; pārtha—O son of Pṛthā; tāta—dear one; eva—certainly; tasya—for that person; vidyate—there is; na—neither; vināśaḥ—destruction; iha—in this world; na—nor; amutra—in the next; hi—certainly; kaścit—someone; kalyāṇa-kṛt—who performs auspicious acts; na gacchati—does not go; durgatim—to an unfavourable destination.

Śrī Bhagavān said: O Pārtha, such an unsuccessful $yog\bar{\imath}$ is not lost either in this world or the next because, My dear friend, a person who is engaged in auspicious acts never attains an unfavourable destination.

In this world as well as in the next world, such an unsuccessful yogī engages in yoga which leads to auspiciousness.

Sārārtha-Varsinī Prakāsikā-vrtti

By addressing Arjuna as Pārtha in this śloka, Śrī Bhagavān is instructing him in a very loving manner. Bhagavān considers Arjuna to be extremely dear to Him. By using the word tāta, which literally means son, He demonstrates His affection for Arjuna. A father expands himself in the form of his son, and therefore he is called tat. When the suffix ana is applied to the original word tat, it becomes tāta. Śrī Gurudeva also affectionately calls his disciple, who is like his son, tāta. Here, Śrī Bhagavān says that those who engage in yoga with faith never arrive at a degraded destination.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Pārtha, one who engages in the practice of *yoga* never meets destruction, either now or in the future. The performer of that *yoga* which leads to eternal good can never be subject to an evil fate. Basically, all of humanity is divided into two categories: righteous (regulated) and unrighteous (unregulated). The behaviour of unregulated people is always like that of animals, whether they are cultured or uncultured, dull or intelligent, weak or strong. There is no possibility of the world receiving any good from their activities.

"The righteous (regulated) can be divided into three categories: $karm\bar{\imath}$, $j\bar{n}\bar{a}n\bar{\imath}$ and bhakta. $Karm\bar{\imath}s$ are further divided into two divisions: $sak\bar{a}ma-karm\bar{\imath}$ and $nisk\bar{a}ma-karm\bar{\imath}$. The $sak\bar{a}ma-karm\bar{\imath}s$ hanker for petty kinds of happiness, or temporary pleasures. Although they attain Svarga and worldly progress, all their pleasure is temporary. Therefore, that which is called $kaly\bar{a}na$ (auspiciousness for the $j\bar{\imath}vas$) is unknown to them. The state of $kaly\bar{a}na$ for the $j\bar{\imath}vas$ is to become free from the grip of worldliness and to attain

nityānanda, eternal bliss. Therefore any process which does not lead to this eternal bliss is futile. Only when the purpose of achieving this nityānanda is combined with karma-kāṇḍa activities, can such karma be called karma-yoga. First, the citta is purified by such karma-yoga, then one attains jñāna. After that, one engages in dhyāna-yoga (meditation) and then finally, the zenith of all processes, the path of bhakti-yoga is attained.

"The injunction of accepting austerities by renouncing selfish pleasures in $sak\bar{a}ma-karma$ is called $tapasy\bar{a}$ by a $karm\bar{\imath}$. However many austerities he may perform, his goal is only sense pleasure and nothing else. The asuras, after achieving the results of their austerities, simply enjoy their senses. On the other hand, when that person's karma surpasses the boundaries of sense enjoyment, then $niṣk\bar{a}ma-karma-yoga$ appears, which aims at the eternal good of the $j\bar{\imath}va$. A $dhy\bar{a}na-yog\bar{\imath}$ or a $j\bar{n}\bar{a}na-yog\bar{\imath}$, firmly situated on the path of $niṣk\bar{a}ma-karma-yoga$, often naturally performs actions for the eternal good of all beings.

"In every respect an aṣṭāṅga-yogī surpasses whatever results a jīva attains by sakāma-karma."

Śloka 41

प्राप्य पुण्यकृतां लोकानुषित्वा शाश्वतीः समाः । शुचीनां श्रीमतां गेहे योगभ्रष्टोऽभिजायते ॥४१॥

prāpya puṇya-kṛtām lokān / uṣitvā śāśvatīḥ samāḥ śucīnām śrīmatām gehe / yoga-bhraṣṭo'bhijāyate

yoga-bhraṣṭaḥ—one deviated from the path of yoga; prāpya—attains; lokān—the planets; puṇya-kṛtām—of the pious; uṣitvā—after dwelling; śāśvatīḥ—for very long; samāḥ—years; abhijāyate—he takes birth; gehe—in the house; śucīnām—of the pure (brāhmaṇas); (and) śrīmatām—of the wealthy.

One who deviates from the path of *yoga* after practising for only a short time attains the planets of the pious and, after enjoying there for many years, takes birth in a righteous and wealthy family.

Sārārtha-Varsinī

What is the destination of persons who deviate from the path of yoga? In answer to this, Śrī Bhagavān says that they reside on the planets which are attained by the pious persons, who perform yajñas such as the aśvamedha-yajña. Since enjoyment and mokṣa are both the results of yoga, the yogīs who have not yet matured and have fallen because of a desire to enjoy only attain enjoyment. On the other hand, since it is impossible for matured yogīs to desire enjoyment, they certainly attain mokṣa. If, by the will of providence, a mature yogī does develop a desire to enjoy, he also can attain enjoyment like Kardama and Saubhari Rsis.

The word *śuci* means those who are of good character and conduct, and *śrī* means wealthy business people or royalty. A fallen *yogī* takes birth only in the houses of such families after residing in Svarga and other higher planets.

Sārārtha-Varşiņī Prakāśikā-vṛtti

The yogīs who have fallen from the path of aṣṭāṅga-yoga can be divided into two categories. In the first category are those who have fallen after following the process of yoga for a short time. Such yogīs do not attain lower destinations according to the śloka: nehābhikrama-nāśo 'sti (Gītā 2.40); rather, they enjoy happiness on the higher planets attained by pious persons who perform yajñas such as the aśvamedha yajña. They then take birth in the houses of qualified brāhmaṇas or rich men who are engaged in dharmika activities. Both of these situations are favourable for their continued practice of yoga.

In the second category are those who have practised yoga

for a long time and whose practice has almost matured. By the will of providence, however, they have developed a desire to enjoy sense gratification in this life. In their next life some of them achieve their desired enjoyment and finally becoming indifferent to that, they complete their process of yoga. Examples of this are Kardama (Śrīmad-Bhāgavatam 3.23) and Saubhari Rṣis. Kardama Rṣi was a yogī of high calibre. On the order and inspiration of his father Brahmā, he unwillingly married Devahūtī and enjoyed conjugal pleasure superior to that of the Prajāpatis. Kapiladeva, an avatāra of Bhagavān, appeared as Kardama Rṣi's son, and, after renouncing all material enjoyment and sense pleasure, again engaged in the worship of Bhagavān. The life history of Saubhari Rṣi has been related in the Sārārtha-varṣiṇī prakaśikā vṛtti of Bhagavad-gītā 2.65.

ŚLOKA 42

अथवा योगिनामेव कुले भवति धीमताम् । एतद्धि दुर्लभतरं लोके जन्म यदीदृशम् ॥४२॥

athavā yoginām eva / kule bhavati dhīmatām etad dhi durlabhataram / loke janma yad īdṛśam

atha vā—or else; eva bhavati—he becomes; (placed) kule—in a family; dhīmatām—of wise; yoginām—transcendentalists; yat janma—a birth; īdṛśam—such as; etat—this; hi—certainly; durlabhataram—is more difficult to obtain; loke—in this world.

The yogī who deviates after practising for a long time takes his birth in the home of yogīs who are great in wisdom. Such a birth is undoubtedly very rare in this world.

Śrī Bhagavān has explained the destination of a yogī who falls after practising for a short while. Now, in this śloka beginning with athavā, He explains the destination of a yogī who falls after practising for a long time. Yogīs such as Nimi are in this category.

Sārārtha-Varsinī Prakāsikā-vrtti

Some yogīs from the second category who deviate from their practice take birth in a dynasty of yogīs who are steadfast in tattva-jñāna. They then complete their progress on the path of yoga. Such a birth is certainly very rare. Nimi Mahārāja is given as an example of such a yogī (Śrīmad-Bhāgavatam 9.13.1-10).

ŚLOKA 43

तत्र तं बुद्धिसंयोगं लभते पौर्वदेहिकम् । यतते च ततो भूयः संसिद्धौ कुरुनन्दन ॥४३॥

tatra tam buddhi-samyogam / labhate paurva-daihikam yatate ca tato bhūyah / samsiddhau kuru-nandana

kuru-nandana—O descendant of Kuru Mahārāja; tatra—then; labhate—he obtains; buddhi-samyogam—connection through his intelligence; tam—with that (intelligence); paurvadaihikam—of his previous life; ca—and; tataḥ—then; yatate—he endeavours; bhūyaḥ—further; samsiddhau—for complete perfection.

O Kuru-nandana, that unsuccessful yogī regains the divine consciousness of his previous birth that is related to Paramātmā, and he again endeavours to attain perfection in yoga.

In both types of birth, the fallen *yogīs* attain the divine intellect of their previous birth. That intellect is fixed in Paramātmā.

Sārārtha-Varsinī Prakāśikā-vrtti

In both of these births, due to samskāras resulting from yoga practice in their previous birth, the fallen yogī attains intelligence which is fixed in his own dharmika principles and also knowledge related to Paramātmā. After attaining purity of heart in a natural way, he begins to endeavour seriously for perfection in yoga, like one who has awoken from sleep. Now he cannot be checked by any obstacle. That is why such a yogī neither attains a degraded destination nor becomes lost.

Śloka 44

पूर्वाभ्यासेन तेनैव ह्रियते ह्यवशोऽपि सः । जिज्ञासुरपि योगस्य शब्दब्रह्मातिवर्त्तते ॥४४॥

pūrvābhyāsena tenaiva / hriyate hy avaso'pi saḥ jijñāsur api yogasya / sabda-brahmātivarttate

abhyāsena—due to the practice; pūrva—of his previous life; saḥ—he; eva hi hriyate—is certainly attracted; api—even; avaśaḥ—forcibly; tena—by that; api—even though just; jijñāsuh—an inquisitive person; yogasya—concerning the practice of transcendental realisation; ativarttate—he transcends; śabda-brahma—the fruitive portions of Vedic study.

By virtue of his previous practice, he is automatically attracted to the path of mokṣa, and after enquiring a little about yoga, he transcends the path of sakāma-karma described in the Vedas.

The word *hriyate* means attracted. Being attracted to *yoga* he becomes inquisitive. He then surpasses the path of *sakāma-karma* that is described in the *Vedas*, while remaining situated on the path of *yoga*.

Śloka 45

प्रयत्नाद्यतमानस्तु योगी संशुद्धकिल्बिषः । अनेकजन्मसंसिद्धस्ततो याति परां गतिम् ॥४५॥

prayatnād yatmānas tu / yogī samśuddha-kilbiṣaḥ aneka-janma-samsiddhas / tato yāti parām gatim

tu—indeed; yogī—that transcendentalist; yatmānaḥ—endeavouring; prayatnāt—with great effort; (being) samšuddha-kilbiṣaḥ— freed from all sins; aneka-janma—after many births; samsiddhaḥ—becomes completely perfect; tataḥ—then; yāti—enters; parām gatim—the supreme destination.

However, the $yog\bar{\imath}$ who practises sincerely is freed from all sins after many births, and ultimately becomes perfect. Thus he attains the supreme destination.

Sārārtha-Varsinī

According to $G\bar{\imath}t\bar{a}$ (6.37), one falls from the path of yoga because he is negligent in his endeavour. For such a fallen $yog\bar{\imath}$, the path of yoga is attained in his next life, but perfection is not. He will attain perfection in as many lives as it takes him to become mature. He who never weakens in his endeavour does not fall from the path. Rather, after many births, he becomes mature in yoga and attains perfection. Kardama Muni has also said:

drastum yatante yatayah / śūnyāgāresu yat-padam Śrīmad-Bhāgavatam 3.24.28

Even the renounced sages who endeavour in a solitary place to have *darśana* of the lotus feet of Śrī Kṛṣṇa cannot attain perfection in one lifetime.

It is for this reason that Bhagavān speaks this śloka, prayatnād yatamānas tu, which means endeavouring harder than before. The word tu shows a difference between these persons and those previously mentioned who fall from yoga. Samśuddha-kilbiṣaḥ indicates that even a person whose impurities have been completely removed cannot attain samsiddhi or mokṣa in one life.

ŚLOKA 46

तपस्विभ्योऽधिको योगी ज्ञानिभ्योऽपि मतोऽधिकः । कर्मिभ्यञ्चाधिको योगी तस्माद्योगी भवार्जुन ॥४६।

tapasvibhyo'dhiko yogī / jñānibhyo'pi mato'dhikaḥ karmibhyaś cādhiko yogī / tasmād yogī bhavārjuna

yogī—the Paramātmā-yogī; mataḥ—is considered; adhikaḥ—greater; tapasvibhyaḥ—than the ascetics; adhikaḥ—greater; api—even; jñānibhyaḥ—than the brahma-vādīs; ca—and; yogī—the yogī; (is) adhikaḥ—greater; karmibhyaḥ—than the fruitive workers; tasmāt—therefore; arjuna—O Arjuna; bhava—be; yogī—a yogī.

The yogī is considered superior to the tapasvī (ascetic), the jñānī and the karmī. Therefore, O Arjuna, be a yogī.

Sārārtha-Varsinī

"Which is superior among karma, jñāna, and yoga?" In answer to this, Śrī Bhagavān says that a jñānī (one who worships brahma) is superior to an ascetic (tapasvī), or one

who is devoted to performing severe austerities such as cāndrāyaṇa-vrata, and superior to such a jñānī is a yogī (worshipper of Paramātmā). "This is My opinion." If a yogī is superior to a jñānī, then what can be said about his superiority over a karmī (fruitive worker)?

Sārārtha-Varsinī Prakāsikā-vrtti

Generally, it is thought that a *karmī*, *jñānī*, *tapasvī*, *yogī* and *bhakta* are all equal. In this present *śloka*, Śrī Bhagavān is giving His definite opinion that they are not equal; rather, there is a gradation. A *niṣkāma-karma-yogī* is superior to a *sakāma-karmī* (*tapasvī*) and a *jñānī* is superior again. An aṣṭāṅga-yogī is superior to a *jñānī*, and a *bhakti-yogī* is superior to all, as is described in the next *śloka*.

Śloka 47

योगिनामपि सर्वेषां मद्गतेनान्तरात्मना । श्रद्धावान्भजते यो मां स मे युक्ततमो मतः ॥४७॥

yoginām api sarveṣām / mad-gatenāntarātmanā śraddhāvān bhajate yo mām / sa me yuktatamo mataḥ

api—however; sarveṣām—amongst all; yoginām—of the yogīs; śraddhāvān—one endowed with faith; mad-gatena—by attaching himself to Me; antar-ātmanā—through his mind; yaḥ—who; bhajate—worships; mām—Me; (it is) me— My; mataḥ—opinion; (that) saḥ—he; (is) yuktatamaḥ—most intimately connected in yoga.

He who constantly performs My bhajana with full faith, always thinking exclusively of Me within himself is, in My opinion, the topmost of all yogīs.

Sārārtha-Varsinī

"Is there no one, then, who is superior to the yogī?" In response to this question Śrī Bhagavān says, "Don't say that,"

and He speaks this śloka beginning with yoginām. The word yoginām is in the sixth case, but actually it is to be taken in the fifth case. In the previous śloka the words tapasvibhyo jñānibhyo 'dhikaḥ are in the fifth case. Similarly, it should also be understood here as yogībhyah, the bhakta is even superior to the yogī. "My bhakta is not superior to only one type of yogī, but to all types, whether they are yogarūḍha, situated in samprajñāta-samādhi, or situated in asamprajñāta-samādhi."

The import of the word yoga is that it is the means to karma, jñāna, tapa, bhakti and so on. "Among such yogīs, those who worship Me with bhakti are My devotees and are the best of sādhakas."

Karmīs, tapasvīs, and jñānīs are also accepted as yogīs, but an aṣṭāṅga-yogī is superior to them. "A bhakti-yogī however, who is engaged in hearing and chanting about Me, is the topmost." As it is said in Śrīmad-Bhāgavatam (6.14.5):

muktānām api siddhānām / nārāyaṇa-parāyaṇaḥ sudurlabhah praśāntātmā / kotisv api mahā-mune

O mahā-muni, among millions of muktās and siddhas, a peaceful person who is devoted to Śrī Nārāyaṇa is most rare.

In the next eight chapters, bhakti-yoga will be delineated. This śloka, which is the sūtra of those chapters, is like an ornament adorning the necks of the bhaktas. In the First Chapter of Bhagavad-gītā, the crest jewel of all śāstra, an outline of the text has been given. In the Second, Third and Fourth Chapters, niṣkāma-karma is explained. In the Fifth Chapter jñāna has been described and the Sixth Chapter describes yoga. These six chapters, however, primarily describe karma (action).

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Sixth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

At the end of this chapter Bhagavān Śrī Kṛṣṇa has categorically stated that a *bhakti-yogī* is superior to all other *yogīs*. Śrīla Bhaktivinoda Ṭhākura gives a special explanation of this *śloka* as follows:

"Amongst all types of yogīs, the practitioner of bhakti-yoga is superior. One who performs My bhajana with faith is the best of yogīs. Amongst righteous, regulated human beings, the niskāma-karmī, the jñānī, the astānga-yogī and the practitioner of bhakti-yoga are all yogīs, whereas the sakāma-karmī is not. In fact, yoga is one, not two. Yoga is a progressive path on which there are various steps. Taking shelter of this path, the jīva situates himself on the path of brahma realisation. Niskāma-karma-yoga is the first step. When jñāna and vairāgya are added, it becomes jñāna-yoga, which is the second step. When dhyāna, in the form of meditation on Īśvara, is added to jñāna-yoga, it is called astānga-yoga, the third step. And when prīti, affection for Bhagavān, is added to this third step of astānga-yoga, then that is bhakti-yoga, the fourth step. All these steps combined together constitute the one staircase called yoga. In order to explain this yoga clearly, all other partial types of yoga have been delineated. One who desires eternal auspiciousness takes exclusive shelter of yoga. As he gradually progresses on this ladder, he first becomes steady on the step he is on, then he rises to the next step. But one who clings to a particular step, having only established himself in that type of yoga, is known by the name of that particular yoga. Therefore, one is known as a *karma-yogī*, one as a *jñāna-yogī*, one as an astānga-vogī and another as a bhakti-vogī.

"Therefore, O Pārtha, one whose supreme objective is only to perform *bhakti* unto Me is the topmost among all the *yogīs*. You should become that type of *yogī*, namely, you should become a *bhakti-yogī*."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Sixth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER SEVEN



Vijñāna-Yoga

Yoga Through Realisation of Transcendental Knowledge

Śloka 1

श्रीभगवानुवाच-मय्यासक्तमनाः पार्थ योगं युञ्जन्मदाश्रयः। असंशयं समग्रं मां यथा ज्ञास्यसि तच्छृणु।।१।।

śrī bhagavān uvāca mayy āsakta-manāḥ pārtha / yogam yuñjan mad-āśrayaḥ asamśayam samagram mām / yathā jñāsyasi tac chṛṇu

śrī bhagavān uvāca—the all-opulent Lord said; pārtha—O son of Pṛthā; śṛṇu—just hear; yathā—how; jñāsyasi—you shall know; mām—Me; samagram—in truth; yuñjan—by practising; tat—that; yogam—bhakti-yoga; āsakta-manāḥ—with mind attached; mayi—to Me; mad-āśrayaḥ—and taking shelter of Me; asamśayam—free from doubt.

Śrī Bhagavān said: O Pārtha, now hear how you will know Me in full by practising bhakti-yoga with your mind attached to Me, taking full shelter of Me alone, being free from all doubt.

When will I attain the shelter of the lotus feet of Śrī Caitanya Mahāprabhu who is an abode of eternal bliss and an ocean of mercy? Having given up the processes of *bhukti* and *mukti* and taking shelter of the path of *bhakti*, when will I become qualified to taste the nectar of *prema*?

This Seventh Chapter describes the *vibhūtis* (opulences) of Śrī Kṛṣṇa, who is the supreme object of worship. There is also a description of the four types of worshippers who perform *bhajana* to Him and the four types of persons who do not.

The first six chapters describe the processes of jñāna and yoga, which both result in mokṣa and initially depend on niṣkāma-karma to purify the heart. Now, in the next set of six chapters, there is a description of various types of bhaktiyoga beginning with bhakti mixed with karma, jñāna and so on. These practices (śravaṇa etc.) result in destinations (types of liberations) such as sālokya, and are attained by the sādhakas of niṣkāma and sakāma-upāsana. Most prominently, there is a description of the process of bhakti-yoga which is independent of karma, jñāna, etc., and grants that mukti in which one becomes a loving associate of Śrī Kṛṣṇa. As it is said in Śrīmad-Bhāgavatam (11.20.32-33):

yat karmabhir yat tapasā / jñāna vairāgyataś ca yat

Simply by practising *bhakti-yoga*, My *bhakta* easily attains in full whatever auspicious results can be achieved by performing *karma* (prescribed duties), *tapasyā* and other auspicious activities, and by cultivating *jñāna*, *vairāgya*, *yoga* and *dāna* (charitable acts).

Even if one desires the destinations of Svarga, mokṣa, or Vaikuṇṭha, one can attain them easily by bhakti-yoga. It is clear from these statements that bhakti is supremely independent. Bhakti is quite capable of granting the fruits of those processes even if one does not perform them. This bhakti-yoga is easy to perform, but difficult to attain.

It is said in Śvetāśvatara Upaniṣad (3.8): tam eva viditvātimṛtyum eti. "One can transcend death when one knows Him (Parameśvara)." This statement may cause one to doubt whether one can attain mokṣa merely by bhakti, without having jñāna. In response Śrī Bhagavān says, "Do not raise such an objection." Tam eva, one can only transcend death by knowing tat-padārtha (Paramātmā), through direct realisation of Him. One cannot attain freedom from death merely by knowing tvam-padārtha (the jīvātmā), prakṛti (material nature) or any other entity. This is the import of the above statement in Śvetāśvatara Upaniṣad.

The only way to taste sugar candy is with the tongue, not with the eyes or ears. Similarly, *bhakti* is the only way to realise *parabrahma*. *Brahma* is *guṇātīta* (beyond the *guṇas*), so it is only possible to attain *brahma* with the help of *bhakti* as *bhakti* is also *guṇātīta*. Ātma-jñāna, knowledge of the self which is free from identification with the body and so forth, is in *sattva-guṇa*, so it cannot enable one to attain *brahma*.

Bhaktyāham ekayā grahyaḥ. "I am attained only by aikāntika-bhakti." (Śrīmad-Bhāgavatam 11.14.21). Bhaktyā mām abhijānāti (Gītā 18.55). "Only by bhakti can the jīva specifically know the tattva of My svarūpa and sva-bhāva." Śrī Bhagavān says, "I will establish My saviśeṣa (specific nature) by these two statements."

Jñāna and yoga are well known as the means to attain mukti, but this is only possible by the influence of guṇībhūtā bhakti (bhakti predominated by karma, jñāna, tapasyā and so on). Jñāna and yoga are incapable of giving such a result when they are bereft of bhakti. There are many statements that establish that jñāna and yoga are ineffective without bhakti. Moreover, in the above statement from Śvetāśvatara Upaniṣad, the word eva (only) has been used before the word viditvā (knowing). This means that it is not a fact that mokṣa

is attained only by $j\bar{n}\bar{a}na$. It implies that it is possible to attain $mok \bar{s}a$ by knowing Paramātmā, and sometimes even without knowing Him. Thus $mok \bar{s}a$ is attained by $nirgu \bar{n}a-paramātma-j\bar{n}ana$ (knowledge of Paramātmā which is beyond the modes) generated from bhakti, and sometimes $mok \bar{s}a$ can be attained solely by bhakti, even without knowledge of Paramātmā. This meaning is also conveyed by the $Upani \bar{s}ad$ statement previously quoted.

The tongue cannot taste the sweetness of *miśri* (rock sugar) if it is affected by the disease of jaundice, but by continuously consuming *miśri*, the defect of the tongue will be cured, and the taste of miśri will be relished again. There is no doubt about it. In Śrīmad-Bhāgavatam (10.47.59) Śrī Uddhava savs. "Nectar always grants immortality, even if one tastes it without knowing its characteristics." Similarly, one may be ignorant of His svarūpa, but if he constantly performs bhajana of Śrī Krsna, he is granted his desired result. It is also said of Śrī Nārāyana in the Moksa-dharma, "A person who has taken shelter of Śrī Nārāvana does not need to perform the sādhana by which one attains the four goals of life: dharma, artha, kāma and moksa. Indeed, he attains these goals, even without practising this sādhana." It is also said in Śrīmad-Bhāgavatam (11.20.32-33): "Whatever is achieved by following these processes or performing one's prescribed duty and austerities, My bhaktas attain easily by bhakti-yoga." Moreover, it is said in Śrīmad-Bhāgavatam (6.16.44): "Simply by hearing Your holy name once, even a low born candāla is liberated from the material world." These statements establish that, one can only attain moksa by practising bhakti. Furthermore: "Of all yogīs, the best is he who performs bhajana with great faith within his heart," (Gītā 6.47). By this statement, Śrī Bhagavān also indicates a special characteristic of His bhaktas whose minds are fixed in Him, and who have faith in His bhaktas. One may

raise the question, "What type of *bhaktas* are eligible to have *jñāna* and *vijñāna* of Śrī Bhagavān?" This śloka beginning with the words mayy āsakta, and also the next śloka, are spoken in response to this question.

Śrīmad-Bhāgavatam (11.2.42) states: "Just as a person has experience of satisfaction, nourishment and the removal of hunger all at the same time when he eats food, similarly one who performs *bhajana* of Śrī Bhagavān simultaneously achieves devotion, realisation of Bhagavān and detachment."

"It is noteworthy that one who eats only one mouthful of food experiences neither satisfaction nor nourishment. Satisfaction and nourishment are experienced only by one who eats a full meal. In the same way, although one starts to realise Me from the initial stages of performing My bhajana, only one who has become situated on the platform of āsakti, and whose mind is attached to My Śyāmasundara svarūpa, adorned with a yellow dress, realises Me in reality. You can know Me only in this way.

"Please hear how one can have direct realisation of Me and what type of yoga grants this. One can become My ananyabhakta even without the help of jñāna, karma, etc. by gradually becoming united with Me, and eventually taking complete shelter of Me."

In this śloka, the word asamśayam indicates a doubt about the possibility of attaining nirviśeṣa-brahma, and samagram indicates that the realisation of that svarūpa is incomplete. This will be stated later on in Gītā (12.5):

kleśo 'dhikataras teṣām / avyaktāsakta-cetasām avyaktā hi gatir duhkham / dehavadbhir avāpyate

Those who fix their mind on *nirguṇa-brahma* have to undergo great miseries. It may be difficult for an embodied *jīva* to attain that unmanifest nature.

In other words, there is a doubt as to whether one can attain the nirvisesa-brahma-svarūpa. However, in the present śloka Śrī Bhagavān is declaring, "This doubt does not exist in relation to My bhakti-yoga, because My devotees always realise Me, Śrī Krsna, parabrahma-tattva. Moreover, brahma, the worshipable object of the iñānīs, is only My glorious effulgence. As I said to King Satyavrata in My Matsya avatāra, 'By following My instructions you will also come to know My glories, which are manifested in your heart by *śabda-brahma*, the sound representation of parabrahma,' (Śrīmad-Bhāgavatam 8.24.38). And in Gītā (14.27) I have said: 'I am the shelter or basis of nirviśesabrahma.' Therefore, knowledge of My nirviśesa-svarūpa is not complete but only partial compared to knowledge of My Śrī Krsna Śvāmasundara pītāmbara-dhārī svarūpa. Knowledge of nirvisesa-brahma is asamagram (incomplete)."

Sārārtha-Varşiņī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Pārtha, in the first six chapters, I explained jñāna and aṣṭānga-yoga. These are paths to attain mokṣa, and they require the help of niṣkāma-karma-yoga to purify the heart. In the second set of six chapters, I am explaining bhakti-yoga. Please listen. With your mind steadfast in attachment to Me, having taken complete shelter of Me by practising bhakti-yoga, you will attain thorough knowledge of Me. There is no doubt about this.

"The knowledge of nirviśeṣa-brahma is incomplete because it denies knowledge of the qualities of the personal feature of the Absolute (saviśeṣa-jñāna). One attains the featureless nirviśeṣa conception by negating material variety. My nirviśeṣa-brahma nature manifests only as the

object of this nirviśeṣa conception, which is not nirguṇa, because it merely transcends physical and mental knowledge, and is therefore limited to knowledge in sattva-guṇa. Bhakti is a function of nirguṇa-vṛtti (transcendental nature). My form is also nirguṇa, and can only be seen by the transcendental (nirguṇa) eyes of a jīva which have been uncovered by the process of nirguna-bhakti."

Śloka 2

ज्ञानं तेऽहं सविज्ञानिमदं वक्ष्याम्यशेषतः। यज्ज्ञात्वा नेह भूयोऽन्यज् ज्ञातव्यमवशिष्यते।।२।।

jñānam te'ham sa-vijñānam / idam vakṣyāmy aśeṣataḥ yaj jñātvā neha bhūyo'nyaj / jñātavyam avaśiṣyate

aham—I; vakṣyāmi—shall explain; te—to you; aśeṣataḥ—in full; idam—this; jñānam—knowledge; sa-vijñānam—together with the process of realizing that knowledge; yat—which; jñātvā—having understood; na anyat—nothing else; bhūyaḥ—further; avaśiṣyate—will remain; jñātavyam—to be known; iha—in this world.

I shall reveal to you in full this jñāna, enriched with vijñāna (realisation). When you know this, there will remain nothing further to be known in this world.

Sārārtha-Varsinī

Until one is situated on the platform of āsakti (attachment) in the process of My bhakti, knowledge of Me is aiśvarya-mayī (in awe and reverence), and is called jñāna. Later, when one attains āsakti, My mādhurya is realised through vijñāna. Please hear about both of these, after knowing which, there will be nothing else to be known. Knowledge of My nirviśeṣa-brahma as well as vijñāna are included within this."

Sārārtha-Varsinī Prakāsikā-vrtti

When one performs nirguṇā-bhakti, he realises the complete svarūpa of Svayam Bhagavān Śrī Kṛṣṇa, who is eternal, full of knowledge and bliss, and who is the basis of transcendental aiśvarya and mādhurya. Śrī Vyāsa attained complete vision and realisation of the svarūpa of Bhagavān in a state of samādhi, only through bhakti-yoga. Apaśyat purusam pūrṇam (Śrīmad-Bhāgavatam 1.7.4). "And thus he saw the complete Personality of Godhead." It should be understood that both brahma-jñāna and paramātma-jñāna are included within this complete vision and realisation (vijñāna) of Kṛṣṇa's svarūpa. Therefore, when one has attained knowledge of Śrī Bhagavān, nothing else remains to be known.

The synonym for nirguṇa-bhakti is prema-bhakti. To attain prema-bhakti, one must pass through nine stages: (1) śraddhā, (2) sādhu-sanga, (3) bhajana-kriyā, (4) anarthanivṛtti, (5) niṣṭhā, (6) ruci, (7) āsakti (these seven stages comprise sādhana-bhakti), (8) bhāva and (9) the appearance of prema. Before the sādhaka bhakta achieves the stage of āsakti, knowledge of Bhagavān is aiśvarya-mayī. But when āsakti becomes mature, he realises mādhurya within his heart. This is called vijñāna.

ŚLOKA 3

मनुष्याणां सहस्रेषु कश्चिद्यतित सिद्धये। यततामपि सिद्धानां कश्चिन्मां वेत्ति तत्त्वतः।।३।।

manuşyāṇām sahasreṣu / kaścid yatati siddhaye yatatām api siddhānām / kaścin mām vetti tattvataḥ

sahasreṣu—among thousands; manuṣyāṇām—of men; kaścit—someone; yatati—endeavours; siddhaye—for perfection; api—yet even; yatatām—of those who endeavour; siddhānām—and attain perfection; kaścit—some (rare) person; vetti—knows; mām—Me; tattvatah—in truth.

Among thousands of men, one may endeavour for perfection. And among those who attain perfection, it is rare for even one to know My svarūpa in truth.

Sārārtha-Varsinī

"Even jñānīs and yogīs who are endowed with the symptoms described in the previous six chapters rarely attain knowledge of Me complete with vijñāna." Saying this, Śrī Bhagavān speaks about vijñāna (realisation of Him) in this śloka beginning with the word manuṣyānām. "Among countless jīvas, one becomes a human being, and among thousands of humans one of them tries to attain the ultimate goal of life. Among thousands who make such an endeavour, it is rare for one to know in truth and to have direct realisation of My Śyāmasundara Muralīdhārī form."

The conclusion is that the bliss one experiences by realisation of *saviśeṣa-brahma* is thousands of times greater than the bliss experienced by realizing *nirviśeṣa-brahma*.

Sārārtha-Varsinī Prakāsikā-vrtti

In this śloka, Bhagavān is showing that bhagavat-jñāna is extremely rare. In Śrīmad-Bhāgavatam (6.14.5), this has been described:

muktānām api siddhānām / nārāyaṇa-parāyaṇaḥ sudurlabhaḥ praśāntātmā / koṭiṣv api mahā-mune

O Mahā-muni, among millions of such liberated and perfected persons, a *bhakta* of Nārāyaṇa, who is very peaceful, is extremely rare. Even more rare than such *aiśvarya-mayī bhaktas* of Śrī Nārāyaṇa, who are attracted to His majesty, are the *mādhurya-parāyaṇa-bhaktas* of Śrī Kṛṣṇa. The bliss derived from tasting the sweetness of Śrī Kṛṣṇa is millions of times greater than the *brahmānanda*, the bliss of *brahma*.

Also in the Bhakti-rasāmṛta-sindhu 1.1.25: brahmānando bhaved eṣaḥ cet parārdha-guṇī-kṛtaḥ naiti bhakti-sukhāmbhodheḥ paramāṇu-tulām api

Even when the bliss of *brahma* is multiplied by the number of days in Brahmā's lifespan, it still cannot be compared to a single particle of the pleasure of tasting the mellows of Śrī Kṛṣṇa's sweetness.

This is also stated in Caitanya-caritāmṛta (Ādi-līlā 7.84-85).

Śloka 4

भूमिरापोऽनलो वायुः खं मनो बुद्धिरेव च। अहङ्कार इतीयं मे भिन्ना प्रकृतिरष्टधा।।४।।

bhūmir āpo'nalo vāyuḥ / kham mano buddhir eva ca ahankāra itīyam me / bhinnā prakrtir astadhā

iyam—this; prakṛtiḥ—energy; me—of Mine; (has) aṣṭadhā—eightfold; bhinnā—divisions; iti—as follows; bhūmiḥ—earth; āpaḥ—water; analaḥ—fire; vāyuḥ—air; kham—ether; manaḥ—mind; buddhiḥ—intelligence; ca—and; eva—certainly; ahankāraḥ—false ego.

My external material energy has eight divisions: earth, water, fire, air, ether, mind, intelligence and false ego.

Sārārtha-Varsinī

In relation to bhakti, the word jñāna indicates only the aiśvarya-jñāna of Śrī Bhagavān. It does not indicate ātma-jñāna. Hence, in this śloka beginning with the word bhūmi and in the next śloka, He is delineating His aiśvarya-jñāna by explaining His spiritual (parā) and material (aparā) energies. The word bhūmi-ādi (earth, etc.) indicates the five material elements (pañca-mahā-bhūta) along with their respective

subtle elements such as fragrance. The word *ahaṅkāra* (false ego) refers to their effects, the senses, and their cause, the *mahāt-tattva*. Since the intelligence and the mind are prominent among these elements, they have been mentioned separately.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "Knowledge of My svarūpa and My aiśvarya is called bhagavat-jñāna." It is described in this way: 'I, the Supreme Absolute Reality Śrī Krsna, am always situated in My svarūpa, and possess all energies (śaktis) in full. Brahma is only a featureless (nirviśesa) expression of My śakti, and does not have a form (svarūba). The existence of brahma is based on the concept of negating the created world. Paramātmā is also a partial manifestation of My energy in this world. In fact. He is a reality specifically related to the temporary material world, and does not have an eternal svarūpa. Bhagavat-svarūpa is My only eternal feature and has two types of śakti. One śakti is called bahirangā or māyā-śakti, the external energy. Since it is the cause (mother) of the inert world, it is also called aparā-śakti. One should understand the number of elements in this aparā-śakti related to inert matter. The five gross elements: earth, water, fire, air and ether are called mahā-bhūta (gross elements). Smell, taste, form, touch and sound are their five respective qualities. Hence, there are ten elements. You should understand that the senses are their active elements initiated by the element of the false ego, or ahankāra, and that mahāt-tattva is their cause. The mind and intelligence have been mentioned as separate elements, because of their prominent and distinctive functions among the group of elements, but in fact they are one. This entire group is all part of My external energy."

ŚLOKA 5

अपरेयमितस्त्वन्यां प्रकृतिं विद्धि मे पराम्। जीवभूतां महाबाहो ययेदं धार्यते जगत्।।५।ं।

apareyam itas tv anyām / prakṛtim viddhi me parām jīva-bhūtām mahā-bāho / yayedam dhāryate jagat

mahā-bāho—O mighty-armed (Arjuna); viddhi—you must understand; iyam—this (material energy); (to be) aparā—inferior; tu—but; itaḥ—beyond it; (there is) anyām—another; parām—superior; prakṛtim—energy; me—of Mine; (consisting of) jīva-bhūtām—the living beings; yayā—by which; idam—this; jagat—universe; dhāryate—is accepted.

O Mahā-bāho, you should know that My external energy, which consists of eight divisions, is inferior. There is another potency of Mine known as the *jīva-svarūpa*, which is superior and which accepts this material world for the purpose of enjoying the fruits of *karma*.

Sārārtha-Varsinī

Because its nature is inert, the earlier mentioned bahiranga-śakti is external (aparā). The taṭastha-śakti, in the form of the jīvas, is different from this bahiranga-śakti and superior (parā) to it because of the presence of consciousness. The reason that it is superior is that by its conscious nature it sustains the universe, that is, it accepts the material world for the purpose of its own enjoyment.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Besides this material nature (aparā prakṛti), there is My

marginal nature (taṭasthā prakṛti), which is also called jīva or parā prakṛti. That prakṛti is conscious (caitanyasvarūpā), and it is in the form of the jīvas (jīva-svarūpā). All the jīvas emanating from that energy have made this inert material world conscious. The jīva has the capacity to understand and move in either the cit-jagat (transcendental world), which has emanated from My internal energy (antaraṅga-śakti), or in the jaḍa-jagat (inert world) which has emanated from My external energy (bahiraṅga-śakti). Jīva-śakti is also called taṭastha-śakti for this reason."

Those baddha-jīvas who are averse to Śrī Kṛṣṇa manifest in this world from this taṭastha-śakti. It is a great misconception to think that the baddha-jīvas have given up their service to Kṛṣṇa, and have come from Vaikuṇṭha or even higher, from Goloka. This idea is opposed to siddhānta. Once a jīva has attained service to Kṛṣṇa in His abode, it is impossible for him to fall from that position. As it is said in Gītā (15.6):

yad gatvā na nivartante / tad dhāma paramam mama

Those who attain My supreme dhāma never return to this material world.

Citraketu Mahārāja and Jaya and Vijaya never fell down. They appeared in this world voluntarily, and enacted the roles of *baddha-jīvas* for the pleasure of Bhagavān. The *jīvas* who are absorbed in service to Śrī Kṛṣṇa in the spiritual world manifest either from Śrī Baladeva Prabhu, or from His expansion, Mahā-Saṅkarṣaṇa, who is non-different from Him. They are eternally liberated *jīvas*. It is never possible that they fall.

ŚLOKA 6

एतद्योनीनि भूतानि सर्वाणीत्युपधारय। अहं कृत्स्नस्य जगतः प्रभवः प्रलयस्तथा।।६।।

etad yonīni bhūtāni / sarvāṇīty upadhāraya aham kṛtsnasya jagataḥ / prabhavaḥ pralayas tathā

upadhāraya—know; etad—that; iti—that; sarvāṇi—all; bhūtāni—living beings; (have come from these) yonīni—energies; aham—I; (am) prabhavaḥ—the origin; tathā—and; pralayaḥ—annihilation; kṛtsnasya—of the whole; jagataḥ—universe.

Know that all created beings have been born from these two *prakṛtis*. I alone am the sole cause of the creation and destruction of the entire universe.

Sārārtha-Varsinī

Here, Śrī Bhagavān establishes Himself as the cause of the universe, for He is the origin of both these śaktis. Māyā-śakti as kṣetra (the field) and jīva-śakti as kṣetrajña (the knower of the field) are the two causes of all moving and non-moving created beings. "Thus, as the controller of these śaktis, I am the creator of the entire universe. At the time of annihilation, these śaktis dissolve and rest in Me, the supreme energetic (śaktimān). I am therefore their only destroyer."

Sārārtha-Varşiņī Prakāśikā-vṛtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Cit and acit (conscious and inert), that is, the jīvas and the inert creation, have emanated from these two prakṛtis. Both māyā and jīva-śakti are My potencies as they originate from Me. I, Bhagavān, am therefore the root cause of both the origin and dissolution of the universe."

Śloka 7

मत्तः परतरं नान्यत् किञ्चिदस्ति धनञ्जय। मिय सर्विमिदं प्रोतं सूत्रे मिणगणा इव।।७।।

mattaḥ parataram nānyat / kiñcid asti dhanañjaya mayi sarvam idam protam / sūtre maṇi-gaṇā iva

dhanañjaya—O winner of wealth, Arjuna; na asti—there does not exist; kiñcit—anything; anyat—else; parataram—greater; mattaḥ—than Me; sarvam—all; idam—this universe; protam—is dependent; mayi—on Me; iva—as; maṇi-gaṇāḥ—jewels; (strung) sūtre—on a thread.

O Dhanañjaya, there is nothing superior to Me. This whole universe is dependent on Me, like jewels strung on a thread.

Sārārtha-Varsinī

Śrī Bhagavān says, "In this way, I am the cause of everything. Just as cause and effect are non-different from each other, so are the energy and the energetic."

It is said in *śruti: ekam evādvitīyam brahma*. "Before the creation of this universe, there was only one Absolute Reality without a second." (Chāndogya Upaniṣad 6.2.1)

Moreover: neha nānāsti kiñcana. "Nothing exists except for advaya brahma, the one non-dual Absolute Truth in various forms." (Brhad-Āranyaka-Upanisad 4.4.19)

Also in *śruti* it is stated: "Since My *śaktis* are the cause of all creations, I am the cause of everything."

In this way, after first explaining His nature of being everything, Bhagavān is now explaining His quality of being all-pervading by the words *mayi* and so on. *Sarvam idam* means, "Both the *cit* (conscious) and *jaḍa* (inert) universes are non-different from Me because they are My creations

(effects). In other words, they are My svarūpa, and just as jewels are strung on a thread, they are strung on Me, Antaryāmī." Śrī Madhusūdana Sarasvatīpāda has written: sūtre maṇi-gaṇā iva. "This example merely proves that the universe is resting in Bhagavān, but it does not prove that He is the cause of the universe. However, 'gold is the cause of a golden earring' is an appropriate example to establish Him as the cause of the universe."

Sārārtha-Varsinī Prakāsikā-vrtti

In the previous śloka, Śrī Bhagavān established Himself as the independent cause of creation and dissolution. Now, in the present śloka, He is establishing that as all-pervading Antaryāmī, He alone is the cause of maintenance. "I, Śrī Kṛṣṇa, am the parama-tattva and the cause of all causes." Lord Brahmā also establishes this principle in Brahma-samhitā (5. 1):

īśvaraḥ paramaḥ kṛṣṇaḥ sac-cid-ānanda-vigrahaḥ anādir ādir govindaḥ sarva-kāraṇa-kāraṇam

The Supreme Lord, the embodiment of truth, consciousness and joy, is Govinda Kṛṣṇa. He is without beginning, the origin of all that be, and the Cause of all causes.

To make this subject easier to understand, we will cite concepts from Govinda-bhāṣya written by Śrī Baladeva Vidyābhūṣaṇa: "Parabrahma-svarūpa, Śrī Kṛṣṇa, is the Supreme Absolute Reality (para-tattva-vastu). There is nothing superior to Him because there is no other independent entity. Yasmāt param nā param asti kiñcit (Śvetāśvatara Upaniṣad 3.9). These statements from the śrutis have not accepted the existence of anything higher than the allworshipable brahma. In the Vedas (Śvetāśvatara Upaniṣad 3.8-9) it is said: "I have known this effulgent brahma which is like the sun and beyond all darkness (ignorance).

One attains immortality and the goal of human life (puruṣārtha) by knowing Him. The only means to attain immortality is by knowledge of this mahā-puruṣa. There is nothing superior to Him."

"After accepting the superiority of parabrahma established in these mantras, it is further said: 'Those who know the pure or constitutional nature of brahma attain immortality in due course of time; otherwise there is no cessation to their miseries.' If something is accepted as superior to brahma, then Śrī Kṛṣṇa's statement: mattaḥ parataram nānyat kiñcid asti dhanañjaya, becomes false" Govinda-bhāṣya (Brahma-sūtra 3.2.37).

Śvetāsvatara Upaniṣad (6.8) repeats the same: na tat-samaś cābhyadhikaś ca dṛśyate. "There is nothing equal to or greater than saviśesa-brahma-tattva."

Śloka 8

रसोऽहमप्सु कौन्तेय प्रभास्मि शशिसूर्ययोः। प्रणवः सर्ववेदेषु शब्दः खे पौरुषं नृषु।।८।।

raso'ham apsu kaunteya / prabhāsmi śaśi-sūryayoḥ pranavah sarva-vedesu / śabdah khe paurusam nrsu

kaunteya—O son of Kuntī; aham—I; asmi—am; rasaḥ—the taste; apsu—in water; prabhā—the light; śaśi-sūryayoḥ—of the moon and sun; praṇavaḥ—the syllable om; sarva-vedeṣu—in all Vedic mantras; śabdaḥ—the sound; khe—in ether; (and the) pauruṣam—ability; nṛṣu—in man.

O Kaunteya, I am the taste in water, the radiance of the moon and sun, and the syllable om in all Vedic mantras. I am the sound in ether and the ability in man.

"As Antaryāmī, I enter into and exist in this universe which was created by Me. Similarly, I alone exist as the essence within all humans and all other living entities. Somewhere I am the cause and somewhere I am the effect." Śrī Bhagavān is speaking this śloka beginning with the words raso 'ham and the next three ślokas in order to establish this truth. Apsu (water) means, "The rasa (taste) in water, is its cause, which is also My opulence (vibhūti). Similarly, My effulgence is the cause of the sun and the moon, and omkāra is the cause of the Vedas. They are also My vibhūti. I am also the cause of the sky, sound, and the very essence of human beings, which is the source of their vital energy (pauruṣa)."

Śloka 9

पुण्यो गन्धः पृथिव्याञ्च तेजश्चास्मि विभावसौ। जीवनं सर्वभूतेषु तपश्चास्मि तपस्विषु।।९।।

puṇyo gandhaḥ pṛthivyāñ ca / tejaś cāsmi vibhāvasau jīvanam sarva-bhūtesu / tapaś cāsmi tapasvisu

asmi—I am; puṇyaḥ—the pure; gandhaḥ—fragrances; pṛthivyām—within the earth; ca—and; tejaḥ—the heat; vibhāvasau—within fire; ca—and; jīvanam—life; sarva-bhūteṣu—in all beings; ca—and; asmi—I am; tapaḥ—austerity; tapasviṣu—in ascetics.

I am the pure fragrance of the earth, the heat in fire, the life in all beings and the austerity of the ascetics.

Sārārtha-Varsinī

According to the *Amara-koṣa* dictionary, the word *puṇya* means an original and attractive fragrance. The use of the

word *ca* indicates the relationship of the word *puṇya* with *rasa* (taste), etc. The word *teja* implies the capacity to digest and cook all ingredients. It also means to illuminate and to protect from cold and so on. This capacity is the essence. *Jīvana* means essence in the form of life, and *tapa* means to tolerate dualities.

Śloka 10

बीजं मां सर्वभूतानां विद्धि पार्थ सनातनम्। बुद्धिर्बुद्धिमतामस्मि तेजस्तेजस्विनामहम्।।१०।।

bījam mām sarva-bhūtānām / viddhi pārtha sanātanam buddhir buddhimatām asmi / tejas tejasvinām aham

pārtha—O son of Pṛthā; viddhi—know; mām—Me; (as) sanātanam—the eternal; bījam—seed; sarva-bhūtānām—for all living beings; aham—I; asmi—am; buddhiḥ—the intelligence; buddhimatām—of the intelligent; (and the) tejaḥ—prowess; tejasvinām—of the powerful.

O Pārtha, know Me to be the eternal cause of all beings. I am the intelligence of the intelligent, and the prowess of the powerful.

Sārārtha-Varsinī

The word $b\bar{\imath}ja$ (seed) means the untransformed cause which is called $pradh\bar{a}na$. $San\bar{a}tana$ means eternal. "The essence of an intelligent person is his intelligence, and that is Me."

Śloka 11

बलं बलवतां चाहं कामरागविवर्जितम्। धर्माविरुद्धो भूतेषु कामोऽस्मि भरतर्षभ।।१९।।

balam balavatām cāham / kāma-rāga-vivarjitam dharmāviruddho bhūteṣu / kāmo'smi bharatarṣabha

bharata-ṛṣabha—O best of Bharata's line; aham asmi—I am; balam—the strength; balavatām—of the strong; vivarjitam—devoid; kāma-rāga—of lust and attachment; ca—and; kāma—passion; bhūteṣu—in all living beings; dharma-aviruddhaḥ—not incompatible with the codes of dharma.

O best of the Bharata dynasty, I am the strength of the strong, free from attachment and desire. In all beings I am sexual union in accordance with dharma, for the purpose of procreation alone.

Sārārtha-Varsinī

The word $k\bar{a}ma$ generally refers to the desire for one's maintenance, and $r\bar{a}ga$ refers to anger. In this context, however, these meanings do not apply. $Dharm\bar{a}viruddhah$ means that which is not opposed to dharma, that is, passion which is used only to produce children from one's own wife.

Śloka 12

ये चैव सात्त्विका भावा राजसास्तामसाश्च ये। मत्त एवेति तान्विद्धि न त्वहं तेषु ते मयि।।१२।।

ye caiva sāttvikā bhāvā / rājasās tāmasāś ca ye matta eveti tān viddhi / na tv aham teşu te mayi

ca—and; viddhi—you should know; eva—certainly; ye ye—whichever; bhāvāḥ—states of existence (there are); sāttvikāḥ—in goodness; rājasāḥ—passion; ca—and; tāmasāḥ—ignorance; eva—certainly; tān—them; mattaḥ—to come from Me; iti—thus; aham—I (am); na—not; teṣu—in them; tu—but; te mayi—they are in Me.

Know that all states of existence: sāttvika, rājasika and tāmasika, are manifested by the modes of My material nature. I am not subject to these modes, for they are all under the control of My energy.

Sārārtha-Varsinī

"In this way, I have explained only some of the *vibhūtis*, such as those which are the cause and the essence of objects. But what is the purpose of going into details? Everything is under My control and is My *vibhūti*." To explain this, Śrī Bhagavān speaks this *śloka* beginning with the words *ye caiva*. "Control of the mind and senses, as well as the *devas* themselves are *sāttvika bhāvas* (states of existence). Happiness, pride and other such feelings, as well as the *asuras* themselves are *rājasika bhāvas*. And lamentation, delusion and other such attitudes, as well as *rākṣasas* (those who are lower than *asuras*), are *tāmasika bhāvas* (natures). They all come from Me, but it should be understood that they are the effects of the *guṇas* of My material nature, so I am not personally present in them. Unlike the *jīvas*, I am not under their control; rather, they exist under My control."

Śloka 13

त्रिभिर्गुणमयैर्भावैरेभिः सर्विमिदं जगत्। मोहितं नाभिजानाति मामेभ्यः परमव्ययम्।।१३।।

tribhir guṇa-mayair bhāvair / ebhiḥ sarvam idam jagat mohitam nābhijānāti / mām ebhyaḥ param avyayam

mohitam—deluded; ebhiḥ—by these; tribhiḥ—three; bhāvaiḥ—states; guṇa-mayaiḥ—of the qualities of material nature; idam—this; sarvam—entire; jagat—world; na abhijānāti—does not know; mām—Me; (who am) param—beyond; ebhyaḥ—these modes; avyayam—and imperishable.

Deluded by these three states of existence (*sattva-guṇa*, *rajo-guṇa* and *tamo-guṇa*) the whole world does not know Me, who am beyond the modes and imperishable.

Sārārtha-Varsinī

Arjuna may ask, "Why do people not know You, Parameśvara?" In response, Kṛṣṇa speaks this śloka beginning with the word tribhih. "The jīvas of this world are bewildered because they are controlled by their acquired nature, which is composed of the activities of the three guṇas. This consists of control of the mind, control of the senses, happiness, lamentation, attachment and envy. But I am beyond the guṇas and free from any perverted transformation, and that is why they cannot understand Me."

Śloka 14

दैवी ह्येषा गुणमयी मम माया दुरत्यया। मामेव ये प्रपद्यन्ते मायामेतां तरन्ति ते।।१४।।

daivī hy eṣā guṇamayī / mama māyā duratyayā mām eva ye prapadyante / māyām etām taranti te

hi—indeed; eṣā—this; daivī—divine; māyā—illusory energy; guṇamayī—consisting of the guṇas; mama—of Mine; (is) duratyayā—difficult to overcome; te—they; ye—who; prapadyante—surrender; eva—only; mām—to Me; taranti—transcend; etām—this; māyām—illusion.

This external energy of Mine which consists of the three gunas, and which bewilders the $j\bar{\imath}vas$, is certainly very difficult to overcome, but those who take exclusive shelter of Me can easily transcend this $m\bar{a}y\bar{a}$.

The following question may be raised: "How can one become free from the delusion created by the three <code>guṇas</code>?" In response, Śrī Bhagavān speaks this śloka beginning with the word <code>daivī</code>. "This <code>māyā</code> is called <code>daivī</code> because it deludes the <code>devas</code> (the <code>jīvas</code>), who are divine by nature, but who are absorbed in the sporting pleasures of sense enjoyment. This <code>māyā</code> is <code>guṇa-mayī</code>, composed of the three <code>guṇas</code>. The word <code>guṇa-mayī</code> has another meaning. It has the form of a strong rope with three strands. This <code>bahiranga-śakti</code> which belongs to Me, Parameśvara, is <code>duratyayā</code>, extremely difficult to cross over. No one is able to cut this rope and become free from the bondage of the <code>guṇas</code>." Śrī Bhagavān says, "Believe Me." Then He touches His own chest, and goes on to say <code>mām</code>, "A person can only transcend this <code>māyā</code> if he exclusively surrenders unto Me in this form of Śyāmasundara."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Parā (spiritual) and aparā (material) are Bhagavān's two types of śaktis. The spiritual, internal energy is called antarangā (cit-śakti) and the material, external energy is called bahirangā (acit, aparā or māyā-śakti). In the Upaniṣads it is also said: māyān tu prakṛtim vidyān mayinam tu maheśvaram. "Māyā should be understood as aparā-śakti, and the person (puruṣa) who is the shelter of māyā, should be understood to be the maheśvara, the Supreme Controller." (Śvetāśvatara Upaniṣad 4.10)

This is also confirmed in Śrīmad-Bhāgavatam (8.5.30): na yasya kaścātititarti māyām / yayā jano muhyati veda nārtham." The jīva is bewildered by māyā-śakti and therefore he is unable to understand the nature of the self. This insurmountable māyā of Bhagavān cannot be overcome by anyone without His mercy."

One may question that if $m\bar{a}y\bar{a}$ -śakti is the cause of the jīva's bondage, can one become free from this bondage by pleasing this $m\bar{a}y\bar{a}$ -śakti? What is the need to take shelter of Śrī Hari, Guru and the Vaiṣṇavas? In the present śloka, Bhagavān responds to this, using the words $mama\ m\bar{a}y\bar{a}$. He says, "This $m\bar{a}y\bar{a}$ is not independent, rather, it is under My control, so it has no independence to liberate anyone from the material world." This is what He means by the statement: $m\bar{a}m\ eva\ ye\ prapadyante$. "Only a person who surrenders to Me can cross over this insurmountable $m\bar{a}y\bar{a}$ of Mine; others cannot."

This is also confirmed in Śrīmad-Bhāgavatam (10.14.58):

samāśritā ye pada-pallava-plavam mahat-padam puṇya-yaśo murāreḥ bhavāmbudhir vatsa-padam param padam padam padam yad vipadām na teṣām

When a person takes shelter of the boat of the lotus feet of Śrī Kṛṣṇa, who is supremely famous and is the shelter of great personalities such as Śiva and Brahmā, this ocean of the material world becomes just like the water contained in the hoof-print of a calf. His supreme destination is then Vaikuṇṭha, which is free from all types of miseries.

Śloka 15

न मां दुष्कृतिनो मूढाः प्रपद्यन्ते नराधमाः। माययापहृतज्ञाना आसुरं भावमाश्चिताः।।१५।।

na mām duṣkṛtino mūḍhāḥ / prapadyante narādhamāḥ māyayāpahṛta-jñānā / āsuram bhāvam āśritāḥ

duṣkṛtinaḥ—miscreants; mūḍhāḥ—fools; nara-adhamāḥ—the lowest among mankind; (and) apahṛta-jñānāḥ—those whose knowledge is stolen; māyayā—by illusion; āśritāḥ—who take shelter; āsuram—of the demonic; bhāvam—nature; na prapadyante—do not surrender; mām—to Me.

Those miscreants and fools who are devoid of discrimination, who are the lowest among human beings, whose knowledge has been completely stolen by māyā, and who have an āsurika nature, do not surrender unto Me.

Sārārtha-Varsinī

If the question is raised, "Why, then, do the <code>paṇḍitas</code> not take shelter of You?" Śrī Bhagavān replies, "Those who are genuine <code>paṇḍitas</code> do take exclusive shelter of Me, but those who like to consider themselves to be <code>paṇḍitas</code> do not." Śrī Bhagavān is speaking this śloka beginning with the words <code>na mām</code> to explain this. The word <code>duṣkṛtinaḥ</code> refers to those who are wicked, though they may have some piety. And some may appear to be <code>paṇḍitas</code> but are actually <code>kupaṇḍitas</code> (pseudo <code>paṇḍitas</code>). They are of four types:

- (1) Mūḍhāḥ—a fruitive worker (a karmī), who is no better than an animal. Śrīmad-Bhāgavatam (3.32.19) describes, "Just as a stool-eating hog rejects sweet-rice and enjoys stool, those cheated by destiny, who give up the nectar of hearing harikathā and engage in hearing other useless talks, are most unfortunate." Who but an animal would not like to perform sevā to Śrī Mukunda?
- (2) Narādhama—the lowest among mankind. Even after performing bhakti for some time and attaining the qualities of a human being, they finally give up the process of bhakti wilfully, thinking that it is not effective in attaining the desired fruit. Such persons are narādhamas.
- (3) Māyayāpahṛta-jñāna—those whose knowledge has been stolen by māyā, even after studying the śāstra. They think that only the form of Śrī Nārāyaṇa, situated in Vaikuṇṭha, can be served eternally and can grant eternal bhakti; one cannot perform bhakti eternally to other forms, such as Rāma

and Kṛṣṇa, because They are human-like. Śrī Bhagavān has said in the Gītā (9.11): "Fools disrespect Me when I appear in My human form. After apparently surrendering unto Me, they have not surrendered in reality."

(4) Āsuram bhāvam āśritāḥ— "Asuras such as Jarāsandha shoot arrows in order to hurt My transcendental body. Similarly, persons who carry this āsurika bhāva use illogical reasoning to deny My śrī-vigraha (Deity form), which is eternally situated in Vaikuṇṭha. They do not surrender unto Me."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Having taken shelter of an āsurika bhāva, four types of persons do not surrender unto Me: the duṣkṛta (wicked), the mūḍhaḥ (foolish), the narādhama (lowest of human beings) and the māyāyāpahṛta-jñānī (persons whose knowledge is covered by māyā).

- (1) Duṣkṛtas are those who live an extremely unrighteous life.
- $(2)M\bar{u}dh\bar{a}s$ are those atheistic persons who only follow moral principles, without taking shelter of Me, the presiding Deity of morality.
- (3) Narādhamas are the lowest of human beings, are those who consider Me to be only an aspect of morality, but not the Lord of morality.
- (4) Māyāyāpahṛta-jñānīs are those whose knowledge remains covered by māyā, and even when they have studied śāstras such as Vedānta they worship the devas such as Brahmā. They do not know My omnipotent nature, the eternal conscious nature of the jīva, the temporary nature of the relationship of the jīva with inert matter, or the eternal nature of the relationship of the jīva with Me as My servant."

Śloka 16

चतुर्विधा भजन्ते मां जनाः सुकृतिनोऽर्जुन। आर्त्तो जिज्ञासुरर्थार्थी ज्ञानी च भरतर्षभ।।१६।।

catur-vidhā bhajante mām / janāḥ sukṛtino'rjuna ārtto jijñāsur arthārthī / jñānī ca bharatarṣabha

arjuna—O Arjuna; bharata-ṛṣabha—best of Bharata's lineage; catur-vidhāḥ—four kinds; sukṛṭinaḥ—of pious; janāḥ—persons; bhajante—worship; mām—Me; ārtta—the distressed; jijñāsuḥ—the inquisitive; artha-arthī—the seeker of wealth; ca—and; jñānī—the man in knowledge.

O best of the Bharata dynasty, there are four types of pious men who perform My bhajana; the distressed $(\bar{a}rtta)$, the inquisitive $(jij\tilde{n}\bar{a}su)$, the seeker of wealth $(arth\bar{a}rth\bar{\imath})$ and the man of wisdom $(j\tilde{n}\bar{a}n\bar{\imath})$.

Sārārtha-Varsinī

"Who then performs Your bhajana?" In response to this question, Śrī Bhagavān speaks this śloka beginning with the words catur-vidhā. "Sukṛta refers to those who worship Me and who follow the rules and regulations of varṇāśrama-dharma. Ārtta refers to persons afflicted with distress such as disease and who worship Me to get relief. Jijñāsu means those who worship Me desiring ātma-jñāna (knowledge of the self) or scholarly knowledge of the śāstra through grammar. Arthārthī refers to those who worship Me with a desire for enjoyment in this world, such as possession of land, elephants, horses, beautiful women, gold, or enjoyment in Svarga. Jñānīs with pure hearts also worship Me. Of these four, the first three are sakāma-gṛhasthas, householders who have fruitive desires, and the fourth group consists of niṣkāma-sannyāsīs (renunciates who perform selfless actions).

These four types of persons are eligible to perform pradhānī-bhūtā bhakti, the process wherein bhakti predominates over karma, jñāna, etc. The first three perform karma-miśrā bhakti, bhakti mixed with karma, and the fourth performs jñāna-miśrā bhakti, bhakti mixed with jñāna. Later, in the śloka: sarva-dvārāṇi samyamya (Gītā 8.12.), yoga-miśrā bhakti will be explained. However, kevala-bhakti, which is devoid of karma or jñāna, is explained in the beginning of the Seventh Chapter: mayy āsakta-manāḥ pārtha (Gītā 7.1). Kevala-bhakti will also be delineated later in two ślokas: ananya-cetāh satatam (Gītā 8.14) and mahātmānas tu mām pārtha (Gītā 9.13).

In the middle six chapters of Gītā, Śrī Bhagavān has explained two types of bhakti: pradhānī-bhūtā and kevalā. In the third process, which is called guṇībhūtā bhakti, bhakti is present to some extent but it is predominated by karma, jñāna and so forth. This is the process that karmīs, jñānīs and yogīs perform simply to attain perfection in their respective endeavours. It cannot be called bhakti because it is karma or jñāna, etc., which predominate, and not bhakti herself.

Prādhānyena vyapadeśā bhavanti is a name given to something according to its predominating element. According to this principle of logic (nyāya), such processes are named after their respective predominating natures: karma, jñāna and yoga. These processes are not categorised as bhakti because bhakti is not predominant.

The result of sakāma-karma is Svarga, and the result of niṣkāma-karma is jñāna. The result of jñāna and yoga is mokṣa. Now, the result of the two types of bhakti, pradhānī-bhūtā and kevalā, are being explained. In pradhānī-bhūtā bhakti, those who are distressed (ārtta), those who aspire for knowledge (jijñāsu) and those who seek wealth (arthārthī) perform karma-miśrā bhakti, that is, bhakti which is mixed with karma. Hence they are called sakāma-bhaktas. The only

result of this type of *bhakti* is the fulfilment of one's material desires. Due to the superior nature of the object of their endeavour (*bhakti*), they finally attain *mokṣa*, e.g. *sālokya*, which is characterised by a predominance of happiness and majesty (*aiśvarya*). They do not fall down, like a *karmī* who falls after enjoying in Svarga. This is stated later on: *yānti mad-yājino 'pi mām* (*Gītā* 9.25).

The result of the fourth type, jñāna-miśrā bhakti, is superior to that of karma-miśrā bhakti. Those who practise it attain śānta-rati, like the four Kumāras, headed by Sanaka. By the special mercy of Śrī Bhagavān and His bhaktas, this type of bhakti culminates in premotkarṣa, the excellence of prema, which is seen in people like Śukadeva Gosvāmi. When karma-miśrā bhakti is niṣkāma (selfless), it results in jñāna-miśrā bhakti, the result of which has just been explained.

Sometimes, a person who is performing jñāna-miśrā or karma-miśrā bhakti attains prema in the moods of dāsya (servitorship) and so forth, due to his intense desire which is developed by the association of bhaktas who have dāsya-bhava, etc. That prema, however, is predominated by aiśvarya. The result of śuddhā, ananyā, akiñcanā and uttama-bhakti, etc., which is free from jñāna and karma and which has various branches, is that one attains the position of a loving associate of Kṛṣṇa in dāsya-bhāva, sakhya-bhāva and so on. This has been established in many places in the commentaries of Śrīmad-Bhāgavatam. The concept of sādhya-bhakti has also been briefly explained in this commentary.

Sārārtha-Varşiņī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Śrī Kṛṣṇa as saying, "It is generally not possible for those who are miscreants (duṣkṛta) to perform My bhajana, because they are not on the path of gradually developing their consciousness. Sometimes, however,

such people attain My service by chance. Among those with *sukṛti* who lead a regulated life, four types are qualified to perform My *bhajana*. Those who are engaged in *kāmya-karma* (fruitive activities) remember Me when they are afflicted by some misery. They are called *ārtta*, the distressed. Even those who are *duṣkṛta* sometimes remember Me when in distress.

"The foolish ($m\bar{u}dhah$), who stick to morality as described in the previous śloka, engage in the gradual process of inquiring about tattva- $j\bar{n}\bar{a}na$. By this, they feel the necessity of accepting the existence of Parameśvara. As He is the object of their inquisitiveness, they gradually remember Me. $Nar\bar{a}dhamas$, the lowest among mankind, who take up bhakti and then later discard it, gradually become dissatisfied with their concept of an ethical controller, and come to realise the real controller of morality. They then become regulated bhaktas and, since they turn to Me to fulfil their desired goals, they are known as $arth\bar{a}rth\bar{i}$. When the $j\bar{i}va$ realises that knowledge of brahma and Paramātmā is incomplete, he takes shelter of My śuddha- $j\bar{n}\bar{a}na$. At that time the covering of $m\bar{a}y\bar{a}$ is removed and, knowing himself to be My eternal servant, he accepts My full shelter.

"Those who are $\bar{a}rtta$ (distressed) have the defect of various desires; those who are $jij\bar{n}\bar{a}su$ (inquisitive) have the defect of bondage to moralistic knowledge; the $arth\bar{a}rth\bar{i}s$ (seekers of wealth) have the defect of striving to attain Svarga; and the $j\bar{n}\bar{a}n\bar{i}s$, who think that bhagavat-tattva is temporary, have the defect of wanting to merge into brahma. When these impurities are removed, these four types of persons become eligible to perform pure bhakti. As long as these impurities exist in them, their pure bhakti is considered to be $pradh\bar{a}n\bar{i}$ - $bh\bar{u}t\bar{a}$. They attain bhakti when their impurities are completely removed. This bhakti is called $keval\bar{a}$, $aki\bar{n}cin\bar{a}$ or $uttam\bar{a}$."

The word *sukṛti* used in this *śloka* means piety that is generated from following the principles of *varṇa* and *āśrama*. Such pious persons, whose *bhakti* is *pradhānī-bhūtā*, engage in Bhagavān's service in four ways.

Examples of *karma pradhānī-bhūtā bhakti* are included in the first three categories below:

- (1)Ārtta: Kings who were captured by Jarāsandha; and Gajendra, who was caught by a crocodile.
- (2) Jijñāsu: Śaunaka and other ṛṣis who were inquisitive about ātma-jñāna.
 - (3) Arthārthī: Those such as Dhruva who sought wealth.
- (4) Jñānī: The four Kumāras come in this category. This is jñāna-pradhānī-bhūtā bhakti.

Pradhānī-bhūtā bhakti is defined as that karma, jñāna and yoga in which bhakti predominates, in other words, where karma, jñāna and yoga are subordinate to bhakti.

Kevala-bhakti is defined as follows:

anyābhilāṣitā-śūnyaṁ / jñāna-karmādy-anāvrṭam ānukūlyena kṛṣṇānu-śīlanam bhaktir uttamā Bhakti-rasāmṛta-sindhu 1.1.11

Uttama-bhakti is performed when a person is free from all other desires except to render service to Kṛṣṇa, when his intelligence is completely free from the concept of nirviśeṣa-brahma-jñāna, and from affinity to nitya (regular) and naimittika (causal or occasional) karma, yoga, tapasyā, etc., and when he renders service to Kṛṣṇa and His bhaktas in a favourable way.

Guṇī-bhūtā bhakti is defined as that process in which karma, jñāna and yoga predominate, not bhakti. When bhakti is only practised to assist in the attainment of mokṣa or Svarga, then such karma is merely called karma, jñāna is called jñāna, and yoga is called yoga. Such karma, jñāna and yoga are not śuddha-bhakti, but guṇī-bhūtā bhakti. Guṇī-

bhūtā bhakti is not considered to be in the category of bhakti because bhakti does not predominate in it. In conclusion, therefore, bhakti is of two types: kevalā and pradhānī-bhūtā. Śrīla Viśvanātha Cakravartī Ṭhākura has given detailed explanations of bhakti-tattva in his Sārārtha-darśinī commentary on Śrīmad-Bhāgavatam. For this information, one should consult the following ślokas from Śrīmad-Bhāgavatam: ātmārāmaś ca munayo (1.7.10), ṛte 'rthaṁ yat pratīyeta (2.9.34), muktānām api siddhānām (6.14.5), yāvan nṛ-kāya-ratham (7.15.45) and ye 'nye 'ravindākṣa (10.2.32).

Śloka 17

तेषां ज्ञानी नित्ययुक्त एकभक्तिर्विशिष्यते। प्रियो हि ज्ञानिनोऽत्यर्थमहं स च मम प्रियः।।१७।।

teṣām jñānī nitya-yukta / eka-bhaktir viśiṣyate priyo hi jñānino'ty-artham / aham sa ca mama priyaḥ

jñānī—the man in knowledge; nitya-yuktaḥ—is always connected; eka-bhaktiḥ—and exclusively devoted; viśiṣyate—is distinguished; teṣām—among these; hi—certainly; aham—I; (am) ati-artham priyaḥ—exceedingly dear; jñāninaḥ—to the jñānī; ca—and; sah—he; (is) priyah—dear; mama—to Me.

The tattva-vit jñānī, My exclusive devotee whose thoughts are always fixed on Me, is the best of these, because I am very dear to him and he is very dear to Me.

Sārārtha-Varsinī

"Who is the best of the four types of devotees who are eligible to perform *bhakti*?" In answer, Śrī Bhagavān speaks this *śloka* beginning with the word *teṣām*. "Those *jñān*īs who are always united with Me are the best of the four. By the practice of *jñāna*, their thoughts are completely under control and thus their

minds remain one-pointed. The other three types ($\bar{a}rtta$ and so on) are not like this." Arjuna then asks, "Do all $j\bar{n}\bar{a}n\bar{i}s$ worship You out of fear that they may fail in their endeavour to attain $j\bar{n}\bar{a}na$?" In response, Bhagavān says eka-bhakti. $Ek\bar{a}$ means prominent. This means, "Those $j\bar{n}\bar{a}n\bar{i}s$ in whom bhakti is prominent ($pradh\bar{a}n\bar{i}$ - $bh\bar{u}t\bar{a}$) perform bhajana to Me, unlike other $j\bar{n}\bar{a}n\bar{i}s$ in whom $j\bar{n}\bar{a}na$ is prominent. Those who are attached only to bhakti are bhakti-eka, and they are $j\bar{n}\bar{a}n\bar{i}s$ in name only.

"In this way, in My beautiful form of Śyāmasundara, I am very dear to the jñānīs. In the states of both sādhana and sādhya, they are unable to give up their attachment to this form. It is because of the principle of surrender (as described in Gītā 4.11) that they are also very dear to Me."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "When they have become free from impurities, the artta, jijnasu, arthārthī and jñānī become devotedly surrendered to Me and become My bhaktas. Among them, the jñānīs attain śuddhajñāna, having given up the impurity of jñāna, which is the desire for salvation. They then become endowed with bhaktiyoga, and attain superiority over the other three types of devotees. This means that although the process of karma cleanses the jīva of all impurities, the svarūpa of the jīva, which is conscious by nature, is not realised by the practice of karma to the same extent that it is realised by the cultivation of jñāna-yoga. Ultimately, by associating submissively with bhaktas, everyone realises his own svarūba. During the sādhana stage, only jñānī-bhaktas who are eka-bhaktir viśisyate (specifically endowed with one-pointed pure devotion), are superior to the other three types of eligible persons described above. They are My unalloyed servants. Thus I am very dear to them and they are also very dear to Me."

Śukadeva Goswāmi is an example of this. Previously, he was a *brahma-jñānī*, but in the association of Śrī Vyāsadeva, he realised *bhagavat-jñāna* (*prema-bhakti*). During the *sādhana* stage, the service to Kṛṣṇa of those *bhaktas* who have attained pure knowledge (*śuddha-jñāna*) is also supremely pure, without the slightest scent of materialism.

Śloka 18

उदाराः सर्वः एवैते ज्ञानी त्वात्मैव मे मतम्। आस्थितः स हि युक्तात्मा मामेवानुत्तमां गतिम्।।१८।।

udārāḥ sarvaḥ evaite / jñānī tv ātmaiva me matam āsthitaḥ sa hi yuktātmā / mām evānuttamām gatim

eva—certainly; ete—these; (are) sarvaḥ—all; udārāḥ—magnanimous (souls); tu—but; jñānī—the man in knowledge; matam—is considered; me—by Me; (as) eva ātma—My very self; hi eva—certainly; saḥ—that; yukta-ātmā—soul is always connected; āsthitaḥ—abiding; mām—in Me; anuttamām—as His unsurpassable; gatim—goal (of life).

Though these are all certainly great souls, I consider the $j\tilde{n}\bar{a}n\bar{i}$ to be as dear to Me as My own self. Since his thoughts dwell always in Me, he takes determined shelter of Me as his supreme destination.

Sārārtha-Varsinī

"Does that mean that the other three types of persons, the $\bar{a}rtta$ and so on, are not dear to You?" In response, Śrī Bhagavān says, "No, no, that is not so," and speaks this śloka beginning with $ud\bar{a}r\bar{a}h$. "Whoever performs My bhajana with a desire to receive something from Me, and who accepts that benediction when I award it to him, is dear to Me. Having had their desires fulfilled by Me, they give Me the quality of being bhakta-vatsala (affectionate to My bhakta). However,

jñānī tv ātmaiva refers to the jñānī who is considered to be My own self and extremely dear to Me, because, while performing My bhajana, he does not expect anything in return from Me such as Svarga or mokṣa. As a result I always remain under his control. He is like My own self. This is My opinion. Because he knows only Me, Śyāmasundara, as the highest destination, he remains free from anxiety and he is determined to attain Me. He does not take shelter of My nirviśeṣa-svarūpa, brahma-nirvāṇa.

"I am bhakta-vatsala Bhagavān, and I consider such a jñānī, who is endowed with niṣkāma-pradhānī-bhūtā bhakti, to be My very self. But one who is endowed with unalloyed kevala-bhakti is even more dear than My own self."

It is said in Śrīmad-Bhāgavatam (11.14.15): "O Uddhava, as a bhakta you are so dear to Me; not even My own son Brahmā or Śaṅkara, Saṅkarṣaṇa, Laksmī-devī or My own svarūpa are as dear to Me as you are." Moreover, Śrīmad-Bhāgavatam (9.4.64) says: "Without the associaton of My bhakta sādhus I do not desire even the bliss of My own svarūpa."

Śrīmad-Bhāgavatam (10.29.42) says ātmārāma also enjoys. This means that, although yogeśvareśvaraḥ Śrī Kṛṣṇa is ātmārāma, who delights within Himself, He receives a greater pleasure from the service of the gopīs. Thus He mercifully enjoys and performs pastimes with them.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "When the above-described four classes of devotees accept *kevala-bhakti*, they become supremely great. However, the <code>jñānī-bhaktas</code> are situated in Me because they have more <code>niṣṭhā</code> than the others to realise Me, the supreme conscious entity, and their highest destination. They are very dear to Me, and are able to control Me completely."

People perform *bhajana* to Bhagavān Śrī Kṛṣṇa as a result of *sukṛti* accumulated in their previous lives. Those who are averse to Kṛṣṇa remain non-devotees, engaged in the worship of various *devas* and *devīs*. Therefore, those who perform Kṛṣṇa's *bhajana* are endowed with great intelligence, whether they have material desires (*sakāma*) or are free from them (*niṣkāma*). This is also expressed in Śrīmad-Bhāgavatam (2.3.10):

akāmaḥ sarva-kāmo vā / mokṣa-kāma udāra-dhīḥ tīvreṇa bhakti-yogena / yajeta puruṣam param

In his Śārārtha-darśinī commentary on this śloka, Śrīla Viśvanātha Cakravartī Ṭhākura explains the word udāra-dhīh to mean of pure and great intelligence (su-buddhi). "Performance of Bhagavān's bhajana is the symptom of pure and great intelligence regardless of whether one has material desires or is free from them. The absence of such worship is a symptom of impure and lowly intelligence."

What to speak of the devotees who are free from material desires, even those devotees who have material desires attain service to Bhagavān in His abode, by His mercy or by the mercy of His *bhaktas*, when they have enjoyed their desired objective. Therefore, they possess pure and great intelligence.

Śloka 19

बहूनां जन्मनामन्ते ज्ञानवान् मां प्रपद्यते। वासुदेवः सर्वीमिति स महात्मा सुदुर्लभः।।१९।।

bahūnām janmanām ante / jñānavān mām prapadyate vāsudevaḥ sarvam iti / sa mahātmā sudurlabhaḥ

ante—at the end; bahūnām—of many; janmanām—births; jñānavān—one who has knowledge; iti—that; vāsudevaḥ—Vāsudeva; sarvam—is everything; prapadyate—surrenders; mām—to Me; saḥ—that; mahā-ātmā—great soul; (is) sudurlabhaḥ—extremely rare.

After many births of spiritual practice, the *jñānī* who is endowed with knowledge that everything both conscious and inert is related to Vāsudeva surrenders himself fully to Me, and performs *bhajana* to Me. Such a *mahātmā* is extremely rare.

Sārārtha-Varsinī

The following question may be raised: "Since the jñānīs accept Your shelter as the supreme destination, they certainly attain You, but how long will it take for such jñānīs to become qualified to enter bhakti?" In answer to this, Śrī Bhagavān speaks this śloka beginning with the word bahūnām. "Vāsudevaḥ sarvam means that those jñānīs take shelter of Me when, after many, many births they see Vāsudeva everywhere. Such sādhus surrender unto Me due to the influence of good association which is arranged by My will. That is, they surrender to Me according to the bhāva received in such association. Among thousands and thousands of men, such a jñānī bhakta, whose thoughts are fixed in Me is very rare, what to speak of aikāntika-bhaktas, who are far more rare."

Sārārtha-Varşiņī Prakāsikā-vrtti

"Of the four types of devotees (ārtta, etc.), the jñānīs who have niṣṭhā in Me, Kṛṣṇa, are the best." A jñānī who has spiritual fortune (sukṛti) attains the association of śuddha Vaiṣṇavas after many, many lifetimes, and he thus becomes aware of the svarūpa of Śrī Vāsudeva. He sees Bhagavān Vāsudeva everywhere, which means that he sees everything as being related to Vāsudeva. Thus he obtains śuddha-bhakti to Śrī Kṛṣṇa. Such mahātmās are extremely rare.

Śrīla Baladeva Vidyābhūṣaṇa has given the following comment on this śloka: "The bhaktas who are ārtta, jijñāsu and arthārthī enjoy the highest type of material happiness for many lifetimes as a result of devotion unto Me. Finally, they become detached from such material pleasure, and in some

lifetime come in contact with Vaiṣṇavas who know My svarūpa-tattva. In that association, they attain knowledge of My svarūpa. Knowing only Me, Kṛṣṇa, the son of Vasudeva, as the parama-tattva, they take shelter of Me."

Śrīla Bhaktivinoda Thākura quotes Krsna as saving, "After performing sādhana for many, many lifetimes, the iīvas attain pure jñāna, and become steadfast in the transcendental consciousness of the self. In the beginning of such spiritual practice, when they are trying to give up their mundane identification, they take support of impersonal monism (advaita-bhāva) to some extent. During this stage, they develop disgust towards the material world, but they also remain indifferent toward spirituality, especially regarding the variegated nature of spiritual life. When they have become a little advanced in the eternal, conscious existence of the self (caitanya-dharma), and in understanding the special nature of spiritual life which consists of variegated activities, they become attracted to it and surrender unto Me, who am param caitanya-rūpa (the supreme conscious form). At that time they understand that this mundane world is not independent but a perverted reflection of the conscious reality, the transcendental realm, and that a relationship with Vāsudeva also exists in this world. Hence everything is in relationship with Vāsudeva. Those mahātmās, who have such a surrendered attitude towards Me, are very rare."

Śloka 20

कामैस्तैस्तैर्हृतज्ञानाः प्रपद्यन्तेऽन्यदेवताः। तं तं नियममास्थाय प्रकृत्या नियताः स्वया।।२०।।

kāmais tais tair hṛta-jñānāḥ / prapadyante'nya-devatāḥ tam tam niyamam āsthāya / prakṛtyā niyatāḥ svayā

hṛta-jñānāḥ—those whose knowledge is stolen; taiḥ taiḥ—by their various; kāmaiḥ—lusty desires; prapadyante—surrender;

anya-devatāḥ—to other gods; āsthāya—practising; tam tam—the various; niyamam—regulations; niyatāḥ—controlled; svayā—by their own; prakṛṭyā—nature.

Those whose intelligence has been stolen by material desires, and who try to eliminate their distress, follow the rules of worship for a particular deva, who can fulfil their desires. Thus, being swept away by their own nature, they worship such devas.

Sārārtha-Varsinī

"Very well, I have understood that even those with material desires, such as the distressed, become partially successful by performing Your *bhajana*, but what is the destination of those distressed persons who worship the *devas* for relief from their miseries?" In response to this Śrī Bhagavān is speaking this śloka beginning with the words $k\bar{a}$ mais tais, and the next three ślokas. "Those who think that the *devas*, such as Sūrya, can immediately remove miseries like disease and that Śrī Viṣṇu cannot, have lost their intelligence (*hṛta-jñānāḥ*). They remain bound by their own nature and it is that ill-nature which keeps them from surrendering to Me."

Sārārtha-Varşiņī Prakāśikā-vṛtti

Intelligent and fortunate persons, who are influenced by various types of desires, try to satisfy their desires by worshipping Parameśvara Śrī Kṛṣṇa. When they have fulfilled their desires, by His mercy they gradually lose interest in such enjoyment and attain His *bhajana*. In this regard, the ślokas from Śrīmad-Bhāgavatam (2.3.10 and 5.19.26) are worth contemplating.

As a result of being averse to Kṛṣṇa, fools and unfortunate persons remain bound by the *rājasika* and *tāmasika guṇas* and think that the *devas* can fulfil their desires more quickly. They, therefore, worship various unimportant *devas* according to

their respective natures in an attempt to satisfy their various material desires, and quickly attain perishable fruits.

Śrīla Bhaktivinoda Thākura quotes Krsna as saving, "Those such as the distressed are averse to Me as long as their impurities remain, but when they are freed from material impurities, they perform bhakti to Me. Those who take shelter of My transcendental nature, however, do not become attracted to the external nature, even though they may be full of desires. I free them from all their material motivations within a short time. Conversely, those who are averse to Me lose their spiritual intelligence and, being impelled by their material desires, worship particular devas who can quickly award the trivial objects of their desires. They do not trust Me, the eternal, beautiful Śyāmasundara, the embodiment of viśuddhasattva. Hence, they are driven away from Me by their lower rājasika and tāmasika natures, and worship particular devatās, following whatever obscure rules are favourable to such worship."

Śloka 21

यो यो यां यां तनुं भक्तः श्रद्धयार्चितुमिच्छति। तस्य तस्याचलां श्रद्धां तामेव विदधाम्यहम्।।२१।।

yo yo yām yām tanum bhaktaḥ / śraddhayārcitum icchati tasya tasyācalām śraddhām / tām eva vidadhāmy aham

yām yām tanum—whichever form of the devatās; yaḥ yaḥ bhaktaḥ—whichever devotee; icchati—desires; arcitum—to worship; śraddhayā—with faith; eva—certainly; aham vidadhāmi—I bestow; tasya tasya—to that particular devotee; acalām—unshakeable; śraddhām—faith; tām—in that (deva).

Whichever devatā the fruitive devotee wants to faithfully worship, I, as the indwelling Antaryāmī, make his faith in that particular devatā unflinching.

Sārārtha-Varsinī

If Arjuna says, "For the auspiciousness of their devotees, those *devatās* will generate in them faith in Your *bhakti*, being pleased by their worship," then Śrī Bhagavān responds by saying, "No, it is not so. The *devatās* are unable to generate faith (*śraddhā*) in devotion to themselves, so how can they generate *śraddhā* in My *bhakti*?" Hence, He speaks this *śloka* beginning with the words yo yo yam. "Whichever *devatā* they may want to worship, such as Sūrya, who is nothing but My *vibhūti*, I, the indwelling Antaryāmī, inspire their *śraddhā* in that particular *devatā* and not in Myself. This is because they are averse to Me. Those *devatās* are also unable to generate *śraddhā* in Me."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Some think that, by worshipping the *devatās*, they can inspire *śraddhā* in *bhagavad-bhakti* in the hearts of their worshippers. However, Śrī Kṛṣṇa explains that it is He as Antaryāmī who gives the *deva* worshippers steady faith in whichever *deva* they desire to worship, according to their desires, although the *devas* are nothing but His *vibhūti*. He does not inspire faith in Himself in the hearts of those who are averse to Him. If the *devatās* cannot generate *śraddhā* towards themselves in their worshippers, then how can they create faith in Bhagavān?

Śloka 22

स तया श्रद्धया युक्तस्तस्याराधनमीहते। लभते च ततः कामान् मयैव विहितान् हि तान्।।२२।।

sa tayā śraddhayā yuktas / tasyārādhanam īhate labhate ca tataḥ kāmān / mayaiva vihitān hi tān

yuktaḥ—endowed; tayā śraddhayā—with that faith; saḥ—he; īhate—tries to perform; arādhanam—the worship; tasya—of that deva; ca—and; tataḥ—thereby; labhate—he attains; (the fulfilment of); kāmān—his desires; eva—in actuality; tān—those (boons); (are) vihitān—granted; mayā—by Me; hi—alone.

Endowed with such $\acute{s}raddh\bar{a}$, he attempts to worship that particular $devat\bar{a}$ and thus attains fulfilment of his desires, which in actuality are granted by Me alone.

Sārārtha-Varsinī

Ihate means 'he does'. They attain their desired ends by worshipping the respective devatās, but in actuality those devatās are not able to fulfil those desires. Therefore, Śrī Bhagavān says: māyaiva vihitān. "In reality, those desires are fulfilled by Me alone."

Sārārtha-Varsinī Prakāsikā-vrtti

Some think that if they worship the <code>devatas</code>, they will obtain the fruits of their desires by that <code>devata</code>'s mercy. But, from this <code>śloka</code> it is clear that the <code>devas</code> are unable to award the results of worship that is performed to them. Those who worship the <code>devas</code> can obtain their desired results only when it is sanctioned by Bhagavān, but such ignorant people cannot understand that it is Śrī Bhagavān, as Antaryāmī who has fulfilled their desires. Here it is seen that the <code>devatas</code> cannot generate <code>śraddha</code> in themselves among their own worshippers. Similarly, they cannot independently award the results of fruitive activities unless Antaryāmī Śrī Bhagavān sanctions it.

ŚLOKA 23

अन्तवत्तु फलं तेषां तद्भवत्यल्पमेधसाम्। देवान् देवयजो यान्ति मद्भक्ता यान्ति मामपि।।२३।। antavat tu phalam teṣām / tad bhavaty alpa-medhasām devān deva-yajo yānti / mad-bhaktā yānti mām api

tu—indeed; tat phalam—that benefit; (obtained) teṣām—by those; alpa-medhasām—persons of meagre intelligence; bhavati—is; antavat—perishable; (for) deva-yajaḥ—the worshippers of the gods; yānti—go; devān—to the gods; api—whereas; mat-bhaktāḥ—My bhaktas; yānti—go; mām—to Me.

However, the fruit attained by such men of meagre intelligence is perishable. The worshippers of devatās go to their planets, whereas My bhaktas come to Me.

Sārārtha-Varsinī

The results obtained by worshipping the *devatās* are perishable and transitory. If one raises the question, "Although equal endeavour is performed in both types of worship, why do You give perishable results to the worshippers of the *devas*, and imperishable results to Your own *bhaktas*? For You, who are Parameśvara, this is certainly unjust," Śrī Bhagavān responds by saying, "This is not unjust. Those who worship the *devas* attain those *devas* and My *bhaktas* attain Me. One attains the object of one's worship. This is indeed justice. If the *devatās* themselves are perishable, how will their worshippers become imperishable and why will the results of their worship not be destroyed?" For this reason, these worshippers have been called less intelligent. Bhagavān is eternal and so are His *bhaktas*, His *bhakti* and the results of His *bhakti*. They are all eternal.

Sārārtha-Varsinī Prakāśikā-vrtti

A question may be raised, "Since the *devas*, as His *vibhūtis*, are also the limbs of Śrī Bhagavān, there is no difference

between the worship of the devas and that of the bhaktas of Bhagavān. What is the harm in worshipping these devas if Bhagavān Himself generates the faith in the worshippers toward their worshipable deity, and also grants them the result of their fruitive activities?" In response to this Śrī Bhagavān replies, "If, being impelled by some desire, one takes shelter of the devas, he is called hrta-jñāna, a person who has lost his intelligence." Since he attains only perishable results, he is described as having less intelligence. Someone may say that because Bhagavān bestows eternal results to His bhaktas and perishable results to the worshippers of the devas, He is not equal to both; rather He is biased. In response one can say that it is certainly just to receive the result that one desires. Because both the devatās and their planets are temporary, their worshippers attain perishable results on perishable planets. However, the bhaktas of sac-cid-ānanda Bhagavān Śrī Krsna attain His eternal service in His eternal dhāma by worshipping Him. Therefore, those who are intelligent worship the eternal form (nitya-svarūpa) of Śrī Bhagavān even if they have material desires. They do not worship other devas and devis.

ŚLOKA 24

अव्यक्तं व्यक्तिमापत्रं मन्यन्ते मामबुद्धयः। परं भावमजानन्तो ममाव्ययमनुत्तमम्।।२४।।

avyaktam vyaktim āpannam / manyante mām abuddhayaḥ param bhāvam ajānanto / mamāvyayam anuttamam

abuddhayaḥ—the unintelligent; manyante—consider; mām—Me; avyaktam—the unmanifest; āpannam—to have taken on; vyaktim—a manifest form (personality); ajānantaḥ—they are unaware; mama—of My; param—supreme; avyayam—imperishable; anuttamam—transcendental; bhāvam—nature.

The unintelligent consider that I, who am unmanifest and beyond mundane existence, take birth like an ordinary human being. They do not know the supreme, excellent, immutable and transcendental nature of My form, birth, pastimes and qualities.

Sārārtha-Varsinī

"Even those who know śāstras such as the Vedas do not know My tattva, what to speak of less intelligent worshippers of devas. Brahmā spoke this to Me (in Śrīmad-Bhāgavatam 10.14.29): 'O Bhagavān! O Deva! Only those who have attained a particle of compassion from Your lotus feet are able to understand Your real glories. No one else will be able to understand You, even if they search for a very long time.' Therefore, everyone except My bhaktas lacks the necessary intelligence to understand My tattva-jñāna." To convey this, Śrī Bhagavān speaks this śloka beginning with avyaktam. "Those who are unintelligent consider Me to be the unmanifested nirvisesa-brahma, which is beyond the mundane plane. They think that I have no eternal form and that My manifest human-like svarūpa is illusory like that of mortals because I took birth in the house of Vasudeva. This is because they do not know My param-bhāva, My transcendental form, birth, activities, pastimes, etc. What is the nature of that bhāva? It is eternal and supreme." The dictionary named Medinī states that existence, nature, purpose, endeavour, birth, action, pastimes and objects are all bhāva. Śrīla Rūpa Gosvāmī's Laghu-bhāgavatāmrta has established that Bhagavān's form, qualities, birth, pastimes and so on are endless and are, therefore, all eternal. Śrīla Śrīdhara Svāmī quotes Krsna as saying, "My param-bhāva that is My svarūba is avvava (immutable). It is eternal, supremely pure and viśuddha-sattvam."

Sārārtha-Varsinī Prakāśikā-vrtti

Men who have fruitive desires are less intelligent. It is a matter of great surprise, however, that those who are expert in śāstras such as the Veda and Vedānta also disregard the omnipotent sac-cid-ānanda-ghana-vigraha, Śrī Kṛṣṇa's līlā-maya-svarūpa, who takes birth and performs pastimes. Although He is the supreme objective established by the Vedas, they worship His featureless, immutable form of brahma, considering that to be supreme. This indicates that they lack intelligence.

Śloka 25

नाहं प्रकाशः सर्वस्य योगमायासमावृतः। मूढोऽयं नाभिजानाति लोको मामजमव्ययम्।।२५।।

nāham prakāśaḥ sarvasya / yogamāyā-samāvṛtaḥ mūḍho'yam nābhijānāti / loko mām ajam avyayam

aham—I (am); na—not; prakāśaḥ—revealed; sarvasya—to all; samāvṛtaḥ—covered; yogamāyā—by My internal potency; ayam mūḍhaḥ lokaḥ—these foolish people; na abhijānāti—do not comprehend; mām—Me; ajam—the unborn; avyayam—and imperishable.

I am not manifest to all. To the foolish I am veiled by My yogāmāyā potency; therefore, they do not know My unborn and imperishable svarūpa.

Sārārtha-Varsinī

If Arjuna raises a question, "If it is to be accepted that You are eternal, and have an eternal form, qualities and pastimes, then why aren't these pastimes visible at all times?" then in response to this, Śrī Bhagavān speaks this śloka beginning with the word nāham. "I do not manifest Myself at all times,

in every country, and before each and every person. The sun is continuously present in the universe, yet when it is blocked by the Sumeru Mountain it is not seen by everyone all the time. Similarly, although I exist eternally with My qualities, pastimes and associates, I am covered by My yogamāyā, so I am only seen sometimes in some brahmāṇḍas. I am not seen everywhere, all the time by everyone."

Someone may say, "The sun is always present among the luminaries in this universe, but it is not seen by everyone in all countries at the same time. Sūrya, however, can always be seen in his abode. In the same way, like the sun, You are always visible to those in Your abode. Why, then, are You not visible to those now situated in Your abodes such as Mathurā and Dvārakā?" In response, Krsna says, "If the Sumeru Mountain is in the midst of the luminaries, the sun will be blocked by it and will not be visible. Similarly, yogamāyā is always present in My abodes such as Mathurā, just like Mount Sumeru in the sun's abode." Krsna only becomes visible at certain periods. "That is why those who are foolish are not able to understand Me. Śvāmasundara, the son of Vasudeva, being unborn and immutable. Although I am an ocean of all auspicious qualities, they eventually give Me up, and worship My nirviśesa-svarūba-brahma."

Sārārtha-Varşiņī Prakāśikā-vṛtti

In Goloka Vṛndāvana, Śrī Kṛṣṇa and His *līlā* are eternally manifest. Through the medium of *yogamāyā*, He sometimes descends with His eternal associates to manifest His *nitya-līlā* out of compassion for the *jīvas* of this world. Those who are unaware of this *tattva* are unable to understand this secret. They think that the unmanifest *nirviśeṣa-brahma* is the only *para-tattva*, and that Bhagavān, whose names, forms, qualities and activities are transcendental, has manifested Himself from that *nirviśeṣa-transcendental*.

brahma. Such people are fools and have been described here as mūdhah because their intelligence is covered by mahāmāyā. Here, it should be understood that Bhagayān has two types of māyā-śakti: yogamāyā (internal) and mahā-māyā (external). Yogamāyā is His svarūpa-śakti (internal potency), which is expert in making the impossible possible, and mahā $m\bar{a}y\bar{a}$ is the shadow of this $yogam\bar{a}y\bar{a}$. The first, $yogam\bar{a}y\bar{a}$, arranges yoga, the enactment of the līlā of Bhagavān, who is omniscient (sarva-jñā) and omnipotent (sarva-śaktimān). Yogamāyā does this by putting Him and His associates in transcendental illusion. She also arranges for the yoga (union) of Bhagavān and the jīvas who are practising sādhana-bhakti. That is why this potency is called yogamāyā. On the other hand, mahāmāyā bewitches those jīvas who are averse to Bhagavan, and binds them by the results of their various activities. A cloud cannot cover the sun; rather, it is only the eyes of the jīvas situated on earth which are covered. Similarly, mahāmāyā cannot cover Bhagavān, but can only cover the knowledge of the jīvas and thus prevent them from seeing Him.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Do not think that I was previously unmanifest and that I have now manifested this beautiful *sac-cid-ānanda* form of Śyāmasundara. My Śyāmasundara form is eternal. Although this form is like the self-effulgent spiritual sun of the transcendental realm, it remains hidden from the vision of common men because it is covered by the shadow of *yogamāyā*. The less intelligent cannot understand My *avyaya-svarūpa* (immutable nature) because of this covering."

Śloka 26

वेदाहं समतीतानि वर्त्तमानानि चार्जुन। भविष्याणि च भूतानि मां तु वेद न कश्चन।।२६।।

vedāham samatītāni / varttamānāni cārjuna bhavisyāni ca bhūtāni / mām tu veda na kaścana

arjuna—O Arjuna; aham veda—I know; samatītāni—the past; ca—and; varttamānāni—present; ca—and; bhaviṣyāṇi—future; (of) bhūtāni—living beings; tu—but; mām—Me; na kaścana—no one; veda—knows.

O Arjuna, I know all the moving and non-moving beings of the past, present and future, but Me, no one knows.

Sārārtha-Varsinī

"That $m\bar{a}y\bar{a}$ which cannot bewilder its foundation (Me) is called $bahirang\bar{a}$ $m\bar{a}y\bar{a}$. However, $antarang\bar{a}$ $m\bar{a}y\bar{a}$ does not cover knowledge of Me." To explain this, Śrī Bhagavān is speaking this śloka beginning with $ved\bar{a}ham$. "No one can know Me fully, neither those in this mundane world, nor those who have transcended this world, nor even personalities such as Mahārudra, who are omniscient." That $m\bar{a}y\bar{a}$ which makes yoga (union) between the bhaktas and Bhagavān is called $yogam\bar{a}y\bar{a}$. Most people's $jn\bar{a}na$ is covered by $mah\bar{a}-m\bar{a}y\bar{a}$, and the knowledge of omniscient personalities such as Mahārudra remains covered by $yogam\bar{a}y\bar{a}$; therefore they cannot know Me."

Sārārtha-Varsinī Prakāsikā-vrtti

One may raise the doubt: "If Bhagavān is covered by $yogam\bar{a}y\bar{a}$, He must also be in illusion like the $j\bar{\imath}va$, and have the defect of ignorance." In response it is said, "M $\bar{a}y\bar{a}$ is engaged in My service being subject to My prowess, and remains under My control from afar. This $m\bar{a}y\bar{a}$ cannot cause any transformation to take place in Me." $M\bar{a}y\bar{a}$ cannot cover the knowledge of Bhagavān. Śrī Bhagavān is again emphasising this, saying, "I know everything in the past,

present and future, but if even great, omniscient personalities such as Mahārudra do not know Me fully, because their knowledge is covered by $yogam\bar{a}y\bar{a}$, what then to speak of common men?" For this reason, common people do not accept that the human-like form of Śyāmasundara Kṛṣṇa is eternal. It is not possible to know and realise the tattva of Śrī Kṛṣṇa and His $l\bar{\imath}l\bar{a}$ without the mercy and shelter of $yogam\bar{a}y\bar{a}$, even if one has knowledge of His nirviśeṣa-brahma, or of His partial expansion, Paramātmā.

ŚLOKA 27

इच्छाद्वेषसमुत्थेन द्वन्द्वमोहेन भारत। सर्वभृतानि सम्मोहं सर्गे यान्ति परन्तप।।२७।।

icchā-dveṣa-samutthena / dvandva-mohena bhārata sarva-bhūtāni sammoham / sarge yānti parantapa

bhārata parantapa—O scion of Bhārata, conqueror of the foe; sarge—at the time of creation; sarva-bhūtāni—all living beings; yānti—enter; sammoham—into complete illusion; dvandvamohena—bewildered by duality; icchā-dveṣa-samutthena—born of desire and hate.

O scion of Bhārata, O Parantapa, at the time of creation all *jīvas* enter into complete illusion, bewildered by the dualities of happiness and distress which are born of desire and hate.

Sārārtha-Varşiņī

"How long have the jīvas been bewildered by Your māyā?" Śrī Bhagavān anticipates this question by speaking this śloka beginning with icchā. "Sarga means creation. All jīvas have been bewildered since the beginning of creation. By what? By desire and hate which is born from their previ-

ous karma. They are deluded by the dualities which arise from the desire for sense objects which are to their liking. and from aversion to those which are not. Examples of this are honour and dishonour, cold and heat, happiness and distress, male and female. The *jīvas* are bewildered by the designations which are delusions born of ignorance, such as 'I am honoured, therefore I am happy; I am disrespected, therefore I am miserable; this beautiful woman is my wife; this man is my husband.' In other words, they become deeply attached to wife, children and so on. Those with such deep worldly attachment do not have the right to engage in My bhakti. As I have said to Uddhava in Śrīmad-Bhāgavatam (11.20.8): 'By good fortune, a person who has developed śraddhā in hearing My kathā and who has neither repulsion nor excessive attachment to sense objects attains perfection in bhakti-yoga."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The jīvas remain bereft of Parameśvara jñāna because they are deluded by māyā. At that time, being further bewildered by the delusion of duality arising from desire and hate, their aversion to Kṛṣṇa becomes deeper. The reason for this is that the jīva in his pure state sees the eternal form of Bhagavān with his transcendental senses. However, the baddha-jīva in the material world is overpowered by avidyā and remains bewildered by duality which arises from desire and hate. At that time, he becomes bereft of vidvat-pratīti, access to transcendence. Bhagavān becomes visible to the material eyes of the jīvas by yoga (union) with the cit-śakti by which He manifests His nitya-svarūpa. Even then, such persons think that the svarūpa of Bhagavān is temporary. They do not have the proper knowledge to perceive Him, because they are covered by māyā. This is their great misfortune.

Śloka 28

येषान्त्वन्तगतं पापं जनानां पुण्यकर्मणाम्। ते द्वन्द्वमोहनिर्मुक्ता भजन्ते मां दृढव्रताः।।२८।।

yeṣām tv anta-gatam pāpam / janānām puṇya-karmaṇām te dvandva-moha-nirmuktā / bhajante mām dṛḍha-vratāḥ

tu—but; janānām—those persons; puṇya-karmaṇām—who have performed pious activities; yeṣām—whose; pāpam—sinful activities; antagatam—have come to an end; te—they; (become) nirmuktāḥ—freed; dvandva-moha—from the bewilderment of duality; (and) bhajante—worship; mām—Me; dṛḍha-vratāḥ—with determined vows.

However, those pious persons whose sins have been eradicated become free from the bewilderment of duality and engage in My bhajana with firm determination.

Sārārtha-Varsinī

"Who then, has the adhikāra to perform bhakti?" In answer to this, Śrī Bhagavān speaks this śloka beginning with the word yeṣām. "When one's sins are almost destroyed by pious activities, sattva-guna rises within him and reduces tamo-guna and its effect, delusion. When he associates with My bhakta, who is not overly attached to this world, his delusion decreases, and he engages in My bhajana by his own will. Only those whose sins are completely destroyed by the practice of devotional service to Me have become completely free from delusion and perform My bhajana with great determination." Pious deeds alone are not the cause of bhakti. Śrī Bhagavān says in Śrīmad-Bhāgavatam (11.12.9): "Bhakti cannot be attained by a person endeavouring in yoga, sāṅkhya, dāna, vrata, tapasvā, vairāgva and study of the śāstra." One does not attain bhakti-yoga simply by taking shelter of pious activities. This has been established in various ways.

Sārārtha-Varsinī Prakāśikā-vrtti

There are two ways in which the baddha-iīvas attain onepointedness in bhajana to Bhagavān. Firstly, a jīva who is bound by māyā may by good fortune, develop śraddhā in hearing hari-kathā in the association of devotees, although he is not yet performing bhakti to Krsna. Then, by continuously hearing descriptions of His name, form and qualities, he becomes free from sins (anarthas) and detached from worldliness. He develops nisthā towards Krsna and progressively enters aikāntika-bhakti. In the second category are the iīvas who have not completely renounced sense-objects, but are also not excessively attached to them. When such jīvas, by great fortune, attain the association of a mahā-bhāgavata, they engage in bhajana, and, as a result, all their sins, their attachment to sense enjoyment and their delusion are removed, and they also develop nisthā in bhajana. Having achieved such nisthā, they enter aikāntika-bhakti. The association of mahā-burusas, their mercy and one's endeavour to perform bhajana are the only means of attaining bhakti.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Hear from Me how one can gain the adhikāra to realise My nityasvarūpa. The asuras who are overpowered by a sinful nature do not have such access. One who has completely eradicated his sins by performing many pious deeds and by following a regulated dharmika life performs niṣkāma-karma-yoga in the beginning, then jñāna-yoga, and finally one achieves samādhi by dhyāna-yoga. Only then is he able to realise My eternal, beautiful cit-tattva Śyāmasundara form. That realisation which comes by virtue of vidyā (transcendental knowledge) is called vidvat-pratīti. Only those who are endowed with this realisation can gradually become free from dvaita (duality) and advaita (non-duality), and can engage in My bhajana with great determination."

ŚLOKA 29

जरामरणमोक्षाय मामाश्रित्य यतन्ति ये। ते ब्रह्म तद्विदुः कृत्स्नमध्यात्मं कर्म चाखिलम्।।२९।।

jarā-maraṇa-mokṣāya / mām āśritya yatanti ye te brahma tad viduh krtsnam / adhyātmam karma cākhilam

te ye—those who; yatanti—endeavour; mokṣāya—for deliverance; jarā-maraṇa—from old age and death; (by) āśritya—taking shelter; mām—of Me; viduḥ—understand; kṛtsnam akhilam—completely; (concerning) brahma—spirit; tat—that (the Supreme Personality); adhyātmam—the nature of the jīvātmā; ca—and; karma—the process of action and reaction.

Those who strive for liberation from old age and death by taking refuge of Me attain knowledge of brahma, of the pure constitutional nature of the jīva, and an understanding of the principle of karma, which is the cause of their bondage to the material world.

Sārārtha-Varşiņī

Śrī Bhagavān said earlier that all sakāma-bhaktas, such as the distressed, become perfect by performing His bhajana. Others however, who worship the devas, will degrade themselves and remain in the material world. In saying this, Bhagavān is also referring to those who are unqualified to perform His bhajana. Here, in this śloka beginning with jarā, Śrī Bhagavān is speaking about the fourth type of sakāma-bhakta. "Those yogīs who endeavour to stop the cycle of old age and death, and who worship Me with a desire for mokṣa are, by the influence of My bhakti, eventually able to attain full understanding of brahma (that is, My eternal beautiful Śyāmasundara form), adhyātmā (the complete self, or the jīva who possesses a body and exists in it as an enjoyer) and the

principle of *karma* (that is, how the *jīvas* enter this material world)."

Sārārtha-Varsinī Prakāsikā-vrtti

Bhagavān first explained the first three types of sakāmabhaktas, such as the distressed. "They initially perform My bhajana in order to attain their desired goals. After they have attained these goals and understood that such goals are actually miserable and degrading, they become detached from them. Finally, by taking sādhu-saṅga, they become successful and attain My aikāntika-bhakti." In the present śloka, Bhagavān is explaining the fourth type of bhakta, namely the sakāma-bhakta who desires moksa. "When such sakāmabhaktas achieve the association of My śuddha-bhaktas, they lose their desire to attain brahma-sāyujya and focus on becoming situated in their pure constitutional form as the servants of Bhagavān. These sakāma-iñānī bhaktas are real mumuksus, persons who desire moksa. Only such brahmabhūta-iñānī bhaktas (who have attained the nature of brahma) completely understand brahma-tattva, adhyātmatattva and karma-tattva and attain parā bhakti."

Śloka 30

साधिभूताधिदैवं मां साधियज्ञञ्च ये विदुः। प्रयाणकालेऽपि च मां ते विदुर्युक्तचेतसः।।३०।।

sādhibhūtādhidaivam mām / sādhiyajñañca ye viduḥ prayāṇa-kāle'pi ca mām / te vidur yukta-cetasaḥ

ye te—those who; viduḥ—know; mām—Me; sa-adhibhūta—underlying the gross material elements of the cosmos; adhidaivam—underlying the devatās; ca—and; sa-adhiyajñam—underlying all sacrifices; yukta-cetasaḥ—with minds attached to Me; viduḥ—know; mām—Me; api—even; prayāṇa-kāle—at the time of death.

Those who know Me as the presiding deity (governing principle) of adhibhūta, adhidaiva and adhiyajña, and whose minds are attached to Me, remember Me even at the time of death.

Sārārtha-Varsinī

"By the influence of My bhakti, the knowledge of those who have realised Me as the presiding Deity of adhibhūta, adhidaiva and adhiyajña remains intact up to the time of death. Unlike others, their intelligence is not affected by the body they will achieve in the future in accordance with their karma performed in this life." To explain this, Śrī Bhagavān is speaking this śloka beginning with sādhibhūta. The words adhibhūta, etc., will be explained in the next chapter. Only the bhaktas of Bhagavān Śrī Hari can cross over māyā by completely understanding His tattva. Six types of such devotees have been delineated in this chapter.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Seventh Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrī Bhagavān is saying, "Those who, by the power of My bhakti, know Me as the governing principle of adhibhūtatattva, adhidaiva-tattva and adhiyajña-tattva can remember Me at the time of death. They are not fearful of death because they do not forget Me."

Thus ends the Sārārtha-Varṣiṇī Prakāsikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Seventh Chapter of Śrīmad Bhagavad-gītā.

CHAPTER EIGHT



Tāraka Brahma-Yoga

Yoga with Parabrahma

Śloka 1

अर्जुन उवाच— किं तद् ब्रह्म किमध्यात्मं किं कर्म पुरुषोत्तम। अधिभूतञ्च किं प्रोक्तमधिदैवं किमुच्यते।।१।।

arjuna uvāca

kim tad brahma kim adhyātmam / kim karma puruṣottama adhibhūtañ ca kim proktam / adhidaivam kim ucyate

arjuna uvāca—Arjuna said; puruṣottama—O Supreme Person; kim—what (is)?; tat brahma—that (known as) spirit; kim—what (is)?; adhyātmam—the principle of the jīvātmā; kim—what (is)?; karma—the principle of action and reaction; kim—what (is)?; adhibhūtam—the basis of the gross material elements; proktam—said to be; ca—and; kim—what (is)?; adhidaivam—the principle underlying the celestial deities; ucyate—said to be.

Arjuna inquired: O Purusottama, what is brahma (Absolute Reality)? What is adhyātma (the pure self)? What is karma (the principle of action)? What

is adhibhūta, the basis of this material manifestation, and what is adhidaiva, the principle underlying the devas?

Sārārtha-Varşiņī Prakāsikā-vrtti

In the first two ślokas of this chapter, Arjuna raises seven questions. Six of those questions relate to the factual meanings of the six words mentioned at the end of the last chapter: brahma, adhyātma, karma, adhibhūta, adhidaiva and adhiyajña. The seventh question is, "How does a man whose senses are controlled know You at the time of death?" In this chapter, Bhagavān Śrī Kṛṣṇa explains these topics in detail, answering all of Arjuna's questions.

Śloka 2

अधियज्ञः कथं कोऽत्र देहेऽस्मिन् मधुसूदन। प्रयाणकाले च कथं ज्ञेयोऽसि नियतात्मभिः।।२।।

adhiyajñaḥ katham ko 'tra / dehe 'smin madhusūdana prayāṇa-kāle ca katham / jñeyo 'si niyatātmabhiḥ

kaḥ—who (is)?; adhiyajñaḥ—the Lord of sacrifice; katham—how (does He exist)?; atra—here; asmin—in this; dehe—body; madhusūdana—O killer of the demon Madhu; ca—and; katham—how?; asi—are You; jñeyaḥ—to be known; prayāṇa-kāle—at the time of death; niyata-ātmabhiḥ—by those of self-disciplined mind.

Who is adhiyajña, the presiding deity of yajña, and how is He dwelling in this body, O Madhusūdana? And by what means are You to be known at the time of death by a self-controlled person?

Sārārtha-Varsinī

In the Eighth Chapter, Bhagavān Śrī Kṛṣṇa explains yoga in response to Pārtha's questions. Within this topic, He also explains yoga-miśrā bhakti, śuddha-bhakti and the destinations of both.

Bhagavān spoke on seven topics such as *brahma* at the end of the last chapter. Now, in this chapter, Arjuna is inquiring about those topics in this and the previous *śloka*, beginning with the words *kim tad*. Who is *adhiyajña* (the presiding deity of *yajna*), who resides in this body, and how can He be known?

ŚLOKA 3

श्रीभगवानुवाच— अक्षरं परमं बह्य स्वभावोऽध्यात्ममुच्यते। भूतभावोद्भवकरो विसर्गः कर्मसंज्ञितः।।३।।

śrī-bhagavān uvāca

akṣaram paramam brahma / svabhāvo 'dhyātmam ucyate bhūta-bhāvodbhava-karo / visargaḥ karma-samjñitaḥ

śrī-bhagavān uvāca—the illustrious, all-opulent Lord said; akṣaram—the imperishable; paramam—Supreme Truth; brahma—(is) spirit; svabhāvaḥ—the nature of the jīva; ucyate—is known as; adhyātmam—adhyātma, the self; visargaḥ—the creation; udbhava-karaḥ—which brings about; bhāva—the thread of existence through successive births; bhūta—for the living beings; karma-samjñitaḥ—is known as karma.

Śrī Bhagavān said: The eternal, imperishable parama-tattva is indeed brahma. The jīva in his pure state is called adhyātma, and the principle of yajña in this material world, whereby the development of the jīvas' material bodies and their expansions take place, is known as karma.

Sārārtha-Varsinī

While answering Arjuna's questions, Śrī Bhagavān says that brahma is that which is imperishable and eternally supreme. "O Gārgī, the learned brāhmaṇas call it akṣara" (Bṛhadāraṇyaka Upaniṣad 3.8.8).

Svabhāvaḥ: Those who create material bodies because they identifiy their ātmā with the body (sva-bhāvayati) are called svabhāvaḥ, or jīvas (in the conditioned state). The word svabhāvaḥ also means 'jīvas in their constitutional state,' and refers to those who situate themselves in their pure state by cultivating bhakti, and attain svam (Paramātmā). Here svabhāvaḥ does not refer to the conditioned jīva but to the unalloyed entity, the śuddha-jīva, who is also known as adhyātma. Visarga, or the jīva's samsāra, results in bhūta-bhāva-udbhava-karaḥ, the gross and subtle elements which create human and other bodies according to the consciousness of the jīva. Samsāra (the cycle of material existence) is created by the karma (action) of the jīva, so here the word karma indicates the material existence of the jīva.

Sārārtha-Varsinī Prakāsikā-vrtti

Brahma means that which does not perish. It is called akṣara because it is infallible. Akṣara-tattva is free from destruction and transformation and is also called parabrahma. Here it should be understood that only saviśeṣa-maya Bhagavān Śrī Kṛṣṇa, the Conscious Reality who possesses all transcendental attributes, is parabrahma, not nirviśeṣa-brahma, His featureless impersonal aspect. Although the word akṣara refers to all three features of the Supreme, namely brahma, Paramātmā and Bhagavān, here it only indicates parabrahma, Svayam Bhagavān. One should deliberate on Gītā (15.16-18) for a detailed understanding of this subject. This is also established in the prayers of Lord Brahmā

(Śrīmad-Bhāgavatam 10.14.32): yan-mitram paramānandam / pūrņam brahma sanātanam. "Śrī Kṛṣṇa, who is the complete, eternal brahma, and whose form is composed of supreme bliss, is their friend." This is also cited in Caitanyacaritāmṛta (Madhya-līlā 19.96): aham iha nandam vande / yasyālinde param brahma. "I forever worship that Nanda Mahārāja in whose courtyard parabrahma is playing as Nandanandana."

Adhyātma means svabhāvaḥ, or the śuddha-jīva situated in his unalloyed state, free from any contact with inert matter. Svam bhāvayati means that one maintains the conception, 'I am this gross body,' due to contact and identification with the body. There is another meaning of svabhāvaḥ, or svam bhāvayati. The jīva who realises Paramātma is called svabhāvaḥ. Śrīpāda Baladeva Vidyābhūṣaṇa also translates the word svabhāvaḥ as the jīvātmā: jīvātmānaḥ sambandhī yo bhāvo. "Bhāva, or existence, in relationship with the jīvātmā is called svabhāvaḥ." That same jīvātmā who has taken shelter of the body considers himself to be the enjoyer of sense objects. Therefore, the word adhyātma refers to the jīva.

Visarga means yajña which is performed by offering material ingredients for the pleasure of the devatās. This gives rise to the gross and subtle elements, which in turn create the material world in the form of the jīvas' gross bodies. This should be understood as visarga, the material existence of the jīva.

Śloka 4

अधिभूतं क्षरो भावः पुरुषश्चााधिदैवतम्। अधियज्ञोऽहमेवात्र देहे देहभृतां वर।।४।।

adhibhūtam kṣaro bhāvaḥ / puruṣaś cādhidaivatam adhiyajño 'ham evātra / dehe deha-bhṛtām vara

vara—O best; deha-bhṛtām—of embodied beings; kṣaraḥ—the perishable; bhāvaḥ—nature; (is called) adhibhūtam—adhibhūta; ca—and; puruṣaḥ—the universal form; (is known as) adhidaivatam—adhidaiva; eva—indeed; aham—I (am); adhiyajñaḥ—the Lord of sacrifice; atra—here; dehe—within the material body.

O Arjuna, best among embodied beings, that which is perishable is called adhibhūta, and the universal form is adhidaiva, the presiding Lord of all devatās. I alone am adhiyajña, situated in the body as Antaryāmī, and I inspire a person to perform activities, such as yajña.

Sārārtha-Varsinī

Adhibhūta refers to perishable objects such as pots and cloth which exist by taking the support of the living entities. According to the Nirukta (Vedic dictionary), adhidaiva refers to the virāṭ-puruṣa, who has authority over the devatās such as Sūrya. "I inspire activity such as yajña by My partial expansion as Antaryāmī; hence I am adhiyajña." Anticipating the doubt, "How are You situated as adhiyajña?" Bhagavān speaks the words aham eva (only I). "Only I am to be known in My non-different expansion of Antaryāmī. Unlike the jīvas (adhyātma), My portion (amśa) Antaryāmī is non-different from Me. The jīvātmā is My separated part (vibhinnāmśa), and Paramātmā Antaryāmī, who is non-different from Me, is My svamśa. As My friend, you are dehabhṛtām vara, the best among the embodied beings."

Sārārtha-Varsinī Prakāsikā-vrtti

Here Śrī Bhagavān is answering three of Arjuna's questions: Adhibhūta: Gross articles such as pots or cloth, which are perishable and which change at every moment, exist by taking support of the living entities, and are thus called adhibhūta.

Adhidaiva: The complete cosmic being or virāṭ-puruṣa is called adhidaiva because He has sovereignty over the devatās.

Adhiyajña: The word adhiyajña refers to the puruṣa who is situated in the bodies of the jīvas as all-pervading Antaryāmī, who inspires action (karma) such as yajña, and who gives the results of karma. Antaryāmī is svāmśa-tattva, a plenary portion of Bhagavān Śrī Kṛṣṇa. It is said in the Śvetāśvatara Upaniṣad (4.6):

dvā suparņā sayujā sakhāyā / samānam vṛkṣam pariṣasvajāte tayor anyaḥ pippalam svādv atty / anaśnann anyo 'bhicākaśīti

Kṣīrodakaśāyī-puruṣa and the *jīva* live as two friendly birds on the branch of a banyan tree, which is likened to this temporary material body. The *jīva* tastes the fruits of the tree according to his *karma*, while the other bird, Paramātmā, is not engaged in enjoying the fruits, but simply witnesses the *jīva*'s activities.

In Śrīmad-Bhāgavatam (2.2.8) Śrī Sukadeva Gosvāmī also says:

kecit sva-dehāntar-hṛdayāvakāśe prādeśa-mātram puruṣam vasantam

Some yogīs remember the prādeśa-mātra puruṣa who is situated within the cave of their hearts.

The word prādeśa-mātra has been translated by Śrīla Śrīdhara Svāmī as the distance from the thumb to the tip of the first finger. Śrīla Cakravartī Ṭhākura says, "By His acintya-śakti, He is situated within that area as a fifteen-year-old kiśora." Moreover, it is said in Kaṭha Upaniṣad (2.1.12): anguṣṭha-mātraḥ puruṣo madhya ātmani tiṣtḥati. "Antaryāmī puruṣa is the size of a thumb and is situated in the middle part of the body, the heart."

All this evidence proves that Antaryāmī Paramātmā is situated within the heart of the ordinary jīva, and occupies a space the size of the thumb. For His special bhaktas,

however, Kṛṣṇa Himself is situated in their hearts in His kiśora form as a fifteen-year-old. For example, that Antaryāmī situated within the heart of Bilvamangala is none other than the transcendental kiśora, Śrī Kṛṣṇa Himself. As he says in Kṛṣṇa-karṇāmṛta (1): cintāmaṇir jayati somagirir gurur me / śikṣā-guruś ca bhagavān śikhi-piccha-mauliḥ. "All glories to Cintāmaṇi, whom I consider to be my guru, and who has fulfilled all desires. All glories to my guru, Somagiri, and to my śikṣā-guru, Bhagavān Śrī Kṛṣṇa, who has a peacock feather in His hair and who is situated in my heart."

The Antaryāmī situated in the heart of Arjuna is the same *kiśora* Kṛṣṇa Himself, who is situated on his chariot.

ŚLOKA 5

अन्तकाले च मामेव स्मरन् मुक्त्वा कलेवरम्। यः प्रयाति स मद्भावं याति नास्त्यत्र संशयः।।५।।

anta-kāle ca mām eva / smaran muktvā kalevaram yaḥ prayāti sa mad-bhāvam / yāti nāsty atra samśayaḥ

ca—and; saḥ yaḥ—he who; anta-kāle—at the time of death; muktvā—giving up; kalevaram—the body; smaran—remembering; mām—Me; eva—alone; prayāti yāti—certainly attains; mat-bhāvam—My nature; asti—there is; na—no; samśayaḥ—doubt; atra—on this point.

Whoever, at the time of death, leaves his body while remembering Me alone surely attains My nature. Of this there is no doubt.

Sārārtha-Varsinī

"How can one know You at the time of leaving the body?" In answer to Arjuna's question, Śrī Bhagavān says, "By remembering Me, one is in knowledge of Me, but one can never

know Me fully in the same way that one may know material objects such as pots and cloth." How many types of $j\bar{n}ana$ are there by which to remember $\hat{S}r\bar{l}$ Bhagav $\bar{a}n$? This is explained in the following four $\hat{s}lokas$.

ŚLOKA 6

यं यं वापि स्मरन् भावं त्यजत्यन्ते कलेवरम्। तं तमेवैति कौन्तेय सदा तद्भावभावितः।।६।।

yam yam vāpi smaran bhāvam / tyajaty ante kalevaram tam tam evaiti kaunteya / sadā tad-bhāva-bhāvitaḥ

yam yam—whatever; vā api—possible; bhāvam—contemplation; smaran—one remembers; ante—at the last moment when; tyajati—one gives up; kalevaram—the body; kaunteya—O son of Kuntī; eva—certainly; eti—one attains; tam tam—that very same state; sadā bhāvitaḥ—because he is always absorbed in; tad-bhāva—that contemplation.

Whatever one remembers at the time of death, O Kaunteya, he is sure to attain that same state, due to being always absorbed in such contemplation.

Sārārtha-Varsinī

"Just as one attains Me by remembering Me only, similarly, one also attains the state corresponding to whatever or whoever else he remembers." To explain this, Śri Bhagavān is speaking these words yam yam. People are absorbed in a particular state of existence due to remembrance and continuous meditation on it.

Sārārtha-Varsinī Prakāsikā-vrtti

By remembering Bhagavān at the time of death, one attains His nature. Similarly, one attains a nature corresponding to the other beings and objects one remembers. Bharata

Mahārāja thought of a young deer at the time of death and in his next life he received the body of a deer. For this reason, one must not think of anything except Bhagavan at the time of death. To attain such consciousness, it is imperative to endeavour in this direction from the very beginning of one's life. Although Bharata Mahārāja was a bhakta of high calibre and was situated on the platform of bhāva, he was reborn as a young deer by the will of the Lord to set an example for humanity. Because he had remembrance of his past life, he completely avoided the association of materialistic persons in his next and subsequent births, and remained engaged in the cultivation of bhakti. The ordinary jīvas, who are bound by the results of their karma, should take a good lesson from the example of Bharata Mahārāja, and should not commit offences at his feet, thinking that he was bound by the result of karma as they are. Furthermore, the story of Puranjana described in the Bhāgavatam shows how he attained the body of a woman in his next life, because he was thinking of a woman at the time of death. Actually, whatever we do during the course of our lives influences our consciousness at the time of death, and we take another birth accordingly. This is why sādhakas should perform hari-nāma and practise śuddhabhakti in this life, so that at the time of death they will be able to remember Bhagavan intensely, and their path to eternal auspiciousness will become blessed.

> ŚLOKA 7 तस्मात्सर्वेषु कालेषु मामनुस्मर युध्य च। मय्यर्पितमनोबुद्धिर्मामेवैष्यस्यसंशयः ।।७।।

tasmāt sarveşu kāleşu / mām anusmara yudhya ca mayy arpita-mano-buddhir / mām evaişyasy asamsayah tasmāt—therefore; sarveṣu—at all; kāleṣu—times; anusmara—remember; mām—Me; ca—while; yudhya—fighting; manobuddhiḥ—with mind and intelligence; arpita—offered; mayi—unto Me; eva eṣyasi—you shall certainly attain; mām—Me; asamśayaḥ—without doubt.

Therefore, you should always remember Me, and at the same time perform your prescribed duty of fighting. With your mind and intellect devoted to Me, you will attain Me without doubt.

Sārārtha-Varsinī

The mind is saṅkalpātmaka, meaning that it can concentrate on a particular motivation and can also oscillate. Buddhi means intelligence and vyavasāyātmikā means that which is resolute.

Sārārtha-Varsinī Prakāśikā-vrtti

"Thus, by constantly remembering My parabrahma-bhāva, My eternal beautiful form as Kṛṣṇa, act according to your own svabhāva, your acquired nature as a kṣatriya, and fight. When your mind is concentrated in this way, your intelligence is resolute and you are surrendered unto Me, you will surely attain Me."

Śloka 8

अभ्यासयोगयुक्तेन चेतसा नान्यगामिना। परमं पुरुषं दिव्यं याति पार्थानुचिन्तयन्।।८।।

abhyāsa-yoga-yuktena / cetasā nānya-gāminā paramam puruṣam divyam / yāti pārthānucintayan

pārtha—O son of Pṛthā; (one who is) abhyāsa-yoga-yuktena—engaged in yoga practice; cetasā—with mind; na anya-gāminā—undeviating; anucintayan—while contemplating (Him); yāti—

one attains; paramam—that supreme; divyam—divine; puruṣam—person.

O Pārtha, one who is engaged in constant yoga practice with undeviated attention, and who continuously thinks of parama-puruṣa (the Supreme Person), will surely attain Me.

Sārārtha-Varsinī

"In this way, he who practises remembering Me during his life will naturally remember Me at the time of death, and in this way he will achieve Me. Thus, remembrance of Me alone is the supreme yoga of the mind." To explain this, Śrī Bhagavān is speaking this śloka beginning with the words abhyāsa-yoga. "Abhyāsa means to practise continuous remembrance of Me, and yoga means to fix the mind in such practice, not hankering for different sense objects. When one constantly remembers Me with such undeviated attention, he will be able to conquer the nature of the mind."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

It is necessary to engage in abhyāsa-yoga in order to attain unbroken continuity in bhajana (like the flow of a stream which cannot be checked). One will be able to engage the mind in remembering Śrī Bhagavān by the performance of abhyāsa-yoga and by withdrawing it from other sense objects. By continually practising remembrance of Śrī Kṛṣṇa throughout one's life, one will be able to conquer the distracted mind, thus enabling one to remember Kṛṣṇa at the time of death. This is also stated in Śrīmad-Bhāgavatam (11.20.18): abhyāsenātmano yogī / dhārayed acalam manaḥ. "A yogī should make his mind steady by practise." One may refer to Gītā (12.9) to study this topic further.

ŚLOKAS 9-10

कविं पुराणमनुशासितारमणोरणीयांसमनुस्मरेद् यः। सर्वस्य धातारमचिन्त्यरूपमादित्यवर्णं तमसः परस्तात्।९। प्रयाणकाले मनसाऽचलेन भक्त्या युक्तो योगबलेन चैव। भ्रुवोर्मध्ये प्राणमावेश्य सम्यक् स तं परं पुरुषमुपैति दिव्यम्।१०

> kavim purāṇam anuśāsitāram aṇor aṇīyāmsam anusmared yaḥ sarvasya dhātāram acintya-rūpam āditya-varṇam tamasaḥ parastāt

prayāṇa-kāle manasā'calena bhaktyā yukto yoga-balena caiva bhruvor madhye prāṇam āvesya samyak sa taṁ paraṁ puruṣam upaiti divyam

(one) anusmaret—can remember; param divyam puruṣam—that divine person; purāṇam—the ancient; kavim—sage; anuśāsitāram—who is the controller; aṇīyāmsam—smaller; aṇoḥ—than the smallest; dhātāram—the maintainer; sarvasya—of everyone; acintya-rūpam—whose form is inconceivable; āditya-varṇam—who is coloured like the sun; (and is) parastāt—transcendental; tamasaḥ—to the darkness; saḥ yaḥ—he who; prayāṇa-kāle—at the time of death; āveśya—fixing; prāṇam—his life air; samyak—completely; madhye—between; bhruvoḥ—the eyebrows; yoga-balena—by the power of yoga; ca—and; eva—indeed; yuktaḥ—engaging; acalena—with undeviating; manasā—mind; (and) bhaktyā—with devotion; upaiti—attains; tam—(Him).

One should remember that Person who is omniscient and eternal, who is the Supreme Controller, who is smaller than the smallest, who is the maintainer of everyone, whose form is inconceivable, who is self-effulgent like the sun and who is

transcendental to this material nature. One who, at the time of death, fully fixes his life air between the eyebrows by the strength of *yoga*, and concentrates with undeviating attention and full *bhakti*, certainly attains Him.

Sārārtha-Varsinī

It is impossible to withdraw the mind from sense-objects without $yog\bar{a}bhy\bar{a}sa$. Without continuous practise of yoga, it is impossible to remember Śrī Bhagavān. Bhakti which is mixed with any type of yoga is called yoga-miśrā bhakti. Śrī Bhagavān is explaining this in the next four ślokas beginning here with kavim. Kavim means omniscient. Ṣṣis such as Sanaka are sarva-jña (omniscient), but their omniscient nature is not unlimited. This is why Śrī Bhagavān is using the word $pur\bar{a}nam$, without beginning. Although Antaryāmī is omniscient and beginningless, He does not give instructions in bhakti, so Bhagavān is saying $anuś\bar{a}sit\bar{a}ram$, meaning that He mercifully gives instructions on bhakti through His $svar\bar{u}pa$ -avatāras such as Śrī Rāma and Śrī Kṛṣṇa. The tattva of such a merciful personality is very difficult to understand.

He says that He is more subtle than the most subtle. Does this mean that He is atomic like the <code>jīva</code>? To clarify this, He says: <code>sarvasya dhātāram</code>. "I am the sustainer of everything, and because I am all-pervading, I am of unlimited size, therefore I am <code>acintya</code> (inconceivable)." Although He has a human-like form, He is explaining His manifestations who are non-different from Him. <code>Āditya-varṇam</code> means that, like Sūrya, He illuminates both Himself and others. He is beyond material nature (<code>tamasaḥ</code>) and, although He is the master of <code>māyā śakti</code>, He is beyond <code>māyā</code>. At the time of death, <code>yogīs</code> remember Him with undeviated minds. They are blessed with the potency of continuous remembrance of Him that they have practised during their lives. How does one attain this stability of mind? Bhagavān says, "He attains it on the strength of

yogābhyāsa." What type of yoga? He answers, "The yoga in which the life air is fixed between the eyebrows (ājñā-cakra)."

Sārārtha-Varsinī Prakāśikā-vrtti

In the previous śloka, the process of remembering Śrī Bhagavān at the time of death was mentioned, and now it is explained in this śloka.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Please listen as I explain the process of meditation on the Supreme Person (parama puruṣa). He is omniscient, beginningless and inconceivable to mundane intelligence. He is the smallest, yet He is also the Supreme Controller who maintains everyone. He exists eternally in His beautiful, human-like Śyāmasundara form. His tattva is beyond material nature and, because He is self-illuminating like the sun, His bodily hue illuminates His form. One who leaves his body having made his mind steady by bhakti, and who fixes the life air between the eyebrows by the power of yogābhyāsa, attains that Supreme Person. This yoga system has been instructed to ensure that one's attention is not distracted from the parama puruṣa by suffering and pain at the time of death."

ŚLOKA 11

यदक्षरं वेदविदो वदन्ति विशन्ति यद्यतयो वीतरागाः। यदिच्छन्तो ब्रह्मचर्यं चरन्ति तत्ते पदं संग्रहेण प्रवक्ष्ये।।११।।

yad akṣaram veda-vido vadanti viśanti yad yatayo vīta-rāgāḥ yad icchanto brahmacaryam caranti tat te padam sangraheṇa pravakṣye

pravakṣye—I shall describe; te—to you; sangraheṇa—in summary; tat—that; padam—state; yat—which; veda-vidaḥ—those conversant with the Vedas; vadanti—speak of; (as) akṣaram—

imperishable; yat—into which; yatayaḥ—ascetics; vīta-rāgāḥ—who are free from attachment; viśanti—enter; (and) yat—which; caranti—they who practise; brahmacaryam—celibacy; icchantaḥ—desire (it).

I will now tell you in brief about that ultimate goal, which the Vedic paṇḍitas describe as akṣaram (imperishable). Ascetics who are free from all desires enter there, as well as those who observe the principle of celibacy and have a desire to attain that goal.

Sārārtha-Varsiņī

One may ask, "Can He be known simply by fixing the life air on the $\bar{a}j\bar{n}\bar{a}$ -cakra? What type of yoga is this? What is japa? What is the object of meditation? What is the ultimate goal? Please explain these in brief." Anticipating these questions, Śrī Bhagavān speaks this śloka beginning with the word yad and the next two ślokas. "Omkāra, the sound manifestation of brahma, is akṣara (imperishable) and is identical with brahma. The knowers of the Vedas proclaim this. The ascetics enter this syllable om, the sound manifestation of brahma, that imperishable reality. Please listen as I explain what this goal is and how it can be achieved."

Ślokas 12-13

सर्वद्वाराणि संयम्य मनो हृदि निरुध्य च। मूर्ध्न्याधायात्मनः प्राणमास्थितो योगधारणाम्।।१२।। ओमित्येकाक्षरं ब्रह्म व्याहारन्मामनुस्मरन्। यः प्रयाति त्यजन् देहं स याति परमां गतिम्।।१३।।

sarva-dvārāṇi saṃyamya / mano hṛdi nirudhya ca mūrdhny ādhāyātmanaḥ prāṇam / āsthito yoga-dhāraṇām om ity ekākṣaram brahma / vyāharan mām anusmaran yaḥ prayāti tyajan deham / sa yāti paramām gatim

(he) prayāti yāti—certainly attains; paramām—the supreme; gatim—destination; samyamya—disciplining; sarva-dvārāṇi—all the gates of the body (senses); ca—and; nirudhya—confining; manaḥ—the mind; hṛdi—within the heart; ādhāya—fixing; prāṇam—the life air; mūrdhni—at the top of the head; (this is) āsthitaḥ—the situation; yoga-dhāraṇām—for the trance of self-realisation; ātmanaḥ—of the soul; vyāharan—uttering; om—om; iti—thus; eka-akṣaram—the one complete, imperishable syllable; (which is the sound form of) brahma—brahma; sa yāti—he who; tyajan—giving up; deham—the body; anusmaran mām—remembers Me according to the guidance of guru.

The $yog\bar{\imath}$ attains the supreme destination by controlling all the senses, confining the mind within the heart, fixing the life-breath between the eyebrows, being deeply absorbed in $sam\bar{\imath}dhi$ by the practise of yoga, repeating the syllable $o\dot{m}$ — which is a manifestation of brahma — and giving up his body while meditating on Me.

Sārārtha-Varşiņī

While explaining this type of yoga, Śrī Bhagavān is speaking the above two ślokas beginning with sarva-dvārāṇi. "A person attains the supreme destination of sālokya-mukti and comes to My planet by restraining all his senses, such as the eyes, from their external sense objects; confining the mind to the heart, not desiring any sense object; fixing the life air between the eyebrows; performing yoga-dhāraṇām, taking shelter of My Deity form by meditating on the Deity from His feet to His head; chanting omkāra (om), which is identical with brahma; and giving up his body while continuously meditating on the meaning of om, Myself."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Om is the sound manifestation of brahma. It is also said in Śrīmad-Bhāgavatam (2.1.17): abhyasen manasā śuddham / trivṛd-brahmākṣaram param. "One should practise by repeating in his mind the pure form of brahma-akṣara, the sound manifestation of brahma (praṇava), made of three letters: 'a', 'u' and 'm'."

Śrī Caitanya Mahāprabhu has said in Caitanya-caritāmṛta:

praṇava ye mahā-vākya-īśvarera-mūrti praṇava haite sarva-veda, jagate-utpatti Madhya-līlā 6.174

and also:

praṇava se mahā-vākya vedera nidāna īśvara-svarūpa praṇava sarva-viśva-dhāma Ādi-līlā 7.128

Praṇava is the essence of all the Vedas and is the mahā-vākya, the greatest syllable (sound vibration). All other mantras have limitations. Praṇava is identical with the śrī-murti of Jagadiśa. All the Vedas as well as this universe are generated from praṇava. The essence of the Vedas is indeed this mahā-vākya in the form of praṇava. It is the svarūpa of Bhagavān and the basis of the whole universe.

Śloka 14

अनन्यचेताः सततं यो मां स्मरित नित्यशः। तस्याहं सुलभः पार्थ नित्ययुक्तस्य योगिनः।।१४।।

ananya-cetāḥ satatam / yo mām smarati nityaśaḥ tasyāham sulabhaḥ pārtha / nitya-yuktasya yoginaḥ

pārtha—O son of Pṛthā; tasya—for that; nitya-yuktasya—constantly engaged; yoginaḥ—transcendentalist; yaḥ—who; nityaśaḥ—regularly; (and) satatam—continuously; smarati—

remembers; $m\bar{a}m$ —Me; $ananya-cet\bar{a}h$ —with an undistracted mind; aham—I (am); su-labhah—easy to achieve.

O Pārtha, for one who is constantly absorbed in bhakti-yoga and who continuously remembers Me with an undistracted mind, I am easily attainable.

Sārārtha-Varsinī

Karma-miśrā bhakti has been explained in Gītā (7.29), and yoga-miśrā bhakti and pradhānī-bhūtā bhakti, along with their dominant factors (karma, jñāna and yoga), have been explained in Gītā (8.13). Now, in this śloka beginning with the words ananya-cetāḥ, Śrī Bhagavān is explaining kevalabhakti, which is superior to all other types of yoga and is nirguna. "I am easily attainable for such a bhakta who continuously remembers Me without considering the purity of time, place or circumstance, whose mind is not attracted to the practices of karma, jñāna and yoga, who does not worship the devatās or strive to achieve any other goal such as Svarga and mukti. That bhakta will not have to undergo the misery experienced while practicing yoga, jñāna and so on. The words nitya-yuktasya refer to he who is always hankering for union with Me." If one doubts that Bhagavān will also be easily attainable in the future, He responds, "I am always easily attainable for him." The word yoginah means one who is endowed with bhakti-yoga, that is, one who is connected to Śrī Krsna in a relationship such as dāsya or sakhya.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "I have explained *bhakti* mixed with *karma* and *jñāna* from Gītā (7.16) which discusses ārtta (the distressed), jijñāsu (the inquisitive), arthārthī (those desirous of wealth) and jñānī

(men of knowledge) up to Gītā (7.29), wherein birth, death and mokṣa are explained. In other words, I have instructed you about the nature of karma-jñāna-pradhānī-bhūtā bhakti, or bhakti which predominates over karma and jñāna. From the śloka: kavim purāṇam (Gītā 8.9), I have explained yoga-miśrā bhakti or the nature of yoga-pradhānī-bhūtā bhakti. I have given some hints about kevala-bhakti between these ślokas just to give you a taste. Now, please listen as I explain the nature of kevala-bhakti. I am easily attainable for such a bhakti-yogī who is ever united with Me, who remembers Me with his mind restrained from attraction to all other objects, and who is exclusively devoted. In other words, it is very difficult to achieve Me by performing pradhānī-bhūtā bhakti. This is to be understood."

Śloka 15

मामुपेत्य पुनर्जन्म दुःखालयमशाश्वतम्। नाप्नुवन्ति महात्मानः संसिद्धिं परमां गताः।।१५।।

mām upetya punar janma / duḥkhālayam aśāśvatam nāpnuvanti mahātmānah / samsiddhim paramām gatāh

mahātmānaḥ—the great souls; upetya—having attained; mām—Me; na apnuvanti—do not take; punaḥ janma—rebirth (in samsāra); duḥkha-alayam—which is the abode of misery; (and is) aśāśvatam—transitory; gatāḥ—having attained; paramām—the highest; samsiddhim—perfection.

The mahātmas, having attained Me, do not take birth again in this temporary world which is the abode of misery, for they have attained the highest perfection.

Sārārtha-Varsinī

"What becomes of those who attain You?" In response, Śrī Bhagavān speaks this śloka beginning with the word mām. "They do not have to take another birth which is temporary and full of misery. Instead, they attain a birth like Mine which is eternal and full of bliss." According to the Amara-kosa dictionary, the words śāsvata, dhruva, nitya, sadātana and sanātana are all synonymous. "When I take My blissful, eternal and transcendental birth in the house of Vasudeva, My eternal associates (My bhaktas) also take birth. They do not take birth at any other time." The word paramām has special significance. "Other types of bhaktas attain samsiddhi (perfection), but those who are ananya-cetāh, who have fixed their minds solely on Me, attain paramām samsiddhim, that is, they become associates in My līlā." Hence, it has been established that the *bhaktas* who are *ananya-cetāh* are superior to the *bhaktas* who were described previously.

Sārārtha-Varsinī Prakāśikā-vrtti

Those who have become indifferent to karma, jñāna, yoga and so forth, and who have not taken shelter of the various devas, but who worship only Kṛṣṇa with ananya-bhakti, surely attain only Him. They do not have to take another miserable, temporary birth, but become eternally absorbed in Kṛṣṇa's service, being freed from the bondage of birth and activities (karma). As it is said in the Padma-Purāṇa (quoted in Hari-bhakti-vilāsa 10.113): na karma-bandhanam janma vaiṣṇavānāñ ca vidyate viṣṇor anucaratvam hi mokṣam āhur manīṣiṇaḥ. "For the Vaiṣṇavas, the bondage of karma does not exist. Since the Vaiṣṇavas have become the associates of Viṣṇu, they are called mukti-bhājana (qualified for mukti) by those who know tattva."

By performing kevalā or rāgānugā bhakti, the ananya-bhaktas of Bhagavān attain supreme perfection. That is, by attaining svarūpa-siddhi and vastu-siddhi, they are counted among the associates of Śrī Kṛṣṇa in His pastimes and engage in His service. When it is time for His appearance they, like Him, also appear in order to nourish and enhance His manifest līlā.

Śloka 16

आब्रह्मभुवनाल्लोकाः पुनरावर्त्तिनोऽर्जुन। मामुपेत्य तु कौन्त्रेय पुनर्जन्म न विद्यते।।१६।।

ā-brahma-bhuvanāl lokāḥ / punar āvarttino 'rjuna mām upetya tu kaunteya / punar janma na vidyate

arjuna—O Arjuna; kaunteya—son of Kuntī; lokāḥ—the planets; ā-brahma-bhuvanāt—up to Brahma-loka; punaḥ āvarttinaḥ—are places of repeated birth and death; tu—but; upetya—having attained; mām—Me; vidyate—there is; na—no; punaḥ—further; janma—rebirth.

O Arjuna, all planets in this universe up to Brahma-loka are places of repeated birth and death, but one who attains Me, O Kaunteya, never takes birth again.

Sārārtha-Varsinī

"Indeed, all jīvas, even those who have great sukṛti, take birth, but My bhaktas do not." To explain this, this śloka beginning with ā-brahma is spoken. The jīvas who live on all of the planets up to Satya-loka, the planet of Lord Brahmā, must take birth again.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "From Brahma-loka or Satya-loka down to the lowest planet, all are temporary. The jīvas from those planets may take another birth, but one who takes shelter of Me as the object of kevala-bhakti does not take birth again." It is not said that there is no rebirth for karma-yogīs, aṣṭānga-yogīs and those who take shelter of pradhānī-bhūtā bhakti. This implies that kevala-bhakti is the ultimate fruit or the perfection of all these processes and one can become free from the cycle of rebirth by gradually attaining this stage of kevala-bhakti.

Śloka 17

सहस्रयुगपर्यन्तमहर्यद्ब्रह्मणो विदुः। रात्रिं युगसहस्रान्तां तेऽहोरात्रविदो जनाः।।१७।।

sahasra-yuga-paryantam / ahar yad brahmano viduḥ rātrim yuga-sahasrāntām / te 'ho-rātra-vido janāḥ

te—those; janāḥ—persons; ahaḥ-rātra-vidaḥ—who know his day and night; viduḥ—understand; (that period) yat—which; paryantam—comprises; sahasra-yuga—a thousand ages (one age equals 4,320,000 years); (is) ahaḥ—one day; brahmaṇaḥ—of Brahmā; rātrim—his night; (also) yuga-sahasra-antām—lasts a thousand ages.

Those who know the truth about Brahmā's day and night understand that his day lasts for one thousand cycles of the four *yugas*, and that his night is also of the same duration.

Sārārtha-Varsinī

One may doubt what is said in the Second Canto of Śrīmad-Bhāgavatam (2.6.19), "Above the three planetary systems (bhūr, bhuvaḥ and svaḥ) is Maha-loka and above Maha-loka

are the three planets Jana, Tapa and Satya. These three are immortal, contain all the requirements for one's maintenance, and are free from fear." Some say that Brahma-loka is free from fear, and that even <code>sannyāsīs</code> desire to dwell there. Does this mean that those residing on that planet will never die?" Anticipating this question, Śrī Bhagavān states, "No, it is not true. Brahmā, the master of that planet, himself dies, so what to speak of others." To clarify this further, He speaks this śloka beginning with <code>sahasra</code>, which says that those who know śāstra understand that Brahmā's one day equals one thousand cycles of the four <code>yugas</code> (totalling 4,320,000,000 years) and his night is of the same duration. After Brahmā's great life span of one hundred years of these days and nights, fortnights and months, he falls and dies, but that Brahmā who is a Vaiṣṇava attains <code>mukti</code>.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura says, "According to the calculation of human beings, one day of Brahmā is equal to one thousand cycles of four *yugas*, and his night is of the same period. In this way, Brahmā falls or dies after living for one hundred such years. However, those Brahmās' who are devoted to Śrī Bhagavān achieve *mukti*. If this is Brahmā's situation, then how can the fearlessness of *sannyāsīs* who have attained his planet be eternal? It cannot be. They are also bound to take birth again."

Śloka 18

अव्यक्ताद्व्यक्तयः सर्वाः प्रभवन्त्यहरागमे। रात्र्यागमे प्रलीयन्ते तत्रैवाव्यक्तसंज्ञके।।१८।।

avyaktād vyaktayaḥ sarvāḥ / prabhavanty ahar-āgame rātry-āgame pralīyante / tatraivāvyakta-samjñake

sarvāḥ—all; vyaktayaḥ—the individual embodied jīvātmās; prabhavanti—become manifest; avyaktāt—from the unmanifest; ahaḥ-āgame—when the day comes; (and) pralīyante—they merge; avyakta-samjñake—into that (state) known as the unmanifest; tatra eva—at that very time; rātri-āgame—when the night comes.

All jīvas manifest from the unmanifest cause at the beginning of Brahmā's day, and become merged into the same unmanifest cause upon the arrival of his night.

Sārārtha-Varşiņī

Those who are residents of the lower three planets, $bh\bar{u}r$, bhuvah and svah, must die in every day of Brahmā. For this reason, Śrī Bhagavān speaks this śloka beginning with the word $avyakt\bar{a}d$. Śrīpada Madhusūdana Sarasvatī says, "In the cycle of the creation and annihilation of Brahmā's day, the element sky exists daily." Therefore, the word avyakta in this śloka does not refer to the $pradh\bar{a}na$ but indicates Brahmā's night.

From that unmanifest cause, namely Brahmā's night, comes his day, which manifests the field for enjoyment in the form of the body, sense objects and so forth. The whole world becomes actively manifest in this way. Then, at the approach of his night, it is again dissolved into the unmanifest cause while he sleeps.

Śloka 19

भूतग्रामः स एवायं भूत्वा भूत्वा प्रलीयते। रात्र्यागमेऽवशः पार्थ प्रभवत्यहरागमे।।१९।।

bhūta-grāmaḥ sa evāyam / bhūtvā bhūtvā pralīyate rātry-āgame 'vasah pārtha / prabhavaty ahar-āgame

pārtha—O son of Pṛthā; saḥ ayam—that very; eva—same; bhūta-grāmaḥ—host of beings; bhūtvā bhūtvā—having repeatedly taken birth; pralīyate—is dissolved; rātri-āgame—on the arrival of his

night; (and) avaśaḥ—helplessly; prabhavati—springs up; ahaḥ-āgame—on the arrival of his day.

O Pārtha, that very host of jīvas, both moving and non-moving, who come into being at the approach of Brahmā's day are again helplessly dissolved on the arrival of his night. They repeatedly manifest at the approach of Brahmā's day, under the strict law of karma.

Sārārtha-Varsinī

In this way, all moving and non-moving *jīvas* come into being and are again annihilated.

Śloka 20

परस्तस्मानु भावोऽन्योऽव्यक्तोऽव्यक्तात्सनातनः। यः स सर्वेषु भूतेषु नश्यत्सु न विनश्यति।।२०।।

paras tasmāt tu bhāvo 'nyo / 'vyakto 'vyaktāt sanātanaḥ yaḥ sa sarvesu bhūtesu / nasyatsu na vinasyati

tu—but; paraḥ—superior; tasmāt—to that; avyaktāt—unmanifest state; (there is) anyaḥ—another; avyaktaḥ—unmanifest; bhāvaḥ—nature; (which is) sanātanaḥ—eternal; saḥ—that (nature); yaḥ—which; na vinaśyati—is not destroyed; sarveṣu—when all bhūteṣu—living beings; naśyatsu—are destroyed.

Yet, superior to that unmanifest state, there exists another unmanifest nature, which is eternal and wonderful and which is not destroyed, even at the time of the great dissolution, when all of this world is annihilated.

Sārārtha-Varsinī

Superior to the unmanifest principle of the *prajāpati* Hiraņyagarbha Brahmā, there is another unmanifest nature,

which is eternal and without beginning, and is the cause of this Hiranyagarbha.

Śloka 21

अअव्यक्तोऽक्षर इत्युक्तस्तमाहुः परमां गतिम्। यं प्राप्य न निवर्त्तन्ते तद्धाम परमं मम।।२१।।

avyakto 'kṣara ity uktas / tam āhuḥ paramām gatim yam prāpya na nivarttante / tad dhāma paramam mama

avyaktaḥ—the unmanifest (nature); uktaḥ—is described; iti—as; akṣaraḥ—imperishable; (sages) āhuḥ—call; tam—that; paramām—the supreme; gatim—destination; prāpya—having attained; yam—which; na nivarttante—they (the jīvātmās) do not return; tat—that; (is) mama—My; paramam—supreme; dhāma—abode.

That eternal unmanifest nature is known as ak, ara and is the supreme destination. Having attained that $dh\bar{a}ma$, they never return to this world. It is My eternal abode and My eternal nature.

Sārārtha-Varsinī

The word avyakta, mentioned in the previous śloka, is being explained in this śloka beginning with avyaktaḥ. That which is imperishable or indestructible is called akṣara. The Nārāyaṇa-śruti says: eko nārāyaṇa āsīn na brahmā na ca śankaraḥ. "In the beginning there was only Śrī Bhagavān Nārāyaṇa; neither Brahmā nor Śiva existed."

"My supreme abode is eternal. Akṣara-parama-dhāma means that My abode is brahma, and it possesses an effulgent form."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Having described the temporary existence of all moving and non-moving beings, Śrī Bhagavān now explains the eternality of parameśvara-tattva (the supreme controlling principle). In the present two ślokas, He explains the sanātana-puruṣa, who is superior to the unmanifest Hiraṇyagarbha, and who is inaccessible to the mind and senses. This unmanifest reality is also called akṣara-brahma, and is alone the supreme destination of the jīvas. Upon attaining that parama-dhāma, there is no possibility of ever again returning to this material world.

Śloka 22

पुरुषः स परः पार्थ भक्तया लभ्यस्त्वनन्यया। यस्यान्तःस्थानि भूतानि येन सर्विमिदं ततम्।।२२।।

puruṣaḥ sa paraḥ pārtha / bhaktyā labhyas tv ananyayā yasyāntaḥ-sthāni bhūtāni / yena sarvam idam tatam

pārtha—O son of Pṛthā; (it is I) saḥ—that; paraḥ—supreme; puruṣaḥ—person; yasya—whose (expansion); (is) antaḥ-sthāni—situated in the heart; bhūtāni—of all living beings; (and) yena—by whom; idam—this; sarvam—entire (universe); tatam—is pervaded; labhyaḥ—is attained; tu—indeed; ananyayā—through unalloyed; bhaktyā—devotion.

O Pārtha, I am that Supreme Person in whom all beings are situated, and by whom, as Antaryāmī, this whole world is pervaded. I am attained only by ananya-bhakti.

Sārārtha-Varsinī

"That parama-puruṣa (Supreme Person), who is My amśa (Antaryāmī Paramātmā), is attained only by ananya-bhakti. Ananyā means that bhakti in which there is no trace of karma, jñāna, yoga, worldly desire and so on. This is the meaning of My earlier statement in Gītā (8.14): ananya-cetāḥ satatam."

Sārārtha-Varsinī Prakāśikā-vrtti

That puruṣa described in the previous śloka, who is situated in the unmanifest stage, is the sva-amśa (plenary portion) of Śrī Kṛṣṇa. All jīvas are situated in Him and, because He is also situated within all jīvas, He is Antaryāmī. He can be attained only by ananya-bhakti which is devoid of karma, jñāna, yoga, etc.

Śloka 23

यत्र काले त्वनावृत्तिमावृत्तिञ्चैव योगिनः। प्रयाता यान्ति तं कालं वक्ष्यामि भरतर्षभ।।२३।।

yatra kāle tv anāvṛttim / āvṛttiñ caiva yoginaḥ prayātā yānti tam kālam / vakṣyāmi bharatarṣabha

bharatarṣabha—O best of Bharata's line; vakṣyāmi—I shall describe; tam—that; kālam—time; yatra—at which; kāle—according to dictates of the deity of time; (there is) eva—certainly; anāvṛttim—no return; ca—and; āvṛttim—return; (thus) yoginaḥ—yogīs; prayātāḥ—having passed from the body; tu—indeed; yānti—attain (their desired destination).

O best of the Bharatas, I shall now explain the different paths protected by the presiding devas of time, by which yogīs who pass away from this world either come back again or do not return.

Sārārtha-Varsinī

"Previously You said, 'After attaining My parama-dhāma, the jīva never returns.' By this statement, You established that, after attaining Your abode, Your bhaktas never return. Yet, You have not given any instruction about that special path and how to attain it. The path of Arci (the deva of the sunrays) is in sattva-guṇa, but that special path of which You

now speak must be beyond the *guṇas*, since Your *bhaktas* are also beyond the *guṇas*. For now, however, I am inquiring about the path which is followed by *karmīs*, *jñānīs* and *yogīs*."

Anticipating Arjuna's question, Śrī Bhagavān speaks this śloka beginning with yatra. "A person returns or does not return to this world depending on the path that is indicated by the exact time at which he leaves his body. I will now explain that time or path."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

The ananya-bhaktas of Bhagavān easily attain His abode, unlike the karmīs, jñānīs and yogīs, and they do not have to undergo the miserable path which is in sattva-guṇa. Since the bhaktas who follow nirguṇa-bhakti are also nirguṇa, their paths and the time of their passing are also nirguṇa. The bhaktas do not have to depend on time, considering whether or not the sun is in the northern hemisphere. The time at which they enter Śrī Kṛṣṇa's aprākṛta-līlā is always nirguṇa.

ŚLOKA 24

अग्निज्योंतिरहः शुक्लः षण्मासा उत्तरायणम्। तत्र प्रयाता गच्छन्ति ब्रह्म ब्रह्मविदो जनाः।।२४।।

agnir jyotir ahaḥ śuklaḥ / ṣaṇ-māsā uttarāyaṇam tatra prayātā gacchanti / brahma brahma-vido janāh

janāḥ—persons; brahma-vidaḥ—conversant with brahma; prayātāḥ—who depart from the body; (by the path of the gods of) agniḥ— fire; jyotiḥ—light; ahaḥ—the day; (of) śuklaḥ—the moon's waxing fortnight; ṣaṭ-māsāḥ—the six months; uttarāyaṇam—of the sun's northern course; tatra—then; gacchanti—they enter; brahma—the Absolute.

Those who know *brahma* and who depart from this world during the influence of the presiding *devas* of fire, the light, auspicious days, the fortnight of the waxing moon and the six months of the sun's northern course, attain *brahma*.

Sārārtha-Varsinī

Here, Śrī Bhagavān is explaining how to follow the path from which there is no return. It is said in *Chāndogya Upaniṣad: te 'rciṣam abhisambhavanti.*" They attain the presiding *deva* of *arci* (the sunrays)." Therefore, the words *agniḥ* and *jyotiḥ* indicate the presiding *deva* of *arci*. The word *ahaḥ* refers to the presiding *deva* of the day, and the word *uttarāyaṇam* refers to its presiding *deva* of the six months of the northern course of the sun. The *jñānīs*, or those who are *brahma-vid* (who know *brahma*), attain *brahma* by following this path. In this regard, the *śrutis* say that they attain the *deva* presiding over *arci*, and then the *devas* of the day, the fortnight and month in that order. From the *deva* of the month, they attain the *deva* of the year, and then Āditya, the sun-god.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura says, "Those who are brahmavid, who give up their bodies at the times of the presiding devas of fire and light, on an auspicious day, and when the sun is in the northern course, attain brahma. The words agniḥ and jyotiḥ refer to the presiding deva of arci (light), and the word ahaḥ refers to the presiding deva of the day. The word śukla refers to the presiding deva of the bright fortnight, and uttarāyaṇa refers to the deva presiding over the six months of the sun's northern course. The only course for a yogī desiring to attain brahma is to successively pass through the presiding devas of arci, the day, the bright fortnight and so forth, at a particular time when the mind and the senses are satis-

fied and joyful. Yogīs who die at these times never return."

Śloka 25

धूमो रात्रिस्तथा कृष्णः षण्मासा दक्षिणायनम्। तत्र चान्द्रमसं ज्योतिर्योगी प्राप्य निवर्त्तते।।२५।।

dhūmo rātris tathā kṛṣṇaḥ / ṣaṇ-māsā dakṣiṇāyanam tatra cāndramasam jyotir / yogī prāpya nivarttate

yogī—the mystic; (who departs by the path of the devas of) dhūmaḥ—smoke; rātriḥ—night; tathā—and; kṛṣṇaḥ—the moon's dark fortnight; ṣaṭ-māsāḥ—the six months; dakṣiṇāyanam—of the sun's southern course; prāpya—after attaining; cāndramasam—the moon; (and) jyotiḥ—celestial delights; tatra—then; nivarttate—he returns.

The karma-yogī, who departs by the path of the devas who preside over the times of smoke, the night, kṛṣṇa-pakṣa (the dark half of the month) and the six months of the sun's southern course, attains Svarga. After enjoying celestial pleasures there, he again returns to this material world.

Sārārtha-Varsinī

Now, Śrī Bhagavān is explaining the return path of the *karmīs*. As before, the words smoke, night and so on refer to the presiding *devas* of those times. A *karma-yogī*, who passes through the paths of these *devas*, attains Svarga (the moon) and enjoys the result of his *karma* there. He returns to this material world when the results of his *karma* are exhausted.

Sārārtha-Varsinī Prakāsikā-vrtti

Karmīs who pass through the path of smoke, night, the dark fortnight, the sun's six-month course in the southern hemisphere and the light of the moon, or who engage in

fruitive acts with their senses, return to this material world upon attaining the particular presiding *devas* of these times.

ŚLOKA 26

शुक्लकृष्णे गती ह्येते जगतः शाश्वते मते। एकया यात्यनावृत्तिमन्ययावर्त्तते पुनः।।२६।।

śukla-kṛṣṇe gatī hy ete / jagataḥ śāśvate mate ekayā yāty anāvṛttim / anyayāvarttate punaḥ

sāśvate—in the eternal; mate—opinion (of the sages); hi—certainly; ete—these two; gatī—paths; (exist) jagataḥ—throughout the cosmic manifestation; śukla—by light; kṛṣṇe—and by darkness; ekayā—by one; yāti—one enters; anāvṛttim—the state of no return; anyayā—by the other; āvarttate—one returns; punaḥ—again.

In departing from this world, only two paths, śukla and kṛṣṇa, are considered to be eternal. Passing through śukla-pakṣa (the bright path) one attains mokṣa, and by passing through kṛṣṇa-pakṣa (the dark path), one returns to this world.

Sārārtha-Varsinī

Now Śrī Bhagavān is concluding the topic of the above-mentioned two paths in this śloka beginning with the words śukla-kṛṣṇa. Śāśvat means that there are two eternal paths in this world of beginningless saṃsāra. One is śukla-pakṣa, by which one attains mokṣa, and the other is kṛṣṇa-pakṣa, by which one returns to the material world.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

The above mentioned paths of arci, etc., or deva-yāna (voyage through the paths of the devas) are the illuminators of knowledge, and are well known by the name śukla-gati (the

bright path). The path of smoke, etc., or pitṛ-yāna (voyage through the path of the forefathers), is full of darkness and ignorance, and is called kṛṣṇa-gati (the dark path). From time immemorial, these two paths have functioned in this world. Those yogīs who are brahma-vid take shelter of the bright path, and passing through the planets of arci and so forth in the paths of the devas, they gradually attain mokṣa. On the other hand, those yogīs who engage in karma to satisfy their own desires take shelter of kṛṣṇa-gati through pitṛ-yāna (the path of the forefathers). They enjoy the heavenly pleasures of Svarga, having passed through the paths of the presiding devas of darkness and so on, and finally return to this material samsāra. A detailed description of deva-yāna and pitṛ-yāna is given in Chāndogya Upaniṣad.

Śloka 27

नैते सृती पार्थ जानन् योगी मुह्यति कश्चन। तस्मात् सर्वेषु कालेषु योगयुक्तो भवार्जुन।।२७।।

naite sṛtī pārtha jānan / yogī muhyati kaścana tasmāt sarveṣu kāleṣu / yoga-yukto bhavārjuna

pārtha—O son of Pṛthā; yogī—the transcendentalist; jānan—knowing; ete—these; sṛtī—paths; na kaścana muhyati—is never bewildered; tasmāt—therefore; arjuna—O Arjuna; sarveṣu—at all; kāleṣu—times; bhava—be; yoga-yuktaḥ—connected in yoga.

O Pārtha, the *bhakti-yogīs* who have perfect knowledge of these two paths are never bewildered. Therefore, O Arjuna, be always fixed in *yoga*.

Sārārtha-Varsinī

Knowledge of these two paths gives rise to discrimination; thus in this śloka beginning with naite, such a jñānī is glorified. Śrī Bhagavān says to Arjuna, "Become a bhakti-yogī." In other words,

"Become a person of composed mind."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Bhaktas are never deluded, because they remain fixed in bhakti-yoga with knowledge based on tattva. Therefore, they know the real distinction between these two paths, and they take shelter of the path of bhakti, which transcends both. That is, they take shelter of ananya-bhakti-yoga, knowing both paths to be miserable. Therefore, O Arjuna, you should take shelter of that yoga only."

Śloka 28

वेदेषु यज्ञेषु तपःसु चैव दानेषु यत्पुण्यफलं प्रदिष्टम्। अत्येति तत्सर्विमदं विदित्वा योगी परं स्थानमुपैति चाद्यम्।२८।

vedeşu yajñeşu tapahsu caiva dāneşu yat puṇya-phalam pradişṭam atyeti tat sarvam idam viditvā yogī param sthānam upaiti cādyam

yogī—a yogī; eva atyeti—certainly surpasses; tat—that; puṇya-phalam—pious benefit; yat—which; pradiṣṭam—is allotted; vedeṣu—for Vedic studies; yajñeṣu—sacrificial performances; tapaḥsu—austerities; ca—and; dāneṣu—charitable deeds; ca—and; viditvā—becoming aware; sarvam—of all; upaiti—attains; idam—this; param—the supreme; ādyam—original and superexcellent; sthānam—realm of the Lord.

A bhakti-yogī surpasses all the pious results of studying the Vedas and of performing yajña, tapasyā, dāna, karma and so on. Acquiring the knowledge which I have spoken to you, he attains the supreme, transcendental abode.

Sārārtha-Varsinī

The benefit attained by acquiring jñāna as described in this chapter is explained in this śloka beginning with vedeṣu. Tat sarvam atyeti means that, by surpassing the results of all these activities, the bhakti-yogī attains a superior place which is eternal and aprākrta, transcendental.

The superiority of a *bhakti-yogī* was also described earlier, but here it is clarified further. In this chapter, the supremacy of the *ananya-bhaktas* has been established.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Eighth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura says, "If you follow bhakti-yoga, you will not be denied the results of any other activity. You will attain whatever results may come from yajña, tapasyā, dāna, or any type of jñāna or from studying the Vedas, and you will reach My supremely transcendental and eternal realm." In Śrīmad-Bhāgavatam (11.20.32-33) it is stated:

yat karmabhir yat tapasā / jñāna-vairāgyatas ca yat yogena dāna-dharmeṇa / śreyobhir itarair api sarvam mad-bhakti-yogena / mad-bhakto labhate 'ñjasā svargāpavargam mad-dhāma / kathañcid yadi vāñchati

Through *bhakti-yoga* My devotee can easily attain whatever a sādhaka achieves by performing *karma*, *tapasyā*, *jñāna*, *vairāgya* and so on.

In the Mahābhārata there is a statement pertaining to mokṣa: yā vai sādhana-sampattiḥ puruṣārtha-catuṣṭaye / tayā vinā tadāpnoti naro nārāyaṇāśrayaḥ. "A bhakta who has taken shelter of Śrī Bhagavān Nārāyaṇa, attains all the opulence

one attains from the four goals of human life (*dharma*, *artha*, *kāma* and *mokṣa*) without undergoing any misery."

Śrīla Viśvanātha Cakravartī Ṭhākura also says that one attains all auspiciousness by performing kevala-bhakti, and without bhakti one cannot attain anything. Thus, bhakti is established as the supreme auspicious process in both ways, by the direct and indirect statements of śāstra. This is also stated in Nārada-pañcarātra: hari-bhakti-mahā-devyāḥ sarvā muktyādi sidhyaḥ bhuktayaś cādbhutās tasyaś ceṭakavad anuvratāḥ." Brahma-vidyā and the eight types of perfection, such as animā, appear in their personified form like devoted servants before an ananya-bhakta, even when they are not desired."

In his Vidvat-rañjana-bhāṣya, Śrīla Bhaktivinoda Ṭhākura writes, "Faith turns into niṣtḥā, or exclusive absorption in My service, when the anarthas of a devotee who has single one-pointed faith are removed by bhajana, in the association of My bhaktas. All sins are removed by bhajana in saintly association (sādhu-saṅga), even though śraddhā may not have fully developed yet, an understanding of tattva may be lacking, and doubts about the worshipable Deity may still linger as impurities."

Moods of devotion that are mixed with jñāna (jñāna-miśrā-bhāva) and yoga (yoga-miśrā-bhāva), and polluted by bhukti and mukti are anarthas that prevent one from understanding bhajana-tattva. One's bhajana becomes purified of these anarthas, to the extent that the tendency of one's bhakti becomes kevalā (one-pointed) and he takes shelter of viśuddha-tattva, the pure, Absolute Reality of Śrī Bhagavān. This is the essence of the Eighth Chapter.

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Eighth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER NINE



Rāja-Guhya-Yoga

Yoga Through the Most Confidential Knowledge

Śloka 1

श्रीभगवानुवाच—

इदन्तु ते गुह्यतमं प्रवक्ष्याम्यनसूयवे। ज्ञानं विज्ञानसहितं यज्ज्ञात्वा मोक्ष्यसेऽशुभात्।।१।।

śrī-bhagavān uvāca idam tu te guhyatamam / pravakṣyāmy anasūyave jñānam vijñāna-sahitam / yaj jñātvā mokṣyase 'śubhāt

śrī-bhagavān uvāca—the all-opulent Lord said; pravakṣyāmi—I shall explain; te—to you; anasūyave—who are non-envious; idam—this; guhyatamam—most confidential; jñānam vijñānasahitam tu—knowledge together with realised knowledge, i.e. which has the symptoms of exclusive and pure devotion; jñātvā—knowing; yat—which; mokṣyase—you shall be released; aśubhāt—from inauspiciousness, i.e. from this miserable cycle of samsāra.

Śrī Bhagavān said: O Arjuna, because you are non-envious, I will impart to you this most confidential knowledge, which is endowed with the characteristics of śuddha-bhakti and which bestows direct realisation of Me. Such knowledge will liberate you from the miseries of the material world.

Sārārtha-Varsinī

The Ninth Chapter gives knowledge of Śrī Bhagavān's aiśvarya. Such jñāna is desired by His bhaktas so that they can favourably execute their service to Him. This chapter clearly describes the supremacy of śuddha-bhakti.

In comparison to karma, jñāna and yoga, we find that bhakti is supreme. Bhakti is of two types: pradhānī-bhūtā and kevalā, both of which have been explained in the Seventh and Eighth Chapters. Of these two, kevala-bhakti is extremely powerful and unlike *jñāna* does not depend upon purity of heart. This in itself substantiates the supremacy of kevalabhakti. Knowledge of Bhagavān's aiśvarya is necessary to perform kevala-bhakti. Details of that aiśvarya are given in this Ninth Chapter. The middle eight chapters (Six to Thirteen), are the essence of Bhagavad-gītā and of all Vedic literature, and the Ninth and Tenth Chapters are the essence of these middle chapters. Śrī Bhagavān is glorifying the subject matter that will be defined in three consecutive ślokas. the first of which begins with the words idam tu. "Iñāna, which is favourable for liberation, as described in the Second and Third Chapters, is called guhyam, confidential. The Seventh and Eighth Chapters explain knowledge of bhagavattattva, which is essential for one who wishes to attain Me. Such knowledge of bhakti-tattva is called guhyatara, more confidential. Now in this chapter I shall explain that iñāna along with the characteristics of śuddha-bhakti, which is guhyatama, most confidential."

Here the word $j\bar{n}\bar{a}na$ should only be understood to mean *bhakti*. It does not refer to the regular $j\bar{n}\bar{a}na$ delineated in the first six chapters. In the next sloka, the word $j\bar{n}\bar{a}na$ indi-

cates only *bhakti* since the word *avyaya*, eternal, has been used as an adjective for *jñāna*. This is because it refers to a transcendental nature in this context and it does not indicate the *jñāna* previously mentioned, which is *sāttvika*, but not *nirguṇa* or *guṇātīta*.

In the śloka: aśraddadhānāḥ puruṣā dharmasyāsya parantapa (Gītā 9.3), the word dharma only means bhakti. Here the word anasūyave means that this instruction is for those who are non-envious. It is not meant for others. Vijñāna-sahitam means, "I shall impart this instruction to you which leads to direct realisation of Me. This will free you from an inauspicious life, which is unfavourable to bhakti. With this jñāna, you will become free from all obstacles."

Sārārtha-Varsinī Prakāsikā-vrtti

In the Seventh and Eighth Chapters, Śrī Kṛṣṇa explained pradhānī-bhūtā bhakti and kevala-bhakti, and the difference between the two. In the present chapter He is clarifying the supremacy of kevala-bhakti. Kevala-bhakti does not depend on purification of the heart. Bhakti Devi can even mercifully enter the hearts of extremely abominable persons who are gripped by all types of anarthas, and turn those persons into supremely pure, highly exalted mahā-bhāgavatas who are worshipable for the whole world. She is very powerful in her own right.

Spiritual jñāna, as explained in the Second and Third Chapters, is helpful to attain mokṣa and it is guhya, confidential. Bhagavat-tattva-jñāna, as described in the Seventh and Eighth Chapters, causes bhakti to appear and is guhyatara, more confidential. The present chapter describes jñāna related to kevala-bhakti, as instructed by Bhagavān. This jñāna is guhyatama, most confidential. Only with the help of this guhyatama-jñāna can one attain freedom from the inauspiciousness of this world. "This guhyatama-jñāna related to śuddha-bhakti is þarama-vijñāna-maya, that is,

it can bestow direct realisation of Me." Vijñāna means to comprehend that jñāna which is related to Śrī Bhagavān, specifically with realisation. Bhagavān said to Brahmā:

jñānam parama-guhyam me / yad vijñāna-samanvitam sarahasyam tad-angañ ca / gṛhāṇa gaditam mayā Śrīmad-Bhāgavatam 2.9.31

Knowledge of Me is non-dual, absolute and highly confidential. Although non-dual, it has four eternal divisions: $j\bar{n}\bar{a}na$ (My $svar\bar{u}pa$), $vij\bar{n}\bar{a}na$ (realisation of Me), rahasya (prema-bhakti unto Me) and tad-anga- $pradh\bar{a}na$ ($s\bar{a}dhana$ -bhakti, the means to attain Me). The $j\bar{v}va$ cannot understand this with his limited intelligence. He can only realise it by My mercy. $J\bar{n}\bar{a}na$ is My $svar\bar{u}pa$ and $vij\bar{n}\bar{a}na$ is one's relationship with Me through bhakti. The $j\bar{v}va$ is My rahasya and the $pradh\bar{a}na$ is My $j\bar{n}\bar{a}na$ -anga (all that is accessory to My $svar\bar{u}pa$). The eternal non-duality and the eternal confidential difference between these four principles is due to My acintya-sakti.

Bhagavān also spoke this to Uddhava:

athaitat paramam guhyam / śṛṇvato yadu-nandana su-gopyam api vakṣyāmi / tvam me bhṛtyaḥ suhṛt sakhā Śrīmad-Bhāgavatam 11.11.49

O Yadu-nandana (Uddhava), please hear this most confidential knowledge. Although it is extremely confidential, I will speak it to you because you are My servant and well-wishing friend.

In Śrīmad-Bhāgavatam (1.1.8), Śrī Śaunaka and other ṛṣis requested Śrīla Sūta Gosvāmī to explain such realised confidential truths:

vettham tvam saumya tat sarvam tattvatas tad-anugrahāt brūyuḥ snigdhasya śiṣyasya guravo guhyam apy uta

The guru-varga also explains these extremely confidential se-

crets to disciples of an affectionate nature.

Here also, Bhagavān Śrī Kṛṣṇa is imparting this guhyatama-jñāna to Arjuna knowing him to be free from envy and hatred, and possessing an affectionate heart. The meaning is that this guhyatama-jñāna is instructed by a genuine tattva-jña-guru, only to the type of disciple previously mentioned.

A similar instruction is given in Śvetāśvatara Upaniṣad (6.22–23):

vedānte paramam guhyam purākalpe pracoditam nāpraśāntāya dātavyam nāputrāya siṣyāya vā punaḥ

yasya deve parā bhaktir yathā deve tathā gurau tasyaite kathitā hy arthāḥ prakāśante mahātmanaḥ

Bhagavad-upāsanā-tattva, the principle of worshipping Bhagavān, is the essence of *Vedānta* and is highly confidential. In ancient times, Śrī Bhagavān illuminated the heart of Śvetāśvatara Ŗṣi with this tattva, being pleased by his worship. Therefore, although this instruction is not for one who is not a śuddha-bhakta, it can be bestowed to a sober son or disciple who is a bhakta of Bhagavān. This instruction should not be imparted to anyone else, even if one is moved by affection for that person.

All the confidential meanings of the śrutis fully illuminate the heart of that sādhaka, that mahātmā who has parā bhakti for Bhagavān and equally for his gurudeva. In this context, it is worth contemplating Bhagavad-gītā (18.54-58).

ŚLOKA 2

राजिवद्या राजगुद्धं पवित्रमिदमुत्तमम्। प्रत्यक्षावगमं धर्म्यं सुसुखं कर्त्तुमव्ययम्।।२।।

rāja-vidyā rāja-guhyam / pavitram idam uttamam pratyakṣāvagamam dharmyam / su-sukham karttum avyayam idam—this (knowledge); (is) rāja-vidyā—the king of all knowledge; rāja-guhyam—the king of all confidential topics; uttamam pavitram—the most pure knowledge; (it is) pratyakṣa-avagamam—directly realised; (it is) dharmyam—conducive to virtue; (it is) karttum su-sukham—performed joyfully (without difficulty); (it is) avyayam—imperishable.

This jñāna is the king of all knowledge and the monarch of all confidential subjects. It is extremely pure and, since it directly reveals the nature of the self, it is the perfection of dharma. It is joyfully performed, bestowing transcendental and imperishable results.

Sārārtha-Varsinī

Moreover, this knowledge is the king of all knowledge. There are various types of $j\bar{n}\bar{a}na$ and worship, but their only rājā (king) is bhakti. This bhakti is the rājā of confidential subjects. In other words, bhakti herself is very confidential. Although knowledge is of many varieties, this particular jñāna (bhakti), along with vijñāna (realisation of that knowledge), is the $r\bar{a}j\bar{a}$ of them all, as it is the most confidential. All sinful activities are atoned for by this bhakti (jñāna along with vijñāna), which shows that this bhakti is pure. It is more purifying than tvam-padārtha-jñāna, knowledge of the self. Śrīpāda Madhusūdana Sarasvatī says that this bhakti can destroy, within the blink of an eye, the gross and subtle stages of all types of sinful activities accumulated over thousands of lifetimes, as well as their cause, which is ignorance. Thus it is supremely purifying. Pratyaksa avagamam means that which can be perceived or realised directly.

Śrīmad-Bhāgavatam (11.2.42) states:

bhaktiḥ pareśānubhavo viraktir anyatra caiṣa trika eka-kālaḥ prapadyamānasya yathāśnataḥ syus tuṣṭiḥ puṣṭiḥ kṣud-apāyo 'nu-ghāsam A person who is absorbed in eating achieves happiness from tasting every mouthful of food, nourishment as his stomach is filled and relief as his hunger is removed. These three results come to him simultaneously. In the same way, a person who is engaged in *bhajana* of Śrī Hari simultaneously attains *prema*, realisation of Parameśvara and detachment from sense objects.

According to this statement from the Eleventh Canto, a person attains realisation of Bhagavān in proportion to the intensity of his *bhajana*. This *jñāna* (*bhakti*) is *dharmyam*, meaning that it is not beyond the boundaries of *dharmika* laws (i.e. not *adharmika*). A person can attain the perfection of all occupational duties simply by *bhakti*, even if he does not perform any other *dharmika* duties. In Śrīmad-Bhāgavatam (4.31.14), Devaṛṣi Nārada also says, "Just as by watering the root of a tree, its trunk, branches and leaves become nourished, similarly, by worshipping Bhagavān Acyuta alone, everyone else is automatically worshipped."

Karttum su-sukham means that one does not have to undergo too much physical, mental or verbal misery on the path of bhakti, unlike the processes of karma, jñāna, etc. In the practice of bhakti, characterised by śravaṇam, kīrtanam and so on, only the senses such as the ears and tongue are engaged. Since bhakti is beyond the modes (nirguṇa), it is not perishable like karma, jñāna and so forth.

Sārārtha-Varşiņī Prakāsikā-vrtti

This Ninth Chapter describes *kevala-bhakti*, which is *nirguṇa*. This *jñāna* in the form of *kevala-bhakti* is the crest-jewel of all *vidyā*. It is supremely confidential, most purifying and experienced by direct perception. It bestows the fruits of all other *dharmika* processes, is joyfully performed and bestows imperishable results.

Here, the word *vidyā* means worship (*upāsanā*), hence *kevala-bhakti* is the best of all *vidyās*. For this reason, it is called *rāja-vidyā* and, because it is the most confidential among all confidential subjects, it is called *rāja-guhya*.

Pavitram idam uttamam: Sins are not completely destroyed by performing atonements such as dana (charity), vaiña (offering oblations) and tapas (cāndrāyana-vrata etc.). Furthermore, even by once removing the results of sins through such processes as tabasyā and brahmacarya, there is the possibility that the tendency to sin will again sprout. However, according to śāstras such as Śrīmad-Bhāgavatam, sins are completely destroyed by the performance of kevala-bhakti. This is true to such an extent that all sins are destroyed at the root simply by the concomitant results of kevala-bhakti. In other words, even the very desire to perform sin is destroyed. This is not possible by processes other than bhakti, such as prāyaścitta (atonement), brahmacarya and tapasyā. In Śrīmad-Bhāgavatam (6.1.15) this is confirmed: kecit kevalayā bhaktyā / vāsudeva-parāyanāh. "Only by kevala-bhakti can all one's sins be eradicated at the root." And also in 6.1.16. na tathā hy aghavān rājan / pūyeta tapa-ādibhiḥ. "All one's sins can be removed only by service to Śrī Krsna's pure representative and not by any other process."

In Śrī Bhakti-rasāmṛta-sindhu, the first characteristic of kevala-bhakti is described as kleśa-ghnī. Kleśa-ghnī means that this bhakti completely destroys all sin (pāpa), the seed of sin (pāpa-bīja), ignorance (avidyā), fructified reaction (prārabdha-karma) and unfructified reaction (aprārabdha-karma).

aprārabdham-phalam pāpam / kūṭam bījam phalonmukham kramenaiva pralīyate / viṣṇu-bhakti-ratātmanām Padma Purāna

Kevala-bhakti not only purifies the gross and subtle designations of the *jīva*, but it also purifies and satisfies the *ātmā*:

yayātmā suprasīdati (Śrīmad-Bhāgavatam 1.2.6). According to the śloka: ātmārāmāś ca munayo (Śrīmad-Bhāgavatam 1.7.10), bhakti's attraction is the bliss one derives from serving Kṛṣṇa, by which even those who are ātmārāma (satisfied within the self) and āptakāma (who have no desires left to fulfil) are attracted and give up such natures.

Pratyakṣa anubhava-svarūpa: Just as a person feels satisfaction, nourishment and the removal of hunger with every mouthful of food that he eats, similarly prema, direct experience of Bhagavān, as well as aversion to sense enjoyment, appear simultaneously within a sādhaka-bhakta, even during sādhana-daśā (the practice stage).

bhaktiḥ pareśānubhavo viraktir anyatra caiṣa trika eka-kālaḥ prapadyamānasya yathāśnataḥ syus tuṣṭiḥ puṣṭiḥ kṣud-apāyo 'nu-ghāsam Śrīmad-Bhāgavatam 11.2.42

The processes of *karma*, *yoga*, *jñāna*, etc., cannot bestow direct realisation upon the *sādhaka* in the way that *bhakti* can. *Brahma-sūtra* also states: *prakāśaś ca karmaṇy abhyāsāt*. "*Bhakti* is so powerful that she bestows an experience of herself even in the initial stages."

Sarva-dharma-phala-prada: By performing bhakti one receives the complete result of all types of dharma and also attains bhagavat-prema, which is the objective established in the Vedas, Upaniṣads and other śrutis. According to the śloka: sarva-dharmān parityajya mām ekam śaraṇam vraja (Gītā 18.66), having given up all types of dharma, such as varṇāśrama-dharma, karma, jñāna, yoga and all other paths that are followed for the purpose of satisfying the body and mind, and taking exclusive shelter of kevala-bhakti by performing bhajana to Śrī Kṛṣṇa, one can easily and naturally attain the result of all the previously mentioned processes.

As it is said in Śrīmad-Bhāgavatam (1.2.13): samsiddhir haritoṣaṇam, "The highest perfection in life is to please Śrī Hari." And (11.20.33): sarvam mad-bhakti-yogena / mad-bhakto labhate 'ñjasā, "By pure devotional service My bhakta can very easily achieve such benedictions as Svarga, liberation or My supreme abode."

Although the performance of different dharmika processes does not exist in the practice of kevala-bhakti, the real dharma of the jīva, which is to serve guru and so forth, remains present within him. The śruti also confirms this opinion in mantras such as: ācāryavān puruṣo veda. Devaṛṣi Nārada also establishes this in Śrīmad-Bhāgavatam (4.31.14):

yathā taror mūla-niṣecanena tṛpyanti tat-skandha-bhujopaśākhāḥ prāṇopahārāc ca yathendriyāṇām tathaiva sarvārhaṇam acyutejyā

Just as by properly watering the root of a tree, it's trunk, branches, twigs, leaves and flowers are nourished, and just as by eating food the $pr\bar{a}na$ (life air) is satisfied and all the senses nourished, in the same way only by worshipping Śrī Bhagavān is everyone worshipped.

Sukha-sādhya (su-sukham): The sādhana of kevala-bhakti involves no difficulty as the paths of jñāna, yoga and so on do; instead one experiences happiness. It is therefore called sukha-sādhya, meaning that the final result, sādhya, is joyfully performed. The sādhana of bhakti can be performed simply by engaging the senses such as the tongue and ear in chanting the sweet holy names of Kṛṣṇa and by hearing about His līlā, or merely by using tulasī leaves and a little water. Prahlāda Mahārāja also gave this instruction to the sons of the asuras: na hy acyutam prīṇayato bahv-āyāsaḥ. "To please Bhagavān Śrī Kṛṣṇa, who is Acyuta, one does not have to work laboriously," (Śrīmad-Bhāgavatam 7.6.19).

While commenting on this śloka, Śrīla Viśvanātha Cakravartī Ṭhākura says, "Although one has to endure great troubles to maintain the family and make them happy, one need not undergo such trouble to please Śrī Hari. Because He is ever situated within the heart of everyone as Antaryāmī, one need not undergo any trouble searching for Him. One can please Him at all times, in all circumstances and in all respects, even by performing mānasa sevā or by following any one of the processes of bhakti such as śravaṇam and kīrtanam, or just by desiring to perform service. Thus, there is no pain involved in performing bhakti." One experiences joy even while performing bhakti in the stage of sādhana.

tam sukhārādhyam rjubhir / ananya-saraṇair nṛbhiḥ Śrīmad-Bhāgavatam 3.19.36

Śrī Kṛṣṇa is easily pleased by a person who has completely surrendered and who is simple-hearted.

It is also said in Gautamīya-Tantra:

tulasī-dala-mātreṇa / jalasya culukena vā vikṛīṇīte svam ātmānam / bhaktebhyo bhakta-vatsalaḥ

Bhagavān, who is *bhakta-vatsala*, completely sells Himself to those *bhaktas* who, with love and devotion, offer Him a *tulasī* leaf and a palmful of water.

Akṣaya-phala-prada (avyayam): The processes of karma, jñāna and yoga are impermanent. After yielding perfection (the goal), such processes become futile and are then abandoned. However, bhakti exists in the stages of both sādhana and siddha, because bhakti herself is not only the sādhana but is also the sādhya (goal to be achieved). Even in the liberated stage bhakti is not lost, but rather it is performed purely and perfectly. Therefore, it is permanent and unchanging.

Śloka 3

अश्रद्दधानाः पुरुषा धर्मस्यास्य परन्तप। अप्राप्य मां निवर्त्तन्ते मृत्युसंसारवर्त्मनि।।३।।

aśraddadhānāḥ puruṣā / dharmasyāsya parantapa aprāpya māṁ nivarttante / mṛtyu-saṁsāra-vartmani

parantapa—O conqueror of the foe; puruṣāḥ—persons; aśraddadhānāḥ—who are faithless; asya—in this; dharmasya—practice of devotional service; aprāpya—without attaining; mām—Me; nivarttante—they return; vartmani—on the path; samsāra—of material existence; mṛṭyu—and death.

O Parantapa, those who have no faith in this dharma in the form of My bhakti do not attain Me. They wander on the path of material existence, which is full of death.

Sārārtha-Varsinī

Arjuna may raise the following doubt: "If this dharma is so easily perfected, why do people remain in material existence?" In response to this, Śrī Bhagavān speaks this śloka beginning with aśraddadhānāḥ. The word asya means dharma in the form of bhakti. Aśraddadhānāḥ puruṣāḥ means people who lack faith in this.

"The superiority of *bhakti* is established by the statements of *śāstra*, but those who are faithless consider such glorification to be an exaggeration. They reject this *dharma* due to atheistic intelligence. Even if someone renounces the path of *bhakti* and practises severe alternative measures to attain Me, still he will not be successful. Instead, he will continuously wander on this path of material existence which is pervaded by death."

Sārārtha-Varsinī Prakāśikā-vrtti

Even after hearing and being acquainted with the glories of *bhakti* as described here, some consider these glories to be an exaggeration and they do not develop faith in *bhakti*. Such faithless persons who do not adopt *bhagavad-bhakti* are forced to take repeated births in this material world. Śraddhā (faith) is the root cause of *bhakti*. One can only attain Bhagavān, who is *bhakta-vatsala*, by *bhakti*. This is also confirmed in Caitanya-caritāmṛta (Madhya-līlā 22.64): śraddhāvān jana haya bhakti-adhikārī. "Those who are faithful are eligible for *bhakti*." Furthermore, it is said:

brahmāṇḍa bhramite kona bhāgyavān jīva guru-kṛṣṇa-prasāde pāya bhakti-latā-bīja Madhya-līlā 19.151

In the course of wandering throughout this universe, a rare jīva who is extremely fortunate, obtains the seed of the creeper of *bhakti* by the mercy of Śrī Gurudeva.

Śrī Gurudeva infuses the desire to serve Śrī Kṛṣṇa into the heart of the jīvas. This desire is known as kṛṣṇa-sevā-vāsanā, and by it one attains pāramārthika-śraddhā, transcendental faith, which is the root cause of bhakti. Those who are faithless and unfortunate do not take shelter of this path of bhakti which has been established in all śāstra. They try to attain Śrī Bhagavān by adopting other processes such as the performance of pious activities, jñāna, yoga and tapasyā, but their whimsical attempts go in vain. Śrīmad-Bhāgavatam (11.12.9) states:

yam na yogena sānkhyena / dāna-vrata-tapo-'dhvaraiḥ vyākhyā-svādhyāya-sannyāsaiḥ / prāpnuyād yatnavān api Even though one engages with great endeavour in mystic *yoga*, philosophical speculation, charity, vows, penances, ritualistic sacrifices, teaching Vedic *mantras* to others, personal study of the *Vedas*, or the renounced order of life, still one cannot achieve Me.

Furthermore, the essence of Śrīla Viśvanātha Cakravartī Ṭhākura's commentary on Śrīmad-Bhāgavatam (10.87.33) is as follows: "Those who abandon service to the lotus feet of Śrī Gurudeva, which is their primary support on the path of bhakti, and who desire to subdue their minds by yoga or other methods, are pursuing futile hopes. They fall down into the ocean of material existence, which is full of obstacles and various types of calamities." Śrī Bhagavān has also explained this topic in great detail in Bhagavad-gītā (3.31 and 12.20).

ŚLOKA 4

मया ततमिदं सर्वं जगदव्यक्तमूर्त्तिना। मत्स्थानि सर्वभूतानि न चाहं तेष्ववस्थितः।।४।।

mayā tatam idam sarvam / jagad avyakta-mūrttinā mat-sthāni sarva-bhūtāni / na cāham teṣv avasthitaḥ

idam—this; sarvam—entire; jagat—cosmic manifestion; tatam—is pervaded; mayā—by Me; avyakta-mūrttinā—by My form which is unmanifest (to the senses); sarva-bhūtāni—all living beings; mat-sthāni—are situated in Me; ca—yet; aham—I; na avasthitaḥ—am not situated; tesu—in them.

This whole universe is pervaded by Me in My svarūpa which is unmanifest to the material senses. All living beings and elements are situated in Me, but I am not in them.

Sārārtha-Varsinī

Śrī Bhagavān says, "Only when bhakti is in the mood of dāsya (servitorship) do My bhaktas desire knowledge of My aiśvarya." To explain this knowledge, Bhagavān is speaking seven ślokas starting here beginning with the word mayā. "I am the cause of this world, and I pervade it through My svarūpa which is avyakta, unmanifest and beyond the senses. Thus all moving and non-moving beings are situated in Me, who am the cause of everything and the complete conscious entity. Even so, because I am asanga, aloof and unattached, I am not situated in the created beings, unlike earth which is present in its effects (i.e. earthen objects such as pots)."

Sārārtha-Varsinī Prakāsikā-vrtti

Pariṇāma: Milk is a pure substance. By contact with acid, it turns to curd. This is called a transformation. Thus curd is a pariṇāma (effect or product) of milk when milk is transformed.

Vivartta: To mistake one object for another is called *vivartta*. Examples of *vivartta* are mistaking a rope for a snake, and thinking that there is silver in an oyster.

The essence of Śrī Kṛṣṇa's instruction lies herein. "This universe is not a pariṇāma (transformation) of Me, nor is it a vivartta (illusion). I am the Absolute Self-effulgent Reality. The jīvas and the universe are also real; both are the pariṇāma of My śakti. The jīvas are eternal and have come into existence from the taṭastha-śakti, but the material world, which is born from My bahiranga-śakti, is temporary and subject to destruction even though it is real. The jīvas and the universe are transformations of My śakti, which is non-different from Me; hence they are simultaneously one with and different from Me. This conception is acintya (inconceivable), because it can be understood only by śāstra and can not be experienced by ordinary intelligence. Wherever

one experiences both difference and oneness at the same time, the perception of difference is indeed stronger than the perception of oneness. Therefore, I am the Absolute Conscious Entity, different from both the *jīva* as well as the universe."

ŚLOKA 5

न च मत्स्थानि भूतानि पश्य मे योगमैश्वरम्। भूतभृन्न च भूतस्थो ममात्मा भूतभावनः।।५।।

na ca mat-sthāni bhūtāni / paśya me yogam aiśvaram bhūta-bhrn na ca bhūta-stho / mamātmā bhūta-bhāvanah

ca—and; bhūtāni—the living beings and the elements; (are) na—not; mat-sthāni—situated in Me; paśya—behold; me—My; yogam—mystic; aiśvaram—opulence; mama—My; ātmā—self; bhūta-bhṛt—is the support; bhūta-bhāvanaḥ—and the maintainer of all beings and elements; ca—yet; na bhūta-sthaḥ—I am not situated in those entities and elements.

All that is created does not actually exist in My svarūpa. Behold My mystic opulence! As Paramātmā I support and maintain all living beings and elements, yet I Myself am not situated in them.

Sārārtha-Varşiņī

"Therefore, although all living beings and elements are situated within Me, they are not situated in My svarūpa because I am asanga, aloof from them. If you raise the doubt, 'This is contrary to Your previous statement (Gītā 9.4) that You are all-pervading and the support of the whole universe,' then in response I say, "Behold My extraordinary yoga-aīśvarya (opulence), which can make the impossible possible. This is simply the effect of My aiśvarya only. Behold another wonderful quality of Mine! One who supports the living beings and the elements is bhūta-bhṛt, and one who maintains the

living beings and the elements is *bhūta-bhāvana*. Although I possess these qualities, I am not *bhūta-stha*, situated in the created beings and elements. There is no difference between My body and Me. The *jīva* remains within his body because he becomes attached to it in the course of supporting and maintaining it. Similarly, although I support and maintain the material manifestation, and although I am situated in the illusory cosmic form, I am not in it because I am not attached to it; rather, I am detached."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

"I pervade the whole material universe. All beings and elements are situated within Me, yet they do not exist in My svarūpa." To clarify this subject further, Śrī Bhagavān tells Arjuna, "Although I am the supporter and maintainer of all beings and elements, I am not situated within them." This principle has also been confirmed in Śrīmad-Bhāgavatam (1.11.38):

etad īśanam īśasya / prakṛti-stho 'pi tad-guṇaiḥ na yujyate sadātma-sthair / yathā buddhis tad-āśrayā

Īśvara, Śrī Kṛṣṇa, is not affected by the modes of nature although He presides over the material nature. This is a most wonderful characteristic of His.

This act of making the impossible possible is achieved through My yoga-aiśvarya.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "All beings and elements exist in Me alone. Do not conclude from this that all beings exist in My śuddha-svarūpa (actual self). Rather, they exist under the influence of My māyā-śakti. You, the jīva, will not be able to comprehend this fact by your own limited intelligence. Therefore, understand it to be My yoga-aiśvarya, and know Me as bhūta-bhṛt (the supporter), bhūta-

stha (all-pervading), and bhūta-bhavana (the maintainer of all manifestations). Consider My activities to be the functions of My energy. Fix yourself in the conception that there is no difference between Myself and My body, as I am absolute spirit. For this reason, I am actually completely aloof, although I am the cause and basis of the material manifestation."

ŚLOKA 6

यथाकाशस्थितो नित्यं वायुः सर्वत्रगो महान्। तथा सर्वाणि भूतानि मत्स्थानीत्युपधारय।।६।।

yathākāśa-sthito nityam / vāyuḥ sarvatra-go mahān tathā sarvāṇi bhūtāni / mat-sthānīty upadhāraya

upadhāraya—understand; iti—that; yathā—as; sarvatra-gaḥ—travelling everywhere; mahān—the mighty; vāyuḥ—wind; nityam—always; ākāśa-sthitaḥ—rests within space; tathā—similarly; sarvāṇi—all; bhūtāni—beings; mat-sthānī—are situated in Me.

Just as the all-pervasive and limitless wind rests always in the sky, which is separate from it, in the same way all beings are situated in Me, but I am not in them.

Sārārtha-Varsinī

Asanga means that, "Although all beings and the elements are situated in Me, they are not actually in Me, and although I am in all beings and elements, I am not actually in them." Śrī Bhagavān is speaking this śloka beginning with the word yathā to give an example of this. "It is the nature of the wind to be always moving, thus it is said to be sarva-ga, moving everywhere. It is described as mighty (mahān), because its capacity is unlimited. Just as

the wind is situated in the sky which is by nature asanga (aloof or unmixed), it is simultaneously not situated in the sky. Also because of the sky's asanga nature, it is not situated in the wind, although it is situated in the wind. Similarly, the pañca-mahābhūta (five great elements) such as the sky and air, which exist everywhere, are not in Me, because My nature is asanga. They are not in Me although they are situated in Me. Deliberate on this and try to understand it."

Arjuna may raise the following question: "You said, 'Behold My extraordinary yoga-aiśvarya!' How is the inconceivable nature of Your yoga-aiśvarya proved by this example? In other words, if it can be explained by an example, how is it inconceivable?" In response to this question, Bhagavān says, "The sky, which is inert, is asaṅga, but among conscious beings it is not possible for anyone other than Myself to be asaṅga even if they have presided over the manifested creation." How can one who creates remain untouched or aloof from creation? If it is so, it is indeed extraordinary. This proves that He is inconceivable. Here the example of the sky is given so that common people may easily understand the siddhānta. Actually, there is no scope for comparison regarding the Inconceivable Entity.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

The statement: paśya me yogam aiśvaram, "Behold My yoga-aiśvarya," has a deep meaning. One can only realise bhagavat-tattva by the mercy of Bhagavān. Without His mercy one cannot have His darśana. One can see Bhagavān only by bhakti, which is the favourable propensity to render service to Him. This has been confirmed in Brahma-samhitā (5.38):

premāñjana-cchurita-bhakti-vilocanena santaḥ sadaiva hṛdayeşu vilokayanti yaṁ śyāmasundaram acintya-guṇa-svarūpaṁ govindam ādi-puruṣaṁ tam ahaṁ bhajāmi

With the eye of devotion which is anointed with the salve of love, *bhaktas* always see Śrī Govinda within their hearts.

Although Śrī Bhagavān is all-pervading, He always exists in His human-like feature of Śrī Kṛṣṇa. Just as the sun, though always existing in his individual personal form, pervades the whole universe by it's light, in the same way Bhagavān, by His yogamāyā, remains situated in His own personal form and at the same time pervades all moving and non-moving entities throughout the universe.

"O Arjuna, realisation or darśana of Me is never possible by one's gross senses. I am revealing Myself to you only out of mercy. My yogamāyā-śakti, which is expert at making the impossible possible, is most wonderful. It is only by the help of this śakti that I remain aloof from all beings, even while sustaining them." Kṛṣṇa gives this clear explanation to Arjuna out of His mercy.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Baddha-jīvas cannot really understand this tattva, so to explain it with a mundane example is not very satisfactory. Yet, in an attempt to make it clearly understandable, I will give you an example. Although you will be unable to understand it fully even after serious contemplation, you will be able to comprehend something. Sky is an all-pervading element and in it the movement of air is multi-directional. The sky is the substructure of everything, yet it is asaṅga, always aloof from the activities of the wind. In the same way, by My external energy, the entire cosmic manifestation emanates and functions, but like the sky I remain untouched by it."

Śloka 7

सर्वभूतानि कौन्तेय प्रकृतिं यान्ति मामिकाम्। कल्पक्षये पुनस्तानि कल्पादौ विसृजाम्यहम्।।७।।

sarva-bhūtāni kaunteya / prakṛtiṁ yānti māmikām kalpa-kṣaye punas tāni / kalpādau visṛjāmy aham

kaunteya—O son of Kuntī; kalpa-kṣaye—when devastation occurs at the end of a kalpa (a millennium, the life-span of Lord Brahmā); sarva-bhūtāni—all living beings and elements; yānti—enter; māmikām—My; prakṛtim—nature; kalpa-ādau—at the beginning of a new kalpa; aham—I; punaḥ—again; visṛjāmi—create; tāni—them.

O Kaunteya, when the universal devastation occurs, all beings enter My prakṛti, and at the beginning of the next kalpa, by My potency, I again create them all with their specific natures.

Sārārtha-Varsinī

The following doubt may be raised: "At present it is known that all visible beings and elements are situated in You, but where do they go during the *mahā-pralaya* (great annihilation)?" Anticipating this question from Arjuna, Śrī Bhagavān speaks this *sloka* beginning with *sarva*. "They enter My *māyā-sakti* which consists of three *guṇas*. Then, after the annihilation, or in other words at the beginning of creation, I again create all of them with their specific natures."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Creation, maintenance and annihilation of this material world are carried out entirely by the will of Śrī Bhagavān. Here the word *kalpa-kṣaye* means the end of Brahmā's life span. This subject was explained earlier. There is a *mahā-pralaya*, great annihilation, at the end of Brahmā's life span. At that

time, all the jīvas along with their karma-vāsanā (desires for action) enter Śrī Bhagavān's bahiranga-śakti and by His will they are again created by His material nature at the beginning of the next kalpa. They receive bodies in various types of species according to their previous desires. One can refer to Śrīmad-Bhāgavatam (12.4.5-6) for further information.

Śloka 8

प्रकृतिं स्वामवष्टभ्य विसृजामि पुनः पुनः। भूतग्राममिमं कृत्स्नमवशं प्रकृतेर्वशात्।।८।।

prakṛtim svām avaṣṭabhya / visṛjāmi punaḥ punaḥ bhūta-grāmam imam krtsnam / avaśam prakrter vaśāt

avaṣṭabhya—through the medium; svām—of My own; prakṛtim—material nature (consisting of three qualities); visṛjāmi—I create; punaḥ punaḥ—repeatedly; imam—this; kṛtsnam—entire; avaśam—helpless; bhūta-grāmam—host of beings; vaśāt—by the influence; prakṛteḥ—of their individual natures.

Through My prakṛti, which consists of the three guṇas, I repeatedly create this host of living beings who are bound by their karma according to their individual natures.

Sārārtha-Varşiņī

Arjuna may raise the following question: "If you are asanga (completely aloof) and nirvikāra (free from any transformation), how do You create?" Anticipating this question, Śrī Kṛṣṇa speaks this śloka beginning with the word prakṛtim. "Being situated in My prakṛti, and presiding over it, I create a host of jīvas who are bound by their past karma according to their nature (svabhāva)."

Sārārtha-Varsinī Prakāśikā-vrtti

This material world is a manifestation or transformation. of Bhagavān's aparā śakti (inferior energy). As far as the jīvas are concerned, they are His tatastha-śakti, or a transformation of the jīva-śakti, and are eternal, unlike the material world, which is being constantly recreated. They are simply put into the womb of material nature from where they enter the various species of life according to their previous karma and undergo the result of that karma. Incidentally, it is necessary to say at this point that all species of life such as animals, birds and humans are created at the same time. The modern principle of evolution, introduced by Darwin, has no foundation whatsoever, and is a completely mistaken belief. This is proven by the fact that, even after millions of years no superior form of human being has evolved, nor has any other living entity evolved to surpass the human species. Even after performing His act of creation, Śrī Bhagavān remains completely asanga (aloof from all these activities) and nirvikāra (without any transformation). The jīvas and the material world become manifest only when His energy is transformed.

ŚLOKA 9

न च मां तानि कर्माणि निबध्नन्ति धनञ्जय। उदासीनवदासीनमसक्तं तेषु कर्मसु।।९।।

na ca mām tāni karmāṇi / nibadhnanti dhanañjaya udāsīna-vad āsīnam / asaktam teṣu karmasu

dhanañjaya—O Arjuna; ca—since; āsīnam—I am situated; udāsīna-vat—neutrally; asaktam—detached; teşu karmasu—from these actions; tāni—these; karmāṇi—activities; na nibadhnanti—do not bind; mām—Me.

O Dhanañjaya, since I remain detached like a neutral observer, from acts such as creation, these actions cannot bind Me.

Sārārtha-Varşiņī

The following question may be raised: "If You, like the *jīva*, perform *karma* (action), why do You not become bound by it?" Śrī Bhagavān responds to this question with the present śloka beginning with the words na ca. "It is only attachment to acts, such as creation, which causes bondage, but I am not attached. Being āptakāma, My every desire is satisfied." This is why Śrī Bhagavān says *udāsīna-vat*, "I remain indifferent to all acts such as creation, just as a person who is indifferent to others does not become involved in their miseries and lamentations."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Dhanañjaya, all these actions cannot bind Me. I always remain detached from such actions, like one who is indifferent, although I am not actually indifferent. Rather, I am always absorbed in My own blissful spiritual activities. Only My external potency, māyā, and the taṭastha-śakti, both of which indirectly nourish My transcendental bliss, create various kinds of beings. My svarūpa is not disturbed by these śaktis. Whatever actions the jīvas perform under the influence of My māyā indirectly help to enliven My purely divine blissful pastimes. Thus, My attitude toward mundane activities is like that of an unconcerned observer."

Śloka 10

मयाध्यक्षेण प्रकृतिः सूयते सचराचरम्। हेतुनानेन कौन्तेय जगद्विपरिवर्त्तते।।१०।।

mayādhyakṣeṇa prakṛtiḥ / sūyate sa-carācaram hetunānena kaunteya / jagad viparivarttate

kaunteya—O son of Kuntī; mayā—by My; adhyakṣṇa—super-intendence; prakṛtiḥ—nature; sūyate—creates; sa-cara-acaram—the universe with moving and non-moving beings; (it is) anena—by this; hetunā—cause; (that) jagat—the universe; viparivarttate—turns (in its cycles).

O Kaunteya, it is under My direction that the entire cosmic manifestation and all moving and non-moving beings are brought forth by māyā-śakti. For this reason, the material world is created again and again.

Sārārtha-Varsinī

If Arjuna raises the doubt, "I cannot believe that You, being the creator of this cosmic manifestation, are so indifferent."

Then Śrī Bhagavān speaks this śloka beginning with the word mayādhyakṣṇa to remove his doubt. Adhyakṣṇa mayā means, "I am just the instrumental cause. It is the material nature which creates the entire moving and non-moving material world. My function is only to preside over it, just as the prakṛti (energy or administration) of kings like Ambarīṣa perform their royal duties. There the king is indifferent, and simply represents the kingdom. Just as subjects will not be able to act without the existence of the royal throne, in the same way the material nature will not be able to perform any function without the elements that are symptomatic of My existence, that is, without My presiding over it."

Hetunānena means "This material world is repeatedly created only because I preside over it."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Bhagavān is the master of the material modes and the superintendent of $m\bar{a}y\bar{a}$. He is the instrumental cause of material nature and He also presides over it in acts such as creation. It is only by the inspiration of His glance that material nature can repeatedly create this world of moving and non-moving beings. Material nature receives the power to create from Him alone because it is under His control. Inert matter cannot perform the function of creation by itself. Similarly, iron can burn by contact with fire, but is not independently capable of burning without the potency of fire. Kṛṣṇa is therefore the root cause of the material world. Inert nature can be compared to the nipple-like bags hanging from the neck of a goat; they are only for external show, there is no milk to be had from them.

Śloka 11

अवजानन्ति मां मूढा मानुषीं तनुमाश्रितम्। परं भावमजानन्तो मम भूतमहेश्वरम्।।११।।

avajānanti mām mūḍhā / mānuṣīm tanum āśritam param bhāvam ajānanto / mama bhūta-maheśvaram

mūḍhāḥ—fools; avajānanti—show disrespect; mām—to Me; ajānantaḥ—not knowing that; mama—My; param—supreme; bhāvam—nature; āśritam—which has taken shelter; mānuṣīm—in a human-like; tanum—form; (as) bhūta-mahā-īśvaram—the Supreme Lord of all beings.

When I appear in My human-like form, foolish people with mundane intelligence disrespect Me, because they cannot comprehend My nature as the Supreme Lord of all beings.

Sārārtha-Varsinī

Arjuna may raise the following doubt: "It is true that You are none other than Kāraṇodakaśāyī Mahāpuruṣa whose form is sac-cid-ānanda, who pervades unlimited universes and who is famous for creating each universe by Your own nature. Some persons however, upon having darśana of Your human form as the son of Vasudeva, do not accept Your supreme position." To remove Arjuna's doubt, Śrī Bhagavān speaks this śloka beginning with avajānanti mām. "They deride Me only because they do not know the supreme nature of My visible human-like form, whose svarūpa is even superior to that of great personalities like Kāraṇodakaśāyī Visnu."

"What type of svarūpa?" Bhagavān answers, "I am bhūta-maheśvaram, the great controller of bhūta (brahma), which is satya-svarūpa, the embodiment of truth. In other words, I am parama-satya-svarūpa, the embodiment of the highest truth." The Amara-koṣa dictionary defines bhūta as a substance which is covered by earth (mukto kṣmād āvṛte bhūtam).

The Gopāla-tāpanī śruti says, "Śrī Govinda in His sac-cidānanda-vigraha is sporting in the kuñjas of immortal trees in Śrī Vṛndāvana, and I and the Marut devas (devas of the air) satisfy Him with great eulogies." In this connection, Śrīmad-Bhāgavatam (9.23.20) says: paramātmā narākṛtiḥ. "The sac-cid-ānanda nature of My human form is glorified only by My pure bhaktas who are well versed in My tattva, and who know that I pervade the entire universe in this body alone. This was observed by Mother Yaśodā in My childhood."

The words param bhāvam also mean supreme existence or the pure transcendental sac-cid-ānanda form. In the Amarakoṣa dictionary the words bhāva, svabhāva and abhiprāya are defined as synonymous. The word parama-bhāva (supreme nature) is also described in a more specific way as mama bhūta-maheśvaram. "I am the Supreme Controller and the creator of a host of beings such as Lord Brahmā. Unlike the jīvas, My body is non-different from Me, Parameśvara. That is, I am indeed that very same brahma. Śrī Śukadeva Gosvāmī, who knows My tattva, states: 'He displayed a body that can only be known by the Vedas.' (Śrīmad-Bhāgavatam 3.21.8). Therefore, persons like you, Arjuna, who know My tattva, have faith in this statement."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrī Krsna is the origin of all visnu-tattva. Nirviśesa-brahma is described in the Upanisads as the bodily effulgence of Krsna. Paramātmā, who pervades the entire universe, is His partial expansion. Śrī Nārāvana, the Lord of Vaikuntha, is His pastime potency (svāmśa-vilāsa). Śrī Krsna alone is the origin of all avatāras, the Controller of all controllers and the ultimate Transcendental Reality. Śrī Krsna is the master of all beings, and the only Lord of all the universes. He is omniscient (sarva-jña), omnipotent (sarva-śaktimān) and very compassionate (mahā-kārunika), and He can do anything simply by willing. Foolish people, however, are disrespectful to Him when they have darśana of His beautiful human-like form. Such foolish people consider the svarūpa of Vasudeva-nandana or Yasodā-nandana Kṛsna to be mundane and mortal, like that of an ordinary human being. Some think that Kṛṣṇa's body is material and perishable. They imagine an $\bar{a}tm\bar{a}$ to be within His body, and that $\bar{a}tm\bar{a}$ to be Paramātmā. Those who think like this are foolish, because *śāstra* declares that Krsna's body is *sac-cid-ānanda*, and that there is no difference between His body and Himself. This is evident from the following quotations from different śāstras:

1) om sac-cid-ānanda-rūpāya kṛṣṇāya (Gopāla-tāpanī Upaniṣad 1.1)

Yes, let us contemplate Śrī Kṛṣṇa, whose form is imbued with eternality, cognisance and bliss.

- 2) tam ekam govindam sac-cid-ānanda-vigraham (śruti) It is He alone, Govinda, who has an eternal, cognisant and blissful form.
- 3) dvi-bhujam mauna-mudrāḍhyam vana-mālinam īśvaram (śruti)

The Lord, while wearing a garland of forest flowers, plays His flute, enchantingly forming the *mauna-mudra* with His hands.

4) īśvaraḥ paramaḥ kṛṣṇaḥ sac-cid-ānanda-vigrahaḥ (Brahma-samhita 5.1)

The Supreme Lord, İśvara, is Kṛṣṇa; His form is eternal, all-knowing and blissful.

- 5) apaśyam gopām anipadyamānamā (Rg-Veda 1.22, 1.66.31) I saw a boy who appeared in the dynasty of cowherds, and who is never annihilated.
- 6) gūḍhaṁ paraṁ brahma manuṣya-liṅgam (Śrīmad-Bhāgavatam 7.15.75)

The Supreme Lord is hidden by His accepting a human-like form.

7) sākṣād gūḍhaṁ paraṁ brahma manuṣya-liṅgam (Śrīmad-Bhāgavatam 7.15.15)

He is directly the supreme *brahma*, yet He is hidden because He has a human form.

8) yatrāvatīrņo bhagavān paramātmā narākṛtiḥ (Śrīmad-Bhāgavatam 9.23.20)

...whereupon the all-opulent Lord descended in the form of a man.

Śrī Kṛṣṇa Caitanya Mahāprabhu instructed a resident $br\bar{a}hmaṇa$ of Kāśī that Kṛṣṇa's form and Kṛṣṇa's name are non-different. His name, form and nature are all $sac\text{-}cid\bar{a}nanda$ and are one in tattva. There is no difference between His body and His self, His name $(n\bar{a}ma)$ and the possessor of His name $(n\bar{a}m\bar{i})$. Those who think that the $sac\text{-}cid\bar{a}nanda$ form of Kṛṣṇa is material are offensive. Caitanya-caritāmṛta explains that amongst all of Śrī Kṛṣṇa's pastimes, His $nara\text{-}l\bar{i}l\bar{a}$ is topmost. His form in which He dresses as a cowherd boy, carries a flute in His hand, and is a young boy dressed like a dancer, is the most supreme and sweetest form of all.

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "The essence of My statements is that My svarūpa is sac-cidānanda, and that My śakti performs all actions by My mercy, although I am independent from them. It is only by My mercy that I am visible in this mundane world, and this is just an effect of My yogamāya-śakti. I am the complete transcendental reality beyond all mundane rules and, even though I am the personification of the conscious reality (caitanyasvarūpa), I become visible in this material world by manifesting that very same svarūpa. But human beings, who are atomic in size, have a tendency to be overawed by something that is immense in size. Such is their conception of the unmanifest state of brahma. This is due to their conditioned intelligence, but that form is not My param bhāva (supreme nature). My param bhāva is that I am completely alaukika (transcendental). Although My human-like form is of a medium size, by My śakti I am simultaneously all-pervading and smaller than the atom. My svarūpa is manifested by My acintya-śakti (yogamāyā). Those who are foolish consider that My transcendental sac-cid-ānanda-mūrti to be human, and that I have been forced to accept this material body by the laws of material nature. They are unable to understand that I am the controller of all beings in this very $svar\bar{u}pa$, this beautiful transcendental human-like form. "Therefore, because they have a misconception about transcendental reality ($avidvat-prat\bar{\iota}ti$), they superimpose their limited understanding on Me. However, those who have developed $vidvat-prat\bar{\iota}ti$ and who have proper access to transcendence can realise My $svar\bar{u}pa$ as the ever-existing $sac-cid-\bar{u}nanda-tattva$."

Śloka 12

मोघाशा मोघकर्माणो मोघज्ञाना विचेतसः। राक्षसीमासुरीञ्चैव प्रकृतिं मोहिनीं श्रिताः।।१२।।

moghāśā mogha-karmāṇo / mogha-jñānā vicetasaḥ rākṣasīm āsurīñ caiva / prakṛtim mohinīm śritāḥ

eva mogha-āśāḥ—certainly their hopes go in vain; mogha-karmāṇaḥ—their fruitive work is fruitless; mogha-jñānāḥ—their culture of knowledge is fruitless; vicetasaḥ—those bewildered persons; śritāḥ—take shelter; mohinīm—of the illusory; prakṛtim—nature; ca—and; rākṣasīm—ignorant; (and) āsurīm—demonic views.

The hopes of such foolish people for liberation, fruitful gain and the culture of $j\tilde{n}\bar{a}na$ all go in vain. Thus, with their minds distracted, they adopt the deluded nature of atheists and asuras.

Sārārtha-Varsinī

"What is the destination of those who deride Śrī Bhagavān, thinking that He has a human body made of māyā?" Anticipating this question from Arjuna, Śrī Bhagavān says that even though they are bhaktas, their hopes go in vain. That is, their desires to attain one of the four types of mukti, such

as $s\bar{a}lokya$, bear no fruit. If they are $karm\bar{i}s$, they cannot attain the result of their karma such as Svarga. If they are $j\bar{n}\bar{a}n\bar{i}s$, they cannot attain $mok\bar{s}a$ as a result of their $j\bar{n}\bar{a}na$. So what do they achieve? In answer to this, $\hat{S}r\bar{i}$ Bhagavān speaks the third line of this $\hat{s}loka$ beginning with $r\bar{a}k\bar{s}as\bar{i}m$. "They attain an $\bar{a}surika$ nature."

Sārārtha-Varsinī Prakāsikā-vrtti

This *śloka* describes the destination of those who deride the supramundane *sac-cid-ānanda* human-like body of Śrī Kṛṣṇa, as described in the previous *śloka*. Their minds become distracted and they remain attracted to an *āsurika* and atheistic nature which destroys their discrimination, what to speak of their desires, activities and knowledge which all become useless. Thus they fall from the path leading to the supreme goal. This is explained in the *Bṛhad-vaiṣṇava Tantra*:

yo vetti bhautikam deham kṛṣṇasya paramātmanaḥ sa sarvasmād bahiṣ-kāryaḥ śrauta-smārta-vidhānataḥ

Those who consider the body of Śrī Kṛṣṇa to be made of the five material elements are disqualified from performing all types of *karma* according to the rules of *śruti* and *smṛti*. It is recommended that if one sees the faces of such sinful people, one should immediately take bath with his clothes on. It is *āsurika* to remain attached to that bewildering nature, full of the characteristics of ignorance such as violence. It destroys their discrimination; thus they go to the hellish planets.

Śloka 13

महात्मानस्तु मां पार्थ दैवीं प्रकृतिमाश्रिताः। भजन्त्यनन्यमनसो ज्ञात्वा भूतादिमव्ययम्।।१३।।

mahātmānas tu mām pārtha / daivīm prakṛtim āśritāḥ bhajanty ananya-manaso / jñātvā bhūtādim avyayam

pārtha—O son of Pṛthā; mahā-ātmānah—the great souls; tu—however; āśritāh—taking shelter; daivīm—of the divine; prakṛtim—nature; jñātvā—knowing Me; (to be) avyayam—the imperishable; bhūta-ādim—cause of all beings; ananya-manasah—with undeviating minds; bhajanti—worship; mām—Me.

O Pārtha, the mahātmās, however, having taken shelter of My divine nature, know Me to be the original and imperishable cause of all beings. They constantly engage in My bhajana with their minds fixed exclusively on Me.

Sārārtha-Varsinī

"Those great souls who have attained greatness by the mercy of My bhakti, even though they are only human beings, and who have taken shelter of daivim prakrtim (the transcendental nature), only engage in bhajana to serve Me in My human-like form. Their minds are not attracted by karma, jñāna and other desires; therefore, they are ananyā manāh (exclusively absorbed in Me) and, having received knowledge of My aiśvarya such as mayā tatam idam sarvam (Gītā 9.4), they know Me to be the cause of all beings from lord Brahmā down to a blade of grass. They know Me to be avvava, (eternal and immutable), and My form to be sac-cidānanda. My bhaktas need this type of knowledge to worship Me and only this much. Following their mood, one should regard ananya-bhakti, which is free from the iñāna of tvam badārtha, karma and so on, as topmost, as the king of all confidential secrets (rāja-guhyam).

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

One may raise the question, "Then who is that person who engages in *bhajana* to Him, respecting Kṛṣṇa's *sac-cid-ānanda* form?" Bhagavān answers this with the present *śloka*. Those who have attained the causeless mercy of a *bhakta* and Śrī

Bhagavān take shelter of śuddha-bhakti. Only such mahātmās engage in bhajana to Śrī Kṛṣṇa, who is the embodiment of sac-cid-ānanda. Such great personalities are very rare. This principle has been confirmed in Bhagavad-gītā (7.19). Such great personalities are endowed with divine natures. Contrary to this, there are others with āsurika natures. It is said in the Padma Purāṇa: viṣṇu-bhaktaḥ smṛto daiva āsurās tad-viparyayaḥ. "According to smṛti śāstra, the bhaktas of Viṣṇu are called devas and those who are averse to Him are called asuras."

Śloka 14

सततं कीर्त्तयन्तो मां यतन्तश्च दृढव्रताः। नमस्यन्तश्च मां भक्त्या नित्ययुक्ता उपासते।।१४।।

satatam kīrttayanto mām / yatantaś ca dṛḍha-vratāḥ namasyantaś ca mām bhaktyā / nitya-yuktā upāsate

satatam—constantly; kīrttayantaḥ—glorifying; mām—Me; ca—and; yatantaḥ—endeavouring; (with) dṛḍha-vratāḥ—determined vows; ca—and; namasyantaḥ—bowing down; bhaktyā—with devotion; mām—before Me; nitya-yuktāḥ—they who are always united (with Me); upāsate—worship (Me).

Constantly chanting the glories of My names, qualities, form and pastimes, endeavouring with determined vows, and offering *praṇāmas* with devotion, they engage in My worship, remaining always united with Me.

Sārārtha-Varsiņī

"You said that they engage in Your *bhajana*, but what is that *bhajana*?" In answer to this question, Śrī Bhagavān speaks this *śloka* beginning with the word *satatam*. "They constantly perform My *kīrtana* in which, unlike *karma-yoga*, there is no consideration of the purity or impurity of time,

place or person. Smrti (Visnu-dharmottara) says, 'For a person who is attached to chanting the name of Śrī Hari, there is no rule regarding time or place. What to speak of chanting with a contaminated mouth, there is no restriction to chanting in any impure state.' These great souls are *yatantah*, which means that they endeavour with steadfast vows. A poor householder, in order to maintain his family with hopes of gaining wealth, may endeavour to do so near a wealthy person. Similarly, My bhaktas develop an attachment to kīrtana, etc., in order to obtain bhakti, and endeavour in the assembly of sādhus. And even after attaining bhakti, they practise it again and again, just as one may revise the śāstra many times. Those who are steadfast and never break their vow to chant a fixed number of names, who bow down a set number of times, who perform other such services regularly and who fast on ekādaśī are called yatnavān or persons of endeavour. They think, 'This practice is imperative for me.' In the phrase namasyantas ca, the word ca means that all other limbs of bhakti, such as śravanam and pāda-sevanam, are also included in this. These great bhaktas are called nitvavuktāh, meaning that they desire to obtain My eternal association. The import of the two phrases *kīrtayanto mām* and mām upāsate in this śloka is that only My kīrtana and other aṅgas (limbs) comprise My upāsanā (bhakti). Therefore repetition of the word mām is not a defect."

Sārārtha-Varşiņī Prakāśikā-vṛtti

This śloka explains how the great personalities who were described in the previous śloka worship Śrī Kṛṣṇa. Śrīmad-Bhāgavatam (6.3.22) states: bhakti-yogo bhagavati / tannāma-grahaṇādibhiḥ. "They incessantly engage in the kīrtana of My nāma, rūpa, guṇa and līlā." It is stated in the Vaiṣṇava-cintāmani:

na deśa-niyamo rājan / na kāla-niyamas tathā vidyate nātra sandeho / viṣṇor nāmānu kīrtane

This *bhakti*, in the form of *kīrtana*, does not depend on the purity of time, place, or person.

The Skanda Purāṇa states: cakrāyudhasya nāmāni sadā sarvatra kīrtayet. "The name of Śrī Hari, who carries a disc in His hand, is to be chanted everywhere at all times."

Śrī Caitanya Mahāprabhu confirms this in Śikṣāṣṭakam: kīrtanīyaḥ sadā hariḥ.

An ordinary person cannot become a mahātmā simply by advertising himself or collecting votes. No one can become a mahātmā by these processes. In this śloka, Śrī Kṛṣṇa Himself has given the svarūpa-lakṣaṇa (intrinsic characteristic) of a mahātmā. Those who are constantly engaged in hearing, chanting and remembering the supremely pure name, form and pastimes of Śrī Kṛṣṇa, who is the ātmā of all ātmās, are called mahātmās. Others, such as jñānīs, yogīs and tapasvīs who engage in pious activities and those who consider Bhagavān to be nirvišeṣa (featureless), nirākāra (impersonal) and niḥśaktika (devoid of potency), are not addressed as mahātmā in Bhagavad-gītā. Any person in any āśrama, be he a brahmacārī, a gṛhastha or a sannyāsī, can become a real mahātmā by taking shelter of a bona fide guru and by cultivating bhakti to Śrī Kṛṣṇa.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Mahātmās who understand Me properly always glorify (perform kīrtana of) My nāma, rūpa, guṇa and līlā. That is, they follow the nine types of bhakti (navadhā bhakti), such as hearing and chanting with determined vows in order to attain eternal service to My sac-cid-ānanda Śyāmasundara form. They become steady in all activities, whether bodily, mental, social or spiritual, solely to please Me. They surrender to Me by the process of bhakti-yoga even while living in

this material world. This ensures that their minds do not become disturbed by materialistic activities."

Śloka 15

ज्ञानयज्ञेन चाप्यन्ये यजन्तो मामुपासते। एकत्वेन पृथक्त्वेन बहुधा विश्वतोमुखम्।।१५।।

jñāna-yajñena cāpy anye / yajanto mām upāsate ekatvena pṛthaktvena / bahudhā viśvato-mukham

anye—others; api—however; yajantaḥ—worship; jñāna-yajñena—through the culture of knowledge; ca—and; anye—others; upāsate—worship; mām—Me; ekatvena—through the monistic conception; pṛthaktvena—with a conception of duality; anye—others; bahudhā—with the conception of many gods; anye—others; viśvataḥ-mukham—with the concept of the universal form.

Among those who engage in yajña by the cultivation of knowledge, some worship Me with the knowledge of oneness, some with the knowledge of duality, some through the forms of various devatās, and some worship Me as the universal form.

Sārārtha-Varsinī

In this Chapter and in previous chapters only ananya-bhaktas have been referred to as mahātmās. It has been shown that such bhaktas are superior to all other types of devotees such as ārtta (the distressed). Now Śrī Bhagavān is speaking about the other three types of bhaktas who were not described earlier, and who fall into a different category. They are ahangraha upāsakas, those who identify themselves with the object of worship; that is, they consider the jīvas and Bhagavān to be one. The pratīka upāsakās worship the devas considering them to be supreme, but in fact those devas are simply

vibhūtis of the Lord. The viśvarūpa upāsakas worship the universal or cosmic form of the Lord. None of them are mahātmās because they are unable to perform the sādhana described previously (Gītā 9.14).

The three meanings of jñāna-yajña are described in the *śrutis*.

- 1) "O Deva-puruṣa, Master of all aiśvarya! Whatever You are, I am the same as that, and whatever I am, You are also the same." This is ahaṅ-graha upāsanā and some jñānīs engage in the worship of Parameśvara by this type of yajña. Here, the word ca has been used to mean evam (also) and the word api has been used in the sense of giving up all other processes. The word ekatvena (oneness) means thinking that the worshipper is one with the worshipable. In the Tantra it is said: nā devo devam arcayet. "One who is not a devatā himself cannot worship a devatā." Ahaṅ-graha upāsanā means to worship Gopāla with the feeling, "I am Gopāla."
- 2) Inferior to this type of worship is *pṛthaktvena* (worship in duality), in which the worshippers engage in *yajña* in the form of *pratīka upāsanā*. Following the statements in the *śrutis*, they think, 'The sun is *brahma*; this alone is the instruction.' "Those who have even less intelligence than these worship My universal form in various ways, considering Me to be the *ātmā* of everything." This is the explanation of Śrīpāda Madhusūdana Sarasvatī. Some worshippers think that the Supreme Lord Viṣṇu is the sun, and that there is no sun other than Him; that He Himself is Indra, and there is no other Indra; and that He is Soma, and there is no other Soma. This type of worship, in which the *vibhūtis* are seen as being Bhagavān in different forms, is called *pratīka upāsanā*.
- 3) To worship all the *vibhūtis* with the knowledge that Viṣṇu is everything is called *viśvarūpa-upāsanā*.

Jñāna-yajña, therefore, has three divisions. Sometimes, ekatvena (the oneness of the worshipper with the object of worship) and pṛthaktvena (the worship of Śrī Bhagavān's vibhūtis as being different from Bhagavān) are placed in one category because they are almost the same. For example, in ahan-graha upāsanā is the mentality that "I am Gopāla," and on the other hand the feeling that, "I am the servant of Gopāla." These two types of feelings are likened to a river that is approaching the ocean. The river is different from the ocean, yet also non-different. The second category is viśvarūpa upāsanā. Jñāna-yajña is, therefore, of two types when categorised in this way.

Sārārtha-Varsinī Prakāsikā-vrtti

The superior and exalted postion of the ananya-bhaktas is apparent when they are compared to those bhaktas such as ārtta (the distressed). Ananya-bhaktas can be addressed as mahātmā. Having stated this, Śrī Bhagavān explains three other types of worshippers who are inferior to them. These three types of worshippers are unable to perform the sādhana of the ananya-bhaktas so they worship Śrī Bhagavān by the yajña of knowledge endowed with guṇī-bhūtā bhakti (bhakti which is predominated by karma, etc.), and they deliberate on the reality of ekātvena (oneness), pṛthaktvena (difference, duality) and bahudhā or viśvato mukham (the universal form).

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Arjuna, superior to those such as the ārtta-bhaktas are the ananya-bhaktas who are known as mahātmās. I have explained the ārtta-bhaktas in various ways. Now I will explain the three types of bhaktas who are inferior to them, and whom I have not yet mentioned. Learned scholars call these three types of worshippers ahaṅ-graha upāsaka, pratīka upāsaka, and viśvarūpa upāsaka. Ahaṅ-graha upāsakas are superior to

the other two. They identify themselves as being one with Bhagavān. This mentality, or egoism is one type of yajña for worshipping Parameśvara. The ahan-graha upāsakas worship brahma while performing this yajña with a conception of oneness. Pratīka upāsakas are inferior to them. They think of themselves as separate from Bhagavān and they worship the sun and Indra, etc., but without understanding that they are only Śrī Bhagavān's vibhūtis. Those who are even less intelligent worship Śri Bhagavān in the form of viśvarūpa (the universal form). Thus, jñāna-yajña is of three types."

ŚLOKAS 16-19

अहं क्रतुरहं यज्ञः स्वधाहमहमौषधम्। मन्त्रोऽहमहमेवाज्यमहमग्निरहं हुतम्।।१६।। पिताहमस्य जगतो माता धाता पितामहः। वेद्यं पिवत्रमोङ्कार ऋक् साम यजुरेव च।।१७।। गतिर्भर्त्ता प्रभुः साक्षी निवासः शरणं सुहृत्। प्रभवः प्रलयः स्थानं निधानं बीजमव्ययम्।।१८।। तपाम्यहमहं वर्षं निगृह्णाम्युत्सृजामि च। अमृतञ्चैव मृत्युश्च सदसच्चाहमर्जुन।।१९।।

aham kratur aham yajñaḥ / svadhāham aham auṣadham mantro 'ham aham evājyam / aham agnir aham hutam

pitāham asya jagato / mātā dhātā pitāmahaḥ vedyam pavitram omkāra / ṛk sāma yajur eva ca

gatir bharttā prabhuḥ sākṣī / nivāsaḥ śaraṇam suhṛt prabhavaḥ pralayaḥ sthānam / nidhānam bījam avyayam

tapāmy aham aham varṣam / nigṛhṇāmy utsṛjāmi ca amṛtañ caiva mṛtyuś ca / sad asac cāham arjuna

aham kratuḥ—I am the agniṣṭoma ritual; aham yajñaḥ—I am the smārta-yajña (such as vaiśva-deva); aham svadhā—I am the

śrāddha (offering) to the forefathers; aham ausadham—I am the medicinal herbs; aham mantrah—I am the mantra; aham eva—I am certainly; ājyam—the ghee; aham agnih—I am the fire; aham hutam—I am the offering in the fire; aham pitā—I am the father; mātā—the mother; dhātā—supporter; pitā-mahah—and the grandfather; asya—of this; jagatah—universe; vedvam—I am worthy to be known; pavitram—the purifier; om-kārah—I am the syllable om; ca—and; eva—certainly; rk sāma vajuh—the Rg. Sāma and Yajur Vedas: (I am) gatih—the goal of life: bhartā—the sustainer; prabhuh—the master; sāksī—the witness; nivāsah the abode; \$aranam—the shelter; suhrt—the dear friend; prabhavah—the creation; pralayah—the dissolution; sthānam the basis; nidhānam—the place of rest; (and) avyayam bījam the imperishable seed; aham tapāmi—I cause heat; aham nigrhnāmi—I withhold; ca—and; utsrjāmi—release; varsam rain: ariuna—O Ariuna: aham—I am: eva—certainly: amrtam immortality; ca—and; mrtyuh—death; ca—as well as; sat—eternal, subtle spirit; (and) asat—temporary, gross matter.

O Arjuna, I am the Vedic rituals such as agnistoma, the smārta-vaiñas such as vaiśva-deva, and I am śrāddha, the oblation to the forefathers. I am the potency of the healing herb, the mantra, the ghee, the fire and I am homa or vaiña. I am the mother, the father, the maintainer and the grandsire of the universe. I am the object of knowledge and the purifier. I am the syllable om and I am also the Rg, Yajur and Sāma Vedas. I am destiny in the form of the fruit of karma, the sustainer, the Lord, the witness, the abode, the refuge and the dearest wellwishing friend. I am the creation, the dissolution, the basis, the resting place and the eternal seed. I give heat and I withhold and release the rain. I am immortality and I am death personified. I am the cause of everything and also the effect; spirit and matter are both in Me.

Sārārtha-Varsinī

"Why do people worship You in various ways?" Anticipating this question, in this and the next three ślokas, Śrī Bhagavān is giving a detailed explanation of His nature by which He is everything within the universe. In other words, He is describing His cosmic form. The word kratuh means yajñas such as agnistoma which are prescribed in the Vedas, as well as yajñas such as vaiśva-deva which are described in the smrti-śāstra of the smārtas. The word ausadham means the potency produced from the ausadhi, herbs which have medicinal benefit. The word pitā signifies that because He is the efficient material cause of the universe either individually or collectively. He is therefore the father. The word mātā means that, because He holds the universe in His womb, He is the mother. He maintains the universe and nourishes it, therefore He is dhātā, the sustainer, and since He is the father of Brahmā, who is the creator of this universe, He is the grandfather. The word vedyam means the object of knowledge and pavitram means that which purifies. The word gati means fruit in the sense of result or destiny, either good or bad, of our past and present actions. Bhartā means the husband or protector, prabhuh means the controller, sāksī means the witness of auspicious and inauspicious activities, and nivāsah means the abode. Śaranam means one who delivers others from calamities and suhrt means one who does welfare work without any motive. Prabhavah means, "Only I perform the actions of creation, destruction and maintenance." Nidhānam means, "I am the treasure, being endowed with padma, śankha, gadā and cakra." The word bīja means the cause or seed. However, avyayam means "I am not perishable like seeds of rice. I am imperishable, eternal and unchanging. I provide heat in the summer season in the form of the sun. I award the rains in the rainy season. I am āmrta

(immortality), *mṛtyu* (the cycle of birth and death), *sat* (subtle substance, or spirit) and *asat* (gross matter). Knowing Me in this way, they worship Me in My universal form." This is how this śloka relates to the previous one.

Śloka 20

त्रैविद्या मां सोमपाः पूतपापा यज्ञैरिष्ट्वा स्वर्गतिं प्रार्थयन्ते। ते पुण्यमासाद्य सुरेन्द्रलोकमश्नन्ति दिव्यान् दिवि देवभोगान्।।२०।।

trai-vidyā mām soma-pāḥ pūta-pāpā yajñair iṣṭvā svar-gatim prārthayante te puṇyam āsādya surendra-lokam aśnanti divyān divi deva-bhogān

trai-vidyāh—those conversant with (the karma-kāṇḍa portions of) the three Vedas; iṣṭvā—having worshipped; mām—Me; yajñaiḥ—through sacrifices; soma-pāḥ—and drinking soma-rasa; pūta-pāpāh—being freed from sinful reaction; prārthayante—they pray; svaḥ-gatim—for the destination of Svarga; āsādya—upon achieving; puṇyam—merit; sura-indra-lokam—and the planet of Indra; te—they; aśnanti—enjoy; divyān—divine; devabhogān—godly delights; divi—in heaven.

Those who are devoted to fruitive activity as described in the three Vedas worship Me by performing yajña. Having become free from sins by drinking the soma juice, which is the remnant of the yajña, they pray for entrance into Svarga. When they attain the planet of Indra by virtue of their pious deeds, they enjoy the celestial pleasures of the devas.

Sārārtha-Varsinī

"In this way, these three types of *bhaktas* who perform worship attain *mukti*, knowing only Me to be Parameśvara,

but those who are *karmīs* do not attain *mukti*." To explain this, Śrī Bhagavān speaks two consecutive *ślokas* beginning with the word *trai-vidyā*. "Those who know the science of the three *Vedas*—¬Rg, *Yajur* and *Sāma*—and are devoted to the *karma* prescribed in them worship Me only indirectly by the performance of *yajña*. They do not know that *devas* such as Indra are My form in the absolute sense. Therefore, they worship Me in the form of Indra only, and drink the *soma* juice, the remnants of the *yajña*. Those who take this *soma* juice attain piety and enjoy celestial pleasures."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying, "Only when there is some scent of bhakti in these three types of worship will the jīva begin worshipping Me as Parameśvara. He will gradually give up the impurities of mixed worship and attain moksa in the form of My śuddha-bhakti. If the worshipper abandons the false conception of oneness with Bhagavān as in the ahan-graha upāsanā process, he can gradually attain *śuddha-bhakti* by properly deliberating on *bhakti*. The idea in the pratīka upāsanā process that other devas are Bhagavān can also gradually culminate in realisation of My sac-cid-ānanda svarūpa of Śvāmasundara, by deliberating on tattva in the association of sādhus. The unsteady knowledge (worship) of Paramātmā in the process of viśvarūpa upāsanā can also be removed by gradually realising that the worship of My svarūpa is the most elevated. The worshipper can then concentrate on My human-like sac-cid-ānanda feature.

But if a person who performs one of these three types of worship persists in his attraction for karma and $j\tilde{n}\bar{a}na$, which is a symptom of his aversion to Me, he cannot attain the all-auspicious bhakti. Because of their aversion to Me, those who worship oneness $(ahan-graha\ up\bar{a}saka)$

gradually fall into the network of illusory $m\bar{a}y\bar{a}v\bar{a}da$ reasoning. The $prat\bar{\imath}ka$ $up\bar{a}sakas$ become bound by the laws of karma prescribed in the Rg, $S\bar{a}ma$, and Yajur Vedas. Having studied these three types of Vedic knowledge, which give instruction on karma, they become freed from sin by drinking the soma juice. They worship Me by $yaj\tilde{\imath}a$ and pray to attain Svarga in the planets of the devas as a result of their pious deeds. Thus they attain the divine pleasures of the devas."

Śloka 21

ते तं भुक्त्वा स्वर्गलोकं विशालं क्षीणे पुण्ये मर्त्यलोकं विशन्ति। एवं त्रयीधर्ममनुप्रपन्ना गतागतं कामकामा लभन्ते।।२१।।

te tam bhuktvā svarga-lokam viśālam kṣīṇe puṇye martya-lokam viśanti evam trayī-dharmam anuprapannā gatāgatam kāma-kāmā labhante

puṇye—when (their) pious merit; kṣīṇe—is exhausted; te—they; viśanti—enter; martya-lokam—the region of mortals; bhuktvā—having enjoyed; tam—that; viśālam—vast; svarga-lokam—planet of heaven; evam—thus; kāma-kāmāḥ—those desiring sense pleasures; anuprapannāḥ—following; trayī-dharmam—the karma-kāṇḍa portions of the three Vedas; labhante—achieve; gata-āgatam—repeated going and coming (from earth to heaven).

When their pious merit is exhausted, they again return to the mortal world, having enjoyed immense celestial pleasures. In this way, those who desire sense pleasures and who perform fruitive activities as described in the three *Vedas* receive only repeated birth and death within this material world.

Sārārtha-Varsinī

Gatā-āgatam means going and coming, or repeated birth and death.

Sārārtha-Varsinī Prakāsikā-vrtti

Those who desire material pleasures, as described in the previous śloka, and who are averse to Bhagavān again fall into this material world after enjoying celestial pleasures and receive the result of taking birth repeatedly. This is also confirmed in $Śr\bar{\imath}mad$ -Bhāgavatam (3.32.2):

sa cāpi bhagavad-dharmāt / kāma-mūḍhaḥ parān-mukhaḥ yajate kratubhir devān / pitṛmś ca śraddhayānvitaḥ

With their faith in the path of fruitive activity and being averse to the *dharma* of the soul, which is *bhagavad-ārādhanā* (worship of Bhagavān), such persons are bewildered by material desires and perform various types of *yajñas* to worship mortal *devas* and the forefathers.

karma-vallīm avalambya tata āpadaḥ kathañcin narakād vimuktaḥ punar apy evam samsārādhvani vartamāno nara-lokasārtham upayāti evam upari gato 'pi Śrīmad-Bhāgavatam 5.14.41

In this way, living beings achieve Svarga by taking refuge in the creeper of fruitive activity. Thus they attain temporary relief from the miseries of hell. When their piety is exhausted, however, they again enter the world of birth and death.

tāvat sa modate svarge / yāvat puṇyaṁ samāpyate kṣīṇa-puṇyaḥ pataty arvāg / anicchan kāla-cālitaḥ Śrīmad-Bhāgavatam 11.10.26

They enjoy the pleasures of Svarga until their piety has been exhausted. They then reluctantly fall back down being impelled by the power of time.

Śloka 22

अनन्याश्चिन्तयन्तो मां ये जनाः पर्युपासते। तेषां नित्याभियुक्तानां योगक्षेमं वहाम्यहम्।।२२।।

ananyāś cintayanto mām / ye janāḥ paryupāsate teṣām nityābhiyuktānām / yoga-kṣemam vahāmy aham

janāḥ—persons; ye—who; ananyāḥ—exclusively; cintayantaḥ—contemplate; paryupāsate mām—and worship Me by every means; teṣām—for them; nitya-abhiyuktānām—who are constantly engaged; aham—l; vahāmi—carry; (their) yoga—necessities; kṣemam—for their well-being.

However, for those who are always absorbed in thoughts of Me, and who worship Me with onepointed devotion by every means, I Myself carry their necessities and preserve what they have.

Sārārtha-Varsinī

"The happiness of My bhaktas is not due to receiving the fruit of karma, rather it is because it is granted by Me. Nityābhiyuktānām refers to those who are always united with Me. The happiness of such *panditas* who are linked with Me by bhakti is bestowed by Me. Those who are not panditas are bereft of this knowledge of bhakti. Nityābhiyuktānām also means that I grant success in yoga, dhyāna and so on to those who always desire union with Me. Ksemam means that even if they are not expecting it, I Myself maintain them and carry their burden." Here Śrī Bhagavān has not used the word karomi which means 'I do', but He has used the word vahāmi which means 'I carry'. This implies, "I personally carry the burden of maintaining their bodies, just as a householder carries the burden of maintaining his wife, son and other family members. Their yoga (progress) and ksema (maintenance) are not a result of the fruit of their karma, unlike others."

"What is the purpose behind You, Parameśvara, who are always indifferent and self-satisfied, carrying their burden?" (This appears to be contradictory because it is the bhakta's duty to serve Parameśvara). As it is said in Gopāla-tāpanī Upanisad (Eastern Division 15), "Bhakti means devotional service to Him, in which one gives up all kinds of designations, be they material or transcendental, and absorbs the mind only in Bhagavān." This is called naiṣkarmya, freedom from karma and its reactions. "My ananya-bhaktas are niskāma (selfless), and because of this selfless nature I bestow bliss upon them. I am neutral but I give this bliss to My bhaktas because of My affection for them, thus I am called bhakta-vatsala. Therefore, it is incorrect to say that those bhaktas are lacking in love for Me because they give Me the responsibility of their maintenance and nourishment. I willingly accept this responsibility even if they do not completely give it to Me. This responsibility is not a burden for Me, who am capable of creating all the universes merely by My will. Furthermore, because I am attached to My bhaktas, it is a great pleasure to carry their burden, just as it is a pleasure for a man to carry the burden of maintaining a pleasing wife."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

How does Śrī Bhagavān carry the yoga-kṣema (progress and maintenance) of His bhaktas? In this regard a true story is told.

Once, there was a poor *brāhmaṇa* whose name was Arjuna Miśra. He was a *parama-bhakta* of Śrī Bhagavān. Every morning after performing his *bhajana*, he spent two hours writing a commentary on Śrī *Bhagavad-gītā* and then he would go out to beg for alms. Whatever he received by begging he would give to his wife, who would prepare, cook and offer the food to Śrī Bhagavān with great love. She then gave

the *mahāprasāda* to her husband. Whatever was left over she would eat with great satisfaction. They were very poor and all their clothes were torn. They only had one *dhotī* that was suitable to wear whenever they left the house. When the *brāhmaṇa* wore that *dhotī* to go for alms, his wife covered her body with some torn cloth, and when he returned, she put on that same *dhotī* to go outside or perform other household duties. They both considered their poverty to be a gift from Śrī Bhagavān and were fully satisfied. They always offered whatever alms were collected by Bhagavān's mercy to their *iṣṭa-deva*, Śrī Gopīnātha, and later accepted His *mahāprasāda*. This was their constant *bhāvanā* (mood). Thus their time passed blissfully and they were not the least disturbed by their situation.

In this way, the *brāhmaṇa* regularly wrote his commentary on *Bhagavad-gītā*. One day, after performing his morning *bhajana* he sat down to write a commentary on the śloka:

ananyāś cintayanto mām / ye janāḥ paryupāsate teṣām nityābhiyuktānām / yoga-kṣemam vahāmy aham Gītā 9.22

Upon reading this, his mind became perplexed with a grave doubt that he was unable to resolve in any way. "Will that Person, Svayam-Bhagavān, who is the only master of the whole universe, Himself carry the yoga-kṣema (progress and maintenance) of those who are engaged in His ananyā bhajana? No, this cannot be true. If this were so, then why is my situation as it is? I am completely dependent on Him, and with exclusive devotion, have offered everything unto His lotus feet. Why then, do I have to undergo the misery of poverty? Therefore, this statement, nityābhiyuktānām yoga-kṣemam vahāmy aham, could not have been spoken by Bhagavān Himself; it must have been interpolated." He tried

to resolve this difficulty on the strength of his own intelligence but instead he became more and more perplexed and his doubt gradually increased. Finally, he put three slash marks on this line with his red pen, stopped writing and went out to beg alms.

Now, the most compassionate Bhagavān, who protects the surrendered souls, saw that a doubt had appeared in the mind of His *bhakta* regarding His words. Taking the form of an extremely beautiful, tender, black-coloured boy, He filled two baskets with ample rice, $d\bar{a}l$, vegetables, ghee and so on and putting them on either ends of a bamboo stick, He personally carried them on His shoulders to the house of this $br\bar{a}hman$.

The door was locked from inside. First He knocked on the door, and then loudly called, "O mother, O mother!" But the poor $br\bar{a}hman\bar{\iota}$ was only wearing torn cloth, so how could she come out? Out of shyness, she sat quietly but the knocking and calling out continued. Finding no other alternative, she shyly came out keeping her head lowered and finally opened the door. Carrying that weight, the boy entered the courtyard, placed His load on the floor and stood to one side. Śrī Bhagavān, in the guise of that boy, spoke to her as follows, "Mother, Paṇḍitjī (the $br\bar{a}hmana$) has sent these supplies. Please take them inside."

Until now, the *brāhmaṇī* had been standing with her face lowered. Upon hearing the sweet words of the boy, she looked up and saw in the courtyard two big baskets filled with foodstuffs. She had never seen so many vegetables and food grains. Being repeatedly requested by the boy to take them, she carried them to the inner part of the house. While doing so, she constantly gazed upon His beautiful face, and became completely satisfied. "Aho, how beautiful His face is! How can a person of such dark colour have such transcendental beauty?"

She had never even imagined such beauty. Awestruck, she stood transfixed. Her eyes then noticed that on the chest of the boy were three bleeding slash marks as if someone had cut it with a sharp weapon. Her heart disturbed, she cried, "O son! Which merciless person has made these cuts on Your chest? Alas! Alas! Even a stone-hearted person would melt at the thought of making cuts on such soft limbs!"

Śrī Kṛṣṇa, in the guise of the boy, said, "Mother, while bringing you these foodstuffs, I was delayed, so your husband himself made these cuts on My chest."

Her eyes full of tears, the <code>brāhmaṇī</code> cried, "What! He made these cuts on your chest? Just let him come home and I will ask him how he could have done such a merciless thing! My son, don't feel distressed. Stay for some time. I will prepare this food and You also can accept the <code>prasāda</code> of Ṭhākurjī."

Seating the boy in the courtyard, the *brāhmaṇī* went to the kitchen and started to prepare an offering. Kṛṣṇa then thought, "The purpose for which I Myself carried these foodstuffs has been completed. Now, when the *brāhmaṇa* returns to his house, he will immediately discover the authenticity of My words, and he will never doubt them again." In this way, having made arrangements to dispel the doubts of His *bhakta*, Kṛṣṇa disappeared.

That day, despite great effort, the <code>brāhmaṇa</code> was unable to collect any alms. Losing all hope, he returned home, thinking that his inability to collect anything was the will of Thākurjī. He knocked on the back door and his wife opened it. When he saw that she was busy cooking, he inquired, "How is it that you are cooking when I received no alms today? What can you cook with?"

"Why? Some time back you sent so much foodstuff in the hands of that boy that it will take six months for both of us to finish it. Why are you asking me, 'What will you cook?"

She was a little surprised. "And your heart is like stone. This I did not know before. That boy had three red marks on His chest. How could you slash the tender body of that boy? Have you no mercy?"

The *brāhmaṇa*, completely amazed, asked her to explain. "I didn't send anything home nor did I beat a boy. I do not understand what you are talking about."

After hearing the statements of her husband, she showed him the rice, $d\bar{a}l$, flour and other things, but when she entered the courtyard to show him the boy and His cuts, the boy was not there. She began to search for Him everywhere. Where had He gone? The outside gate was closed as before. They both looked at each other in surprise. The *brāhmana* now began to understand the whole situation and tears flowed continuously from his eyes. After washing his hands and feet he entered the Deity room and, to completely dispel his doubt, he opened his Bhagavad-gītā. That morning he had made three slash marks with his red ink on the line: nitvābhivuktānām voga-ksemam vahāmv aham, but now these three marks were gone. Overwhelmed with happiness. he came out of the Deity room crying. "My dear, you are so fortunate! Today you have directly seen Śrī Gopīnātha! And all these foodstuffs were brought personally by Him! How could I possibly have brought so much stock? This morning, while writing my commentary on the Bhagavad-gītā, I doubted the statements of Bhagavān and slashed those words with three lines of red ink. That is why the tender chest of our Thākurjī, Gopīnātha, was marked with cuts. He is supremely compassionate. He has taken so much trouble to prove the authenticity of His statements and to remove the doubts of an atheist like me."

Then, his throat choked up and he was unable to speak. Overwhelmed with love, he cried out, " $H\bar{a}$ Gopīnātha! $H\bar{a}$ Gopīnātha!" and fell to the ground. Standing in front of Śrī

Gopīnātha, the eyes of his wife, who was struck dumb, filled with tears. After some time the *brāhmaṇa* returned to consciousness and, after taking his bath, performed his daily duties. He offered the preparations to Śrī Gopīnātha that his wife had prepared and, with great love, they both accepted His remnants. He continued writing the commentary on Gītā every day, and his life became full of love.

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying, "You should not think that these three types of upāsakas (worshippers) who have fruitive desires attain happiness and that My bhaktas suffer. My bhaktas think of Me only, without deviation. For the maintenance of their bodies they accept anything that is favourable to My bhakti and reject all that is unfavourable. In this way, they are nitya-abhiyukta, or ever-united with Me by devotional love. Free from selfish desires, they offer everything to Me only. I alone provide all their wealth and any of their other requirements, and thus I maintain them. The meaning is that, from an external point of view, there may appear to be a similarity between materially-motivated bratīka upāsakas and My bhaktas who only accept that which is favourable to My service. However, there is a big difference between the two. I carry the voga (progress) and ksema (maintenance) of My bhaktas even if they have no mundane desires. The special benefit My *bhaktas* receive is that by My mercy they enjoy all sense objects in a dispassionate manner and finally they attain eternal bliss. However, the pratīka upāsakas again return to the field of *karma* after enjoying sense pleasure. They do not attain eternal bliss. I am indifferent to all mundane occurences, but out of affection for My bhaktas, I feel delight to help them in every respect. In My doing this, there is no offence at all on the part of My bhaktas, because they do not pray to Me for anything except My favour. I Myself personally supply their requirements."

ŚLOKA 23

येऽप्यन्यदेवताभक्ता यजन्ते श्रद्धयान्विताः। तेऽपि मामेव कौन्तेय यजन्त्यविधिपूर्वकम्।।२३।।

ye 'py anya-devatā-bhaktā / yajante śraddhayānvitāḥ te 'pi mām eva kaunteya / yajanty avidhi-pūrvakam

kaunteya—O son of Kuntī; api—although; te bhaktāḥ—those bhaktas; ye—who; yajante—worship; anya-devatā—other devatās; anvitāḥ śraddhayā—with faith; eva—certainly; api—also; yajanti—worship; mām—Me; (but) avidhi-pūrvakam—in a way contrary to the injunctions of śāstra

O Kaunteya, those who worship other devatās with faith actually worship Me alone, but in a way that is unauthorised.

Sārārtha-Varsinī

The following doubt may be raised: "In accordance with the śloka of Bhagavad-gītā 9.15, jñāna-yajñena cāpy anye, You said that worship of You is of three types. The statement, bahudhā viśvato-mukham, explains the third type, worship of Your universal form. You revealed the nature of that form by statements such as, 'I am yajña, I am the Vedic ritual, etc.' (Gītā 9.16-19). No devatā exists independently from You; such is the nature of the universal form. It can be concluded from this that those who worship devatās such as Indra are, in fact, worshipping You, so why will they not be liberated? Furthermore, You have said that those who have material desires become entangled in the cycle of birth and death (Gītā 9.21) and attain perishable results. Why is this so?"

In response, Śrī Bhagavān says, "It is true that they worship Me, but they do so without following the prescribed rules to attain Me. They therefore remain in the material world."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The following point may be raised: "The devatās are Bhagavān's vibhūti-svarūpa (forms of opulence) and the limbs of His body. It does not matter how those who worship the devatās perform their worship, ultimately it reaches Bhagavān. Those who worship the devas attain the planets of those particular devas and, after enjoying the perishable fruits there, they return to this earthly plane. The unalloyed worshippers of Śrī Bhagavān, however, do not return to this material world after attaining sevā to Śrī Bhagavān in His dhāma, so if both types of worship are meant for Bhagavān, why do their end results differ?"

In response to this, Śrī Kṛṣṇa is explaining to Arjuna, "The *devatās* are not separate from Me nor are they controllers independent of Me. The worship of those who consider them as such is unauthorised."

This subject is also clearly explained in Śrīmad-Bhāgavatam (4.31.14):

yathā taror mūla-niṣecanena tṛpyanti tat-skandha-bhujopaśākhāḥ prāṇopahārāc ca yathendriyāṇāṁ tathaiva sarvārhaṇam acyutejyā

By properly watering the root of a tree, it's trunk, branches, twigs, leaves, flowers and so forth all become nourished, just as by eating food the life air and the senses become nourished. In the same way, by worshipping Bhagavān Acyuta everyone, including all the *devas*, are worshipped.

The essence of Śrīla Viśvanātha Cakravartī Ṭhākura's commentary on this śloka is that, by pouring water on the root of a tree, its branches and sub-branches become nourished, but the same result is not achieved by pouring water on it's leaves, branches, fruits and flowers. Somebody may

say that there is no harm in giving water to the branches as well as to the root of a tree; rather there is some benefit. Therefore, if one worships the *devatās* along with worshipping Śrī Kṛṣṇa, then what is the harm? In response to this another example is given. The life air is sustained by supplying food to the stomach; thus all the body's organs and senses become nourished. However, if one gives food separately to the ears, eyes and nose, then one will become deaf and blind and ultimately one will die. In the same way, by worshipping the various *devatās*, considering them independent gods, one will only attain adverse results. The authorised process, therefore, is to exclusively worship Śrī Bhagavān. Moreover, Śrīmad-Bhāgavatam (10.40.9-10) says:

sarva eva yajanti tvām / sarva-deva-mayesvaram ye 'py anya-devatā-bhaktā / yady apy anya-dhiyaḥ prabho yathādri-prabhavā nadyaḥ / parjanyāpūritāḥ prabho visanti sarvatah sindhum / tadvat tvām gatayo 'ntatah

When reading these ślokas, most people will understand them to mean, "Just as rivers flowing from the mountains become filled with rain water, divide into various branches and enter the one ocean from various directions, in the same way, the worship performed by those on various paths ultimately culminates in worship of Śrī Bhagavān alone. Subsequently, by worshipping other devas one will also receive the result of worshipping Śrī Krsna." However this understanding is not correct. The essence of Śrīla Viśvanātha Cakravartī Thākura's commentary on the above two ślokas is as follows: "Karmīs, yogīs and others actually worship Me only because I alone am the embodiment of all the devas and the Supreme Controller of all controllers. A person who thinks, 'I am worshipping Śiva, I am worshipping Sūrya, I am worshipping Ganesa,' considering himself to be devoted to them, actually only worships Me. However, if it is said that in this way they

worship Me alone and as a result will surely attain Me, it is not so. The worship performed by them certainly comes to Me, but the worshippers do not. The rivers flowing from the mountains become full of rain water. The clouds pour forth water all over the mountains and eventually this water takes the form of rivers. All the rivers, flowing their independent courses through different places, finally enter the ocean. The rivers coming from the mountains enter the ocean, but their source, the mountain, does not. In the same way, worship performed by persons practising various processes comes to Me alone. However, their source, the worshipper, does not."

Here, Śrī Bhagavān is compared to the ocean, the *Vedas* to the clouds, the various types of processes of worship to the water, the worshippers to the mountain and the various *devatās* to the different places. Just as rivers pass through various lands and enter the ocean, the worship of various *devatās* comes to Śrī Viṣṇu and, just as the mountain does not reach the ocean, the worshipper of the *devas* does not reach Viṣṇu.

Ocean water evaporates to form rainclouds over the mountains. Upon falling, that same water gathers as a river and passes through different lands. It is known by different names and finally it reaches the ocean. In the same way, the different types of worship as described in the *śrutis* originally came from Bhagavān Śrī Kṛṣṇa. They are performed by various qualified persons to different *devas* and they are known by the names of those various types of worship. Their worship finally comes to Śrī Viṣṇu through the medium of the *devas*. Through his worship a person only attains his own worshipable *deva*, a temporary position. He does not attain eternal *sevā* in the eternal *dhāma* of Śrī Kṛṣṇa.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "In reality, I, the embodiment of sac-cid-ānanda, am the only

Parameśvara, Supreme Controller. There is no deva independent of Me. In My own svarūpa, I am the transcendental saccid-ānanda reality, eternally beyond the material creation. Many persons worship devas, such as Sūrya. In other words, conditioned human beings in the material world give honour to the majestic feature of Mv māvā-śakti in the form of various devatās and worship them. But by proper deliberation it can be understood that My vibhūtis, the devas, are simply My guna-avatāras. Those who worship these devas knowing their actual position and the reality of My svarūpa, consider them to be My guna-avatāras. In this way, their worship is authorised and approved of as the progressive path. But those who worship the devas, thinking them to be eternal and independent of Me, worship in an unauthorised way which does not follow the prescribed rules, and so they do not achieve eternal results."

ŚLOKA 24

अहं हि सर्वयज्ञानां भोक्ता च प्रभुरेव च। न तु मामभिजानन्ति तत्त्वेनातश्च्यवन्ति ते।।२४।।

aham hi sarva-yajñānām / bhoktā ca prabhur eva ca na tu mām abhijānanti / tattvenātaś cyavanti te

aham—I (am); hi—certainly; bhoktā—the enjoyer; ca—and; eva—indeed; prabhuḥ—the master; sarva-yajñānām—of all sacrifices; tu—but; te—they; na abhijānanti—do not recognise; mām—Me; tattvena—as I am, in My svarūpa; ataḥ—therefore; cyavanti—they fall down (they wander in saṃsāra).

I am the only master and enjoyer of all yajñas, but those who do not recognise My svarūpa repeatedly wander in the cycle of birth and death.

Sārārtha-Varsinī

"What is meant by the phrase 'without the prescribed rules'?" In response to this question, Śrī Bhagavān speaks this śloka beginning with aham hi. "In the form of various devas I am the only enjoyer; I am the Lord and master and I am the giver of results. Those who are pratīka upāsakas, however, do not know My tattva. For example, they think that by worshipping Sūrya, whom they see as Parameśvara, the Supreme Controller, Sūrya will be pleased with them and fulfil their desired results. They cannot understand with their intelligence that Parameśvara, Śrī Nārāyana, has become Sūrva, and it is Śrī Nārāvana Himself who gives them such faith. Indeed, it is He who bestows the results of Sūrva worship. Hence, it is because of a lack of tattva-jñāna of Me that they fall down. Those who understand that it is Śrī Nārāvana only who is worshipped in the form of Sūrva and the other devas, and who worship Me being conscious of My universal existence, become liberated. Therefore, it is imperative for those who worship My vibhūtis, such as Sūrva deva, to know that they are actually My vibhūtis. They are not to be worshipped independently of Me." This is explained here.

Sārārtha-Varşiņī Prakāsikā-vrtti

"Why is the worship of various *devas* improper? What is the result of that unauthorised worship?" This is being explained in the present *śloka*. "In the form of *devas* such as Indra, I alone am the enjoyer of all *yajñas*. I am the master, maintainer, controller and bestower of the results of them all. Worshippers of the *devas* do not know that the *devas* are My *vibhūtis*; hence, they worship them with faith considering them to be independent of Me and the bestowers of the results of their activities. Because they are unaware of My *tattva*, they do not have faith in Me; therefore, this type of worship is unauthorised. As a result of such unauthorised

worship, they fall away from the truth and remain entangled in the cycle of birth and death.

"However, by worshipping *devas* such as Sūrya, considering them to be My *vibhūti*, they gradually ascend the progressive path and, by the mercy of My *bhaktas* who know My *tattva*, they come to understand the science of My *svarūpa*. Thus, their intelligence becomes exclusively fixed on Me, Krsna, whose *svarūpa* is *sac-cid-ānanda*."

This siddhānta is also verified in the śrutis:

nārāyaṇād brahmā jāyate nārāyaṇād indro jāyate nārāyaṇād dvādaśādityā rudrā sarva-devatā sarva ṛṣāyaḥ sarvāṇi bhutāni nārāyaṇad eva samutpadyate nārāyaṇe pratīyante

Brahmā is born from Śrī Nārāyaṇa, Indra is born from Śrī Nārāyaṇa, Śiva is born from Śrī Nārāyaṇa, all the *devatās* and all living entities are also born from Śrī Nārāyaṇa. When their universal duties are complete and they die, all will again merge into Śrī Nārāyaṇa.

The smṛtis have also established the same conclusion: brahmā śambhus tathaivārkaḥ candramāś ca śatakratuḥ evam ādyās tathaivānye yuktā vaiṣṇava-tejasā jagat tu viyujyante ca tejasā kāryāvasāne vitejasaś ca te sarve pañcatvam upyānti te

Brahmā, Śiva, as well as the sun god, the moon god, Indradeva and other powerful personalities empowered by Śrī Viṣṇu, are forced to give up all those powers when they die.

This conclusion is also seen in other *Upaniṣads*. The above statements from *śruti* and *smṛti* indicate a difference between the *devas* and Śrī Viṣṇu, who is the Supreme Controller

(sarveśvareśvara). The supremacy of Śrī Viṣṇu over other devas is established in śruti and smṛti, yet somewhere in them it is said that a particular deva is equal to Śrī Viṣṇu. This statement is made either because the influence of a particular deva is under the control of Śrī Viṣṇu, or because the deva is very dear to Him.

If one concludes from this that it is proper to worship all *devas*, considering them to be Nārāyaṇa, then it is to be understood that everyone is generated from Nārāyaṇa, by Him they exist and in Him they are annihilated or dissolved. None of them are Nārāyaṇa, nor can they ever become Nārāyaṇa. It has been stated in *śāstra* that it is a grievous offence to equate the *devas* or *jīvas* with Śrī Bhagavān. Such offenders are called *pāṣandīs* (atheists).

yas tu nārāyaṇaṁ devaṁ / brahma-rudrādi-daivataiḥ samatvenaiva vīkṣeta / sa pāṣaṇḍī bhaved dhruvam Padma Purāṇa

Just as it is improper to worship the *devatās* with the understanding that they are independent lords, it is also atheistic to equate the *devas* (*jīvas*) with Lord Nārāyaṇa.

Therefore, it is prescribed that the *viśvarūpa upāsakas* (worshippers of the universal form) should worship the *devas* as the *vibhūti* of Śrī Nārāyaṇa. In this regard, *śāstra* makes two types of statements. It is said in *Nārada-pañcarātra:* antaryāmi-bhagavad-dṛṣṭyaiva sarv-ārādhanam vihitam. "All are to be worshipped with the vision that Antaryāmī, the all-pervading Lord, is dwelling within them."

And the Viṣṇu-yāmala states:

viṣṇu-pādodakenaiva pitṛṇām tarpaṇa kriyā viṣṇor niveditānnena yaṣṭavyam devātāntaram ādi-prakārena vihitam iti It is with the foot water of Śrī Viṣṇu that one should perform activities such as offering oblations to the forefathers, and it is with the remnants of Śrī Viṣṇu's foodstuffs that one should please the *devas*.

ŚLOKA 25

यान्ति देवव्रता देवान् पितॄन् यान्ति पितृव्रताः। भूतानि यान्ति भूतेज्या यान्ति मद्याजिनोऽपि माम्।।२५।।

yānti deva-vratā devān / pitṛn yānti pitṛ-vratāḥ bhūtāni yānti bhūtejyā / yānti mad-yājino 'pi mām

deva-vratāḥ—those devoted to the devas; yānti—go; devān—to the devas; pitṛ-vratāḥ—those devoted to the forefathers; yānti—go; pitṛn—to the forefathers; bhūta-ijyāḥ—the worshippers of the spirits; yānti—go; bhūtāni—to the spirits; api—and; matyājinaḥ—My worshippers; yānti—go; mām—to Me.

Those who worship the devatās go to the planets of the devatās, those who worship the forefathers go to the planets of the forefathers, those who worship the spirits go to the planets of the spirits, but those who worship Me will surely come to Me.

Sārārtha-Varsinī

Various rules and regulations have been prescribed for the worship of the different *devatās*, and the Vaiṣṇavas worship Viṣṇu by a similar process, according to the injunctions of śāstra. One may question, "What is the defect in this *deva* worship?" To clear up this doubt, Śrī Bhagavān says, "It is true; they worship the *devas* according to the rules for their worship. As a result, such *devatā-bhaktas* achieve those *devatās*. This is the principle." To explain this point, Bhagavān speaks this śloka beginning with the words *yānti deva*. "If those *devas* themselves are perishable, how can their *bhaktas*

become imperishable? But I am imperishable and eternal, therefore, My bhaktas are also imperishable and eternal." Śrīmad-Bhāgavatam (10.3.25) also verifies this point: bhavān ekaḥ śiṣyate 'śeṣa-samjñaḥ. "After the devastation only You remain, therefore You are called Ananta." Moreover, the śrutis state: eko nārāyaṇa evāsīn na brahmā na ca śankaraḥ. "In the beginning there was only Nārāyaṇa, not Brahmā or Śiva."

Also in the Gopāla-tāpanī Upaniṣad it is said: parārddhānte so 'budhyata gopa-rūpā me purastād avirbabhūva. "At the end of the first half of Brahmā's life, he understood that I had appeared before him in the form of a cowherd boy."

The śrutis also state: na cyavante ca mad-bhaktā mahatyām pralayād api. "My bhaktas continue to exist even at the time of the great dissolution, that is, they do not take birth again."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Here, Śrī Bhagavān is showing the difference between those who worship the *devatās* and those who worship Him (His *bhaktas*). He is also showing the difference in the results attained by both. Some may say, "Just as the Vaiṣṇavas worship Viṣṇu according to the process described in *śāstra*, we are worshipping the *devatās* according to the rules of *śāstra*. How, then, is our worship considered incorrect?"

In answer to this Bhagavān says, "According to śāstra, a person will only have realisation to the extent that the personality whom he worships has realisation. This is just. The worshippers of the *devas* therefore, attain the planets of the *devas*. Because both the *devas* and their planets are perishable, their worshippers achieve perishable results. On the contrary, both My *dhāma* and I Myself are *sac-cid-ānanda*, eternal, cognisant and blissful; therefore, those who worship Me achieve blissful service to Me in My eternal *dhāma*. It is

also said in Śrīmad-Bhāgavatam (1.2.27): sama-śīlā bhajanti, that those who worship the devas (such as Indra) perform yajñas such as darśa-paurṇamāsya-yajña that are in sattva-guṇa. Those who worship the forefathers do so by śrāddha and other ceremonies, which are in rajo-guṇa, and those who worship spirits, yakṣas (ghosts), rākṣasas and vināyakas (elements which create obstacles for others) worship by the process of bali or offerings, which is in tamo-guṇa. My bhaktas, who are nirguṇa, worship Me with devotion using natural and easily available objects."

Someone may say, "Those who worship the *devas* also have faith in You, because the sarva-deva-būjā (worship of all the devas) also includes the worship of Nārāyana." Bhagavān says in response, "The purpose of worshipping Nārāyana in sarvadeva-pūjā, is simply so that the worshippers can perfect their worship. Factually, they have no faith in Nārāyana. Those who worship the *devas* think as follows: 'I am a worshipper of Indra and other devas. They are my worshipable gods and they themselves will fulfil my desires, being satisfied with my worship.' Contrary to this, My bhaktas think, 'I am a worshipper of Śrī Vāsudeva who is the omnipotent Supreme Controller. He alone is my worshipable Lord, and only for His pleasure am I worshipping Him with various offerings according to His liking. Being pleased, He will fulfil my desires.' Externally, both types of worship appear to be equal. but, because those who worship the devas are averse to My bhakti, they attain only limited enjoyment on the planets of those devas. After enjoying there, they again fall to this earthly plane of existence. My ananya-bhaktas, however, attain service to My sac-cid-ānanda form in My eternal dhāma and do not return to this material world again. They remain absorbed in My loving pastimes, experiencing unlimited happiness in My association."

Śloka 26

पत्रं पुष्पं फलं तोयं यो मे भक्त्या प्रयच्छति। तदहं भक्त्युपहृतमश्नामि प्रयतात्मनः।।२६।।

patram puṣpam phalam toyam / yo me bhaktyā prayacchati tad aham bhakty-upahṛtam / aśnāmi prayatātmanaḥ

yaḥ—whoever; prayata-ātmanaḥ—having a devoted nature; prayacchati—freely offers (without a desire for personal reward); me—to Me; patram—a leaf; puṣpam—a flower; phalam—a fruit; toyam—or water; bhaktyā—with devotion; tat—that very thing; bhakti-upaḥṛtam—served with devotion; aham—I; aśnāmi—accept.

If any pure-hearted bhakta offers Me a leaf, a flower, fruit or water with love and devotion, I will surely accept that gift.

Sārārtha-Varsinī

"There is often much misery in *deva* worship, but such pain does not exist in the performance of bhakti to Me, and it can also be performed with ease." Śrī Bhagavān speaks this śloka beginning with the word patram to explain this point. It is described here that it is the bhakti of the devotee which causes Bhagavān to accept his offerings. The word bhaktyā has been used in the second line and also again in the third line in the word *bhakty-upahṛtam*. Thus there is repetition. According to the rules of Sanskrit grammar, the word bhaktyā in the third case implies those who are endowed with bhakti, that is, 'My bhaktas'. So it emphasises, "If someone other than My bhakta offers Me fruits or flowers with superficial devotion, I do not accept it, but I accept (aśnāmi) whatever My bhaktas give Me, be it even a leaf. In other words, I fully enjoy that which is offered to Me with bhakti, but I do not enjoy the offering of someone who has been forced to do it. But if the body of My *bhakta* is impure, I do not accept his offering." Therefore, Bhagavān says *prayatātmanaḥ*, meaning he whose body is pure. From this statement it is concluded that a woman is forbidden to make an offering during her monthly menstrual cycle. Another meaning of the word *prayatātmanaḥ* is, "I accept the offerings of those whose hearts are pure. Other than My *bhaktas*, no one's heart is pure."

In Śrīmad-Bhāgavatam (2.8.6) Parīkṣit Mahārāja says, "Those who are pure-hearted never give up the lotus feet of Śrī Kṛṣṇa." The symptom of a person who has a pure heart is that he is unable to give up service to the lotus feet of Bhagavān. Therefore, if such a *bhakta* is sometimes seen to possess lust or anger, it should be understood that he cannot do any harm to others. He is likened to a snake whose poisonous fangs have been removed.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Having explained the imperishable and unlimited nature of the result of *bhagavad-bhajana*, Bhagavān is now explaining the quality of *bhagavad-bhajana*, which is easy to perform. When some easily attainable object such as a leaf, flower, fruit, or water is offered to Bhagavān with *bhakti*, then He accepts it thoroughly, although He is endowed with unlimited opulence and is perfectly satisfied. He becomes hungry and thirsty because of His *bhakta*'s love for Him and, absorbed in a mood of *bhakti*, He eats that offering out of *prema*. At the house of *bhakta* Vidura, Śrī Kṛṣṇa, with great *prema*, even ate banana peels from the hands of Vidura's wife. While eating the dry rice that His dear friend Sudāmā Vipra brought and offered with *prema*, Śrī Kṛṣṇa said:

patram puṣpam phalam toyam / yo me bhaktyā prayacchati tad aham bhakty-upahṛtam / aśnāmi prayatātmanaḥ Śrīmad-Bhāgavatam 10.81.4 The preparation may be delicious or not, but if it is offered with love and a feeling that it is very delicious, it becomes most delicious to Me. At that time, I give up all other thoughts and relish it. Even if such a fruit or flower has no taste or fragrance, I accept it, being captivated by My bhakta's prema.

One may ask if Kṛṣṇa accepts that article which is offered to Him with *bhakti* by those who worship the *devas*. In response, He says, "No. I only accept whatever My *bhaktas* give Me, not items offered by others."

The rtvik priests in the sacrifice of King Nābhi spoke to Śrī Bhagavān, who appeared there:

parijanānurāga-viracita-śabala-samśabda-salilasita-kisalaya-tulasikā-dūrvānkurair api sambhṛtayā saparyayā kila parama parituṣyasi Śrīmad-Bhāgavatam 5.3.6

You certainly become especially pleased by the worship offered by Your *bhaktas* who are full of *anurāga* for You, who offer prayers with choked voices and who perform $p\bar{u}j\bar{a}$ to You with water, *tulasī* leaves and sprouting *durvā* grass.

A similar statement from Gautamīya-tantra in Hari-bhaktivilāsa states:

tulasī-dala-mātreņa jalasya culukena vā vikrīnīte svam ātmānam bhaktebhyo bhakta-vatsalah

Bhagavān, who is *bhakta-vatsala*, completely sells Himself to those *bhaktas* who, with love and devotion, offer Him a *tulasī* leaf and a palmful of water.

While eating a morsel of dry rice from the begging bag of the *bhakta*, Śuklāmbara Brahmacārī, Śrī Caitanya Mahāprabhu said:

prabhu bale tora khūdkaṇa mui khāūm abhaktera amrta ulati nā cāūm

O Śuklāmbara, I am accepting this dry rice from you, but I do not even look at ambrosial food that is offered by a non-devotee.

In Śrīmad-Bhāgavatam (4.31.21), Devaṛṣi Nārada also told the Pracetās: na bhajati kumanīṣiṇām sa ījya. "Śrī Hari never accepts the service of ill-minded people who, intoxicated by their scholarship, wealth or high birth, disrespect His bhaktas who perform ananyā sevā to Him."

Śrī Kṛṣṇa personally gave a similar instruction to Uddhava: "Even the gifts given to Me in profusion by non-devotees do not satisfy Me." Furthermore, to clarify this siddhānta, the Lord told Sudāmā:

aņv apy upāhṛtaṁ bhaktaiḥ / premṇā bhūry eva me bhavet bhūry apy abhaktopahṛtaṁ / na me toṣāya kalpate Śrīmad-Bhāgavatam 10.81.3

If My *bhakta* gives Me the smallest offering, I consider it extremely great, but if non-devotees give Me elaborate offerings, they cannot satisfy Me.

Here, the word prayatātmā means one who has purified his heart by bhakti. Śrī Bhagavān eats the foodstuffs offered with prīti by such pure-hearted bhaktas, but He does not eat foodstuffs given by others. Prahlāda Mahārāja has also made a similar statement: iti pumsārpitā viṣṇor arpitaiva satī yadi kriyate. "The performance of hearing, chanting and so on is śuddha-bhakti only if a person has fully surrendered himself at the lotus feet of Bhagavān, not otherwise."

The purport is that only when the limbs of *bhakti* are performed with complete surrender can the heart become purified. Śrī Bhagavān lovingly accepts only the offerings of such *bhaktas*.

Śloka 27

यत्करोषि यदश्नासि यज्जुहोषि ददासि यत्। यत्तपस्यसि कौन्तेय तत्कुरुष्व मदर्पणम्।।२७।।

yat karoşi yad aśnāsi / yaj juhoşi dadāsi yat yat tapasyasi kaunteya / tat kuruşva mad-arpaṇam

kaunteya—O son of Kuntī; yat—whatever; karoṣi—undertakings you make; yat—whatever; aśnāsi—you eat; yat—whatever; juhoṣi—you sacrifice; yat—whatever; dadāsi—you give in charity; yat—whatever; tapasyasi—austerities you perform; kuruṣva—you must do; tat—that; mat-arpaṇam—as an offering to Me.

O Kaunteya, whatever activities you perform, whatever you eat, whatever you sacrifice and give in charity and whatever austerities you perform, offer them all to Me.

SĀRĀRTHA-VARSINĪ

Arjuna may ask the following question: "Up until now, You have explained various types of *bhakti* from the *śloka*: *ārtto jijñāsur arthārthī jñānī* (Gītā 7.16). Which one of them should I follow?"

To remove Arjuna's doubt, Śrī Bhagavān says, "O Arjuna, at present you are unable to give up karma, jñāna and so on, and therefore you do not have the adhikāra to perform the topmost bhakti, namely kevalā or ananya-bhakti. And you do not need to perform the inferior sakāma-bhakti because your adhikāra is higher than that. Therefore, you should perform niṣkāma-karma-jñāna-miśrā pradhānī-bhūtā bhakti, or bhakti (which is predominating) mixed with niṣkāma-karma and jñāna." For this reason, Śrī Bhagavān is speaking this śloka beginning with the words yat karoṣi and also the next śloka. "Whatever mundane or Vedic activities you perform as normal routine, whatever food or water you take daily, and what-

ever austerities you may perform, you should maintain the understanding that all of them can be offered to Me." This, however, is neither niskāma-karma-voga nor bhakti-voga. Those who are devoted to niskāma-karma-yoga offer to Bhagavān only those actions prescribed in *śāstra*, not the normal activities of day-to-day life. This is more common. But bhaktas offer every function of the senses along with their soul, mind and life air unto their worshipable Lord. As it is said in a description of bhakti in Śrīmad-Bhāgavatam (1.2.36): "Whatever activities a *bhakta* performs with his body, speech, mind, senses, intelligence and $\bar{a}tm\bar{a}$, or by dint of his own nature, are all offered to the transcendental Śrī Nārāyaṇa." The following question may be raised: If juhosi (the performance of yajña) is the same as arcana (a limb of bhakti), which is performed for the purpose of satisfying Śrī Visnu, and if tapasyā is to perform the ekādaśī fast, then why are they not considered ananya-bhakti? In response Bhagavān says, "This is all right, but actions in ananya-bhakti are not offered to Bhagayān after they have been performed; rather, a person first offers them to Him and then performs the act." As Prahlāda Mahārāja said:

śravaṇam kīrtanam viṣṇoḥ / smaraṇam pāda-sevanam arcanam vandanam dāsyam / sakhyam ātma-nivedanam iti pumsārpitā viṣṇau / bhaktiś cen nava-lakṣaṇā kriyeta bhagavaty addhā / tan manye 'dhītam uttamam Śrīmad-Bhāgavatam 7.5.23-24

Here it is evident that *bhakti* is performed while first offering these activities to Him, not that the activities are offered after they are performed. In his explanation of this *śloka*, Śrīla Śrīdhara Svāmipāda says that *bhakti* to Viṣṇu is performed while offering these activities to Him, not that the acts are offered after they have been performed. Therefore, the present Gītā śloka does not culminate in *kevala-bhakti*.

Sārārtha-Varsinī Prakāśikā-vrtti

For those who are unable to take shelter of the most superior *ananya-bhakti*, as described by Bhagavān, and also for those who do not have a taste for performing a lower class of *bhakti*, Śrī Bhagavān is instructing His dear friend Arjuna, whom He is using as an instrument to teach humanity, to adopt *niṣkāma-karma-jñāna-miśrā pradhānī-bhūtā bhakti*, in which all actions are offered to Him.

When Kṛṣṇa says, "Whatever actions you perform, be they laukika (mundane) or Vedic, offer them to Me," a person should not wrongly think that he can perform any activity and eat and drink whatever he likes without there being any defect, as long as it is offered to Bhagavān. Just because he feels obliged to offer all actions unto the lotus feet of Bhagavān, does not mean that they will be successful. Nor does it mean that an act prescribed in the Vedas, to whichever deva or with whatever desire, will in the end be offered merely by saving the mantra, śrī krsnāya samarpanam astu, like the smārtas who are engaged in mundane activities. For this reason, all commentators on this śloka like Śrīla Śrīdhara Svāmī have explained the deep meaning: one should act in such a way that all of his activities are offered directly to Śrī Bhagavān. In other words, only those actions which are performed for His pleasure should be offered. In Śrīmad-Bhāgavatam (1.5.36) Devarsi Nārada also says: kurvānā yatra karmāni bhagavac-chikṣayā. "The śaraṇāgata-bhaktas, who perform pleasing acts for Bhagavan, offer those acts solely to Him."

While commenting on this śloka, Śrī Viśvanātha Cakravartī Ṭhākura shows the difference between the activities of a karmī and those of a bhakta. "A karmī only offers Bhagavān the activities that are in accordance with Vedic injunction so that his karma will not be fruitless. Bhaktas,

however, perform all their activities, whether *laukika*, Vedic, or related to the body, with the feeling that 'Bhagavān is my master, and it is for His pleasure that I am offering everything unto His feet.' This is the great difference between the two."

This conclusion has also been confirmed in Śrīmad-Bhāgavatam (11.2.36) in the dialogue of the Nava-yogendras:

kāyena vācā manasendriyair vā buddhyātmanā vānusṛta-svabhāvāt karoti yad yat sakalam parasmai nārāyaṇāyeti samarpayet tat

In accordance with the particular nature that one has acquired in conditioned life, whatever one does with body, words, mind, senses, intelligence or purified consciousness, one should offer to the Supreme, thinking that this is for the pleasure of Śrī Nārāyaṇa.

While commenting on this śloka, Śrīla Bhaktisiddhānta Sarasvatī Prabhupāda writes: "The activities of a bhakta are performed with body, mind, speech, intelligence, false ego, heart and all the senses, but they should not be compared to the dharmika acts of karmīs which are performed for their own enjoyment. As a result of offering one's actions to Kṛṣṇa as described above, one's aversion towards Him is gradually removed. Jīvas who are situated in their svarūpa perform all their actions only for the purpose of serving Kṛṣṇa. If some pious karmīs who have spiritual good-fortune follow the ideals of bhaktas in a bona fide sampradāya and offer all their activities unto the lotus feet of Śrī Bhagavān, they quickly rise above karma-miśrā bhakti and are counted among the bhaktas."

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Arjuna, now ascertain your own qualification. You are engaged in assisting Me in My pastimes, having descended with Me as a dharma-vīra (righteous hero); therefore, you can neither be counted among the nirapekṣa (indifferent, śānta) bhaktas nor the sakāma-bhaktas. You will only perform that bhakti which is mixed with niṣkāma-karma and jñāna. It is, therefore, your duty to offer Me whatever austerities and other activities you perform. The conception of the materialists is to perform an act with material desires and then offer the activity to Me simply as a remnant. This conception is empty and useless. You should offer the action in the right way at its inception and thus perform niṣkāma-karma-jñāna-miṣrā bhakti."

Śloka 28

शुभाशुभफलैरेवं मोक्ष्यसे कर्मबन्धनैः। संन्यासयोगयुक्तात्मा विमुक्तो मामुपैष्यसि।।२८।।

śubhāśubha-phalair evam / mokṣyase karma-bandhanaiḥ sannyāsa-yoga-yuktātmā / vimukto mām upaiṣyasi

evam—thus; mokṣyase—you shall be freed; śubha-aśubha-phalaiḥ—from the auspicious and inauspicious results; karma-bandhanaiḥ—by which there is bondage through fruitive reaction; (being) yukta-ātmā—a soul linked up; sannyāsa-yoga—in the yoga of renunciation; vimuktaḥ—fully liberated; upaiṣyasi—you will attain; mām—Me.

In this way, you will be freed from the bondage of the auspicious and inauspicious results of *karma*. Being thus blessed with the *yoga* of renunciation by offering Me all the results of your actions, you will become distinguished even among liberated souls and you will attain Me.

Sārārtha-Varsinī

"In this way, you will become free from the bondage of karma and its unlimited good and bad results." Śrī Gopālatāpanī Upaniṣad states: "Kṛṣṇa-bhajana is bhakti." By this bhakti one becomes free from worldly (laukika) as well as higher celestial (pāralaukika) designations. In other words, one becomes free from desiring the fruits of one's activities and fixes one's mind only in bhajana to Śrī Kṛṣṇa. This is called naiṣkarmya, and, therefore, to give up the result of karma is certainly sannyāsa. Those whose ātmā (mind) is fixed in such yoga are yoga-yuktātmā. "When gifted with this yoga, you will not merely be liberated, mukta, but you will be vimukta, a distinguished person even among the liberated souls and you will come to Me to engage in My direct service."

"O mahāmuni, among millions of liberated and perfected beings, a peaceful devotee of Lord Nārāyaṇa is most rare" (Śrīmad-Bhāgavatam 6.14.5). And furthermore, "The Lord can give mukti but He rarely gives bhakti" (Śrīmad-Bhāgavatam 5.6.18). From this statement of Śukadeva Gosvāmī, it is understood that direct service to Bhagavān with prema is superior to mukti.

Sārārtha-Varşiņī Prakāsikā-vṛtti

One's heart is purified by taking shelter of *pradhānī-bhūtā bhakti*, as described above, and offering all actions to Bhagavān. Thus becoming free from the bondage of all good and bad *karma*, such persons can attain a special position amongst liberated souls and finally they can attain Bhagavān. Here it should be specifically understood that they attain the *prema-mayī sevā* of Śrī Bhagavān, which is far superior to *mukti*.

Śloka 29

समोऽहं सर्वभूतेषु न मे द्वेष्योऽस्ति न प्रियः। ये भजन्ति तु मां भक्त्या मिय ते तेषु चाप्यहम्।।२९।।

samo 'ham sarva-bhūteṣu / na me dveṣyo 'sti na priyaḥ ye bhajanti tu mām bhaktyā / mayi te teṣu cāpy aham

aham—I am; samaḥ—equal; sarva-bhūteṣu—to all living beings; me—for Me; na asti—there is no-one; dveṣyaḥ—hated; na priyaḥ—or dear; tu—however; te—they; ye—who; bhajanti—worship; mām—Me; bhaktyā—with devotion; (are) mayi—in Me; ca—and; aham—I (am); api—also; teṣu—in them.

I am equally disposed to all living beings and am neither inimical nor partial to anyone. But as those who serve Me with *bhakti* are attached to Me, so too am I bound by affection for them.

Sārārtha-Varsinī

Arjuna may say, "O Kṛṣṇa, You bring only Your bhaktas near You by liberating them, but You do not bring the non-devotees. This means that You are also partial, since this is an expression of attachment and envy." In response, Śrī Bhagavān speaks this śloka beginning with samo 'ham, in which He says, "No, no, I am equal to all. The bhaktas live in Me and I also live in them." According to this explanation, the whole universe is in Bhagavān and Bhagavān is also in the whole universe. He shows no partiality by doing this. The statement (Gītā 4.11), ye yathā mām prapadyante tāms tathaiva bhajāmy aham means, "I reciprocate with the consciousness with which one surrenders to Me and also worship him accordingly; and in whichever way the bhaktas are attached to Me, I, who exist in them, am similarly attached to them." This should be understood. In this regard, the example

of a wish-fulfilling tree can be given. Those who desire the tree's fruit take shelter of it, but in reality they are not attached to the tree at all; they are only attached to its fruit. Moreover, the wish-fulfilling tree does not become attached to those who take its shelter, nor does it hate those who have enmity towards it. Yet Bhagavān kills the enemies of His bhaktas with His own hands. As Bhagavān said while speaking about Prahlāda, "When Hiranyakasipu acts inimically towards Prahlāda, I will certainly destroy him even though he has become powerful by the boons of Brahmā." Some commentators give a different explanation of the word tu in this śloka. "This partiality in the form of bhakta-vātsalya is always an ornament, not a defect." In this way, Krsna's bhakta-vātsalya is well known, not His vātsalya for a jñānī or yogī. Just as it is natural for a person to be affectionately inclined to his own servant and not to the servants of others, Bhagavān has affection for His bhaktas and not for the devotees of Rudra or Durgā Devī.

Sārārtha-Varşiņī Prakāsikā-vrtti

The following objection may be raised: "By giving special liberation to His *bhaktas*, Bhagavān bestows upon them the *prema-mayī sevā* of His lotus feet, but He does not behave like this with the non-devotees. Is this not symptomatic of the defect of partiality, which arises from attachment and envy?" In response to this, it is stated that He has equal vision. He does not hate anybody nor is anyone dear to Him. He creates and maintains humans and other living beings according to their *karma*. Somebody may say that while maintaining the *jīvas* according to their *karma*, He gives happiness to one, misery to someone else and *mokṣa* to another, so does this not indicate the defect of partiality arising from attachment and envy? The answer to this is found in Śrīmad-Bhāgavatam (6.17.22) wherein it is said:

na tasya kaścid dayitaḥ pratīpo na jñāti-bandhur na paro na ca svaḥ samasya sarvatra nirañjanasya sukhe na rāgaḥ kuta eva roṣaḥ

He is equal to all living beings. There is nobody who is dear or not dear to Him. Since a detached person has no attraction to sense pleasure, how can he become angry when his sense pleasure is disturbed?

This is also seen in the next śloka of Śrīmad-Bhāgavatam (6.17.23):

tathāpi tac-chakti-visarga eṣām sukhāya duḥkhāya hitāhitāya bandhāya mokṣāya ca mṛtyu-janmanoḥ śarīriṇām samsṛtaye 'vakalpate

Although Śrī Kṛṣṇa is the original performer of action, He Himself is not the cause of the $j\bar{\imath}va$'s happiness, distress, bondage and liberation. It is only $guṇ a-m\bar{a}y\bar{a}$ which governs the karmic results of the $j\bar{\imath}va$'s sin and piety and becomes the cause of the $j\bar{\imath}va$'s birth and death, happiness and distress.

Because there is no difference between the energy and the energetic, it is true that the activities of His $m\bar{a}y\bar{a}$ -śakti will also be seen as His own work. Yet one cannot attribute the defect of partiality to Him, because the results a $j\bar{i}va$ receives for his actions are in accordance with his own karma. While commenting on this śloka, Śrīla Viśvanātha Cakravartī Thākura gives the example of the sun and the owl. The sunlight is miserable for the owl, the kumuda flower and certain other entities, but it is pleasing for the $cakrav\bar{a}ka$ bird and the lotus flower. One cannot accuse the sun of having the defect of partiality. In the same way, Bhagavān's $m\bar{a}y\bar{a}$ awards results according to the $j\bar{i}va$'s actions. One cannot attribute to Him the defect of partiality because of this. In

this context, one should also deliberate upon the following śloka from Śrīmad-Bhāgavatam (8.5.22):

na yasya vadhyo na ca rakṣaṇīyo nopekṣaṇīyādaraṇīya-pakṣaḥ athāpi sarga-sthiti-saṃyamārthaṁ dhatte rajaḥ-sattva-tamāmsi kāle

For Śrī Bhagavān, there is no one to be killed, no one to be protected, no one to be neglected and no one to be worshiped. Nonetheless, for the sake of creation, maintenance and annihilation according to a specific time, He accepts different forms in either *sattva*, *rajo* or *tamo guna*.

This is Bhagavān's general principle for all *iīvas*, but in the present Gītā śloka He explains a special principle by the word tu. "Those who follow the limbs of bhakti such as śravanam and kīrtanam and engage in My bhajana are extremely attached to Me and become situated in Me. And I, who am the Supreme Controller, also become situated in them with devotion." According to the principle of a gem and gold, the gem produces the gold. Similarly, by the grace of Bhagavān, bhakti appears in one's heart. Bhagavān also has devotion to His bhaktas. As Śukadeva Gosvāmī savs in Śrīmad-Bhāgavatam (10.86.59): bhagavān bhaktabhaktimān. "The Supreme Lord is devoted to His bhaktas." It is also stated in Śrīmad-Bhāgavatam (8.16.14): tathāpi bhaktam bhajate maheśvarah. "In the same way that bhaktas are attached to Maheśvara Krsna. He is also attached to His bhaktas." This is the special quality of mutual love. It is written in Śrīmad-Bhāgavatam (11.2.55): visrjati hrdayam na yasya sāksād. "Such premī-bhaktas who have tied Krsna's lotus feet with the ropes of love are never given up by Him." This śloka describes that, just as their relationship of the heart is mentioned, their external relationship is also established. This relationship is confirmed in Ādi Purāņa:

asmākam guravo bhaktā bhaktānām guravo vayam madbhaktā yatra gacchanti tatra gacchāmi pārthiva. Bhagavān says, "Bhaktas are My guru; and I am the guru for the bhaktas. Wherever the bhaktas go, I also go there."

A wish-fulfilling tree gives results according to the mood of those who have taken its shelter and does not give results to those who have not taken its shelter. In the same way, although He is impartial, Bhagavān differentiates between those who take His shelter and those who do not by giving them different results. The speciality of Śrī Krsna over and beyond the wish-fulfilling tree is that the wish-fulfilling tree does not become subordinate to those who take its shelter. whereas Krsna becomes subordinate to His bhaktas. Therefore, one can only see the qualities of friendship, hatred and indifference in Him in relationship to bhakti. Well-known examples are His friendly relationship with Ambarīṣa Mahārāja and His indifference toward Durvāsā and others who were envious. It is a fact that Śrī Krsna is equal to all, but what is more important is that He favours His bhaktas. Of all His qualities, this particular quality is a special ornament. Śrīmad-Bhāgavatam, Bhagavad-gītā and other śāstras give evidence of this.

ŚLOKA 30

अपि चेत् सुदुराचारो भजते मामनन्यभाक्। साधुरेव स मन्तव्यः सम्यग्व्यवसितो हि सः।।३०।।

api cet su-durācāro / bhajate mām ananya-bhāk sādhur eva sa mantavyaḥ / samyag vyavasito hi saḥ

cet—if; api—even; su-durācāraḥ—a person of very bad character; (becomes) ananya-bhāk—exclusively devoted; (and) bhajate—worships; mām—Me; saḥ—he; eva—certainly; hi mantavyaḥ—should indeed be considered; sādhuḥ—a virtuous person; (for) saḥ—he; (has become) samyak—rightly; vyavasitaḥ—situated.

If even a man of abominable character engages in My ananya-bhajana, he is still to be considered a sādhu, due to being rightly situated in bhakti.

Sārārtha-Varsinī

"My attachment for My bhakta is natural and, even if his behaviour is degraded, My attachment for him is not lost and I make him supremely righteous." For this reason, Śrī Bhagavān speaks this śloka beginning with the words api cet. Sudurācārah means that even if he is addicted to killing others, having illicit relations with women, and being attached to others' wealth, if he engages in My bhajana, he is surely saintly. What type of bhajana must he perform? In answer to this Bhagavān says: ananya-bhāk. "He is a sādhu who does not worship any devatā but only worships Me, who does not engage in any karma and jñāna but only engages in bhakti to Me, and who does not desire any happiness such as the attainment of a kingdom but only desires to attain Me." But where is the question of his being a sādhu if some type of bad behaviour is visible in him? In response, Bhagavān says: mantavyah. "He must be considered a sādhu. From the word mantavyah, the following injunction is indicated: There is a flaw in that person who does not consider him to be a sādhu. In this regard, My order alone is authoritative."

If a person who engages in Your *bhajana* is also poorly behaved, can he be considered a partial *sādhu*? In response, Śrī Bhagavān says: *eva*. "He is to be considered a complete *sādhu*. One should not see that he lacks any saintly qualities because he has made a staunch resolve (*samyag vyavasitaḥ*). His resolve is as follows: 'Due to my sins, whether I go to hell or degrade to a bird or animal species, I will never give up *aikāntika-bhakti* to Śrī Kṛṣṇa."

Sārārtha-Varsinī Prakāsikā-vrtti

In the present śloka, Bhagavān, who is bhakta-vatsala, is explaining the inconceivable power of His bhakti by making a declaration. "Even if My bhakta is seen to be engaged in an abominable act, I will very quickly make him an exalted person whose behaviour is good. There is no possibility of bad behaviour in such perfect persons who take shelter of My ananya-bhakti. Even if they appear to be badly behaved in the eyes of the ignorant, in reality they are not. In fact, they are definitely saintly. What to speak of the ignorant, even big scholars cannot understand the actions and moods of the Vaiṣṇavas. It is said in Caitanya-caritāmṛta: vaiṣṇavera kriyā mudrā vijñe nā bujhaya. 'It is not possible to understand the behaviour of uttama-adhikārī bhaktas with one's material senses."

While warning a *brāhmaṇa* resident of Navadvīpa not to disrespect Śrī Nityānanda Prabhu, Śrī Caitanya Mahāprabhu said: śuna vipra mahādhikārī yevā haya / tabe tāna dośa-guṇa kichu nā janmaya (Caitanya-Bhāgavata, Ādi-līlā 6.26). "There is no possibility of good or bad material qualities even touching an uttama-bhāgavata mahā-adhikārī of bhakti. Those who continue to view him as lowly will go to hell." Śrī Kṛṣṇa similarly instructed Uddhava:

na mayy ekānta-bhaktānām / guṇa-doṣodbhavā guṇāḥ sādhūnām sama-cittānām / buddheḥ param upeyuṣām Śrīmad-Bhāgavatam 11.20.36

There is no possibility of the piety or sin resulting from the performance of prescribed or forbidden activities coming to My aikāntika-bhaktas who are free from attachment and envy, who have equal vision towards everyone and who have attained Bhagavān, who is beyond mundane intelligence.

Yet one should always remember that the apparently poor behaviour of such ananya-bhaktas is not to be imitated. One should neither criticise them nor associate with them. As it is said in Śrīmad-Bhāgavatam (10.33.29): tejīyasām na doṣāya vahneḥ sarva-bhujo yathā. Destruction is certain for those who criticise the behaviour of mahā-bhāgavatas who externally may appear to behave improperly. Fire burns all substances, pure or impure, although it remains pure itself. Similarly, although externally the behaviour of powerful mahāpuruṣas may appear improper, they always remain pure. Śrīmad-Bhāgavatam describes that the sons of Marīci, who were the grandsons of jagad-guru Brahmā, had to take birth among the asuras as a result of ridiculing Brahmā's inconceivable behaviour.

What to speak of perfected devotees, even if the sādhaka of ananya-bhakti is seen to sometimes act improperly due to previous habits, he should still be considered saintly because his action is accidental. This is the deep meaning of this śloka. While commenting on the above śloka of Śrīmad-Bhāgavatam (11.20.36), Śrīla Cakravartī Ṭhākura gives the same conclusion.

Śrī Kṛṣṇa is saying, "A bhakta who performs ananya-bhajana, who does not worship any other god or goddess, who does not take shelter of any process other than My bhakti, such as karma, jñāna and yoga, who does not desire anything besides My pleasure and, what is more, who knows Me as the only Master and as the Supreme, engages in My bhajana. Such a bhakta naturally has no taste for improper behaviour. But if accidentally, or by the will of fate, there is a discrepancy in his behaviour, he should still be considered saintly. This is My special order. If a person disobeys it, he will incur sin. The reason such persons are to be considered sādhus is explained herein. It is because their resolve is proper. In other words, they have aikāntika-nisthā, exclusive faith, in Me."

In this regard, Śrīla Viśvanātha Cakravartī Ṭhākura has commented on the following śloka from Śrīmad-Bhāgavatam (11.20.27-28):

jāta-śraddho mat-kathāsu / nirviṇṇaḥ sarva-karmasu veda duḥkhātmakān kāmān / parityāge 'py anīśvaraḥ tato bhajeta mām prītaḥ / śraddhālur dṛḍha-niścayaḥ jusamānaś ca tān kāmān / duhkhodarkāmś ca garhayan

He writes that the word <code>dṛḍha-niścayaḥ</code> in the phrase <code>śraddhālur dṛḍha-niścayaḥ</code> means, "Whether I am attached to home, etc., or not, or whether that attachment increases, if millions of obstacles enter my <code>bhajana</code>, if due to offenses I have to go to hell, or even if I am overpowered by lust, I will not accept the processes of <code>jñāna</code>, <code>karma</code> and <code>yoga</code> under any circumstance, even if Brahmā himself orders me." Those who have such determination are called <code>dṛḍha-niścayah</code>.

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying, "Even if those who engage in My bhajana with their minds completely fixed on Me, are badly behaved, still they should be considered saintly because the resolve they take in their engagement is righteous in every respect and all-beautiful." The meaning of the word su-durācārah must be understood properly. The behaviour of a baddha-jīva is of two types: sāmbandhika (conditional) and svarūpa-gata (constitutional). Activities such as keeping clean, performing pious acts and nourishing or satisfying the needs of the body, society and progress of mind are called sāmbandhika (conditional). Bhaiana which is a fully conscious activity performed for Me by the *jīva* in his pure state is his *svarūpa-gata* (constitutional function). This function is also called amisra-bhakti or kevala-bhakti. In the bound state the jīva's performance of kevala-bhakti has an irrevocable relationship with his sāmbandhika behaviour. Sāmbandhika behaviour will certainly continue as long as one has this body, even when ananya-bhakti appears. Only when bhakti appears does the *jīva* lose his taste in everything that is unfavourable to devotion. One becomes detached from sense objects to the extent that one's taste increases in krsna-bhajana. Until the taste for sense objects is completely removed, it sometimes forces one to behave improperly, but it is very quickly subdued by acquiring a loving tendency towards Krsna. The behaviour of a person who is situated in the higher levels of bhakti is all-beautiful and righteous. If sometimes, accidentally, a person is seen to be engaging not only in bad, but evil behaviour, performing activities for which a bhakta does not have a natural taste such as killing others, taking away others' wealth and having illicit relationships with others' wives, he will be very quickly purified of such behaviour nonetheless. My bhakti, which is very powerful and purifying, is not polluted by this behaviour. This should be understood. A parama-bhakta should not be considered degraded because of his past indulgence in activities such as eating fish or having illicit relationships with women."

ŚLOKA 31

क्षिप्रं भवति धर्मात्मा शश्वच्छान्तिं निगच्छति। कौन्तेय प्रतिजानीहि न मे भक्तः प्रणश्यति।।३१।।

kṣipram bhavati dharmātmā / śaśvac chāntim nigacchati kaunteya pratijānīhi / na me bhaktaḥ praṇaśyati

bhavati—he becomes; kṣipram—quickly; dharma-ātmā—a virtuous person; nigacchati—and attains; śaśvat—lasting; śāntim—peace; kaunteya—O son of Kuntī; pratijānīhi—you should proclaim (that); me—My; bhaktaḥ—bhakta; na—never; praṇaśyati—perishes.

He quickly becomes virtuous and attains eternal peace. O Kaunteya, declare it boldly that My bhakta never perishes.

Sārārtha-Varsinī

The following questions may be raised: "How can You accept the service of such an adharmika and unrighteous person? How can You eat the foodstuffs offered by a person whose heart is polluted by defects such as lust and anger?" Śrī Bhagavān answers by speaking this śloka beginning with the word *ksipram*. "He very quickly becomes righteous." Here the word ksipram means that, he quickly becomes righteous and achieves eternal peace. The words bhavati and nigacchati are used in the present tense instead of the future. This proves that right after engaging in irreligious or abominable activity, he laments and remembers Krsna again and again, thus he quickly becomes righteous. "Alas, alas! There is nobody fallen like me who has brought such infamy to bhakti. Fie on me!" Repeatedly lamenting in this way, he attains eternal peace. Or if he eventually becomes dharmika and righteous. irreligiosity and contamination may remain in him in a subtle form. The deadly heat of fever or poison may remain for some time even after taking the best medicine. Similarly, as soon as bhakti enters such a person's mind, his evil conduct ceases, though it may remain in a subtle form for some time. Later, in a higher state, indications of poor behaviour such as lust and anger may exist but they will have no influence, just like a snake whose poisonous fangs have been removed and whose poison is thus ineffective. This should be understood. Thus, his lust and anger are eternally quelled (\$\delta\$ antim) in a way that is unparalleled. He should be considered to have a pure heart even while he is still in the condition where he behaves inappropriately.

Śrīla Śrīdhara Svāmī says that if they become religious or righteous then there is no argument, but what can be said of a *bhakta* who is unable to give up such bad behaviour even until the time of death? In response to this, Bhagavān

strongly and angrily says: kaunteya pratijānīhi na me bhaktaḥ praṇaśyati. "Even when he dies, he does not fall. But those who speak harshly against him due to poor logic will not accept this." Thinking like this, Kṛṣṇa spoke words of encouragement to Arjuna who was overwhelmed with grief and doubt. "O Kaunteya, while making a great sound with kettle drums, go to the assembly of those who dispute this, and raising both your arms in the air, and being free from any doubt, declare that a bhakta of Mine is never destroyed, even if he is poorly behaved. Rather, he becomes successful. In this way all their illogical words will be destroyed by your eloquence and they will definitely take shelter of you, accepting you as their guru."

Here, the following objection may be raised: Why is Bhagavān asking Arjuna to make this declaration instead of making it Himself? As Bhagavān says in *Bhagavad-gītā* (18.65): "You will surely attain Me. In truth, I am taking this vow because you are very dear to Me." So why does Bhagavān not say: "O Kaunteya, I declare that My *bhakta* is never lost"? In response it is said that at that time Bhagavān pondered, "I cannot tolerate even the slightest insult to My *bhaktas* and therefore, in many instances, I Myself sometimes break My own vow, even though I have to accept insults as a result. In this way, I protect the words of My *bhakta*, just as I will protect the words of Bhīṣma in this battle by breaking My own vow. Those who are non-devotees and cynics will laugh at My vow, but the words of Arjuna will be like marks etched on stone." For this reason, Kṛṣṇa made Arjuna take this vow.

Having heard about the *ananya-bhakti* of such an ill-behaved person, some will understand this to mean that an *ananya-bhakta* is only one who has no *adharmika* qualities such as lamentation, delusion and anger which all arise from attachment to wife, children and so forth. But such an explanation by so-called scholars should be rejected.

Sārārtha-Varsinī Prakāsikā-vrtti

Sādhakas of ananya-bhakti have a natural distaste for improper or evil behaviour and always will have. Yet, if by accident the ananya-bhakta is poorly behaved, due to the will of providence that tendency is only temporary. The inconceivable influence of ananya-bhakti is not lost by it. The tendency to misbehave is quickly removed by the inconceivable influence of ananya-bhakti situated in the heart, and such persons become free from piety and sin and attain supreme peace born of bhakti. "Ananya-bhaktas are never lost." In the present śloka, Kṛṣṇa, who is very affectionate to His bhaktas, is making His dearmost friend Arjuna take this oath. This statement is also in the Nṛṣimha Purāṇa:

bhagavati ca harāv ananya-cetā bhṛśa-malino 'pi virājate manuṣyaḥ na hi śaśa-kala-cchaviḥ kadācit timira-parābhavatām upaiti candraḥ

Those *bhaktas* whose thoughts are exclusively absorbed in Śrī Hari are always situated in their own glory, even if externally they are seen to engage in abominable behaviour. This is because of the influence of *bhakti* situated within their hearts. This is likened to the full moon that has dark spots on it, even though it is never covered by darkness.

Śrī Bhagavān has also said:

bādhyamāno 'pi mad-bhakto / viṣayair ajitendriyaḥ prāyaḥ pragalbhayā bhaktyā / viṣayair nābhibhūyate Śrīmad-Bhāgavatam 11.14.18

My dear Uddhava, if My *bhakta* has not fully conquered his senses, he may be afflicted by material desires, but because of his unflinching *bhajana* to Me, he will not be defeated by sense gratification.

While commenting on this śloka, Śrīla Viśvanātha Cakravartī Ṭhākura writes: "Even those who are just in the preliminary stage of sādhana-bhakti become successful and blessed, not to mention those who are gradually attaining the stages of niṣṭhā and bhāva, what to speak of śuddha-bhaktas in whose hearts bhāva has already manifested."

In literature dealing with jñāna-mārga (the path of jñāna), both a jñānī who behaves improperly, and his jñāna are criticised, but even if a bhakta behaves improperly he and his bhakti are not criticised in the bhakti-śāstras. In this regard, one of the best Nava-yogendras, Karabhājana Ṣṣi, says:

sva-pāda-mūlam bhajataḥ priyasya tyaktānya-bhāvasya hariḥ pareśaḥ vikarma yac cotpatitam kathañcid dhunoti sarvam hṛdi sanniviṣṭaḥ Śrīmad-Bhāgavatam 11.5.42

It is not possible for those *premī-bhaktas* who engage in *bhajana* to the lotus feet of their most dear Śrī Kṛṣṇa with *ananya-bhāva*, having given up all other thoughts, faiths and activities, to engage in sinful activities. However, if somehow or other they do, then by sitting in their heart, Śrī Hari cleans everything and makes their hearts pure.

Someone may say that a *bhakta* who engages in sinful activity must atone for it, but Śrīmad-Bhāgavatam (11.20.25) states:

yadi kuryāt pramādena / yogī karma vigarhitam yogenaiva dahed amho / nānyat tatra kadācana

A *bhakti-yogī* never engages in an abominable act, but if at some time, he commits an offense inadvertently then he should destroy this sin by the process of *bhakti-yoga* only; he should not take to other difficult atonements such as *cāndrāyaṇa*.

This same conclusion is also given in Śrī Bhakti-rasāmṛta-sindhu:

niṣiddhācārato daivāt / prayaścittān tu nocitam iti vaiṣṇava-śāstrāṇām / rahasyam tad-vidām matam

If by the will of fate a $s\bar{a}dhaka$ engages in a forbidden act, then it is not proper for him to atone for it separately because the influence of bhakti performs the function of atonement. Separate atonement is not necessary. This is the secret of the Vaiṣṇava literature.

Somebody may raise the following objection: "Why did Bhagavān Himself not make the statement, 'My *bhaktas* are not lost.' Why did He ask Arjuna to do it?" The answer is that *bhakta-vatsala* Śrī Kṛṣṇa protects the words of His *bhaktas* even at the expense of breaking His own word. An example of this took place in the battle of Kurukṣetra, where He protected the vow of Bhīṣma by breaking His own.

ŚLOKA 32

मां हि पार्थ व्यपाश्चित्य येऽपि स्युः पापयोनयः। स्त्रियो वैश्यास्तथा शृद्रास्तेऽपि यान्ति परां गतिम्।।३२।।

mām hi pārtha vyapāśritya / ye 'pi syuḥ pāpa-yonayaḥ striyo vaiśyās tathā śūdrās / te 'pi yānti parām gatim

pārtha—O son of Pṛthā; vyapāśritya—by taking shelter; mām—of Me; hi—certainly; api—even; te—those; ye—who; syuḥ—may be; pāpa-yonayaḥ—born of sinful parentage; striyaḥ—women; vaiśyāḥ—merchants; tathā—and; api—even; sūdrāḥ—manual labourers; yānti—attain; parām—the supreme; gatim—destination.

O Pārtha, by taking shelter of Me, even the lowborn, such as women, merchants, $\dot{su}dras$, or whoever, are certain to attain the supreme destination.

Sārārtha-Varsinī

"In this way, bhakti to Me does not consider the incidental discrepancies of a person who behaves improperly due to karma. What is the wonder in this? My bhakti does not consider the natural, inherent defects in those who are badly behaved because of their caste." Antyaja, mlecchas, etc., are called pāpa-yonayaḥ (those of sinful birth). As it is said in Śrīmad-Bhāgavatam (2.4.18), "I pay my obeisances to that omnipotent Bhagavān, who is so merciful that, by taking shelter of the lotus feet of a sad-guru who is His representative and who has taken shelter of Him, one can become free from the defects born of caste or action, be he a Kirāta, Hūṇa, Āndhra, Pulinda, Pulkaśa, Abhīra, Śumbha, Yavana, Khasa, etc. All of these are miscreants because of their caste, and sinful due to their actions."

Moreover, Śrīmad-Bhāgavatam (3.33.7) says: "Any person whose tongue has chanted Your name even once is most worshipable, even though he may be born in a caṇḍāla family. Those who chant Your name have already performed all types of tapasyā and yajña, bathed in all the holy places, studied the Vedas and performed all other prescribed actions." This also refers to women, prostitutes, vaiśyas and so on who take shelter of Śrī Bhagavān even if they are impure and not truthful.

Sārārtha-Varsinī Prakāśikā-vrtti

In the previous śloka, Bhagavān explained that a sādhaka who devoutly engages in the practice of ananya-bhakti should be considered saintly, even if externally some incidental poor behaviour is seen in him. Now, in the present śloka, Bhagavān is explaining that those who take shelter of Him by engaging in ananya-bhakti, even if born in sinful caṇḍāla or mleccha families, in low-class śūdra families, or even women such as prostitutes who are naturally

engaged in illicit activities, all very quickly attain the supreme destination by the influence of *bhakti* to Śrī Kṛṣṇa, which is rare even for yogīs.

In Śrīmad-Bhāgavatam (2.4.18), Śrī Sukadeva Gosvāmī says: kirāta-hūṇāndhra-pulinda-pulkaśa... "Kirāta, Hūṇa, Āndhra, Pulinda, Pulkaśa, Abhīra, Śumbha, Yavana, Khasa, etc., and all others addicted to sinful activities can be purified by taking shelter of the bhaktas of Śrī Hari, due to His being the supreme power. I offer my obeisances to Him."

While commenting on this śloka, Śrīla Viśvanātha Cakravartī Thākura writes: "Just by becoming endowed with a scent of kevala-bhakti, even the most sinful attain perfection. Those who are low by caste or birth, such as the Kirātas and those who perform sinful actions, become purified by bhakti only when they accept a śuddha-vaisnava as their guru. A person becomes supremely pure and free from the defects coming from his birth as well as his actions, merely by accepting the shelter of the lotus feet of a sad-guru. In Bhakti-rasāmrta-sindhu Śrīla Rūpa Gosvāmī savs that bhakti destroys both *prārabdha* and *aprārabdha* sins at their very root. The Kirātas, for example, are impure because of their birth in a low caste. Sin in the form of a low caste birth is brārabdha-karma and is removed by just a scent of bhakti." In this regard, Śrīla Viśvanātha Cakravartī Ţhākura further says: "In practical life ignorant persons identify those who have accepted vaisnava-dīksā by their dynasty or caste. From the spiritual perspective, none of the defects of caste and birth remain in a person who has taken $d\bar{\imath}ks\bar{a}$. This is the reality. Such persons themselves become fallen who place undue emphasis on the birth and caste of one who has taken $d\bar{\imath}k\bar{\imath}a$ from a sad-guru. Such condemnation, however, brings no harm to the person who has taken initiation. A person who criticises Vaisnavas is required to atone for it himself. Devahūti also said:

yan-nāmadheya-śravaṇānukīrtanād yat-prahvaṇād yat-smaraṇād api kvacit śvādo 'pi sadyaḥ savanāya kalpate kutaḥ punas te bhagavan nu darśanāt Śrīmad-Bhāgavatam 3.33.6

Simply by hearing and chanting Your name, paying obeisances to You and remembering You, even a candala immediately becomes qualified to perform soma-yajña, without waiting for another birth to be able to do so. O Bhagavān! What, then, can be said about the incomparable influence of Your darsana?

Śrīla Bhaktisiddhānta Sarasvatī Prabhupāda writes: "This śloka is not spoken for common caṇḍālas (dog-eaters) who have taken birth in a fallen family according to their prārabdha-karma, and remain engaged for the rest of their lives in abominable acts fit for their caste. Rather, it is spoken for Vaiṣṇavas who, after taking birth in a family of dog eaters, become disinterested in the abominable activities of their family tradition and, after taking dīkṣā from a sad-guru, remain engaged in the service of Śrī Bhagavān."

It is certain that those who are gifted with a saintly nature have followed with staunch faith all the behaviour of a *brāhmiṇical* tradition in their past life. In their previous birth, these people have completed austerities and sacrifices, bathed in the holy places, studied the *Vedas* and so forth. They have just acted out taking birth in an *āsurika* family to bewilder the foolish and teach the ideal among the Vedic *paṇḍitas*. Bhagavān has also said in *Itihāsa samuccaya*:

na me 'bhaktaś caturvedī / mad-bhaktaḥ śva-pacaḥ priyaḥ tasmai deyam tato grāhyam / sa ca pūjyo yathā hy aham

It is not that a *brāhmaṇa* who knows all the four *Vedas* will necessarily be a *bhakta*, but My *bhakta*, even if born in a *caṇḍāla* family, is dear to Me and is the proper recipient of charity and the proper person from whom charity should be accepted. Even if born in a *caṇḍāla* family, My *bhakta*, like Me, is respected by all, even by the *brāhmanas*.

Śrīla Bhaktivinoda Ṭhākura says that, in this way, the reason a person who has taken shelter of the holy name of Śrī Kṛṣṇa has taken birth in the house of a caṇḍāla is to perfect the quality of humility which is favourable for bhakti. From this śloka, we can also understand more about the deliverance of the hunter by the mercy of Nārada Muni, of Jagāī and Madhāī by the mercy of Śrī Śrī Gaura-Nityānanda, and of the prostitute by the mercy of Ṭhākura Haridāsa.

Śloka 33

किं पुनर्ब्राह्मणाः पुण्या भक्ता राजर्षयस्तथा। अनित्यमसुखं लोकमिमं प्राप्य भजस्व माम्।।३३।।

kim punar brāhmaṇāḥ puṇyā / bhaktā rājarṣayas tathā anityam asukham lokam / imam prāpya bhajasva mām

kim punaḥ—how much more?; puṇyāḥ—the pious; brāhmaṇāḥ—brāhmaṇas; tathā—and; rājā-ṛṣayaḥ—saintly kings; (can become) bhaktāḥ—devotees; prāpya—therefore having come; (to) imam—this; anityam—temporary; (and) asukham—unhappy; lokam—world; bhajasva—worship; mām—Me.

What doubt, then, can there be that pious brāhmaṇas and saintly kings can become bhaktas? Therefore, having come to this temporary and miserable world, engage yourself in performing My bhajana.

Sārārtha-Varsinī

"If this is their destination, what to speak of the *bhaktas* who are *brāhmaṇas*, born in good families and who are of pure conduct. Therefore, O Arjuna, render loving service unto Me."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

If those who are born in a low family and who behave badly can very quickly develop good conduct by taking shelter of ananya-bhakti, and can thus attain the supreme destination, what is the wonder if those who are born in a good family and whose conduct is pure also achieve the supreme destination by taking exclusive shelter of Śrī Bhagavān? Making Arjuna the object of His teachings, Śrī Kṛṣṇa is instructing all jīvas to perform bhajana to His eternal blissful svarūpa as long as they remain in this temporary and miserable world.

In this śloka it is declared that the material world is mutable, perishable and miserable, but it does not describe it as false. Some philosophers imagine that the world is false but this idea is against the principle of Bhagavad-gītā. The dhāma of Śrī Kṛṣṇa is called aprākṛta or transcendental, and it is eternal and blissful. Jīvas who attain to that abode never fall from there.

ŚLOKA 34

मन्मना भव मद्भक्तो मद्याजी मां नमस्कुरु। मामेवैष्यसि युक्त्वैवमात्मानं मत्परायणः।।३४।।

man-manā bhava mad-bhakto / mad-yājī mām namaskuru mām evaiṣyasi yuktvaivam / ātmānam mat-parāyaṇaḥ

bhava—be; mat-manāḥ—absorbed in thoughts of Me; bhava—become; mat-bhaktaḥ—My devotee; bhava—be engaged; mad-yājī—as My worshipper; namaskuru—bow down; mām—before

Me; eva—certainly; evam—in this way; yuktvā—having engaged; ātmānam—your body and mind; mat-parāyaṇaḥ—and surrendered to Me; eṣyasi—you will come; mām—to Me.

Always absorb your mind in Me, become My bhakta, worship Me and offer obeisances unto Me. In this way, with mind and body fully surrendered in My service, you will certainly achieve Me.

Sārārtha-Varsinī

By the words $man-man\bar{a}h$, Śrī Bhagavān is concluding this chapter by explaining the process of bhajana. $\bar{A}tm\bar{a}nam$, 'engage your mind and body in Me and perform bhajana to Me.' The mere contact of bhakti purifies everyone, whether they are qualified or not. This is described in this Ninth Chapter which is entitled $r\bar{a}ja-guhyah$.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Ninth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varsinī Prakāsikā-vrtti

The supreme purpose for every jīva is to attain kṛṣṇa-prema. Performing ananya-bhakti is the only means to achieve this purpose. Only śuddha-jīvas are qualified to perform bhajana of Śrī Bhagavān, the para-tattva. The svarūpa of Śrī Kṛṣṇa is the highest object of worship for śuddha-jīvas. Unless one understands this siddhānta perfectly, his endeavour for the supreme goal (paramārtha) cannot be executed purely. Śuddha-bhakti, completely free from jñāna, karma and yoga, has been explained in Chapters Seven and Eight. In the Ninth Chapter, the most supreme worshipable tattva has been described. In order to establish this tattva, it is necessary to

describe the defects coming from the worship of other devis and devatās who also appear to be the worshipable reality. Therefore, the eternally perfect nature of the supremely pure and conscious svarūpa of Śrī Krsna has been established scientifically. The jñānī, yogī and the performers of yajñas worship only manifestations, such as brahma and Paramātmā, of this very Bhagavān, who has an eternal svarūpa. A śuddha-bhakta, however, does not worship these partial manifestations of the Absolute; he only worships the eternal form of Śrī Krsna. It is due to extreme ignorance that a person worships devas and devis separately from the eternal form of Krsna because by the worship of these devatās he can only partially attain his destination. One should completely give up the worship of other devas and devis in the bhakti-yoga process and, with no ulterior motive and with staunch faith, one should maintain one's body while engaging in navadha-bhakti such as śravanam, kīrtanam and smaranam of Śrī Krsna only. Such ananya-bhaktas are superior to karmīs, jñānīs and yogīs, even if those ananyabhaktas are badly behaved in the preliminary stage. Hence, they are indeed saintly because in a matter of a few days they become fixed in their aikāntika-bhāva and their character becomes pure in all respects.

Only śuddha-bhakti to Bhagavān will produce the above-described fruit of prema. The śuddha-bhakta of Bhagavān is never destroyed, nor can he fall because Bhagavān personally maintains and protects him. Hence, those who are intelligent maintain their body simply to perform śuddha-bhakti to Śrī Bhagavān.

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Ninth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER TEN



Vibhūti-Yoga

Yoga Through Appreciating the Opulences of Śrī Bhagavān

ŚLOKA 1

श्रीभगवानुवाच— भूय एव महाबाहो शृणु मे परमं वचः। यत्तेऽहं प्रीयमाणाय वक्ष्यामि हितकाम्यया।।१।।

śrī-bhagavān uvāca bhūya eva mahā-bāho / śṛṇu me paramam vacaḥ yat te 'ham prīyamāṇāya / vakṣyāmi hita-kāmyayā

śrī-bhagavān uvāca—the all-opulent Lord said; mahā-bāho—O mighty-armed warrior; bhūyaḥ—again; śṛṇu—hear; me—My; eva—even; paramam—higher; vacaḥ—instruction; yat—which; aham vakṣyāmi—I shall speak; te—to you; prīyamāṇāya—who have love (for Me); hita-kāmyayā—because I desire your welfare.

Śrī Bhagavān said: O Mahā-bāho, again hear My instructions, which are superior to what I have spoken previously. Desiring your ultimate welfare, I shall reveal this knowledge to you because of the love you have for Me.

Sārārtha-Varsinī

The Seventh Chapter onwards explains *bhakti-tattva* along with Bhagavān's *aiśvarya* feature. That same *bhakti-tattva*, also known as *bhagavad-vibhūti*, is being described in this Tenth Chapter along with its confidential meaning.

It has been explained from the Seventh Chapter onwards that Śrī Bhagavān's aiśvarya feature causes knowledge to arise in the heart of the sādhaka that clearly reveals Him to be the supreme worshipable object. Knowledge of this same aiśvarya is now being given in detail for the pleasure of persons blessed with devotion to Him. Krsna says in Śrīmad-Bhāgavatam (11.21.35): parokṣa-vādā ṛṣayaḥ parokṣam ca mama priyam. "The statements of the rsis are indirect (paroksa) and I also enjoy speaking in this way." According to this statement, Krsna's indirect manner of speaking makes these topics a little difficult to understand. For this reason, He is speaking this śloka beginning with the word bhūya (again) which means that He is repeating rāja-vidyā rājaguhyam idam, the most confidential knowledge, for Arjuna's better understanding. "O Mahā-bāho! Just as you have manifested the superior strength of your arms, you are also able to express the superior power of your intelligence. For you who are prepared to listen, the word śrnu (hear) is used to ensure that you fully retain what is being said to you." The word paramam means that this knowledge is even superior to what was previously spoken.

Sārārtha-Varsinī Prakāśikā-vrtti

In the Seventh, Eighth and Ninth Chapters, Bhagavān Śrī Kṛṣṇa explains the aiśvarya of the highest worshipable reality (bhajanīya parameśvara-tattva). In the Tenth Chapter, He describes His vibhūtis (majestic opulences). According to the Sandarbhas, parokṣa-vāda means to keep secret

that knowledge which is most exalted and rare, and which is not to be given to all, and then to explain it in an indirect way. Parokṣa-vāda is the nature of the Vedas. It is also Śrī Bhagavān's nature (to keep Himself hidden). Śrī Caitanya-caritāmṛta (Ādi-līlā 3.88) states: tathāpi tāṅhāra bhakta jānaye tāṅhāre. "That which is described in parokṣa-vāda is difficult for an ordinary person to comprehend. Kṛṣṇa tries to hide Himself in various ways but He reveals Himself to His bhaktas." It is therefore necessary to carefully deliberate upon vibhūti-yoga as described in this chapter by taking shelter of bhakti.

Śloka 2

न मे विदुः सुरगणाः प्रभवं न महर्षयः। अहमादिहिं देवानां महर्षीणाञ्च सर्वशः।।२।।

na me viduḥ sura-gaṇāḥ / prabhavam na maharṣayaḥ aham ādir hi devānām / maharṣīṇāñ ca sarvaśaḥ

aham—I (am); hi—certainly; ādiḥ—the origin; sarvaśaḥ—in every respect; devānām—of the gods; ca—and; mahā-ṛṣīṇām—of the great sages; na—neither; sura-gaṇāḥ—the hosts of gods; na—nor; mahā-ṛṣayaḥ—the great sages; viduḥ—realise; me—My; prabhavam—glorious appearance in truth.

I am the original cause, in every respect, of all the devas and maharsis, even though they do not know the tattva of My glorious appearance in this mundane world.

Sārārtha-Varşiņī

"This *tattva* can be only understood by My special mercy, not by any other means." Śrī Bhagavān, therefore, speaks this *śloka* beginning with the words *na me.* Mama-prabhāvam means, "Even the *devas* do not know the most extraordinary *tattva* concerning My birth from Devakī." If one raises the

question that perhaps the *devas* cannot understand this *tattva* because they are absorbed in sense enjoyment but surely the *ṛṣis* know it, the response is, "No, not even the *ṛṣis* have knowledge of this *tattva*, because I am their original cause in every respect. In the material world, the son does not know the facts of his father's birth and, similarly, the *ṛṣis* do not know the *tattva* concerning My transcendental appearance and *līlā* in this world." *Bhagavad-gītā* (10.14) states: "O Bhagavān, neither the *devas*, the *asuras*, nor anyone else can understand the *tattva* of Your birth and Your appearance in this world." Thus, the word *prabhava* means Your birth and appearance in this world. There is no need to imagine any other meaning.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Kṛṣṇa's mercy cannot be attained by any means other than bhakti. Without His mercy, a person cannot understand the tattva of Bhagavān on the strength of his own endeavour, even if he tries in hundreds of ways. It is said in $Śr\bar{\imath}mad-Bh\bar{a}gavatam$ (4.29.42–44):

prajāpati-patiḥ sākṣād / bhagavān giriśo manuḥ dakṣādayaḥ prajādhyakṣā / naiṣṭhikāḥ sanakādayaḥ marīcir atry-angirasau / pulastyaḥ pulahaḥ kratuḥ bhṛgur vasiṣṭha ity ete / mad-antā brahma-vādinaḥ adyāpi vācas-patayas / tapo-vidyā-samādhibhiḥ paśyanto 'pi na paśyanti / paśyantam parameśvaram

Although Brahmā, Śiva, the four Kumāras beginning with Sanaka, Bhṛgu and famous brahma-vādīs (jñānīs) such as Vasiṣṭha desire to have darśana of Parameśvara and endeavour for this by the processes of tapasyā, jñāna and samādhi, they have been unable to attain My darśana to this day.

Moreover Śrīmad-Bhāgavatam (10.14.29) states:

athāpi te deva padāmbuja-dvayaprasāda-leśānugṛhīta eva hi jānāti tattvam bhagavan-mahimno na cānya eko 'pi ciram vicinvan

O Bhagavān, You are unfathomable. Who in the three worlds can understand where, why, when and how You perform Your $l\bar{l}l\bar{a}$? Still, O Bhagavān, You manifest Yourself in the hearts of Your bhaktas, who have received even a slight trace of the mercy of Your lotus feet. Thus they become blessed and are the only ones who can understand the tattva of the glory of Your sac-cidānanda svarūpa. Even after long-term enthusiastic endeavour, in sādhanas such as jñāna and vairāgya a person can never actually know Your glories.

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "I am the original cause of the devatās and the rsis. That is why, on the strength of their own endeavours, they can never understand My līlā-prabhava, the reality of My appearance in the material world in a human-like form. Everyone, including the devas and maharsis, searches for My tattva by the strength of their intelligence. They can only partially realise Me despite diligently endeavouring with their material intelligence. That part is nirviśesa-brahma, the impersonal aspect of the mundane world. It is unmanifest, unvariegated and devoid of qualities. They consider nirvisesa-brahma to be the parama-tattva, but it is not. I am parama-tattva and the embodiment of sac-cid-ānanda, which is the speciality of My eternal svarūpa. I always manifest Myself through My acintya-śakti (inconceivable potency). I am completely devoid of any material contamination and possess all transcendental qualities. My aparā śakti (external potency) manifests a partial aspect of My svarūpa called Īśvara or Paramātmā, who dwells within all jīvas. Brahma is one of My indistinct forms and is without attributes, is impersonal and is the negative

aspect of My personality, beyond the conception of the baddha-jīvas who are deluded by My aparā śakti. Therefore, only two of My manifestations, İśvara (or Paramātmā) and brahma, are indicated by these direct and indirect relationships with the created world. Sometimes, by My acintya-śakti, I manifest My own svarūba in this material world. At that time, the aforementioned devas and maharsis, who cannot understand the glory of My acintya-śakti on the strength of their own intelligence, think the appearance of My eternal, transcendental svarūpa (the above-mentioned īśvara-tattva) to be mortal. This is because they are bewildered by $m\bar{a}y\bar{a}$. Thinking the dry brahma-bhāva to be superior, they attempt to merge into it. My bhaktas, however, understand that My acintya-śakti is beyond the grasp of their limited human comprehension, and simply engage in My bhajana. Upon seeing their attitude, I become compassionate and bestow pure intelligence upon them by which they can easily experience My svarūpa."

ŚLOKA 3

यो मामजमनादिञ्च वेत्ति लोकमहेश्वरम्। असंमूढः स मर्त्त्येषु सर्वपापैः प्रमुच्यते।।३।।

yo mām ajam anādiñ ca / vetti loka-maheśvaram asammūdhah sa marttyeşu / sarva-pāpaih pramucyate

saḥ yaḥ—he who; vetti—knows; mām—Me; ajam—as the unborn; ca—and; anādim—without beginning; mahā-īśvaram—the great controller; loka—of the worlds; asammūḍhaḥ—unbewildered; marttyeṣu—among mortals; pramucyate—he is fully freed; sarva-pāpaiḥ—from all sins.

He alone who knows Me as unborn, beginningless, and as Maheśvara, the Supreme Controller of all the worlds, is free from illusion among mortals and freed from all sins.

Sārārtha-Varsinī

"The following question may be raised. "Do the devatās and maharsis know the facts about the birth of Your body, which is parabrahma, beyond the bounds of all time and space?" Touching His chest with His forefinger, Śrī Kṛṣṇa responds by speaking this śloka beginning with the words yo mām. "He who knows Me to be unborn alone knows Me in truth." Does this mean that only You are the beginningless truth and the great Grandsire Brahmā is not? If Brahmā is without beginning, then he must know You to be Paramātmā without birth or cause. In response, to this, Śrī Bhagavān says, yo mām vetti, etc. "Only he who knows Me to be without beginning or cause, unborn and born from Vasudeva, is the actual knower of the truth (tattva-iña)." Here, the word mām refers to Śrī Bhagavān who is born from Vasudeva. "According to My statement (in Gītā 4.9), My birth and activities are divine. Because I am Paramātmā. My taking birth and remaining unborn are performed by My acintya-śakti and are absolutely true." As it is said in Gītā (4.6), "Though I am unborn, I, who am eternal and unchanging, take birth." Uddhava has also said:

> karmāṇy anīhasya bhavo 'bhavasya te durgāśrayo 'thāri-bhayāt palāyanam kālātmano yat pramadā-yutāśramaḥ svātman-rateḥ khidyati dhīr vidām iha Śrīmad-Bhāgavatam 3.4.16

O Prabhu! Although You are desireless, You engage in action, although unborn You take birth, and although You are death personified, You run in fear of the enemy and hide in the Dvārakā fort. Although You are self-satisfied, You enjoy with sixteen thousand women. Seeing these wonderful activities, the intelligence of even great scholars becomes bewildered.

In this regard, there is a śloka by Śrīla Rūpa Gosvāmī, the author of Śrī Laghu Bhāgavatāmṛta: "The bewilderment of the scholars in this case is not factual because it is not due to material illusion. However, it would be better if it were absent. In other words, even that which is unintelligable for scholars is created by My acintya-śakti. Hence, the acintya-śakti is the cause of My variegated or contradictory nature which causes their bewilderment. In My Dāmodara-līlā, I appeared to be limited, My belly bound by a small thread of jingling bells, and simultaneously I appeared to be unlimited, because My belly could not be bound by the long ropes of Yaśodā-maiyā. This is beyond reasoning. In the same way, My taking birth and at the same time not being born is also beyond reasoning."

By use of the word *loka-maheśvaram* which means the Supreme Lord of the universe, Bhagavān explains His aiśvarya which is very difficult to understand. "O Arjuna, among human beings, only those who know your chariot driver to be *loka-maheśvara* are asammūḍhāḥ, freed from all sins or obstacles to bhakti. Those who think that I am unborn, without beginning and have the nature of a supreme controller, etc., but who think that I only imitate birth, are sammūḍhāḥ (bewildered) and are not liberated from sin."

Sārārtha-Varsinī Prakāśikā-vrtti

Here it is stated that Śrī Bhagavān is ajaḥ, unborn. In the Second Chapter the jīvas are also described as ajaḥ, even though they are vibhinnāmśa, separated parts of Bhagavān (also Gītā 15.7, mamaivāmśo jīva-loke). The jīva is aṇucit, an atomic conscious entity, but Bhagavān is pūrṇacit, the complete conscious entity. The jīvas are under the control of Bhagavān's māyā whereas He is the master of māyā. The gross body of the shackled jīvas is mutable but Kṛṣṇa's body is sac-cid-ānanda, immutable and eternal. When He descends into the material

world, He comes in His own eternal svarūpa through the medium of His yogamāyā-śakti. He existed before the creation, He is still existing now and He will continue to exist in the future. The following mantras from the Vedas also establish this conclusion: aham evāsam evāgre, "Only I was existing before creation, when there was nothing but Myself" (Śrīmad-Bhāgavatam 2.9.33); bhagavān eka āsedam, "Śrī Bhagavān existed prior to the creation as one without a second" (Śrīmad-Bhāgavatam 3.5.23); anādir ādir govindaḥ, "That original Person is Lord Govinda, who is without beginning" (Brahmasamhitā 5.1); eko ha vai nārāyaṇa āsīt, "In the beginning only Nārāyaṇa existed" (Mahā Upaniṣad 1).

The present śloka describes that although Bhagavān is unborn, by the influence of His acintya-śakti He is simultaneously the eternal son of Vasudeva-Devakī and Nanda-Yaśodā. His svarūpa can only be understood by kevala-bhakti and not by any other sādhana.

One should not consider Śrī Krsna to be an ordinary person. But if it is said that He is famous as the son of Devakī or Yaśodā. then how can He be without birth? The answer to this is given in śāstras such as Śrīmad-Bhāgavatam, as follows: "Śrī Krsna did not take birth like an ordinary baby. In the prison house of Kamsa, He appeared before Vasudeva and Devakī in His svarūba as a young boy carrying śankha, cakra, gadā and padma (conch. disc, club and lotus flower), decorated with various types of ornaments and with beautiful hair on His head. Later, at the request of Vasudeva and Devakī, He became a small baby." Although Śrī Kṛṣṇa did not openly exhibit His līlā of being born in His two-handed form from the womb of Yasodā-maiyā as Yasodā-nandana in Gokula, still, while only an infant, He killed very fearsome and powerful asuras such as Pūtanā and Śakatāsura thus liberating them. He displayed the whole universe within His child-like mouth and performed many other amazing activities not possible for an ordinary baby. Therefore, Śrī Kṛṣṇa is Svayam Bhagavān, the Īśvara of all *īśvaras*, the source of everyone and without cause.

ŚLOKAS 4-5

बुद्धिर्ज्ञानमसंमोहः क्षमा सत्यं दमः शमः। सुखं दुःखं भवोऽभावो भयञ्चाभयमेव च।।४।। अहिंसा समता तुष्टिस्तपो दानं यशोऽयशः। भवन्ति भावा भूतानां मत्त एव पृथग्विधाः।।५।।

buddhir jñānam asammohaḥ / kṣamā satyam damaḥ śamaḥ sukham duḥkham bhavo 'bhāvo / bhayam cābhayam eva ca

ahimsā samatā tuṣṭis / tapo dānam yaśo 'yaśaḥ bhavanti bhāvā bhūtānām / matta eva pṛthag-vidhāḥ

buddhih—the ability to discern subtle meanings; jñānam—the capacity to distinguish between matter and spirit; asammohaḥ—absence of perturbation; kṣamā—tolerance; satyam—speaking the truth; damaḥ—control over the external organs; śamaḥ—control over the mind; sukham—happiness; duḥkham—unhappiness; bhavaḥ—birth; abhāvaḥ—death; bhayam—fear; ca abhayam—fearlessness; ca—and; eva—certainly; ahimsā—non-violence; samatā—equanimity; tuṣṭiḥ—satisfaction; tapaḥ—accepting bodily austerities as directed in the śāstra; dānam—charity; yaśaḥ—fame; ayaśaḥ—infamy; (all these) pṛthak-vidhāḥ—various; bhāvāḥ—states of being; bhavanti—exist; bhūtānām—among the living beings; (and they) eva—solely; mattaḥ—originate from Me.

Intelligence, knowledge, freedom from anxiety, tolerance, truthfulness, control of the senses, control of the mind, happiness, distress, birth, death, fear, fearlessness, non-violence, equanimity, satisfaction, austerity, charity, fame and criticism—all these diverse qualities of the living beings originate from Me.

Sārārtha-Varsinī

"Those with knowledge of *śāstra* are unable to comprehend My tattva simply on the strength of their own intelligence. Intelligence comes from Me alone, and is produced from sattva-guṇa which is within My māyā-śakti. It has no independent qualification to penetrate and understand My tattva which is gunātīta, beyond the modes." Therefore, Bhagavān says, "There are three qualities which could indirectly cause one to acquire tattva-jñāna of Me: buddhi (the ability to ascertain subtle meanings), iñānam (discrimination of conscious and unconscious objects) and asammohah (the absence of anxiety). But these qualities are not the direct cause. None of the various qualities that are seen in people at different times are created independently." Therefore, Śrī Bhagavān further states: "Ksamā (tolerance), satya (truthfulness), dama (control of the external senses) and śama (controlling the mind) are all sāttvika. Sukha is sāttvika, duhkha is tāmasika, bhavo 'bhāvo (birth and death) are a special type of misery and fear is tāmasika. Fearlessness arising from knowledge is sāttvika but, if it is born from rajo-guna then it is rājasika. Samatā means to see equally the happiness and distress of others as one's own. Samatā (equanimity) and ahimsā (non-violence) are sāttvika. Tuṣṭi (satisfaction) is sāttvika if it is free from illusion. If not, then it is rājasika. When a person is free from illusion, or the feeling that he is the doer, his performance of tapa (austerity) and dāna (charity) are sāttvika. If performed by one who is under illusion, they are rājasika. Yaśah (fame) and avaśah (infamy) should be understood in the same manner. They have all originated from My māyā, but since śakti (the energy) and śaktimān (the energetic) are non-different, it should be understood that they are created by Me alone."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Here it is being established that Bhagavān alone is the primeval, original cause and the controller of everyone. Everything inert or conscious is related to Him by His *acintyabhedābheda-tattva*.

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying, "Even those people of fine intelligence who know the śāstra cannot comprehend My tattva. The reason why is as follows: The characteristics of the living entities includes intelligence which has the ability to grasp subtle subjects, the ability to discriminate between that which is conscious and that which is not, freedom from anxiety, tolerance, truthfulness, control of the senses and the mind, happiness, distress, birth, death, non-violence, equanimity, satisfaction, austerity, charity, fame and infamy. I am aloof from them all although I am their original cause. After knowing My acintya-bhedābheda-tattya. nothing remains to be known. Śakti (energy) and śaktimān (the energetic) are both non-different and different. Similarly I, śaktimān, along with everything in this ever-changing world, have emanated from My energy, and although different are eternally the same."

ŚLOKA 6

महर्षयः सप्त पूर्वे चत्वारो मनवस्तथा। मद्भावा मानसा जाता येषां लोक इमाः प्रजाः।।६।।

maharşayah sapta pürve / catvāro manavas tathā mad-bhāvā mānasā jātā / yeşām loka imāh prajāh

sapta—the seven; $mah\bar{a}r$ ṣayaḥ—great sages; $tath\bar{a}$ —and; $p\bar{u}rve$ —before (them); $catv\bar{a}ra$ ḥ—the four Kumāras headed by Sanaka; mad- $bh\bar{a}v\bar{a}$ ḥ—are born from Me; manavaḥ—the manvantara $avat\bar{a}ras$ headed by Svāyambhuva Manu; $j\bar{a}t\bar{a}$ ḥ—born; $m\bar{a}nas\bar{a}$ ḥ—from My mind; yeṣām—from whom are generated; $im\bar{a}$ ḥ—all the; $praj\bar{a}$ ḥ—living beings; loke—within this world.

The seven *maharṣis*, such as Marīci; before them the four *brahmarṣis*, such as Sanaka; and the fourteen Manus, such as Svāyambhuva are all born from My form of Hiraṇyagarbha, through My mind. This human race has been populated with their progeny or disciples, such as *brāhmaṇas* and *kṣatriyas*.

Sārārtha-Varsinī

After explaining that those with attributes such as intelligence, knowledge and freedom from anxiety are incapable of comprehending His tattva-jñāna, Śrī Bhagavān again explains the reality of their deficiencies. In other words, these qualities come from Kṛṣṇa alone. Kṛṣṇa is speaking this śloka beginning with the word maharṣayaḥ. "The seven maharṣis such as Marīci and, before them, the four Kumāras and the fourteen Manus such as Svāyambhuva are all born from Me, that is, from My form of Hiraṇyagarbha. They are born from My mind. The earth is populated with brāhmaṇas and kṣatriyas who are the sons, grandsons, disciples and grand-disciples of Marīci, Sanaka and so on."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Here, Śrī Bhagavān is giving the genealogical synopsis of the universe which is born from Him. Brahmā, who was born from the energy of Mahāviṣṇu known as Hiraṇyagarbha, was the first jīva in this universe. The four Kumāras—Sanaka, Sananda, Sanātana and Sanat-kumāra—were the first to come from Brahmā. Then came the seven sages Bhṛgu, Marīci, Atri, Pulastya, Pulaha, Kratu and Vasiṣṭha, and after them the fourteen Manus—Svāyambhuva, Svārociṣa, Uttama, Tāmasa, Raivata, Cākṣuṣa, Vaivasvata, Sāvarṇi, Dakṣasāvarṇi, Brahmasāvarṇi, Dharmasāvarṇi, Rudra-putra (Sāvarṇi), Rocya (Devasāvarṇi) and Bhautyaka (Indrasāvarṇi). They were all born from Hiraṇyagarbha, who is endowed with Kṛṣṇa's energy. Their progeny, a chain of

disciples and grand-disciples such as *brāhmaṇas*, populated the entire world.

Śloka 7

एतां विभूतिं योगञ्च मम यो वेत्ति तत्त्वतः। सोऽविकल्पेन योगेन युज्यते नात्र संशयः।।७।।

etām vibhūtim yogam ca / mama yo vetti tattvataḥ so 'vikalpena yogena / yujyate nātra samsayaḥ

saḥ—he; yaḥ—who; vetti—knows; tattvataḥ—factually; etām—of this; vibhūtim—opulence; mama—of Mine; ca—and; yogam—the process of bhakti-yoga; yujyate—engages in that yoga; avikalpena—undeviatingly; yogena—with jñāna-yoga, knowledge of Kṛṣṇa's tattvas; atra—on this point; (there is) na saṃśayaḥ—no doubt.

He who knows in truth all My vibhūtis and the principle of bhakti-yoga is endowed with unwavering tattva-jñāna of Me. Of this there is no doubt.

Sārārtha-Varşiņī

"I am achieved only by aikāntika-bhakti." Śrīmad-Bhāgavatam (11.14.21) states: bhaktyāham ekayā grāhyaḥ. "Only My aikāntika-bhaktas who, by My mercy, have strong theistic faith in My statements become aware of My tattva." For this reason, Śrī Bhagavān speaks this śloka beginning with the word etām. Those who know the tattva of the vibhūtis described earlier and the principles of bhakti-yoga are fixed in the understanding that these are the words of their Prabhu, Śrī Kṛṣṇa, and are indeed the Supreme Reality. "They become endowed with yoga characterised by fixed knowledge of My tattva." There is no doubt about this.

Sārārtha-Varsinī Prakāśikā-vrtti

There are many *devatās* on different planets who are appointed to maintain this universe. Among them, Brahmā, the four Kumāras, the seven sages and the progenitors are prominent. Since they were all originally born from Bhagavān Śrī Kṛṣṇa, He is the grandfather of all grandfathers. With knowledge of Kṛṣṇa's *aiśvarya*, one should engage in *bhajana* to Him with fixed faith and without any doubt. Without proper knowledge of Śrī Kṛṣṇa's greatness, it is not possible to perform *ananya-bhakti* to Him.

Śloka 8

अहं सर्वस्य प्रभवो मत्तः सर्वं प्रवर्त्तते। इति मत्वा भजन्ते मां बुधा भावसमन्विताः।।८।।

aham sarvasya prabhavo / mattaḥ sarvam pravarttate iti matvā bhajante mām / budhā bhāva-samanvitāḥ

aham—I (am); prabhavaḥ—the source; sarvasya—of all creation; sarvam—everything; pravarttate—emanates; mattaḥ—from Me; budhāḥ—learned persons; matvā—having comprehended; iti—thus; bhāva-samanvitāḥ—filled with ecstasy; bhajante—worship; mām—Me.

I am the source of both mundane and spiritual worlds. Everything emanates from Me. The wise who know this well engage in My bhajana with bhāva in their hearts.

Sārārtha-Varsinī

While explaining His *vibhūtis* (majestic features), which are characterised by supreme *aiśvarya*, Śrī Bhagavān says, "I am the original cause and the source of everything material and spiritual. Inspired by My Antaryāmī *svarūpa*, the whole universe engages in work, and by the inspiration coming from

My avatāras such as Nārada, all become engaged in the sādhana (practice) of bhakti, jñāna, tapasyā and karma, etc., and the sādhya (attainment of the respective goals)." In defining aikāntika bhakti-yoga, Śrī Bhagavān says: iti matvā. "Being fixed in this type of theistic knowledge and endowed with bhāvas such as dāsya and sakhya (servitorship and friendship), those who perform My bhajana are paṇḍitas (those who know the essence of the Vedas)."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrī Kṛṣṇa is the origin of both mundane and spiritual creations. Such tattva-jñāna is undoubtedly attainable from the instructions and mercy of the tattva-vit Vaiṣṇavas. Only with the help of such transcendental knowledge (tattva-jñāna), can the thoughts of sādhus become fixed in śuddha-bhakti to Śrī Kṛṣṇa. One cannot acquire pure tattva-jñāna by receiving the instruction that has come from modern concocted commentaries which are devoid of bhakti, by hearing from bewildered so-called gurus who are bereft of tattva-jñāna, or by receiving the instructions of so-called bhaktas. This is also confirmed in Śrīmad-Bhāgavatam (4.7.50):

aham brahmā ca śarvaś ca / jagataḥ kāraṇam param ātmeśvara upadraṣṭā / svayam-dṛg aviśeṣaṇaḥ

Lord Viṣṇu replied: Brahmā, Śiva and I are the supreme cause of the material manifestation. I am the Supersoul and the self-sufficient witness. But in one sense we are non-different because everything rests in Me.

The Varāha Purāna also states:

nārāyaṇaḥ paro devas / tasmāj jātaś caturmukhaḥ tasmād rudro 'bhavad devaḥ / sa ca sarva-jñatām gataḥ

Śrī Nārāyaṇa is the Supreme Lord and from Him alone Brahmā, Rudra, etc., are born. Nārāyaṇa is omniscient.

This Nārāyaṇa is the vaibhāva-vilāsa of Kṛṣṇa. Elsewhere in the Vedas, Kṛṣṇa is also described as the son of Devakī: brahmaṇyo devakī-putrāḥ (Nārāyaṇa Upaniṣad 4).

ŚLOKA 9

मिच्चित्ता मद्गतप्राणा बोधयन्तः परस्परम्। कथयन्तश्च मां नित्यं तुष्यन्ति च रमन्ति च।।९।।

mac-cittā mad-gata-prāṇā / bodhayantaḥ parasparam kathayantaś ca mām nityam / tuṣyanti ca ramanti ca

mat-cittāḥ—those whose thoughts are about Me; mat-gata-prāṇāḥ—whose every life-breath is dedicated to Me; nityam tuṣyanti—they always experience satisfaction; ca—and; ramanti—take delight; (from) bodhayantaḥ—enlightening; parasparam—each other; ca—and; kathayantaḥ—conversing; mām—about Me.

Those whose minds are absorbed in Me and whose lives are wholeheartedly devoted to My service derive great satisfaction and bliss from constantly enlightening one another about My tattva and performing kīrtana of My nāma, rūpa, guņa and līlā.

Sārārtha-Varsinī

"By My mercy, only ananya-bhaktas attain buddhi-yoga and, although tattva-jñāna, which is enriched by the above-mentioned characteristics is difficult to conceive, they attain it. Mac-cittāḥ refers to those whose minds are attracted to tasting the sweetness of My nāma, rūpa, guṇa and līlā. Mad-gata-prāṇāḥ refers to those who cannot maintain their lives without Me, just as a person cannot maintain his life without food. Bodhayantaḥ means that such people enlighten each other about the svarūpa and tattva of bhakti and with great affection contribute to one another's spiritual progress. Mām means 'I am a great ocean of the sweetest rūpa, guṇa and

līlā.' They attain bliss while describing and loudly chanting about My sweet rūpa, guṇa and so on." In this way, śravaṇam, kīrtanam and smaraṇam are superior to all other processes of bhakti. Ananya-bhaktas only attain satisfaction and bliss by performing this type of bhakti. This is the secret. In other words, they also attain satisfaction during sādhana-daśā, as they perform unobstructed bhajana. During sādhya-daśā, they enjoy with Kṛṣṇa within their mind by remembering their perfect state. Śrī Bhagavān's statements here describe rāgānuga-bhakti only.

Sārārtha-Varşiņī Prakāsikā-vrtti

In the present śloka, Śrī Kṛṣṇa is explaining the nature of His ananya-bhaktas and their practice of bhakti. Here the word mad-gata-prāṇāḥ means, "My bhaktas are unable to maintain their lives without Me, just as fish cannot remain alive without water." If a fish comes out of the water on to the beach with a desire to achieve happiness, it will certainly die immediately. In the same way, the jīvas who are averse to Śrī Hari are as good as dead, even while in these bodies.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "The character of those whose minds are exclusively devoted is as follows: By completely offering their minds and lives unto Me, they mutually exchange their bhāvas and remain engaged in glorifying My līlās and so forth. In this way, by śravaṇam and kīrtanam they attain the happiness of bhakti. In their sādhya stage, that is, after attaining pure prema, which is accessible only through rāga-mārga, they experience the pleasure of enjoying with Me within vraja-rasa, culminating in the bhāva of madhura-rasa."

Śloka 10

तेषां सततयुक्तानां भजतां प्रीतिपूर्वकम्। ददामि बुद्धियोगं तं येन मामुपयान्ति ते।।१०।।

teṣām satata-yuktānām / bhajatām prīti-pūrvakam dadāmi buddhi-yogam tam / yena mām upayānti te

teṣām—for those; bhajatām—who worship Me; prīti-pūrvakam—with love; (and) satata-yuktānām—who desire My eternal connection; dadāmi—I bestow; tam—that; buddhi-yogam—transcendental knowledge; yena—whereby; te—they; upayānti—approach; mām—Me.

Upon those who perform bhajana to Me with love, yearning for My eternal association, I bestow the transcendental knowledge by which they can come to Me.

Sārārtha-Varsinī

"So, they attain satisfaction and bliss. According to Your statement, Your bhaktas attain supreme bliss only by performing bhakti to You. It is therefore clear that they are beyond the guṇas. But how do they get direct realisation of You and from whom do they learn the process to achieve it?" Anticipating this question from Arjuna, Śrī Bhagavān speaks this śloka beginning with the word teṣām. "I Myself inspire all of the natural tendencies within the hearts of those who desire My eternal association so that they achieve this. This buddhi-yoga cannot be achieved by individual effort or obtained from someone. It is bestowed by Me alone and only such loving bhaktas are qualified to receive it. After being blessed with this buddhi-yoga, they achieve Me."

Sārārtha-Varsinī Prakāsikā-vrtti

This śloka explains how ananya-bhaktas attain direct realisation of Śrī Kṛṣṇa. Kṛṣṇa says, "To those who continuously perform My bhajana with love, I Myself grant buddhiyoga by which they easily attain direct realisation of Me." It is also said in Śrīmad-Bhāgavatam (4.28.41):

sākṣād bhagavatoktena / guruṇā hariṇā nṛpa viśuddha-jñāna-dīpena / sphuratā viśvato-mukham

O King, as the *guru* of Malayadhvaja, Bhagavān Himself illuminated his heart with the light of knowledge.

This is also explained in Vedānta-sūtra (3.8.48): višeṣānugrhaś ca. "One can only see Kṛṣṇa by His mercy."

Śloka 11

तेषाम् एवानुकम्पार्थमहमज्ञानजं तमः। नाशयाम्यात्मभावस्थो ज्ञानदीपेन भास्वता।।११।।

teṣām evānukampārtham / aham ajñāna-jam tamaḥ nāśayāmy ātma-bhāva-stho / jñāna-dīpena bhāsvatā

eva—only; anukampa-artham—out of compassion; teṣām—for them; aham—l; ātma-bhāva-sthaḥ—situated within the intelligence of the jīvātmā; nāśayāmi—destroy; bhāsvatā—with the blazing; jñāna-dīpena—lamp of transcendental knowledge; tamaḥ—the darkness; ajñāna-jam—born of ignorance.

Only out of compassion for these ananya-bhaktas do I, dwelling within the core of their hearts, destroy, with the blazing lamp of transcendental knowledge, the darkness of samsāra, born of ignorance.

Sārārtha-Varsinī

Arjuna may ask, "Surely, You cannot be achieved by a person who has not acquired real knowledge (*vidyā-vṛtti*). That

is why one will endeavour for vidyā." In response, Śrī Bhagavān savs, "No, No. I am explaining how I bless only My ananya-bhaktas, not yogīs or others. I Myself am always enthusiastic to give My mercy to them so they need not undergo any anxiety to achieve it. Entering the core of their intelligence (ātma-bhāva-sthah), I dispel the darkness of their hearts with the lamp of knowledge (jñāna-dīpena). That jñāna which enlightens one about Me is not sāttvika; it is nirguna. And because this iñāna is born from bhakti, it is special, even within the category of nirguna-jñāna. Only with the lamp of this particular jñāna do I destroy the darkness in their hearts. Therefore, why should they endeavour for this? For those who are exclusively devoted to Me, I carry their maintenance and their requirements." In accordance with this statement of Gītā (9.22), Śrī Bhagavān accepts the burden of satisfying all of the material and spiritual needs of his ananya-bhaktas.

The above four ślokas of Gītā are famous as the essence of Bhagavad-gītā. They are all-auspicious and dispel the jīva's misery, which is born of ignorance.

Sārārtha-Varsinī Prakāsikā-vrtti

Although jñānīs and yogīs try to attain knowledge by the power of their own intelligence, they remain unsuccessful. Only the ananya-bhaktas of Śrī Kṛṣṇa who take exclusive shelter of Him can easily attain knowledge of Him by His mercy. And since the bhaktas cannot maintain their lives without Kṛṣṇa, they are the supreme object of His mercy. Śrī Baladeva Vidyābhūṣaṇa quotes Kṛṣṇa as saying: "Being pleased by their aikāntika bhāva, I bestow upon them complete mercy and also inspire their intelligence, just as I care for their yoga and kṣema. The full responsibility for their maintenance is solely Mine. They do not need to endeavour for anything."

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "In this way, ignorance cannot remain within those who engage in the process of bhakti-yoga. Some think that only those who try to search after tad-vastu (the Absolute Reality) by sequentially eliminating that which is atat (non-real), according to the principle of negation (neti-neti), attain true knowledge, and that those who simply cultivate the process of bhakti are unable to attain such rare jñāna. O Arjuna, the basic idea is that the insignificant jīva can never attain real tattvajñāna merely on the strength of his own intelligence. No matter how much he deliberates, he can never achieve even a particle of pure *jñāna*. But if I bless him, then even an insignificant jīva can easily acquire complete and thorough transcendental knowledge by the influence of My acintyaśakti. Simply by dwelling within the hearts of My ananyabhaktas, I easily enlighten them with the lamp of transcendental knowledge. By special mercy, I become situated in their hearts and completely destroy the darkness born of ignorance which arises from mundane association. It is the right of the jīva to acquire that pure knowledge which appears only by the process of bhakti-yoga, not by reasoning."

Just as the the essence of Śrīmad-Bhāgavatam is contained within four ślokas (2.9.31-34) spoken directly by Bhagavān Śrī Kṛṣṇa to Brahmā, in the same way, the above four ślokas (10.8-11) are the essence of Bhagavad-gītā. Hence, they are popularly known as catuḥ-ślokī Gītā. The essence of Gītā as described in these four ślokas is bhakti. Śrī Kṛṣṇa is personally explaining the nature of ananya-bhakti to Arjuna. When the sādhaka takes shelter of ananya-bhakti, Śrī Kṛṣṇa bestows His mercy upon him so that he can easily cross the ocean of material existence and become eligible to enter His rasamayī bhakti (bhakti characterised by five primary mellows) in the land of Vraja.

ŚLOKAS 12-13

अर्जुन उवाच— परं ब्रह्म परं धाम पवित्रं परमं भवान्। पुरुषं शाश्वतं दिव्यमादिदेवमजं विभुम्।।१२।। आहुस्त्वामृषयः सर्वे देवर्षिर्नारदस्तथा। असितो देवलो व्यासः स्वयञ्चैव ब्रवीषि मे।।१३।।

arjuna uvāca

param brahma param dhāma / pavitram paramam bhavān purusam śāśvatam divyam / ādi-devam ajam vibhum

āhus tvām ṛṣayaḥ sarve / devarṣir nāradas tathā asito devalo vyāsaḥ / svayam caiva bravīṣi me

arjuna uvāca—Arjuna said; bhavān—Your Lordship; (is) param brahma—the supreme spirit; param dhāma—the supreme abode; paramam pavitram—the supremely pure; śāśvatam—the eternal; divyam—divine; puruṣam—person; ādi-devam—the original God; ajam—unborn; vibhum—all-pervasive; sarve—all; ṛṣayaḥ—the sages; āhuḥ—speak; tathā—in this way; tvām—of You; tathā—also; deva-ṛṣiḥ—sage among the gods; nāradaḥ—Nārada, the giver of Nāra (Bhagavān); asitaḥ—Asita; devalaḥ—Devala; vyāsaḥ—Veda-vyāsa; ca—and; eva—indeed; svayam—You yourself; bravīṣi—are speaking it; me—to me.

Arjuna said: I know that You are the Supreme Absolute Truth and the Supreme Abode. You are supremely pure and the destroyer of the impurity of ignorance. The great *rṣis* such as Devarṣi Nārada, Asita, Devala and Vyāsa also glorify You as the eternal Personality, transcendental and primeval Lord who is unborn and omnipresent. Now You Yourself are saying this to me.

Arjuna now speaks this śloka beginning with the word param with a desire to hear in detail the meaning of what was previously described in brief. Param means the highest and dhāma means 'You are parama-brahma, having the beautiful form of Śyāmasundara.' According to the Amara-koṣa dictionary, gṛha (home), deha (body), tviṭ (complexion), prabhāva (glory) and dhāma (abode) are all synonymous. "You are that very dhāma. Unlike the jīvas, there is no difference between You and Your body." What is the svarūpa of that dhāma? In response Śrī Bhagavān says: pavitram-paramam. "Whoever sees the svarūpa of this form becomes free from the impurity of ignorance." Therefore, the sages call You śāsvatam puruṣam āhuḥ (the eternal person) and glorify the eternal nature of Your human form.

Śloka 14

सर्वमेतदृतं मन्ये यन्मां वदसि केशव। न हि ते भगवन् व्यक्तिं विदुर्देवा न दानवाः।।१४।।

sarvam etad ṛtam manye / yan mām vadasi keśava na hi te bhagavan vyaktim / vidur devā na dānavāḥ

keśava—O Keśava; manye—I consider; sarvam—all; etat—that; yat—which; vadasi—You are saying; mām—to me; (to be) rtam—truth; bhagavān—O all-opulent Lord; hi—certainly; na—neither; devāḥ—the gods; na—nor; dānavāḥ—the demons; viduḥ—comprehend; te—Your; vyaktim—personality.

O Keśava, I accept all that You have told me to be true. Neither the *devas* nor the *dānavas* comprehend the *tattva* of Your birth.

Arjuna says, "I have no doubt about this. Other rṣis consider You who are the Supreme Absolute Truth, possessor of the eternal, beautiful form of Śyāmasundara (parabrahma-dhāma) to be unborn, but they do not know about Your vyaktim (birth). They do not know how it is possible for You, parabrahma, to simultaneously take birth and not take birth. You say, 'The devas and the maharṣis do not know about My appearance' (Gītā 10.12), but I accept everything You tell me as truth. O Keśava! Ka refers to Brahmā and īśa refers to Rudra. Since You have even bound these two personalities with ignorance regarding Your tattva and appearance, it is not surprising that the other devas and the dānavas also cannot know You."

ŚLOKA 15

स्वयमेवात्मनात्मानं वेत्थ त्वं पुरुषोत्तम। भूतभावन भूतेश देवदेव जगत्पते।।१५।।

svayam evātmanātmānam / vettha tvam puruṣottama bhūta-bhāvana bhūteśa / deva-deva jagat-pate

puruṣa-uttama—O Supreme Person; bhūta-bhāvana—controller of all; bhūta-īśa—Lord of all created beings; deva-deva—God of gods; jagat-pate—Master of the cosmic manifestation; eva—only; tvam svayam—You, Yourself; vettha—know; ātmānam—Yourself; ātmanā—through Your own potency.

O Purusottama, Supreme Person! O Bhūta-bhāvana, Creator of beings! O Bhūteśa, Lord of all created beings! O Deva-deva, God of gods! O Jagat-pate, Master of the universe! You alone know Yourself by Your own potency.

"Thus You alone know Yourself. The word *eva* establishes that Your *bhaktas* know the *tattva* of Your being unborn yet taking birth. This is inconceivable. But why is it that even they are not in full knowledge of this? Only You know Yourself by Your *cit-śakti* and not by any other means. Therefore, *tvam puruṣottama*, You are the best of persons, superior even to the creator of the *mahā-tattva*, Mahāviṣṇu. You are not only the best but You are *bhūta-bhāvana*, the controller of everyone up to the great Grandsire Brahmā. You are not only the controller but also the *Deva* amongst the *devas* as You sport with the *devas* such as Brahmā and Śiva, who are like Your pastime instruments. Furthermore, You are Jagat-pate, the Master of the universe. Out of Your unlimited compassion, You are the Master of all *jīvas* like me, who are living in this material world."

The four invocations in this śloka are merely an explanation of the word puruṣottama. For example, 'O Bhūtabhāvana, You are the father of all living beings.' Sometimes, someone may be a father but he does not control his offspring. But, O Bhūteśa, You are the controller of all living beings. Someone may be the controller of living entities and not be worshipable, but You, Deva-deva, are worshipable even for the devas. And someone may possess all of these qualities and still fail to maintain other living entities, but, O Jagat-pate, You alone maintain the universe."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Desiring to hear in detail the *vibhūtis* of Bhagavān Śrī Kṛṣṇa, Arjuna speaks in support of His statements by saying, "Only You know the glory of Your *acintya-tattva* (inconceivable reality). Nobody, including *devas*, *dānavas* or humans, can know even a particle of Your glories by their

independent endeavour. Only ananya-bhaktas can know something of it by Your mercy. For this reason, I beg You to please be merciful to me."

Śrīla Bhaktivinoda Ṭhākura quotes Arjuna as saying, "O Bhūta-bhāvana! O Bhūteśa! O Deva-deva! O Jagat-pate! O Puruṣottama! Only You, by Your own cit-śakti know about Your own personality and the tattva of Your birth. Devas and humans can never understand by their own intelligence how Your eternal form, which exists even before creation, becomes manifest in this inert world while at the same time remaining independent from the laws of this world. Only those upon whom You bestow Your mercy can understand this."

Śloka 16

वक्तुमर्हस्यशेषेण दिव्या ह्यात्मविभूतयः। याभिर्विभृतिभिर्लोकानिमांस्त्वं व्याप्य तिष्ठसि।।१६।।

vaktum arhasy aśeṣeṇa / divyā hy ātma-vibhūtayaḥ yābhir vibhūtibhir lokān / imāms tvaṁ vyāpya tiṣṭhasi

hi—certainly; arhasi—You ought; vaktum—to explain; aśeṣeṇa—fully; divyāḥ ātma-vibhūtayaḥ—Your own divine opulences; yābhiḥ—with which; vibhūtibhiḥ—opulences; vyāpya—by (Your) all-pervasive quality; tvam tiṣṭhasi—You reside; imān—in these; lokān—worlds.

Please describe to me in full Your majestic opulences, by which You pervade and reside in all of these worlds.

Sārārtha-Varsinī

"Your *tattva* is very difficult to understand. I am now inquisitive to know about Your *vibhūtis*. If you say that those divine opulences cannot be explained in full, at least please tell me about Your superior *vibhūtis*."

ŚLOKA 17

कथं विद्यामहं योगिंस्त्वां सदा परिचिन्तयन्। केषु केषु च भावेषु चिन्त्योऽसि भगवन्मया।।१७।।

katham vidyām aham yogims / tvām sadā paricintayan keşu keşu ca bhāveşu / cintyo 'si bhagavan mayā

yogin—O person possessing supernatural powers; katham—how?; aham vidyām—may I know; (and) sadā—always; paricintayan—contemplate; tvām—You; bhagavan—O all-opulent Personality; ca—and; keṣu keṣu—in what various?; bhāveṣu—states of existence; asi—are You; cintyaḥ—to be contemplated; mayā—by me.

O Supreme Mystic, possessor of the yogamāyā-śakti, how shall I know You and constantly think of You? O Bhagavān, upon which of Your forms and in what mood am I to meditate?

Sārārtha-Varsinī

Arjuna says, "O Yogin, by which means can I constantly know You while fully meditating on You? In Gītā (18.55), You say, 'Only by bhakti can one know the truth of My supremacy and My svarūpa.' So now I would like to know upon which of Your forms I should devotedly meditate and with what vision?" [The word yogin (the abode of yogamāyā) is likened to the word vanamālī (He who wears a forest garland), which can refer only to Kṛṣṇa. It is a qualifying adjective used only for a special person. It is not that each and every person who wears a forest garland can be called vanamālī. Similarly, one who possesses the yogamāyā-śakti is called yogin. This exclusively refers to Kṛṣṇa.]

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Having requested Śrī Bhagavān in the previous śloka to describe His vibhūtis, Arjuna specifically prays in this śloka to understand in which objects and forms His vibhūtis exist. Yogamāyā, who can make the impossible possible, is always residing with Śrī Kṛṣṇa. For this reason, Arjuna addresses Him as yogin, the abode of yogamāyā. Only Kṛṣṇa is able to describe His vibhūtis. This is being indicated here.

Śloka 18

विस्तरेणात्मनो योगं विभूतिञ्च जनार्दन। भूयः कथय तृप्तिर्हि शृण्वतो नास्ति मेऽमृतम्।।१८।।

vistareṇātmano yogam / vibhūtiñ ca janārdana bhūyaḥ kathaya tṛptir hi / śṛṇvato nāsti me 'mṛtam

janārdana—O inspirer of the people; kathaya—speak; bhūyaḥ—further; vistareṇa—in detail; ātmanaḥ—of Your personal; yogam—mystic powers; ca—and; vibhūtim—opulences; hi—certainly; me—for me; na asti—there is no; tṛptiḥ—satiation point; śṛṇvataḥ—while hearing; (this) amṛtam—nectar.

O Janārdana, please tell me again in detail about Your mystic powers and *vibhūtis*, for I am not satiated by hearing Your nectar-filled words.

Sārārtha-Varsinī

"In Gītā (10.8), You say: aham sarvasya prabhavo mattaḥ sarvam pravartate, 'I am the source of all worlds, both mundane and spiritual. Everything emanates from Me,' and: iti matvā bhajante mām, 'Knowing Me in this way, paṇḍitas who know the essence of the Vedas, render loving service unto Me.' You say that all aspects of being are produced by Your divine and splendid energies and that panditas engage in Your

bhajana through bhakti-yoga. O Janārdana, the sweetness of Your beneficial instructions has created a greed in me and now I yearn for a more detailed description (vistareṇa). In this regard, what can I do? Having tasted the nectar of Your instructions through my ears, I am not feeling satisfied. Therefore, please explain Your vibhūtis again in detail."

Śloka 19

श्रीभगवानुवाच— हन्त ते कथविष्यामि दिव्या ह्यात्मविभूतयः। प्राधान्यतः कुरुश्रेष्ठ नास्त्यन्तो विस्तरस्य मे।।१९।।

śrī-bhagavān uvāca hanta te kathayişyāmi / divyā hy ātma-vibhūtayaḥ prādhānyataḥ kuru-śreṣṭha / nāsty anto vistarasya me

śrī-bhagavān—the resplendent and all-opulent Personality of Godhead; uvāca—said; kuru-śreṣṭha—O best of the Kurus; hanta—yes; hi kathayiṣyāmi—I shall certainly describe; te—to you; divyāḥ—My divine; ātma-vibhūtayaḥ—personal opulences; prādhānyataḥ—selecting the chief opulences; (for) na asti—there is no; antaḥ—limit; me—to My; vistarasya—extensive (glories).

Śrī Bhagavān said: O best of the Kurus, yes, I shall certainly describe My divine opulences to you, but only those which are prominent, there being no limit to My glories.

Sārārtha-Varşiņī

The word *hanta* in this *śloka* indicates compassion. Śrī Bhagavān says, "I will only explain My prominent glories because there is no end to their variety." *Vibhūtayaḥ* means the host of *vibhūtis*. The word *divyā* signifies, "I will only speak of My superior glories, not insignificant ones such as blades

of grass." Here, the word *vibhūti* implies both material as well as spiritual objects. They are all generated from Bhagavān's energy and should be meditated upon in relation to Him according to the various degrees of their respective states of being.

Sārārtha-Varsinī Prakāśikā-vrtti

Having heard Arjuna's request for a description of *vibhūti*yoga, Bhagavān answers with the word *hanta*, thus showing great compassion to him. Indicating that it is impossible to describe His unlimited *vibhūtis*, He says that He will explain the most prominent among them for Arjuna's sake. Because these *vibhūtis* directly originate from His *śakti*, they should be understood in relation to Bhagavān. He is eternally present in His two-handed Śyāmasundara form as the source of all these *vibhūtis*, although He is distinct from them. After describing these *vibhūtis*, Śrī Kṛṣṇa concludes by saying, "Only by one of My portions (*aṃśa*) do I pervade this whole universe of moving and non-moving beings. I do not pervade it by My complete Self." Whatever exists in this world that is glorious emanates from His *śakti*. One should understand this topic in this way.

It is clear from the above statements of Kṛṣṇa that the svarūpa of Bhagavān exists independently of these vibhūtis, and that this svarūpa is indeed Vrajendra-nandana Śrī Kṛṣṇa.

Śloka 20

अहमात्मा गुडाकेश सर्वभूताशयस्थितः। अहमादिश्च मध्यञ्च भूतानामन्त एव च।।२०।।

aham ātmā guḍākeśa / sarva-bhūtāśaya-sthitaḥ aham ādiś ca madhyam ca / bhūtānām anta eva ca guḍāka-īśa—O controller of sleep; aham—I (am); ātmā—the Supersoul; sthitaḥ—seated; āśaya—in the hearts; sarva-bhūta—of all beings; eva—certainly; aham—I (am); ca—also; ādiḥ—the beginning; madhyam—the middle; ca—and; antaḥ—the end; bhūtānām—of all beings.

O Guḍākeśa, I am Antaryāmī who resides within the heart of every $j\bar{\imath}va$, and I alone am the cause of the creation, maintenance and destruction of all beings.

Sārārtha-Varsinī

Śrī Bhagavān says, "O Arjuna, you should understand that it is only by one of My portions that I am the cause of all vibhūtis." Here the word ātmā means the Antaryāmī of the original *prakrti*, the *purusa-avatāra* Kāranodakaśāvī Visnu, who creates the mahat-tattva. Gudākeśa means one who has control over sleep. By using this word, Śrī Bhagavān indicates that Arjuna is capable of meditating. "I am also the Supersoul of the complete creation, sarva-bhūtāśaya-sthitaḥ." Sarva-bhūta means Vairāja or Brahmā. "I am Antaryāmī situated within the heart of Vairāja or Brahmā; in other words, I am the Supersoul of the complete creation, Garbhodakaśāyī Visnu. Because I am also situated within the heart of every jīva, I am also the individual Supersoul, Ksīrodakaśāvī Visnu. I alone am the beginning (birth), middle (existence) and end (the cause of annihilation) of the *iīvas* and the elements."

Śloka 21

आदित्यानामहं विष्णुर्ज्योतिषां रिवरंशुमान्। मरीचिर्मरुतामस्मि नक्षत्राणामहं शशी।।२१।।

ādityānām aham viṣṇur / jyotiṣām ravir amśumān marīcir marutām asmi / naksatrānām aham śaśī

ādityānām—of the Ādityas; aham—I (am); viṣṇu—Viṣṇu, the all pervasive one; jyotiṣām—of luminaries; (I am) amśumān—the radiant; raviḥ—sun; marutām—of the Maruts (wind gods); asmi—I am; marīciḥ—Marīci; nakṣatrāṇām—of the stars; aham—I (am); śaśī—the moon.

Of the twelve Ādityas I am Viṣṇu, who is My vibhūti. Among luminaries I am the radiant sun, of the Maruts I am Marīci, and among stars I am the moon.

Sārārtha-Varşiņī

"Among the twelve Ādityas I am Viṣṇu. Among the luminaries everywhere I am amśu-mān, the radiant sun, also known as Viṣṇu. This is My vibhūti. And I am Marīci, a special variety of wind."

Śloka 22

वेदानां सामवेदोऽस्मि देवानामस्मि वासवः। इन्द्रियाणां मनश्चास्मि भूतानामस्मि चेतना।।२२।।

vedānām sāma-vedo 'smi / devānām asmi vāsavaḥ indriyāṇām manaś cāsmi / bhūtānām asmi cetanā

vedānām—of the Vedas; asmi—I am; sāma-vedaḥ—the Sāma-veda; devānām—of gods; asmi—I am; vāsavaḥ—Indra; ca—and; indriyāṇām—of the senses; asmi—I am; manaḥ—the mind; (and) bhūtānām—in living beings; asmi—I am; cetanā—consciousness.

Of the Vedas I am the Sāma-veda, among the devatās I am Indra, of the senses I am the mind, and I am consciousness in the jīvas.

The word vāsavaḥ means Indra, bhūtānām means that which is related to the jīvas and cetanā means consciousness or knowledge potency.

ŚLOKA 23

रुद्राणां शङ्करश्चास्मि वित्तेशो यक्षरक्षसाम्। वसूनां पावकश्चास्मि मेरुः शिखरिणामहम्।।२३।।

rudrāṇām śankaraś cāsmi / vitteśo yakṣa-rakṣasām vasūnām pāvakaś cāsmi / meruḥ śikhariṇām aham

rudrāṇām—of Rudras; asmi—I am; śankaraḥ—Śankara; ca—and; yakṣa-rakṣasām—of yakṣas and rakṣasas; vitta-īśaḥ—the lord of wealth, Kuvera; vasūnām—of the Vasus; asmi—I am; pāvakaḥ—fire; ca—and; śikhariṇām—of peaked mountains; aham—I (am); meruh—Mount Meru.

Of all the Rudras I am Śankara, of the Yakṣas and Rakṣasas I am Kuvera, of the eight Vasus I am Agni, and among mountains I am Sumeru.

Sārārtha-Varşiņī

The word vitta-īśah means Kuvera, the lord of wealth.

ŚLOKA 24

पुरोधसाञ्च मुख्यं मां विद्धि पार्थ बृहस्पतिम्। सेनानीनामहं स्कन्दः सरसामस्मि सागरः।।२४।।

purodhasāñ ca mukhyam mām / viddhi pārtha bṛhaspatim senānīnām aham skandaḥ / sarasām asmi sāgaraḥ

pārtha—O son of Pṛthā; purodhasām—of priests; viddhi—know; mām—Me; (to be) mukhyam—the chief; bṛhaspatim—Bṛhaspati; ca—and; senānīnām—of generals; aham—I (am); skandaḥ—

Kārtikeya; sarasām—of reservoirs of water; asmi—I am; sāgaraḥ—the ocean.

O Pārtha, of priests know Me to be Bṛhaspati, the chief. Of generals I am Kārtikeya, and among reservoirs of water I am the ocean.

Sārārtha-Varsinī

The word skandaḥ refers to Kārtikeya.

ŚLOKA 25

महर्षीणां भृगुरहं गिरामस्म्येकमक्षरम्। यज्ञानां जपयज्ञोऽस्मि स्थावराणां हिमालयः।।२५।।

maharşīṇām bhṛgur aham / girām asmy ekam akṣaram yajñānām japa-yajño 'smi / sthāvarāṇām himālayaḥ

mahā-ṛṣīṇām—of great sages; aham asmi—I am; bhṛguḥ—Bhṛgu; girām—of utterances; (I am) ekam-akṣaram—the one (all-pervasive) syllable om; yajñānām—of sacrifices; asmi—I am; japa-yajñaḥ—the sacrifice of japa; sthāvarāṇām—of non-moving things; (I am) himālayaḥ—the Himalayan mountains.

Among maharsis I am Bhrgu, of utterances I am the syllable om, of sacrifices I am japa-yajña, and among non-moving objects I am the Himalayan mountains.

Sārārtha-Varsinī

The words ekam aksaram mean pranava om.

Śloka 26

अश्वत्थः सर्ववृक्षाणां देवर्षीणाञ्च नारदः। गन्धर्वाणां चित्ररथः सिद्धानां कपिलो मुनिः।।२६।। aśvatthaḥ sarva-vṛkṣāṇām / devarṣīṇāñ ca nāradaḥ gandharvāṇām citrarathaḥ / siddhānām kapilo muniḥ

sarva-vṛkṣāṇām—of all trees; (I am) aśvatthaḥ—the banyan; ca—and; deva-ṛṣīṇām—of celestial sages; (I am) nāradaḥ—Nārada Ḥṣi; gandharvāṇām—of Gandharvas; (I am) citrarathaḥ—Citraratha; siddhānām—of perfected beings; (I am) muniḥ—the ascetic; kapilaḥ—Kapila.

Of trees I am the banyan, of devarșis I am Nārada, of Gandharvas I am Citraratha, and among perfected beings I am Kapila Muni.

Śloka 27

उच्चैःश्रवसमश्वानां विद्धि माममृतोद्भवम्। ऐरावतं गजेन्द्राणां नराणाञ्च नराधिपम्।।२७।।

uccaiḥśravasam aśvānām / viddhi mām amṛtodbhavam airāvatam gajendrāṇām / narāṇāñ ca narādhipam

aśvānām—of horses; viddhi—know; mām—Me; uccaiḥśravasa—as Uccaiḥśravā; amṛta-udbhavam—born of the ocean of nectar; gajendrāṇām—of elephants; (I am) airāvatam—Airāvata; ca—and; narāṇām—of men; (I am) nara-adhipam—the lord of men (the king).

Of horses know Me to be Uccaiḥśravā, born from the churning of nectar, among elephants I am Airāvata, and among men I am the king.

Sārārtha-Varsinī

Amṛtodbhavam means born from the churning of nectar.

Śloka 28

आयुधानामहं वज्रं धेनूनामस्मि कामधुक्। प्रजनश्चास्मि कन्दर्पः सर्पाणामस्मि वासुकिः।।२८।। āyudhānām aham vajram / dhenūnām asmi kāmadhuk prajanas cāsmi kandarpah / sarpāṇām asmi vāsukih

āyudhānām—of weapons; aham—I; asmi—am; vajram—the thunderbolt; ca—and; dhenūnām—of cows; (I am) kāmadhuk—the wish-fulfilling cow; asmi—I am; prajanaḥ—the (famed) procreator; kandarpaḥ—Cupid; sarpāṇām—of snakes; asmi—I am; vāsukiḥ—Vāsuki.

Among weapons I am the thunderbolt, and of cows I am Kāmadhenu, the wish-fulfilling cow. I am the god of love, Kandarpa, who causes procreation, and among snakes I am Vāsuki.

Sārārtha-Varsinī

The word *kāmadhuk* means *kāmadhenu*. Among procreators I am indeed, Kandarpa (Cupid), who causes the birth of living beings.

Śloka 29

अनन्तश्चास्मि नागानां वरुणो यादसामहम्। पितृणामर्यमा चास्मि यमः संयमतामहम्।।२९।।

anantaś cāsmi nāgānām / varuņo yādasām aham pitṛṇām aryamā cāsmi / yamaḥ samyamatām aham

ca—and; nāgānām—of divine serpents; asmi—I am; anantaḥ—Ananta; yādasām—of aquatics; (I am) varuṇaḥ—Varuṇa, lord of the waters; ca—and; pitṛṇām—of ancestors; aham asmi—I am; aryamā—Aryamā; saṃyamatām—of chastisers; aham—I (am); yamaḥ—Yamarāja.

Of Nāgas I am the divine serpent Ananta, among aquatics I am Varuņa, lord of the waters, of the ancestors I am Aryamā, and of chastisers I am Yamarāja.

Here yādasām, means of the aquatics. Samyamatām means of those who give punishment.

Śloka 30

प्रह्लादश्चास्मि दैत्यानां कालः कलयतामहम्। मृगाणाञ्च मृगेन्द्रोऽहं वैनेतेयश्च पक्षिणाम्।।३०।।

prahlādas cāsmi daityānām / kālaḥ kalayatām aham mṛgāṇāñ ca mṛgendro 'ham / vainateyas' ca pakṣiṇām

daityānām—of daityas (the demonic descendants of Diti); aham asmi—I am; prahlādaḥ—Prahlāda; ca—and; kalayatām—of controllers; (I am) kālaḥ—time; ca—and; mṛgāṇām—of beasts; (I am) mṛga-indraḥ—the chief of beasts, the lion; pakṣiṇām—of birds; aham—I (am); vainateyaḥ—the son of Vinatā, Garuḍa.

Among the daityas I am Prahlāda, and of controllers I am time. Of beasts I am the lion, and among birds I am Garuḍa.

Sārārtha-Varşiņī

The word *kalayatām* means among the controllers, *mṛga-indrah* means lion, and *vainateyaḥ* means Garuda.

Śloka 31

पवनः पवतामस्मि रामः शस्त्रभृतामहम्। झषाणां मकरश्चास्मि स्रोतसामस्मि जाह्नवी।।३१।।

pavanaḥ pavatām asmi / rāmaḥ śastra-bhṛtām aham jhaṣāṇām makaraś cāsmi / srotasām asmi jāhnavī

pavatām—of purifiers; aham asmi—I am; pavanaḥ—the wind; śastra-bhṛtām—of wielders of weapons; (I am) rāmaḥ—Paraśurāma; jhaṣāṇām—of aquatic creatures; asmi—I am;

makaraḥ—the makara (a fabulous marine creature); ca—and; srotasām—of rivers; asmi—I am; jāhnavī—the Gaṅgā (born from the ear of sage Jahnu).

Among that which is swift and purifying I am the wind, of wielders of weapons I am the āveśa-avatāra Paraśurāma. Among the aquatics I am the makara, and among all the rivers, I am Gangā.

Sārārtha-Varsinī

Pavatām means 'Among the fast-moving and purifying, I am the wind.' Here, the word rāmaḥ refers to Lord Paraśurāma. Because he is an āveśa-avatāra, a special jīva empowered by Śrī Bhagavān and endowed with His śakti, he is included among the vibhūtis of Bhagavān. In Bhāgavatāmṛtam, the following statement from the Padma Purāṇa has been cited: "O Devī, I have explained to you the entire history of the śaktyāveśa-avatāra, Jāmadagnya (Paraśurāma, the son of Jamadagni), the carrier of the axe." Furthermore, Śrī Bhagavān entered Paraśurāma. Bhāgavatāmṛtam describes the characteristic of an āveśa-avatāra: "When Śrī Janārdana empowers an exalted jīva with one of His potencies such as jñāna, that jīva is counted as an āveśa-avatāra." "Among aquatics (jhaṣāṇām) I am the exalted makara, and of rivers (srotasām) I am Gangā."

Śloka 32

सर्गाणामादिरन्तश्च मध्यञ्चैवाहमर्जुन। अध्यात्मविद्या विद्यानां वादः प्रवदतामहम्।।३२।।

sargāṇām ādir antaś ca / madhyañ caivāham arjuna adhyātma-vidyā vidyānām / vādaḥ pravadatām aham

arjuna—O Arjuna; sargāṇām—of creations; aham—I (am); ādih—the beginning; antah—the end; ca—and; madhyam—the

middle; ca—and; eva—certainly; vidyānām—of processes of knowledge; (I am) adhyātma-vidyā—spiritual knowledge; pravadatām—of logical arguments; aham—I (am); vādaḥ—the conclusion.

O Arjuna, I am the beginning, the middle and the end of all creation. Of all knowledge I am $\bar{a}tmaj\tilde{n}\bar{a}na$, and in logical debate I am $v\bar{a}da$, the principle that asserts a conclusion.

Sārārtha-Varsinī

"That which is created, such as the sky, is called sarga. I am the creator (ādi), annihilator (anta) and maintainer (madhya) of these. Therefore, creation, maintenance and annihilation, being My vibhūtis, are to be meditated upon." The statement, "I am the beginning, middle and end," establishes that Śrī Bhagavān is the original doer (kārttā) behind all creation. "Of Vedic knowledge, I am ātma-jñāna, knowledge of the self. Within logical debate (pravadatām), consisting of jalpa, vitaṇḍā and vāda which establish one's own point and refute the opponent's assertion, I am vāda, by which the correct siddhānta and tattva are established."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In this śloka, Bhagavān has explained that, of the various aspects of knowledge, His vibhūti is adhyātma-vidyā, spiritual knowledge. Vidyā is the education which a person acquires in relation to knowable subjects by the use of his own intelligence. Śāstra describes eighteen types of vidyās. Among them, fourteen are prominent:

angāni vedas catvāro mīmāmsā nyāya-vistaraḥ dharma-sāstram purāṇañ ca vidyā hy etām caturdasaḥ āyur-vedo dhanur-vedo gāndharvās ceti te trayaḥ artha-sāstram caturthañ ca vidyā hy aṣṭādasaiva tāḥ Viṣṇu Purāṇa Śikṣā, kalpa, vyākaraṇa, nirukta, jyotiṣa and chanda are the six types of knowledge known as vedāṅga (the limbs of the Vedas). Rg, Sāma, Yajuh and Atharva are the four Vedas. All these combined with mīmāmsā, nyāya, dharma-śāstra and the Purāṇas comprise the fourteen chief vidyās.

Practice of these vidyās sharpens a person's intelligence and increases his various fields of knowledge. This inana not only helps a person to maintain his livelihood, but it also guides him on the path of dharma. However, adhyātma-vidyā (transcendental knowledge) gives human beings immortality. liberating them from their bondage to the material world. It gives them complete knowledge of parabrahma, which allows them to realise the supreme eternal reality; Thus it is superior to all the above-mentioned vidyās. This adhyātma-vidyā is Kṛṣṇa's vibhūti. Bhagavad-gītā and the Upaniṣads are included within the category of adhyātma-vidyā. The rasamayī bhakti (bhakti which is filled with rasa) of the residents of Vraja, as described in the Tenth Canto of Śrīmad-Bhāgavatam, is millions of times superior to the adhyātmavidyā of Uddhava. Since this rasamayī bhakti is the essence of the hlādinī and samvit-śaktis of Śrī Krsna's svarūpa, it is truly the svarūpa of Krsna, whereas adhyātma-vidyā is a partial vibhūti of prema-bhakti. This is also confirmed in the dialogue between Rāya Rāmānanda and Śrī Caitanya Mahāprabhu in Caitanya-caritāmrta (Madhya-līlā 8.245):

prabhu kahe,—"kon vidyā vidyā-madhye sāra?" rāya kahe,—"kṛṣṇa-bhakti vinā vidyā nāhi āra"

Mahāprabhu inquired, 'Among all *vidyās*, which is the best?' Rāya Rāmānanda replied, 'Besides *kṛṣṇa-bhakti* there is no other *vidyā*.'

A similar statement is made in Śrīmad-Bhāgavatam (4.29.49): sā vidyā tan-matir yayā. "That by which one's

intelligence becomes fixed on the lotus feet of Śrī Bhagavān is the only real $vidy\bar{a}$."

Moreover, Śrīmad-Bhāgavatam (10.14.3) states:

jñāne prayāsam udapāsya namanta eva jīvanti san-mukharitām bhavadīya-vārtām sthāne sthitāḥ śruti-gatām tanu-vān-manobhir ye prāyaśo 'jita jito 'py asi tais tri-lokyām

Śrīla Jīva Gosvāmī has explained the confidential meaning of the statement jñāne prayāsam udapāsya in this śloka. "There are three types of knowledge that are opposed to bhakti, which concern the oneness of the jīva and brahma; nirviśeṣa, nirākāra and jīva-brahma-aikyavāda jñāna. What is more, Svayam Bhagavān Śrī Kṛṣṇa is replete with six opulences: jñāna-tvadīya-svarūpa-aiśvarya-mahimā-vicāre. From a portion of a portion of His plenary portion, this material world is created, maintained and annihilated. Even if one does not try to understand all these subject matters, or does not even make the effort to travel to the holy places, merely by listening with love to Kṛṣṇa's beautiful pastimes, Śrī Kṛṣṇa, who cannot be conquered by anybody, becomes controlled."

Bhagavān Śrī Kṛṣṇa has also said (in regard to those who debate) that He is the $v\bar{a}da$, the conclusion (tattva) ascertained by proper deliberation, logic and argument. In the field of argument and logic, $v\bar{a}da$, jalpa and $vitand\bar{a}$ are quite well known. When, for the sake of establishing one's own opinion, one continuously finds faults with the opponent's statements, it is called jalpa. Keeping the truth aside and avoiding proper deliberation and logic while finding fault in an opponent's statement, is called $vitand\bar{a}$. The purpose of such arguments is not to ascertain reality but only to display one's scholarship, and the desire to defeat the opponent is very strong. That deliberation which ascertains the Absolute Reality is called $v\bar{a}da$. This $v\bar{a}da$ is superior to all other forms of discussion.

When a self-realised guru and a disciple who is hankering for transcendental knowledge have a positive dialogue about the Absolute Truth, the conclusion they reach is called $v\bar{a}da$. The pride of scholarship does not exist within such exchanges, as neither has the desire to defeat the other.

ŚLOKA 33

अक्षराणामकारोऽस्मि द्वन्द्वः सामासिकस्य च। अहमेवाक्षयः कालो धाताहं विश्वतोमुखः।।३३।।

akṣarāṇām a-kāro 'smi / dvandvaḥ sāmāsikasya ca aham evākṣayaḥ kālo / dhātāham viśvato-mukhaḥ

akṣarāṇām—of letters; asmi—I am; a-kāraḥ—the letter A; ca—and; sāmāsikasya—of compound words in Sanskṛit verse; (I am) dvandvaḥ—the dual compound; eva—certainly; aham—I (am); akṣayaḥ—unchanging; kālaḥ—time; aham—I (am); dhātā—the creator, Brahmā; mukhaḥ—whose faces (see); viśvataḥ—on all sides.

Of letters I am the letter A, and of compound words I am dvandvah, the dual compound. Among annihilators I am Mahākāla Rudra, and of creators I am the four-headed Brahmā.

Sārārtha-Varsinī

"Among compound words I am *dvandvaḥ* or the dual compound. Because in the *dvandvaḥ* compound both elements are prominent, it is the best. Among the annihilators, I am Mahākāla Rudra (*akṣayaḥ kālaḥ*), inexhaustible time. Among creators, I am *viśvato-mukhah*, the four-headed Brahmā."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Among letters, I am the a- $k\bar{a}ra$. A- $k\bar{a}ra$ is the first letter and, because it is part of all other Sanskrit letters, it is the

best. This is also stated in the śruti: akṣarāṇām a-kāro 'smi (Śrīmad-Bhāgavatam 11.16.12). Bhagavān says that among compound words, He is dvandvaḥ, the dual compound. When, in the process of making one word, two or more other words give up their case endings and are combined together, it is called samāsa, and the resulting word is called samāsa-pada, or the compound word. Primarily, there are six types of samāsa: 1) dvandva, 2) bahubrihi, 3) karma dhāraya, 4) tatpuruṣa, 5) dvigu and 6) avyayī bhāva. Among them dvandva is the best because in other compounds either the first or the second part is prominent, or both words combined together give the meaning of another (third) object, but in the dvandva-samāsa both words remain prominent, such as Rāma-Kṛṣṇa or Rādhā-Kṛṣṇa, therefore, Śrī Kṛṣṇa has said that the dvandva-samāsa (dual compound) is His vibhūti.

Śloka 34

मृत्युः सर्वहरश्चाहमुद्भवश्च भविष्यताम्। कीर्त्तिः श्रीर्वाक् च नारीणां स्मृतिर्मेधा धृतिः क्षमा।।३४।।

mṛtyuḥ sarva-haraś cāham / udbhavaś ca bhaviṣyatām kīrttiḥ śrīr vāk ca nārīṇām / smṛtir medhā dhṛtiḥ kṣamā

ca—and; aham—I (am); sarva-haraḥ—all-devouring; mṛtyuḥ—death; ca—and; bhaviṣyatām—of the progressive saṃskāras; (I am) udbhavaḥ—birth; nārīṇām—among women; (I am) kīrttiḥ—fame; śrīḥ—fortune; vāk—speech; smṛtiḥ—memory; medhā—intelligence; dhṛtiḥ—fortitude; ca—and; kṣamā—forgiveness.

I am all-devouring death, and of the six progressive transformations experienced by all living beings, I am birth. Among women I am fame, beauty, fine speech, memory, intelligence, forbearance and forgiveness.

"For those who are dying at every moment, I am sarva-haraḥ, death, which takes away all memories." Śrīmad-Bhāgavatam (11.22.39) states: mṛtyur atyanta-vismṛtiḥ. "Complete forgetfulness is death." "The word bhaviṣyatām means that of the future transformations of the living entities, I am janma, the first. Of women I am the three qualities of kīrtiḥ (fame), śrī (beauty) and vāk (cultured speech); as well as the four qualities of smṛtiḥ (memory), medhā (intelligence), dhṛtiḥ (forbearance) and kṣamā (forgiveness)." The word ca indicates that the wives of Dharma such as Mūrtti, etc., are also Him.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Here Śrī Bhagavān says that among women He is kīrtiḥ (fame), śrī (beauty or fortune), vāk (fine speech), smṛtiḥ (memory), medhā (intelligence), dhṛtiḥ (fortitude or patience) and kṣamā (forgiveness). This can be understood in two ways:

- (1) "The qualities which are found in women such as fame, beauty, sweet speech, memory, sharp intelligence, fortitude and forgiveness are indeed Me." The qualities such as fame, beauty, sweet speech, memory, subtle thinking and forgiveness, to be found in Sītā Devī, Umā, Rukmiṇī, Draupadī and specifically in the Vraja-gopīs, are all *vibhūtis* of Śrī Kṛṣṇa.
- (2) Among the twenty-four daughters of Prajāpati Dakṣa, Kīrti, Medhā, Dhṛti, Smṛti and Kṣamā are ideal women in all respects. Kīrti, Medhā and Dhṛti were married to Dharma, Smṛti was married to Aṅgirā and Kṣamā to the great sage Pulaha. Śrī is the name of the daughter of the great sage Bhṛgu, and she was born from the womb of Khyāti, the daughter of Dakṣa. Śrī Viṣṇu accepted her as His wife. Vāk is the daughter of Brahmā. According to their respective names, these seven women are the presiding deities of the seven qualities mentioned above. They have been included among the most blessed women, therefore Śrī Kṛṣṇa says that they are His vibhūtis.

ŚLOKA 35

बृहत्साम तथा साम्नां गायत्रीच्छन्दसामहम्। मासानां मार्गशीर्षोऽहमृतूनां कुसुमाकरः।।३५।।

bṛhat-sāma tathā sāmnām / gāyatrī chandasām aham māsānām mārga-śīrṣo 'ham / ṛtūnām kusumākaraḥ

sāmnām—of the hymns of the Sāma-veda; aham—I (am); bṛhat-sāma—the Bṛhat-sāma; tathā—and; chandasām—of Sanskrit metres; (I am) gāyatrī—gāyatrī; māsānām—of months; aham—I (am); mārga-sīrṣaḥ—November-December (agrāhāyaṇa); ṛtūnām—of seasons; (I am) kusumākaraḥ—flower-bearing spring.

Among the hymns of the Sāma-veda I am Bṛhat-sāma, the prayer to Indra. Of metres I am gāyatrī, of months I am Mārga-śīrṣa, and of seasons I am vasanta, the flower-bearing spring.

Sārārtha-Varsinī

Śrī Bhagavān earlier said that of the *Vedas* He is the *Sāmaveda*. Now He also says that within the *Sāma-veda* He is *Bṛhatsāma*. The *Ŗg-mantra*, which is sung as *tvām ṛddhim havāmahe*, indicates the *Bṛhat-sāma*. Among metres He is the metre called *gāyatrī*. Among seasons He is also *kusumaākaraḥ*, the flower-bearing *vasanta*.

Sārārtha-Varsinī Prakāsikā-vrtti

Bhagavān is non-different from His nāma, guṇa, līlā and stutis (prayers). The Sāma-veda contains prayers which are Bhagavān personified. It is, therefore, accepted as the best of the Vedas and is known as His vibhūti. Gāyatrī illuminates the svarūpa of Kṛṣṇa and is, therefore, called the mother of the Vedas. Bhagavān has thus counted gāyatrī amongst His vibhūtis. Among the twelve months He says that Mārga-śīrṣa is His vibhūti. That month is neither too hot nor too cold,

and various Vedic activities are performed at that time. Just before it begins, Kṛṣṇa's rāsa-līlā is performed, which is the topmost of all His pastimes. In this month nature flourishes in full bloom and in the householders' fields new crops are planted. Agrāhāvana means the beginning of the year and, therefore, Bhagavān says that it is His vibhūti. Of seasons vasanta (spring) is best. It is also known by the name rtu $r\bar{a}ja$, the king of seasons. In this season, nature gives up her old ornaments and becomes adorned with fresh decorative coverings. Both inert and conscious beings are infused with new life. In this season Kṛṣṇa's swing pastime and other vasanta pastimes are performed. This season is especially supreme because Śrī Caitanya Mahāprabhu appeared at this time, having accepted the bhāva and kānti (complexion) of Śrīmatī Rādhikā, the personification of mahābhāva. Thus Bhagavān has counted it among His vibhūtis.

Śloka 36

द्यूतं छलयतामस्मि तेजस्तेजस्विनामहम्। जयोऽस्मि व्यवसायोऽस्मि सत्त्वं सत्त्ववतामहम्।।३६।।

dyūtam chalayatām asmi / tejas tejasvinām aham jayo 'smi vyavasāyo 'smi / sattvam sattvavatām aham

chalayatām—of those who cheat; asmi—I am; dyūtam—gambling; tejasvinām—of the splendid; aham—I (am); tejaḥ—the splendour; asmi—I am; jayaḥ—victory; asmi—I am; vyavasāyaḥ—determnation; sattvavatām—of the strong; aham—I (am); sattvam—the strength.

I am the gambling of the cheats, and the splendour of the splendid. I am victory among the victorious, the endeavour of the industrious, and the strength of the mighty.

"Among those who are trying to deceive each other (chalayatām), I am gambling. Of those who become victorious, I am victory. Of industrious people, I am effort, and of those who are strong (sattva-vatām), I am strength."

Śloka 37

वृष्णीनां वासुदेवोऽस्मि पाण्डवानां धनञ्जयः। मुनीनामप्यहं व्यासः कवीनामुशनाः कविः।।३७।।

vṛṣṇīnām vāsudevo 'smi / pāṇḍavānām dhanañjayaḥ munīnām apy aham vyāsaḥ / kavīnām uśanā kaviḥ

vṛṣṇīnām—of the Vṛṣṇis; asmi—I am; vāsudevaḥ—Vāsudeva Kṛṣṇa; pāṇḍavānām—of the Pāṇḍavas; dhanañjayaḥ—Arjuna; api—and; munīnām—of sages; aham—I (am); vyāsaḥ—Veda-vyāsa; kavīnām—of poets; (I am) kaviḥ—the poet; uśanā—Śukrācārya.

Of the Vṛṣṇis I am Vāsudeva, of the Pāṇḍavas I am Arjuna, of the *munīs* I am Vyāsa, and among kavis I am the poet Śukrācārya.

Sārārtha-Varsinī

"Of the Vṛṣṇis I am Vāsudeva. This means that My father, Vasudeva, is My vibhūti." Therefore, here the word Vāsudeva is formed by putting the suffix aṇ on the word Vasudeva. 'Of the Vṛṣṇis I am Vāsudeva,' is not acceptable because Śrī Bhagavān is describing His vibhūtis, not His own svarūpa. Vāsudeva is one of the aspects of His svarūpa, and not His vibhūti.

ŚLOKA 38

दण्डो दमयतामस्मि नीतिरस्मि जिगीषताम्। मौनं चैवास्मि गुह्यानां ज्ञानं ज्ञानवतामहम्।।३८।। daṇḍo damayatām asmi / nītir asmi jigīṣatām maunam caivāsmi guhyānām / jñānam jñānavatām aham

damayatām—of subduers; asmi—I am; daṇḍaḥ—the rod of chastisement; jigīṣatām—of those desiring victory; asmi—I am; nītiḥ—morality; guhyānām—of secrets; asmi—I am; maunam—silence; ca—and; eva—certainly; jñānavatām—of the wise; aham—I (am); jñānam—wisdom.

Among those who dispense justice, I am the rod of chastisement, and among seekers of victory, I am morality. Of secrets I am silence, and I am the wisdom of the wise.

Sārārtha-Varsinī

"I am the lawful ruler's rod of punishment."

ŚLOKA 39

यच्चापि सर्वभूतानां बीजं तदहमर्जुन। न तदस्ति विना यत्स्यान्मया भूतं चराचरम्।।३९।।

yac cāpi sarva-bhūtānām / bījam tad aham arjuna na tad asti vinā yat syān / mayā bhūtam carācaram

ca—and; arjuna—O Arjuna; yat—whatever; bījam—seed of generation; api—there may be; sarva-bhūtānām—among all living beings; tat—that (seed); (is) aham—Myself; yat—whatever; bhūtam—being; syāt—may exist; cara-acaram—either moving or non-moving; tat—that; na asti—does not exist; vinā—without; mayā—Me.

O Arjuna, I am the original cause, the generating seed of all existence. No entity, either moving or non-moving, can exist separately from Me.

The word *bīja* implies *paroha*, the cause of origin. Śrī Bhagavān says that He is the cause of the birth of all beings. "Without Me, who am the cause of appearance, the birth of any moving or non-moving body cannot take place."

ŚLOKA 40

नान्तोऽस्ति मम दिव्यानां विभूतीनां परन्तप। एष तूद्देशतः प्रोक्तो विभूतेर्विस्तरो मया।।४०।।

nānto 'sti mama divyānām / vibhūtīnām parantapa eşa tūddeśataḥ prokto / vibhūter vistaro mayā

parantapa—O chastiser of the foe; asti—there is; na—no; antaḥ—end; mama divyānām—to My divine; vibhūtīnām—opulences; tu—but; eṣaḥ—this; vistaraḥ—elaborate description; proktaḥ—spoken; mayā—by Me; vibhūteḥ—about My opulence; uddeśataḥ—is done just as an indication.

O Parantapa, My divine *vibhūtis* are endless. What I have described to you is a mere indication of My opulences.

Sārārtha-Varsinī

In concluding this chapter on His *vibhūtis*, Śrī Bhagavān speaks this *śloka* beginning with the words *nānto* '*sti.* "The description of My *vibhūtis* is spoken in brief (*uddeśataḥ*)."

Śloka 41

यद्यद्विभूतिमत्सत्त्वं श्रीमदूर्जितमेव वा। तत्तदेवावगच्छ त्वं मम तेजोऽंशसंभवम्।।४१।।

yad yad vibhūtimat sattvam / śrīmad ūrjitam eva vā tat tad evāvagaccha tvam / mama tejo 'mśa-sambhavam eva—indeed; yat yat—whatever; sattvam—existence (there is); vibhūtimat—having opulence; śrīmat—beauty; vā—or; ūrjitam—power; eva—certainly; tvam—you; avagaccha—should understand; tat tat—all those; (to be); amśa-sambhavam—generated from a part; mama—of My; tejah—power.

Know for certain that everything in existence which is opulent, majestic and endowed with power springs from but a part of My śakti.

Sārārtha-Varsinī

To simultaneously describe all the unmentioned *vibhūtis* of the past, present and future, Śrī Bhagavān speaks this *śloka* beginning with *yad yad*. The word *vibhūtimat* means majestic, *śrīmat* means opulence (riches or fortune), *ūrji* means endowed with excessive power and influence, and *sattva* means anything which exists.

ŚLOKA 42

अथवा बहुनैतेन किं ज्ञातेन तवार्जुन। विष्टभ्याहमिदं कृत्स्नमेकांशेन स्थितो जगत्।।४२।।

atha vā bahunaitena / kim jñātena tavārjuna viṣṭabhyāham idam kṛtsnam / ekāmśena sthito jagat

atha vā—however; ārjuna—O Arjuna; kim—what?; tava jñātena—can be understood by you; etena—by this; bahunā—multi-faceted description; (merely) eka-amśena—by My single expansion; aham—I; sthitaḥ—repose; (and) viṣṭabhya—pervade; idam—this; kṛtsnam—whole; jagat—cosmic manifestation.

Of what use to you, Arjuna, is all this detailed knowledge? Just know that by one partial aspect of Myself I pervade and support this entire universe.

Sārārtha-Varsinī

"What need is there for you to know all this in detail? You should just understand the essence. I, by the partial aspect of Myself as the Antaryāmī puruṣa of material nature, support the entire universe. As the substratum, I support it. As the presiding authority I preside over it, and as the controller I control it. Being all-pervasive, I pervade it and as the creator I am its cause."

After understanding with the pure intelligence bestowed by Bhagavān Śrī Kṛṣṇa that He Himself supports the entire universe, one should render service to Him exclusively and relish His mādhurya (sweetness). This is stated in the Tenth Canto.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Tenth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura says, "In the previous chapter, pure kṛṣṇa-bhakti was instructed. A person deliberating on that may understand that service to Kṛṣṇa can be rendered by worshipping other devatās. To remove this misconception, Kṛṣṇa says in this chapter that devatās such as Brahmā and Rudra are nothing but His vibhūtis. 'I am the cause of everything. I am birthless, beginningless and the Supreme Controller. When one understands My vibhūti-tattva by properly deliberating upon it, there remains no other impediment to ananya-bhakti. I pervade this entire universe by My partial aspect of Paramātmā and have manifested all these vibhūtis. After understanding My vibhūti-tattva, bhaktas attain knowledge of bhagavat-tattva, and with śuddha-bhakti

they engage in *bhajana* to My Śrī Kṛṣṇa *svarūpa*.' In the eighth, ninth, tenth and eleventh *ślokas* of this chapter, *śuddha-bhakti* and its result have been described. Only *bhajana* of Śrī Kṛṣṇa, who is the origin of all these *vibhūtis*, can lead to *prema* which is the eternal *dharma* of the *jīva*. This is the essence of this chapter."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Tenth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER ELEVEN



Viśvarūpa Darśana-Yoga

Yoga Through Beholding the Lord's Universal Form

Śloka 1

अर्जुन उवाच— मदनुग्रहाय परमं गुह्यमध्यात्मसंज्ञितम्। यत्त्वयोक्तं वचस्तेन मोहोऽयं विगतो मम।।१।।

arjuna uvāca

mad-anugrahāya paramam / guhyam adhyātma-samjñitam yat tvayoktam vacas tena / moho 'yam vigato mama

arjuna uvāca—Arjuna said; vacaḥ—the words; paramam—of supreme; guhyam—confidential knowledge; adhyātma-samjñitam—concerning Your opulences; yat—which; uktam—were spoken; tvayā—by You; mat-anugrahāya—out of mercy for me; tena—by those words; ayam—this; mohaḥ—delusion; mama—of mine; vigatah—has been dispelled.

Arjuna said: Having heard the supremely confidential knowledge of Your *vibhūtis*, which You revealed out of compassion for me, my delusion has now been dispelled.

Sārārtha-Varsinī

In the Eleventh Chapter, Arjuna becomes fearful upon seeing the *viśvarūpa* (universal form) of Śrī Bhagavān, and with perplexed intelligence he begins praying to Him. Thereafter, Śrī Hari gives bliss to Arjuna by again showing him His eternal two-handed form.

At the end of the last chapter, Śrī Kṛṣṇa said, "I pervade and support the whole universe merely by one of My amśas (portions)." After hearing of the vibhūtis of his dear friend who is the primeval person and the abode of all vibhūtis, Arjuna became immersed in supreme bliss. He rejoiced upon hearing Śrī Bhagavān's descriptions of His vibhūtis. With a desire to see that form, Arjuna now speaks three ślokas, the first beginning with the words mad-anugrahāya.

Arjuna's *moha* (ignorance) of the *aiśvarya* of Śrī Kṛṣna was dispelled upon hearing the statements of Śrī Bhagavān, from whom all these *vibhūtis* originate.

Sārārtha-Varsinī Prakāsikā-vrtti

In the previous chapter, when Arjuna heard Śrī Bhagavān speak the most confidential and supremely secret instructions on $\bar{a}tma$ -tattva, his delusion was removed to a certain extent. He understood clearly that Śrī Kṛṣṇa is Svayam Bhagavān, the limit of para-tattva. By His amśa of Paramātmā, He enters and pervades this entire universe, manifesting unlimited opulences. Although He is the fountainhead of all $vibh\bar{u}tis$, He remains distinct from them in His eternal, two-handed Śyāmasundara $svar\bar{u}pa$. Arjuna rejoices upon hearing Bhagavān's statements and wants to realise this $j\bar{n}\bar{a}na$ (and thus possess it as $vij\bar{n}\bar{a}na$). He therefore says, "Previously I doubted whether or not Your $vibh\bar{u}tis$ are independent from You. But now this doubt, which was born from ignorance, has been dispelled." On a deeper level, this statement indicates that he now wants to see Kṛṣṇa's $viśvar\bar{u}pa$.

Śloka 2

भवाप्ययौ हि भूतानां श्रुतौ विस्तरशो मया। त्वत्तः कमलपत्राक्ष माहात्म्यमपि चाव्ययम्।।२।।

bhavāpyayau hi bhūtānām / śrutau vistaraśo mayā tvattaḥ kamala-patrākṣa / māhātmyam api cāvyayam

kamala-patra-akṣa—O lotus-eyed Lord; hi—indeed; śrutau—have been heard; mayā—by me; tvattaḥ—from You; vistaraśaḥ—extensively; bhava-apyayau—the origin and dissolution; bhūtānām—of the living beings; ca—and; api—also; avyayam—Your immortal; māhātmyam—glories.

O lotus-eyed Lord, I have heard from You in detail about the origin and dissolution of the living entities, as well as Your unlimited glories.

Sārārtha-Varsinī

These middle six chapters explain that the root cause of everything, including creation and annihilation, is Śrī Bhagavān. As it is said in $G\bar{t}t\bar{a}$ (7.6), "I alone am the cause of the creation and destruction of the entire universe." Śrī Bhagavān is unchangeable and eternal (*avyaya*). That is, although He manifests the creation, He remains free from any transformations and attachments. This is shown in ślokas such as $G\bar{t}t\bar{a}$ (9.4): "By Me this whole universe is pervaded," and $G\bar{t}t\bar{a}$ (9.9): "All these works cannot bind Me."

ŚLOKA 3

एवमेतद् यथात्थ त्वमात्मानं परमेश्वर। द्रष्टुमिच्छामि ते रूपमैश्वरं पुरुषोत्तम।।३।।

evam etad yathāttha tvam / ātmānam parameśvara draṣṭum icchāmi te rūpam / aiśvaram puruṣottama

parameśvara—O Supreme Controller; evam—I accept; etat—this; yathā—as; tvam—You; āttha—have spoken; ātmānam—of Yourself (concerning Your opulences); puruṣa-uttama—O Supreme Person; icchāmi—I wish; draṣṭum—to see; te—Your; rūpam—form; aiśvaram—of opulence.

O Parameśvara, I accept all that You have spoken about Yourself as true. O Purușottama, now I wish to see that great form, replete with Your aiśvarya.

Sārārtha-Varsinī

Ātmānaṁ tvam yathāttha. "You said, 'I am situated in this world by pervading it with one of My aṁśas' (Gītā 10.42). This is, indeed, true. I have not a trace of doubt about this. Yet I desire the satisfaction of seeing Your aiśvarya form. That is, I want to see with my own eyes the form of that aṁśa, Your īśvara form, in which You exist upon entering this world."

Sārārtha-Varsinī Prakāśikā-vrtti

With a desire to see that form of Bhagavān which is full of aiśvarya, Arjuna is saying, "O Parameśvara, I have heard about Your wonderful, unlimited vibhūtis and I have no doubt that You are the source of them. Now, however, I am becoming eager to actually see that aiśvarya form of Yours. You are Antaryāmī, who exist within everyone's heart (sarva-antaryāmī). Therefore, You also know my inner desire and You are capable of fulfilling it."

Someone may raise the following doubt: If Arjuna is an eternal friend of Kṛṣṇa, who is the mādhurya-maya-vigraha (embodiment of sweetness), why is he desiring to see the viśvarūpa which expresses Bhagavān's aiśvarya? The answer is that, just as a person who is very fond of sweets also sometimes desires to eat bitter and sour food (such as neem leaves or pickle), in the same way, Arjuna, who is always tasting Śrī

Kṛṣṇa's sweetness (mādhurya) also developed a desire to see His viśvarūpa which is an expression of His aiśvarya.

This has another meaning. Although Arjuna has no doubt about the *aiśvarya* and super-excellence of Śrī Kṛṣṇa, he is desiring to see this *aiśvarya* form simply for his own personal satisfaction.

ŚLOKA 4

मन्यसे यदि तच्छक्यं मया द्रष्टुमिति प्रभो। योगेश्वर ततो मे त्वं दर्शयात्मानमव्ययम्।।४।।

manyase yadi tac chakyam / mayā draṣṭum iti prabho yogeśvara tato me tvam / darśayātmānam avyayam

prabho—O master; yadi—if; tvam manyase—You think; iti—that; tat—it; śakyam—is possible; draṣṭum—to be seen; mayā—by me; tataḥ—then; yoga-īśvara—O controller of all mystic power; darśaya—show me; avyayam—Your unchanging; ātmānam—self.

O Prabhu! If You think that it is possible for me to behold Your imperishable aiśvarya form, then please, O Yogeśvara, reveal that form to me.

Sārārtha-Varsinī

Arjuna says, "Although I am not qualified to see that form of Yours, it is possible for me to see it by the influence of Your mystic power, because You are Yogeśvara, the Supreme Mystic."

Sārārtha-Varsinī Prakāśikā-vrtti

In the previous śloka, Arjuna expressed his desire to see the aiśvarya form of Śrī Bhagavān. In the present śloka, he is seeking His approval. "O Prabhu! O master of all! O Yogeśvara! I have expressed my internal desires to You. Although I am unqualified, if You consider me an object of Your mercy, then kindly reveal that viśvarūpa to me."

Śrīla Bhaktivinoda Ṭhākura says, "The *jīva* is an atomic conscious entity (*aṇu-caitanya*), therefore he cannot properly understand the activities of Śrī Bhagavān who is supreme infinite consciousness (*vibhu-caitanya*). 'I am a *jīva* but even after You have mercifully bestowed upon me the *adhikāra* to understand and behold Your *svarūpa-tattva*, the universal form, I am unable to comprehend Your infinite *aiśvarya* features. This is because they are beyond the conception of the *jīva*. You are Yogeśvara and my Prabhu. Therefore, please show me Your *yoga-aiśvarya* which is by nature imperishable and conscious."

ŚLOKA 5

श्रीभगवानुवाच— पश्य मे पार्थ रूपाणि शतशोऽथ सहस्रशः। नानाविधानि दिव्यानि नानावर्णाकृतीनि च।।५।।

śrī-bhagavān uvāca paśya me pārtha rūpāṇi / śataśo 'tha sahasraśaḥ nānā-vidhāni divyāni / nānā-varnākrtīni ca

śrī-bhagavān uvāca—the all-opulent Lord said; pārtha—O son of Pṛthā; paśya—behold; me—My; rūpāṇi—forms; śataśaḥ—by the hundreds; atha—and; sahasraśaḥ—thousands; (they are) nānā-vidhāni—variegated; divyāni—divine; ca—and; nānā-varṇa—have many colours; ākṛtīni—and shapes.

Śrī Bhagavān said: O Pārtha, behold My hundreds and thousands of various multi-coloured divine forms.

Sārārtha-Varsinī

"Initially, I will reveal to him (Arjuna) the first puruṣa (Kāraṇodakaśāyī), who is My amśa and the Antaryāmī of material nature. He is described in the Puruṣa-sūkta as having

thousands of heads, eyes and feet. I will then make him understand My $sv\bar{a}m\dot{s}a$, My own expansion whose feature of $k\bar{a}la$, all devouring time, is relevant to the present context." Thinking like this, Śrī Bhagavān instructs Arjuna, "Be attentive." In saying this, He draws Arjuna's attention towards Himself. By using the two words $pa\dot{s}ya$ and $r\bar{u}p\bar{a}n\dot{i}$, Śrī Bhagavān is saying, "In My one $svar\bar{u}pa$ only, there are hundreds of forms (hosts of $vibh\bar{u}tis$). Behold them."

Sārārtha-Varsinī Prakāśikā-vrtti

Understanding Arjuna's internal desire, Śrī Bhagavān is making Arjuna attentive. He does this in order to show Arjuna His form as the Antaryāmī of material nature. This form has hundreds of heads, eyes and forms as described in the *Puruṣa-sūkta*, and it is His svāmśa-rūpa (the form of His own expansion). He also wants Arjuna's attention so that He can show him the unlimited vibhūtis existing in just one of His amśas. In other words, on the pretext of making him attentive, Bhagavān is blessing Arjuna to have the qualification to see this form. By addressing him as Pārtha, Kṛṣṇa also indicates His relationship with him.

ŚLOKA 6

पश्यादित्यान् वसून् रुद्रानश्विनौ मरुतस्तथा। बहुन्यदृष्टपूर्वाणि पश्याश्चर्याणि भारत।।६।।

paśyādityān vasūn rudrān / aśvinau marutas tathā bahūny adṛṣṭa-pūrvāṇi / paśyāścaryāṇi bhārata

bhārata—O descendant of Bhārata; paśya—see; ādityān—the Ādityas; vasūn—Vasus; rudrān—Rudras; aśvinau—Aśvinīs; tathā—and; marutaḥ—the Maruts; paśya—behold; bahūni—many; āścaryāṇi—astonishing (sights); adṛṣṭa-pūrvāṇi—which you have never seen before.

O Bhārata, behold the twelve Ādityas, the eight Vasus, the two Aśvinī-kumāras, the forty-nine Maruts and so many other wondrous and astonishing forms that you have never seen before.

Sārārtha-Varsinī Prakāsikā-vrtti

Here Śrī Bhagavān's addressing Arjuna as Bhārata is significant. Arjuna was born in the dynasty of *rājarṣi* Bharata, the greatly pious and pure *bhakta*. For this reason, he is also greatly *dharmika* and an *aikāntika bhakta* of Bhagavān. Therefore, he is qualified to see the form of Bhagavān which had not been seen before.

Śloka 7

इहैकस्थं जगत्कृत्स्नं पश्याद्य सचराचरम्। मम देहे गुडाकेश यच्चान्यद् द्रष्टुमिच्छसि।।७।।

ihaika-stham jagat kṛtsnam / paśyādya sa-carācaram mama dehe guḍākeśa / yac cānyad draṣṭum icchasi

guḍākeśa—O conqueror of sleep; adya—now; paśya—behold; mama dehe—in My body; kṛṭṣnam—the entire; jagat—universe; sa-cara-acaram—together with all moving and non-moving beings; iha—here; eka-stham—in one place; ca—and; yat—whatever; anyat—else; icchasi—you desire; draṣṭum—to see.

O Guḍākeśa, now behold the entire universe, including all moving and non-moving beings, assembled together in one place within this body of Mine. Whatever else you may wish to see is also visible within this universal form.

Sārārtha-Varsinī

"That whole universe which you will not be able to see, even by wandering for millions of years, is situated in just one part of My body." To explain this, Śrī Bhagavān is speaking this śloka beginning with the words ihaika-stham jagat. "The cause of your victory or defeat, whatever it may be, is existing in this body, which is the shelter of the universe."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Śrī Bhagavān is again saying, "Within this universal form of Mine, you will behold the entire world of moving and non-moving entities. This universal form cannot be seen by the performance of hard labour for millions of years. It can only be seen by My mercy. In this viśvarūpa, you will see Me and the entire world, as well as your victory or defeat in this battle of Kurukṣetra. Moreover, you can also see whatever else you want to see." Here, the word Guḍākeśa is used. Guḍākā means sleep or ignorance, and īśa means master. In this way, Bhagavān indicates that Arjuna should behold this form with great attention. Thus his doubts about victory or defeat will be dispelled, and Arjuna will be able to understand that in this universe the performance of every activity is prearranged by Kṛṣṇa. Neither Arjuna nor anyone else is able to change this arrangement in any way.

ŚLOKA 8

न तु मां शक्यसे द्रष्टुमनेनैव स्वचक्षुषा। दिव्यं ददामि ते चक्षुः पश्य मे योगमैश्वरम्।।८।।

na tu mām śakyase drastum / anenaiva sva-caksusā divyam dadāmi te caksuh / pasya me yogam aisvaram

tu—but; eva—certainly; na śakyase—you are unable; draṣṭum—to see; mām—Me; anena—with these; sva-cakṣuṣā—eyes of yours; dadāmi—I am giving; te—to you; divyam—divine; cakṣuḥ—eyes; paśya—now see; me—My; yogam—mystic; aiśvaram—opulence.

However, you are unable to see Me with the eyes you have now. Therefore, I confer upon you divine eyes with which to behold My *yoga-aiśvarya*.

Sārārtha-Varsinī

Śrī Bhagavān is saying, "Arjuna, do not consider this form to be illusory and composed of $m\bar{a}y\bar{a}$, but know it to be saccid-ānanda. My svarūpa, in which the whole universe exists, is beyond the perception of the material senses." To make him understand this, Śrī Bhagavān is speaking this śloka beginning with na tu. He says, "You will not be able to see Me, the embodiment of concentrated cit, with your material eyes. Therefore, I am granting you divyam (divine) eves by which you will see Me." The purpose of the above statement is just to astonish Arjuna who identifies himself as being an ordinary mortal human being. But Arjuna is a chief associate of Śrī Bhagavān and only appears to be a human, so his eyes are not actually material like those of an ordinary human. Arjuna, who directly experiences the mādhurya of Śrī Krsna, will not be able to see His amśa (the universal form) with those same eyes and, therefore, he has to accept divine eyes. What kind of logic is this? Some say that the supremely fortunate eyes of an ananya-bhakta see the great sweetness, mahā-mādhurva, of Śrī Krsna's human-like pastimes and do not see the aiśvarya feature of His divine pastimes. This is compared to the tongue which is used to tasting miśri (rock sugar) and does not appreciate the taste of guda (gur, unprocessed sugar). Therefore, on the request of Arjuna, and to give him the special, wondrous sight of the aiśvarya feature of His divine form, Śrī Bhagavān gives him divya-cakşu, superhuman eyes appropriate for savouring this particular loving exchange. Another purpose in giving him divya-caksu will become clear at the end of this chapter.

Sārārtha-Varsinī Prakāsikā-vrtti

Arjuna is a *nitya-siddha parikara*, an eternally perfect associate of Śrī Kṛṣṇa. With eyes full of *prema*, he always sees and relishes the ever-sweet form of Kṛṣṇa. However, because he has a desire to see the universal form, Bhagavān's giving him *divya-cakṣu* is discussed herein. Transcendental eyes are superior to gross material eyes. Yet, these divine eyes are quite insignificant and inferior to the unalloyed loving eyes of Arjuna. The *viśvarūpa* of Śrī Bhagavān cannot be seen with gross material eyes; it can only be seen by divine vision attained by His mercy. Still, the *mādhurya* of Śrī Bhagavān is neither visible to ordinary eyes nor to divine eyes.

Śrīla Baladeva Vidyābhūṣaṇa clarifies this point in his commentary. "Śrī Kṛṣṇa gave Arjuna divine eyes which were needed to see His divine viśvarūpa, but He did not give him a corresponding divine mind. If He had given him a divine mind, Arjuna would have developed interest in actually relishing the viśvarūpa, but upon seeing it, Arjuna became disinterested. This is evident in Arjuna's words after his astonishment upon seeing the universal form. He prayed that Śrī Kṛṣṇa only show him His natural, sac-cid-ānanda, two-handed form." This sentiment is also found in Śrīmad-Bhāgavatam (10.7.34-37):

ekadārbhakam ādāya / svānkam āropya bhāminī prasnutam pāyayām āsa / stanam sneha-pariplutā

pīta-prāyasya jananī / sutasya rucira-smitam mukham lālayatī rājan / jṛmbhato dadṛśe idam

kham rodasī jyotir-anīkam āśāḥ / sūryendu-vahni-śvasanāmbudhīmś ca

dvīpān nagāms tad-duhitṛr vanāni / bhūtāni yāni sthira-jaṅgamāni sā vīkṣya viśvam sahasā / rājan sañjāta-vepathuḥ sammīlya mṛgaśāvākṣī / netre āsīt suvismitā

One day, Kṛṣṇa was on Yaśodā-maiyā's lap. She was breast-feeding Him and kissing His captivating cheeks which were enhanced by His mild smile. The child then yawned and showed Yaśodā-maiyā His universal form within His mouth. The sudden sight of this universal form in the mouth of her baby greatly astonished her. Her body started to tremble and she closed her eyes. She thought, 'Alas! What is this I have seen?' Fearful that somebody may have cast an evil-eye or spell on Kṛṣṇa, she called the family priest and had him chant mantras for Kṛṣṇa's protection. She felt relief only after she had given Kṛṣṇa a purifying bath.

In his commentary on this śloka, Śrīla Sanātana Gosvāmī explains a deep secret. "How is it that Yaśodā-maiyā was able to see the viśvarūpa of Kṛṣṇa if she didn't have divya-cakṣu? For the nourishment of Kṛṣṇa's pastimes (līlā-puṣṭi), the maidservant of Lakṣmi-devī (the pleasure potency), is making Yaśodā's love ever-new and ever-fresh by allowing her to taste vismaya-rasa (the nectar of astonishment) of Śrī Kṛṣṇa's aiśvarya-śakti."

The purport of Śrīla Viśvanātha Cakravartī Ṭhākura's commentary on this *Bhāgavatam* story is as follows. "This aiśvarya-śakti could not slacken the vātsalya-jñāna of Yaśodā-maiyā. This śakti of Śrī Hari appeared in order to test Prema devī, the goddess of love, but upon seeing Prema devī's immeasurable power, she accepted the position as Prema devī's servant. Here Yaśodā-maiyā's vātsalya-prema is Prema devī."

Śrīmad-Bhāgavatam (10.8.32-39) describes the following pastime:

ekadā krīḍamānās te / rāmādyā gopa-dārakāḥ kṛṣṇo mṛdam bhakṣitavān / iti mātre nyavedayan... ...etad vicitram saha-jīva-kāla-

svabhāva-karmāśaya-linga-bhedam sunos tanau vīkṣya vidāritāsye / vrajaṁ sahātmānam avāpa śankām

One day, Śrī Kṛṣṇa was playing at Brahmāṇḍa-ghaṭa with Śrīdāma, Subala, Balarāma and some other cowherd boys. Child Kṛṣṇa secretly ate some mud, but somehow the cowherd boys saw Him doing this and complained to Yaśodā-maiyā. Yaśodā-maiyā came running, and, catching hold of Kṛṣṇa's hand, she began to chastise Him. Trembling with fear, Kṛṣṇa said, 'Mother, I have not eaten any mud. All these boys are liars. If you don't believe Me, then you can look in My mouth and see for yourself.' Saying this, Kṛṣṇa opened His mouth and showed her the whole universe containing all moving and non-moving entities, the sky, etc., as well as His own dhāma.

Although the aiśvarya feature is not acknowledged in mādhurya-līlā, it manifests itself at the appropriate time. That is, although Śrī Kṛṣṇa's aiśvarya remains unmanifest in His mādhurya-līlā, mādhurya-līlā is not devoid of it. Śrī Kṛṣṇa is the fountainhead of all aiśvarya and mādhurya. In some specific pastimes when both are needed, the aiśvarya manifests itself. Being inspired by the potency called satya-sankalpa (when one's words are always truthful), the aiśvarya śakti manifested and drowned Yaśodā-maiyā in vismaya-rasa by showing her Kṛṣṇa's viśvarūpa. This made her forget her anger towards Him. In this way, the aiśvarya-śakti rendered service to Prema devī. Śrī Kṛṣṇa is sporting as a human boy and therefore, for the nourishment of His līlā and to increase the prema of His bhaktas, He sometimes manifests His aiśvarya.

Śrī Caitanya-caritāmṛta describes how Advaita Ācārya requested Śrī Caitanya Mahāprabhu to show Him that viśvarūpa which is described in Bhagavad-gītā. On His request,

Śrī Caitanya Mahāprabhu showed Him all the incidents that took place in the battle of Mahābhārata along with His viśvarūpa. Seeing the viśvarūpa, Advaita Ācārya closed His eyes. Then Caitanya Mahāprabhu, making that form unmanifest, showed His natural form thereby restoring Advaita Ācārya to His normal state.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "You are My bhakta. With the eyes of unalloyed prema, you can see My Kṛṣṇa svarūpa. My aiśvarya is related to the phenomenal world, so it has no purpose for those with eyes of unalloyed prema and it cannot be seen by them. Gross material eyes also cannot behold My aiśvarya form. But those eyes which are not filled with pure love, having some relationship with this world, but at the same time are not material, are called divya-cakṣu. I am bestowing upon you divya-cakṣu by which you will be able to see My aiśvarya form. Those who are endowed with divine eyes and the ability to reason naturally become attached to My aiśvarya svarūpa which has a connection with this cosmic world, unlike My transcendental Kṛṣṇa svarūpa. This is because their eyes of unalloyed prema remain closed."

ŚLOKA 9

सञ्जय उवाच— एवमुक्त्वा ततो राजन् महायोगेश्वरो हरिः। दर्शयामास पार्थाय परमं रूपमैश्वरम्।।९।।

sañjaya uvāca evam uktvā tato rājan / mahā-yogeśvaro hariḥ darśayām āsa pārthāya / paramaṁ rūpam aiśvaram

sañjaya uvāca—Sañjaya said; rājan—O king; tataḥ—then; uktvā—having spoken; evam—thus; mahā-yogeśvaraḥ—the great

Master of all mystic power; hariḥ—Śrī Hari; darśayām āsa—displayed; pārthāya—to Pārtha; rūpam—His form; paramam—of supreme; aiśvaram—opulence.

Sañjaya said: O King, after saying this, Mahā Yogeśvara Śrī Hari revealed to Arjuna His supreme aiśvarya form.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

After saying this, Śrī Bhagavān showed Arjuna His viśvarūpa. Sañjaya is describing this subject to the blind king Dhṛtarāṣṭra in six ślokas, while saying that Śrī Kṛṣṇa is not only great, but that He is the greatest mystic, Yogeśvara. In order to show His universal form to Arjuna, He has given him divine eyes, which means that Arjuna is very dear to Him. The purport here is that victory for Arjuna in this battle appears to be a simple matter of course. Now there is no doubt that by the mercy of Bhagavān, both material and spiritual auspiciousness will come to Arjuna. By this, Sañjaya also indicates to Dhṛtarāṣṭra that his desire for his sons' victory has been completely thwarted.

Ślokas 10-11

अनेकवक्त्रनयनमनेकाद्भुतदर्शनम् । अनेकदिव्याभरणं दिव्यानेकोद्यतायुधम्।।१०।। दिव्यमाल्याम्बरधरं दिव्यगन्धानुलेपनम्। सर्वाश्चर्यमयं देवमनन्तं विश्वतोमुखम्।।११।।

aneka-vaktra-nayanam / anekādbhuta-darśanam aneka-divyābharaṇam / divyānekodyatāyudham

divya-mālyāmbara-dharam / divya-gandhānulepanam sarvāścarya-mayam devam / anantam viśvato-mukham

(that form had) aneka—many; vaktra-nayanam—mouths and eyes; aneka—many; adbhuta-darśanam—wonderful aspects; aneka—many; divya-abharanam—divine ornaments; aneka—many; divya—divine; udyata-ayudham—raised weapons; dharam—it wore; divya-mālya—divine garlands; ambara—and garments; (it was) anulepanam—smeared; divya-gandha—with divine scents; (it was) aścarya-mayam—astonishing; sarva—in every way; devam—brilliant; anantam—limitless; (and had) mukham—faces; viśvataḥ—on all sides.

Arjuna saw the viśvarūpa of Śrī Bhagavān, who possessed unlimited mouths and eyes and all varieties of astonishing features. Countless exquisite ornaments and heavenly garlands bedecked that form, in whose hands numerous celestial weapons were raised. He was dressed in lavish garments, anointed with divine fragrances and He was full of wonders, unlimited and resplendent, with faces on all sides.

Sārārtha-Varşiņī

Viśvato-mukham means whose face is everywhere.

Śloka 12

दिवि सूर्यसहस्रस्य भवेद् युगपदुत्थिता। यदि भाः सदृशी सा स्याद्भासस्तस्य महात्मनः।।१२।।

divi sūrya-sahasrasya / bhaved yugapad utthitā yadi bhāḥ sadṛśī sā syād / bhāsas tasya mahātmanaḥ

yadi—if; bhavet—there could be; sāḥ bhāḥ—the light; sūrya-sahasrasya—of a thousand suns; utthitā—arising; yugapat—simultaneously; divi—into the sky; sadṛśī—such; syāt—would be; bhāsaḥ—the splendour; tasya—of that; mahā-ātmanaḥ—great personality.

If a thousand suns rose all at once in the sky, such splendour might approach the effulgence of that Supreme Person in His radiant universal form.

Sārārtha-Varsinī

If the splendour of a thousand suns were to appear simultaneously, then to some extent it could be compared to the effulgence of this viśvarūpa puruṣa.

Śloka 13

तत्रैकस्थं जगत्कृत्स्नं प्रविभक्तमनेकधा। अपश्यद्देवदेवस्य शरीरे पाण्डवस्तदा।।१३।।

tatraika-stham jagat kṛtsnam / pravibhaktam anekadhā apasyad deva-devasya / sarīre pāṇḍavas tadā

tadā—at that time; pāṇḍavaḥ—the son of Pāṇḍu; apaśyat—saw; tatra—there; kṛtsnam—the entire; jagat—universe; pravibhaktam—divided; anekadhā—into many; eka-stham—in one place; śarīre—within the body; deva-devasya—of the God of gods.

At that time, Arjuna could see the totality of the entire universe situated in one place in that gigantic body of Viśvarūpa, the God of gods.

Sārārtha-Varsinī

On that very battlefield, Arjuna saw unlimited universes in the body of *deva-devasya*, the God of gods. With their various distinctive features, they were situated in one part of His body, in every pore and in each belly. The word *anekadhā* means that some of these forms were made of earth, some were golden and some were made of gems. Some were fifty *yojanas* in measurement (one *yojana* equals eight miles), some a hundred, some *lākhs* of *yojanas* and some were millions of *yojanas* in size.

ŚLOKA 14

ततः स विस्मयाविष्टो हृष्टरोमा धनञ्जयः। प्रणम्य शिरसा देवं कृताञ्जलिरभाषत।।१४।।

tataḥ sa vismayāviṣṭo / hṛṣṭa-romā dhanañjayaḥ praṇamya śirasā devam / kṛṭāñjalir abhāṣata

tataḥ—then; saḥ dhanañjayaḥ—he, the winner of wealth, Arjuna; vismaya-āviṣṭaḥ—(became) overwhelmed by wonder; hṛṣṭaromāḥ—his hairs stood erect; pṛaṇamya—bowing down; śirasā—his head; kṛṭa-añjaliḥ—and folding his hands; abhāṣata—he addressed; devam—the Lord.

Struck by wonder, his hair standing on end, Arjuna bowed his head to offer *prāṇama* and, with folded hands, he spoke the following words to Śrī Kṛṣṇa, the originator of that universal form.

Sārārtha-Varsinī Prakāsikā-vrtti

The universal form which Mahā-Yogeśvara Krsna showed to Arjuna was most astonishing, supremely resplendent, wonderful to behold and decorated with various types of celestial ornaments. It was unlimited and all-pervading. In the body of the Supreme Lord Śrī Krsna, Arjuna saw the entire universe situated in one place and divided into various forms. To remove Dhrtarāstra's doubt that Arjuna may have run away in fear after seeing that terrifying form, Sañjaya said, "Arjuna is a great bhakta who knows kṛṣṇa-tattva and is endowed with sattva-guna. He did not become fearful upon seeing that thousand-headed form of Krsna, but instead experienced adbhuta-rasa (astonishment). Arjuna was endowed with natural fortitude, but because he was absorbed in adbhuta-bhāva, he became ecstastic; his hairs stood on end and his body trembled. Paving obeisances by bowing his head and folding his hands, he began to speak."

Arjuna's eyes were not closed out of fear, but due to his experiencing abdhuta-rasa. The viśvarūpa of Śrī Kṛṣṇa is the viṣaya-ālambana (object) of this rasa, and Arjuna is the āśraya-ālambana (receptacle). To see that form again and again is an uddīpana (stimulus for remembrance). Paying obeisances and folding his hands are anubhāvas, and his hairs standing on end, etc., are sāttvika-bhāvas. Agitation of mind, fortitude, exhilaration and so forth are sañcārī-bhāvas. Here the sthāyī-bhāva is vismaya (wonder). All the above-mentioned ingredients combined with Arjuna's sthāyī-bhāva to manifest vismaya-rasa. Regarding adbhuta-rasa, Śrīla Rūpa Gosvāmī writes in his Bhakti-rasāmrta-sindhu (4.2.1):

ātmocitair vibhāvādyaiḥ / svādyatvam bhakta-cetasi sā vismaya-ratir nītād- / bhuto-bhakti-raso bhavet

When *vismaya-rati* becomes relishable within the heart of a *bhakta* by mixing with the appropriate elements of *vibhāva* and so forth, which are proper and favourable to one's own *bhāva*, it is called *adbhuta-rasa*.

Śloka 15

पश्यामि देवांस्तव देव देहे सर्वांस्तथा भूतविशेषसङ्घान्। ब्रह्माणमीशं कमलासनस्थमृषींश्च सर्वानुरगांश्च दिव्यान्।।१५

arjuna uvāca
pasyāmi devāms tava deva dehe
sarvāms tathā bhūta-viseṣa-sanghān
brahmāṇam īsam kamalāsana-stham
rsīms ca sarvān uragāms ca divyān

arjuna uvāca—Arjuna said; deva—O Lord; paśyāmi—I perceive; tava dehe—within Your body; devān—the gods; tathā—as well as; sarvān—all; saṅghān—the assemblies; bhūta-viśeṣa—of different living beings; brahmāṇam—Brahmā; (who is) kamala-āsana-stham—seated on the lotus; īśam—Śiva; ṛṣīn—the sages; ca—and; sarvān—all; divyān—divine; uragān—snakes.

Arjuna said: O My Lord, within Your divine body I see the *devatās* and all the hosts of living beings. I see Lord Brahmā upon his lotus-flower seat, Lord Śiva and all the divine *ṛṣis* and serpents.

Sārārtha-Varsinī

The phrase *bhūta-viśeṣa-nāma* means all those living entities who are born from the womb, from eggs and from perspiration. The word *kamalāsana-stham* means Lord Brahmā, who is situated on the Sumeru mountain, which is like the lotus-whorl of the universe.

Śloka 16

अनेकबाहूदरवक्त्रनेत्रं पश्यामि त्वां सर्वतोऽनन्तरूपम्। नान्तं न मध्यं न पुनस्तवादिं पश्यामि विश्वेश्वर विश्वरूप।१६।

aneka-bāhūdara-vaktra-netram pasyāmi tvām sarvato 'nanta-rūpam nāntam na madhyam na punas tavādim pasyāmi visvesvara visva-rūpa

viśveśvara—O Lord of the universe; viśva-rūpa—O form of the universe; paśyāmi—I see; tvām—You; (with) ananta-rūpam—Your limitless forms; (which have) aneka—limitless; bāhu—arms; udara—bellies; vaktra—mouths; (and) netram—eyes; sarvataḥ—on all sides; paśyāmi—I see; na—no; antam—end; na—no; madhyam—middle; (and) punaḥ—furthermore; na—no; ādim—beginning; tava—to Your form.

O Viśveśvara, Lord of the universe! O Viśvarūpa! I see Your innumerable forms with unlimited hands, bellies, mouths and eyes on all sides. Moreover, I cannot see in You any beginning, middle or end.

Sārārtha-Varsinī

The word viśveśvara means the Primeval Person.

Sārārtha-Varsinī Prakāsikā-vrtti

Arjuna says, "O Viśvarūpa! I see in Your body all-pervading, unlimited forms with unlimited hands, bellies, mouths and eyes, but I am unable to understand Your body's beginning, middle or end."

Śloka 17

किरीटिनं गदिनं चक्रिणञ्च तेजोराशिं सर्वतो दीप्तिमन्तम्। पश्यामि त्वां दुर्निरीक्ष्यं समन्ताद्दीप्तानलार्कद्युतिमप्रमेयम्।।१७।।

kirīṭinam gadinam cakriṇañ ca tejo-rāśim sarvato dīptimantam paśyāmi tvām durnirīkṣyam samantād dīptānalārka-dyutim aprameyam

paśyāmi—I see; tvām—You; (like an) aprameyam—immeasurable; dīptimantam—brilliant; tejo-rāśim—mass of splendour; sarvataḥ—on every side; kirīṭinam—wearing crowns; gadinam—bearing clubs; ca—and; cakriṇam—discs; dur-nirīkṣyam—difficult to behold; dīpta—with a blazing radiance; anala—like fire; (and) arkadyutim—an effulgence like the sun; samantāt—everywhere.

I see Your form as the supremely brilliant, all-pervading abode of splendour, adorned with crowns and bearing clubs and discs on all sides. It is very difficult to look upon You in the blazing fire of Your effulgence, which is radiating like the sun in all directions.

Sārārtha-Varşiņī Prakāsikā-vrtti

After seeing the *viśvarūpa*, Arjuna says, "O Viśveśvara, I am seeing Your bodily limbs, heads, crowns, clubs, discs and

so forth to be like the effulgence of millions of suns. It is difficult for me to look at them. I am seeing them on all sides and am unable to ascertain their beginning or end." If one asks how Arjuna was easily able to see this form, the answer is that Bhagavān mercifully gave him divya-cakṣu.

Śloka 18

त्वमक्षरं परमं वेदितव्यं त्वमस्य विश्वस्य परं निध् गनम्। त्वमव्ययः शाश्वतधर्मगोप्ता सनातनस्त्वं पुरुषो मतो मे।।१८।।

tvam akṣaram paramam veditavyam tvam asya viśvasya param nidhānam tvam avyayaḥ śāśvata-dharma-goptā sanātanas tvam puruṣo mato me

tvam—You (are); paramam—the supreme; akṣaram—brahma (Viṣṇu); veditavyam—worthy to be known (by liberated souls); tvam—You (are); param—the supreme; nidhānam—resting place; asya—of this; viśvasya—universe; tvam—You (are); avyayaḥ—the immutable; goptā—protector; śāśvata-dharma—of eternal dharma; tvam—You (are); sanātanaḥ—the primeval; puruṣaḥ—person; (this is) me—my; mataḥ—opinion.

You are parabrahma, the supreme knowable object for all liberated persons. You are the supreme resting place of this universe. You are inexhaustible, the protector of sanātana-dharma and the primeval puruṣa. This is my opinion.

Sārārtha-Varşiņī

The word *veditavyam* means worthy to be known by liberated persons. *Yad akṣaram* means *brahma-tattva*, and *nidhānam* means the place of dissolution.

Sārārtha-Varsinī Prakāsikā-vrtti

Upon seeing the inconceivable *aiśvarya* form of Bhagavān, Arjuna concluded that He is indeed the supreme object of knowledge, *akṣara-tattva* (the imperishable reality), and can be known only by transcendental knowledge. He is the resting place of everyone, immutable, and the imperishable person. He is also the source of eternal *dharma*, and He is its protector.

sa kāraṇaṁ karaṇādhipādhipo na cāsya kaścijanitā na cādhipaḥ Śvetāśvatara Upaniṣad 6.9

The eternal, primeval person and cause of all causes, as described in this *mantra*, is also Him.

Śloka 19

अनादिमध्यान्तमनन्तवीर्यमनन्तबाहुं शशिसूर्यनेत्रम्। पश्यामि त्वां दीप्तहुताशवक्त्रं स्वतेजसा विश्वमिदं तपन्तम्।१९।

anādi-madhyāntam ananta-vīryam ananta-bāhuṁ śaśi-sūrya-netram paśyāmi tvāṁ dīpta-hutāśa-vaktraṁ sva-tejasā viśvam idaṁ tapantam

tvām—You; (are) anādi-madhya-antam—without beginning, middle or end; ananta-vīryam—having infinite prowess; ananta-bāhum—infinite arms; śaśi-sūrya-netram—eyes like the sun and moon; paśyāmi—I see; dīpta-hutāśa—the blazing fire of the agni-hotra yajña emanating from; vaktram—Your mouths; idam—this; viśvam—universe; tapantam—is scorched; sva-tejasā—by Your radiance.

You are without beginning, middle or end. You possess infinite prowess, innumerable arms, and eyes like the sun and the moon. I see fire blazing from Your mouths and the whole universe being scorched by Your radiance.

Sārārtha-Varsinī

Since Arjuna is absorbed in an ocean of great wonder, repetition of this statement beginning with the word *anādi* is not a defect. It is said that if one repeats a subject twice or thrice inadvertently out of surprise or happiness, it is not incorrect.

Śloka 20

द्यावाप थिव्योरिदमन्तरं हि व्याप्तं त्वयैकेन दि। च सर्वाः। द ट्वाद्भुतं रूपमिदं तवोग्रं लोकत्रयं प्रव्यथितं महात्मन्।।२०।।

dyāv ā-pṛthivyor idam antaram hi vyāptam tvayaikena diśaś ca sarvāḥ dṛṣṭvādbhutam rūpam idam tavogram loka-trayam pravyathitam mahātman

tvayā—You; ekena—alone; vyāptam—pervade; sarvāḥ—all; disaḥ—directions; idam antaram—the space; dyāv-pṛthivyoḥ—between heaven and earth; ca—and; mahā-ātman—O great personality; dṛṣṭvā—seeing; idam—this; adbhutam—astonishing; ugram—terrible; rūpam—form; tava—of Yours; loka-trayam—the three worlds; pravyathitam—are very disturbed.

You alone pervade all the directions and all space between earth and the heavens. O Mahātman! Seeing this wondrous and terrible form of Yours, all the inhabitants of the three worlds are becoming afflicted with fear.

Sārārtha-Varsinī

Now in this *śloka* beginning with the word $dy\bar{a}v$ and for the next nine *ślokas*, Śrī Bhagavān is showing His $k\bar{a}la-r\bar{u}pa$, the feature of all-devouring time, as part of that universal form, because it has a purpose in the present context.

Sārārtha-Varsinī Prakāsikā-vrtti

After seeing that *kāla-rūpa* of Śrī Bhagavān, Arjuna says, "O Sarvāśraya, resting place of everyone, You are pervading the whole earth, the firmament, the sky and all directions with Your *viśvarūpa*. By You alone, the three worlds are pervaded. Upon seeing this most wonderful divine form of Yours, the people of the three worlds are disturbed and agitated in fear."

This great battle of Kurukṣetra was also seen by *devas* such as Brahmā, many *asuras*, the Pitṛs (forefathers), Gandharvas, Yakṣas, Rākṣasas, Kinnaras and human beings. All saw the battle according to their respective temperaments such as friendship, enmity and indifference, but only those who were *bhaktas* could see the universal form, by Kṛṣṇa's mercy, due to being given *divya-cakṣu*.

It was not that only Arjuna saw the *viśvarūpa* with its chariots, horses and so on like a person who sees his own dream, but even personalities like Vyāsa, Sañjaya, Grandsire Bhīṣma and Brahmā witnessed this *aiśvarya* form of Śrī Bhagavān. This is the meaning of this *śloka*.

Śloka 21

अमी हि त्वां सुरसङ्घा विशन्ति केचिद्भीताः प्राञ्जलयो गृणन्ति। स्वस्तीत्युक्त्वा महर्षिसिद्धसङ्घा वीक्षन्ते त्वां स्तुतिभिः पुष्कलाभिः।

amī hi tvām sura-saṅghā viśanti kecid bhītāḥ prāñjalayo gṛṇanti svastīty uktvā maharṣi-siddha-saṅghāḥ stuvanti tvām stutibhiḥ puṣkalābhiḥ

hi—indeed; amī sura-sanghāḥ—the assembly of gods; viśanti—are entering; tvām—unto You; kecit—some; bhītāḥ—out of fear; prāñjalayaḥ—with hands clasped; uktvā iti—after first uttering; svasti—let there be auspiciousness; gṛṇanti—they are offering

prayers; maharṣi-siddha-sanghāḥ—the assembly of great sages and siddhas; stuvanti—are praising; tvām—You; puṣkalābhiḥ—with Vedic; stutibhiḥ—hymns.

The hosts of *devas* are taking Your shelter by entering into You. Out of fear, some are eulogizing You with folded hands. The great sages and *siddhas* are gazing upon You while chanting auspicious Vedic hymns, offering many prayers and praising You profusely.

Sārārtha-Varşiņī

The word *tvām* means unto You.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Upon seeing the $k\bar{a}la$ - $r\bar{u}pa$ feature of the universal form, Arjuna became absorbed in it and again began saying, "All the *devas* on the battlefield are taking shelter of You by entering into You. Some of them are ready to run in fear but, unable to do so, are praying in a perplexed mood with folded hands, 'O Prabhu, please protect me!' At the same time, the *maharṣis* and *siddhas* are seeing the terrible result of the battle and saying, 'Let there be auspiciousness for the universe.'"

ŚLOKA 22

रुद्रादित्या वसवो ये च साध्या विश्वेऽश्विनौ मरुतश्चोष्मपाश्च। गन्धर्वयक्षासुरसिद्धसङ्घा वीक्षन्ते त्वां विस्मिताश्चैव सर्वे।२२।

rudrādityā vasavo ye ca sādhyā viśve 'śvinau marutaś coṣmapāś ca gandharva-yakṣāsura-siddha-saṅghā vīkṣante tvāṁ vismitāś caiva sarve rudra—the Rudras; ādityāḥ—the Ādityas; ye vasavaḥ—the Vasus; ca—and; sādhyāḥ—the Sādhyadevas; viśve—the Viśvadevas; aśvinau—the two Aśvinīs; marutaḥ—the Maruts; ca—and; uṣma-pāḥ—the forefathers; ca—and; gandharva—the Gandharvas; yakṣa—Yakṣas; asura—Asuras; ca—and; siddha-saṅghāḥ—the assembly of Siddhas; vismitāḥ—in great wonder; sarve—all; vīkṣante eva—are verily beholding; tvām—You.

The eleven Rudras, the twelve Ādityas, the eight Vasus, the Sādhyadevas, the Viśvadevas, the two Aśvinī-kumāras, the Maruts, Pitṛs, Gandharvas, Yakṣas, Asuras and the Siddhas are all beholding You with wonder.

Sārārtha-Varsinī

Those who accept offerings of hot food items are known as $u\$ma-p\bar{a}h$. In the śruti also it is stated: u\$ma $bh\bar{a}g\bar{a}$ hi pitarah. "The portion given to the Pitṛs is u\$ma (hot)."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Not only Arjuna but also the Rudras, the twelve Ādityas, the eight Vasus, the Sādhyas, the Viśvadevas, the two Aśvinī-kumāras, the Maruts, the Pitṛs headed by Uṣma-pā, the Gandharvas such as Citraratha, the Yakṣas such as Kuvera, the Daityas such as Virocana, and the Siddhas (perfected beings) such as Kapila, all are looking at the majestic form of Śrī Bhagavān with amazement. Here the word uṣma-pāḥ means the forefathers who accept offerings of hot food.

Śloka 23

रूपं महत्ते बहुवक्त्रनेत्रं महाबाहो बहुबाहूरुपादम्। बहूदरं बहुदंष्ट्राकरालं दृष्ट्वा लोकाः प्रव्यथितास्तथाहम्।।२३।। rūpam mahat te bahu-vaktra-netram mahā-bāho bahu-bāhūru-pādam bahūdaram bahu-damṣṭrā-karālam dṛṣṭvā lokāh pravyathitās tathāham

mahā-bāho—O mighty-armed one; dṛṣṭvā—seeing; te—Your; mahat—gigantic; rūpam—form; (with its) bahu—many; vaktra—faces; (and) netram—eyes; bahu—many; bāhu—arms; uru—thighs; pādam—and feet; bahu—many; udaram—bellies; bahu—many; karālam—terrible; damṣṭrā—teeth; lokāḥ—the people; pravyathitāḥ—are very fearful; tathā—as also; aham—I (am).

O Mahā-bāho, on seeing Your gigantic form with its unlimited mouths, countless eyes, innumerable arms, thighs, feet, bellies and many fearsome teeth, everyone, including me, is becoming terrified.

Śloka 24

नभःस्पृशं दीप्तमनेकवर्णं व्यात्ताननं दीप्तविशालनेत्रम्। दृष्ट्वा हि त्वां प्रव्यथितान्तरात्मा धृतिं न विन्दामि शमञ्च विष्णो।।

nabhaḥ-spṛśaṁ dīptam aneka-varṇaṁ vyāttānanaṁ dīpta-viśāla-netram dṛṣṭvā hi tvāṁ pravyathitāntar-ātmā dhṛtiṁ na vindāmi śamañ ca viṣṇo

viṣṇo—O Lord Viṣṇu; dṛṣṭvā—seeing; tvām—Your form; (which is) dīptam—blazing; (and) aneka-varṇam—multi-coloured; nabhaḥ-spṛśam—pervading the sky; vyātta-ānanam—with wideopen mouths; dīpta-viśāla-netram—with fiery vast eyes; antarātmā—my mind; pravyathita—is very disturbed; hi—indeed; na vindāmi—I do not find; dhṛtim—steadiness; ca—or; śamam—peace.

O Viṣṇu! Seeing Your blazing, multi-coloured form pervade the sky with Your great fiery eyes and vast,

wide-open mouths, my mind is overpowered by fear and I am not feeling steady or at peace.

Sārārtha-Varsinī

The word *samam* means peace.

Śloka 25

दंष्ट्राकरालानि च ते मुखानि दृष्ट्वैव कालानलसन्निभानि। दिशो न जाने न लभे च शर्म प्रसीद देवेश जगन्निवास।।।।२५।।

damṣṭrā-karālāni ca te mukhāni dṛṣṭvaiva kālānala-sannibhāni diśo na jāne na labhe ca śarma prasīda deveśa jagan-nivāsa

dṛṣṭvā—seeing; te—Your; damṣṭrā-karālāni—fearsome teeth; ca—and; mukhāni—mouths; eva—indeed; sannibhāni—resembling; anala—the fire; kāla—of annihilating time; na jāne—I am unable to ascertain; diśaḥ—the four directions; ca—and; na labhe—I do not obtain; śarma—happiness; deva-īśa—O Lord of the gods; jagat-nivāsa—O shelter of the universe; prasīda—be pleased.

Seeing all those dreadful mouths, full of fearsome teeth and blazing like the fire of annihilation, I am unable to ascertain where the four directions are, or feel any kind of happiness. O Lord of the devas! O shelter of the universe! Kindly be merciful to me.

ŚLOKAS 26-27

अमी च त्वां धृतराष्ट्रस्य पुत्राः सर्वे सहैवावनिपालसङ्घैः। भीष्मो द्रोणः सूतपुत्रस्तथासौ सहास्मदीयैरिप योधमुख्यैः।।२६।। वक्त्राणि ते त्वरमाणा विशन्ति दंष्ट्राकरालानि भयानकानि। केचिद्विलग्ना दशनान्तरेषु सन्दृश्यन्ते चूर्णितैरुत्तमाङ्गैः।।२७।। amī ca tvām dhṛtarāṣṭrasya putrāḥ sarve sahaivāvani-pāla-sanghaiḥ bhīṣmo droṇaḥ sūta-putras tathāsau sahāsmadīyair api yodha-mukhyaih

vaktrāṇi te tvaramāṇā viśanti damṣṭrā-karālāni bhayānakāni kecid vilagnā daśanāntareṣu sandṛśyante cūrṇitair uttamāṅgaiḥ

ca—and; eva—indeed; sarve—all; amī—these; putrāḥ—sons; dhṛtarāṣṭrasya—of Dhṛtarāṣṭra; saha—together; avani-pāla-sanghaiḥ—with the assembly of kings; bhīṣmaḥ—Bhīṣma; droṇaḥ—Droṇācārya; asau—that; sūta-putraḥ—charioteer's son, Karṇa; tathā—and also; api—indeed; saha—together; asmadīyaiḥ—with our; yodha-mukhyaiḥ—chief soldiers; te—they; viśanti—are entering; tvaramāṇāḥ—speedily; tvām—Your; vaktrāṇi—mouths; bhayānakāni—which are filled with fearful; damṣṭrā-karālāni—frightful teeth; kecit—some; sandṛśyante—are seen; vilagnāḥ—stuck; daśana-antareṣu—between the teeth; uttama-angaiḥ—with their heads; cūrṇitaiḥ—crushed.

All the sons of Dhṛtarāṣṭra along with their allied host of kings, Bhīṣma, Droṇa, Karṇa, as well as the leading warriors on our side, are rushing towards you with great speed and entering Your cave-like mouths which are filled with frightful teeth. Some are also trapped there, with their heads crushed between those teeth.

Śloka 28

यथा नदीनां बहवोऽम्बुवेगाः समुद्रमेवाभिमुखा द्रवन्ति। तथा तवामी नरलोकवीरा विशन्ति वक्त्राण्यभितो ज्वलन्ति।२८। yathā nadīnām bahavo'mbu-vegāḥ samudram evābhimukhā dravanti tathā tavāmī nara-loka-vīrā viśanti vaktrāṇy abhivijvalanti

eva—indeed; (just) yathā—as; amī—these; vīrā—heroes; nara-loka—of human society; viśanti—enter; tava—Your; abhivijvalanti—blazing; vaktrāṇi—mouths; tathā—similarly; bahavaḥ—the many; ambu-vegāḥ—waves; nadīnām—of rivers; dravanti—impetuously rush; abhimukhāḥ—towards; samudram—the ocean.

All these great heroes are entering Your blazing mouths, just as the waves of a river rush impetuously towards the ocean.

ŚLOKA 29

यथा प्रदीप्तं ज्वलनं पतङ्गा विशन्ति नाशाय समृद्धवेगाः। तथैव नाशाय विशन्ति लोकास्तवापि वक्त्राणि समृद्धवेगाः।२९।

yathā pradīptam jvalanam patangā viśanti nāśāya samṛddha-vegāḥ tathaiva nāśāya viśanti lokās tavāpi vaktrāṇi samṛddha-vegāḥ

yathā—as; patangāḥ—moths; samṛddha-vegāḥ—with great speed; viśanti—enter; pradīptam—a blazing; jvalanam—fire; nāśāya—for destruction; tathā—similarly; eva—indeed; lokāḥ—these people; api—also; samṛddha-vegāḥ—with great speed; viśanti—enter; tava—Your; vaktrāṇi—mouths; nāśāya—to their destruction.

As moths rush into a blazing fire and perish, so too are these warriors entering Your mouths with great speed, only to die.

Śloka 30

लेलिह्यसे ग्रसमानः समन्ताल्लोकान् समग्रान् वदनैर्ज्वलद्भिः। तेजोभिरापूर्यं जगत्समग्रं भासस्तवोग्राः प्रतपन्ति विष्णो।।३०।।

lelihyase grasamānaḥ samantāl lokān samagrān vadanair jvaladbhiḥ tejobhir āpūrya jagat samagram bhāsas tavogrāḥ pratapanti viṣṇo

viṣṇo—O Viṣṇu; lelihyase—You lick (them with fiery mouths); samagrān—all; lokān—people; samantāt—from all sides; grasamānaḥ—devouring (them); jvaladbhiḥ—with blazing; vadanaiḥ—mouths; pratapanti—scorching (the universe); samagram—the entire; jagat—universe; āpūrya—filled; tejobhiḥ—with the rays; (of) tava—Your; ugrāḥ—terrible; bhāsaḥ—light.

O Viṣṇu, with Your fiery tongues You are licking up the hosts of living beings on all sides and devouring them with Your blazing mouths. You are scorching the entire universe with the fierce, all-pervading rays of Your effulgence.

ŚLOKA 31

आख्याहि मे को भवानुग्ररूपो नमोऽस्तु ते देववर प्रसीद। विज्ञातुमिच्छामि भवन्तमाद्यं न हि प्रजानामि तव प्रवृत्तिम्।३१।

ākhyāhi me ko bhavān ugra-rūpo namo 'stu te deva-vara prasīda vijñātum icchāmi bhavantam ādyam na hi prajānāmi tava pravrttim

deva-vara—O best of gods; astu namaḥ—let my obeisances be; te—unto You; prasīda—be gracious (to me); icchāmi—I wish; (You to) ākhyāhi—tell; me—me; kaḥ—who?; (are)

bhavān—You (are); (this) ugra-rūpaḥ—fierce form of the Lord; vijñātum—to understand; bhavantam—Your honour; (who are) ādyam—the primeval cause; hi—indeed; na prajānāmi—I do not understand; tava—Your; pravṛttim—activities.

O Deva-vara, best among gods, I offer my obeisances unto You. Kindly be gracious to me and tell me who You are in this ferocious form. I very much want to know You, the primeval cause, because I do not comprehend Your activities.

ŚLOKA 32

श्रीभगवानुवाच— कालोऽस्मि लोकक्षयकृत्प्रवृद्धो लोकान् समाहर्तुमिह प्रवृत्तः। ऋतेऽपि त्वां न भविष्यन्ति सर्वे येऽवस्थिताः प्रत्यनीकेषु योधाः।।

> śrī-bhagavān uvāca kālo 'smi loka-kṣaya-kṛt pravṛddho lokān samāhartum iha pravṛttaḥ ṛte 'pi tvām na bhaviṣyanti sarve ye 'vasthitāḥ pratyanīkeṣu yodhāḥ

śrī-bhagavān uvāca—the all-opulent Lord said; asmi—I am; pravṛddhaḥ—mighty; kālaḥ—time; loka-kṣaya-kṛt—destroyer of the worlds; pravṛttaḥ—engaged; samāhartum—to destroy; lokān—the people; iha—in this world; api—even; ṛte—without; tvām—you; sarve—all; yodhāḥ—the soldiers; ye—who; avasthitāḥ—are present; pratyanīkeṣu—in either army; na bhaviṣyanti—shall not remain.

Śrī Bhagavān said: I am time, the mighty destroyer of the world, and I am here to annihilate all these people. Even without your efforts, not one warrior in either army will survive.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrī Bhagavān tells Arjuna, "I am all-destroying time and at present I have accepted this gigantic form. I am present here to annihilate Duryodhana and others. The result of My mission will be that, except for you five Pāṇḍavas, no one on this battlefield will remain alive. Even without your endeavour or the efforts of other warriors like you, all will be devoured within the jaws of terrible time, because in My form as time I have already taken their lives. Those heroes who are present on both sides will definitely enter the mouth of death, even without doing battle. Therefore, O Arjuna, if you remain aloof from the battle, you will fall down from your status as a *kṣatriya* because you have neglected your *sva-dharma*, and still they will not be saved."

ŚLOKA 33

तस्मात्त्वमृत्तिष्ठ यशो लभस्व जित्वा शत्रून्भुङ्क्ष्व राज्यं समृद्धम्। मयैवैते निहताः पूर्वमेव निमित्तमात्रं भव सव्यसाचिन्।।३३।।

tasmāt tvam uttiṣṭha yaśo labhasva jitvā śatrūn bhuṅkṣva rājyaṁ samṛddham mayaivaite nihatāḥ pūrvam eva nimitta-mātraṁ bhava savya-sācin

tasmāt—therefore; tvam—you; uttiṣṭha—arise; (and) labhasva—attain; yaśaḥ—fame; jitvā—by conquering; (your) śatrūn—enemies; (and) bhunkṣva—enjoy; samṛddham—a prosperous; rājyam—kingdom; eva—indeed; ete—these (soldiers); pūrvam—already; nihatāḥ—are slain; mayā—by Me; savya-sācin—O expert bowman; bhava—just be; eva nimitta-mātram—but an instrument.

Rise up, therefore, to enter the battle and achieve glory by conquering your enemies, and thereby enjoy an unrivalled kingdom. All these warriors are already slain by Me alone. O Savyasācin, expert bowman, just become My instrument.

ŚLOKA 34

द्रोणञ्च भीष्मञ्च जयद्रथञ्च कर्णं तथान्यानिप योधवीरान्। मया हतांस्त्वं जिह मा व्यथिष्ठा युध्यस्व जेतासि रणे सपत्नान्।।

droṇañ ca bhīṣmañ ca jayadrathañ ca karṇaṁ tathānyān api yodha-vīrān mayā hatāṁs tvaṁ jahi mā vyathiṣṭhā yudhyasva jetāsi raṇe sapatnān

droṇam—Droṇa; ca—and; bhīṣmam—Bhīṣma; ca—and; jayadratham—Jayadratha; ca—and; karṇam—Karṇa; tathā—also; anyān—other; yodha-vīrān—heroes among the fighters; api—although; (they are) hatān—already slain; mayā—by Me; jahi—you must slay (them); tvam—you; mā vyathiṣṭhāḥ—should not be disturbed; yudhyasva—just fight; jetāsi—you shall vanquish; (your) sapatnān—enemies; raṇe—on the battlefield.

Droṇa, Bhīṣma, Jayadratha, Karṇa and many other great heroes have already been destroyed by Me, so simply kill them and do not be disturbed. Your victory in battle is assured; therefore fight.

Sārārtha-Varşiņī Prakāśikā-vṛtti

There is a hidden meaning to the statement, "I have already killed Bhīṣma, Droṇa, Jayadratha, Karṇa and others." Bhagavān is saying that when all the warriors on the side of the Kauravas were publicly insulting Draupadī by disrobing her, at that time they were all killed by Him because of their heinous Vaiṣṇava aparādha. "Just to give you fame, I have made these people stand before you like statues. It is as if they are lifeless. Just be the instrument in killing them."

Śrī Kṛṣṇa had already taken the life force from all the heroes who were participating in the battle of Mahābhārata. Similarly, in Śrīmad-Bhāgavatam, Bhīṣma prayed as follows:

sapadi sakhi-vaco nisamya madhye nija-parayor balayo ratham nivesya sthitavati para-sainikāyur akṣṇā hṛtavati pārtha-sakhe ratir mamāstu (Śrīmad-Bhāgavatam 1.9.35)

Let my supreme attachment be to that Pārtha-sakhā, Śrī Kṛṣṇa, who, upon hearing the request of his friend Arjuna to situate his chariot in the centre of both armies, immediately brought the chariot to that spot. On the pretext of pointing out Droṇa, Bhīṣma and so on, He took away the life of the warriors in the opposing party with His glance.

ŚLOKA 35

सञ्जय उवाच—

एतच्छ्रत्वा वचनं केशवस्य कृताञ्जलिर्वेपमानः किरीटी। नमस्कृत्वा भूय एवाह कृष्णं सगद्गदं भीतभीतः प्रणम्य।।३५।।

> sañjaya uvāca etac chrutvā vacanam keśavasya kṛtāñjalir vepamānaḥ kirīṭī namaskṛtvā bhūya evāha kṛṣṇam sa-gadgadam bhīta-bhītaḥ praṇamya

sañjaya uvāca—Sañjaya said; śrutvā—hearing; etat—this; vacanam—statement; keśavasya—of Śrī Keśava; kirītī—Arjuna; kṛta-añjaliḥ—with folded hands; vepamānaḥ—trembling; namaskṛtvā—bowed down; bhūyaḥ—repeatedly; eva—indeed; praṇamya—with a bowed head; bhīta-bhītaḥ—very fearfully; āha—he addressed; kṛṣṇam—Śrī Kṛṣṇa; sa-gadgadam—with a choked voice.

Sañjaya said to Dhṛtarāṣṭra: Upon hearing these words of Śrī Keśava, Arjuna, trembling, offered repeated obeisances with folded hands and, being extremely frightened, began speaking to Kṛṣṇa in a faltering voice as follows.

Sārārtha-Varsinī Prakāśikā-vrtti

After hearing this dialogue between Kṛṣṇa and Arjuna from the mouth of Sañjaya, Dhṛtarāṣṭra Mahārāja undoubtedly understood that the great unconquerable fighters headed by Bhīṣma and Droṇa would also be killed and that there was no possibility of Duryodhana's victory. The idea that they should try for a truce in such a situation came to his mind, but he didn't express this externally.

The wise Sañjaya could understand his mind and immediately began to describe what happened next. On the side of the Pāṇḍavas, Arjuna trembled upon hearing the words of Kṛṣṇa. Paying obeisances again and again, with a disturbed mind and a faltering voice, he offered his supplication at the lotus feet of Śrī Bhagavān.

Śloka 36

अर्जुन उवाच— स्थाने हषीकेश तव प्रकीर्त्या जगत्प्रहृष्यत्यनुरज्यते च। रक्षांसि भीतानि दिशो द्रवन्ति सर्वे नमस्यन्ति च सिद्धसङ्घाः।३६।

arjuna uvāca sthāne hṛṣīkeśa tava prakīrtyā jagat prahṛṣyaty anurajyate ca rakṣāmsi bhītāni diśo dravanti sarve namasyanti ca siddha-saṅghāḥ

arjuna uvāca—Arjuna said; sthāne—rightly; hṛṣīka-īśa—O Lord of the senses; jagat—the world; prahṛṣyati—rejoices; ca—and; anurajyate—becomes attached; tava prakīrtyāḥ—to Your glorification; bhītāni—the fearful; rakṣāmsi—fiends; dravanti—flee; diśaḥ—to all directions; ca—and; siddhasanghāḥ—the assembly of perfected beings; sarve—all; namasyanti—bow down.

Arjuna said: O Hṛṣīkeśa! Everyone in the universe is becoming joyful and attached to You on hearing the glori-fication of Your name, form and qualities. The rākṣasas are scattering out of fear, while the hosts of siddhas are offering their obeisances unto You. All this is, indeed, most appropriate.

Sārārtha-Varsinī

Ariuna knows the following tattva: The śrī vigraha of Bhagavān is pleased with those who are devoted to Him, whereas He displays His dreadful feature to those who are averse to Him. Arjuna explains this while offering prayers to Śrī Bhagavān. The word *sthāne* is indeclinable and it means yukta or appropriate. It is used in all components of this śloka. Ariuna has addressed Kṛṣṇa as Ḥṛṣīkeśa, meaning one who turns the senses of His bhaktas towards Himself, and the senses of His non-devotees away. "This entire world is being attracted to You by the sankīrtana of Your glories. This is appropriate because this world is devoted to You. Rāksasas, asuras, dānavas, piśācas, etc., are running in all directions out of fear. This is also appropriate because they are averse to You. Hosts of beings, who have become perfect by practising bhakti to You, are paying obeisances to You. This is also appropriate because they are Your bhaktas." This śloka is famous in mantra-śāstra as the rāksoghna-mantra (a mantra to destroy rāksasas).

Sārārtha-Varsinī Prakāśikā-vrtti

The transcendental influence of Śrī Bhagavān's form is such that *bhaktas* become joyful upon seeing it. But to those who are *āsurika* by nature and who are not devoted to Him, this form appears like Yamarāja, the lord of death. In the wrestling arena of Mathurā, worshipable elders like Nanda

Mahārāja, friends and the Yādavas were very pleased to see the beautiful *nava-kiśora*, Śrī Kṛṣṇa, but He appeared as death personified to Kamsa, as hard as a thunderbolt to the wrestlers, as the enforcer of chastisement to the wicked kings, and as *para-tattva* (Paramātmā) to the *yogīs*. Therefore, upon hearing the glories of Kṛṣṇa, devoted *jīvas* feel joy and become attached to Him. The *siddhas* become surrendered to Him, while the *asuras* and *rākṣasas* who are averse to Him run in fear. These reactions are appropriate for each of them.

Śloka 37

कस्माच्च ते न नमेरन्महात्मन् गरीयसे ब्रह्मणोऽप्यादिकर्त्रे। अनन्त देवेश जगि्रवास त्वमक्षरं सदसत्तत्परं यत्।।३७।।

kasmāc ca te na nameran mahātman garīyase brahmaņo 'py ādi-kartre ananta deveśa jagan-nivāsa tvam akṣaram sad-asat tat param yat

mahātman—O great person; deva-īśa—Lord of the gods; ananta—O unlimited person; ca—and; jagat-nivāsa—O refuge of the universe; garīyase—who are greater; api—even; brahmaṇaḥ—than Brahmā; ādi-karttre—and who are the original creator; tvam—You (are); akṣaram—the imperishable (reality); tat—that; yat—which (is); param—transcendental; sat-asat—to cause and effect; kasmāt—why?; na nameran—should they not offer obeisances; te—to You.

O Mahātman! O Lord of the devas! O Ananta! O refuge of the world! You are greater even than Brahmā. You are the original creator and You are brahma, the imperishable reality beyond both cause and effect. Why then, would they not offer obeisances to You?

Sārārtha-Varsinī

Arjuna said, "Why will they not offer obeisances and bow down to You? Certainly they will." Here, the word sat means effect, and asat means the cause, thus, "That person who is superior to and beyond both sat and asat is You, the imperishable (akṣara) brahma."

Sārārtha-Varsinī Prakāśikā-vrtti

In the previous śloka, Arjuna explained that Śrī Bhagavān is worshipable for Brahmā, etc. In this śloka, he establishes that Śrī Bhagavān is the soul of everyone. "Devas, ṛṣis, Gandharvas and other beings like them will indeed pay obeisances to You. They cannot exist without doing so because You are one without a second, inconceivable, and endowed with wonderful potencies. You are the Supreme Person, superior to everyone. You are the original creator of Lord Brahmā, who is the creator of the universe. Therefore, You are even superior to Brahmā."

Arjuna also said, "Only Śrī Bhagavān is worshipable for all, but not only that but since He is the soul of everyone, He is everything." He is superior to and distinct from the imperishable brahma-tattva, jīva-tattva and brakrti-tattva. Although He is different from all these tattvas, they manifest from His acintya-śakti. Therefore, He also exists as everything. Not everything is Śrī Bhagavān, nor is anything equal to Him. Everything is the effect or result of His *śakti*. From this point of view, He alone is everything, because no other object or reality exists independent of Him. Thus, He is called the unparalleled parama-tattva. The śrutis state, sarvam khalv idam brahma. "Indeed, everything is brahma" (Chāndogya Upanisad 3.14.1). They also state, neha nānāsti kiñcana "(Brhad-āranyaka Upanisad 4.4.19) and (Katha Upanisad 2.1.11). Here it is said that everything such as the *iwa* and the inert world is *brahma*. There is nothing except brahma.

In contrast to this, *śruti* states:

nityo nityānām cetanas cetanānām eko bahūnām yo vidadhāti kāmān Kaṭha Upaniṣad 2.2.13, Śvetāsvatara Upaniṣad 6.13

Parabrahma is the prime eternal among all eternal beings and the prime conscious entity among all conscious beings.

According to this śloka, the jīvas are eternal, conscious and unlimited in number but parabrahma is the one and only supreme eternal and the supreme conscious being. Subsequently, the only verdict of the Vedas is the principle of acintyabhedābheda, the purest of all tattvas.

ŚLOKA 38

त्वमादिदेवः पुरुषः पुराणस्त्वमस्य विश्वस्य परं निधानम्। वेत्तासि वेद्यञ्च परञ्च घाम त्वया ततं विश्वमनन्तरूप।।३८।।

tvam ādi-devaḥ puruṣaḥ purāṇas tvam asya viśvasya param nidhānam vettāsi vedyañ ca parañ ca dhāma tvayā tatam viśvam ananta-rūpa

tvam—You (are); ādi-devaḥ—the original God; tvam—You (are); purāṇaḥ—the primeval; puruṣaḥ—personality; param nidhānam—the sole resting place; asya—of this; viśvasya—universe; param—the supreme; dhāma—abode; ca—and; asi—You are; vettā—the knower; (and) vedyam—that which is worthy of being known; ananta-rūpa—O You who have unlimited forms; tvayā—by You; viśvam—the universe; tatam—is pervaded.

You are the original Lord, the primeval person and the sole resting place of this universe. You are the supreme abode, the knower of everything and all that is to be known. O Ananta-rūpa, possessor of unlimited forms, You alone pervade the entire universe.

Sārārtha-Varsinī

Nidhānam means resting place or place of dissolution, and param dhāma refers to that svarūpa which is beyond the guṇas.

Sārārtha-Varşiņī Prakāsikā-vrtti

Śrī Kṛṣṇa is the original God. He is the supreme refuge of everyone and He is all-pervading. Because His *dhāma* is a manifestation of His *parā-śakti* (transcendental energy), He is non-different from His abode according to the principle of *śakti-śaktimān abhede*. This is established in Śvetāśvatara Upaniṣad (6.7):

tam īśvarāṇāṁ paramaṁ maheśvaraṁ taṁ devatānāṁ paramaṁ ca daivatam patiṁ patīnāṁ paramaṁ parastād vidāma devaṁ bhuvaneśam īḍyam

We know our worshipable God, who is the master of the worlds, to be the supreme amongst all controllers, the supreme God of gods, and the supreme protector of those who can award protection. He is transcendental to impersonal *brahma*.

And furthermore, Śvetāśvatara Upaniṣad (6.8) states:

na tasya kāryam karaṇam ca vidyate na tat-samaś cābhyadhikaś ca dṛśyate parāsya śaktir vividhaiva śrūyate svābhāvikī jñāna-bala-kriyā ca

The Lord has no duty to perform nor is anyone seen to be equal to or greater than Him. From realised souls we hear that the Supreme Lord's energy acts in manifold ways to make everything in His creation function systematically, as if it takes place automatically.

Śloka 39

वायुर्यमोऽग्निर्वरुणः शशाङ्कः प्रजापतिस्त्वं प्रपितामहश्च। नमो नमस्तेऽस्तु सहस्रकृत्वः पुनश्च भूयोऽपि नमो नमस्ते।३९।

vāyur yamo 'gnir varuṇaḥ śaśānkaḥ prajāpatis tvam prapitāmahaś ca namo namas te 'stu sahasra-kṛtvaḥ punaś ca bhūyo 'pi namo namas te

tvam—You (are); vāyuḥ—the wind-god; yamaḥ—the god of chastisement; agniḥ—the fire-god; varuṇaḥ—the ocean-god; śaśa-ankaḥ—the moon-god; prajā-patiḥ—the progenitor Brahmā; ca—and; pra-pitā-mahaḥ—the father of the grandfather Brahmā; astu—let there be; namaḥ namaḥ—repeated obeisances; te—to You; sahasra-kṛtvaḥ—a thousand times; ca—and; punaḥ—again; api—and still; bhūyaḥ—further; namaḥ namaḥ—repeated obeisances; te—unto You.

You are the wind-god Vāyu and Yama, the superintendent of death. You are the fire-god Agni, the ocean-god Varuṇa, the moon-god Candra, the creator Brahmā, and also the father of Brahmā. Therefore, I offer my obeisances to You thousands of times, again and again.

ŚLOKA 40

नमःपुरस्तादथ पृष्ठतस्ते नमोऽस्तु ते सर्वत एव सर्व। अनन्तवीर्यामितविक्रमस्त्वं सर्वं समाप्नोषि ततोऽसि सर्वः।४०।

namaḥ purastād atha pṛṣṭhatas te namo 'stu te sarvata eva sarva ananta-vīryāmita-vikramas tvam sarvam samāpnosi tato 'si sarvaḥ sarva—O original form of everything; astu—let there be; namaḥ—obeisances; te—to You; purastāt—from the front; atha—and then; pṛṣṭhataḥ—from behind; namaḥ—obeisances; te—to You; sarvataḥ—from all sides; eva—indeed; amita-vikramaḥ—You possess limitless prowess; ananta-vīrya—and limitless valour; tvam—You; samāpnoṣi—pervade; sarvam—everything; tataḥ—hence; asi—You are; sarvaḥ—everything.

O Sarva-svarūpa! My obeisances to You from the front, behind and from all sides! Possessing infinite prowess and valour, You pervade the entire universe. Therefore, You are everything.

Sārārtha-Varsinī

"Just as gold is present in all golden ornaments, such as armour and earrings, You pervade this world which is Your effect, and thus You are *sarva* (everything)."

Sārārtha-Varsinī Prakāsikā-vrtti

Upon understanding that Kṛṣṇa is everyone's worshipable object, Arjuna paid his obeisances again and again to He who embodies everything. Out of deep faith and honour, not considering these praṇāmas enough, he bowed down to Kṛṣṇa who has unlimited prowess (ananta-vīrya) and immeasurable strength (aparimeya-śakti), who is sarvātmā, the soul of souls, and sarva-svarūpa, the form of everything (front, back, left, right and all directions). This is also seen in the statement of Śukadeva Gosvāmī in Śrīmad-Bhāgavatam (10.14.56):

vastuto jānatām atra / kṛṣṇaṁ sthāsnu cariṣṇu ca bhagavad-rūpam akhilaṁ / nānyad vastv iha kiñcana

Those in this world who understand Śrī Kṛṣṇa as He is, perceive all things, either moving or non-moving, to be His manifestations. Such liberated souls see no other reality.

ŚLOKAS 41-42

सखेति मत्वा प्रसभं यदुक्तं हे कृष्ण हे यादव हे सखेति। अजानता महिमानं तवेदं मया प्रमादात्प्रणयेन वापि।।४१।। यच्चावहासार्थमसत्कृतोऽसि विहारशय्यासनभोजनेषु। एकोऽथवाप्यच्युत तत्समक्षं तत्क्षामये त्वामहमप्रमेयम्।।४२।।

sakheti matvā prasabham yad uktam he kṛṣṇa he yādava he sakheti ajānatā mahimānam tavedam mayā pramādāt praṇayena vāpi yac cāvahāsārtham asat-kṛto 'si vihāra-śayyāsana-bhojaneṣu eko 'tha vāpy acyuta tat-samakṣam tat kṣāmaye tvām aham aprameyam

ajānatā—because of not knowing; idam—these; mahimānam—glories; tava—of Yours; pramādāt—out of carelessness; va api—or else perhaps; praṇayena—out of affection; matvā—thinking (of You); iti—as; sakhā—a friend; yat—what; uktam—was said; mayā—by me; prasabham—rashly; iti—thus; he kṛṣṇa—O Kṛṣṇa!; he yādava—O Yādava!; he sakhā—O friend!; avahāsa-artham—with the purpose of jesting; yat—by which; asi—You were; asat-kṛtaḥ—dishonoured; ca vihāra-śayyā-āsana-bhojaneṣu—while sporting, relaxing, sitting and taking food; ekaḥ—alone; atha vā—or; api—also; acyuta—O Acyuta!; tat-samakṣam—in the presence of relatives; tat—for that; tvām—from You; aprameyam—O immeasurable one; aham kṣāmaye—I request forgiveness.

Not knowing Your glories, and either because I was careless, or affectionately considering You as my friend, I have rashly addressed You, "He Kṛṣṇa! He Yādava! He Sakhe! He Acyuta!" If in jesting I have shown You disrespect, either alone with You or in

the presence of relatives, while sporting, relaxing, sitting or taking food, I humbly entreat You, O Aprameya, Lord of boundless glories, to please forgive me.

Sārārtha-Varsinī

"Alas! Alas! I have committed unlimited offenses to You, the possessor of supreme aiśvarya." Lamenting like this Arjuna spoke this śloka beginning with the word sakheti. Arjuna says, "He Krsna" and so forth, meaning 'You, Krsna, are famous as the son of Vasudeva, a human being who is not famous and who is even known as an arddharathī (one who needs assistance to defeat a single opponent). But I, Arjuna, am an atirathī (one who can fight alone against unlimited warriors), and I am popular as the son of King Pāndu.' He Yādava means, "You were born in the Yadu dynasty and have no kingdom, whereas I was born in the dynasty of Puru and am therefore of royal lineage. Yet the friendly relationship I have with You is not because of Your ancestors or the influence of a dynasty, but because of You. It was with friendly intentions that I rashly spoke insulting words. For that reason, I am begging Your forgiveness." These words are related to the following statement.

"Due to madness, the affection I expressed while sporting and joking with You insulted the glory of Your universal form. In other words, either alone or in the presence of friends, I have insulted You with sarcastic words such as $satyav\bar{a}di$, you are truthful, niskapata, you are free from cheating, and parama-sarala, you are very simple. I beg Your forgiveness for thousands of such offenses. O Prabhu! Please forgive me. I implore You!"

Sārārtha-Varşiņī Prakāśikā-vṛtti

Upon seeing the supremely majestic viśvarūpa of Śrī Krsna, which is a manifestation of His vibhūti, Arjuna for-

got his natural friendly relationship in sakhya-rasa, as aiśvarya-jñāna arose within him. He is lamenting for all the times he addressed Kṛṣṇa in sakhya-bhāva "He Sakhe! He Yādava! He Kṛṣṇa!" and is begging His forgiveness again and again.

ŚLOKA 43

पितासि लोकस्य चराचरस्य त्वमस्य पूज्यश्च गुरुर्गरीयान्। न त्वत्समोऽस्त्यभ्यधिकः कुतोऽन्यो लोकत्रयेऽप्यप्रतिमप्रभाव।।

pitāsi lokasya carācarasya tvam asya pūjyaś ca gurur garīyān na tvat-samo 'sty abhyadhikaḥ kuto 'nyo loka-traye 'py apratima-prabhāva

apratima-prabhāva—O possessor of unrivalled power; asi—You are; pitā—the father; lokasya—of this world; cara-acarasya—of moving and non-moving beings; tvam—You; pūjyaḥ—are worshipable; ca—and; guruḥ—the spiritual guide; garīyān—the greatest respectable person; asya—of this world; na asti—there is no one; tvat-samaḥ—equal to You; api loka-traye—even within these three worlds; kutaḥ—where is?; anyaḥ—another; (who is) abhyadhikaḥ—greater.

O possessor of unrivalled power! You are the father, the most worshipable, the guru and the most honoured person in this entire world of moving and non-moving beings. No one in the three worlds is Your equal, so who could possibly be greater than You?

Śloka 44

तस्मात्प्रणम्य प्रणिधाय कायं प्रसादये त्वामहमीशमीड्यम्। पितेव पुत्रस्य सखेव सख्युः प्रियः प्रियायार्हसि देव सोढुम्।४४।

tasmāt praņamya praņidhāya kāyam

prasādaye tvām aham īśam īḍyam piteva putrasya sakheva sakhyuḥ priyaḥ priyāyārhasi deva soḍhum

tasmāt—thus; praṇamya—offering obeisances; praṇidhāya—prostrating; kāyam—my body; aham prasādaye—I plead for grace; tvām—from You; īḍyam—the adorable; īśam—Lord; iva—as; pitā—a father; putrasya—with his son; iva—as; sakhā—a friend; sakhyuḥ—with his friend; priyaḥ—as a lover; priyāyā—with his beloved; deva—O Lord; arhasi—You ought; soḍhum—to forgive (me).

Thus, I offer my prostrated obeisances at Your lotus feet. O adorable Parameśvara, I entreat You to be gracious to me. O Deva, just as a father forgives his son, a friend tolerates a friend or a lover excuses his beloved, please forgive all my offenses.

Sārārtha-Varsinī

The phrase *kāyam praṇidhāya* means falling to the ground like a stick.

ŚLOKA 45

अदृष्टपूर्वं हृषितोऽस्मि दृष्ट्वा भयेन च प्रव्यथितं मनो मे। तदेव मे दर्शय देव रूपं प्रसीद देवेश जगन्निवास।।४५।।

adṛṣṭa-pūrvam hṛṣito 'smi dṛṣṭvā bhayena ca pravyathitam mano me tad eva me darśaya deva rūpam prasīda deveśa jagan-nivāsa

deva—O Lord; dṛṣṭvā—having seen; adṛṣṭa-pūrvam—that which has not been seen before; asmi—I; hṛṣitaḥ—am overjoyed; ca—but; me—my; manaḥ—mind; pravyathitam—is extremely perturbed; bhayena—by fear; eva darśaya—just show; me—me; tat—

that (familiar); $r\bar{u}pam$ —form; $deva-\bar{s}a$ —O Lord of the gods; $jagan-niv\bar{a}sa$ —O abode of the universe; $pras\bar{s}da$ —please be gracious.

O Deva! Having seen this viśvarūpa of Yours which was never seen before, I am overjoyed, but my mind is also very much perturbed due to fear. O Deveśa, God of gods! Please again show me Your four-handed form. O Jagan-nivāsa, refuge of the entire universe, please be gracious to me!

Sārārtha-Varsinī

Arjuna says, "Upon seeing this viśvarūpa which has never been seen before, I feel jubilant. At the same time, my mind is agitated with fear because of its terrible features. Therefore, please show me that form of Yours as Vasudevanandana, which is the pinnacle of sweetness and millions of times more dear to me than my own life. Please be gracious to me. I have seen enough of Your aiśvarya. I acknowledge that You alone are Deveśa, the God of all gods, the controller of all devas, and Jagan-nivāsa, the abode of the whole universe." When Arjuna saw the universal form, he was unable to see Kṛṣṇa's original human form, because it was covered by yogamāyā, even though Kṛṣṇa remained present before him. This is understood here.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrī Kṛṣṇa is asamorddhva-tattva: nobody is equal to or greater than Him. In this regard Bhagavān Himself says:

mamāham evābhirūpaḥ kaivalyād Śrīmad-Bhāgavatam 5.3.17

I am *advitiya-puruṣa*, one without a second. Only I am equal to Myself. There is no one who is equal to Me, what to speak of being greater than Me.

It is also said in Śvetāśvatara Upaniṣad (6.8):

na tat-samaś cābhyadhikaś ca dṛśyate

The Lord has no duty to perform. A person who is equal to Him or greater than Him is not to be seen.

In Caitanya-caritāmṛta (Madhya-līlā 20.152) it is said:

kṛṣṇera svarūpa-vicāra suna, sanātana advaya-jñāna-tattva, vraje vrajendra-nandana

O Sanātana, please hear about Śrī Kṛṣṇa's eternal svarūpa. Although He is the Absolute Truth devoid of duality, He is eternally present in Vraja as the son of Nanda Mahārāja.

Śrī Kṛṣṇa's power is inconceivable. He is the adorable father and the ādi-guru (original guru) of the entire moving and non-moving world. He alone is the supreme worshipable reality (sevya-tattva) for the jīvas. Considering this, Arjuna paid obeisances again and again and said, "In this world, the father does not accept the faults of his son as serious, a friend the faults of a friend, nor a lover the faults of the beloved. You are Śrī Bhagavān, yet You feel pleasure in dealing with bhaktas in sakhya, vātsalya and mādhurya-rasa. Out of mercy, You reciprocate with all of them accordingly. Although my earlier behaviour with You was not improper from the perspective of our eternal relationship in sakhya-bhāva, when I consider Your glories and tattva, it seems that it was improper.

"Previously, I had not seen this universal form of Yours. Now my curiosity is satisfied. Although by seeing it I feel happy, my mind is disturbed due to its terrible features. Therefore, please again show me Your form as Vasudeva-nandana, the zenith of sweetness, which is millions of times more dear to me than my own life." Although the narākāra-rūpa (human-like form) of Vasudeva-nandana Kṛṣṇa was present before Arjuna as he beheld the universal form, it was covered by yogamāyā. Therefore, Arjuna was unable to see Him

and he requested Him to show His *caturbhuja-rūpa* (fourhanded form).

ŚLOKA 46

किरीटिनं गदिनं चक्रहस्तमिच्छामि त्वां द्रष्टुमहं तथैव। तेनैव रूपेण चतुर्भुजेन सहस्रबाहो भव विश्वमूर्त्ते।।४६।

kirīṭinam gadinam cakra-hastam icchāmi tvām draṣṭum aham tathaiva tenaiva rūpeṇa catur-bhujena sahasra-bāho bhava viśva-mūrtte

aham—I; icchāmi—wish; draṣṭum—to see; tvām—You; tathā eva—like that; kirīṭinam—helmeted; gadinam—holding a club; cakra-hastam—and disc in hand; sahasra-bāho—O thousandarmed one; viśva-mūrtte—O universal form; eva bhava—just be present; tena—in that; rūpeṇa—form; catur-bhujena—with four arms.

I long to see You in that caturbhuja-rūpa, adorned with helmet, mace and disc. O Sahasra-bāho, thousand-armed one! O Viśvamūrte, universal form! Please show me that four-armed form once again.

Sārārtha-Varsinī

"In the future, whenever You show me Your aiśvarya feature, please only show me that of Your nara-līlā, that Vasudeva-nandana rūpa which I have seen earlier. Please show me that parama-rasamaya-rūpa, the form which embodies supreme rasa and which gives bliss to mana-nayana, the eyes of my mind. That form is not adṛṣṭa-pūrva, that which was not seen before. The aiśvarya of the universal form, which is part of Your divine pastime, is not very appealing to the eyes of my mind."

With the above intention in mind, Arjuna says, "Please give

me darśana of that form I saw previously, which has a divine, precious helmet made of jewels. In other words, I want to see that form You showed Your parents at the time of Your birth. O Viśvamūrte (one who has the form of the universe)! O Sahasra-bāho (one who has thousands of arms)! Please withdraw this present form (viśvarūpa), and appear in Your caturbhuja-rūpa."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The svarūpa of Kṛṣṇa is that of a young boy (nava-kiśora), a beautiful actor (naṭa-vara), dressed as a cowherd boy (gopa-veśa) with a flute in his hand (veṇu-kara). This is Kṛṣṇa's eternal form. Although He is the embodiment of mādhurya, aiśvarya is also fully present in Him. Whether aiśvarya is manifest or not, if the activities appropriate for nara-līlā are not transgressed, it is certainly called mādhurya. For example, the killing of Pūtanā occured when Kṛṣṇa was a baby. However, His behaviour as a baby was not exceeded by this manifestation of His aiśvarya. Neglecting the activities of nara-līlā to manifest aiśvarya-bhāva is called aiśvarya. For example, at the time of His birth, Śrī Kṛṣṇa appeared before Vasudeva and Devakī bedecked with various ornaments and dresses, thus exceeding the activities of a human child. This is called aiśvarya-mayī-līlā.

Here Arjuna's seeing the universal form is aiśvarya-mayī-līlā. Afterwards he prayed to see the four-handed form, which was somewhat familiar to him, as this was appropriate for the activities of nara-līlā. While performing His pastimes with the Yādavas and Pāṇḍavas in His two-handed form, Śrī Kṛṣṇa would sometimes manifest His four-handed form. The pastimes in Dvārakā are somewhat aiśvarya-mayī, but all pastimes in Vraja are mādhurya-mayī, or naravat (human-like).

When Arjuna tied Aśvatthāmā, the killer of Draupadī's five sons, with ropes and brought him to her feet, Draupadī

was able to forgive Aśvatthāmā, but Bhīma could not and wanted to kill him. To fulfil the desires of both and also to test the sharpness of Arjuna's intelligence, Śrī Kṛṣṇa manifested His four-handed form. Śrīmad-Bhāgavatam (1.7.52) states:

niśamya bhīma-gaditam / draupadyāś ca catur-bhujaḥ ālokya vadanam sakhyur / idam āha hasann iva

Caturbhuja, after hearing the words of Bhīma, Draupadī and others, saw the face of His dear friend Arjuna, and began to speak as if smiling.

Once, while Kṛṣṇa was joking with Rukmiṇī, she could not understand the meaning of His words and fell to the ground unconscious. At that time, Kṛṣṇa manifested His caturbhujarūpa and lifted her up with two of His arms. With His other two arms He began to arrange her dishevelled hair and clean her face. As it is said in Śrīmad-Bhāgavatam (10.60.26):

paryankād avaruhyāśu / tām utthāpya catur-bhujah keśān samuhya tad-vaktram / prāmrjat padma-pāṇinā

Arising swiftly from the couch, the four-armed Lord smoothed her hair and gently touched her face with His lotus hand.

Once, in His Vraja $l\bar{l}l\bar{a}$, Kṛṣṇa suddenly disappeared from the $r\bar{a}sa$ - $l\bar{l}l\bar{a}$. Manifesting His caturbhuja- $r\bar{u}pa$ He stood on the path of the $gop\bar{l}s$ who were searching for Him. When the $gop\bar{l}s$ saw Him, they paid their obeisances and moved on in search of dvibhuja (two-handed) Śyāmasundara. In the meantime, Śrīmatī Rādhikā, the embodiment of $mah\bar{a}bh\bar{a}va$, came to that place. Seeing Her, Kṛṣṇa became overwhelmed and despite great endeavour He was unable to maintain His fourarmed form. This caturbhuja- $r\bar{u}pa$ disappeared into His dvibhuja- $r\bar{u}pa$.

Śrīla Bhaktivinoda Ṭhākura quotes Arjuna as saying, "Now

I want to see Your four-armed form in which You wear a crown on Your head and carry weapons such as a club and disc in Your hands. When You manifested the creation from Your caturbhuja-mūrti, You manifested Your viśvarūpa-mūrti, of sahasra-bāhu (one thousand arms). O Kṛṣṇa, I have understood without a doubt that this two-armed Śyāmasundara form is the embodiment of sac-cid-ānanda para-tattva, is eternal and is the attractor of all jīvas. The caturbhuja-mūrti of Nārāyaṇa eternally exists as the aiśvarya-vilāsa of this two-armed Śyamasundara rūpa. At the time of creation, this gigantic viśvarūpa-mūrti manifests from that four-armed Nārāyaṇa form. My curiosity has been satisfied by this supreme knowledge."

Śloka 47

श्रीभगवानुवाच— मया प्रसन्नेन तवार्जुनेदं रूपं परं दर्शितमात्मयोगात्। तेजोमयं विश्वमनन्तमाद्यं यन्मे त्वदन्येन न दृष्टपूर्वम्।।४७।।

> śrī-bhagavān uvāca mayā prasannena tavārjunedam rūpam param daršitam ātma-yogāt tejo-mayam viśvam anantam ādyam yan me tvad anyena na dṛṣṭa-pūrvam

śrī-bhagavān uvāca—the all-opulent Lord said; arjuna—O Arjuna; mayā—because I; (am) prasannena—pleased; tava—with you; idam—this; tejo-mayam—resplendent; anantam—unlimited; ādyam—original; param—supreme; viśvam—universal; rūpam—form; darśitam—has been shown; me ātma-yogāt—by My yogamāyā; (a form) yat—which; na dṛṣṭa-pūrvam—has not been seen previously; anyena—by someone other; tvat—than you.

Śrī Bhagavān said: O Arjuna, because I am pleased with you, I have shown you My resplendent, unlimited and pri-

meval universal form by My inconceivable *yogamāyā śakti*. This form has never been seen by anyone other than you.

Sārārtha-Varsinī

"O Arjuna, you prayed to Me, Puruṣottama, to show you My aiśvarya-rūpa (Gītā 11.3), and thus I have shown you that viśvarūpa puruṣa which is but an amśa, partial aspect of Me. Why has your mind become disturbed upon seeing it? Moreover, you now desire to see My human-like form and are entreating Me, 'Be gracious, be gracious!' Why do you speak in this surprising manner? I showed you and no one else My viśvarūpa because I was pleased with you. No one but you has ever seen it before. Why do you no longer wish to see it?"

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Bhagavān Śrī Kṛṣṇa told Arjuna, "On your request, I showed you My partial aspect, My resplendent viśvarūpa, through the potency of My acintya-śakti because I was pleased with you." In Śrī Baladeva Vidyābhūṣaṇa's commentary, he has compared this prakāśa (manifestation) of Kṛṣṇa with a valuable gem and an expert theatre actor. Although a valuable gem is only one object, by displaying its various colours it satisfies many viewers. Similarly, an expert actor entertains his audience by appearing in various roles. In the same way, although Kṛṣṇa is one, He manifested the viśvarūpa which is present within Him. This is the hidden meaning of Kṛṣṇa's statement.

Kṛṣṇa again said, "Because of you, even the *devatās* and many *bhaktas* saw this form. No one had ever seen it before. When I went to the assembly of Duryodhana as a messenger of the Pāṇḍavas, and in various ways tried to persuade the Kauravas to give half the kingdom to the Pāṇḍavas, the wicked Duryodhana tried to capture Me. I then manifested a partial aspect of My *viśvarūpa* before Dhṛtarāṣṭra, the kings of various states and many noble persons. Bhīṣma, Droṇa and

all the ṛṣis who were present in that assembly were unable to tolerate its effulgence and closed their eyes. On Dhṛtarāṣṭra's request, I gave him divine vision for a short while so that he could see Me. Arjuna, you are My friend, and I have shown you this form which was never shown to anyone else because I am pleased with you."

Śloka 48

न वेदयज्ञाध्ययनैर्न दानैर्न च क्रियाभिर्न तपोभिरुग्रैः। एवंरूपः शक्य अहं नृलोके द्रष्टुं त्वदन्येन कुरुप्रवीर।।४८।।

na veda-yajñādhyayanair na dānair na ca kriyābhir na tapobhir ugraiḥ evam-rūpaḥ śakya aham nṛ-loke draṣṭum tvad anyena kuru-pravīra

kuru-pravīra—O hero among the Kurus; anyena tvat—other than by you; aham—I; na śakyaḥ—cannot; draṣṭum—be seen; nṛ-loke—in this world of men; evam-rūpaḥ—in this way; veda-adhyayanaiḥ—through study of the Vedas; yajña—through sacrificial performances; na—not; dānaiḥ—by acts of charity; na—not; kriyābhiḥ—by ritualistic activities; ca—and; na—not; ugraiḥ—by severe; tapobhiḥ—austerities.

O Kuru-pravīra, great hero among the Kurus, no one but you in this mortal world is able to see My viśvarūpa. This form cannot be seen by study of the Vedas, nor through sacrifices, charity, rituals or severe penances.

Sārārtha-Varşiņī

Śrī Bhagavān says, "The ability to see the form I have shown you cannot be achieved even by processes such as studying the Vedas. I am unable to show this form to anyone other than you. Fix your $nisth\bar{a}$ in that most rare of forms only,

understanding that you have achieved the most unattainable object. Why do you again wish to see My human form after seeing this most rare form?"

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Kuru-pravīra, nobody in this world has ever seen this viśvarūpa, manifested by My yogamāyā-śakti, even by the study of the Vedas, sacrifices, charity, religious activities or severe austerities. You are the only one to have seen it. All those jīvas who have attained the position of devas see and remember My viśvarūpa with their divine eyes and divine minds. In this mundane world, those who are bound by delusion and covered by ignorance cannot see this divine form, but My bhaktas, who are in yoga (union) with Me and always fixed in nityacit-tattva (the eternal conscious reality), transcend delusion as well as divinity. They, just like you, do not feel comfortable with this form, but hanker to see My cinmaya-nitya-rūpa, that transcendentally beautiful human-like form."

ŚLOKA 49

मा ते व्यथा मा च विमूढभावो दृष्ट्वा रूपं घोरमीदृङ्ममेदम्। व्यपेतभीः प्रीतमनाः पुनस्त्वं तदेव मे रूपिमदं प्रपश्य।।

mā te vyathā mā ca vimūḍha-bhāvo dṛṣṭvā rūpam ghoram īdṛn mamedam vyapeta-bhīḥ prīta-manāḥ punas tvam tad eva me rūpam idam prapasya

mā te—you should not have; vyathā—fear; ca—and; mā—do not; (be) vimūḍha-bhāvaḥ—bewildered; dṛṣṭvā—having seen; īdṛk—such; idam ghoram—a terrible; rūpam—form; mama—of Mine; (be) vyapeta-bhīḥ—free from fear; prītamanāḥ—of cheerful mind; tvam prapaśya—you just behold;

punaḥ—again; idam—this; tat eva—very same; rūpam—form; me—of Mine.

Do not fear or be deluded by seeing this terrible form of Mine. Become fearless and with a cheerful mind behold once again My beautiful four-armed form to your complete satisfaction.

Sārārtha-Varsinī

"O Parameśvara! Why aren't You blessing me? You want to forcibly show me this form even though I am unwilling to see it. My body is becoming troubled and my mind perplexed by seeing Your aiśvarya-rūpa. I am repeatedly falling unconscious. I pay my obeisances from a distance to this parama-aiśvarya-rūpa of Yours, and will never again pray to You to show it to me. Please forgive me for this. Please forgive me. Please show me the moon-like face of Your human-like form with which You shower the nectar of Your sweet smile."

Śrī Bhagavān speaks this śloka beginning with the word mā te to give solace to a disturbed Arjuna.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Arjuna became very fearful and agitated upon seeing the terrible *viśvarūpa*. Śrī Bhagavān pacified him saying, "Be neither fearful nor agitated. In the assembly when Draupadī was being insulted, Duryodhana, Bhīṣma, Droṇācārya and others remained silent. Even Yudhiṣṭhira and the other Pāṇḍavas were unable to protect her and remained sitting with their heads lowered. Duryodhana, Karṇa and others were ridiculing her with various sarcastic statements and Duḥśāsana slapped his thigh and then pulled at Draupadī's cloth with his full strength. In such a helpless situation, Draupadī fully surrendered to Me. At that time, I vowed to

destroy the *adharmika*, wicked Duryodhana and all his followers. Therefore, I will surely execute this massacre. You are just an instrument. I have shown you My wrathful, terrible, annihilating form just to give you faith in this. You are My *nitya-sakhā* therefore, I know that this form will not be pleasing to you. Now without fear, behold that form you have requested Me to show you."

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Foolish persons do not believe in this viśvarūpa. By seeing this terrible form you should be neither agitated nor bewildered. My bhaktas are peaceful, and therefore they long to see My sac-cid-ānanda-nara-rūpa. I therefore bless you not to be agitated or bewildered by My viśvarūpa. Those bhaktas who are attracted to My mādhurya have no purpose with this viśvarūpa. Since you are My līlā-sakhā (pastime friend), you are to be an instrument in all My pastimes. It is not proper for you to be disturbed like this. Now give up your fear, and with a cheerful mind see My nitya-rūpa (transcendental human-like form)."

Śloka 50

सञ्जय उवाच— इत्यर्जुनं वासुदेवस्तथोक्त्वा स्वकं रूपं दर्शयामास भूयः। आश्वासयामास च भीतमेनं भूत्वा पुनः सौम्यवपुर्महात्मा।५०।

sañjaya uvāca ity arjunam vāsudevas tathoktvā svakam rūpam darśayām āsa bhūyaḥ āśvāsayām āsa ca bhītam enam bhūtvā punaḥ saumya-vapur mahātmā

sañjaya uvāca—Sañjaya said; tathā iti—thus; uktvā—speaking; mahā-ātmā—the magnanimous; vāsudevaḥ—son of Vasudeva; bhūyaḥ—again; darśayām āsa—showed; svakam—His personal; rūpam—form; arjunam—to Arjuna; ca—and; āśvāsayām āsa—

consoled; enam—that; bhītam—frightened person; bhūtvā—by becoming; punaḥ—again; saumya-vapuḥ—the gentle form.

Sanjaya said: Having spoken thus, the supremely compassionate son of Vasudeva again revealed His four-armed form, and then further consoled the frightened Arjuna by assuming His gentle two-armed form.

Sārārtha-Varşiņī

In this way, after showing the extremely wrathful form of His amśa, Śrī Bhagavān showed His mādhurya-aiśvarya-maya caturbhuja-rūpa, His four-armed form decorated with helmet, mace, cakra and so forth, being so requested by Arjuna. That Supreme Personality again manifested His pleasing two-handed form, decorated with bracelets, earrings, turban, pītāmbara and other ornaments, thus giving solace to the frightened Arjuna.

Sārārtha-Varsinī Prakāśikā-vrtti

Sañjaya is describing what happened next. Bhagavān Śrī Kṛṣṇa withdrew His sahasra-sīrṣa-rūpa (thousand-headed form) and manifested His caturbhuja-rūpa, blackish in colour like the blue lotus. He had manifested this form as Devakīnandana in the prison house of Kamsa. Finally, He gave solace to the frightened Arjuna by manifesting His supremely pleasing dvibhuja-mūrti (two-armed form).

ŚLOKA 51

अर्जुन उवाच— दृष्ट्वेदं मानुषं रूपं तव सौम्यं जनार्दन। इदानीमस्मि संवृत्तः सचेताः प्रकृतिं गतः।।५१।।

arjuna uvāca

dṛṣṭvedam mānuṣam rūpam / tava saumyam janārdana idānīm asmi samvṛttaḥ / sa-cetāḥ prakṛtim gataḥ

arjuna uvāca—Arjuna said; janārdana—O Janārdana; dṛṣṭvā—seeing; idam—this; mānuṣam—human-like; saumyam—pleasing; rūpam—form; tava—of Yours; idānīm—now; asmi samvṛttaḥ—I have become; sa-cetāḥ—rational; (and) gataḥ—have returned; prakṛtim—to my nature.

Arjuna said: O Janārdana, now my heart feels delight upon seeing this captivating human-like form of Yours, and I have returned to my normal condition.

Sārārtha-Varşiņī

Seeing the most sweet form of Śrī Kṛṣṇa, and feeling as if he were immersed in the ocean of bliss, Arjuna said, "My heart feels delight now that I have returned to my *prakṛtim* (normal state)."

Sārārtha-Varsinī Prakāsikā-vrtti

At that time Arjuna, who was now free from all fear, saw Śrī Kṛṣṇa first in His extremely sweet *caturbhuja-rūpa*, and then in His *dvibhuja* Śyāmasundara form. In great bliss Arjuna said, "O Janārdana, after seeing Your most pleasing human-like form, I have become self-composed and have regained my natural condition."

Śrī Kṛṣṇa mostly performed His pastimes with the Yādavas and the Pāṇḍavas in His dvibhuja-rūpa, yet sometimes He performed them in His caturbhuja-rūpa. Therefore, His caturbhuja-rūpa is also known as human. In Śrīmad-Bhāgavatam (7.15.75), Nārada Muni describes Śrī Kṛṣṇa's human form to Mahārāja Yudhiṣṭhira: gūḍham param brahma manuṣya-lingam. "Śrī Kṛṣṇa is living intimately with you in your house, just like your brother."

ŚLOKA 52

श्रीभगवानुवाच—

सुदुर्दर्शमिदं रूपं दृष्टवानसि यन्मम। देवा अप्यस्य रूपस्य नित्यं दर्शनकाङ्क्षिणः।।५२।।

śrī-bhagavān uvāca su-durdarśam idam rūpam / dṛṣṭavān asi yan mama devā apy asya rūpasya / nityam darśana-kānkṣiṇaḥ

śrī-bhagavān uvāca—the all-opulent Lord said; idam—this; rūpam—form; mama—of Mine; yat—which; dṛṣṭavān asi—you have seen; (is) su-durdarśam—very rarely seen; api—even; devāḥ—the gods; nityam—always; darśana-kānkṣiṇaḥ—aspire to have a sight; asya—of this; rūpasya—form.

Śrī Bhagavān said: This human form of Mine which you have seen, is rarely seen by others. Even the *devas* are ever hankering to have *darśana* of this form.

Sārārtha-Varsinī

In this and the next two ślokas beginning with the words su-durdarśam, Śrī Bhagavān is explaining the glory of the svarūpa He is now showing to Arjuna. "Even the devas aspire to see this svarūpa but never can. However you, Arjuna, do not want to see My viśvarūpa. This is appropriate because you are eternally tasting the mahā-mādhurya of My original human form. How, therefore, could this viśvarūpa attract your eyes? I blessed you with divine eyes, but I did not bless you with a corresponding divine mind. Therefore, you whose mind only likes to see My mahā-mādhurya human form, did not fully appreciate seeing My other (universal) form, even though I gave you divine vision. If I had given you an appropriate divine mind, then you would also have become attracted to My viśvarūpa, like the devas."

Sārārtha-Varsinī Prakāsikā-vrtti

In the present śloka Śrī Kṛṣṇa is explaining the glory of His human-like form (nara-rūpa). Exhibiting the most exceptional aspect of His mercy to Arjuna, He says, "It is extremely rare to behold this human form which you are seeing. Even the devas cannot see it. In Śrīmad-Bhāgavatam, Tenth Canto, the Garbha-stotra states that it is even difficult for the devas to see this form. You are My nitya-bhakta who tastes the great sweetness of My human form. Therefore, the viśvarūpa was not pleasing to you. I gave you divine eyes but not a divine mind. If I had given you a divine mind, then, like the devas, you would have been attracted to this universal form. Because you are My nitya-sakhā, you can never give up your sakhya-bhāva. Thus, this human form is very pleasing to you."

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "O Arjuna, the form which you now see is most rare, sudurdarśam. Even devas like Brahmā and Rudra always hanker to see this nitya-rūpa. If you wonder how this human form is so rare when it is seen by everyone, then I want to explain this tattva to you. Hear attentively. There are three types of perceptions related to My sac-cid-ānanda krsna-rūpa: avidvatpratīti, yauktika-pratīti and vidvat-pratīti. Avidvat-pratīti is the perception of the ignorant which is only based on empiric knowledge. They see My nitya-svarūpa as mundane and temporary. One cannot understand the supreme nature of this svarūpa by such perception. By yauktika (reasoning) or divyapratīti, the devas and persons who are proud of their jñāna consider My svarūba to be mundane and temporary. They accept the eternal reality of either My universal form, which pervades the whole universe, or My negative aspect of the universe, nirvisesa-brahma. They conclude that My human form is only a temporary means of worship. However, by vidvat-pratīti (perception which is based on transcendental knowledge), My bhaktas, who are endowed with conscious vision (cit-cakṣu), realise My human form to be directly the abode of sac-cid-ānanda. This type of realised vision is rare even for the devas, among whom only Brahmā and Śiva, who are My śuddha-bhaktas, are always longing to see My human form. Having seen this viśvarūpa, you have been able to understand, by My mercy, the supremacy of My eternal form. This is because you are engaged in My pure bhakti in friendship."

ŚLOKA 53

नाहं वेदैर्न तपसा न दानेन न चेज्यया। शक्य एवंविधो द्रष्टुं द्रष्टवानसि यन्मम।।५३।।

nāham vedair na tapasā / na dānena na cejyayā śakya evam-vidho draṣṭum / dṛṣṭavān asi yan mama

aham—I; na śakyaḥ—can not; draṣṭum—be seen; evam-vidhaḥ—in this way; yathā—as; dṛṣṭavān asi—you have seen; mām—Me; vedaiḥ—by study of the Vedas; na—nor; tapasā—by austerities; na—not; dānena—by charitable acts; ca—and; na—nor; ījyayā—by sacrifice.

It is not possible to see Me in this form as you see Me now merely by studying the *Vedas*, practising austerities, giving in charity or performing sacrifices.

Sārārtha-Varsinī

"If, like you, someone wants to see My eternal two-handed human form, considering it to be the essence of human endeavour, they will not be able to know or see it, even if they perform such processes as studying the *Vedas* and executing austerities. Believe this."

Sārārtha-Varsinī Prakāsikā-vrtti

One cannot obtain *darśana* of Śrī Kṛṣṇa in His most pleasing eternal human like form, which was seen by the *bhakta* Arjuna, by studying the *Vedas*, or by performing austerities, charity or worship, etc. It is said in Śrīmad-Bhāgavatam (11.12.9):

yam na yogena sānkhyena / dāna-vrata-tapo-'dhvaraiḥ vyākhyā-svādhyāya-sannyāsaiḥ / prāpnuyād yatnavān api

Even by practices performed with great endeavour such as mystic yoga, philosophical speculation, charity, vows, austerities, performance of sacrifice, teaching Vedic mantras, study of śāstra, or taking the renounced order of life, one cannot achieve Me.

And furthermore it is said:

na sādhayati māṁ yogo / na sāṅkhyaṁ dharma uddhava na svādhyāyas tapas tyāgo / yathā bhaktir mamorjitā Śrīmad-Bhāgavatam 11.14.20

My dear Uddhava, I am controlled only by the *bhakti* rendered to Me by My pure hearted devotees. I can never be controlled by those who only study Sāṅkhya philosophy or śāstra, or who perform mystic *yoga*, pious acts, austerity or renunciation.

ŚLOKA 54

भक्त्या त्वनन्यया शक्यो अहमेवंविधोऽर्जुन। ज्ञातुं द्रष्टुञ्च तत्त्वेन प्रवेष्टुञ्च परन्तप।।५४।।

bhaktyā tv ananyayā śakya / aham evam-vidho 'rjuna jñātum draṣṭuñ ca tattvena / praveṣṭuñ ca parantapa

parantapa—O chastiser of the foe; arjuna—Arjuna; tu—however; ananyayā—by exclusive; bhaktyā—devotional service; aham—l; śakyaḥ—can; jñātum—be known; ca—and; draṣṭum—seen; evam-vidhaḥ—in this way (in this human-like form); ca—and; tattvena—truly; praveṣṭum—enter (into association with Me.)

O Parantapa, Arjuna! Only by ananya-bhakti can one actually know and see My eternal, beautiful human form and truly enter into association with Me in My abode.

Sārārtha-Varsinī

"Then by which means are You attainable?" Expecting this question from Arjuna, Śrī Bhagavān speaks this śloka beginning with the word bhaktyā. Even if one has the desire to attain nirvāṇa-mokṣa (impersonal liberation), he can only enter into the brahma-svarūpa with the help of bhakti. There is no other way. After jñāna-sannyāsa, the guṇi-bhūtā bhakti of the jñānīs finally develops to a slight degree. Nothing else happens. By this they attain sāyujya-mukti.

"Later they attain Me, having known My svarūpa in truth." This I will explain and establish later in Gītā 18.55.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The vision of this pleasing human form is possible only by ananya-bhakti. In this regard, Śrīmad-Bhāgavatam (11.12.8) states:

kevalena hi bhāvena / gopyo gāvo nagā mṛgāḥ ye 'nye mūdha-dhiyo nāgāḥ / siddhā mām īyur añjasā

The residents of Vraja, such as the *gopīs*, cows, animals, the snakes such as Kāliya, the twin *arjuna* trees and other non-moving entities with their consciousness covered, such as, bushes and schrubs, all attained the perfection of life, and came to Me simply because of their one-pointed devotion for Me.

And furthermore, Śrīmad-Bhāgavatam (11.14.21) states: bhaktyāham ekayā grāhyaḥ / śraddhayātmā priyaḥ satām bhaktiḥ punāti man-niṣṭhā / śva-pākān api sambhavāt

I can only be attained through *bhakti* performed with full faith. I am naturally dear to My *bhaktas* who take Me as the exclusive goal of their *bhajana*. Even the dog-eaters can purify themselves of their lower birth by performing *bhajana* to Me.

ŚLOKA 55

मत्कर्मकृन्मत्परमो मद्भक्तः सङ्गवर्जितः। निर्वैरः सर्वभूतेषु यः स मामेति पाण्डव।।५५।।

mat-karma-kṛn mat-paramo / mad-bhaktaḥ sanga-varjitaḥ nirvairah sarva-bhūtesu / yah sa mām eti pāndava

pāṇḍava—O son of Pāṇḍu; saḥ—he; yaḥ—who; mat-karma-kṛt—dedicates his work to Me; mat-paramaḥ—makes Me his ultimate shelter; mat-bhaktaḥ—practises devotional service to Me; sangavarjitaḥ—free from (materialistic) association; nirvairaḥ—without enmity; sarva-bhūteṣu—towards any living being; eti—comes; mām—to Me.

O son of Pāṇḍu, one who works exclusively for Me and considers Me alone to be his supreme goal, who engages in the various limbs of *bhakti* such as śravaṇam and kīrtanam while avoiding mundane attachments, and who remains free from enmity towards any living being—he alone attains Me in My supremely beautiful Kṛṣṇa form.

Sārārtha-Varsinī

Now in this śloka beginning with the words mat-karmakṛt, Śrī Bhagavān explains the characteristics of His ananya-bhaktas to conclude the discussion on bhakti, which began in Chapter Seven. Sanga-varjitaḥ means devoid of attachment to the results and free from poor association. The import of the Eleventh Chapter is that Arjuna has become firmly convinced about the *mahā-aiśvarya* of Śrī Kṛṣṇa and that he will be victorious in battle.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Eleventh Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In this śloka Śrī Kṛṣṇa is explaining the limbs of bhakti that are to be followed by bhaktas who take shelter of ananya-bhakti. "Those who become free from all mundane attachment and envy towards all jīvas and engage in My ananya-bhakti by performing activities such as building temples for Me, cleaning them, offering service to Tulasī-devī, and performing śravaṇa, kīrtana and smaraṇa of hari-kathā, they alone are My bhaktas."

Similar statements are made in Śrīmad-Bhāgavatam (11.11.38-39):

mamārcā-sthāpane śraddhā / svataḥ samhatya codyamaḥ udyānopavanākrīḍa- / pura-mandira-karmaṇi

sammārjanopalepābhyām / seka-maṇḍala-vartanaiḥ grha-śuśrūṣanam mahyam / dāsa-vad yad amāyayā

One should faithfully install My Deity form in the temples. If one is unable to perform this work alone, he should endeavour with the help of others. He should make flower and fruit gardens, cities and temples for Me, as well as places to celebrate My pastime festivals. Like a faithful and devoted servant he should, render service in the temple without duplicity, clean it, wash it, sprinkle it with fragrant water, and perform various services.

Śrīla Baladeva Vidyābhūṣaṇa writes, "My bhaktas are those who are mat-paramaḥ, who consider only Me to be the supreme goal and who do not aspire for other goals, such as Svarga. They are engaged in tasting nine types of bhakti-rasa (the limbs of bhakti), such as the hearing and chanting of My name, form and so forth. Those who are saṅga-varjita, free from the attachment to the results of their actions and free from poor association, and those who are nirvaira, free from enmity to all living beings, see that their miseries are the result of their own previous karma and have no feeling of enmity towards those who are inimical towards them. Rather, they feel compassion for them. Only such persons attain to My kṛṣṇa-svarūpa, not others."

Śrīla Bhaktivinoda Ṭhākura writes in his Vidvat-rañjana commentary, "In this chapter Śrī Kṛṣṇa's rūpa has been established as the supreme refuge and the ultimate worshipable reality, compared to His viśvarūpa kāla-rūpa and even the viṣṇu-rūpa. Besides the svarūpa-vigraha, (the eternal, allattractive human form of Śrī Kṛṣṇa), bhaktas have no attraction for the sambandha-vigraha (the relative manifestation of Bhagavān). This chapter concludes that the form of Śrī Kṛṣṇa alone is the ocean of all nectarean mellows (nikhila-rasāmṛta-sindhu) and the only abode of supreme sweetness (parama-mādhurya-bhāva)."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Eleventh Chapter of Śrīmad Bhagavad-gītā.

CHAPTER TWELVE



Bhakti-Yoga

The Yoga of Pure Devotional Service

Śloka 1

अर्जुन उवाच— एवं सततयुक्ता ये भक्तास्त्वां पर्युपासते। ये चाप्यक्षरमव्यक्तं तेषां के योगवित्तमाः।।१।।

arjuna uvāca evam satata-yuktā ye / bhaktās tvām paryupāsate ye cāpy akṣaram avyaktam / teṣām ke yoga-vittamāḥ

arjunaḥ uvāca—Arjuna said; (there are) bhaktāḥ—the bhaktas; ye—who; (are) satata-yuktāḥ—always engaged; evam—in this way; ca—and; api—also; (there are those) ye—who; paryupāsate—worship; tvām—You; (as) akṣaram—the imperishable; avyaktam—un-manifest; ke—which?; teṣām—of them; (are) yoga-vittamāḥ—the best knowers of yoga.

Arjuna said: According to Your earlier explanation, there are *bhaktas* endowed with *niṣṭhā*, who continuously engage in *bhajana* to Your Śyāmasundara form, and there are also those who worship *nirviśeṣa-akṣara-brahma*. Of these two, who is the best type of *yogī*?

Sārārtha-Varsinī

In this Twelfth Chapter, Śrī Bhagavān confirms the superiority of all types of *bhaktas* over the *jñānīs*. And among the *bhaktas*, only those who possess qualities such as non-enviousness are glorified.

When the subject of bhakti was introduced, Arjuna heard that those who are endowed with śraddhā, who engage in bhajana to Śrī Bhagavān with their hearts devoted to Him. are yuktatama, the best among all types of yogīs. This is the opinion of Śrī Bhagavān (Gītā 6.47). Arjuna heard about the supremacy of the bhaktas in introductory statements such as these, and as this section concludes, he inquires further, being desirous to hear more about that supremacy. "You explained that the word satata-yuktāh means those who are devoted to performing work for You. Those who are endowed with the symptoms You previously described engage in the service of Your Śvāmasundara form. Others worship nirvisesa (featureless), aksara (imperishable) brahma, which is described in the Bṛhad-āraṇyaka śruti: 'O Gārgī, the brāhmanas know this aksara-brahma as asthūla (that which is not gross), asūksma (that which is not subtle), ahrasva (that which is not small), and so forth.' Of these two types of persons who know yoga, who is superior? In other words, who is acquainted with the better means to know and achieve You?" Here, in the original śloka, the word yoga-vittamāh has been used. The word yoga-vittara is generally used to compare two types of worshippers, whereas the word yoga-vittamāh indicates the superlative degree, and is used to decide who is the best among all types of people who perform worship. By using this word, Arjuna not only compares the two, but wants to know who is the best.

Sārārtha-Varsinī Prakāsikā-vrtti

Of the various types of *sādhana* practised to quickly attain Bhagavān, *śuddha-bhakti* is the simplest, easiest and most natural to perform. Its influence is unfailing. In this chapter, *viśuddha-bhakti* is exclusively established as superior.

Arjuna has been hearing Bhagavān Śrī Krsna's instructions with great attention. In the Sixth Chapter, in the śloka: vogīnām api sarvesām (Gītā 6.47), Śrī Krsna said that of all yogīs (such as the *karma*-yogī, the *dhyāna*-yogī and the *tapa*yogī) the bhakti-yogī is superior. In the Seventh Chapter, in the śloka, mayy āsakta-manāh (Gītā 7.1). He said that to take shelter of bhakti-yoga is best. In the Eighth Chapter, in the śloka, prayāna-kāle manasācalena (Gītā 8.10), He described the glory of yoga-bala, the power of yoga. In the Ninth Chapter, in the śloka, jñāna-yajñena cāby anye (Gītā 9.15), He talked about iñāna-voga and at the end of the Eleventh Chapter, in the śloka, mat-karma-krn mat-paramo (Gītā 11.55), He again described the excellence of bhakti-yoga. After hearing about these various types of yoga, Arjuna was unable to ascertain whether it is better to worship the saviśesa-svarūpa (the personal form) of Yaśodā-nandana Śyāmasundara Śrī Krsna, or brahma, which is nihśaktika (devoid of energy), nirākāra (formless), avyakta-svarūpa (unmanifest) and nirvisesa (featureless). Of these two types of yogīs, who has the superior knowledge of yoga? By saying yogavittamāh, Arjuna is inquiring about who is the best of all yogīs.

Śrīla Bhaktivinoda Ṭhākura quotes Arjuna as saying, "O Kṛṣṇa! From all the instructions You have given so far, I have understood that there are two types of yogīs. One type worships You by performing all bodily and social activities under the control of Your supreme ananya-bhakti. The other type of yogī accepts bodily and social activities only according to his needs by following the principles of niṣkāma-karma-

yoga, and takes shelter of Your imperishable and unmanifest feature through *adhyātmika-yoga* (yoga related to *brahma*). Of these two types of yogīs, who is superior?"

Śloka 2

श्रीभगवानुवाच— मय्यावेश्य मनो ये मां नित्ययुक्ता उपासते। श्रद्धया परयोपेतास्ते मे युक्ततमा मताः।।२।।

śrī bhagavān uvāca mayy āveśya mano ye māṁ / nitya-yuktā upāsate śraddhayā parayopetās / te me yuktatamā matāḥ

śrī bhagavān uvāca—the all-opulent Lord said; te—those; ye—who; (are) nitya-yuktāḥ—always connected (with Me); upetāḥ—engaged; parayā—with transcendental; śraddhayā—faith; āveśya—absorbing; (their) manaḥ—minds; mayi—within Me; (and) upāsate—worship; mām—Me; matāḥ—are considered; me—by Me; (to be) yuktatamāḥ—the best connected.

Śrī Bhagavān said: Those *yogīs*, who with transcendental faith fix their mind on My Śyāmasundara form, and constantly worship Me with *ananya-bhakti*, are the best among those who know *yoga*. This is My opinion.

Sārārtha-Varşiņī

Śrī Bhagavān responds to Arjuna's question in the previous śloka by saying, "My bhaktas are the best who, with nirguṇa-śraddhā (faith which is free from the influence of the modes), fix their minds on My Śyāmasundara form, being ever-desirous of union with Me." As it is said in Śrīmad-Bhāgavatam (11.25.27), "Śraddhā which has the ātmā (self) as its focus is in sattva-guṇa; śraddhā which has karma (action) as its focus is in rajo-guṇa, and śraddhā which has

irreligious activities as its focus is in tamo-guṇa. But that śraddhā whose object and focus is service to Me is nirguṇa." In the present śloka it is said, "My ananya-bhaktas are yuktatamāḥ, or yoga-vittamāḥ, the best of yogīs." From this it can be concluded that, compared to ananya-bhaktas, others, such as those whose bhakti is mixed with jñāna or karma, are yoga-vittara, but not yoga-vittamāḥ (the best knowers of yoga). Thus, bhakti is superior to jñāna and, within bhakti, ananya-bhakti is supreme. This has been established here.

Sārārtha-Varsinī Prakāsikā-vrtti

After hearing Arjuna's question, Bhagavān Śrī Kṛṣṇa was very much pleased and said, "I consider only those bhaktas who constantly worship Me with nirguṇa-śraddhā and unalloyed devotion, fixing their minds on My Śyāmasundara form, to be the best of yogīs." Such unalloyed devotees are in reality the topmost yogīs. A yogī whose bhakti is mixed with jñāna and karma is a little inferior. Bhakti-yoga is therefore superior to jñāna-yoga because it is by this yoga alone that one performs pure ananya-bhakti. The word śraddhā mentioned in the original śloka means staunch faith in the statements of śāstra, guru and Bhagavān. As it is said in Caitanya-caritāmṛta (Madhya-līlā 22.62):

śraddhā'-śabde—viśvāsa kahe sudṛḍha niścaya kṛṣṇe bhakti kaile sarva-karma kṛta haya

The determined faith, that merely by the performance of *bhakti* to Śrī Kṛṣṇa all activities are performed, is called *śraddhā*.

Elsewhere it is also said: śraddhā tv anyopāya-varjam kṛṣṇonmukhī citta-vṛtti-viśeṣaḥ. "The citta-vṛtti, tendency of the heart, which is directed only towards Kṛṣṇa, and which is free from any desire to follow other processes, is called śraddhā."

Śrīmad-Bhāgavatam (11.25.27) describes four types of faith: sāttviky ādhyātmikī śraddhā / karma-śraddhā tu rājasī tāmasy adharme yā śraddhā / mat-sevāyām tu nirgunā

Faith in *śāstra* which deals with the science of the self is *sāttvika*; faith related to fruitive activities is *rājasika*; faith in *adharmika* acts is *tāmasika*, and faith in My service is *nirguṇa*.

Here it should be understood that the word nirguṇa means transcendental and beyond material qualities (aprākṛta). It does not mean bereft of all qualities. Hence, a bhakti-yogī endowed with nirguṇa-śraddhā is best. Bhagavān Śrī Kṛṣṇa's intention is to give this understanding.

ŚLOKAS 3-4

ये त्वक्षरमिनर्देश्यमव्यक्तं पर्युपासते। सर्वत्रगमचिन्त्यञ्च कूटस्थमचलं ध्रुवम्।।३।। संनियम्येन्द्रियग्रामं सर्वत्र समबुद्धयः। ते प्राप्नुवन्ति मामेव सर्वभूतिहते रताः।।४।।

ye tv akṣaram anirdeśyam / avyaktam paryupāsate sarvatra-gam acintyañ ca / kūṭastham acalam dhruvam sanniyamyendriya-grāmam / sarvatra sama-buddhayaḥ te prāpnuvanti mām eva / sarva-bhūta-hite ratāḥ

tu—but; eva—certainly; ye—those who; paryupāsate—worship; akṣaram—the imperishable; anirdeśyam—undefinable; avyaktam—unmanifest; sarvatra-gam—all-pervading; acintyam—inconceivable; ca—and; kūṭa-stham—uniform; acalam—non-moving; dhruvam—fixed; sanniyamya—controlling; indriya-grāmam—the group of senses; (and) samabuddhayaḥ—being equally disposed; sarvatra—in all situations; ratāḥ—being attached; hite—to the welfare; sarva-bhūta—of all beings; eva—certainly; prāpnuvanti—obtains; mām—Me.

But those who worship My indescribable, unmanifest, all-pervading, inconceivable, immutable, eternal and featureless brahma-svarūpa while controlling their senses, maintaining equal vision everywhere and engaging in activities for the welfare of all beings, also attain Me alone.

Sārārtha-Varsinī

"Those who worship My nirviśeṣa-brahma-svarūpa remain distressed; therefore, they are inferior to My bhaktas." In order to establish this principle, Śrī Bhagavān speaks these two ślokas beginning with ye tu. Akṣara means that brahma cannot be described in words, because it is unmanifest, formless (avyaktam), all-pervading (sarvatra-ga) and eternal (dhruvam). It is not subject to transformation (acalam), but exists uniformly at all times (kuṭa-stham), and it cannot be comprehended by logic (acintya). The phrase mām eva means, "They attain Me alone. In other words, there is no difference between that imperishable (akṣara) brahma and Me."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrī Bhagavān says, "Those who with controlled senses and equal vision engage in activities for the welfare of all jīvas and worship My akṣara (imperishable), anirdeśya (indescribable) and avyakta (unmanifest) nirviśeṣa-brahma-svarūpa, ultimately attain Me only after performing troublesome sādhana. From the śloka, brahmaṇo hi pratiṣṭhāham (Gītā 14.27), it is understood that Śrī Kṛṣṇa is the āśraya (shelter) of nirviśeṣa-tattva. Therefore, the worshippers of nirviśeṣa-brahma are also indirectly dependent on Śrī Kṛṣṇa. Śrī Kṛṣṇa is the shelter of all upāṣya-tattva (worshipable realities), and is Himself the supreme worshipable object. Upāṣya-tattva includes Śrī Rāmacandra, Śrī Nārāyaṇa, Śrī Nṛṣimhadeva and nirviśeṣa-brahma, who all depend on Kṛṣṇa. Those

wor-shippers who have taken shelter of *upāsya-tattva* are certainly under the shelter of Kṛṣṇa. All *upāsya-tattva* is dependent on *kṛṣṇa-tattva* as their origin. Among *upāsya-tattva*, the first three *svarūpas* are *tad-ekātma-rūpa* (one in *tattva*), but from the perspective of *rasa*, there is a gradation. Similarly, there is also a gradation among those worshippers who have taken shelter of these realities. *Brahma* is the effulgence of Śrī Kṛṣṇa's limbs, an incomplete manifestation of Kṛṣṇa's *cid-amśa* (internal self-conscious potency). Therefore, those who achieve *nirviśeṣa-brahma* or *sāyujya-mukti* are indirectly dependent on Śrī Kṛṣṇa alone. However, they do not experience the bliss of loving *sevā*, etc. For this reason, even if Śrī Kṛṣṇa offers His *bhaktas* the various types of *mukti* such as *sāyujya*, they do not accept them, as stated in Śrīmad-Bhāgavatam (3.29.13):

sālokya-sārṣṭi-sāmīpya- / sārūpyaikatvam apy uta dīyamānam na gṛḥṇanti / vinā mat-sevanam janāḥ

A pure devotee does not accept any kind of liberation: $s\bar{a}lokya$, $s\bar{a}r\bar{s}ti$, $s\bar{a}m\bar{t}pya$, $s\bar{a}r\bar{u}pya$ or ekatvam ($s\bar{a}yujya$), even though they may be offered to him.

Some consider worship of akṣara-brahma to be superior to the worship of the sac-cid-ānanda-mūrti of Śyāmasundara Śrī Kṛṣṇa. However, Bhagavān Śrī Kṛṣṇa is Himself very clearly explaining the superiority of His ananya-bhaktas over those who worship nirākāra (formless) nirviśeṣa-brahma. Furthermore, some persons think, "Why would worship of brahma not be superior, since it is full of difficulty and perfected over a long period of time?" They consider that of the two types of brahma, saguṇa and nirguṇa, nirguṇa-nirākāra-brahma is the original and superior tattva. They think that common people are unable to perform worship of nirguṇa-brahma because it is trouble-

some, whereas the worship of saguṇa sākāra, personal brahma, is easily performed since anyone can do it. Here it is necessary to understand that these conceptions are false. Kṛṣṇa alone is the original tattva. Brahma-tattva is dependent on Him, and is simply the effulgence of His bodily limbs. In Gītā (15.18), Śrī Kṛṣṇa Himself has declared that as puruṣottama-svarūpa, He is superior to akṣara (imperishable) and kūṭa-stha (unchanging) brahma. Śrī Baladeva Vidyābhūṣaṇa and other commentators on the Gītā explain akṣara-svarūpa to mean jīva-svarūpa, whereas Śrī Rāmānujācārya explains it to mean pratyag-ātma (the all-pervading) svarūpa.

Here the word akṣara does not mean parabrahma. The Supreme Person, parabrahma, has been clearly described as different from and superior to that brahma, which is akṣara and kūṭa-stha. In this regard, one should refer to Gītā (15.16-17): kūṭa-stho 'kṣara ucyate and uttamaḥ puruṣas tv anyaḥ.

Moreover, worshippers of brahma also consider the jīva alone to be brahma: jīvo brahmaiva nāparaḥ. They say that when the ignorance of the jīva is dispelled, the brahma-jñānī becomes brahma. Even if the jīva attains the stage of brahma, it is not stated in any śāstra that he attains the nature of parabrahma. Śrī Kṛṣṇa alone is parabrahma. This has been established in various statements from śruti and smṛti. In the Vedānta also it is stated that the jīva never attains the stage of parabrahma. One should always keep in mind that the attributes of Bhagavān described in śāstra, such as saguṇa, sākāra and saviśeṣa, are transcendental and fully conscious. Therefore, Śrī Bhagavān is simultaneously both saguṇa and nirguṇa. Saguṇa and nirguṇa are not two separate tattvas, but two aspects of the same tattva.

ŚLOKA 5

क्लेशोऽधिकतरस्तेषामव्यक्तासक्तचेतसाम्। अव्यक्ता हि गतिर्दुःखं देहवद्भिरवाप्यते।।५।।

kleśo'dhikataras teṣām / avyaktāsakta-cetasām avyaktā hi gatir duḥkham / dehavadbhir avāpyate

teṣām—for those; cetasām—whose minds; avyakta-āsakta—are attached to the unmanifest; (there is) adhikataraḥ—more; kleśaḥ—trouble; hi—because; avyaktā—the unmanifest; gatiḥ—state; avāpyate—is obtained; duḥkham—with difficulty; dehavadbhiḥ—by those who are embodied.

Those whose minds are attached to the *nirviśeṣa-brahma-svarūpa* experience great difficulty, for it is troublesome for the embodied *jīvas* to attain steadiness in that which is unmanifest.

Sārārtha-Varsinī

"How then, are the jñānīs inferior?" In response to Arjuna's question, Śrī Bhagavān speaks this śloka beginning with the words kleśo 'dhikataras teṣām. "Those who desire the experience of brahma which is avyakta (unmanifest) must undergo extreme difficulty in attaining it. The senses are only able to experience that which has attributes (viśeṣa) that pertain to the respective senses, such as sound. They are unable to experience that which is devoid of qualities or attributes (nirviśeṣa)."

It is essential for those who desire *nirviseṣa-jñāna* to control the senses, but to do so is as difficult as controlling the flow of a river. As Sanat Kumāra says to Pṛthu Mahārāja in Śrīmad-Bhāgavatam (4.22.39), "The bhaktas can easily cut the hṛdya-granthi (knot of the heart), which consists of karma-vāsanā (fruitive desires) by remembering with devotion the

effulgence of the toes of the lotus petal-like feet of Bhagavān. The yogīs, however, who are bereft of bhakti, are not able to cut the knot of the heart as bhaktas can, even though they are free from any mundane enjoying propensity and can control their senses. Therefore, give up the endeavour to control the senses and so forth and engage in the bhajana of Śrī Vāsudeva. Those who practise the processes of yoga, etc., with a desire to cross this ocean of material existence, which is full of crocodiles in the form of the senses, have to face extreme difficulties if they fail to take shelter of Bhagavān, who is likened to a boat. Therefore, O King, you should also accept the lotus feet of the most worshipable Bhagavān as the boat in which to cross this ocean, which is insurmountable and full of obstacles."

Even if the destination of *nirvišeṣa-brahma* is achieved after much trouble, it happens only with the help of *bhakti*. Without *bhakti* for Bhagavān, the worshipper of *brahma* not only undergoes misery, but also fails to attain *brahma*. As Lord Brahmā said, "The only gain of a person who beats a husk from which the rice has been taken is the trouble they took to beat it" (Śrīmad-Bhāgavatam 10.14.4).

Sārārtha-Varsinī Prakāsikā-vrtti

Worshippers of nirviśeṣa-brahma face misery both during sādhana and siddha. No sādhana can give perfection without the help of bhakti. Taking support of bhakti as a secondary process, those who worship nirviśeṣa-brahma strive to achieve brahma-jñāna. In turn, Bhakti-devi awards them the secondary result, which is brahma-jñāna, and then disappears. Such persons who worship brahma, thus, remain bereft of relishing the supremely beneficial name, form, pastimes and qualities of Śrī Kṛṣṇa. They eternally submerge themselves in an ocean of great misery in the form of sāyujya-

mukti. This is self-destructive. For this reason Śrīmad-Bhāgavatam (10.14.4) states: śreyaḥ-sṛtim bhaktim udasya te vibho.

"My dear Lord, *bhajana* unto You is the most superior path for realisation of the self. If someone gives up that path and engages in cultivating speculative knowledge, he will simply undergo a troublesome process and will not achieve his desired ends. As a person who beats an empty husk of wheat cannot get grain, one who simply speculates cannot achieve self-realisation. His only gain is trouble."

The stages of both $s\bar{a}dhana$ (practice) and $s\bar{a}dhya$ (perfection) are described as troublesome for the $nirviśeṣa-jñ\bar{a}n\bar{i}s$. On the other hand, bhakti is supremely pleasurable and auspicious in both stages, $s\bar{a}dhana$ and $s\bar{a}dhya$. Śr $\bar{i}mad-Bh\bar{a}gavatam$ (4.22.39) states:

yat-pāda-pankaja-palāśa-vilāsa-bhaktyā karmāśayam grathitam udgrathayanti santaḥ tadvan na rikta-matayo yatayo 'pi ruddhasroto-gaṇās tam araṇam bhaja vāsudevam

The *bhaktas*, who are always engaged in the service of the toes of the lotus feet of Śrī Bhagavān, can very easily overcome the hard knot of desires for fruitive activities. Because this is very difficult, the non-devotees, *jñānīs* and *yogīs* who endeavour to stop the waves of sense gratification, are unable to do so. Therefore, you are advised to engage in the *bhajana* of Kṛṣṇa, the son of Vasudeva.

And furthermore, in 12.4.40:

samsāra-sindhum ati-dustaram uttitīrṣor nānyaḥ plavo bhagavataḥ puruṣottamasya līlā-kathā-rasa-niṣevaṇam antareṇa pumso bhaved vividha-duḥkha-davārditasya For those who are scorching in the forest fire that generates various types of miseries, and who desire to cross over the insurmountable ocean of material existence, there is no other boat than serving and relishing the nectar of the $l\bar{\iota}l\bar{a}$ - $kath\bar{a}$ of Purusottama Bhagavān Śrī Hari.

Śrīla Bhaktivinoda Thākura says, "The difference between a iñānī-yogī and a bhakti-yogī is that in the stage of sādhana a bhakti-yogī can easily cultivate the process to achieve the supreme objective, Bhagavān, and attains the sādhya (stage of perfection) without fear of self-destruction. On the other hand, during a iñāna-vogī's sādhana, he becomes fixed in avyakta-tattva (the unmanifest reality) and has to suffer the trouble of practising vyatireka-cintā, the conception of negation, always thinking,'Not this, not this.' The vyatireka-cintā (negative process) means to think in a way that is opposite to the natural aptitude or constitutional function of the $i\bar{\imath}va$, so it is very troublesome for the living entities. The stage of sādhana is also not free from fear because the nitya-svarūpa of Bhagavān has not been realised before completion of the sādhana stage. Hence, the jñānayogī's supreme destination is also miserable. The jīva is an eternal conscious entity (nitya-cinmaya-vastu). If the jīva becomes merged in the unmanifest state, which is suicidal for him, his constitutional and purposeful quality of krsna $d\bar{a}$ sva is destroyed. He has cultivated very deep impressions (samskāras) of ahan-graha-buddhih (considering oneself as supreme) by identifying himself with brahma, so it is very difficult for him to give up this conditioned consciousness, even if he comes to understand that his own svarūpa is individual and has the constitutional nature of service.

"For the embodied $j\bar{\imath}va$, embarking upon meditation on the unmanifest only results in misery, both as the means $(s\bar{a}dhana)$ and as the objective $(s\bar{a}dhya)$. In reality, the $j\bar{\imath}va$

is caitanya-svarūpa, conscious by nature, and has a spiritual body. Therefore, this unmanifest or impersonal meditation is contrary to the jīva's own svarūpa and is simply a source of misery. Bhakti-yoga alone is the source of eternal auspiciousness for the jīva. Jñāna-yoga, when bereft of bhakti and practised independently, always becomes a source of inauspiciousness. Therefore, adhyātma-yoga, the process of self-realisation which is performed by worshipping the nirākāra, nirvikāra, sarva-vyāpī (all-pervading) nirviśeṣa-svarūpa is not praiseworthy and does not guarantee attainment of the ultimate destination."

ŚLOKAS 6-7

ये तु सर्वाणि कर्माणि मिय संन्यस्य मत्पराः। अनन्येनैव योगेन मां ध्यायन्त उपासते।।६।। तेषामहं समुद्धर्ता मृत्युसंसारसागरात्। भवामि न चिरात् पार्थ मय्यावेशितचेतसाम्।।७।।

ye tu sarvāṇi karmāṇi / mayi sannyasya mat-parāḥ ananyenaiva yogena / mām dhyāyanta upāsate

teṣām ahaṁ samuddhartā / mṛtyu-saṁsāra-sāgarāt bhavāmi na cirāt pārtha / mayy āveśita-cetasām

tu—but; eva ye—they; mat-parāḥ—who are dedicated to achieve Me; sannyasya—renouncing; sarvāṇi—all; karmāṇi—activities; mayi—unto Me; ananyena—with unwavering; yogena—connection; dhyāyantaḥ—meditate on; (and) upāsate—worship; mām—Me; pārtha—O Pārtha; teṣām—for those; āveśitacetasām—whose minds are absorbed; mayi—in Me; na cirāt—before long; aham—I; bhavāmi—become; samuddhartā—the deliverer; sāgarāt—from the ocean; mṛtyu-samsāra—of death and rebirth.

But to those loving *bhaktas* who perform all their actions with the goal of attaining Me, O Pārtha, and who absorb themselves exclusively in My *bhajana* with unalloyed devotion, I give swift deliverance from this ocean of birth and death.

Sārārtha-Varsinī

Śrī Bhagavān says, "Without jñāna, simply by bhakti alone, My bhaktas are easily and blissfully freed from this material existence. Here the word sannyāsa means tyāga (to give up). Becoming free from karma, jñāna, tapasyā and other processes, My bhaktas give up all other activities for My sake and engage in worship of Me with ananya-bhakti for the purpose of achieving Me. Thus, they are easily and happily freed from the material world." As it is said in Śrīmad-Bhāgavatam (11.20.32-33), "Whatever result one achieves by the performance of karma, tapasyā, jñāna and vairāgya, and also whatever My bhakta desires, be it Svarga, mokṣa, or even residence in My dhāma, can all be easily attained by performance of My bhakti-yoga."

It is also said in the *Nārāyaṇīya-mokṣa-dharma*, "The fruits one receives from performing *sādhana* to attain the four types of human goals (*catuḥ puruṣārtha*), are attained by a person who has taken refuge in Śrī Nārāyaṇa without performing any such *sādhana*."

"If one asks, 'By which $s\bar{a}dhana$ do they cross over this material world?" then listen. This question is irrelevant, because I Myself deliver them, even if they do not perform any $s\bar{a}dhana$." From this statement it is understood that Bhagavān only exhibits His $v\bar{a}tsalya$ - $bh\bar{a}va$ for His bhaktas and not for the $j\bar{n}\bar{a}n\bar{i}s$.

Sārārtha-Varsinī Prakāsikā-vrtti

In the previous two ślokas, Śrī Bhagavān is explaining the glories of His ananya-bhakti and His ananya-bhakta. By performing this ananya-bhakti and by the mercy of Bhagavān, an ananya-bhakta can very easily cross over the ocean of material existence and attain supremely blissful prema-sevā to Śrī Bhagavān.

Kṛṣṇa Himself is the shelter or pratiṣṭhā of brahma. This Kṛṣṇa, Svayam Bhagavān, is the source of Paramātmā and all other avatāras. A bhakta who knows the reality of this svarūpa of Bhagavān takes shelter of kevala-bhakti in the association of bhaktas. He does not have to undergo the difficulties experienced in the sādhana and sādhya stages as do those who worship nirviśeṣa nirākāra-brahma described above. In a very short time, he easily attains prema-mayī sevā to Śrī Bhagavān.

In introducing the bhaktas who take shelter of such kevalabhakti, Śrī Bhagavān says, "Such one-pointed bhaktas consider their prescribed duties of varna and āśrama to be obstacles to bhakti, and completely give them up. They consider My prema-mayī sevā to be the one and only goal to be attained, and with ananya-bhakti engage in My worship by hearing, chanting and remembering My nāma, rūpa, guṇa and $l\bar{l}l\bar{a}$. They even become absorbed in Me during the sādhana stage, while performing śravanam, kīrtanam and so forth. I very quickly deliver such bhaktas, whose hearts are attached to Me and who are fully absorbed in Me, from this ocean of material existence, which is very difficult to cross. They need not be in anxiety about crossing over it, unlike the jñānīs and yogīs. Furthermore, they are unable to tolerate any delay in achieving Me. Placing them on the back of Garuda, I very quickly carry them to My abode. They do not attain gradual mukti through the paths of Arci (light) and

so forth, as followed by jñānīs and yogīs. By My own will, I free them from this illusory world, bring them to My abode, and engage them in My prema-mayī sevā."

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "I very quickly deliver from the ocean of material existence, characterised by birth and death, those who take shelter of My bhagavat-svarūpa (personal feature). Making all bodily and social activities completely subordinate to My bhakti, and always meditating upon and worshipping My nitya-śrīvigraha, the eternal, beautiful human-like form of Krsna, by the process of My ananya-bhakti, their hearts, thus, become completely absorbed in Me. In other words, in their conditioned state, I give them liberation from the bondage of this illusory material existence. After their bondage of $m\bar{a}y\bar{a}$ has been cut, I protect them from the suicidal attempt of adopting the conception of oneness. This self-destructive conception of oneness in people whose minds are attached to the unmanifest is the cause of inauspiciousness for them. My vow is: ye yathā mām prapadyante tāms tathaiva bhajāmy aham ($G\bar{\iota}t\bar{a}$ 4.11). From this it is understood that those who meditate on the avvakta (unmanifest) become merged in the avyakta-svarūpa. What is My loss in this? Having attained such a destination, the *iwas* who have the suicidal conception of oneness lose the importance or utility of their own svarūpa. In other words, they become deprived of the eternal bliss of My loving service."

ŚLOKA 8

मय्येव मन आधत्स्व मयि बुद्धिं निवेशय। निवसिष्यसि मय्येव अत ऊद्धर्वं न संशयः।।८।।

mayy eva mana ādhatsva / mayi buddhim niveśaya nivasişyasi mayy eva / ata ūrddhvam na samśayaḥ ādhatsva—fix; (your) manaḥ—mind; eva—only; mayi—on Me; (and) niveśaya—repose; (your) buddhim—intelligence; mayi—in Me; ataḥ ūrddhvam—thus at the last moment of quitting the body; eva nivasiṣyasi—you shall certainly reside; mayi—in Me; na samśayah—there is no doubt.

Fix your mind exclusively on My Śyāmasundara form, and engage your intelligence fully in Me. Thus, upon leaving your body, you shall certainly come to reside with Me. Of this there is no doubt.

Sārārtha-Varsinī

"Since My bhakti is the topmost process, you should perform bhakti only." To instruct Arjuna in this way, Śrī Bhagavān is speaking three ślokas beginning here with mayy eva. Worship of the nirviśeṣa-svarūpa has been prohibited by use of the word eva. Śrī Bhagavān says mayi, meaning 'upon Me'. "You should fix your mind exclusively on My Śyāmasundara form, which is decorated with yellow garments (pītāmbara-dhārī) and a beautiful forest garland (vana-mālā). In other words, remember Me and engage your pure intelligence in Me, that is, think of Me alone. This thinking should be in accordance with the statements of śāstra that establish dhyāna (meditation). Then you will live only with Me, who am described in the Vedas."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Here in these few ślokas Śrī Kṛṣṇa is explaining the sādhana-praṇālī, or the process of practice adopted by His ananya-bhaktas. First of all He said to Arjuna, "O Arjuna, I very quickly deliver from the ocean of birth and death, My ananya-bhakta who surrenders to Me and who has given up varṇāśrama-dharma, and bestow upon him My prema-mayī sevā. Therefore, you should fix your mind exclusively on Me,

parabrahma, the Supreme Transcendental Reality. Removing all desires for sense gratification from your citta (thoughts), absorb your citta in Me alone." The mind has the tendencies of accepting (sankalpa) and rejecting (vikalpa), so to fix it in objects related with Bhagavān, it is necessary to surrender one's intelligence to Him after disengaging the mind from all sense objects. Acquiring knowledge of Bhagavān's svarūpa with one's vyavasāyātmikā buddhi (resolute intelligence), know Him alone to be the supreme worshipable reality. Direct the functions of the pure intelligence towards Him, by performing sādhana such as śravaṇam, kīrtanam and smaraṇam. By doing so, the mind will be under the control of such resolute intelligence and will automatically become absorbed in thoughts of Him. In such a state, you will always live near Him.

Therefore, by making Arjuna His instrument, Śrī Bhagavān is instructing us all that *bhakti* alone is the best *sādhana* and the best *sādhya*. Thus it is imperative to constantly remember the *nitya-svarūpa* of Śyāmasundara by fixing the mind on Him and surrendering one's intelligence exclusively to Him. When this is done, one will attain the highest fruit of *sādhana-bhakti* and become His associate, attaining *nirupādhika-prema* (unalloyed love). There is no doubt about this. Thus, it is explained that the destination achieved by *bhakti-yoga* is superior to all others.

ŚLOKA 9

अथ चित्तं समाधातुं न शक्नोषि मयि स्थिरम्। अभ्यासयोगेन ततो मामिच्छाप्तुं धनञ्जय।।९।।

atha cittam samādhātum / na śaknoṣi mayi sthiram abhyāsa-yogena tato / mām icchāptum dhanañjaya

dhanañjaya—O winner of wealth; atha—and if; na śaknoṣi—you are unable; samādhātum—to fix; cittam—the mind; sthiram—steadily;

mayi—on Me; tataḥ—then; iccha—you should desire; āptum—to attain; mām—Me; abhyāsa-yogena—through abhyāsa-yoga.

O Dhanañjaya, if you are unable to fix your mind steadily on Me, then try to seek Me by abhyāsayoga, the practice of fixing the mind on Me while constantly restraining it from worldly affairs.

Sārārtha-Varsinī

For the benefit of those who cannot directly remember Him, Śrī Bhagavān explains the means whereby perfection of such remembrance can be achieved. He says, "By time and again controlling the mind, which runs from one place to another, one should practise concentrating it exclusively on My form. This is yoga. One should gradually fix the mind's course on My most beautiful form, qualities and so forth, by this practice of completely checking the flow of the mind which flows like a river towards abominable mundane sense objects, such as form and taste."

The present *śloka* emphasises the word Dhanañjaya. Just as Arjuna has accumulated a lot of *dhana* (wealth) by conquering many enemies, in the same way, he is also able to achieve the wealth of *dhyāna* (meditation on Bhagavān) by conquering and controlling his mind.

Sārārtha-Varsinī Prakāsikā-vrtti

In the previous śloka, Śrī Bhagavān instructs everyone to become one-pointedly devoted to Him by exclusively fixing their minds and intelligence on Him. Thus, the following question may be raised: Just as the Gaṅgā flows towards the ocean, those whose mano-vṛtti (attitude or flow of mind) is always running with great speed towards Śrī Bhagavān can very quickly attain Him; of this there is no doubt. By what means, however, can Bhagavān be achieved by those who do

not have such strong *citta-vṛtti* (flow of thoughts or feelings) towards Him? In response to this, Śrī Bhagavān has given a second option. "Those who are unable to firmly and steadily fix their mind on Me by the previously stated means should try to achieve Me by *abhyāsa-yoga*. This means that they should try to fix the mind on Me by gradually curbing the tendency of the mind to become attracted to various sense objects. Such endeavour is called *abhyāsa-yoga*. By this *abhyāsa-yoga*, the mind slowly becomes attached to Me, after which attaining Me becomes easy."

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "That previously mentioned *nirupādhika-prema* is the eternal function of a mind devoted to Me. To achieve this, one needs to perform *abhyāsa*, constant practice. If you are unable to steadily fix your mind on Me, then it is better for you to engage in *abhyāsa-yoga*."

Śloka 10

अभ्यासेऽप्यसमर्थोऽसि मत्कर्मपरमो भव। मदर्थमपि कर्माणि कुर्वन् सिद्धिमवाप्स्यसि।।१०।।

abhyāse 'py asamartho'si / mat-karma-paramo bhava mad-artham api karmāṇi / kurvan siddhim avāpsyasi

api—if, however; asi—you are; api—also; asamarthaḥ—unable; abhyāse—to perform the practice of sādhana-bhakti; bhava—just be; paramaḥ—devoted; mat-karma—to My work; kurvan—through performing; karmāṇi—activities; mad-artham—for My sake; avāpsyasi—you will obtain; siddhim—perfection.

If you are unable to engage in *abhyāsa-yoga*, just devote yourself to acting for Me alone, because by performing activities such as *śravaṇam* and *kīrtanam* for My pleasure, you will certainly attain perfection.

Sārārtha-Varsinī

"O Arjuna, just as a person whose tongue is affected by jaundice does not desire to taste *miśrī*, in the same way a mind that is polluted by *avidyā* does not accept the sweetness of My form. Consequently, if you think that you are unable to engage in *abhyāsa* because you cannot fight with this very powerful, formidable mind, then listen. By performing virtuous and blessed activities for My pleasure, such as hearing and chanting about My pastimes, praying, worshipping, cleaning My temple, watering Tulasī, collecting flowers and various other services, you will achieve the perfection of becoming My loving associate, even without *smaraṇam* of Me."

Sārārtha-Varsinī Prakāsikā-vrtti

In the previous śloka, Śrī Kṛṣṇa instructed Arjuna to adopt abhyāsa-yoga, but with great humility Arjuna said, "O Prabhu, because the mind is more flickering than the wind and very difficult to control, I will not have the strength to restrict it from sense objects by the practice of abhyāsa-yoga. I have previously submitted the same opinion at Your lotus feet (in the śloka: cañcalam hi manaḥ kṛṣṇa pramāthi balavad dṛḍham, Gītā (6.34). Therefore, what shall I do?"

Śrī Kṛṣṇa, smiling, gave a third option. "If one is even unable to engage in *abhyāsa-yoga*, then he should perform activities that are favourable to *bhakti*." By the influence of activities performed in the service of Śrī Bhagavān, to His Deity and His temple, such as building, maintaining and cleaning temples or making a flower-garden and caring for Tulasī, which can be done with very little effort, the mind easily becomes controlled and fixed in meditating on activities which are related to Bhagavān. Then, by practising the limbs of *śuddha-bhakti* such as *śravaṇam*, *kīrtanam* and *smaraṇam* under the guidance of pure Vaiṣṇavas, one gradually attains the perfection of *bhagavat-sevā*.

In this regard, it is said in Śrīmad-Bhāgavatam (11.11.34-41). "O Uddhava, a sādhaka gradually attains the fruit of bhagavat-prema, which is to become My associate, by engaging with śraddhā in activities such as taking darśana of, touching, worshipping, serving, glorifying and paying obeisances to My śrī-vigraha, as well as My bhaktas, and always chanting about their qualities and activities. That fruit is also attained by always hearing about and meditating upon Me, offering one's possessions to Me, performing atma-nivedana (surrendering one's very self) to Me in the mood of dāsyabhāva (servitorship), taking initiation according to the processes mentioned in the Vedas and other śāstras, observing vratas for Me, giving Me flowers and fruits, cleaning and decorating My temple, watering the Tulasī garden, and so forth. One should not doubt that these sādhanas are related to *śuddha-bhakti*. These instructions provide a simple means for persons of a specific adhikāra."

ŚLOKA 11

अथैतदप्यशक्तोऽसि कर्त्तुंमद्योगमाश्रितः। सर्वकर्मफलत्यागं ततः कुरु यतात्मवान्।।११।।

athaitad apy aśakto 'si / karttum mad-yogam āśritaḥ sarva-karma-phala-tyāgam / tataḥ kuru yatātmavān

atha api—if, however; asi—you are; aśaktaḥ—unable; karttum—to perform; etat—this; (then) āśritaḥ—taking shelter of; matyogam—My bhakti-yoga; tataḥ—then; yata-ātmavān—with a controlled mind; kuru—perform; phala-tyāgam—renunciation of the fruits; sarva-karma—of all your activities.

If, however, you are unable to work for Me in this way, then take shelter of My bhakti-yoga by renouncing the results of all your actions and, with a controlled mind, offer them to Me.

Sārārtha-Varsinī

Śrī Bhagavān says, "If you are unable to do this, then take shelter of My *bhakti-yoga* and renounce the results of all actions by offering them to Me" (as described in the first six chapters).

The first six chapters explain niskāma-karma-yoga, activities offered to Bhagavān, as the means to attain moksa. The second six chapters describe bhakti-yoga as the means to attain Bhagavān. This bhakti-yoga is of two types: 1) the actions of the internal senses which are steadily fixed on Bhagavān, and (2) the activities of the external senses. The first type of bhakti-yoga is further divided into three categories: (1) smarana (remembrance), (2) manana (meditation) and (3) abhyāsa, the practice of those who are unable to constantly remember but who are attached to attaining such a stage. These three practices are indeed very difficult for those who are less intelligent, but they are easy for those who are free from offences and devoted to pure intelligence. However, the second type of bhakti-yoga, which engages the activities of the external senses (as previously described) in hearing, chanting and so forth, is an easy means for everyone. Those who are engaged in either of these two types of bhakti-yoga are superior to all others. This is described in the second six chapters of Bhagavad-gītā. Those who are unable to perform either of these, and who cannot worship Śrī Bhagavān faithfully by controlling their senses and minds, are qualified to perform niṣkāma-karma-yoga offered to Bhagavān, as described in the first six chapters. They are inferior to the above two types of bhakti-yogīs.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In the previous śloka, in the statement mat-karma-paramo bhava, Śrī Kṛṣṇa gave instructions to clean His temple, water

Tulasī and the flower-gardens, and so forth. After hearing this, Arjuna wondered what should someone do who considers these services to Bhagavan, which are simple, easy and happily performed, to be insignificant and is unwilling to perform them on account of having taken birth in a high family or being a respected person in society. In the present śloka, Bhagavān Śrī Krsna, understanding Arjuna's manobhāva (mind), gives the fourth option. "If one is unable to perform such simple services for Śrī Bhagavān, then the only means is to adopt the process of bhagavad-arpita niskāmakarma-yoga, selfless work offered to Bhagavān." However, it is not proper to avoid the performance of services such as cleaning the temple because of one's material false ego. Although King Ambarīsa was the lord of the earth's seven islands, he constantly remained engaged in the service of Śrī Bhagavān by cleaning the temple with his own hands and performing other services. According to Śrī Caitanyacaritāmrta, King Pratāparudra would sweep in front of Śrī Jagannātha Deva's charjot during the Rathavātrā festival in Iagannātha Purī. Upon seeing such a service attitude, Śrī Caitanya Mahāprabhu became very pleased with him. Therefore, according to the instructions of our *guru-varga*, to perform even an insignificant service to Śrī Bhagavān is most auspicious for us. To think $sev\bar{a}$, such as cleaning the temple, is insignificant, and to consider oneself superior because of material false ego, causes falldown from pursuance of the transcendental goal.

If, because of such a superiority complex, one is unable to engage in *sevā* as instructed by Bhagavān, then for him the most compassionate Bhagavān Śrī Kṛṣṇa is giving another option. He should perform his prescribed duties according to *varṇāśrama-dharma*, without desiring to enjoy the fruits of his *karma*, and he should offer the results to Bhagavān.

Śrī Bhagavān has given four sequential options in descending order for persons possessing four types of *adhikāra*:

- 1) By fixing one's mind on the *svarūpa* of Bhagavān, one should try to achieve *nirupādhika-prema* through the process of *śravaṇa*, *kīrtana* and *smaraṇa* of the *nāma*, *rūpa*, guṇa and *līlā* of Bhagavān. This is the path of *rāgānuga-bhakti*, natural attachment.
- 2) For those who are unable to absorb the mind in Bhagavān through the path of attachment, it is better to take shelter of *abhyāsa-yoga* by following the path of *vaidhi-bhakti*.
- 3) For those who are unable to perform even this *abhyāsa-yoga* in the form of *vaidhi-bhakti*, it is necessary to become devoted to performing work (service) for Bhagavān. In this way, while being devoted to working for Bhagavān, they will gradually attain perfection in *abhyāsa-yoga*, and eventually the mind will become fixed at the lotus feet of Śrī Bhagavān.
- 4) For those who are unable to even perform *karma* (action) in service to Śrī Bhagavān, it is better to become surrendered to Him and perform that *karma* prescribed in the *Vedas*, offering Him the fruits of all their actions.

As a result of such actions, one will gradually (step by step) attain the path leading to *parā bhakti*, which imparts knowledge of one's own *svarūpa* and that of Bhagavān.

Śloka 12

श्रेयो हि ज्ञानमभ्यासाज्ज्ञानाद्ध्यानं विशिष्यते। ध्यानात्कर्मफलत्यागस्त्यागाच्छान्तिरनन्तरम् ।।१२।।

śreyo hi jñānam abhyāsāj / jñānād dhyānam viśiṣyate dhyānāt karma-phala-tyāgas / tyāgāc chāntir anantaram

śreyaḥ—better; abhyāsāt—than the practice of sādhana; (is) jñānam—transcendental knowledge; dhyānam—remembrance of Me; viśiṣyate—is better; jñānāt—than knowledge; karma-

phala-tyāgaḥ—renunciation of the fruits of action is better; dhyānāt—than remembrance; hi—because; anantaram—after; tyāgāt—such renunciation; (there is) śāntiḥ—cessation (of the search by the senses for any object other than Me).

Better than abhyāsa is the jñāna that gives rise to contem-plation upon Me. Superior to jñāna is dhyāna, that meditation by which I am constantly remembered. Such dhyāna then leads to renunciation of the fruits of one's actions, whereby one becomes freed from the desires to enjoy Svarga and attain mokṣa, and thus achieves peace of mind.

Sārārtha-Varsinī

Now, while explaining the gradation of abhyāsa, manana and smarana in ascending order, Śrī Bhagavān speaks this śloka beginning with śreyah. "Jñāna means to absorb your intelligence in Me, because such manana (contemplation) of Me is superior to abhyāsa." In abhyāsa, dhyāna (meditation) requires endeavour and is troublesome, as there are obstacles, but when one reaches the stage of manana, dhyāna becomes easy. This is the superiority of jñāna. Superior to iñāna, however, is dhyāna. If one asks why, the answer is that dhyāna leads to karma-phala-tyāga, that is, it even dispells the desires for the results of actions, such as the pleasures of Svarga and attainment of the result of niskāmakarma (moksa). Even if they become available of their own accord, one neglects them. Bhaktas who have not achieved stablility in dhyāna, in whose hearts rati has not been aroused, desire to give up the pursuit of liberation (moksatyāga). However, those who have attained stability in dhyāna do not even have the desire to give up mokṣa, because they disregard it naturally. Only bhakti of this type is called moksa-laghutā-kārinī (that which derides even mokṣa). It has been described in Bhakti-rasāmṛta-sindhu (1.12), in the śloka beginning with the four words kleśa-ghnī śubha-dā, "Devotional service destroys miseries and bestows auspiciousness."

It is also said in Śrīmad-Bhāgavatam (11.14.14):

na pārameṣṭhyam na mahendra-dhiṣṇyam na sārvabhaumam na rasādhipatyam na yoga-siddhīr apunar-bhavam vā mayy arpitātmecchati mad vinānyat

Those who have surrendered their hearts to Me do not desire the positions of Brahmā or Indra, sovereignty over the whole earth, the kingdom of the lower planets, mystic perfections such as *aṇimā*, or even the state of liberation. They desire nothing but Me.

The phrase mayy arpitātmecchati in the above quoted Bhāgavatam śloka means, "To be steadfast in My dhyāna."

The word $ty\bar{a}g\bar{a}t$ in the present śloka means, "One becomes peaceful only when he is free from material desires. This means that besides being attracted to My form, qualities and so on, one's senses become detached from all other sense objects."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Within these three types of *bhakti*—namely *smaraṇa* (remembrance), *manana* (contemplation) and *abhyāsa* (practice)—*jñāna* in the form of *manana* (placing one's intelligence in Śrī Bhagavān), is superior to *abhyāsa*.

Superior to jñāna in the form of manana is dhyāna, which is characterised by smaraṇa (rememberance). This is because, in that jñāna which is characterised by manana, one only achieves dhyāna with great endeavour and trouble. But when one becomes perfect in manana, then dhyāna (smaraṇa) is achieved easily. When one becomes perfect in dhyāna, his

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desires for the pleasures of Svarga and *mokṣa* are dispelled. When desires for sense enjoyment and *mokṣa* are dispelled, the mind becomes attached to the form, qualities, etc., of Bhagavān. In such a state, one becomes detached from all other sense objects, and thus one naturally attains peace. But if one has not attained perfection in *dhyāna*, then such a *sādhaka* who is also unable to perform *abhyāsa* (the practice) of *dhyāna* should engage in *niṣkāma-karma-yoga* which is offered to Bhagavān. By this process one can gradually perform *bhakti* to Bhagavān with a peaceful mind.

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "O Arjuna, sādhana-bhakti is the only means to attain nirupādhika-prema (unalloyed love). This bhakti-yoga is of two types: 1) the activities of the internal sense, the mind that is fixed on Bhagavān; and 2) the activities of the external senses. The activities of the internal sense, the mind which is fixed on Bhagavān, is of three types: *smarana* (remembrance), manana (contemplation) and abhyāsa (practice), but for less intelligent people, these three types of activities are very difficult to perform. The second type of bhakti, the actions of the external senses in the form of hearing and chanting, is easily performed by everyone. Therefore, manana, intelligence in relation to Me, is the superior jñāna, and is better than abhyāsa. Here, iñāna does not refer to iñāna-yoga. During abhyāsa, one performs dhyāna with endeavour, but when one achieves the result of abhyāsa, which is manana, dhyāna is easily performed. Dhyāna is superior to mere iñāna, because, when dhyāna becomes stable, one becomes free from the desire to enjoy either the pleasures of Svarga or the happiness of moksa. When both of these desires are dispelled, one achieves peace in the form of detachment from all sense objects, but not detachment from My transcendental form, qualities, etc."

ŚLOKAS 13-14

अद्वेष्टा सर्वभूतानां मैत्रः करुण एव च। निर्ममो निरहङ्कारः समदुःखसुखः क्षमी।।१३।। सन्तुष्टः सततं योगी यतात्मा दृढनिश्चयः। मर्व्यापतमनोबुद्धियों मद्भक्तः स मे प्रियः।।१४।।

adveṣṭā sarva-bhūtānām / maitraḥ karuṇa eva ca nirmamo nirahaṅkāraḥ / sama-duḥkha-sukhaḥ kṣamī santuṣṭaḥ satatam yogī / yatātmā dṛḍha-niścayaḥ mayy arpita-mano-buddhir / yo mad-bhaktaḥ sa me priyaḥ

saḥ—he; yaḥ—who; (is) adveṣṭā—non-envious; sarvabhūtānām—to all living beings; maitraḥ—friendly to all persons; karuṇaḥ eva ca—and merciful to lowly persons; (who is) nirmamaḥ—free from possessiveness; (who is) nir-aham-kāraḥ—devoid of false ego; sama-duḥkha-sukhaḥ—even-minded in happiness and distress (con-sidering them the fruits of prārabdha-karma); kṣamī—tolerant; satatam—always; santuṣṭaḥ—fully satisfied; yogī—who is linked-up in bhakti-yoga; yata-ātmā—sense-controlled; dṛḍha-niścayaḥ—firmly determined to perform ananya-bhakti; arpita—who has offered; mano-buddhiḥ—mind and intelligence; mayi—to Me; (that) mat-bhaktaḥ—bhakta of Mine; (is) priyaḥ—dear; me—to Me.

My bhakta who is non-envious, compassionate and friendly towards all living beings, free from feelings of possessiveness, devoid of false ego and evenminded in both happiness and distress, who is forgiving, ever-content, endowed with bhakti-yoga, in control of his senses, resolutely determined and dedicated to Me in both mind and intelligence, is very dear to Me.

Sārārtha-Varsinī

"What is the nature of the bhaktas who have attained the aforementioned stage of peace?" Expecting this question from Arjuna, Śrī Bhagavān is explaining the various qualities of His different types of bhaktas in eight ślokas, the first of which begins with the word advestā. A person who is not envious of one who envies him, but instead maintains a friendly attitude towards him, is called advestā. Desiring that such a discontented person should not become degraded or fall down due to his envious attitude, bhaktas feel only compassion for him. If someone questions how, and with what type of discrimination one can show friendship and compassion towards an envious person, the answer is that these moods exist naturally within the bhaktas, who do not discriminate. "Because My bhakta is nirmamah, meaning that he does not have a feeling of possessiveness towards son, wife and so forth, and does not falsely identify with the body, he is free from envy towards anyone." Furthermore, why should he discriminate when, by not doing so, he can avoid the misery arising from envy? One may wonder if he would feel any bodily pain if another person ran at him or beat him with shoes or a fist. In response Bhagavān says: sama-duhkha-sukhah. "He remains evenminded both in happiness and in misery."

As Candrārdha Śekhara (Lord Śiva) says in Śrīmad-Bhāgavatam (6.17.28): nārārayaṇa-parah sarve na. "Those who are devoted to Śrī Nārāyaṇa do not fear anyone because they see Svarga, mokṣa and naraka (hell) as equal." To see happiness and distress as equal is called sama-darśitva. Moreover, they think that any misery coming to them is the result of their prārabdha-karma, it must be faced. Becoming equipoised, they endure all misery with great tolerance. To convey this, Śrī Bhagavān says that they are kṣamī, or forgiving. The root word kṣam is used in the sense of tolerance.

If the question is raised as to how such bhaktas maintain their lives, the response is santustah, that is, they remain satisfied with whatever eatables they get by the will of providence or with little endeavour. Arjuna asked, "But earlier You said that they are even-minded both in misery and happiness, satisfied even if they face the hardship of not getting any food, so how can it be that they feel satisfaction when attaining food for themselves? This seems contradictory." In response Śrī Bhagavān says: satatam yogī. "Being endowed with bhakti-yoga, they want to maintain their bodies simply to attain perfection in bhakti." As it is said, "One must endeavour to acquire food to maintain one's life. Such maintenance of the body is proper, because only by keeping the body healthy can one think of the Absolute, and by specific knowledge of the Absolute, one can attain brahma." If, by the will of providence, they do not get anything to eat, they remain undisturbed (yatātmā). And if they have to face a situation that disturbs their minds, they still do not engage in the practice of astānga-yoga to pacify it. For this reason, they are known as drdha-niścavah, that is, they never deviate from their sole purpose of attaining ananya-bhakti to Bhagavan. They remain devoted to remembrance of and contemplation on Bhagavān. "Such bhaktas are dear to Me. as they act in such a way that is pleasing to Me."

Sārārtha-Varşiņī Prakāśikā-vṛtti

In previous ślokas, after explaining the various types of sādhana practised by aikāntika (one-pointed) and sa-niṣṭhita (steadfast) bhaktas, Śrī Bhagavān is explaining their qualities in the next seven ślokas. Here, the word adveṣṭā means that they do not even envy those who are envious of them. They think that such envy of them is the result of their prārabdha-karma as given by Parameśvara and therefore they envy no one. Rather, considering everyone as the

dwelling place of Paramesvara, they maintain a friendly attitude towards all. Upon seeing the misery of others, they try to remove it, whatever the cause may be; therefore, they are compassionate. They consider the body and anything related to the body as transformations of material nature and different from their ātma-svarūpa (own self); thus they do not even have a feeling of possessiveness toward their own bodies, and while performing their activities, they remain free from false bodily identification. When they have to face material happiness and distress, they become neither elated nor disturbed as they are steady in both. Because they are forgiving, they are also tolerant. Since they remain content in all situations of loss or gain, fame or infamy, victory or defeat, they are yogīs and remain steadily fixed in the sādhana given to them by Śrī Gurudeva. The word yatātmā means one who has control over the senses. Since they cannot be disturbed by any false logic, their determination is firm. In this material world, no misery can deviate them from bhagavad-bhakti. This is the special quality of aikāntikabhaktas. They are endowed with the firm faith that, "I am the servant of Bhagavān," and their mind, body and everything else is surrendered unto the lotus feet of Śrī Bhagavān. Therefore, such bhaktas are dear to Him. In Śrīmad-Bhāgavatam (11.11.29-32), Śrī Krsna describes these qualities to His devotee Uddhava. They are also described in Caitanya-caritāmrta, Madhya-līlā (22.78-80).

ŚLOKA 15

यस्मान्नोद्विजते लोको लोकान्नोद्विजते च यः। हर्षामर्षभयोद्वेगैर्मुक्तो यः स च मे प्रियः।।१५।।

yasmān nodvijate loko / lokān nodvijate ca yaḥ harṣāmarṣa-bhayodvegair / mukto yaḥ sa ca me priyaḥ saḥ—one; yaḥ—who; yasmāt—by whom; lokaḥ—people; na udvijate—are not disturbed; ca—and; yaḥ—who; na udvijate—is not disturbed; lokāt—by (other) people; muktaḥ—liberated; harṣa—from elation; amarṣa—intolerance; bhaya—fear; ca udvegaiḥ—and anxiety; (is) priyaḥ—dear; me—to Me.

The bhakta who neither disturbs anyone, nor is himself disturbed by others, and who is free from mundane happiness, intolerance, fear and anxiety is certainly dear to Me.

Sārārtha-Varsinī

Moreover, in Śrīmad-Bhāgavatam (5.18.12) it is said, "The devas along with all their good qualities only reside fully in those who have akiñcana-bhakti for Bhagavān." Such statements of Śrīmad-Bhāgavatam also confirm that all the good qualities which please Śrī Bhagavān arise naturally by continuous abhyāsa (practice of His bhakti). "Now hear those qualities in five ślokas, the first beginning with yasmāt. My bhakta is free from mundane elation, intolerance, etc." While explaining the rarity of qualities like these, Śrī Bhagavān further says: yo na hṛṣyati, etc. (Gītā 12.17).

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In these ślokas, Bhagavān Śrī Kṛṣṇa is describing other qualities which naturally manifest in the *bhaktas* by the influence of *bhakti*. "As I said previously, there is no possibility of My *bhaktas*' behaviour causing anybody any harm, since they are free from the tendency to be violent towards any living being, and have a friendly and compassionate disposition towards all. They do not create any fear or anxiety in anyone. Nobody can agitate them in any way, because they are even-minded both in happiness and misery. When they attain their desired goal, they do not feel elated; they do not

become envious by seeing the superiority or progress of others, and their minds are never disturbed by fear or the anxiety of losing a possession." The import is this: "Those bhaktas who are free from elation, envy, fear and agitation are most dear to Me."

Śloka 16

अनपेक्षः शुचिर्दक्ष उदासीनो गतव्यथः। सर्वारम्भपरित्यागी यो मद्भक्तः स मे प्रियः।।१६।।

anapekṣaḥ śucir dakṣa / udāsīno gata-vyathaḥ sarvārambha-parityāgī / yo mad-bhaktaḥ sa me priyaḥ

saḥ—that; mat-bhaktaḥ—bhakta of Mine; yaḥ—who; (is) anapekṣaḥ—indifferent; śuciḥ—pure; dakṣaḥ—expert; udāsīnaḥ—aloof; gata-vyathaḥ—free from agitation; (and who) parityāgī—has fully renounced; sarva-ārambha—all endeavours; (is) priyaḥ—dear; me—to Me.

That bhakta of Mine who is indifferent to all mundane activities, who is internally and externally pure, who is expert, aloof, free from all agitation and careful to avoid any activity unfavourable to bhakti, is dear to Me.

Sārārtha-Varşiņī

Anapekṣah means, "My bhaktas are unconcerned about all mundane affairs." *Udāsinaḥ* means that they remain indifferent in their dealings with society. It becomes a part of their nature to give up the seen (that which they are conscious of) and unseen (that which they are not aware of) fruits of their mundane activities and, if spiritual endeavours such as teaching śāstra become unfavourable to their bhakti, they naturally give them up.

Sārārtha-Varsinī Prakāsikā-vrtti

Furthermore it is said, "My bhaktas — who are anapekṣa (free from the desire for objects that become available of their own accord), who are pure externally and internally, expert in grasping the essence of the Vedic literature, who are unbiased, indifferent, not agitated even when mistreated by others, and who do not make the slightest endeavour to perform any pious or impious work which is unfavourable to their bhagavad-bhakti — are dear to Me."

Śloka 17

यो न हृष्यति न द्वेष्टि न शोचित न काङ्क्षति। शुभाशुभपरित्यागी भक्तिमान् यः स मे प्रियः।।१७।।

yo na hṛṣyati na dveṣṭi / na śocati na kāṅkṣati śubhāśubha-parityāgī / bhaktimān yaḥ sa me priyaḥ

saḥ bhaktimān—that devoted person; yaḥ—who; na hṛṣyati—neither becomes elated; na dveṣṭi—nor grieves; yaḥ—who; na śocati—neither laments; na kaṅkṣati—nor hankers; parityāgī—who fully renounces; śubha-aśubha—the results of pious and impious actions; (is) priyaḥ—dear; me—to Me.

He who neither delights in mundane pleasures nor despairs in worldly sorrows, who does not lament for any loss or hanker for any gain, who renounces both pious and impious activities, and who serves Me with loving devotion, is indeed My dear bhakta.

Sārārtha-Varşiņī Prakāsikā-vṛtti

"Those *bhaktas* who neither become overwhelmed with joy when they have a dear son or get a good disciple, or feel dejected over a wayward son or bad disciple, who do not become absorbed in lamentation at the loss of some lovable object, or desire some pleasing object which they do not have,

who do not engage in either pious or sinful activities, and who are devoted unto Me, are dear to Me."

ŚLOKAS 18-19

समः शत्रौ च मित्रे च तथा मानापमानयोः। शीतोष्णसुखदुःखेषु समः सङ्गविवर्जितः।।१८।। तुल्यनिन्दास्तुतिर्मौनी सन्तुष्टो येन केनचित्। अनिकेतः स्थिरमतिर्भक्तिमान् मे प्रियो नरः।।१९।।

samaḥ śatrau ca mitre ca / tathā mānāpamānayoḥ śītoṣṇa-sukha-duḥkheṣu / samaḥ sanga-vivarjitaḥ tulya-nindā-stutir maunī / santuṣṭo yena kenacit aniketaḥ sthira-matir / bhaktimān me priyo naraḥ

bhaktimān—the devoted; naraḥ—man; (who is) samaḥ—equal; satrau—towards an enemy; ca—and; mitre—friend; ca tathā—as well as; māna-apamānayoḥ—in honour and dishonour; samaḥ—equal; sīta-uṣṇa—in cold and heat; sukha-duḥkheṣu—happiness and unhappiness; sanga-vivarjitaḥ—free from attachment to (mundane) association; tulya—equal; nindā-stutih—in blame and praise; maunī—silent; santuṣṭaḥ—fully satisfied; yena kenacit—by whatever necessities for bodily maintenance come to him (by the Lord's grace); aniketaḥ—without attachment to any residence; (and) sthira-matiḥ—whose mind is fixed; (is) priyaḥ—dear; me—to Me.

Being blessed with My bhakti, he who looks equally upon friends and enemies, who is equipoised in honour and dishonour, heat and cold, joy and anguish, praise and criticism; who is free from unfavourable association, who practises silence by controlling his speech, who remains satisfied with whatever comes to him, who is without attachment to his place of residence and whose intelligence is firmly fixed, such a bhakta is naturally dear to Me.

Sārārtha-Varsinī

The word *aniketaḥ* means without attachment to mundane possessions such as a house.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrī Kṛṣṇa now concludes His glorification of the natural qualities of His dear *bhaktas* in the present two *slokas*. They behave equally towards enemies and friends, and they remain equipoised in honour and dishonour, heat and cold and happiness and distress. They are not attached to any bad association, and do not feel unhappy when criticised or happy when glorified. They do not speak anything except *bhagavat-kathā*. They remain content with either palatable or unpalatable foodstuffs which are useful for the maintenance of the body and which come by the will of Bhagavān. They do not reside in one place, and their intelligence is fixed and focused on the transcendental goal. Such *bhaktas* are dear to Him.

ŚLOKA 20

ये तु धर्मामृतमिदं यथोक्तं पर्युपासते। श्रद्दधाना मत्परमा भक्तास्तेऽतीव मे प्रियाः।।२०।।

ye tu dharmāmṛtam idam / yathoktam paryupāsate śraddadhānā mat-paramā / bhaktās te'tīva me priyāḥ

tu—indeed; te—those; bhaktāḥ—bhaktas; ye—who; (are) śraddadhānāḥ—faithful; mat-paramāḥ—devoted to Me; (and) paryupāsate—worship in every way; idam—this; dharma-amṛtam—nectarean dharma; yathā—as; uktam—described (by Me); (are) atīva—extremely; priyāḥ—dear; me—to Me.

Certainly, those bhaktas who engage in My exclusive bhajana with firm faith and worship this nectarean dharma that I have described are exceedingly dear to Me.

Sārārtha-Varsinī

While concluding His description of the characteristics in which His *bhaktas* are steadily fixed, Śrī Bhagavān is explaining the result for those who hear, study or meditate on these instructions with a desire to attain them. These characteristics are all born of *bhakti* and bring peace. They are not material qualities. It is said: *bhaktyā tuṣyati kṛṣṇo na guṇaiḥ*. "Kṛṣṇa is pleased only by *bhakti*, not by any material qualities." There are unlimited statements like this in the *śāstra*.

Here the word tu (but) is used to show a different subject. Bhaktas who have the above-stated characteristics are fixed in certain good qualities. But bhakti sādhakas who desire all these qualities are superior to perfected mystics and those who have perfected $j\tilde{n}ana$. The word $at\bar{v}v$ has been used here to indicate this.

Bhakti is supreme, pleasurable and the most easily achievable among all sādhyas (goals). In this chapter, many such qualities of bhakti have been delineated. Jñāna has been described as nimba (a bitter lemon) and bhakti as drākṣa (sweet grapes). Sādhakas who are greedy for their respective tastes accept a particular one, according to their desires.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on theTwelfth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varsinī Prakāśikā-vrtti

In concluding this chapter, Bhagavān Śrī Kṛṣṇa says, "Those who are devoted to Me and endowed with faith thoroughly worship this *dharmāmṛta*, the nectarean *dharma* of immortality, as described by Me. Such *bhaktas* of Mine are very dear to Me." Bhagavān is only pleased by *bhakti*, not merely by a

person's qualities. All good qualities naturally manifest in bhaktas by the influence of bhakti. There is no possibility of good qualities arising in non-devotees who are averse to Hari.

Śrīmad-Bhāgavatam (5.18.12) says:

yasyāsti bhaktir bhagavaty akiñcanā sarvair guṇais tatra samāsate surāḥ harāv abhaktasya kuto mahad-guṇā manorathenāsati dhāvato bahih

All the *devatās* along with their superior qualities become manifest in the body of one who has developed unalloyed *bhakti* to Śrī Bhagavān. On the other hand, a person who is devoid of *bhakti* and engaged in material activities has no good qualities. He is driven by his own mental speculations, and must submit to the Lord's external potency. How can there be any good qualities in such a man?

Śrīla Śrīdhara Svāmī has written that the intention of the Twelfth Chapter is to determine which is the superior worship of Śrī Bhagavān, nirguṇa (impersonal) or saguṇa (personal).

Śrīla Baladeva Vidyābhūṣaṇa writes, "Among the various types of sādhana, only śuddha-bhakti, which is supremely effective and performed without any trouble, quickly bestows attainment of Bhagavān. This is the essence of this chapter."

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Those who are devoted to Me faithfully worship, hear, study, contemplate and practise this *dharmāmṛta* as described by Me from beginning to end. They are, indeed, My *bhaktas* and therefore are very dear to Me. A jīva attains *nirupādhika-prema* (pure love free from all motivation) by following this gradual, step-by-step process, as described by Me."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Twelfth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER THIRTEEN



Prakṛti-Puruṣa-Vibhāga-Yoga

Yoga Through Understanding the Distinction Between Material Nature and the Enjoyer

Śloka 1

अर्जुन उवाच— प्रकृतिं पुरुषञ्चैव क्षेत्रं क्षेत्रज्ञमेव च। एतद्वेदितुमिच्छामि ज्ञानं ज्ञेयञ्च केशव।।१।।

arjuna uvāca

prakṛtim puruṣam caiva / kṣetram kṣetrajñam eva ca etad veditum icchāmi / jñānam jñeyañ ca keśava

arjuna uvāca—Arjuna said; keśava—O Keśava; icchāmi—I desire; veditum—to understand; etat eva—these specific things; prakṛtim—nature; ca—and; puruṣam—the enjoyer; kṣetram—the field; ca—and; kṣetra-jñam—the knower of the field; jñānam—knowledge; ca—and; jñeyam—the object of knowledge.

Arjuna said: O Keśava, I would like to understand prakṛti (nature), puruṣa (the enjoyer), kṣetra (the field), kṣetra-jña (the knower of the field), jñāna (knowledge), and jñeya (the object of knowledge).

Sārārtha-Varsinī

I pay my obeisances unto bhagavad-bhakti, a portion of which is mercifully situated in processes such as jñāna, so as to make them successful. Bhakti-miśra-jñāna, or jñāna which is mixed with bhakti is described in this third set of six chapters. They also indirectly refer to the supremacy of kevala-bhakti. The Thirteenth Chapter specifically deals with the subjects of the body (kṣetra), the jīvātmā and Paramātmā (kṣetrajña), the sādhana to attain knowledge of them, the puruṣa (enjoyer) and prakṛti (nature).

Bhagavān is attained only by kevala-bhakti. This is described in the second set of six chapters. These chapters also describe three types of worship, such as ahan-graha-upāsanā. A niṣkāma-karma-yogī attains mokṣa by bhakti-miśra-jñāna (jñāna mixed with bhakti), which was described in brief in the first six chapters. The third set of six chapters now begins. It explains in detail kṣetra (the field), kṣetra-jña (the knower of the field) and so forth.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīmad Bhagavad-gītā consists of eighteen chapters, which have been divided into three divisions. The first six chapters describe niṣkāma-karma-yoga, bhakti-miśra-jñāna and topics which are relevant for knowledge of the jīvātmā and Paramātmā. The second set of six chapters explains the glory of kevala-bhakti, deliberates on parā and aparā bhakti, and describes the glory of Śrī Bhagavān's svarūpa, as well as the glory of the svarūpa of the bhakta. It also explains the speciality and supremacy of bhakti among various processes, and gives details of other similar topics. Tattva-jñāna is explained in detail in the third set of six chapters. It was previously described only in brief. The present description is part of a deliberation on prakṛti (material nature), puruṣa (the enjoyer), kṣetra (the field) and kṣetra-jña (the knower of the

field). The most confidential instruction of $\hat{S}r\bar{\imath}$ $G\bar{\imath}t\bar{a}$ is finally delivered in the Eighteenth Chapter.

In the first śloka of this chapter, Arjuna is inquiring about the principles such as prakrti, puruṣa, kṣetra, kṣetra-jña, jñāna and jñeya, however, some commentators have purposely omitted this first śloka which raises these questions.

ŚLOKA 2

श्रीभगवानुवाच— इदं शरीरं कौन्तेय क्षेत्रमित्यभिधीयते। एतद्यो वेत्ति तं प्राहुः क्षेत्रज्ञ इति तद्विदः।।२।।

śrī bhagavān uvāca idam śarīram kaunteya / kṣetram ity abhidhīyate etadyo vetti tam prāhuḥ / kṣetrajña iti tad-vidaḥ

śrī bhagavān uvāca—the all-opulent Lord said; kaunteya—O son of Kuntī; idam—this; śarīram—body; abhidhīyate—is known; iti—as; kṣetram—the field; (he) yaḥ—who; vetti—knows; etat—this; prāhuḥ—describe; tam—that (person); iti—thus; (as) kṣetra-jñaḥ—the knower of the field; (by) tat-vidaḥ—persons conversant with that truth.

Śrī Bhagavān said: O Kaunteya, this body is known as kṣetra (the field), and one who knows this body is called kṣetra-jña (the knower of the field), by those endowed with knowledge of kṣetra and kṣetra-jña.

Sārārtha-Varsinī

What is *kṣetra* and who is *kṣetra-jña?* In reply to this question, Śrī Bhagavān speaks this *śloka* beginning with the word *idam*. This body is the refuge of all sense enjoyment through the medium of the senses and is indeed called *kṣetra*. In other words, it is the origin of the tree of material existence. Those

in bondage are covered by the misconception, of 'I' and 'mine' in relation to their bodies. This is generated by the false ego. They are freed from this misconception however, in the liberated stage. In other words, they remain free from attachment to the body when they are liberated. The *jīva* situated in either of these stages is known as *kṣetra-jña*. Like a farmer, he alone is *kṣetra-jña*, the knower of his field, and the enjoyer of its fruits.

In Śrīmad-Bhāgavatam (11.12.23) Śrī Bhagavān says:

adanti caikam phalam asya gṛdhrā grāme-carā ekam araṇya-vāsāḥ hamsā ya ekam bahu-rūpam ijyair māyā-mayam veda sa veda vedam

Those ignorant conditioned souls who are greedy to acquire sense objects experience misery as one of the fruits of this tree of material existence. Places like Svarga are also ultimately miserable. However swan-like *mukta-jīvas* (liberated souls) who live in the tree enjoy another type of fruit, namely the happiness of *mukti*, which is always blissful. Thus, the one tree of material existence leads to various destinations such as Svarga, Naraka (hell) and *mukti*. This tree, therefore, is seen to be composed of *māyā* (illusion) and it has multiple forms because it is born from *māyā śakti*. Only those who accept a *sad-guru* understand this secret, and it is they who actually know *kṣetra* and *kṣetra-jña*.

Sārārtha-Varşiņī Prakāsikā-vrtti

After hearing Arjuna's questions, Bhagavān Śrī Kṛṣṇa describes the body of the conditioned jīva which, along with his life air and senses, is the place of enjoyment and is called the kṣetra. One who knows this body understands that it is the means of enjoyment for those in the conditioned state, and the means of attaining liberation for those in the stage of mokṣa. The jīva situated in either of these states is called kṣetra-

jña. However, Śrī Baladeva Vidyābhūṣaṇa says: śarīrātmāvādī tu kṣetrajño na / na kṣetratvena tat jñānābhāvāt. "That jīva who identifies himself with this body does not understand the tattva of the body. Therefore, he is not kṣetra-jña."

Those who accept this body as their self consider it to be a means of enjoyment only. Intoxicated by the material false ego, they become bound to samsāra (material existence). Life after life, their only attainment is misery. On the contrary, those who become free from the materialistic ego while remaining in this body, and who render service to Śrī Hari, gradually attain the happiness of mokṣa. They become successful after attaining the bliss of rendering service to Bhagavān. This has been confirmed in Śrīmad-Bhāgavatam (11.12.23):

adanti caikam phalam asya gṛdhrā grāme-carā ekam araṇya-vāsāḥ hamsā ya ekam bahu-rūpam ijyair māyā-mayam veda sa veda vedam

Those attached to family life and who hanker after mundane pleasures, taste only the miserable fruit of bodily enjoyment, while the wise and swan-like *sannyāsīs*, who have renounced all material goals, taste only the blissful fruit of transcendental happiness.

Śrīla Bhaktivinoda Ṭhākura writes, "Śrī Bhagavān says: 'O Arjuna! To make you clearly understand bhakti-tattva, which is supremely confidential, I first explained the svarūpa of the ātmā. I then explained the various types of activities (karma) of the baddha-jīvas and the svarūpa (nature) of nirupādhika-bhakti (unalloyed bhakti free from all designations). To realise the highest end, I concluded with a presentation on the three types of abhidheya (means): jñāna, karma and bhakti. At present, I am giving a special description of jñāna and vairāgya based on scientific reasoning. You will become more fixed in nirupādhika bhakti-tattva by hearing this.

jñānam parama-guhyam me / yad vijñāna-samanvitam sarahasyam tad-angam ca / gṛhāṇa gaditam mayā Śrīmad-Bhāgavatam 2.9.31

While instructing the catuḥ-ślokī to Brahmā, I described four subjects: jñāna (knowledge), vijñāna (realised knowledge), rahasya (confidential or secret topics) and tad-aṅga (the limbs or various aspects of those confidential topics). The hidden meaning of bhakti-tattva does not manifest in the heart without properly understanding these four essential topics. Therefore, I am giving you the pure intelligence which is needed to understand this rahasya, along with instructions on vijñāna. When viśuddha-bhakti arises, causeless knowledge and renunciation appear side by side. These are the two concomitant fruits experienced while engaging in bhakti. O Kaunteya, this body is called kṣetra and those who know this kṣetra are called kṣetra-jña.

ŚLOKA 3

क्षेत्रज्ञ चापि मां विद्धि सर्वक्षेत्रेषु भारत। क्षेत्रक्षेत्रज्ञयोर्ज्ञानं मतं मम।।३।।

kṣetrajñam cāpi mām viddhi / sarva-kṣetreṣu bhārata kṣetra-kṣetrajñayor jñānam / yat taj jñānam matam mama

ca—and; bhārata—O scion of Bhārata; viddhi—know; mām—Me; api—also; (to be) kṣetra-jñam—the knower of the field; sarva-kṣetreṣu—within all the fields; (it is) tat—that; jñānam—knowledge; kṣetra-kṣetra-jñayoḥ—of the field and the knower of the field; yat—which; (is actual) jñānam—knowledge; (this is) mama—My; matam—opinion.

O Bhārata, know Me alone to be the knower in all kṣetras (bodies). This knowledge of the body as kṣetra, and the jīva and Īśvara as kṣetra-jña, is certainly true knowledge in My opinion.

Sārārtha-Varsinī

Thus, the living entity is called *kṣetra-jña* because he has knowledge of *kṣetra* (the body), but Paramātmā completely knows all *kṣetras*, more so than the *jīvas*. This *śloka*, beginning with the word *kṣetra-jñam*, explains His *kṣetra-jñatva* (quality of knowing the *kṣetra*). Śrī Bhagavān says, "Know Me, Paramātmā, to be *kṣetra-jña*, who is situated as the controller in all *kṣetras*. The *jīva* is the *kṣetra-jña* only of his individual *kṣetra*, and his knowledge of *kṣetra* is also incomplete. I alone am the perfect and complete knower of all *kṣetras*. Consider this to be My speciality."

What is $j\tilde{n}\bar{a}na$? Anticipating this question, Śrī Bhagavān says, "Knowledge of kşetra (the body) along with kşetra- $j\tilde{n}a$ (the $j\bar{v}$ v \bar{a} tm \bar{a} and Paramātm \bar{a}), is indeed called $j\tilde{n}$ ana. I accept this as actual knowledge."

Paramātmā is the superior of the two *puruṣas*, or *kṣetra-jñas*. Some persons explain that there is only one $\bar{a}tm\bar{a}$. This is rejected here, and it also contradicts a later statement of the Gītā (15.17).

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Although the word *kṣetra-jña* was used in the previous *śloka* to indicate the embodied soul or the *jīva* situated within the body, in the present *śloka* Śrī Bhagavān, who is *sarva-antaryāmī* (the indwelling witness in all), *sarveśvara* (the Lord of all), *sarva-niyantā* (the Supreme Controller) and Paramātmā, explains the perfect *kṣetra-jña*, not the *jīva*.

The essence of Śrīla Baladeva Vidyābhūṣaṇa's commentary on this śloka is as follows: "The jīva remains situated in this body just as a subject is situated under a king, even though he is kṣetra-jña and has knowledge of his own kṣetra as a means of enjoyment and liberation. However, I alone am his controller and maintainer, and, thus, I am the perfect kṣetra-jña because I know all kṣetras. Thus, I remain situated like a king."

It is also seen in the *smrti*:

kṣetrāṇi hi śarīrāṇi / bījam cāpi śubhāśubhe tāni vetti sa yogātmā / tataḥ kṣetra-jña ucyate

The entire body is like a *kṣetra*, and righteous and unrighteous actions are like the seeds of that body in that they are the cause. That *yogātma puruṣa* (Paramātmā) knows the *tattva* (essence) of all bodies or *kṣetras*. He is therefore called the perfect *kṣetra-jña*.

Śrīmad-Bhāgavatam (8.3.13) also says:

kṣetra-jñāya namas tubhyam / sarvādhyakṣāya sākṣiṇe puruṣāyātma-mūlāya / mūla-prakṛtaye namaḥ

In his commentary on this śloka, Śrīla Viśvanātha Cakravartī Ṭhākura writes: kṣetram dehadvayam tattvena jānātīti kṣetrajño 'antaryāmī. "Antaryāmī knows the tattva of both the subtle and gross bodies and is called kṣetra-jña." Furthermore, Śrī Bhagavān says in Śrīmad-Bhāgavatam (8.17.11): kṣetra-jñaḥ sarva bhūtānām, "One who knows all living beings is called kṣetra-jña."

The import of Śrī Kṛṣṇa's statement is that true knowledge means to have knowledge of kṣetra (the body), its knower (the jīvātmā, conditioned or liberated) and Paramātmā (the original kṣetra-jña), who is situated within all. However, Paramātmā svarūpa is different from the baddha-jīvas (kṣara) and the mukta jīvas (akṣara) and superior to them. Therefore, the imaginary conception that the jīvātmā and Paramātmā are one is against the conclusion of śāstra. Also the śruti statement, nityo nityānām cetanaś cetanānām eko bahūnām yo vidadhāti kāmān, describes Paramātmā as being superior to all living, conscious, eternal jīvas and their controller and prompter. This conclusion is verified throughout the Gītā. Śrī Kṛṣṇa says to Arjuna, "Because you are a jīva, you forget this fact again and again, but as Parameśvara, I never forget it." According to the statement, mamaivāmśo

jīva-loke jīva-bhūtaḥ sanātanaḥ, the jīva is an insignificant part of Bhagavān. The jīva is eternally His part, and in no state can he become one with Bhagavān by merging with Him.

The statement that brahma Himself has become a jīva due to ignorance and when freed from ignorance, the jīva becomes brahma, is also incorrect from the perspective of reasoning, logic and śāstra. Ignorance can never touch parabrahma who remains jñāna-svarūpa (intrinsically qualified as knowledge) in all states. It is said in the śruti: satyam jñānam anantam brahma. "Parabrahma never falls into ignorance by being overpowered by māyā." Thousands of Vedic statements give evidence of this. So in this material body there are two kṣetra-jñas: the jīvātmā and Paramātmā. Paramātmā is the controller, prompter and imminent witness of the different jīvas who are situated in different bodies as localised kṣetra-jñas. Paramātmā and the jīva can never be one.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "In regard to kṣetra (the field) and kṣetra-jña (the knower of the field), there are three principles: Īśvara, the jīva and jaḍa (inert matter). Just as there is one kṣetra-jña (the jīvātmā) in each body, know Me, Īśvara, to be the principal kṣetra-jña of this entire inert world. By My aiśī-śakti (controlling potency) as Paramātmā, I am the kṣetra-jña of all kṣetra-jñas and of the universe. The jñāna of those who have understood these three principles by deliberating on kṣetra and kṣetra-jña is indeed vijñāna."

ŚLOKA 4

तत् क्षेत्रं यच्च यादृक् च यद्विकारि यतश्च यत्। स च यो यत्प्रभावश्च तत्समासेन मे शृणु।।४।।

tat kṣetram yac ca yādṛk ca / yad-vikāri yataś ca yat sa ca yo yat prabhāvaś ca / tat samāsena me śṛṇu

sṛṇu—hear; tat—this; me—from Me; samāsena—in brief; yat—what; tat—that; kṣetram—field (is); ca—and; yādṛk—what its nature (is); ca—and; yat-vikāri—what its transformations (are); yataḥ—whence; ca—and; yat—for what reason (it is existing); ca—and; saḥ yaḥ—he who (is the kṣetra-jña); ca—and; yat-prabhāvaḥ—what his influence (is).

Hear from Me a brief description of that kṣetra, its characteristics and transformations, why and from whom it has come into existence, and what the svarūpa (nature) and influence of the kṣetra-jña is.

Sārārtha-Varsinī

In this śloka beginning with the words tat kṣetram, Śrī Bhagavān is beginning to elaborate on the meaning which was previously only spoken of in brief. What is that kṣetra or body? It is a combination of five elements (mahābhūta), the life air (prāṇa) and the senses (indriya). "Hear from Me how this kṣetra (field consisting of a gross and subtle body) possesses different types of natures, desires and transformations such as enmity and friendship. Hear how it is born from the union of prakṛti (material nature) and puruṣa (the enjoyer), and how it manifests differently in varieties of moving and non-moving forms. That kṣetra-jña is the jīvātmā and also Paramātmā." According to the rules of Sanskrit grammar, kṣetra-jña is in the neutral gender here because the word kṣetra is used in the neutral gender.

ŚLOKA 5

ऋषिभिर्बहुधा गीतं छन्दोभिर्विविधैः पृथक्। ब्रह्मसूत्रपदैश्चैव हेतुमद्भिर्विनिश्चितैः।।५।।

ṛṣibhir bahudhā gītam / chandobhir vividhaiḥ pṛthak brahma-sūtra-padaiś caiva / hetumadbhir viniścitaiḥ (this knowledge) gītam—has been described in song; bahudhā pṛthak—in several distinct ways; ṛṣibhiḥ—by the sages; vividhaiḥ—through various; chandobhiḥ—Vedic ślokas; ca—and; eva hetumadbhiḥ—with reasonable; viniścitaiḥ—and perfectly ascertained conclusions; brahma-sūtra-padaiḥ—through the sūtras of Vedānta-sūtra and Brahma-sūtra.

This tattva of kṣetra and kṣetra-jña has been explained in several different ways by the ṛṣis in numerous Vedic literatures, and it is sung with perfect logic and definitive conclusions in the Brahma-sūtra.

Sārārtha-Varsinī

"Whose description of this subject matter are You going to briefly explain to me?" Anticipating this question from Arjuna, Śrī Bhagavān says, "Saints like Vasistha and others have described this in their Yoga-śāstras. Chandobhir means that it is also explained in the Vedas. Moreover, it is described in the Brahma-sūtra in sūtras (aphorisms) such as, athāto brahma-jijñāsā. "Therefore one should enquire about brahma" (Brahma-sūtra 1.1.1). Since brahma, the Supreme Absolute Truth, is substantiated by these sūtras, they are known as pada (that which gives evidence to establish Him). What is the nature of that brahma? In response to this question, Śrī Bhagavān explains, "This specifically addresses the objections of the hetuka-gana (seers who investigate the cause and effect of the universe)." This is evident by deliberating upon the truth of the substantial imports of Brahma-sūtra, ikshate nāśabdam, "The Supreme Lord is not indescribable," (Brahma sūtra1.1.5) and ānandamayo 'bhyāsāt, "By nature the Supreme Lord is blissful" (Brahma-sūtra 1.1.12).

Sārārtha-Varsinī Prakāsikā-vrtti

The tattva of kṣetra and its kṣetra-jña, as explained by Śrī Kṛṣṇa, is accepted by all philosophers. This siddhānta is clearly established in authoritative śāstras such as the Vedas, the Upaniṣads and the Brahma-sūtras. The Vedas are apauruṣeya (not created by a conditioned person) so they are accepted by everyone. The essence of the Vedas is called Vedānta (the Upaniṣads).

Śrī Krsna Dvaipāyana Vedavyāsa, an avatāra of Bhagavān, reconciled the seemingly contradictory statements of the Vedas and presented them in the form of sūtras known as the Vedāntasūtra. Statements of the Vedānta-sūtras such as iksate nāśabdam (Brahma-sūtra 1.1.5) and ānandamayo 'bhyāsāt (Brahma-sūtra 1.1.12) confirm this conclusion. 'Ikṣate nāśabdam means that brahma can be seen and experienced only though śāstra because He is na aśabdam. This means that He cannot be known (na) other than through words (aśabdam). That is to say, He is knowable only through śabda (words).' This is explained in Brahma-sūtra (1.1.3): śāstra-yonitvāt. "Brahma can be known and experienced through *śāstra*." Brahma is the subject matter established by the Vedas; therefore, He is not beyond *śabda* (words). How is He experienced? In response to this question, it is further said: ānandamayo 'bhyāsāt. "Paramānanda-maya brahma, whose very nature is supreme bliss, can be seen and experienced by the practice of bhakti." These statements establish parabrahma as the perfect or complete ksetra-iña and the iīva who sees or experiences Him, or who performs bhakti to that ānandamaya-purusa, as the partial or secondary ksetra-jña. Furthermore, according to Brahmasūtra (2.3.16): nātmā śruter nityatvāc ca tābhyaḥ. "The jīvas are described as the partial ksetra-jñas." According to Brahmasūtra (2.3.39): parāt tu tac chruteh, "Parabrahma is accepted as the complete kṣetra-jña and is superior to the jīvātmā."

In this śloka, the chanda (Sanskrit metre) and the literature written by ṛṣis like Vasiṣṭha and others refer to Vedic literature. In the Rju branch of the Vedas it is said: tasmād vā etasmād ātmana ākāśaḥ sambhūtaḥ ity ādinā brahma puccham pratiṣṭhā ity astenānna-mayam prāṇamaya-mano maya-vijñānamayānanda-mayāḥ pañca-puruṣāḥ paṭhitās teṣv annamayādi-trayam jaḍa-kṣetra-svarūpam, tato bhinno vijñānamayo jīvas tasya bhokteti jīva-kṣetrajña-svarūpam, tasmāc ca bhinnaḥ sarvāntara ānandamaya itīśvara-kṣetrajña-svarūpam uktam (Taittrīya Upaniṣad 2.1.2).

"There are five puruṣas: annamaya (only being conscious of food), prāṇamaya (only being conscious of life), jñānamaya (being conscious of ātma-tattva), vijñānamaya (being conscious of practical service to Kṛṣṇa) and ānandamaya (only being conscious of blissful Rādhā-Kṛṣṇa sevā). The first three (annamaya, prāṇamaya and jñānamaya) represent the inert kṣetra (material body). Different from them is the vijñānamaya-puruṣa, the jīva, who, as the knower of the kṣetra (this material body), is the secondary kṣetra-jña. Antaryāmī, the Supersoul of everyone, is distinct from these two and He is the ānandamaya-puruṣa. This ānandamaya-puruṣa is, indeed, Parameśvara (the Supreme Controller), sarva-niyantā (the regulator of everything), sākṣī (the witness) and the original kṣetra-jña.

ŚLOKAS 6-7

महाभूतान्यहंकारो बुद्धिख्यक्तमेव च। इन्द्रियाणि दशैकञ्च पञ्च चेन्द्रियगोचराः।।६।। इच्छा द्वेषः सुखं दुःखं संघातश्चेतना धृतिः। एतत् क्षेत्रं समासेन सविकारमुदाहृतम्।।७।।

mahā-bhūtāny ahankāro / buddhir avyaktam eva ca indriyāṇi daśaikañ ca / pañca cendriya-gocarāḥ icchā dveṣaḥ sukham duḥkham / sanghātaś cetanā dhṛtiḥ etat kṣetram samāsena / sa-vikāram udāhṛtam

mahā-bhūtāni—the five great elements; ahankāraḥ—'I (am) the doer', false ego; buddhiḥ—intelligence; avyaktam eva ca—and the unmanifest nature; daśa—the ten; indriyāṇi—senses; ca—and; ekam—the one (mind); pañca ca indriya-gocarāḥ—and the five sense objects (headed by sound and touch); icchā—desire; dveṣaḥ—hate; sukham—happiness; duḥkham—unhappiness; sanghātaḥ—the aggregate of all these (the body); cetanā—the functions of the mind for acquiring knowledge; dhṛtiḥ—patience; (all these) sa-vikāram—together with their transformations; udāḥṛtam—are said; samāsena—in summary; (to be) etat—this; kṣetram—field.

The five great elements, the false ego, the intelligence, prakṛti, the eleven senses, the five sense objects, desire, hatred, happiness, misery, the body, knowledge and patience comprise a brief description of the kṣetra, along with its mundane transformations.

Sārārtha-Varşiņī

Śrī Bhagavān is now explaining the nature of the *kṣetra*. Earth, water, fire, air and sky, their cause (the false ego), *buddhiḥ* (intelligence) in the form of scientific reasonings, *mahat-tattva* (the cause of the false ego), *prakṛti* (the cause of the *mahat-tattva*), the ten working and knowledge-acquiring senses, the mind and the five sense objects (such as sound and touch) are all referred to as the twenty-four elements. Desire, envy, happiness, misery, the body as a combination or result of the five *mahābhūtas* (great elements), consciousness as a state of mind in the form of knowledge, forbearance and determination are all functions of the mind, not the soul. Therefore, these characteristics are all part of the *kṣetra* and are also

indicative of qualities such as determination. In the *śruti* it is said that the functions of the mind are desire, determination, doubt, faith, lack of faith, forbearance, detachment, shyness, intellect and fear. These functions exhibit the qualities of *kṣetra* as described above. *Etat kṣetram savikāram*. "This *kṣetra* goes through six types of changes, such as birth and death."

Sārārtha-Varsinī Prakāsikā-vrtti

The constituents of the *ksetra* are the twenty-four elements consisting of the five mahābhūtas (earth, water, fire, air and sky), the false ego, the mahat-tattva and its cause (prakrti), the ten external senses (eyes, ears, nose, tongue, skin, speech, feet, hands, anus and genitals), the one internal sense (the mind), and the five objects of the senses (form, taste, smell, touch and sound). This is concluded from the statements of rsis like Vasistha, Devala and Asita, from the Vedic mantras and from the Vedānta-sūtras. What the ksetra is and why it is known as such, can be understood by analysing these twenty-four elements. Transformations of ksetra are desire, envy, happiness, distress, all the activities of the body which is the interaction of the five material elements, the various states of the mind which are a semblance of the cit function (cid-ābhāsa) and forbearance. Therefore, it should be understood that they are a part of ksetra. A chart depicting the twenty-four elements is given on the next page.

ŚLOKAS 8-12

अमानित्वमदिम्भित्वमिहंसा क्षान्तिरार्जवम्। आचार्योपासनं शौचं स्थैर्यमात्मिविनिग्रहः।। ८।। इन्द्रियार्थेषु वैराग्यमनहङ्कार एव च। जन्ममृत्युजराव्याधिदुःखदोषानुदर्शनम् ।। ९।। असक्तिरनभिष्वङ्गः पुत्रदारगृहादिषु। नित्यञ्च समचित्तत्विमिष्टानिष्टोपपत्तिषु ।।१०।। मिय चानन्ययोगेन भक्तिस्व्यिभचारिणी। विविक्तदेशसेवित्वमरितर्जनसंसिद ।।११।। अध्यात्मज्ञाननित्यत्वं तत्त्वज्ञानार्थदर्शनम्। एतज्ज्ञानमिति प्रोक्तमज्ञानं यदतोऽन्यथा।।१२।।

amānitvam adambhitvam / ahimsā kṣāntir ārjavam ācāryopāsanam śaucam / sthairyam ātma-vinigrahaḥ

indriyārtheşu vairāgyam / anahaṅkāra eva ca janma-mṛtyu-jarā-vyādhi- / duḥkha-doṣānudarśanam

asaktir anabhişvangaḥ / putra-dāra-gṛhādişu nityañ ca sama-cittatvam / iṣṭāniṣṭopapattiṣu mayi cānanya-yogena / bhaktir avyabhicāriṇī vivikta-deśa-sevitvam / aratir jana-samṣadi

adhyātma-jñāna-nityatvam / tattva-jñānārtha-darśanam etaj jñānam iti proktam / ajñānam yad ato'nyathā

amānitvam—freedom from the desire for adambhitvam—being without pride; ahimsā—non-violence; kṣāntiḥ—forgiveness; ārjavam—simplicity; ācārya-upāsanam worship of the sad-guru; saucam—internal and external cleanliness; sthairyam—steadiness of mind; ātma-vinigrahah—control over the body and senses; vairāgyam—detachment; indriyaarthesu—from sense objects such as sound and touch; anahankārah eva ca—and freedom from false ego; anudaršanam considering repeatedly in the light of the śāstra; duhkha-dosa inconveniences caused by the sufferings; janma—of birth; mrtyu—death; jarā—old age; vyādhi—and disease; asaktih detachment (from sense pleasures); anabhisvangah—detachment; putra—from sons; dāra—wife; grha—home; ādiṣu—etc.; nityam—always; ca sama-cittatvam—having equipoised mind; upapattisu—in the midst of the occurrences; ista-anista—of desired and undesired events; avyabhicāriņī—unfailing;

bhaktih—devotional service; ananya-yogena—with exclusive connection; mayi—to Me; ca—and; sevitvam—resorting; vivikta-deśa—to solitary places; aratih—being without attachment; jana-samsadi—to the association of people (senseenjoyers); adhyātma-jñāna-nityatvam—always hearing about spiritual knowledge; artha-darśanam—investigating the (inner) purpose; (of) tattva-jñāna—the principles of self-realisation; etat—that; iti—which; proktam—I have spoken; (is) jñānam knowledge; atah—so; yat—what; anyathā—is otherwise; (is) ajñānam—ignorance.

Having no desire for honour; freedom from pride; non-violence; forbearance; simplicity; service to a qualified guru; purity both internally and externally; steadiness of mind; control of the body and senses; detachment from sense objects; absence of false ego; constantly perceiving the misery of birth, death, old age and disease; detachment from wife, children, home, etc.; not being absorbed in the happiness and misery of others; equanimity in attaining either favourable or unfavourable objects; onepointed, steadfast and unswerving bhakti to Me; a liking for solitude; a distaste for the association of materialistic people; constant deliberation on knowledge of the self and on the purpose of tattva-jñāna, that is, moksa—I consider all these to be jñāna. Everything else is ignorance.

Sārārtha-Varsinī

In the above five ślokas, Śrī Bhagavān is explaining the twenty means (sādhanas) to attain the goal. The first of these is humility. He also explains qualities of the ksetra-jñas, the jīvātmā and Paramātmā, who are to be known separately from the previously mentioned characteristics of ksetra. Eighteen of these qualities are general and apply to both the <code>jñānīs</code> and the <code>bhaktas</code>. According to the statement of Bhagavān: <code>mayi</code> <code>cānanya-yogena</code> <code>bhaktir</code> <code>avyabhicārinī</code>. It is obligatory for devotees to sincerely endeavour in <code>aikāntika-bhakti</code> in order to experience Him. The seventeen qualities, beginning with humility, manifest naturally within such devotees who practise <code>avyabhicārinī</code> <code>bhakti</code>, chaste devotion. They have no need to make separate endeavours to acquire these qualities. The last two qualities, however, are unique to the <code>jñānīs</code>. This is the opinion of the <code>bhakta</code> <code>sampradāya</code> (devotee community).

The meaning of the series of words beginning with amānitvam in this śloka is quite clear. In the smṛti, śaucam means internal and external cleanliness. Therein it is said, "Cleanliness is of two types, internal and external. External cleanliness is achieved by the use of earth, water, etc., and the cleanliness of consciousness or bhāva is called cleanliness of the mind, the internal sense." The purport of the word ātma-vinigrahaḥ is control of the body. To see the miseries of birth, death, etc., means to be constantly aware of them as a source of suffering. Asaktiḥ means to give up attachment to son, family etc., and anabhiṣvangaḥ means not becoming absorbed in the happiness or misery of others. Iṣṭāniṣṭopapattiṣu means to remain equipoised upon receiving material objects deemed favourable or unfavourable.

Mayi means 'in Me, in My form as Śyāmasundara', and ananya-yogena means bhakti which is not mixed with jñāna-yoga, tapa-yoga, etc. The word ca (also) indicates pradhānī-bhūtā bhakti, which is mixed with jñāna, etc. The bhaktas only perform the first type of bhakti, ananya-bhakti. Jñānīs adopt the second type of bhakti, pradhānī-bhūtā bhakti. This is the opinion of some bhaktas. Devotees say, "Just as ananya-bhakti is the means to attain bhagavat-prema, it also helps to give an experience of Paramātmā." The glories of

avyabhicāriṇī bhakti (unswerving bhakti) have also been described in this final set of six chapters so as to explain this secret.

Iñānīs, however, have a different opinion. They say that ananya-yogena means to see the self everywhere and avyabhicārinī means to perform that yoga every day. According to Śrīpāda Madhusūdana Sarasvatī, the word avyabhicārinī means that which cannot be checked by anything. The word adhyātma-jñāna refers to the knowledge that is situated in the self. In order to purify the self, it should be practised constantly. Tattva-jñānārtha-darśanam means to have a vision (aim) of moksa, which is the prayojana (purpose) of tattva-jñāna, to deliberate upon it, and to discuss it, considering it to be one's cherished desire. These twenty are the general means to attain jñāna, basic knowledge of the jīvātmā and Paramātmā. Advanced (specific) Paramātmā jñāna will be explained later. Symptoms of ignorance (ajñāna) such as mānitva (the desire for honour), are contrary to the above symptoms.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Humility; lack of false pride; non-violence; forgiveness; simplicity; service to the spiritual master; cleanliness; stability; control of the body and mind; detachment from sense objects; lack of false ego; realisation of the miseries of birth, death, old age and disease; lack of attachment to son, family, etc.; indifference to the happiness and distress of others; even-mindedness under all circumstances; avyabhicāriṇi-bhakti (unalloyed and unswerving bhakti unto Me); residence in a solitary place; no interest in crowded places; firm belief that spiritual knowledge is eternal and deliberation upon mokṣa as the purpose of tattva-jñāna, are all considered by the ignorant to be twenty interactions (transformations) of the

kṣetra (body). In reality, they comprise knowledge which destroys the effect of the transformations on the kṣetra. One attains viśuddha-tattva (the supremely pure Absolute Truth) by taking shelter of them. They are not the transformations of the kṣetra; rather, they are the remedies that can destroy the transformations of the kṣetra. "Of these twenty, one should adopt ananya-avyabhicāriṇī bhakti unto Me." The other nineteen characteristics are secondary fruits of bhakti. They purify the impure kṣetra (body) and ultimately, after destroying the impure kṣetra of the jīva, they help him to attain his eternal, perfect kṣetra. These nineteen characteristics, which are like the throne of Bhaktī-devī, should be understood as true jītāna (vijītāna). Everything else is ajītāna, ignorance."

Ananya-avyabhicāriṇī bhakti is prominent among all types of sādhana. The above qualities naturally manifest upon taking shelter of bhakti. Therefore, pure devotees only accept ananya-bhakti which is the svarūpa-lakṣaṇa (intrinsic characteristic) of the jīva. The qualities which are known as taṭastha-lakṣaṇa (marginal characteristics) then manifest concomitantly. This is described in Śrīmad-Bhāgavatam (5.18.12):

yasyāsti bhaktir bhagavaty akiñcanā sarvair guṇais tatra samāsate surāḥ harāv abhaktasya kuto mahad-guṇā manorathenāsati dhāvato bahih

All the *devatās* and their exalted qualities, such as *jñāna* and their performance of *dharma*, always reside in the heart of those who have *niṣkāma-bhakti* (selfless devotion) to Śrī Bhagavān. On the other hand, how can one who is not a *bhakta* of Bhagavān possess any of the good qualities of a *mahā-puruṣa*? Such a person is always hankering for petty worldly sense objects only.

Jñānīs practise good qualities such as saintly behaviour, non-violence and control of the mind and ego, but they do

not endeavour for ananya-avyabhicāriṇī bhakti to Śrī Bhagavān. They only perform bhakti to attain perfection in jñāna and mukti. Therefore, it should be understood to be guṇī-bhūtā bhakti (bhakti predominated by jñāna and karma), not svarūpa-siddhā bhakti or śuddha-bhakti. Advaitavādīs (impersonalists) fall into this category.

Śloka 13

ज्ञेयं यत्तत् प्रवक्ष्यामि यज्ज्ञात्वामृतमश्नुते। अनादि मत्परं ब्रह्म न सत्तन्नासदुच्यते।।१३।।

jñeyam yat tat pravakṣyāmi / yaj jñātvā 'mṛtam aśnute anādimat param brahma / na sat tan nāsad ucyate

pravakṣyāmi—I shall explain; tat—that; yat—which; jñeyam—is worth knowing; jñātvā—understanding; yat—which; aśnute—one attains; amṛtam—immortality; brahma—brahma; (is) anādi—without beginning; mat-param—dependent on Me; tat—that; ucyate—is said; (to be) na—neither; sat—cause; na—nor; asat—effect.

Now I shall explain to you what is jneya (that which is to be known), for by understanding the knowable one attains mokṣa (immortality). Brahma, who has no beginning and is dependent on Me, lies beyond the cause and effect of this creation.

Sārārtha-Varsiņī

The jīvātmā and Paramātmā can be known by practising the various sādhanas mentioned previously. Of the two, Paramātmā alone has been indicated by the word sarvagata, meaning the all-pervading brahma. (Note: the word sarvagata is from Śrīla Viśvanātha Cakravartī Ṭhākura's original Sanskrit commentary.) This brahma is the worshipable object of the jñānīs in His nirviśeṣa aspect (without attributes), and

of the *bhaktas* in His *saviśeṣa* aspect (with attributes). Residing within the body, He is known as Paramātmā because He is meditated upon in His four-handed form.

First, brahma is explained in this śloka beginning with the word jñeyam. "Anādi means without a beginning, and since brahma is My svarūpa, He is eternal." Mat-param means 'I am the supreme (param) shelter of brahma. As will be said later on, brahmaṇo hi pratiṣṭhāham, "I am the foundation or basis of brahma." But what is that brahma? Expecting this question, Śrī Bhagavān says that brahma is neither asat nor sat. In other words, He is beyond both cause and effect.

Sārārtha-Varşiņī Prakāsikā-vrtti

Previously, Śrī Bhagavān explained jñāna-sādhana (the means of attaining jñāna). Now, in the present śloka, He is explaining the knowable para-tattva, which is the sādhya (goal) of that iñāna. The iñānīs think that the para-tattva is nirvisesa-brahma. They imagine this para-tattva to be bereft of name, form, qualities, activities, associates and so forth, a void that cannot be described by any adjectives such as energetic, variegated or active. Śuddha-bhaktas who take shelter of ananya-avyabhicāriņī bhakti see parabrahma, para-tattva, the Supreme Absolute Reality, as Śrī Krsna, the embodiment of cid-vilāsa (transcendental sports), the basis of all aprākrta qualities, energies and mellows, and who is devoid of petty material qualities. Although some places in *śruti* describe this *tattva* as *nirviśesa*, these statements only deny the material features of Śrī Bhagavān, not the transcendental qualities. The śāstras themselves have illuminated this deep secret:

yā yā śrutir jalpati nirviśeṣam / sā sābhidhatte sa-viśeṣam eva vicāra-yoge sati hanta tāsām / prāyo balīyaḥ sa-viśeṣam eva Hayaśīrṣa-pañcarātra Those very same Vedic mantras that first describe that tattva as nirviśeṣa (without qualities) alternatively establish it as saviśeṣa (with qualities). Both nirviśeṣa and saviśeṣa are indeed eternal aspects of Bhagavān, but deep deliberation reveals saviśeṣa-tattva to be superior. This is because one experiences only saviśeṣa-tattva in the material world, whereas there is no experience of nirviśeṣa-tattva.

The only knowable object of the *nirviśeṣa-jñānīs* is indicated in the present *śloka* by the word *mat-param*, meaning 'sheltered in Me'.

brahmaņo hi pratisthāham / amṛtasyāvyayasya ca śāśvatasya ca dharmasya / sukhasyaikāntikasya ca

For I am the shelter of *nirviśeṣa-brahma* and the sole refuge of everlasting immortality, eternal *dharma* and transcendental bliss in the form of *prema* related with *aikāntika-bhakti*. (Gītā 14.27)

This subject will be described in detail in the commentary on the above śloka. Sometimes in śāstra, the jīva is also called brahma, but the jīva can never be called parabrahma, because he is different from brahma in every respect. The jīva has atomic consciousness and parabrahma is the infinite conscious entity.

The jīva is sometimes also called brahma because of his partial qualitative similarity of being conscious. Some people suffer from the misconception that the jīva becomes brahma because they do not understand the deep import of the Gītā's use of words describing the jīva such as brahma-bhūta (Gītā 18.54) and brahma-bhūyāya kalpate (Gītā 14.26). This subject will be described in detail in the śloka: brahma-bhūtaḥ prasannātmā (Gītā 18.54).

Both the jīvātmā and Paramātmā are jñeyam (knowable), yet one can only attain the understanding that jīva-tattva is dependent on Paramātmā by continuous cultivation of

devotional service unto Paramātmā. The *jīva* is without beginning and, by constitution, devoted to Bhagavān. He is only partly endowed with the qualities of *brahma* and he is beyond *sat* and *asat* (cause and effect).

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Arjuna, I have explained the *tattva* of *kṣetra-jña* to you. I have explained the nature of *kṣetra* (the body), its transformations, and the process by which one can become free from these transformations. I have also explained that the *jīvātmā* and Paramātmā are the knowers of this *kṣetra*. Now, please listen as I explain that *tattva* which is knowable by *vijñāna* (realisation). The knowable, *brahma*, is without beginning, dependent on Me (*mat-param*) and beyond both cause and effect. After knowing this knowable principle, one tastes the nectar of My *bhakti*."

Śloka 14

सर्वतः पाणिपादं तत् सर्वतोऽक्षिशिरोमुखम्। सर्वतः श्रुतिमल्लोके सर्वमावृत्य तिष्ठति।।१४।।

sarvataḥ pāṇi-pādam tat / sarvato'kṣi-śiro-mukham sarvataḥ śrutimal loke / sarvam āvṛṭya tiṣṭhati

tat—His (brahma's); pāṇi—hands; (and) pādam—feet; sarvataḥ—are on all sides; akṣi—His eyes; śiraḥ—heads; (and) mukham—faces; sarvataḥ—are on all sides; śrutimat—that person listens; sarvataḥ—on all sides; tiṣṭhati—He resides; loke—in the world; āvṛtya—covering; sarvam—everything.

His hands and feet are everywhere. His eyes, heads and faces permeate all the directions and He hears everything. Situated thus, *brahma* pervades the entire universe.

Sārārtha-Varsinī

Will it not contradict the statements of śruti such as, sarvam khalv idam brahma, "All this is brahma," (Chāndogya Upaniṣad 3.14.1) and brahmaivedam sarvam, "Everything is brahma," to say that brahma is distinct from both cause and effect? Anticipating such a question, Śrī Bhagavān is explaining that, although by nature brahma is beyond both cause and effect, brahma is both the cause and the effect because the energy and the energetic are non-different. Therefore, He is saying that His hands and feet, etc., are everywhere. This means that brahma has unlimited hands and feet in the form of the hands and feet of every visible entity, extending from Lord Brahmā down to a minute ant. Similarly, His eyes, heads, mouths and ears are also everywhere.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In the previous śloka, brahma was described as being beyond sat and asat (cause and effect). Now, the Vedānta-sūtra, śakti-śaktimator abhedah, "The energy and the energetic are non-different," can be quoted in response to one who questions the validity of such *śruti* statements as, *sarvam khalv* idam brahma and brahmaivedam sarvam. According to this sūtra, although the svarūba of Śrī Bhagavān is beyond both cause and effect, the workings of *śakti* are indeed the work of śaktimān because śakti (energy) and śaktimān (the energetic) are non-different. One can thus, understand that all effects such as this visible world are the *svarūpa* of Bhagavān (non-different from Him), being transformations of śakti. The present *śloka* is being spoken to make this point clear. Brahma alone exists, pervading everything through the medium of the hands, feet etc., of all jīvas who are subject to Him and situated within Him. Since He is all-pervading He has unlimited hands, eyes, feet and ears. However, the jīvātmā is neither all-pervading, nor can he have unlimited hands, heads, feet, etc. Paramātmā is omnipotent, but the jīva is not.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Just as the sun's rays illuminate due to their dependence on the sun, in the same way, *brahma-tattva* has attained its infinite and all-pervading aspect by depending upon My potency. The existence of *brahma*, who is the foundation for unlimited *jīvas* beginning from Brahmā down to the ant, collectively encompasses unlimited hands, feet, eyes, heads, mouths, ears, etc., and is visible everywhere as His cosmic manifestation."

Śloka 15

सर्वेन्द्रियगुणाभासं सर्वेन्द्रियविवर्जितम्। असक्तं सर्वभृच्चैव निर्गुणं गुणभोक्तृ च।।१५।।

sarvendriya-guṇābhāsam / sarvendriya-vivarjitam asaktam sarva-bhṛc caiva / nirguṇam guṇa-bhoktṛ ca

ābhāsam—He is the source; sarva-indriya—of all senses; (and) guṇa—their functions; (yet) sarva-indriya-vivarjitam—He is devoid of mundane senses; asaktam—He is detached; ca—yet; eva—indeed; sarva-bhṛt—He is the maintainer of all beings; nirguṇam—He is without (material) qualities; ca—yet; guṇa-bhoktṛ—He is the enjoyer of divine qualities.

That knowable parabrahma is the source of all senses and their functions, yet He is devoid of mundane senses. Although detached, He is the maintainer of all living beings, and although nirguṇa, He is the enjoyer of six transcendental qualities.

Sārārtha-Varsinī

Moreover, He manifests all the sense objects and the senses. Śruti says: tac cakṣuṣaś cakṣuḥ, "He is the eye of the eye,"

(Kena Upanisad 1.2) and sarvendrivair gunaih, "He manifests the functions of the senses, such as sound." Yet He is sarvendriya-vivarjitam, which means that He has no material senses because He has transcendental senses. Śruti also says: apāni-pādo javano grahītā. "Although He does not have material senses, such as hands and feet, He accepts, moves and sees" (Svetāśvatara Upanisad 3.19).

Švetāšvatara Upaniṣad (6.8) also states: parāsya šaktir vividhaiva śrūnate svābhāvikī jñāna-bala-krinā ca. "It is heard that brahma has various types of transcendental energies (parā śakti). The śaktis: jñāna (knowledge), bala (strength) and kriya (action), are naturally inherent in Him. That famous form of His as described in the *śruti* is the source of all energy."

He is devoid of attachment to the mundane plane and He maintains everyone in His expansion as Śrī Visnu. He is nirguna, that is, He has a transcendental form which is free from the gunas (such as sattva), and He is guna-bhoktr, bevond the gunas. He is addressed as bhaga because He is the enjoyer of six types of transcendental opulences.

Sārārtha-Varsinī Prakāsikā-vrtti

That brahma is the source of the functions of one's senses as well as the sense objects. It is also seen in *śruti*: tac caksusaś caksuh. "He is the eye of the eye" (Kena Upanisad 1.2). Even though He is devoid of material senses, He has transcendental senses. Śvetāśvatara Upanisad (3.9) also states:

> apāni-pādo javano grahītā paśyaty acaksuh sa śrnoty akarnah

Although Bhagavān does not have material hands, feet, etc., He accepts and walks. Even without material eyes and ears, He sees and listens. In other words, He has transcendental hands, feet, eves, ears, etc.

Therefore, *brahma* is not *nirviśeṣa*, but *saviśeṣa*. He is devoid of material qualities, yet He is endowed with six types of transcendental opulences and He is the enjoyer of them.

Śloka 16

बहिरन्तश्च भूतानामचरं चरमेव च। सृक्ष्मत्वात्तदविज्ञेयं दूरस्थं चान्तिके च तत्।।१६।।

bahir antaś ca bhūtānām / acaraṁ caram eva ca sūkṣmatvāt tad avijñeyaṁ / dūra-sthaṁ cāntike ca tat

(He is) bahir—outside; ca—and; antaḥ—inside; bhūtānām—of all beings; acaram—non-moving; ca eva—and indeed; caram—moving; sūkṣmatvāt—because He is very subtle; tat—He; avijñeyam—is incomprehensible (by the gross senses); tat—He; dūra-stham—is situated far away; ca—and; antike—very near.

That Absolute Entity (parabrahma-tattva) dwells within and without all beings, and because of Him this world of moving and non-moving beings exists. He is very difficult to comprehend, being very subtle. He is simultaneously far away and ever-present.

Sārārtha-Varsinī

He is situated everywhere, both inside and outside all beings and elements of His creation, just as the sky is situated inside and outside the body. He is everything, all beings, both moving and non-moving, because He is the cause of the effect (the creation). Yet He is not the object of direct perception because His form and other attributes are different from material forms and qualities. Therefore, He is millions of miles away for ignorant people, but for those who are enlightened in transcendental knowledge He, as Antaryāmī, is more near to them than a person living in the same house, being situated in their bodies. He is farther away than the farthest and

nearer than the nearest. He is visible in the cave of the heart for those who can see. As it is said in the Muṇḍaka Upaniṣad (3.1.7): dūrāt sudūre tad ihāntike ca paśyātsv ihaivaṁ nihitaṁ guhāyām. "In this world, He is much farther away than the farthest thing, and for those who are observant, He is also seated secretly, very near in the midst of all."

Sārārtha-Varsinī Prakāsikā-vrtti

All moving and non-moving beings are born from Parameśvara, that supreme *tattva*. He is situated within the heart of all beings as Antaryāmī, and He exists outside in His all-pervading aspect as Parameśvara. Because this entire moving and non-moving world is an effect of His energy, He is therefore everything. Although He is described in *śruti* as, *sarvaṁ khalv idaṁ brahma*, "All this is *brahma*," He has a personal form different from all others. Only He is equal to Himself. He is *asamorddhva*, meaning there is nobody who is equal to Him, what to speak of greater than Him. However, not everyone can know Him because He is very subtle. Only His *ananya-bhaktas* can know Him by the influence of *ananya-bhakti*. Therefore, He is very far away as well as very near. He is near to His *ananya-bhaktas*, and very far away from non-devotees.

tad ejati tan naijati / tad dūre tad v antike tad antar asya sarvasya / tad u sarvasyāsya bāhyataḥ Īśopanisad 5

The Supreme Lord walks, but does not walk, is far away but very near, and He is within everything, yet outside everything.

Śloka 17

अविभक्तञ्च भूतेषु विभक्तमिव च स्थितम्। भूतभर्त्त च तज्ज्ञेयं ग्रसिष्णु प्रभविष्णु च।।१७।। avibhaktañ ca bhūteṣu / vibhaktam iva ca sthitam bhūta-bharttṛ ca taj jñeyam / grasiṣṇu prabhaviṣṇu ca

ca—although; avibhaktam—He is undivided; ca—yet; sthitam—He is situated; iva—as if; vibhaktam—divided; bhūteṣu—within all beings; tat—He; jñeyam—should be known; bhūta-bharttṛ—as the sustainer of all beings; ca—as well as; grasiṣṇu—the annihilator; ca—and; prabhaviṣṇu—creator.

Although undivided, He is situated within every being as if divided. Know Him to be the sustainer, annihilator and the creator of all beings.

Sārārtha-Varsinī

Situated as the cause in the moving and non-moving living entities, He is undivided or non-different, while as the effect, He is divided or different. Only He, as Śrī Nārāyaṇa, is the sustainer of all beings during the period of maintenance. As Grasiṣṇu, He is the destroyer during the time of annihilation, and at the dawn of creation He is Prabhaviṣṇu, the creator of various effects and forms.

Sārārtha-Varsinī Prakāśikā-vrtti

Although He appears differently in all living beings, that parama tattva is situated in one undivided form. This is also stated in śruti: ekaḥ santam bahudhā dṛśyamānam. "He is seen in various forms, although He is one." Smṛti also says: eka eva paro viṣṇuḥ sarvatrāpi na samśayaḥ. "Only one Paramātmā, Viṣṇu, exists everywhere. There is no doubt about this." Just as the same sun appears differently to people in different places, He appears in various forms by His inconceivable potency, even though He is one. Only He exists as the individual Antaryāmī within the hearts of all jīvas, while externally He is all-pervading, the collective puruṣa, Parameśvara. He is also the sustainer and the annihilator of

all that exists. Taittirīya Upaniṣad (3.1) says: yato vā imāni bhūtāni jāyante yena jātāni jīvanti yat prayanty abhisamviśanti tad vijijnāsasva tad brahma. "You should understand brahma as He from whom all living beings are born, by whose help they live and progress throughout life, and in whom they again enter."

Śloka 18

ज्योतिषामिप तज्ज्योतिस्तमसः परमुच्यते। ज्ञानं ज्ञेयं ज्ञानगम्यं हृदि सर्वस्य धिष्ठितम्।।१८।।

jyotiṣām api taj jyotis / tamasaḥ param ucyate jñānam jñeyam jñāna-gamyam / hṛdi sarvasya dhiṣṭhitam

ucyate—it is said; tat—He (is); api—also; jyotih—the illumination; jyotiṣām—of luminaries; param—transcendental; tamasah—to ignorance; jñānam—knowledge; jñeyam—worthy of being known; jñāna-gamyam—accessible through knowledge; (and) dhiṣthitam—situated; hṛdi—in the heart; sarvasya—of all beings.

He is the source of light in all luminaries. He is transcen-dental to ignorance. He is true knowledge $(j\tilde{n}\bar{a}na)$, the true object of knowledge $(j\tilde{n}eya)$, and He can be known through $j\tilde{n}\bar{a}na$ $(j\tilde{n}\bar{a}na-gamya)$. He dwells within the heart of all beings.

Sārārtha-Varşiņī

He is even the light that emanates from luminaries such as the moon and sun. This is proven in śruti: sūryas tapati tejasendraḥ. "By His radiance, the sun becomes luminous and distributes heat." The sun, moon, stars, etc., do not appear beautifully radiant before Him, what to speak of fire. Appearing effulgent, they all acquire their glow from His. It is

by His effulgence only that they acquire their own unique qualities of illumination. *Katha Upaniṣad* (2.2.15) states:

na tatra sūryo bhāti na candra-tārakam nemā vidyuto bhānti kuto 'yam agniḥ tam eva bhāntam anu bhāti sarvam tasya bhāṣā sarvam idam vibhāti

The sun, moon, stars or fire cannot illuminate lightning what to speak of that self-effulgent *parabrahma*. However, it is by that self-effulgent *brahma* alone that all luminous objects such as the sun give light. In fact, the whole universe exists only because of His existence.

Therefore, He is beyond darkness. It can never touch Him. Śruti also says, "His complexion is like the colour of the sun and is beyond darkness." His full manifestation in the faculty of pure intelligence is called jñāna. He Himself has become modified as form, etc., and is jñeya (the knowable) and jñāna-gamyam, accessible through knowledge. In other words, He is attainable by the previously described means of jñāna-sādhana, such as humility. He alone is situated as Paramātmā in the hearts of all beings.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Parameśvara, the complete *kṣetra-jña*, is the original illuminator of all luminaries such as the sun, moon and fire.

na tatra sūryo bhāti na candra-tārakam nemā vidyuto bhānti kuto 'yam agniḥ Kaṭha Upaniṣad 2.2.15

The sun, moon, stars or fire cannot illuminate lightning, what to speak of that self-effulgent *parabrahma*.

This is also confirmed in Śrīmad-Bhāgavatam (3.25.42): mad-bhayād vāti vāto 'yam / sūryas tapati mad-bhayāt varsatīndro dahaty agnir / mrtyuś carati mad-bhayāt

The wind blows and the sun shines out of fear of Me.

Furthermore, Katha Upanisad (2.3.3) states:

bhayād asyāgnistapati bhayāt tapati sūryaḥ. Out of fear of parabrahma, fire burns and the sun heats.

That para-tattva is tamasaḥ param (beyond darkness) and supremely pure, being transcendental to material nature. Śruti also says: āditya-varṇam tamasaḥ parastāt. "He is beyond prakṛti and has a golden effulgence (āditya)." He is knowledge (jñāna), the knowable (jñeya) and the knower (jñātā).

Jñāna-svarūpa: Śruti says He is vijñāna ānanda-ghanam brahma. "The specific attributes of brahma are that He is jñāna-svarūpa, intrinsically qualified as knowledge and ghanībhūta ānanda-svarūpa, the concentrated embodiment of bliss."

Jñeya-svarūpa: He is jñeya-svarūpa, the very form of the knowable, therefore, He is the shelter of those who desire liberation.

tam ha devam ātma-buddhi-prakāśam mumukṣur vai śaraṇam aham prapadye Śvetāśvatara Upaniṣad 6.18

Being desirous of liberation, I surrender unto the Supreme Lord who illuminates the $\bar{a}tm\bar{a}$'s intelligence.

According to this *śruti* statement, He is *jñāna-gamya*, approachable by knowledge.

Jñātā: He is also jñātā (the knower) because He is situated in everyone's heart as the witness, the controller and Antaryāmī. In this regard, one should refer to the śruti-ślokas of Śvetāśvatara Upaniṣad (4.6-7): dvāsuparṇā, tam eva viditvā and antaḥ-praviṣṭaḥ śāstā. "The ātmā and Paramātmā within the body are compared to two birds who are seated in the same tree."

ŚLOKA 19

इति क्षेत्रं तथा ज्ञानं ज्ञेयञ्चोक्तं समासतः। मद्भक्त एतद्विज्ञाय मद्भावायोपपद्यते।।१९।।

iti kṣetram tathā jñānam / jñeyañ coktam samāsataḥ mad-bhakta etad vijñāya / mad-bhāvāyopapadyate

iti—thus; kṣetram—the field; jñānam—knowledge; ca tathā—and also; jñeyam—the object of knowledge; uktam—have been spoken of; samāsataḥ—in summary; vijñāya—having fully comprehended; etat—this; mat-bhaktaḥ—My bhakta; upapadyate—attains; mat-bhāvāya—to My nature.

Thus the field, knowledge and the knowable have been described by Me in brief. By understanding these, My bhakta becomes qualified to attain My prema-bhakti.

Sārārtha-Varsinī

Here, in the *śloka* beginning with the word *iti*, Śrī Bhagavān is concluding His statements about knowledge of *kṣetra*, etc., with an explanation about who is qualified for this knowledge and its result. In this chapter, the word *kṣetra* has been explained from the *śloka*: mahā-bhūtāny ahankāro (Gītā 13.6), to adhyātma in Gītā 13.12. Jñāna has also been described from Gītā 13.8, up to adhyātma in Gītā 13.12. Jñeyaḥ and jñānagamyam have been described from the *śloka* beginning with *jneyam* in Gītā 13.13, up to the *śloka* beginning with *jyotiṣām* in Gītā 13.18. That very same Absolute Reality is known as *brahma*, Paramātmā and Bhagavān. This has been briefly described.

Mad-bhāvāya means he attains sāyujya-mukti. The word mad-bhakta refers to a jñānī who is endowed with bhakti. Or mad-bhakta means "My unalloyed servant (aikāntika-

dāsa), who knows 'My Prabhu has so much aiśvarya,' becomes qualified to attain My prema." In other words, he becomes qualified to perform prema-bhakti.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In this śloka, Śrī Bhagavān clearly states that karmīs, jñānīs, yogīs, tapasvīs and nirviśeṣa-māyāvādīs cannot understand the real essence (tattva) of Bhagavad-gītā. Only bhaktas of Bhagavān can understand it. This is the deep meaning of the word mad-bhakta. One should first become a bhakta to understand the tattva of jñeya (the knowable), jñātā (the knower) and jñāna (knowledge), as described in the Gītā. For this reason, one must practise bhakti (anuśīlana) by taking shelter of the lotus feet of a sad-guru.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Arjuna, I have briefly described these three tattvas: kṣetra, jñāna and jñeya. Vijñāna is the jñāna of all three tattvas combined. Bhaktas who achieve this jñāna attain My unalloyed prema-bhakti. Those non-devotees who merely accept the shelter of useless monistic sampradāyas become bereft of real knowledge. Jñāna is nothing but the sitting place of Bhakti-devī. It is merely sattva-śuddhi, purification of the jīvātmā's existence which is sheltered by bhakti." This topic will be further clarified in Chapter Fifteen, wherein puruṣottama-tattva is described.

ŚLOKA 20

प्रकृतिं पुरुषञ्चैव विद्धचनादी उभाविप। विकारांश्च गुणांश्चैव विद्धि प्रकृतिसम्भवान्।।२०।।

prakṛtim puruṣañ caiva / viddhyanādī ubhāv api vikārāmś ca guṇāmś caiva / viddhi prakṛti-sambhavān viddhi—you should understand; eva—clearly; (that) ubhau—both; prakṛtim—material nature; ca—and; puruṣam—the living entity; (are) anādī—without beginning; api—also; viddhi—understand; vikārān—their transformations; ca—and; guṇān—the three qualties; eva—indeed; prakṛti-sambhavān—arise out of material nature.

Know both prakṛti and puruṣa (the jīvā) to be without beginning, and know their transformations and qualities to be born of prakṛti.

Sārārtha-Varşiņī

After explaining Paramātmā, Śrī Bhagavān is now explaining the $j\bar{\imath}v\bar{a}tm\bar{a}$ (the $puru\bar{\imath}a$), who is also $k\bar{\imath}etra-j\bar{\imath}a$. "Why did the relationship between this $k\bar{\imath}etra-j\bar{\imath}a$ and $m\bar{a}y\bar{a}$ ($prak\bar{\imath}ti$) occur, and when did it start?"

Expecting this question, Śrī Bhagavān answers with this śloka beginning with prakṛti. "Prakṛti (māyā, material nature) and puruṣa (the jīva) are both without beginning. That is, their cause has no beginning. Because they are the energy of Me, Īśvara, who am without beginning, they are also without beginning. Know it in this way."

It is also said in Bhagavad-gītā (7.4-5):

bhūmir āpo 'nalo vāyuḥ / kham mano buddhir eva ca ahankāra itīyam me / bhinnā prakṛtir aṣṭadhā

apareyam itas tv anyām / prakṛtim viddhi me parām jīva-bhūtām mahā-bāho / yayedam dhāryate jagat

This material nature is divided into eight parts: earth, water, fire, air, ether, mind, intellect and ego, but it is inferior to another nature of Mine. The *jīvas* are My superior energy. They accept this material world to enjoy the results of their actions (*karma*).

"According to this statement of Mine, because both $m\bar{a}y\bar{a}$ and the $j\bar{\imath}va$ are My energy, they are without beginning, and

therefore their relationship also is without beginning. But, although they are related to each other, they are in fact different." Śrī Bhagavān therefore says: vikārāmś ca, "The body and the senses," and guṇāmś caiva, "the transformations of guṇas such as happiness, distress, lamentation and illusion," are born from prakṛti (prakṛti-sambhūtān). The jīva, who is modified in the form of the kṣetra, is different from prakṛti.

Sārārtha-Varşiņī Prakāsikā-vṛtti

After Śrī Bhagavān explains both the *kṣetras*, the partial *kṣetra-jña* (the *jīva*), the complete *kṣetra-jña* (Parameśvara), *jñāna* and *jñeya*, He explains the transformations of *kṣetra* such as lust, anger, affection and fear, and how the relationship between the *kṣetra-jña-jīva* and *māyā* has occurred. Both *prakṛti* (*māyā*) and the *jīva* are without beginning, being the energy of Parameśvara. This means that they are also eternal. Inert *prakṛti* is called *aparā*, and the *jīva* is called *parā prakṛti*.

Śrī Caitanya-caritāmṛta states in the teachings to Sanātana Gosvāmī:

> jīvera 'svarūpa' haya—kṛṣṇera 'nitya-dāsa' kṛṣṇera 'taṭasthā-śakti' 'bhedābheda-prakāśa Madhya-līlā 20.108

> sūryāmśu-kiraṇa, yena agni-jvālā-caya svābhāvika kṛṣṇera tīna-prakāra 'śakti' haya Madhya-līlā 20.109

kṛṣṇera svābhāvika tīna-śakti-pariṇati cicchakti, jīva-śakti, āra māyā-śakti Madhya-līlā 20.111

kṛṣṇa bhuli' sei jīva anādi-bahirmukha ataeva māyā tāre deya samsāra-duḥkha Madhya-līlā 20.117 By his constitutional nature, the jīva is an eternal servant of Krsna. Krsna's tatastha-śakti (marginal potency) transforms into unlimited jīvas. Since śakti (energy) and śaktimān (the energetic) are non-different, atomic conscious jīvas which are transformations of śakti, are in some respects non-different from Krsna. But they are also eternally different in various ways. Bhagavān is unlimitedly conscious, and the jīva is atomically conscious. Both are non-different from the perspective of consciousness, but Bhagavān is the complete conscious entity (pūrņa cid-vastu) and the jīva is an atomic conscious entity (anucid-vastu). Bhagavān is the master of māyā, and the jīva is subject to māyā. Bhagavān is the cause of creation, sustenance and destruction, but the jīva is not. The example is given that just as unlimited atoms are visible in the rays coming from the sun, the rays of Krsna's energy produce unlimited atoms in the form of the *jīvas*. Similarly, just as unlimited minute sparks come out of a fire, so unlimited atomic conscious jīvas are emanating from Bhagavān.

These are partial examples to explain the relationship between *sac-cid-ānanda* Bhagavān and the atomic conscious *jīva*. This means that their purpose is to make this reality understood by the principle of *śākhā-candra-nyāya*, showing the moon by first pointing towards the branch of a tree over which the moon is visible. In this material world, no example can fully describe *parabrahma*, but these examples give a partial understanding.

Kṛṣṇa is the ultimate limit of para-tattva. His inherent parā śakti (transcendental potency) is also known as antaraṅga-śakti, or cit-śakti. This cit-śakti is Kṛṣṇa's svabhāvikī (naturally inherent) svarūpa-śakti and the actions of that śakti, manifest in three ways. When it manifests the conscious creation (cit-jagat), it is called cit-śakti (spiritual creative potency). When it manifests unlimited jīvas, it is called jīva-śakti and when it manifests the material universe, it is called

māyā-śakti. By the will of Bhagavān, the jīvas manifest from the jīva-śakti (marginal potency); thus, their constitutional nature is to be eternal servants of Kṛṣṇa. However, they can come under the influence of māyā because they are atomic by nature. The jīvas situated in this illusory world have misused their free will. Thus, they have forgotten their own svarūpa and Kṛṣṇa's svarūpa, due to their association with māyā since time immemorial. Having become trapped in the cycle of birth and death, they are suffering the various types of three-fold miseries. When the jīvas who have become bound in this material world attain sādhu-sanga by some great fortune, they can realise their own constitutional nature. Following the process of bhakti, they engage in the service of Bhagavān, by which they become situated in their own svarūpa. This conclusion is confirmed in Śrīmad-Bhāgavatam (11.2.37):

bhayam dvitīyābhiniveśataḥ syād īśād apetasya viparyayo 'smṛtiḥ tan-māyayāto budha ābhajet tam bhaktyaikayeśam guru-devatātmā

The jīva is the eternal servant of Bhagavān, but by turning his face away from Bhagavān, he has forgotten his own svarūpa. Therefore, his eternal svarūpa (occupation), service to Kṛṣṇa, has become covered. By associating with māyā, he identifies himself with the body and, subsequently, always fears for the material body, house, etc. He undergoes various types of miseries, being bewildered by Kṛṣṇa's māyā. By some good fortune an intelligent person who takes shelter of ananya-bhakti and performs bhajana to Kṛṣṇa under the guidance of a sad-guru is able to cross over māyā.

Furthermore it is said in Śrīmad-Bhāgavatam (3.7.9):

seyam bhagavato māyā / yan nayena virudhyate īśvarasya vimuktasya / kārpaṇyam uta bandhanam Some conditioned souls maintain that Śrī Bhagavān is overcome by illusion and at the same time they proclaim Him to be unconditioned. This opposes all logic.

Bhagavān's yogamāyā is a special type of śakti that can make the possible impossible, and the impossible possible. This śakti of Bhagavān makes it possible for the jīva to attain liberation from the bondage of the material world, once he has attained the mercy of the ever-liberated (vimukta) Īśvara. It also makes the jīva's bondage to this world possible. This fact cannot be understood merely on the strength of logic. Nor can the influence of Bhagavān's acintya-śakti be understood merely by argument. This acintya-śakti of Bhagavān makes the jīva become deluded by māyā, and he cannot realise Bhagavān's mercy.

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "I am explaining the result of knowledge of ksetra and ksetra-jña. Three *tattvas* manifest in the existence of the *jīva* bound by matter: prakrti, purusa and Paramātmā. The ksetra is known as prakṛti, the jīva as puruṣa, and My all-pervading manifestation in both of them as Paramātmā. Prakrti and purusa are both without beginning. They exist even before cosmic time (jadīva-kāla). In material time, neither of them take birth. Rather, they have become manifest in spiritual time (cinmaya-kāla) by My śakti and they co-exist in My supreme existence. Jada-prakrti (material nature) merges into Me and again becomes manifest during creation under the cover of mundane time (jadīya-kāla). The jīva is a tattva who emanates from My eternal tatastha-śakti. He has been enveloped by My jada-prakrti, material potency, because he has become averse to Me. In fact, the jīva is pure, conscious tattva, but because his quality is marginal, he has acquired a usefulness for *jada-prakrti*. This took place by the arrangement of My transcendental energy. That is, he tends to become affected by material nature. How the conscious jīva became entangled in inert matter cannot be ascertained by human (conditioned) logic and knowledge because My acintya-śakti is not under the influence of your limited human intellect. It is important for you to know this much only: all of the perverted transformations and material modes of the baddha-jīva are born from material nature and are not a part of his sva-dharma (eternal constitution)."

Śloka 21

कार्यकारणर्जृत्वे हेतुः प्रकृतिरुच्यते। पुरुषः सुखदुःखानां भोक्तृत्वे हेतुरुच्यते।।२१।।

kārya-kāraṇa-karttrtve / hetuḥ prakrtir ucyate puruṣaḥ sukha-duḥkhānām / bhoktrtve hetur ucyate

prakṛtiḥ—material nature; ucyate—is said to be; hetuḥ—the cause; karttṛtve—in the workings; (of) kāraṇa—cause; ca—and; kārya—effect; (and) puruṣaḥ—the jīva; ucyate—is said to be; hetuḥ—the cause; bhoktṛtve—in the experiencing; sukhaduḥkhānām—of happiness and distress.

Prakṛti is said to be the source of the workings of material cause and effect, and puruṣa (the baddha-jīva) is said to be the cause of the experience of material happiness, distress, and so forth.

Sārārtha-Varsinī

Now Śrī Bhagavān is revealing the jīva's relationship with māyā. Kārya (effect) refers to the body, kāraṇa (cause) refers to the senses, which are the means of happiness and misery, and karttṛtva (agent), refers to the presiding deities of the senses, the devatās. Due to ignorance, the puruṣa (baddha-jīva) imposes upon himself the feeling that he is the doer or agent, but in fact, prakṛti is the cause of such a

feeling in him. It is prakrti alone which transforms into effect in contact with the purusa. The tendency of māyā (avidyā or ignorance) is to give illusory knowledge to the jīva. However, only the purusa (jīva) is the cause of the experiences of happiness and misery produced by māyā. Although kārya (effect), kārana (cause), karttrtva (agency), and bhoktrtva (enjoyment) are the characteristics of prakrti (material nature), prakṛṭi predominates over the first three because she herself is predominated by inertness (jada). And due to his conscious nature, purușa (the jīva) predominates over bhokṛtva (the experience of happiness and distress). Something (an entity or activity) is designated or named according to its predominant aspects. According to this logic, brakrti is said to be the cause of kārya (the body), kārana (the senses) and karttrtva (the devatās). Purusa (the jīva) is said to be the cause of bhoktrtva.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Prakṛti is the source of mundane kārya (effect, the body), kāraṇa (cause, the senses), and karttṛtva (working agency, the presiding deities of the senses), while the baddha-jīva is said to be the cause of bhoktṛtva, the experience of mundane happiness and misery. Here one should clearly understand that the śuddha-jīva (the jīva in his pure state) is not the enjoyer of material happiness, nor does he experience distress. However, because the jīva is born from the taṭastha-śakti, when he identifies himself with the body, which is generated by contact with māyā, an ego develops whereby he experiences material happiness and distress.

In this regard, Lord Kapiladeva says in Śrīmad-Bhāgavatam (3.26.8):

kārya-kāraṇa-karttṛtve / kāraṇam prakṛtim viduḥ bhoktṛtve sukha-duḥkhānām / puruṣam prakṛteḥ param O Mother! Those who are *tattva-vit* accept *prakṛti* (material nature) to be the cause of *kārya* (the body), *kāraṇa* (the senses) and *karttṛtva* (the presiding deities of the senses, the *devatās*).

Through his pure ego, the kūta-stha ātmā (the soul in his constitutional position) is related to Paramātmā as His eternal servant, and therefore Paramātmā dominates the jīva's existence. Thus, the kūta-stha ātmā is above all material designations and unchanged by the effects of prakrti. Prakrti predominates because the baddha-jīva strongly identifies himself with the body, which is born from the transformation of prakrti. Therefore, panditas say that prakrti is the cause of *karttrtva* (the agency, the presiding deities of the senses), but in terms of experiencing the results of karma such as happiness and distress, the purusa (tatastha-śakti), who is different from prakrti, is said to be the cause. Although both karttrtva and bhoktrtva are under one ego (of the baddha-jīva), prakṛti is the dominant factor in them because the body and so forth are the effect of inert matter. The experience of happiness and distress is not possible without consciousness; therefore, purusa (the baddha-jīva), who is under the control of *prakrti*, is the dominant factor here. However, it should also be understood that the *karttrtva* (agency) of both *prakrti* and purusa (the jīva) is under the control of the karttrtva of Īśvara. Both māyā as well as the jīva are under Īśvara's control.

ŚLOKA 22

पुरुषः प्रकृतिस्थो हि भु**ङ्क** प्रकृतिजान् गुणान्। कारणं गुणसङ्गोऽस्य सदसद्योनिजन्मसु।।२२।।

puruṣaḥ prakṛti-stho hi / bhunkte prakṛti-jān guṇān kāraṇam guṇa-sango'sya / sad-asad-yoni-janmasu hi—indeed; puruṣaḥ—the jīva; prakṛti-sthaḥ—situated in material nature; bhunkte—enjoys; guṇān—the sense objects; prakṛti-jān—born of material nature; (in) guṇa-sangaḥ—association with the modes; (is) kāraṇam—the cause; asya—of his; janmasu—entering births; sat-asat-yoni—in higher or lower species.

Becoming situated in the prakṛti, the puruṣa (jīva) enjoys the sense objects born of prakṛti. The cause of his birth in higher and lower species is due to his association with the modes of nature.

Sārārtha-Varşiņī

The jīva considers the qualities of prakrti such as karttrtva (the presiding deities of the senses) and bhoktrtva (the experience of happiness and distress) to be his own because of false knowledge born of ignorance since time immemorial. This is the reason for his bondage to the material world. The *jīva* is situated within the body, which is the effect of *prakrti*, and he is fully absorbed in identifying the body as his own self. Due to his false ego, he considers aspects of the mind such as lamentation, delusion and misery, which are prakrtijān (generated by the modes of prakrti), to be his own and suffers because of them. This is all because of guna-sanga, association with the modes of material nature. This means that his identification with the body, which is made of the gunas, is an assumption based on ignorance because the jīva is in fact, free from this association. Where does he enjoy? Expecting this question, Śrī Bhagavān says, satīsu (sat-asad). "In the species who have higher consciousness such as sādhus and devatās" and, asatīsu, "in the species whose consciousness is lower such as animals and birds." He takes birth and experiences happiness and distress according to his good and bad karma.

Sārārtha-Varsinī Prakāsikā-vrtti

Having turned their faces away from Kṛṣṇa, the jīvas, who are of a marginal nature, consider the body to be the self. They accept the ego of being the doers and the enjoyers of inert (jada) matter. Thus, they become bound to the material world and take birth in various species of life, thereby experiencing happiness and distress. Such jīvas, who are deluded by $m\bar{a}v\bar{a}$, have fallen into the cycle of birth and death. Consequently, they suffer worldly miseries, sometimes taking birth in Svarga, sometimes in Naraka (hell), sometimes as kings and sometimes as subjects, sometimes as brāhmanas and sometimes as $\delta \bar{u} dras$, and sometimes as worms, asuras, servants or masters. Sometimes they are happy, and sometimes distressed. The consciousness of the *jīva* is atomic and although he is a servant of Bhagavān, he becomes overpowered by $m\bar{a}y\bar{a}$ who is close by. This is because he harbours sensual material desires, which are the result of his aversion to Kṛṣṇa. Just as the intelligence of a person who is possessed by a hobgoblin or ghost becomes covered, similarly, the intelligence of the *jīvas* overpowered by *māyā* becomes covered. By the mercy of Bhagavān and His bhaktas, he attains satsanga and becomes free from māyā. Becoming situated in his own svarūba, he enjoys the bliss of sevā to Śrī Bhagavān.

> kṛṣṇa bhūli' sei jīva anādi-bahirmukha ataeva māyā tāre deya samsāra-duḥkha kabhu svarge uṭhāya kabhu narake ḍubāya daṇḍya-jane rājā yena nadīte cubāya

Caitanya-caritāmṛta Madhya-līlā (20.117-118)

Because he has forgotten Śrī Kṛṣṇa, the jīva has been absorbed in his attempts to enjoy the material energy since time immemorial. Therefore, Kṛṣṇa's māyā-śakti awards the jīva the various sufferings of saṃsāra. Sometimes he is elevated to Svarga-

loka, and at other times he is thrown in Naraka-loka. This is just like a man who is punished by the king by being tied to a wooden plank and dunked in a river. Sometimes he is immersed till he nearly drowns, and sometimes he is released for a few moments of apparent happiness.

ŚLOKA 23

उपद्रष्टानुमन्ता च भर्त्ता भोक्ता महेश्वरः। परमात्मेति चाप्युक्तो देहेऽस्मिन्पुरुषः परः।।२३।।

upadraṣṭānumantā ca / bharttā bhoktā maheśvaraḥ paramātmeti cāpy ukto / dehe'smin puruṣaḥ paraḥ

asmin—in this; dehe—body; uktaḥ—it is said; iti—that; (there is) paraḥ puruṣaḥ—a superior transcendental enjoyer; paramaātmā—the Supersoul; (He is) upadraṣṭā—the witness; ca—and; anumantā—permitter; bharttā—master; bhoktā—enjoyer; ca api—and also; mahā-īśvaraḥ—the Supreme Controller.

In this body, there exists a superior puruṣa, the transcen-dental enjoyer. He is Paramātmā: the witness, the permitter, the supporter, the maintainer, and also the Supreme Controller.

Sārārtha-Varsinī

After explaining the jīvātmā, Śrī Bhagavān is now explaining Paramātmā in this śloka beginning with upadraṣṭā. From the śloka, anādi mat-param brahma (Gītā 13.13) to, hṛdi sarvasya viṣṭhitam (Gītā 13.18), Paramātmā was explained in both a general and specific manner. One fact in particular should be understood: although Paramātmā remains close to the jīvātmā, He is still separate from him. To clarify this, it is being stated that Paramātmā is situated within this body. Para refers to another puruṣa (enjoyer) within this body. That puruṣa is Maheśvara (the Supreme Proprietor), or Paramātmā.

The very word 'Paramātmā' is evidence that He is superior to the ātmā. In terms of absolute reality, the word param refers to svāmśa (a personal expansion of Kṛṣṇa). Just to emphasise this, it is said that He is situated separately from the jīva, yet is very close (upa) to him and He is the seer (witness). Anumantā (the permitter) means that while residing close to the jīva, He is anugrāhaka, kind and facilitating. It is said in Gopāla-tāpanī Upaniṣad (Uttara 97): sākṣī cetāḥ kevalo nirguṇaś ca. "Puruṣa is sākṣī (the witness), cetāḥ (conscious), kevalā (exclusive) and nirguṇa (beyond the modes)." Similarly, bhartā means supporter and bhoktā means protector.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Paramātmā, who is situated as the witness in this body, is different from the jīva. The advaita-vādīs (monists) consider the jīvātmā and Paramātmā to be one, but it is clear from this śloka that within each body, Paramātmā, who is the witness and permitter, is different from the jīvātmā. Because He is superior to the jīvātmā, He is called Paramātmā, or the superior ātmā. This Paramātmā is an amśa of an amśa (portion of a portion) of Svayam Bhagavān Śrī Kṛṣṇa. Without His permission, the jīvātmā can do nothing. There are unlimited jīvātmās, and Paramātmā is eternally existing within each of them as their friend and supreme well-wisher. Although He lives with the jīva, Paramātmā is always the master of both the jīva and māyā.

Bhagavān has bestowed an invaluable treasure upon the *jīva* in the form of independence. By properly utilizing this independence, he can very easily relish the nectar of *premamayī sevā* to Bhagavān in His eternal *dhāma*. But by misusing this independence, he becomes bound by *māyā* and, while suffering from the three-fold miseries, he is trapped in the cycle of birth and death. Therefore, how can a *jīva* who is overpowered by *māyā* ever be Bhagavān, the master of *māyā*?

Such a conception is illusory and opposed to the conclusions of $\delta \bar{a} stra$.

Paramātmā is very clearly described in śruti as different from the jīvātmā: nityo nityānām cetanaś cetanānām (Śvetāśvatara Upaniṣad 6.13). He is the supreme eternal among all eternals, that is, He is the topmost eternal being and among all conscious beings He is the bestower of consciousness, the original consciousness. Moreover, it is said in the Śvetāśvatara Upaniṣad (4.6) and the Mundaka Upaniṣad (3.1.1):

dvā suparņā sayujā sakhāyā / samānam vṛkṣam pariṣasvajāte tayor anyaḥ pippalam svādv atty / anaśnann anyo 'bhicākaśīti

Kṣīrodakaśāyī-puruṣa and the jīva live together in this temporary material world (the body) just like two friends in a pippala tree. One, the jīva, is tasting the fruits of the tree according to his karma, and the other, Paramātmā, is the witness. He is not enjoying the fruits, but watching His friend.

Śrīmad-Bhāgavatam (11.11.6) also states:

suparṇāv etau sadṛśau sakhāyau yadṛcchayaitau kṛta-nīḍau ca vṛkṣe ekas tayoḥ khādati pippalānnam anyo niranno 'pi balena bhūyān

Two birds in the form of the $j\bar{\imath}va$ and $\bar{\mathsf{I}}$ svara have a relationship, being equal in quality, that is consciousness. They are living in the nest (heart) of the tree (the body) by the will of providence. One bird (the $j\bar{\imath}va$) is enjoying the fruits (karma) of that tree (the body). The other bird, $\bar{\mathsf{I}}$ svara, is not enjoying the fruits and is ever satisfied in eternal bliss, being happily situated by the strength of His saktis such as $j\bar{\imath}n\bar{a}na$.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "The jīwa is My constant companion. He becomes close to Me when he becomes situated purely in his marginal nature. This

marginal nature is his independence. The perfection of *jaivadharma*, the eternal occupation of the *jīva*, is to achieve pure love for Me by using his marginal (independent) nature. When the *jīva* misuses that independent nature, he enters the material field. Even then, I become his companion as Paramātmā. Therefore, I alone am the witness, the permitter, the supporter and protector, and Maheśvara, the Supreme Controller of all the *jīvas*' actions. Thus, by the name of Paramātmā, I am always present in the body as *paramapuruṣa*. I award the result of whatever *karma* is performed by the *jīva* in his conditioned state."

ŚLOKA 24

य एवं वेत्ति पुरुषं प्रकृतिञ्च गुणैः सह। सर्वथा वर्त्तमानोऽपि न स भूयोऽभिजायते।।२४।।

ya evam vetti puruṣam / prakṛtiñ ca guṇaiḥ saha sarvathā varttamāno'pi / na sa bhūyo'bhijāyate

saḥ—one; yaḥ—who; vetti—understands; evam—through this process; puruṣam—paramātma-tattva and jīva-tattva; ca—and; prakṛtim—material nature (māyā); saha—together; guṇaiḥ—with her three modes; na—never; abhijāyate—takes his birth; bhūyo—again; sarvathā varttamāno'pi—regardless of his present situation.

One who thus understands puruṣa-tattva, māyā with her three modes, and jīva-tattva does not take birth again, regardless of his present situation.

Sārārtha-Varsinī

Śrī Bhagavān is speaking this śloka beginning with the word ya to explain the result of this jñāna. "Although overpowered by sleep and disturbance of mind, those who know puruṣa

(Paramātmā), prakṛti (the material energy) and jīva-śakti (understood by the word ca) do not take birth again."

Sārārtha-Varsinī Prakāśikā-vrtti

The sādhaka becomes qualified to achieve mukti when he knows bhakti-tattva, jīva-tattva, paramātma-tattva and their mutual relationships. Then, by the mercy of a sad-guru and the Vaisnavas, and by following the path of *śuddha-bhakti*, he gradually attains the stages of *śraddhā*, *nisthā*, *ruci*, *āsakti*, bhāva and finally bhagavat-prema, entering the abode of Bhagavān. It is certain that he never fell from bhagavatdhāma and never will. The imaginary conception that the baddha-jīvas were first engaged in the service of Bhagavān in His dhāma and somehow or other fell into the material world is completely against the conclusion of all śāstra. But if this theory is accepted for the sake of argument, the question arises as to the significance (glory) of bhakti and prema if one again falls into the material world, after performing rigorous sadhana to attain Śrī Bhagavān's dhāma. The examples of King Citraketu and Jaya and Vijaya are not appropriate in this regard because they are bhagavat-parikaras (eternal associates of Bhagavān). They descended into this material world by the will of Bhagavan for the welfare of the jīvas and for the nourishment of Śrī Bhagavān's līlā. It is a grievous offense to consider them to be ordinary conditioned souls. Śrīla Viśvanātha Cakravartī Thākura explains this in Mādhurya-kādambinī. The jīva who attains bhagavaddhāma never becomes bound in this material world, and if he ever does come here, it is as an associate of Bhagavān and by His will. He is not subject to material conditions. Gītā (15:6) states:

na tad bhāsayate sūryo / na śaśāṅko na pāvakaḥ yad gatvā na nivartante / tad dhāma paramaṁ mama Neither sun, moon nor fire can illuminate that supreme realm, attaining which surrendered persons do not return to this world. That abode of mine is illuminating and self-effulgent.

Śloka 25

ध्यानेनात्मिन पश्यन्ति केचिदात्मानमात्मना। अन्ये सांख्येन योगेन कर्मयोगेन चापरे।।२५।।

dhyānenātmani paśyanti / kecid ātmānam ātmanā anye sānkhyena yogena / karma-yogena cāpare

kecit—some; paśyanti—see; ātmānam—the Supersoul; ātmani—within their heart; ātmanā—by use of the mind; dhyānena—in meditation; anye—others see Him; sānkhyena yogena—through sānkhya-yoga; ca apare—and others; karma-yogena—by niṣkāma-karma-yoga.

By meditating on the Supreme Person, the *bhaktas* see Him within their hearts. The *jñānīs* try to see Him by *sāṅkhya-yoga*, the *yogīs* by *aṣṭāṅga-yoga*, and others by the process of *niṣkāma-karma-yoga*.

Sārārtha-Varşiņī

Śrī Bhagavān is explaining the various means to attain ātma-jñāna, knowledge of the self, in this śloka beginning with the word dhyānena and in the next śloka. By dhyāna, meditation on Bhagavān, some bhaktas see Him within their hearts. Gītā (18.55) bhaktyā mām abhijānāti, will explain this. "But I am not visible to any other types of worshippers. The jñānīs endeavour to see Me by sāṅkhya (the analytical study of conscious and inert matter), the yogīs by aṣṭāṅga-yoga, and karma-yogās try to see Me by niṣkāma-karma-yoga." Here, sāṅkhya-yoga, aṣṭāṅga-yoga and niṣkāma-karma-yoga are not the direct causes of receiving darśana of Paramātmā. This is

because they are all sāttvic and Paramātmā is guṇātīta, beyond the modes. It is also said in Śrīmad-Bhāgavatam (11.19.1) jñānam ca mayi sannyaset. "One should surrender that jñāna to Me." Moreover, Śrīmad-Bhāgavatam states (11.14.21) bhaktyāham ekayā grāhyaḥ. "I am attained only by aikāntikabhakti." It is clear from the above statements of Bhagavān that He is attained only by bhakti which is devoid of jñāna.

Sārārtha-Varşiņī Prakāsikā-vrtti

In this śloka, Bhagavān Śrī Kṛṣṇa further explains how one can attain viśuddha-ātma-jñāna (pure knowledge of the self), which was described in the previous śloka. Although śāstra mentions various processes such as sāṅkhya-yoga, aṣṭāṅga-yoga and niṣkāma-karma-yoga, one can attain this viśuddha-jñāna in a simple and natural way only by bhakti-yoga. In the dialogue between Śrī Kṛṣṇa and Uddhava in Śrīmad-Bhāgavatam (11.14.21), Bhagavān Śrī Kṛṣṇa Himself says: bhaktyāham ekayā grāhyaḥ. "I can be attained only by kevala-bhakti." Furthermore, He says in Śrīmad-Bhāgavatam (11.20.6-8):

yogās trayo mayā proktā / nṛṇām śreyo-vidhitsayā jñānam karma ca bhaktiś ca / nopāyo 'nyo 'sti kutracit nirviṇṇānām jñāna-yogo / nyāsinām iha karmasu teṣv anirviṇṇa-cittānām / karma-yogas tu kāminām

yadṛcchayā mat-kathādau / jāta-śraddhas tu yaḥ pumān na nirviṇṇo nāti-sakto / bhakti-yogo 'sya siddhi-daḥ

For the welfare of human beings, I have described three types of yoga: karma-yoga, jñāna-yoga and bhakti-yoga. There is no other way to achieve Me. Those who are completely detached from the material world become eligible for jñāna-yoga, but those who are neither too detached from worldliness nor too attached to it, and who, by the will of providence, have faith in hearing about

My *līlās*, are qualified to engage in *bhakti*. By following the path of *bhakti*, they attain perfection very quickly.

"Bhakti-yoga is the best of these three types of yoga. In fact, I am only fully attained by bhakti. This is a very deep secret. Na sādhayati mām yogo, (Śrīmad-Bhāgavatam 11.14.20). 'I am not controlled by sānkhya etc.' In other words, I do not become pleased by the processes of karma-yoga, jñāna-yoga, japa, tapa, yajña, self-study and so forth. I am conquered only by bhakti."

This is also said in Gītā (6.47):

yogīnām api sarveṣām / mad-gatenāntar-ātmanā śraddhāvān bhajate yo mām / sa me yuktatamo matah

He who constantly performs My *bhajana* with full faith, always thinking exclusively of Me within himself, is, in My opinion, the topmost of all *yogīs*.

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying, "O Arjuna, with respect to the topmost goal (paramārtha), the baddha-iīvas are divided into two divisions: bahir-mukha (those averse to spiritual life) and antar-mukha (those inclined to spiritual life). Atheists, agnostics (those who are attached to inert matter), skeptics and moralists are counted among the paramārtha-bahir-mukha (those averse to the supreme transcendental goal). An inquisitive and faithful person, a karma-yogī and a bhakta are antar-mukha. Bhaktas are superior because they take shelter of cit which is beyond prakrti, and meditate on Paramātmā within the self (ātmatattva). The sānkhya-yogīs who search after Īśvara (the Controller) are the next best. After deliberating on prakṛti, which consists of twenty-four elements, they come to know that the twenty-fifth element, the jīva, is a pure conscious entity. They gradually engage in bhakti-yoga to the twenty-sixth element, Bhagavān. The *karma-yogīs* are inferior to them. By the process of *niṣkāma-karma-yoga*, they attain the facility to deliberate on and worship Bhagavān."

ŚLOKA 26

अन्ये त्वेवमजानन्तः श्रुत्वान्येभ्य उपासते। तेऽपि चातितरन्त्येव मृत्युं श्रुतिपरायणाः।।२६।।

anye tv evam ajānantaḥ / śrutvānyebhya upāsate te'pi cātitaranty eva / mṛṭyum śruti-parāyaṇāḥ

tu—but; anye—others; ajānantaḥ—do not know; evam—thus (what was just taught); upāsate—who worship; śrutvā—after hearing; anyebhyaḥ—from other (ācāryas); śruti-parāyaṇāḥ—being devoted to hearing; te—they; api ca—also; atitaranti—transcend; mṛtyum—death; eva—this is certain.

Others, however, who do not know this tattva, begin worshipping the Supreme after hearing from various ācāryas. By such devotion to hearing, they too can gradually transcend this mortal world. This is certain.

Sārārtha-Varsinī

The word *anye* means those who hear the *kathā* (topics) related to Bhagavān here and there at different places.

Sārārtha-Varşiņī Prakāsikā-vṛtti

In this śloka, Śrī Bhagavān is explaining a very important process. "There are some people who are not atheists, nor are they skeptical, or māyāvādīs, or philosophers. Although they are only ordinary people in society, they are quite faithful because they have good past life impressions (samskāras). When they hear bhagavat-kathā in sat-sanga and receive

instructions from various preachers, they try to worship Me somehow or other. Later, when they have attained the association of *śuddha-bhaktas*, they receive the opportunity to hear pure *hari-kathā*, and by entering *bhakti-tattva*, they ultimately achieve Me."

No education about ātma-jñāna is given in current so-called cultured society, but Bhagavad-Gītā and Śrīmad-Bhāgavatam explain that the process of hearing about ātma-jñāna is very powerful. Specifically, in recent times, Śrī Caitanya Mahāprabhu placed great emphasis on hearing and chanting hari-nāma: Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare / Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare. His prime instruction is that by the influence of hearing, chanting and remembering śrī-hari-nāma and bhagavat-kathā, one can very easily attain service to Bhagavān. Four-headed Brahmā, Śrī Nārada Gosvāmī, Śrī Vedavyāsa, Śrī Śukadeva Gosvāmī, King Parīkṣit and Prahlāda Mahārāja all attained direct darśana of Bhagavān by following this process.

Śrīla Haridāsa Ṭhākura was one of the associates of Śrī Caitanya Mahāprabhu. Although he was born in a Yavana family, he used to chant three *lākhs* (300,000) of Śrī Hari's names every day. All types of people, both rich and poor, had great regard for him. Seeing this, Rāmacandra Khan, the famous landlord of that area, became envious of him. To defame Haridāsa, he lured a beautiful young prostitute by promising her great wealth, and one moonlit night he sent her to Haridāsa Ṭhākura. Sitting in a solitary place on the bank of Bhagavatī Gaṅgā, Haridāsa Ṭhākura, while keeping count of his rounds, loudly and attentively chanted the Hare Kṛṣṇa mahā mantra: Hare Kṛṣṇa Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare / Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare. The Tulasī plant stood on a nearby

platform. The prostitute approached him and expressed her mind by her various bodily postures, but this had no influence on Haridāsa Thākura. Finally, she openly propositioned him. He replied, "I have taken a vow to chant ten million names of Hari. I will fulfil all your desires within a very short period, when I have completed this number." Hearing this assurance, the prostitute sat nearby for the entire night, waiting for him to complete his chanting. In the morning, she went back to her house out of fear of being seen by other people. The next night, she again came and sat near Haridāsa Thākura. He again told her that he was just about to complete his chanting. That night passed like the previous one. When she arrived on the third night, Haridasa Thakura again started chanting loudly. Aho! The effect of hearing hari-nāma from the mouth of a śuddha-bhakta was so wonderful that it changed the heart of that prostitute. She fell at his feet crying and asked to be forgiven. Haridāsa Thākura was very pleased and said, "I would have gone to another place the very first day you came, but I remained here only for your sake. That your heart has changed is a matter of great pleasure to me. This is the unfailing glory of hearing and chanting harināma. Now you should fearlessly remain in this āśrama and continuously chant the name of Hari. You should render service to Tulasī devī and Bhagavatī Gangā." She followed these instructions and her life changed completely. Even great bhaktas started coming to her āśrama to have darśana of a parama-vaisnavī. Remaining humble, lowly and without possessions, she performed bhajana of Hari, and went to the abode of Bhagavān within a very short time. In this way, even an ordinary person can attain Bhagavān by hearing and chanting.

Śloka 27

यावत्संजायते किञ्चित् सत्त्वं स्थावरजङ्गमम्। क्षेत्रक्षेत्रज्ञसंयोगात्तद्विद्धिः भरतर्षभ।।२७।।

yāvat samjāyate kiñcit / sattvam sthāvara-jangamam kṣetra-kṣetrajña-samyogāt / tad viddhi bharatarṣabha

bharata-ṛṣabha—O best amongst the lineage of Bharata; viddhi—understand; tat—this; yāvat kiñcit—whatever; sattvam—beings (exist); (either) jangamam—moving; (or) sthāvara—non-moving; samjāyate—are produced; samyogāt—from the combination; kṣetra—of the field; (and) kṣetra-jña—the knower of the field.

O best of the Bharatas, know that whatever moving and non-moving beings are born, all are produced from the combination of kṣetra and kṣetra-jña.

Sārārtha-Varsinī

The same subject matter which was described earlier is being explained in detail until the end of this chapter. Yāvat means either low or high, and sattvam means living beings. All are born from the combination of kṣetra and kṣetra-jña.

ŚLOKA 28

समं सर्वेषु भूतेषु तिष्ठन्तं परमेश्वरम्। विनश्यत्स्वविनश्यन्तं यः पश्यति स पश्यति।।२८।।

samam sarveşu bhūteşu / tişthantam parameśvaram vinaśyatsv avinaśyantam / yaḥ paśyati sa paśyati

(he) yaḥ—who; paśyati—sees; parama-īśvaram—the Supreme Person; tiṣṭhantam—seated; samam—equally; sarveṣu—in all; bhūteṣu—beings; avinaśyantam—imperishable; vinaśyatsu—amongst the perishable; saḥ—he; (actually) paśyati—sees.

Only one who sees Paramesvara equally in all beings as the imperishable seated within the perishable actually sees.

Sārārtha-Varsinī

To explain how Paramātmā is situated in all perishable bodies, Śrī Bhagavān is speaking this śloka beginning with the word samam. "Know that Paramātmā is dwelling within all perishable bodies. Those who see in this way are real jñānīs."

Sārārtha-Varsinī Prakāśikā-vrtti

Those who are $j\bar{n}\bar{a}n\bar{\imath}s$ in the real sense simultaneously experience the body, the embodied soul (the $\bar{a}tm\bar{a}$) and the friend of the $\bar{a}tm\bar{a}$, Paramātmā, by the influence of the association of a tattva- $dar\dot{s}\bar{\imath}$ (self-realised) $mah\bar{a}tm\bar{a}$. On the contrary, those who are bereft of such saintly association are truly ignorant. They can only see the perishable body and consider it to be their self. When the body is destroyed, they think that everything is lost. A $j\bar{n}\bar{a}n\bar{\imath}$, however, experiences the existence of the $\bar{a}tm\bar{a}$ and Paramātmā even after the body is destroyed. When one body is destroyed, the $\bar{a}tm\bar{a}$ enters another body along with the senses and subtle body. His friend, Paramātmā, also remains situated with the $j\bar{\imath}v\bar{a}tm\bar{a}$ as the witness. Those who actually understand this are, indeed, $j\bar{\imath}an\bar{\imath}s$.

ŚLOKA 29

समं पश्यन् हि सर्वत्र समवस्थितमीश्वरम्। न हिनस्त्यात्मनात्मानं ततो याति परां गतिम्।।२९।।

samam paśyan hi sarvatra / samavasthitam īśvaram na hinasty ātmanātmānam / tato yāti parām gatim

paśyan—observing; īśvaram—the Lord, Īśvara; samavasthitam—situated; samam—equally; sarvatra—everywhere; (he) hi—certainly; na hinasti—does not degrade; ātmānam—himself; ātmanā—through his mind; tataḥ—thus; yāti—he goes; parām—to the supreme; gatim—destination.

One who sees Parameśvara dwelling equally everywhere in all beings, does not degrade himself by his mind. Thus he attains the supreme destination.

Sārārtha-Varsinī

 $\bar{A}tman\bar{a}$ means the mind which leads one to degradation. $\bar{A}tm\bar{a}nam$ means the $j\bar{\imath}va$ and na hinasti means it does not lead to degradation. They do not degrade themselves through the degrading mind.

Sārārtha-Varsinī Prakāsikā-vrtti

The baddha-jīva is bound by various modes and actions of material nature, and for this reason he is put into various situations. But although Parameśvara is situated in the hearts of different jīvas, He exists everywhere equally. Those who understand this finally achieve the supreme destination. On the contrary, those whose minds do not meditate on the opulences, qualities and glories of Bhagavān remain absorbed in sense gratification. Being the killer of their own ātmā (self), they fall down. This is also described in Śrīmad-Bhāgavatam (11.20.17) wherein Krsna says:

nṛ-deham ādyam su-labham su-durlabham plavam su-kalpam guru-karṇadhāram mayānukūlena nabhasvateritam pumān bhavābdhim na taret sa ātma-hā

O Uddhava, this human body is the basis of the attainment of all auspicious results, and although it is very rare, it has been obtained easily. It is like a strong boat in which to cross the ocean of material existence. Simply by accepting the shelter of the *guru*, who becomes the captain and navigator of this boat, and blown by the favourable winds of remembrance of Me, it is propelled towards its destination. After acquiring this human body, a person who does not endeavour to cross this ocean of material existence, even after getting so much facility, is certainly considered the killer of his own $\bar{a}tm\bar{a}$.

ŚLOKA 30

प्रकृत्यैव च कर्माणि क्रियमाणानि सर्वशः। यः पश्यति तथात्मानमकर्त्तारं स पश्यति।।३०।।

prakṛtyaiva ca karmāṇi / kriyamāṇāni sarvaśaḥ yaḥ paśyati tathātmānam / akarttāram sa paśyati

saḥ—he; yaḥ—who; paśyati—sees; karmāṇi—activities; kriyamāṇāni—performed; ca sarvaśaḥ—in every way; prakṛtyā—by material nature; tathā—and; ātmānam—himself; akarttāram—a non-doer; eva—actually; paśyati—sees.

One who sees that all activites are only performed by *prakṛti* and that the ātmā is not the doer, actually sees.

Sārārtha-Varsinī

Prakṛṭyaiva means that *prakṛṭi*, transformed into the body and senses, performs all work. The vision of those *jīvas* who think that they are the doers, because they identify the self with the inert body, is not real. They are in ignorance. But one who sees that he is not the doer of action sees properly.

Sārārtha-Varşiņī Prakāśikā-vṛtti

The *baddha-jīva* is impelled by the actions and modes of *prakṛti* because of the false ego which makes him think that

he is the doer of material actions. But in the true sense, he is not the doer. Bhagavān has explained this earlier. Parameśvara is also not the doer although He is situated in the hearts of all beings as Antaryāmī, He who gives inspiration. What to speak of Parameśvara, even the jīvātmā in the pure state does not have the ego of being the doer of material actions which are performed by the material senses. Those who know this are really in knowledge. It is also said in Śrīmad-Bhāgavatam (11.28.15):

śoka-harṣa-bhaya-krodha- / lobha-moha-spṛhādayaḥ ahankārasya dṛśyante / janma-mṛtyuś ca nātmanaḥ

O Uddhava, the material ego is the only cause of lamentation, happiness, fear, anger, greed, delusion, desire, birth and death. The pure $\bar{a}tm\bar{a}$ has no connection with them.

It is also seen in the *Tantra-bhāgavata*: ahankārāt tu samsāro bhavet jīvasya na svataḥ. "It is only due to material ego that this material existence of birth and death occurs for the jīvas. The pure jīvas have no relationship with such material ego." However, in the jīva's pure state he has the ego of being kṛṣṇa-dāsa, with a human-like spiritual body, name, form, qualities and activities which are all transcendental. He is not formless or without qualities.

Śloka 31

यदा भूतपृथग्भावमेकस्थमनुपश्यति। तत एव च विस्तारं ब्रह्म संपद्यते तदा।।३१।।

yadā bhūta-pṛthag-bhāvam / eka-stham anupaśyati tata eva ca vistāram / brahma sampadyate tadā

yadā—when; anupaśyati—he sees by following the guidance of previous authorities; pṛthag-bhāvam—the diverse nature; bhūta—of the living beings; (to be) eka-stham—situated in one

nature; tataḥ tadā eva ca—then at that very moment; sampadyate—he attains; brahma—to realisation of brahma; vistāram—in a very extensive way (on all sides).

When he sees that the diverse natures of living beings abide in *prakṛti* alone, and understands them all to be born from that same *prakṛti*, he attains realisation of *brahma*.

Sārārtha-Varsinī

Those who truly perceive that, during annihilation, all moving and non-moving beings of various shapes merge into one *prakṛti*, and later, at the time of creation, again manifest from that same *prakṛti*, attain the state of *brahma*.

Sārārtha-Varsinī Prakāsikā-vrtti

Only because a person identifies himself with the body does he see the various forms or bodies of others as *devatās*, human beings, dogs, cats, *śūdras*, Hindūs, Muslims and so on. The cause of this mundane differentiation is ignorance, whereby a person falsely identifies himself with the body. Due to this ignorance, one forgets Bhagavān. When remembrance of Bhagavān appears within him by the influence of the association of *śuddha* Vaiṣṇavas, all his ignorance is dispelled and his materialistic ideas of differentiation are removed. At that time, he becomes situated in *brahma*, which is endowed with eight qualities. He perceives everything equally at all times and ultimately he attains *parā bhakti*. Sometimes in the *śāstra*, a *jīvātmā* endowed with these eight special qualities has been called *brahma* or *brahma-bhūta*. These eight qualities are:

ya ātmāpahata-pāpnā vijaro vimṛtyur viśoko vijighitso 'pipāsaḥ satya-kāmaḥ satya-sankalpaḥ so'nveṣṭavyaḥ sa vijijñāsitavyaḥ

One should search for and know the ātmā who is completely free from: 1) the miseries arising from desires for sense objects, 2) the threefold miseries such as old age, 3) death, 4) lamentation, 5) an enjoying propensity and 6) mundane aspirations. That ātmā is 7) endowed with favourable desires to serve Krsna (satva-kāma), and 8) able to attain perfection in whatever he desires (satvasankalpa).

This is also explained in Gītā (18.54): brahma-bhūtah prasannātmā. "Ultimately, one who is a brahma-bhūtātmā achieves parā bhakti." The jīva's ultimate objective is to achieve parā bhakti. It is improper to say, 'Param brahma achieves parā bhakti,' because parā bhakti means to render service to the feet of param brahma.

Śrīla Bhaktivinoda Thākura quotes Kṛṣṇa as saying: "When a man of true wisdom sees that, during annihilation, all moving and non-moving jīvas of various shapes are situated in *prakrti* only, and that at the time of creation those varieties again manifest from the same prakrti, he becomes free from the tendency to differentiate between material designations. He then realises his real spiritual identity and his relationship with brahma (the Absolute Reality). Now I will explain how the jwa, having acquired this knowledge of qualitative oneness, perceives Paramātmā, who is present as the witness."

Śloka 32

अनादित्वान्निर्गुणत्वात् परमात्मायमव्ययः। शरीरस्थोऽपि कौन्तेय न करोति न लिप्यते।।३२।।

anāditvān nirgunatvāt / paramātmāyam avyayah śarīra-stho'pi kaunteva / na karoti na lipyate

kaunteva—O son of Kuntī; anāditvāt—because He is without beginning; (and) nirgunatvāt—because He is free from the three material modes; ayam—this; avyayaḥ—imperishable; paramaātmā—Supreme Soul; api—although; śarīra-sthaḥ—situated in the body; na karoti—does not perform karma; (and) na lipyate—is unaffected (by karma).

O Kaunteya, because He is without beginning (anādi) and free from the three modes (nirguṇa), this imperishable Paramātmā, though situated in the body, neither performs karma nor becomes entangled in the results of karma.

Sārārtha-Varsinī

Śrī Bhagavān said in Gītā (13.22): kāranam guna-sango 'sya sad-asad-yoni-janmasu. "The jīvātmā and Paramātmā equally reside in the body, yet only the jīvātmā becomes materially conditioned by his implication in the gunas. Paramātmā does not." Someone may raise the question, 'How is that?' For this reason, Śrī Bhagavān speaks this śloka beginning with the word anāditvān. That which has no cause or origin is anādi. When a word ending in the fifth case (ablative) is used with the word anuttama, it will read paramottama (than whom no one is higher, the supreme). In the same way, here the word anādi means the supreme cause. Since, in the original śloka, anāditvāt is used in the fifth case, the meaning is: He is the Supreme Cause. Nirgunatvāt means He who is free from the gunas, or from whom all qualities such as creation emanate. He is that reality. Hence, Paramātmā is distinct from the jīvātmā and is avvaya (imperishable). That is, His knowledge and bliss never diminish. Śarira-stho 'pi means that although He is situated in the body, He does not accept the characteristics of the body, and na karoti means that unlike the jīva. He does not become the doer (the enjoyer), nor does He become implicated by the qualities of the body, the modes of nature.

Sārārtha-Varsinī Prakāsikā-vrtti

Being avyaya (imperishable), anādi (beginningless) and nirguṇa (free from the guṇas), Paramātmā, unlike the jīva, does not become implicated in the characteristics of the body even though He resides in the body. When the pure jīva attains the state of brahma, which is completely free from material vision (brahma-bhūta), he understands that the complete kṣetra-jña, Antaryāmī, Parameśvara, is not at all tainted by material qualities. He, the jīva, then becomes totally aloof from the qualities of the body also, although he resides within it.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "When the jīvas have attained brahma realisation, they can understand that Paramātmā is avyaya, anādi and nirguṇa. Although He exists in the body along with the jīvātmā, He does not become implicated in the qualities of the body (the modes of nature) like the baddha-jīva does. Therefore, the jīvas who have attained the state of brahma no longer become implicated in material affairs. This is because they take shelter of this knowledge (about the qualities of Paramātmā). Hear from Me how the jīva who is not implicated by material qualities deals with this body."

Śloka 33

यथा सर्वगतं सौक्ष्म्यादाकाशं नोपलिप्यते। सर्वत्रावस्थितो देहे तथात्मा नोपलिप्यते।।३३।।

yathā sarva-gatam saukṣmyād / ākāśam nopalipyate sarvatrāvasthito dehe / tathātmā nopalipyate

yathā—as; sarva-gatam—the all-pervading; ākāśam—sky; saukṣmyāt—due to its subtle nature; na upalipyate—is untouched (by the things within it); tathā—so; ātmā—the Supersoul; (although) avasthitaḥ—situated; sarvatra—throughout; dehe—the material body; na upalipyate—is unaffected (by it).

Just as the all-pervading sky does not mix with anything due to its subtle nature, in the same way, the ātmā, who has attained brahma realisation in the wake of Paramātmā, is unaffected by the qualities or faults of the material body, even though he pervades it.

Sārārtha-Varsinī

Here, Śrī Bhagavān speaks the śloka beginning with the words yathā sarva-gatam, in which He gives an example. The sky pervades mud and other material objects due to its subtle nature, yet it does not become contaminated or mixed with them. In other words, it remains untouched (asaṅga) by mud and so forth. Similarly, the brahma-bhūta realised ātmā, who follows the path of Paramātmā, does not become influenced by the qualities and defects related to the body although residing within it.

Sārārtha-Varşiņī Prakāśikā-vṛtti

The sky remains free from any contaminating association or influence even though it is all-pervasive. Thus, it remains aloof. Similarly, the pure *jīva* who has attained the state of *brahma* also does not become influenced by the qualities of the body even though he resides within it. He always remains unaffected.

ŚLOKA 34

यथा प्रकाशयत्येकः कृत्स्नं लोकिममं रिवः। क्षेत्रं क्षेत्री तथा कृत्स्नं प्रकाशयित भारत।।३४।।

yathā prakāśayaty ekaḥ / kṛtsnam lokam imam raviḥ kṣetram kṣetrī tathā kṛtsnam / prakāśayati bhārata

bhārata—O scion of Bhārata; yathā—as; ekaḥ—the one; raviḥ—sun; prakāśayati—illuminates; imam—this; kṛṭsnam—entire;

lokam—universe; tathā—so; kṣetrī—the Supersoul within the field (of the body); prakāśayati—illuminates; kṛtsnam—the entire; ksetram—field (body).

O Bhārata, just as one sun illuminates the whole universe, in the same way, Paramātmā illuminates the entire body with consciousness.

Sārārtha-Varsinī

How does an object with the quality of illumination remain unaffected by the qualities of the object it illuminates? To explain this with an example, Śrī Bhagavān is speaking this śloka beginning with the word yathā. The sun is the illuminator, yet it is not affected by the qualities of the objects it illuminates. Similarly, kṣetrī, or Paramātmā, does not become affected by the qualities of kṣetra (the body).

It is also said in Katha Upanişad (2.2.11):

sūryo yathā sarva-lokasya cakşur na lipyate cakşuşair bāhya-doşaiḥ ekas tathā sarva-bhūtāntarātmā na lipyate loka-duḥkhena bāhyaḥ

The sun, like the eye of all beings, does not become affected by the defects of another's eye or any other external defect. In the same way, the one Paramātmā is not subject to the happiness or misery of anybody, even though He is situated in all beings.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Just as the one sun illuminates the whole universe even though it is situated in the one place, in the same way, the $\bar{a}tm\bar{a}$, which is situated in one part of the body, illuminates the entire body spreading consciousness throughout. Brahmasūtra (2.3.25) also says: $gun\bar{a}d$ $v\bar{a}$ lokavat. "Although the $j\bar{v}v\bar{a}tm\bar{a}$ is atomic, it pervades the whole body by its quality

of consciousness." Here, Śrīla Viśvanātha Cakravartī Ṭhākura translates the word kṣetrī as Paramātmā, because Paramātmā is the complete kṣetra-jña and the jīva is the partial kṣetra-jña. The conscious jīva is kṣetra-jña of a particular body, but Parameśvara is the complete kṣetra-jña of all bodies simultaneously.

Śloka 35

क्षेत्रक्षेत्रज्ञयोरेवमन्तरं ज्ञानचक्षुषा। भूतप्रकृतिमोक्षञ्च ये विदुर्यान्ति ते परम्।।३५।।

kṣetra-kṣetrajñayor evam / antaram jñāna-cakṣuṣā bhūta-prakṛti-mokṣañ ca / ye vidur yānti te param

evam—in this way; te—they; ye—who; viduḥ—comprehend; jñāna-cakṣuṣā—with the eye of knowledge; antaram—the difference between; kṣetra-kṣetrajñayoḥ—the field and the knower of the field; ca—and; prakṛti-mokṣam—the liberation from material nature; bhūta—of the living beings; yānti—attain; param—the Lord's supreme abode.

In this way, those with the eye of spiritual knowledge, who become conversant with the difference between kṣetra and kṣetra-jña and the jīva's means of deliverance from prakṛti, attain the supreme abode.

Sārārtha-Varşiņī

Now, Śrī Bhagavān is concluding this chapter. Those who know kṣetra and kṣetra-jña, the jīvātmā and Paramātmā, and the process such as dhyāna (meditation) by which the living entities achieve mokṣa from prakṛti, attain the supreme destination.

Of the two $k \bar{s}etra-j \bar{n}as$, the $j \bar{t} v \bar{a}tm \bar{a}$ becomes bound when he enjoys the qualities (fruits) of $k \bar{s}etra$, but he becomes

liberated by the appearance of $j\tilde{n}\bar{a}na$. This is the subject explained in the Thirteenth Chapter.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Thirteenth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In concluding the subject of the *kṣetra* and *kṣeta-jña*, Śrī Bhagavān says that an intelligent person should properly understand the distinguishing characteristics of the body and the knowers of the body who are the partial *kṣetra-jña* (the ātmā), and the friend of the ātmā (Paramātmā), who is the complete *kṣetra-jña*. Those who realise this attain the supreme destination.

Initially, faithful people should associate with *bhaktas* who are *tattva-darśīs*. By hearing highly effectual *hari-kathā* in their association, they can easily attain knowledge of *bhagavat-tattva*, *jīva-tattva*, *māyā-tattva* and *bhakti-tattva*. Then, when their identification with the material body is removed, they attain the supreme destination.

Śrīla Bhaktivinoda Ṭhākura says, "All effects of the material nature constitute kṣetra. There are two types of tattva, paramātmā-tattva and ātma-tattva, and both are kṣetra-jña. According to the process described in this chapter, those who understand the difference between kṣetra and kṣetra-jña with the eye of spiritual knowledge by following the process by which all living entities attain deliverance from mundane activities, very easily understand para-tattva Śrī Bhagavān, who is beyond both kṣetra and kṣetra-jña."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Thirteenh Chapter of Śrīmad Bhagavad-gītā.

CHAPTER FOURTEEN



Guṇa-Traya-Vibhāga-Yoga

The Yoga of Understanding the Three Modes of Material Nature

Śloka 1

श्रीभगवानुवाच— परं भूयः प्रवक्ष्यामि ज्ञानानां ज्ञानमुत्तमम्। यज्ज्ञात्वा मुनयः सर्वे परां सिद्धिमितो गताः।।१।।

śrī bhagavān uvāca param bhūyaḥ pravakṣyāmi / jñānānām jñānam uttamam yaj jñātvā munayaḥ sarve / parām siddhim ito gatāḥ

śrī bhagavān uvāca—the all-opulent Supreme Lord said; pravakṣyāmi—I shall speak; bhūyaḥ—further; param—the best; jñānam—knowledge; uttamam—transcendental; jñānānām—to all other forms of knowledge; jñātvā—having understood; yat—which; sarve—all; munayaḥ—the sages; gatāḥ—have attained; parām—supreme; siddhim—liberation; itaḥ—from this (world of bondage to bodily identification).

Śrī Bhagavān said: I shall impart to you further supreme jñāna which transcends all other knowledge. The sages who have understood and followed these instructions have all attained parā mukti from this bondage to the body.

Sārārtha-Varsinī

The three guṇas of māyā are indeed the cause of bondage. This is inferred just by their result. Bhakti is the cause of the symptoms which destroy the three guṇas. This is being explained in the Fourteenth Chapter.

The previous chapter (Gītā 13.22) stated: kāraṇam guṇa-sango 'sya sad-asad-yoni-janmasu. "The cause of the jīva's taking birth in auspicious and inauspicious species is his attachment to the guṇas." What are the guṇas? How does one associate with them? What is the result of association with the different guṇas? What are the symptoms of a person who is influenced by the guṇas, and how can he become free from them? Expecting these questions, Śrī Bhagavān is making a declaration in this śloka beginning with the words param bhūyaḥ in order to introduce the subjects on which He will later elaborate. The word jñānam means by which it is known, or instruction, and param means the best.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

It is clearly described in the Thirteenth Chapter that in saintly association even an ordinary person can become liberated from the bondage of material existence by knowing the *tattva* of the body, the *jīva* and Paramātmā. The *jīva* has become bound in this material world only by his association with the *guṇas* of material nature (*prakṛti*). In this chapter, Bhagavān Śrī Kṛṣṇa explains to His *bhakta* Arjuna what the *guṇas* are in detail, how they function, how they bind the *jīva*, and how the *jīva* can attain *parama-gati* (the supreme destination) by becoming free from these *guṇas*. With this knowledge, many ṛṣis and munis have attained perfection and the supreme destination. Even ordinary people become transcendental to the *guṇas* after acquiring this knowledge and can attain the supreme status.

Śloka 2

इदं ज्ञानमुपाश्चित्य मम साधर्म्यमागताः। सर्गेऽपि नोपजायन्ते प्रलये न व्यथन्ति च।।२।।

idam jñānam upāśritya / mama sādharmyam āgatāḥ sarge'pi nopajāyante / pralaye na vyathanti ca

upāśritya—taking refuge in; idam—this; jñānam—knowledge; āgatāḥ—they become; sādharmyam—endowed with a similar nature; mama—to Mine; api—even; sarge—at the time of creation; na upajāyante—they do not take birth; ca—and; na vyathanti—they are undisturbed; pralaye—at the time of devastation.

Taking refuge in this $j\tilde{n}\bar{a}na$, the sages attain $s\bar{a}r\bar{u}pya$ -dharma and acquire a transcendental nature like My own. Thus, they do not take birth again, even at the time of creation, nor does death disturb them at the time of devastation.

Sārārtha-Varsinī

The word sādharmyam means mukti characterised by sārūpya-dharma (attaining a transcendental form like that of Śrī Bhagavān). Na vyathanti means they do not experience misery.

Sārārtha-Varsinī Prakāsikā-vrtti

After acquiring ātma-jñāna (transcendental knowledge of the self), the sādhaka-jīva acquires qualities similar to that of Bhagavān, that is, many of his qualities become partially equal to the qualities of Bhagavān. Even after attaining mukti and becoming free from the cycle of birth and death, his individual existence continues as an associate of Śrī Bhagavān. He remains eternally engaged in prema-mayī sevā to the lotus feet of Bhagavān, having become established in

his svarūpa. Therefore, the bhaktas do not give up their svarūpa, which is servitorship, even after mukti. The essence of all Bhagavān Śrī Krsna's instructions is that the jīvātmā does not completely become one with Paramātmā by merging with Him. Rather, the jīva's śuddha-svarūba (pure form) continues to exist separately from that of Śrī Bhagavān, and in this pure form the jīva always remains engaged in premamayī sevā to Him. Great personalities like Śrīla Viśvanātha Cakravartī Thākura and Śrīla Śrīdhara Svāmī have accepted the meaning of sādharmya as sārūþya-mukti only. In the fourth prameya of Śrīla Baladeva Vidyābhūsana's commentary in the book called *Prameya-ratnāvalī*, he has written that the words sāmya in the Mundaka Upanisad (3.1.3) and sādharmya in Gītā (14.2) should be understood to mean that, even in the liberated state of moksa, there is a difference between the jīva and Īśvara. He explains that the component brahmaiya in the śloka, brahma-vid brahmaiya bhayati means 'like brahma'. The word eva has been used in the sense of similarity. Therefore, brahmaiya means to acquire qualities like that of Bhagavan, that is, to become free from birth and death. But the iīva can never carry out such functions as the act of creation.

Śrī Baladeva Vidyābhūṣaṇa comments on the present śloka as follows: "When the faithful jīva acquires the above-stated transcendental jñāna by the worship of guru, while performing the sādhana of bhakti, he attains qualitative equality with eight of Bhagavān's eternal qualities and becomes free from birth and death. The śrutis state that the jīvas retain their individuality even in the stage of mokṣa. They never merge. In other words, more than one jīva is seen there. Tad viṣṇoḥ paramam padam sadā paśyanti sūrayaḥ. "Liberated people in the stage of mukti constantly see the abode of Śrī Viṣṇu." The word sāmya is also seen in the Muṇḍaka-śruti, yadā

paśyaḥ paśyate rukma-varṇam . . . nirañjanaḥ paramam sāmyam upaiti, and in Śrīmad-Bhāgavatam (11.5.48), tat-sāmyam āpuḥ. "They achieve a position on the same level as Him (in His eternal spiritual abode)."

Śrīla Bhaktivinoda Thākura quotes Krsna as saving, "Jñāna is generally saguna. Nirguna-jñāna is called uttama-jñāna (topmost knowledge). By taking shelter of this nirguna-jñāna, the jīva attains My sādharmya, that is, qualities similar to Mine. Less intelligent persons think that by giving up material qualities, material form and material existence, the jīva himself becomes bereft of all qualities, form and existence and loses his identity. They are not aware that, just as all objects in the material world are distinguished from each other by their unique attributes (viśesa), similarly, the purest unique attributes and qualities are situated in My Vaikuntha dhāma, which transcends this material nature (viśuddhaviśesa-dhāma). That pure, unique quality (viśuddha-viśesa) makes an eternal arrangement of transcendental form and existence which is called My nirguna-sādharmya (sārūþya which is beyond the gunas). By nirguna-jñāna, one initially transcends the saguna material world, and attains the state of nirguna-brahma. Transcendental qualities then become manifest. When this occurs, the jīva never takes birth again in the material world."

ŚLOKA 3

मम योनिर्महद्ब्रह्म तस्मिन् गर्भं दधाम्यहम्। सम्भवः सर्वभूतानां ततो भवति भारत।।३।।

mama yonir mahad brahma / tasmin garbham dadhāmy aham sambhavaḥ sarva-bhūtānām / tato bhavati bhārata

bhārata—O Bhārata; mama—My; mahat—great; brahma—spirit (in the form of material nature); (is) vonih—a womb; tasmin—

in that (womb); aham—I; dadhāmi—impregnate; garbham—an embryo; (and) tataḥ—thereby; sambhavaḥ—the birth; sarva-bhūtānām—of all living entities; bhavati—comes about.

O Bhārata, My prakṛti (mahad brahma) is the womb which I impregnate with the jīvas who are of the taṭasthā nature. All beings are born from this mahad brahma alone.

Sārārtha-Varsinī

The cause of material bondage is association with the guṇas, which is the consequence of ignorance since time immemorial. To explain this, Śrī Bhagavān is describing how kṣetra and kṣetra-jña are born. "Mahad brahma, the great brahma, is My place of impregnation (mama yonir)." That which cannot be divided by time and place and whose limit cannot be ascertained is called mahat (great). Here brahma refers to prakṛti because the creation is an expansion of brahma. In this way, the word combination mahad brahma is formed.

In the śrutis, the word brahma is also sometimes used for prakṛti. Dadhāmi means 'I place garbha (the seed in the form of the jīva) in that prakṛti, thereby impregnating it.' Itas tv anyām prakṛtim viddhi me parām jīva-bhūtām (Gītā 7.5). This statement mentions the source of the conscious entities, jīva-prakṛti, as the marginal potency (taṭastha-śakti), and as the life of all beings. The word garbha (conception) describes this. Tataḥ means, 'All jīvas (sarva-bhūtānām) beginning from Brahmā are born as a result of My impregnation.'

Sārārtha-Varsinī Prakāsikā-vrtti

In this material world, everything happens by the combination of ksetra and ksetra-jna only, that is, by deha (the body) and deh \bar{i} (the $j\bar{i}v\bar{a}tm\bar{a}$).

This combination of *prakṛti* (material nature) and *puruṣa* (the *jīva*) happens by the will of Parameśvara. The scorpion lays eggs in a pile of rice. People say that scorpions are born from rice, but, in fact, rice is not the cause of the scorpions' birth. Scorpions are actually born from eggs. In the same way, the birth of the *jīva* is not caused by material nature. Bhagavān places the *jīva* (seed) in *prakṛti*, but people think that the *jīva* is born from *prakṛti*. Every *jīva* gets a different type of body according to his past actions. *Prakṛti* simply creates various material bodies under the supervision of Bhagavān. The *jīvas* who identify themselves with their bodies enjoy happiness or undergo misery according to their past *karma*. It should be clearly understood that Parameśvara is the original cause of the manifestations of the *jīvas* and the universe.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "The original tattva of prakṛti (mahad brahma) is the source of the universe. I impregnate that brahma (prakṛti) and all beings are born from that prakṛti. The material aspect of My parā prakṛti (transcendental nature) is that brahma (material nature), into which I place the seeds of taṭastha, the jīvas. All the jīvas beginning from Brahmā are born in this way alone."

ŚLOKA 4

सर्वयोनिषु कौन्तेय मूर्त्तयः सम्भवन्ति याः। तासां ब्रह्म महद्योनिरहं बीजप्रदः पिता।।४।।

sarva-yonişu kaunteya / mūrtayaḥ sambhavanti yāḥ tāsām brahma mahad yonir / aham bīja-pradaḥ pitā

kaunteya—O son of Kuntī; mahat brahma—the great material nature; (is) yoniḥ—the womb (mother); tāsām—for those; mūrtayaḥ—bodies; yāḥ—which; sambhavanti—are born; sarvayoniṣu—in all species of life; (and) aham—I (am); bīja-pradaḥ—the seed-giving; pitā—father.

O Kaunteya, the mahad brahma is the mother from whose womb all species of life are born, and I am the seed-giving father.

Sārārtha-Varsinī

"It is not only at the time of creation that *prakṛti* is the mother of all beings and I am the father; *prakṛti* is always the mother and I am always the father. *Mahad brahma* (*prakṛti*) is the womb, or birth-giving mother, of all varieties of bodies which are born in moving or non-moving species from *devatās* to grass and creepers, and I am the seed-giver, the father who impregnates."

Sārārtha-Varşiņī Prakāśikā-vṛtti

In this śloka, it is clearly stated that Bhagavān Śrī Kṛṣṇa is the primeval father of all jīvas. All the jīvas in this material world are born from the mother, prakṛti, through the seedgiving father, Bhagavān. The jīvas are everywhere, inside the earth and outside, in the water and in the sky, and also in the seven lower and seven upper planetary systems. There are jīvas everywhere; in Vaikuṇṭha, in Goloka and also in other abodes. In Vaikuṇṭha and so forth, there are mukta-jīvas who are the associates of Bhagavān, and within this universe, there are the baddha-jīvas who remain in various situations and states of consciousness such as covered (ācchādita), contracted (sankucita), budding (mukulita), bloomed (vikasita) and blossoming (pūrṇa-vikasita).

ŚLOKA 5

सत्त्वं रजस्तम इति गुणाः प्रकृतिसम्भवाः। निबध्नन्ति महाबाहो देहे देहिनमव्ययम्।।५।।

sattvam rajas tama iti / guṇāḥ prakṛti-sambhavāḥ nibadhnanti mahā-bāho / dehe dehinam avyayam

mahā-bāho—O mighty-armed Arjuna; guṇāḥ—the three binding forces; sattvam—goodness; rajaḥ—passion; (and) tamaḥ—ignorance; iti—which; prakṛti-sambhavāḥ—are born of material nature; nibadhnanti—bind; avyayam—the ageless; dehinam—embodied soul; dehe—within his body.

O Mahā-bāho, it is the three guṇas: sattva, rajas, and tamas, born of prakṛti, which bind the immutable jīva who dwells within the body.

Sārārtha-Varsinī

After explaining how all jīvas are born from prakṛti and puruṣa, Śrī Bhagavān is now explaining what the guṇas are and how the jīvas become bound by their association. Śrī Bhagavān is saying dehe, meaning that the jīva who identifies himself as one with the functions of prakṛti is situated in the body and becomes bound by the guṇas. In fact the jīva is imperishable, immutable and free from any material contact, but the guṇas bind him because of his association with them. This association is caused by his ignorance since time immemorial.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The three guṇas: sattva, rajas and tamas are born from prakṛti and are manifest to perform the three functions of creation, maintenance and annihilation of the universe. Prakṛti remains unmanifest when these three guṇas are in their state of equilibrium. At that time, creation, sustenance and annihilation do not take place.

prakṛtir guṇa-sāmyaṁ vai / prakṛter nātmano guṇāḥ sattvaṁ rajas tama iti / sthity-utpatty-anta-hetavaḥ Śrīmad-Bhāgavatam 11.22.12

Nature exists originally as the equilibrium of the three modes, which pertain only to nature, not to the transcendental spirit

soul. These modes are the effective causes of the creation, maintenance and destruction of this universe.

Śrīmad-Bhāgavatam (1.2.23) also states: sattvam rajas tama iti prakṛter guṇāḥ. "The jīvas who manifest from the taṭastha-śakti receive the association of material nature (prakṛti) due to becoming averse (vimukha) to Kṛṣṇa." By constitutional nature, the jīvas are beyond māyā, but due to the ego of 'I' and 'mine' caused by association with māyā, they have fallen into the bondage of this material existence in bodies generated by prakṛti. Lord Kapiladeva clearly instructs His mother Devahūti in this way in Śrīmad-Bhāgavatam (3.26.6-7):

evam parābhidhyānena / karttṛtvam prakṛteḥ pumān karmasu kriyamāṇeṣu / guṇair ātmani manyate

tad asya samsṛtir bandhaḥ / pāra-tantryam ca tat-kṛtam bhavaty akartur īśasya / sākṣiṇo nirvṛtātmanaḥ

Because of his forgetfulness, the transcendental *jīva* accepts the influence of the material energy as his field of activities, and thus actuated, he wrongly applies the activities to himself. Material consciousness is the cause of one's bondage, in which the *jīva* is forced to accept the conditions placed by the material energy. Although the *jīva* does not do anything and is transcendental to such activities, he is thus affected by conditional life.

In this way, due to the jīva's forgetfulness of the activities of prakṛti, he considers himself the performer of the activities (karma) born of the modes of nature. In fact the jīva is only a witness. He is not the performer of any action. He is the parā śakti of Īśvara called īśa and himself is bliss personified. He is in the clutches of this material existence of birth and death because he acquired the ego of being the doer or performer. He, thus, becomes bound and is controlled by sense objects due to this bondage.

sa eşa yarhi prakrter / guṇeṣv abhiviṣajjate ahankriyā-vimūḍhātmā / kartāsmīty abhimanyate

tena samsāra-padavīm / avaśo 'bhyety anirvṛtaḥ prāsangikaiḥ karma-doṣaiḥ / sad-asan-miśra-yoniṣu Śrīmad-Bhāgavatam 3.27.2-3

Sometimes the *jīva* becomes excessively absorbed in the modes of nature in the form of happiness, misery, etc. At that time, he becomes bewildered because of his false ego, and he identifies the body with the self, thinking, 'I am the doer.' The *jīva* helplessly wanders throughout the higher and lower species of life, such as *devatās*, humans and animals, because he has the ego of being the doer and because he performs improper actions caused by his association with material nature. Unable to become free from the experience of mundane happiness and misery caused by *karma*, he continuously receives bodies in the material world.

ŚLOKA 6

तत्र सत्त्वं निर्मलत्त्वात् प्रकाशकमनामयम्। सुखसङ्गेन बध्नाति ज्ञानसङ्गेन चानघ।।६।।

tatra sattvam nirmalatvāt / prakāśakam anāmayam sukha-sangena badhnāti / jñāna-sangena cānagha

anagha—O sinless Arjuna; tatra—of these; nirmalatvāt—because of its pure faultless nature; sattvam—the quality of goodness;(is) prakāśakam—illuminating; (and) anāmayam—free from vice; badhnāti—it binds; sukha-saṅgena—through attachment to happiness; ca—and; jñāna-saṅgena—through attachment to knowledge.

O Anagha, sinless one, of these three guṇas, sattvaguṇa is auspicious, illuminating and free from vice, due to its purity. It binds the jīva through his attachment to happiness and knowledge.

Sārārtha-Varsinī

This *śloka* beginning with the word *tatra* explains the characteristics of *sattva-guṇa* and how it binds the *jīva*. Anāmayam means calm, or free from agitation. Because the *jīva* becomes calm, attachment to the happiness of *sāttvika* activities causes him to possess an ego of being materially satisfied. And because he is illuminated, attachment to knowledge in the activities of *sattva-guṇa* causes the *jīva* to possess an ego of being knowledgeable. The happiness and knowledge in these designated states is due to ignorance which forces the *jīva* to have such conceptions based on the false ego. It is this ego alone which binds the *jīva*. "However, O Anagha, sinless one, you should not accept this *agha* (sin), this characteristic of the false ego, by which you think, 'I am happy' or 'I am knowledgeable."

Sārārtha-Varsinī Prakāśikā-vrtti

It was described in the previous *sloka* how the *gunas* of material nature (prakrti) bind the jīva in the body. The present śloka explains how sattva-guna binds the jīva. Of the three gunas, sattva-guna is relatively pure, illuminating and calm. It therefore binds the *jīva* to happiness and knowledge. Some consider that *mukti* can be achieved simply by taking shelter of sattva-guna because it is superior to the other two gunas. But this is not true. In his commentary on this śloka, Śrīla Baladeva Vidyābhūsana says that this mundane knowledge, the discrimination between matter and consciousness, comes from sattva-guna, as does the happiness of the satisfied body and mind. Due to attachment to such knowledge and happiness, one becomes engaged in activities which lead to that calm state of existence. However, the jīva has to accept another body to experience the result of these actions and becoming attached to that, he has to again

perform action (*karma*). In this way, the cycle goes on and he can never become free from the cycle of birth and death. An ego in *sattva-guṇa* is also sinful. This is the import of the word *anagha* (sinless) that is used to address Arjuna in this śloka. Therefore, Arjuna (the *sādhaka*) is advised not to accept a *sāttvika* ego.

Śloka 7

रजो रागात्मकं विद्धि तृष्णासङ्गसमुद्भवम्। तिन्नबध्नाति कौन्तेय कर्मसङ्गेन देहिनम्।।७।।

rajo rāgātmakam viddhi / tṛṣṇā-saṅga-samudbhavam tan nibadhnāti kaunteya / karma-saṅgena dehinam

kaunteya—O son of Kuntī; viddhi—know that; rajaḥ—the quality of passion; rāga-ātmakam—(is) characterised by attachment; tṛṣṇā-saṅga-samudbhavam—(and is) born of association with the desire for sense pleasure; tat—it; nibadhnāti—binds; dehinam—the embodied being; karma-saṅgena—with attachment to fruitive work.

O Kaunteya, know *rajo-guṇa* to manifest through attachment to sense objects and the desire to enjoy them. It binds the embodied *jīva* by attachment to fruitive actions.

Sārārtha-Varsinī

Know rajo-guṇa to be that which gives mundane pleasure. To desire an object that one does not yet have is called $tṛṣṇ\bar{a}$, and attachment to objects that have been already attained is called sanga. That rajo-guṇa, from which both $tṛṣṇ\bar{a}$ and sanga are born, binds the embodied soul by attachment to action knowingly or unknowingly, dṛṣṭa (seen) or adṛṣṭa (unseen). Attachment to fruitive action is solely due to $tṛṣṇ\bar{a}$ (desire) and sanga (association).

Sārārtha-Varsinī Prakāśikā-vrtti

Since it imbues the *baddha-jīva* with attachment to sense objects, it is called *rajo-guṇa*. The mutual attraction between male and female is the specific quality of *rajo-guṇa*. It generates a hankering in embodied beings to enjoy material objects. Such a person wants honour in society or nation, a beautiful wife, good progeny, and a happy family. Such are the characteristics of *rajo-guṇa*.

The reason why the whole universe has fallen into the bondage of $m\bar{a}y\bar{a}$ is attachment to sense pleasures through rajo-guna. The influence of rajo-guna is visible everywhere in modern society, but in ancient times sattva-guna predominated. Even a man in sattva-guna is unable to achieve mukti, what to speak of one covered by rajo-guna.

ŚLOKA 8

तमस्त्वज्ञानजं विद्धि मोहनं सर्वदेहिनाम्। प्रमादालस्यनिद्राभिस्तत्रिबध्नाति भारत।।८।।

tamas tv ajñāna-jam viddhi / mohanam sarva-dehinām pramādālasya-nidrābhis / tan nibadhnāti bhārata

tu—however; bhārata—O scion of Bhārata; viddhi—know; tamaḥ—the quality of darkness; (to be) ajñāna-jam—born of ignorance; mohanam—it brings about delusion; sarvadehinām—for all embodied beings; tat—it; nibadhnāti—binds; pramāda-ālasya-nidrābhiḥ—through carelessness, laziness and sleep.

However, O Bhārata, know that tamo-guṇa, which is born of ignorance, is the cause of delusion for all jīvas. It binds the embodied soul through carelessness, laziness and sleep.

Sārārtha-Varsinī

Ajñāna-jam means that tamas (darkness) is inferred or perceived only by its result, which is ignorance. Therefore, it is called ajñāna-ja, or ajñāna-janaka, meaning that it gives rise to ignorance. Mohana means that which causes delusion; pramādaḥ means madness; ālasyam means lack of endeavour, and nidrā means depression of the mind. These are all symptoms of tamo-guṇa.

Sārārtha-Varsinī Prakāsikā-vrtti

Tamo-guṇa is the lowest of the three guṇas. It is completely opposite to sattva-guṇa. A person in tamo-guṇa considers the body and bodily pleasures as the all-in-all. As a result, he loses all discrimination and becomes almost mad. Everyone comes to see that our father and grandfathers have died; we will die and our progeny will also die. That means that death is certain. Yet those in tamo-guṇa fail to search for the self within. Simply to satisfy their senses, they collect wealth by cheating, duplicity, violence and other similar acts. This is madness. The specific characteristic of tamo-guṇa is that it makes one mad like this. Symptoms of a person in tamo-guṇa are that he takes intoxicants, meat, fish, eggs, wine, etc. He remains inactive, lazy, careless and heedless, and he oversleeps. A sādhaka should totally abandon this mode.

ŚLOKA 9

सत्त्वं सुखे सञ्जयति रजः कर्मणि भारत। ज्ञानमावृत्य तु तमः प्रमादे सञ्जयत्युत।।९।।

sattvam sukhe sañjayati / rajaḥ karmaṇi bhārata jñānam āvṛtya tu tamaḥ / pramāde sañjayaty uta bhārata—O scion of Bhārata; sattvam—the quality of goodness; sañjayati—binds one; sukhe—to happiness; rajaḥ—passion; karmaṇi—to fruitive work; tu—but; tamaḥ—darkness; uta—indeed; āvṛtya—by covering; jñānam—knowledge; sañjayati—binds one; pramāde—to madness.

O Bhārata, sattva-guṇa binds one to happiness and rajo-guṇa binds one to fruitive work, but tamo-guṇa covers all knowledge and binds one to madness.

Sārārtha-Varsinī

Śrī Bhagavān is briefly repeating what He has already said. Sattva-guṇa binds the jīva by creating attachment to happiness, which is the result of sattva-guṇa. Rajo-guṇa binds the jīva by attachment to karma (fruitive activity), and tamoguṇa engages the jīva in illusion, covering jñāna and giving rise to ignorance.

Śloka 10

रजस्तमश्चाभिभूय सत्त्वं भवति भारत। रजः सत्त्वं तमश्चैव तमः सत्त्वं रजस्तथा।।१०।।

rajas tamaś cābhibhūya / sattvam bhavati bhārata rajaḥ sattvam tamaś caiva / tamaḥ sattvam rajas tathā

bhārata—O scion of Bhārata; eva—certainly; sattvam—goodness; bhavati—becomes manifest; abhibhūya—overwhelming; rajaḥ—passion; ca—and; tamaḥ—darkness; rajaḥ—passion (manifests); (overwhelming) sattvam—goodness; (and) tamaḥ—darkness; tathā—also;tamaḥ—darkness; (overwhelms) sattvam—goodness; (and) rajaḥ—passion.

O Bhārata, when sattva-guṇa arises, it overwhelms rajas and tamas. When rajo-guṇa appears, it subdues sattva and tamas, and when tamo-guṇa manifests, it overpowers both sattva and rajas.

Sārārtha-Varsinī

How do the <code>guṇas</code> manifest their influence on their effects such as happiness, as previously mentioned? Expecting this question, Śrī Bhagavān says that <code>sattva-guṇa</code> manifests and overpowers <code>rajo-guṇa</code> and <code>tamo-guṇa</code>. Similarly, <code>rajo-guṇa</code> manifests, overpowering <code>sattva</code> and <code>tamas</code>, and also <code>tamo-guṇa</code> manifests, overpowering <code>sattva</code> and <code>rajas</code>. All this takes place by <code>adṛṣṭa-vaśād</code>, which means the influence of the unseen.

Śloka 11

सर्वद्वारेषु देहेऽस्मिन् प्रकाश उपजायते। ज्ञानं यदा तदा विद्याद्विवृद्धं सत्त्वमित्युत।।११।।

sarva-dvāreṣu dehe'smin / prakāśa upajāyate jñānaṁ yadā tadā vidyād / vivṛddhaṁ sattvam ity uta

yadā—when; jñānam—knowledge; upajāyate—appears; (there is) prakāśaḥ—illumination; sarva-dvāreṣu—in all the gates (knowledge-acquiring senses); asmin—in this; dehe—body; tadā—at that time; vidyāt—one should understand; iti—that; sattvam—the quality of goodness; vivṛddham—is predominating; uta—indeed.

When jñāna appears and there is illumination in all the gates of the body's knowledge-acquiring senses, and when happiness becomes manifest, one should know for certain that sattva-guṇa is predominating.

Sārārtha-Varşiņī

Previously it was said that, when a mode increases, it predominates over the other two weaker modes. Now, in three consecutive ślokas, the first beginning here with the word sarva, Śrī Bhagavān is explaining the symptoms of

the predominating mode. When the senses, such as the ears, begin to acquire perfect knowledge of Vedic sound and so forth, one should know that *sattva-guṇa* is predominating. The word *uta* is emphasising that illumination in the form of happiness is generated by the self.

Sārārtha-Varsinī Prakāśikā-vrtti

The symptoms by which one can understand which *guṇa* is predominating are explained here. It is understood that *sattva-guṇa* is predominating when one is in proper knowledge of objects by the means of the senses (such as the ears and nose) and when a feeling of happiness manifests from the soul. Śrīmad-Bhāgavatam (11.25.13) also states:

yadetarau jayet sattvam / bhāsvaram viśadam śivam tadā sukhena yujyeta / dharma-jñānādibhiḥ pumān

Sattva-guṇa is illuminating, pure and peaceful. The jīva becomes qualified to have happiness, virtue and knowledge, etc., when this quality increases by the restraint of rajo-guṇa and tamo-guṇa.

Furthermore, in Śrīmad-Bhāgavatam (11.25.9) it is said: puruṣam sattva-samyuktam anumīyāc chamādibhiḥ. "One should recognise that a person who can control his mind and who has other similar qualities is endowed with sattva-guṇa."

"When bhakti to Me is mixed with the material modes, it is called saguna-bhakti."

It is said in Śrīmad-Bhāgavatam (11.25.10):

yadā bhajati mām bhaktyā / nirapekṣaḥ sva-karmabhiḥ tam sattva-prakrtim vidyāt / purusam striyam eva vā

Any person, male or female, who is situated in *sattva-guṇa* becomes indifferent towards prescribed *karma* and engages in the *bhajana* of Bhagavān.

Gītā (9.27) refers to saguņa-bhakti:

yat karoşi yad aśnāsi / yaj juhoşi dadāsi yat yat tapasyasi kaunteya / tat kuruşva mad-arpaṇam

O Kaunteya, offer to Me whatever activities you perform, whatever you eat or sacrifice, whatever charity you give, and whatever austerities you practise.

Śloka 12

लोभः प्रवृत्तिरारम्भः कर्मणामशमः स्पृहा। रजस्येतानि जायन्ते विवृद्धे भरतर्षभ।।१२।।

lobhah pravṛttir ārambhah / karmaṇām aśamah spṛhā rajasy etāni jāyante / vivṛddhe bharatarṣabha

bharata-ṛṣabha—O best of Bharata's line; rajasi—when passion; vivṛddhe—is in predominance; etāni—all these; jāyante—become manifest; pravṛttiḥ—activity; lobhaḥ—greed; ārambhaḥ—endeavour; karmaṇām—for fruitive activity; aśamaḥ—restlessness; (and) spṛhā—desire.

O Bharata-ṛṣabha, when rajo-guṇa becomes prominent, the symptoms of greed, fervent endeavour and constant hankering for sense pleasure all appear.

Sārārtha-Varşiņī

Pravṛtti means various types of enterprises. Karmaṇām ārambhaḥ means endeavours such as the building of a house, and aśamah means being unfulfilled in sense enjoyment.

Sārārtha-Varşiņī Prakāsikā-vṛtti

This *śloka* lists a number of symptoms which indicate an increase in *rajo-guṇa*. *Lobha* means that even when wealth from different sources increases, one still hankers to collect more. *Pravrtti* means the tendency to always engage in action.

Karmaṇām ārambhaḥ means endeavours such as the building of mansions. Aśama means the cycle of resolution and rejection, "I will perform this work and then I will perform that other work." Spṛhā means the desire to obtain good or bad sense objects as soon as one sees them (a thirst for sense enjoyment).

It is also said in Śrīmad-Bhāgavatam (11.25.14):

yadā jayet tamah sattvam / rajah sangam bhidā calam tadā duḥkhena yujyeta / karmaṇā yaśasā śriyā

When rajo-guṇa, which gives rise to attachment and separatism and which has a restless nature, overpowers sattva-guṇa and tamo-guṇa, a person works hard to achieve fame and wealth but only receives misery.

Moreover, it is seen in Śrīmad-Bhāgvatam (11.25.9): kāmādibhī rajo-yuktam. "One should understand the predominance of rajo-guṇa by his desire for sense objects, etc." While describing the guṇī-bhūtā bhakti of a person in rajo-guṇa Śrīmad-Bhāgavatam (11.25.11) states: yadā āśiṣa āśāsya / mām bhajeta sva-karmabhiḥ / tām rajaḥ prakṛtim vidyāt. "When a person prays for sense objects through the worship of Bhagavān, he and his worship are in rajo-guṇa."

Śloka 13

अप्रकाशोऽप्रवृत्तिश्च प्रमादो मोह एव च। तमस्येतानि जायन्ते विवृद्धे कुरुनन्दन।।१३।।

aprakāśo'pravṛttiś ca / pramādo moha eva ca tamasy etāni jāyante / vivṛddhe kuru-nandana

kuru-nandana—O descendant of Kuru Mahārāja; tamasi—when darkness; vivṛddhe—predominates; (all) etāni—these; jāyante—are manifest; aprakāśaḥ—lack of discrimination; apravṛttiḥ—inertia; pramādaḥ—madness; ca—and; eva—certainly; mohaḥ—illusion.

O Kuru-nandana, when tamo-guṇa predominates, it gives rise to inertia, madness, illusion and a lack of discrimination.

Sārārtha-Varsinī

Aprakāśaḥ means lack of discrimination and to accept what śāstra forbids. Apravṛttiḥ means lack of endeavour. Pramādaḥ means to believe in the non-existence of objects which are immediately in front of oneself. Moha means to be absorbed in illusory objects.

Sārārtha-Varsinī Prakāśikā-vrtti

In this śloka, Śrī Bhagavān is explaining the symptoms arising in tamo-guṇa. Aprakāśa means loss of discrimination or lack of knowledge. It is seen that in such a condition there is the tendency to perform activities that are forbidden in śāstra. Apravṛtti means to have no inclination to understand the duties recommended in the śāstra. One believes this is not his fate and he remains indifferent towards his duties. Moha means illusory absorption, that is, to become attached to temporary objects, considering them to be eternal. This is also stated in Śrīmad-Bhāgavatam (11.25.15):

yadā jayed rajaḥ sattvam / tamo mūḍham layam jaḍam yujyeta śoka-mohābhyām / nidrayā himsayāśayā

Lamentation, delusion, sleep and the desire to commit violence are seen to dominate the *jīva* when *tamo-guṇa*, which covers discrimination and causes degradation, overpowers *rajo-guṇa* and *sattva-guṇa*.

Śrīmad-Bhāgavatam (11.25.9) also states: krodhādyais tamasā yutam. "One can infer an excess of tamo-guṇa by symptoms such as anger." While describing the symptoms by which a person in tamo-guṇa worships Bhagavān, Śrīmad-

Bhāgavatam (11.25.11) states: hiṁsām āśāsya tāmasam. "A person who worships Me with the desire to engage in violence is to be understood as tāmasika."

Śloka 14

यदा सत्त्वे प्रवृद्धे तु प्रलयं याति देहभृत्। तदोत्तमविदां लोकानमलान् प्रतिपद्यते।।१४।।

yadā sattve pravṛddhe tu / pralayam yāti deha-bhṛt tadottama-vidām lokān / amalān pratipadyate

yadā—when; deha-bhṛt—an embodied soul; yāti—enters; pralayam—dissolution (death); (while) sattve—goodness; pravṛddhe—is predominating; tu—indeed; tadā—at that time; pratipadyate—he attains; amalān—the pure; lokān—planets; uttama-vidām—of people who know transcendence.

When one leaves his body under the predominance of sattva-guṇa, he attains the pure, higher planets, which are the abodes of the great sages, the worshippers of Hiraṇyagarbha, and which are free from the modes of rajas and tamas.

Sārārtha-Varsinī

After death, people in *sattva-guṇa* such as those who worship Hiraṇyagarbha, who are the knowers of transcendence, go to the higher pleasure-giving planets.

Sārārtha-Varşiņī Prakāśikā-vṛtti

One takes another birth according to whatever mode predominates at the time of death. A person attains the pleasure-giving and spotless planets of the worshippers of Hiranyagarbha, etc., if he dies when sattva-guṇa is predominant. Śrīmad-Bhāgavatam also states (11.25.22): sattve

pralīnāḥ svar yānti. "If a person dies when sattva-guṇa predominates, he attains Svarga-loka."

Śloka 15

रजिस प्रलयं गत्वा कर्मसङ्गिषु जायते। तथा प्रलनस्तमिस मृढयोनिषु जायते।।१५।।

rajasi pralayam gatvā / karma-sangiṣu jāyate tathā pralīnas tamasi / mūḍha-yoniṣu jāyate

gatvā—having entered; pralayam—dissolution (death); rajasi—when passion (predominates); jāyate—one takes birth; karmasangiṣu—amongst fruitive workers; tathā—and; pralīnaḥ—one dying; tamasi—when ignorance (predominates); jāyate—takes birth; mūḍha-yoniṣu—in the womb of a foolish animal.

One who dies when rajo-guṇa is predominant takes a human birth among fruitive workers, while one who dies under the predominance of tamo-guṇa takes birth among ignorant animals.

Sārārtha-Varsinī

Karma-sangişu means a person who is attached to karma, fruitive activities.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

If a person dies when rajo-guṇa is predominant, he takes birth in a family of those who are attached to fruitive activities. If a person dies when tamo-guṇa is extremely predominant, he takes birth in an animal species. Some think that once the soul has taken birth in a human species, he does not degrade to a lower species. But from the present śloka it can be understood that, even after receiving a human body, a person receives an animal body after death if he is governed by tamo-guṇa instead of sattva-guṇa. He even goes to

hell if he engages in activities such as violence. It is not sure when he will again take a human birth after returning from that place. Therefore, it is the duty of every human being to rise gradually from tamo-guna to rajo-guna, and from rajoguna to sattva-guna. And even beyond that, one should become nirguna, free from the gunas, by taking shelter of śuddha-bhakti in the association of śuddha-bhaktas. Only that nirguna sādhaka who takes shelter of nirguna bhakti directly sees Śrī Bhagavān. In this way, his life becomes perfect and successful. The specific rule is that a person achieves a destination which corresponds to his consciousness at the time of death: marane yā matih sā gatih. "Whatever one's mind goes towards at the time of death will determine one's next destination and body." Therefore, it is imperative to only remember Bhagavān at the time of death. One can make one's life successful by attaining nirguna bhakti through remembrance of Bhagavān.

ŚLOKA 16

कर्मणः सकृतस्याहुः सात्त्विकं निर्मलं फलम्। रजसस्तु फलं दुःखमज्ञानं तमसः फलम्।।१६।।

karmaṇaḥ sukṛtasyāhuḥ / sāttvikam nirmalam phalam rajasas tu phalam duḥkham / ajñānam tamasaḥ phalam

(the wise) āhuḥ—say; (that) karmaṇaḥ—for one who acts; sukṛtasya—piously; (there is) sāttvikam—a good; (and) nirmalam—pure; phalam—result; phalam—the result; rajasaḥ—of passion; (is) duḥkham—grief; tu—verily; (and) phalam—the fruit; tamasaḥ—of darkness; (is) ajñānam—ignorance.

It is said by the wise that sāttvika karma brings pure and pleasing results, rājasika karma incurs only misery, and the only fruit of tāmasika karma is ignorance.

Sārārtha-Varsinī

The result of virtuous sāttvika karma is sāttvika, pure and free from disturbance. Ajñāna refers to lack of consciousness, dullness.

Sārārtha-Varsinī Prakāśikā-vrtti

Those situated in sattva-guna remain engaged in the welfare of their personal life, society and people in general. Their actions are called punya-karma (pious activities). Those who perform punya-karma remain happy in this material world, and they have more possibility of gaining sādhu-saṅga. The karma performed by those in rajo-guna causes misery. Actions performed for momentary sense pleasure are useless. The lives of such people are full of miseries, with no real happiness. The actions of a person predominated by tamo-guna are highly painful to him. After death, he has to take birth as a worm, bird, animal and so forth. To kill animals and eat their flesh is the chief symptom of those in tamo-guna. Those who kill animals do not know that in the future the same animal, in some form or other, will kill them. This is the law of nature. In human society, if a person kills another person, he is given the death penalty. This is the law of the state. But ignorant people do not know that Parameśvara is the original controller of the entire universe. He cannot tolerate even the killing of an ant in His kingdom; therefore, such people must certainly undergo punishment. To engage in the killing of animals just for the sake of satisfying the taste buds is a heinous offense. Among such actions, the killing of a cow is severely punishable. The cow and bull are like our mother and father. Therefore, in the Vedas and Purānas. the killing of cows is described as the most sinful act.

The cow with her milk is like a mother, and the bull by his labour in farming is like a father. Thus, they nourish us like

parents. Due to ignorance, the present so-called cultured human beings neglect this fact. In this way, they clear the path for their own degradation and for the degradation of society as a whole. Thus, they are heading towards destruction and taking all of society with them. In human society at present, there is a predominance of rajo-guṇa and tamo-guṇa. This is dangerous for everyone. It is imperative for intelligent people to become situated in sattva-guṇa and take shelter of bhagavad-bhakti and hari-nāma-sankīrtana to protect humanity from this great danger. When one remembers Bhagavān in sat-sanga, all one's ignorance is removed, his worldly sectarianism and mundane discrimination are all dispelled, and he sees Parameśvara everywhere.

Śloka 17

सत्त्वात् सञ्जायते ज्ञानं रजसो लोभ एव च। प्रमादमोहौ तमसो भवतोऽज्ञानमेव च।।१७।।

sattvāt sañjāyate jñānam / rajaso lobha eva ca pramāda-mohau tamaso / bhavato'jñānam eva ca

eva—certainly; jñānam—knowledge; sañjāyate—is born; sattvāt—from goodness; ca—and; lobhaḥ—greed; rajasaḥ—from passion; pramāda-mohau—madness and delusion; ca eva—as well as; ajñānam—ignorance; bhavataḥ—become present; tamasaḥ—from the quality of darkness.

Jñāna is born from sattva-guṇa, while rajo-guṇa gives rise to greed. Carelessness, delusion and ignorance are the products of tamo-guṇa.

Śloka 18

ऊद्ध्वं गच्छन्ति सत्त्वस्था मध्ये तिष्ठन्ति राजसाः। जघन्यगुणवृत्तिस्था अधो गच्छन्ति तामसाः।।१८।। ūrddhvam gacchanti sattva-sthā / madhye tiṣṭhanti rājasāḥ jaghanya-guṇa-vṛtti-sthā / adho gacchanti tāmasāḥ

sattva-sthāḥ—those situated in goodness; gacchanti—go; ūrddhva—upwards (to the upper planets); rājasāḥ—those in the quality of passion; tiṣṭhanti—remain; madhye—in the middle (planets); vṛtti-sthāḥ—those situated in activities; (that are) jaghanya-guṇa—abominable; tāmasāḥ—who are in the quality of darkness; gacchanti—go; adhaḥ—down (to the lower planets).

Those situated in *sattva-guṇa* go to the higher celestial planets. Those in *rajo-guṇa* remain within the earthly planets, and those absorbed in the abominable activities of *tamo-guṇa* descend into the lower hellish planets.

Sārārtha-Varsinī

According to this gradation, those in *sattva-guṇa* go up to Satya-loka, and those in *rajo-guṇa* remain in the middle, Manuṣya-loka. The word *jaghanya* means abominable, and its tendencies are gross ignorance, laziness, etc. Those who are thus situated go to hell.

ŚLOKA 19

नान्यं गुणेभ्यः कर्त्तारं यदा द्रष्टानुपश्यति। गुणेभ्यश्च परं वेत्ति मद्भावं सोऽधिगच्छति।।१९।।

nānyam guṇebhyaḥ karttāram / yadā draṣṭānupaśyati guṇebhyaś ca param vetti / mad-bhāvam so'dhigacchati

yadā—when; draṣṭā—the seer (jīvātmā); anupaśyati—sees in pursuance of the Vedic teachings; na—no; anyam—other; karttāram—agent; (exists) guṇebhyaḥ—other than the three qualities; ca—and; vetti—understands (the ātmā to be); param—transcendental; guṇebhyaḥ—to those qualities; saḥ—he; adhigacchati—attains; mat-bhāvam—My nature.

When the jīva sees no agent of action other than the three guṇas, and realises the ātmā to be transcendental to those modes, he develops śuddha-bhakti to Me and attains to My spiritual nature.

Sārārtha-Varsinī

After describing the material world which consists of the guṇas, Śrī Bhagavān is explaining mokṣa (pure devotion), which is quite distinct from the guṇas, in this śloka beginning with the word nānyam and in the next śloka. "When the jīva does not see any other active agent except for the guṇas, which have been modified to become the doer, the effect and the objects, he sees and realises that the guṇas alone are the active agents in every situation. He also realises that the ātmā is superior to the guṇas and different from them. Such a seer (the jīva) attains love for Me (mad-bhāvam) or sāyujya with Me. In other words, he attains to My spiritual nature. At that time, even after he has acquired this knowledge, he only attains Me by performing bhakti." This will become clear from the meaning of the twenty-sixth śloka of this chapter.

Sārārtha-Varşiņī Prakāśikā-vṛtti

All jīvas in different species of life from rivers, mountains and ants, up to creepers, trees and human beings are working while helplessly bound by the guṇas. In reality, there is no other active agent in all their actions except the three guṇas of material nature. Parameśvara is completely beyond material nature and the guṇas, although He is their original controller. Those who know this truth also cross over prakṛti and the guṇas to attain the supreme destination, but no one can understand this merely by his own intelligence and discrimination. Therefore, it is of the utmost necessity to have

the association of *mahā-puruṣas* who are well-versed in transcendental knowledge. No matter how degraded a *jīva* may be, in the association of great *sādhus*, he very quickly and easily becomes transcendental to these three *guṇas*.

Śloka 20

गुणानेतानतीत्य त्रीन् देही देहसमुद्भवान्। जन्ममृत्युजरादुःखैर्विमुक्तोऽमृतमश्नुते ।।२०।।

guṇān etān atītya trīn / dehī deha-samudbhavān janma-mṛṭyu-jarā-duḥkhair / vimukto'mṛtam aśnute

atītya—after transcending; etān—these; trīn—three; guṇān—qualities; (he) aśnute—attains; amṛtam—immortality; (and) vimuktaḥ—becomes fully liberated; janma-mṛtyu-jarā-duḥkhaiḥ—from the miseries of birth, death and old age; dehasamudbhavān—which produce the body; dehī—the embodied being.

After transcending these three modes which produce the body, the *jīva* attains *moksa*, pure devotion, becoming free from birth, death, disease and old age.

Sārārtha-Varsinī

He then becomes free from the *guṇas* after attaining the state of seeing material nature as the only active agent. Śrī Bhagavān, therefore, speaks this śloka beginning with the word guṇān.

Sārārtha-Varsinī Prakāśikā-vrtti

A person who has attained the nature of *brahma* is not affected by the miseries of birth, death, old age and disease. Even *bhakti-miśra-jñānīs* who have attained perfection in *jñāna* give it up to attain *parā bhakti* unto the lotus feet of

Bhagavān. Remaining engaged in the bliss of that service, they finally taste the nectar of *prema*. In contrast, the *nirviśeṣa-jñānīs*, who simply engage in the cultivation of *jñāna*, achieve nothing. In Śrīmad-Bhāgavatam (10.14.4) it is stated: śreyaḥ-sṛtim bhaktim udasya. "Only the śuddhabhaktas of Śrī Bhagavān transcend the guṇas of material nature, not anyone else."

ŚLOKA 21

अर्जुन उवाच— कैर्लिङ्गैस्त्रीन् गुणानेतानतीतो भवति प्रभो। किमाचारः कथं चैतांस्त्रीन् गुणानतिवर्त्तते।।२१।।

arjuna uvāca

kair lingais trīn guṇān etān / atīto bhavati prabho kim ācārah katham caitāms / trīn guṇān ativarttate

arjuna uvāca—Arjuna said; prabho—O master; kaiḥ—by which?; lingaiḥ—symptoms; bhavati—does someone become; atītaḥ—known as transcendental; etān trīn guṇān—to these three qualities; kim—what?; (is) ācāraḥ—his behaviour; ca—and; katham—how?; ativarttate—does he transcend; etān—these; trīn—three; guṇān—qualities.

Arjuna inquired: O Prabhu, what are the symptoms of one who is transcendental to these three *guṇas*? How does he behave? And how does he transcend the modes?

Sārārtha-Varsinī

In the Second Chapter, Arjuna received an answer to the question: "What are the symptoms of one who is *sthita-prajñā*?" Now, however, he is questioning further, being eager for more specific knowledge about this subject: 1) "By which symptoms are those who have transcended the three

guṇas to be known?" 2) "What is their conduct?" and 3) "How can one transcend the three guṇas, thereby attaining the state of transcendence?" In the Second Chapter, when Arjuna asked, "What are the symptoms of one who is sthita-prajñā?" he did not ask, "How does he transcend the guṇas?" But here he is specifically asking this question.

Sārārtha-Varsinī Prakāsikā-vrtti

In this śloka, Arjuna has questioned Śrī Bhagavān about the symptoms of a person who is beyond the three guṇas. What is his conduct and by what means did he attain that stage? It is very important for every human being to ask these questions. These questions are essential for those who are really enthusiastic to follow the teachings of the Gītā. Their answers give instructions on how to transcend tāmasika, rājasika and sāttvika guṇas and achieve the state of nirguṇa. Then, by cultivating bhagavad-bhakti, one can attain the highest goal in the form of bhagavat-prema.

ŚLOKAS 22-25

श्रीभगवानुवाच—
प्रकाशञ्च प्रवृत्तिञ्च मोहमेव च पाण्डव।
न द्वेष्टि संप्रवृत्तानि न निवृत्तानि काङ्क्ष्ति।।२२।।
उदासीनवदासीनो गुणैर्यो न विचाल्यते।
गुणा वर्तन्त इत्येवं योऽवितष्ठिति नेङ्गते।।२३।।
समदुःखसुखः स्वस्थः समलोष्टाश्मकाञ्चनः।
तुल्यप्रियाप्रियो धीरस्तुल्यिनन्दात्मसंस्तुतिः।।२४।।
मानापमानयोस्तुल्यस्तुल्यो मित्रारिपक्षयोः।
सर्वारम्भपरित्यागी गुणातीतः स उच्यते।।२५।।

śrī bhagavān uvāca prakāśañ ca pravṛttiñ ca / moham eva ca pāṇḍava na dveṣṭi saṃpravṛttāni / na nivṛttāni kāṅkṣati udāsīna-vad āsīno / gunair yo na vicālyate

udasına-vad asıno / guṇair yo na vicalyate guṇā vartanta ity evam / yo'vatiṣṭhati neṅgate

sama-duḥkha-sukhaḥ sva-sthaḥ / sama-loṣṭāśma-kāñcanaḥ tulya-priyāpriyo dhīras / tulya-nindātma-saṃstutiḥ

mānāpamānayos tulyas / tulyo mitrāri-pakṣayoḥ sarvārambha-parityāgī / guṇātītaḥ sa ucyate

śrī bhagavān uvāca—the all-opulent Supreme Lord said; pāndava—O son of Pāndu; sah—he; yah—who; eva na dvesti certainly does not hate; sampravrttāni—the appearance; prakāśam—of illumination; pravrttim—activity; ca—and; moham—delusion; ca—and; na kānksati—does not hanker; (when) nivrttāni—they disappear; āsīnah—seated; udāsīna-vat as if neutral; yah—who; na vicālyate—is unmoved; gunaih—by the qualities: iti evam—who considers that (in all situations): *gunāh*—the three qualities; *vartante*—are following their cycles; avatisthati—remains; na ingate—unmoved; sama—equal; duhkha-sukhah—in happiness and distress; sva-sthah—who is situated in his svarūpa; sama—who considers equally; losta-aśmakāñcanah—dirt, stone and gold; tulya—who is equal; priyaapriyah—amidst pleasant and unpleasant events; dhīrah—intelligent; tulya—equipoised; ninda-ātma-samstutih—in hearing praise and defamation of himself; tulyah—equal; mānaapamānayoh—in honour and dishonour; tulyah—equal; mitraari-paksayoh—to parties of friends and enemies; sarva-ārambhaparityāgī—who renounces all endeavours (except those for bare bodily maintenance); ucyate—is said (to be); guna-ātītah—transcendental to the three qualities.

Śrī Bhagavān said: O son of Pāṇḍu, a person who is guṇātīta, transcendental to the three modes, is one who does not hate illumination, activity and

delusion when they occur, nor long for them when they cease, who is therefore indifferent to, and unmoved by, the *guṇas* such as happiness and misery, knowing that the modes alone are acting, who remains undisturbed and even-minded, who is situated in his *svarūpa*, who considers dirt, stone and gold to be the same, who is situated equally amidst pleasant and unpleasant events, who is intelligent, who remains equipoised both in criticism and glorification and in honour and dishonour, who treats friend and foe equally, and who has renounced all *karma* except that required to maintain the body.

Sārārtha-Varsinī

What symptoms indicate that one is *gunātīta*? In response to this first question, Śrī Bhagavān says, "The effect of sattvaguna is that knowledge illuminates all the senses of the body. The effect of rajo-guna is passionate action, and the effect of tamo-guna is delusion. These symptoms indicate the influence of the three gunas. When the gunas perform their natural functions, a person who is gunātīta has no animosity towards them, because he understands them to be miserable. Similarly, when the modes are not acting, one who is gunātīta does not desire them with a yearning to attain happiness. This śloka (14.22) is related to 14.25. In response to the second question: kim ācāraḥ, "How do they behave?" Śrī Bhagavān speaks three ślokas beginning with the words udāsīna-vat. Those who are not disturbed by happiness and misery, which are the effects of the gunas, always remain fixed in their constitutional svarūba. They consider the gunas to be working in their respective functions, and have no relationship with them. After careful deliberation, such wise persons remain silent (maunī). Those who do not endeavour for any bodily sense gratification are called gunātīta. A person can only be called $gun\bar{a}t\bar{t}ta$ when all the symptoms of one who has transcended the modes are seen in his behaviour. But garrulous people who proclaim to have transcended the modes are not called $gun\bar{a}t\bar{t}ta$.

Sārārtha-Varsinī Prakāśikā-vrtti

Upon hearing Arjuna's three questions, Śrī Bhagavān first explains the symptoms of a person who is gunātīta. The function of sattva-guna is to illuminate, of rajo-guna is to engage in passionate action, and of tamo-guna is to bewilder. A jīvātmā is said to be gunātīta when he is not averse to these three gunas while they are engaged in their respective functions, seeing them as a cause of misery. Nor does he hanker for pleasure from them when their functions cease. What is his conduct? In response to this question, Śrī Bhagavān says that a person who is beyond the gunas does not become disturbed in times of happiness or trouble, but remains indifferently situated. He is equally disposed to worldly happiness and misery, heat and cold, loss and gain, victory and defeat and, remaining neutral, understands that they have no relationship with the $\bar{a}tm\bar{a}$. With this conception, he remains busy only in the progressive development of the self $(\bar{a}tm\bar{a})$, and is not the least concerned about bodily activities.

Śrīla Bhaktivinoda Ṭhākura says, "After hearing Arjuna's three questions, Śrī Bhagavān said, 'Your first question is "What are the symptoms of a person who has transcended the <code>guṇas</code>?" The answer is freedom from envy and desire. As long as one is situated in this material world, the <code>baddha-jīva</code> is under the influence of the <code>guṇas</code> of material nature: <code>sattva</code>, <code>rajas</code> and <code>tamas</code>. These three <code>guṇas</code> are only destroyed when one attains complete <code>mukti</code>. But until, by the will of Bhagavān, one has attained <code>mukti</code> in the form of the destruction of the subtle body, one should know that

the process to become *nirguṇa* is to give up envy and desire (material hankerings). As long as one has a body, there will certainly be illumination, action and delusion (the functions of *sattva*, *rajo* and *tamo-guṇa*), but one should not yearn for them, nor should one try to renounce them out of aversion. Those in whom these two symptoms are visible are called *nirguṇa*. Those who engage in materialistic activities with effort because of the persistence of some selfish motive, or who practise forced renunciation, considering this material world to be illusory, are not *nirguna*.

'Your second question is "What is the conduct of a person who is <code>guṇātīta?</code>" His conduct is as follows: He thinks, "The <code>guṇas</code> themselves are working within this body." He lets the <code>guṇas</code> perform their work, and does not become implicated in them. He remains separate from them, as an indifferent person who is nonetheless conscious. Misery, happiness, a clod of earth, stone, gold, favourable or unfavourable situations, criticism or glorification, all appear as a result of his bodily activities, but he keeps equal vision towards them and treats them equally, being situated in his own self or constitutional position. In his worldly dealings he thinks, "As a conscious entity, I have no relationship with honour and dishonour and the behaviour of enemies and friends." Giving up all feelings of attachment and renunciation, he acquires the designation of <code>guṇātīta</code>.'

ŚLOKA 26

माञ्च योऽव्यभिचारेण भक्तियोगेन सेवते। स गुणान् समतीत्यैतान् ब्रह्मभूयाय कल्पते।।२६।।

māñ ca yo'vyabhicāreṇa / bhakti-yogena sevate sa guṇān samatītyaitān / brahma-bhūyāya kalpate ca—and; saḥ—he; yaḥ—who; sevate—serves; mām—Me; avyabhicāreṇa—with one-pointed; bhakti-yogena—devotional connection; samatītya—fully transcends; etān—these; guṇān—three qualities; kalpate—and becomes eligible; brahma-bhūyāya—to realise brahma.

One who renders service with aikāntika-bhakti to Me, in My Śyāmasundara form, can transcend these guṇas and become qualified to attain realisation of brahma, My spiritual nature.

Sārārtha-Varsinī

"How can one transcend these three <code>guṇas?</code>" In response to this third question, Śrī Bhagavān is speaking this śloka beginning with the words <code>mām</code> ca. The word ca means 'Me alone'. "Only those who render service to Me, Śyāmasundara, who am Parameśvara, become <code>brahma-bhūyāya</code> or qualified to experience My spiritual nature." This is proven by the use of the adjective <code>ekayā</code> in the statement: <code>bhaktyāham ekayā grāhyaḥ</code>. "I am attained only by <code>aikāntika-bhakti</code>." (Śrīmad-Bhāgavatam 11.14.21)

According to Gītā (7.14): mām eva ye prapadyante māyām etām taranti te. "Only those who surrender unto Me, cross over māyā." It is also emphasised, by the use of the word eva, that brahma cannot be experienced by any means except with the help of bhakti. The import of the word avyabhicāreṇa (undeviating) is that in bhakti-yoga there should be no mixture of karma, jñāna, etc. Even niṣkāma-karma is to be given up. "Renounce even jñāna of Me." In Śrīmad-Bhāgavatam (11.19.1), it is said: jñanan ca mayi sannyaset. "One should surrender unto Me both that knowledge and the means by which he achieved it." According to this statement, jñānīs renounce their jñāna even when they have cultivated jñāna to its highest degree, but it is never said that bhakti-yoga has to be given up. There

are many types of *bhakti*, not all of which are *avyabhicāra*. Therefore, just as *niṣkāma-karma-yoga* is given up by a *jñānī*, a *jñānī* can become *guṇātīta* only when *jñāna-yoga* is given up and *avyabhicāra* (*kevala-bhakti*) is performed. There is no other means to attain the *nirguṇa* state. It is also said in Śrīmad-Bhāgavatam (11.25.26): "A performer of action (*kartta*) who has taken shelter of Me, is *nirguṇa*. In other words, only *aikāntika bhaktas* are free from the modes."

sāttvikaḥ kārako 'saṅgī / rāgāndho rājasaḥ smṛtaḥ tāmasaḥ smṛti-vibhraṣṭo / nirguṇo mad-apāśrayaḥ Śrīmad-Bhāgavatam 11.25.26

A person in *sattva-guṇa* is unattached. One who is in *rajo-guṇa* is extremely attached, and a person in the mode of *tamas* loses his memory and can no longer discriminate. But one who has taken shelter of Me is *nirguṇa*.

This śloka (11.25.26) describes the karmī and jñānī who are detached as tat-sāhacarya-sādhakas (sāttvika sādhakas), while those who have taken shelter of Bhagavān are described as nirguṇa. From this statement, it is understood that Kṛṣṇa's bhaktas are the only real sādhakas.

After becoming perfect in jñāna and renouncing sattvaguṇa, a jñānī becomes guṇātīta, transcendental to the modes. Śrīla Śrīdhara Svāmīpāda says, "The word ca in this śloka is used to indicate a conclusion." Śrī Madhusūdana Sarasvatī writes, "Only those who serve Me alone, Īśvara Nārāyaṇa, with avyabhicāra-bhakti-yoga, exclusive devotion as described in the Twelfth Chapter, become guṇātīta."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

How do the above-mentioned people who are guṇātīta cross beyond the three guṇas? In response to this third question, Śrī Bhagavān says, "My bhaktas easily cross over these guṇas

and become qualified to experience My svarūpa as a result of rendering service to Me in My Śyāmasundara form, with avyabhicārī or aikāntikī bhakti-yoga." Those bhaktas who have taken shelter of Bhagavān become nirguṇa. This is verified in Śrīmad-Bhāgavatam (11.25.26): nirguṇo madapāśrayaḥ. "Those who take exclusive shelter of Me are nirguṇa." The word mad-apāśrayaḥ means mad-eka-śaraṇo bhaktaḥ. "Only a devotee who takes exclusive shelter of Me is My āśritaḥ (dependent on Me), and is nirguṇa."

It is also seen in Śrīmad-Bhāgavatam (10.88.5):

harir hi nirguṇah sākṣāt / puruṣah prakṛteh parah sa sarva-dṛg upadraṣṭā / tam bhajan nirguṇo bhavet

Certainly Śrī Hari Himself is directly *nirguṇa*, beyond the *guṇas* of material nature. He is the witness of everyone. Those who perform *bhajana* to Him also become *nirguṇa*.

Here, the word brahma-bhūyāya means to become qualified to realise brahma-tattva (the spiritual nature). Brahma cannot be realised by any practice other than bhakti, and this realisation requires that the person who will experience (the jīva) must be eternally distinct from that which is to be experienced (parabrahma). In other words, the jīva must have a separate existence. The nirviśesa-vādīs (monists) do not accept that the *iīva* and *brahma* exist separately after *mukti*. Therefore, it is not possible for them to experience Him. On the contrary, only bhaktas are qualified to realise brahma. One gets the power to realise brahma (Śrī Bhagavān) through bhakti alone, by the mercy of Śrī Bhagavān. This has been stated very clearly in Śrīmad-Bhāgavatam (11.14.21): bhaktyāham ekayā grāhyah. "I can be attained only by bhakti." One cannot attain *mukti* merely by *jñāna*. Only by the help of bhakti, in some way or another, can one achieve mukti through iñāna. This has been stated very clearly in many ślokas in Śrīmad-Bhāgavatam, such as (1.5.12):

naiṣkarmyam apy acyuta-bhāva-varjitam na śobhate jñānam alam nirañjanam

Knowledge of self-realisation, even though free from all material affinity, does not look well if devoid of a conception of the Supreme Lord.

Even if that jñāna is niṣkāma (selfless) and nirmala (pure), it is not auspicious if it is bereft of bhagavad-bhāva (a service attitude to Bhagavān). In other words, it is useless. What then to speak of kāmya-karma (fruitive action), which is always miserable and insignificant. Such jñānīs fall down even after reaching the highest stage of jñāna: sthānād bhraṣṭāḥ patanty adhaḥ (Śrīmad-Bhāgavatam 11.5.3). The following ślokas from the Śrīmad-Bhāgavatam can be referred to in this regard: 10.2.32, 10.20.32, 11.14.21, 10.23.46 and 4.31.12.

Some people translate the word *brahma-bhūyāya* in the present *śloka* to infer that the *jīva* becomes one with *brahma*. But the *jīva* does not become one with *brahma* even after he has attained *mukti*. In the *Chandogya Upaniṣad*, a *brahma-bhūta* (realised person) is described as having eight characteristics:

ātmā 'pahata-pāpnā vijaro vimṛtyur viśoko vijighatso 'pipāsuḥ satya-kāmaḥ satya-sankalpaḥ so 'nveṣṭavyaḥ

These are:

- (1) Apahata-pāpa—He has no relationship with the sinful tendencies of $m\bar{a}y\bar{a}$, such as avidya.
- (2) Vijara—He is free from old age, being eternally youthful.
- (3) Vimrtyu—There is no possibility of him becoming degraded.
- (4) Viśoka—He is free from mundane happiness, misery, etc.
- (5) Vijighatsa—He has no desire to enjoy sense objects.

- (6) Apipāsu—He has no desire other than for bhagavat-sevā.
- (7) Satya-kāma—He is endowed with desires which are favourable for Kṛṣṇa sevā.
- (8) Satya-sankalpa—He attains perfection in whatever he desires.

According to the statement of Gītā (14.17): sattvāt sañjāyate jñānam, jñāna comes from sattva-guṇa, therefore jñānīs are sāttvika. After attaining perfection in jñāna, a jñānī gives up his sāttvika nature and becomes free from all guṇas, that is, he becomes nirguṇa. But the speciality of the bhaktas is that they are free from the guṇas from the beginning of their sādhana. Śrīmad-Bhāgavatam (11.29.34) states:

martyo yadā tyakta-samasta-karmā niveditātmā vicikīrsito me tadāmṛtatvaṁ pratipadyamāno mayātma-bhūyāya ca kalpate vai

A mortal person attains immortality and becomes most dear to Me at the very moment he fully surrenders to Me, having given up all types of *karma* (action), and having become *nirguṇa*.

Śrīla Viśvanātha Cakravartī Ṭhākura comments on the ślokas: jñānam viśuddham paramārtham ekam, "The non-dual Absolute Truth being devoid of material contamination gives us liberation" (Śrīmad-Bhāgavatam 5.12.11), and martyo yadā tyakta-samasta-karmā, "That surrendered mortal having given up all fruitive desires and having offered Me his very life, achieves opulences like My own" (Śrīmad-Bhāgavatam 11.29.34). He writes: "From the very beginning of the sādhana stage, when one takes shelter of bhagavad-bhakti, Bhagavān begins the treatment of the śaraṇāgata (surrendered) bhaktas. That is, He starts to make them nirguṇa." The meaning is that a sādhaka while practising bhakti gradually becomes

situated in the stages of *niṣṭhā*, *ruci* and *āsakti*. Eventually, he attains *rati* and becomes completely *nirguṇa*. At that time, he has no relationship with illusory objects (body, house, etc.). "By the inconceivable power of *bhakti*, even while he is being instructed in *bhakti* by Me, the transcendental body, mind and senses of the *bhakta* are created in a way that is hidden or invisible." In other words, it is unknown to the *jīva*. Similarly, his illusory body, mind and senses are removed in a hidden way. This shows the glory of *bhakti*. "At that time, after being situated in his own *svarūpa* in My *dhāma*, that pure *jīva* becomes qualified to taste the bliss of rendering service to Me."

In many places, Śrīla Viśvanātha Cakravartī Ṭhākura has confirmed that a *bhakta* becomes free from the *guṇas* even during the *sādhana* stage. Although objects such as a leaf, flower, fruit, water and *candana* appear to be material ingredients in the eyes of the non-devotees, when offered to Bhagavān with devotion by the *bhaktas* they become *nirguṇa* and attain a transcendental nature (*aprākṛta-bhāva*). How much more then is this true of the *bhaktas* when they fully offer themselves? This is also confirmed in *Caitanya-caritāmṛta*, *Antya-līlā* (4.191):

prabhu kahe—vaiṣṇava-deha 'prākṛta' kabhu naya 'aprākṛta' deha bhaktera 'cid-ānanda-maya

Śrī Caitanya Mahāprabhu said "The body of a *bhakta* is never material. It is considered to be transcendental, full of spiritual bliss."

Śloka 27

ब्रह्मणो हि प्रतिष्ठाहममृतस्याव्ययस्य च। शाश्वतस्य च धर्मस्य सुखस्यैकान्तिकस्य च।।२७।। brahmaņo hi pratiṣṭhāham / amṛtasyāvyayasya ca śāśvatasya ca dharmasya / sukhasyaikāntikasya ca

aham—I (am); hi—certainly; pratiṣṭhā—the shelter; brahmaṇaḥ—for that (same) nirviśeṣa-brahma; ca—and (the shelter); avyayasya—for everlasting; amṛtasya—immortality; ca—and; śāśvatasya dharmasya—for the eternal dharma; ca—and; sukhasya—for the happiness of prema; eka-antikasya—which is achieved through one-pointed (exclusive) devotion to Me.

I alone am the basis of that nirviseṣa-brahma and the sole refuge of everlasting immortality, eternal dharma and the transcendental bliss of prema arising from aikāntika-bhakti.

Sārārtha-Varsinī

One may raise the question: "How can Your bhaktas attain the state of nirguna-brahma, which is possible only by experiencing oneness with brahma?" In response, Śrī Bhagavān speaks this śloka beginning with the word brahmano. "I am indeed the basis (parama-pratisthā) of that brahma and am famous as the supreme basis of everything. Since brahma depends upon Me, I am its shelter, or basis. The word pratisthā (basis) has the same meaning as this in all *śruti* statements such as annamaya. And furthermore, I am also the basis (pratistha) of immortality (amrta). Is this amrta heavenly nectar? No! It means imperishable moksa: śāśvatasya dharmasya. I am also the basis (parama-pratisthā) of bhakti, the supreme eternal dharma (sanātana-dharma) which is eternally existing both in the practice (sādhana) and perfected (siddha) stages, and I am the prema which is attained by aikāntika-bhakti. Thus, since everything depends on Me, one can attain the platform of brahma (characterised by merging with brahma) by performing My bhajana performed with a desire to attain kaivalya." Kaivalya here refers to a unique state of spiritual existence devoid of physical and mental activities. While commenting on this śloka, Śrīla Śrīdhara Svāmī quotes Krsna as saving, "I am the *pratisthā* (basis) of brahma, which means that I am concentrated brahma. Although the sun is concentrated light, it is known as the shelter of light. In the same way, although I am the form of Krsna (krsna-svarūpa), I am the basis (brahmano hi bratisthāham) of nirvišeṣa-brahma." The Viṣṇu Purāṇa also proves this point. "That Visnu is the shelter (āśraya) of all auspiciousness. He is the shelter of citta (consciousness) as well as of the all-pervading ātmā." While commenting on this śloka, Śrīla Śrīdhara Svāmī also writes that Visnu is the barama-bratisthā (supreme shelter, or basis) of barabrahma, the omniscient ātmā. "As Śrī Bhagavān says in Gītā, 'I am the bratisthā (basis) of brahma."

In Viṣṇu-dharma it is said, "Among prakṛti, puruṣa and brahma, only puruṣa, Vāsudeva, is the Lord. This is the conclusion." The same śāstra also states, "Just as Acyuta, paratattva Śrī Bhagavān, is parabrahma, He is also Paramātmā."

In His pastime of bringing back the sons of the *brāhmaṇa*, Śrī Kṛṣṇa tells Arjuna that *parabrahma* extends Himself as various manifestations (*vibhūtis*) throughout the entire universe. "O Arjuna, that concentrated effulgence should be considered to be My effulgent *svarūpa*" (*Hari-vamśa Purāṇa*, *Viṣṇu-parva* 114.11.12).

In Brahma-samhitā (5.40) it is also said, "I perform bhajana to that primeval Lord Govinda. Brahma, who is born from His effulgence, divides the unlimited opulence in unlimited brahmāṇḍas (universes)."

Also in Śrīmad-Bhāgavatam (8.24.38), Bhagavān Matsya told King Satyavrata: "At that time, I will respond to your

questions, and by My mercy, My glory, popularly known as *parabrahma*, will manifest in your heart and you will be able to realise it completely."

Śrī Madhusūdana Sarasvatī's writes in his commentary: "The following doubt may be raised: 'How can Your bhaktas, having attained to Your bhāva (transcendental nature), become qualified to achieve that state of brahma if You are different from brahma?' Anticipating this doubt, Śrī Bhagavān says: brahmaṇo hi pratiṣṭhāham (pratiṣṭhā implies 'I alone am sufficient and complete'). 'Since I am the basis of brahma, if someone realises Me, then his realisation is sufficient and complete, and the realisation of brahma is also included in that."

According to the *Amara-koṣa* dictionary, the word *paryāpti* means the complete Absolute Reality. Śrila Madhusūdhana Sarasvatī has composed a *śloka* to establish that *brahma* is *saviśeṣa*:

parā-kṛta-mana-dvandvam param brahman narākṛtim saundarya-sāra-sarvasvam vande nandātmajam aham

I worship the effulgent form of the essence of all beauty, the son of Nanda Mahārāja, the *parabrahma* who has a human form, and who has put aside the duality of my mind.

The three *guṇas* alone create all the *anarthas* which are obstacles on the path of perfection. This perfection for the *jīva* is *ananya-bhakti*, which he can only achieve when he is free from the three *guṇas*. This is what has been explained in this chapter.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Fourteenth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrila Bhaktivinoda Thākura quotes Arjuna as saving, "If You say that the attainment of brahma is the ultimate goal of all types of sādhana, then how is it possible for persons who have realised brahma to enjoy Your nirguna-prema?" In response, Śrī Bhagavān says, "In My eternal nirguna state, in My svarūpa as Bhagavān, I place the conscious seed, the jīva, who is of the taṭastha-śakti, in the womb of My inert material energy (jada-śakti). The mahad brahma, the selfeffulgence of My body, is the first manifestation of My spiritual realm, and is My brahma feature. When a baddha-iīva advances to higher and higher stages by cultivation of jñāna-yoga, he ultimately attains My feature of brahma. This is the first step of the *nirguna* stage. Before attaining this step he is bewildered by a nirviśesa (featureless) feeling due to having given up all attraction to mundane variety. This nirviśesa-bhāva is removed by becoming situated in that nirguna stage and by taking shelter of śuddhabhakti-yoga. He then realises the stage of cid-viśesa (transcendental variety).

"Rṣis, such as Sanaka and Vāmadeva, who first deliberated on nirviśeṣa-brahma by following the path of jñāna, later achieved nectar in the form of nirguṇa-bhakti-rasa by this process. Unfortunately, those who are forced by their lower desire to achieve mokṣa (salvation) cannot properly situate themselves in brahma-tattva, and therefore they do not attain nirguṇa-bhakti as their highest stage of attainment. In the form of nirguṇa-saviśeṣa-tattva (the Supreme Personality of Godhead), I am indeed the shelter (pratiṣṭhā) of brahma, which is the supreme destination of the jñānīs. Immortality, imperishability, eternality, prema in the form of nitya-dharma (eternal occupation) and the ever-blissful state of vraja-rasa (the mellows of Vraja), are all attainable by taking shelter of My

kṛṣṇa-svarūpa, that para-tattva who is nirguṇa (beyond the material modes) and full of variety (saviśeṣa)."

Mukti-pradātā sarveṣām viṣṇur eva na samśayaḥ. "Viṣṇu alone is the bestower of mukti." Śruti also says: tam eva viditvātimṛtyum eti. "Merely by knowing Him, one becomes free from the clutches of death" (Śvetāśvatara Upaniṣad 3.8). Padma Purāṇa also says: viṣṇor anucaratvam hi mokṣam āhur manīṣinaḥ. "The thoughtful sages who have realised the Absolute (those who are tattva-darśī), say that mokṣa means service to the lotus feet of Bhagavān." Skanda Purāṇa says: kaivalaya-daḥ param brahma visnur eva sanātanaḥ. "Only Viṣṇu, who is the supreme brahma, is beyond impersonal oneness and is eternal."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Fourteenth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER FIFTEEN



Purusottama-Yoga

Yoga Through Understanding the Supreme Person

Śloka 1

श्रीभगवानुवाच— ऊद्ध्वमूलमधःशाखमश्वत्थं प्राहुख्ययम्। छन्दांसि यस्य पर्णानि यस्तं वेद स वेदवित्।।१।।

śrī bhagavān uvāca ūrddhva-mūlam adhaḥ-śākham / aśvattham prāhur avyayam chandāmsi yasya parṇāni / yas tam veda sa veda-vit

śrī bhagavān uvāca—the all-opulent Supreme Lord said; prāhuḥ—they (the śāstras) say; (there is) avyayam—an imperishable; aśvattham—banyan tree; yasya—whose; ūrddhva-mūlam—roots grow upwards; (and) adhaḥ-śākham—whose branches grow downwards; parṇāni—its leaves; (are) chandāmsi—the Vedic hymns; saḥ yaḥ—he who; veda—knows; tam—that (tree); (is) veda-vit—the knower of the Vedas.

Śrī Bhagavān said: The śāstras describe this material world as an imperishable aśvattha tree, a special type of banyan tree with its roots growing

upwards and its branches extending down, whose leaves are the Vedic hymns that establish fruitive activities. He who knows the *tattva* of this tree is the knower of the *Vedas*.

Sārārtha-Varsinī

Śrī Kṛṣṇa cuts the bondage to material existence and is also detached (aloof) from it. The ātmā, or jīva, is an amśa (part) of Īśvara. Kṛṣṇa alone is the puruṣa who is beyond both perishable (kṣara) and imperishable (akṣara) entities. All of this is described in the Fifteenth Chapter.

In the last chapter it was said, "Those who worship Me with ananya-bhakti transcend the gunas and become qualified to experience brahma" (Gītā 14.26). Now one may raise the question, "You have a human form, so how will one attain brahma-bhāva (a spiritual nature) through bhakti-yoga by worshipping You?" In response Śrī Bhagavān says, "In reality, I am indeed, a human being, but I am also the supreme shelter and support (pratisthā) of that brahma." The Fifteenth Chapter begins with an explanation of this point. In Gītā (14.26) it was said, "After transcending the guṇas, they become qualified to realise brahma." What then, is the nature of this material world consisting of the gunas? From where has it been generated? Who are the *jīvas* who cross beyond this material world by the performance of bhakti? What is the meaning of brahma in the statement 'They become qualified to realise brahma'? Who are You as the pratisthā (shelter and basis) of brahma? Expecting these questions, Śrī Bhagavān uses highly ornamental language to describe this material world by saving that it is a wonderful banyan (aśvattha) tree. Satya-loka is its topmost region. "The mahat-tattva is the first sprout of the seed impregnated by Me into the womb of *prakrti*."

Adhah means that the branches of this tree are extended

downwards to such planets as Svarga, Bhuvaḥ and Bhū, as unlimited devatās, Gandharvas, Kinnaras, Asuras, Rākṣasas, Pretas, human beings and animals, such as cows, horses, birds, swans, insects and non-moving living entities. For the fruitive workers (non-devotees), this tree gives the fourfold objects of dharma, artha, kāma and mokṣa as its fruits. For this reason, it is called uttama (the best).

Another meaning of the word aśvattha is, that according to the perception of bhaktas, this material world will not exist in the future. In other words, for them it is temporary and subject to destruction. But for non-devotees, it is avyayam, eternal. Statements which establish fruitive activities are given in the Vedas. Chandāmsi means that those people who desire opulence will perform yajña to Vāyu-deva (the devatā of air) by offering a white goat, and those who desire progeny will perform yajña to the eleven Indras. Since fruitive activities make the material world expand, they are like the leaves on the tree of the Vedas. The tree only appears beautiful due to its leaves. Those who know this are called the knowers of the Vedas. Also, it is said in Kaṭha Upaniṣad (2.3.1), "This material world is an eternal aśvattha (banyan) tree which has its roots upwards and branches downwards."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In the previous chapter, it was explained that a jīva becomes qualified to experience brahma only by bhakti to Śrī Kṛṣṇa. This is because only Śrī Kṛṣṇa Himself is the shelter (āśraya) of brahma. In the present chapter, puruṣottama-yoga is being explained to clearly express information about Kṛṣṇa's svarūpa. Śrī Kṛṣṇa, the origin or root shelter of the material world, is the supreme tattva. His vibhinnāmśa (separated parts), the jīvas, not recognising Him, have neglected His service, and from time immemorial are bound in the cycle of material existence, birth and death, while wandering

throughout various species of life, suffering the three-fold miseries. They are unable to get out of the cycle of material existence because they repeatedly become attached to the fruits of their actions. In this chapter, Bhagavān Śrī Krsna, by His causeless mercy, is giving instruction in a very pleasing way about the nature of this material world in order to bring these helpless jīvas out of the cycle of karma and create in them a feeling of renunciation towards the material world. He explains this subject very simply by comparing the material world to a banyan tree. Just as a banyan tree expands enormously with unlimited branches, subbranches, leaves, flowers and fruits, in the same way, this material world also expands itself, its various branches being the Rg, Sāma, Yajuh and Atharva Vedas. Its leaves are the Vedic hymns which establish instantly pleasing fruitive activities. Thus, this tree of material existence appears as the bestower of the fruits of dharma, artha, kāma and moksa to the baddha-iīvas who are bound by the results of their karma. The sight of this tree is so instantly pleasing, that a baddha-iīva cannot know that its fruits are poisonous and he becomes attracted to it. However, bhaktas who realise that its fruits are poisonous, describe it as a tree that has to be cut with the weapon of renunciation. The name of this tree, aśvattha, means na śvah sthāsyāti (it will not exist in the future). Those who have this understanding that the material world is temporary, are the knowers of the *Vedas*. Bhagavān has clearly refuted the māyāvādī's understanding that this material world is false or a dream. All the statements of śāstra and Śrī Bhagavān clearly establish the fact that this material world is a reality, but that it undergoes changes and is periodically annihilated; therefore, it is perishable.

Śrīla Bhaktivinoda Ṭhākura quotes Śrī Bhagavān as say-

ing, "O Arjuna, if you think that it is better to take shelter of material life by following the statements of the *Vedas*, then listen. This material world, which is caused by *karma* (fruitive activities), is a special type of *aśvattha* tree. For those who take shelter of *karma*, this tree is imperishable (ever-existing) and its roots spread upwards. The statements of the *Vedas* which establish fruitive activities are its leaves, and its branches spread downwards. This means that this tree gives the results of the *jīva's karma* through Me, the Supreme Absolute Reality. Those who know the temporary nature of this tree, indeed know its reality."

ŚLOKA 2

अधश्चोद्धर्वंप्रसृतास्तस्य शाखा गुणप्रवृद्धा विषयप्रवालाः। अधश्च मूलान्यनुसन्ततानि कर्मानुबन्धीनि मनुष्यलोके।।२।।

adhaś corddhvam prasṛtās tasya śākhā guṇa-pravṛddhā viṣaya-pravālāḥ adhaś ca mūlāny anusantatāni karmānubandhīni manuṣya-loke

tasya—its; śākhāḥ—branches; prasṛtāḥ—are extended; adhaḥ—downwards; ca—and; ūrddhvam—upwards; guṇa-pravṛddhāḥ—nurtured by the three qualities; viṣaya-pravālāḥ—its twigs are the sense objects; ca—and; mūlāni—its roots; (also) anusantatāni—extend; adhaḥ—downwards; karma-anubandhīni—generating fruitive activities; manuṣya-loke—in human society.

The leaves on the branches of this tree of the material world, in the form of various sense objects, are nurtured by the three guṇas. Its branches spread to the lower species of life, such as human beings and animals, as well as to the higher species, such as the

devas. The roots of this banyan tree are the desires for sense enjoyment, which spread downwards to generate the flow of *karma* in human society.

Sārārtha-Varsinī

The branches of this tree of the material world are spread everywhere. Adhah means in the lower species, such as animals, and *ūrddhva* means in the higher species, such as the devatās. As a tree is nourished by pouring water on it, this tree of the material world is nourished by the different tendencies of the gunas, such as sattva-guna. Sense objects, such as sound, are its shoots. Moreover, some believe that a great treasure is hidden beneath the original roots of the tree. Like the banyan tree, this tree also has branches and external tangles. Although the origin of the roots is in Brahma-loka, its other roots are in human society. These roots, which take support from karma (fruitive activities), are ever-expanding. After undergoing the result of his actions by receiving a body in any of the species, a jīva again engages in karma in the human form of life.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Śrīla Bhaktivinoda Ṭhākura says, "The many branches of this tree take support from tamo-guṇa, and spread downwards. Many branches are nourished by rajo-guṇa and are situated in the intermediate state, meaning that they spread outward. And many branches are supported by sattva-guṇa and spread upwards. Material sense pleasures are the shoots of these branches. The external long tangles of this aśvattha tree, like that of the banyan tree, search for the fruit of karma and spread downwards."

ŚLOKAS 3-4

न रूपमस्येह तथोपलभ्यते नान्तो न चादिर्न च संप्रतिष्ठा। अश्वत्थमेनं सुविरूढमूलमसङ्गशस्त्रेण दृढेन छित्त्वा।।३।। ततः पदं तत् परिमार्गितव्यं यस्मिन् गता न निवर्त्तन्ति भूयः। तमेव चाद्यं पुरुषं प्रपद्ये यतः प्रवृत्तिः प्रसृता पुराणी।।४।।

na rūpam asyeha tathopalabhyate nānto na cādir na ca sampratiṣṭhā aśvattham enam su-virūḍha-mūlam asanga-śastreṇa dṛḍhena chittvā

tataḥ padam tat parimārgitavyam yasmin gatā na nivarttanti bhūyaḥ tam eva cādyam puruṣam prapadye yataḥ pravṛttiḥ prasṛtā purāṇī

rūpam—the form; asya—of this (tree); tathā—as described above; na upalabhyate—is not perceivable; iha—within this world; na—nor; (is) antaḥ—its end; na—nor; ādiḥ—its beginning; na—nor; sampratiṣṭhā—its foundation; ca—and; chittvā—having cut down; enam—this; su-virūḍha-mūlam—very firmly rooted; aśvattham—banyan tree; dṛḍhena—with the intense (sharp); asanga-śastreṇa—axe of detachment; tataḥ—then; parimārgitavyam—one must search out; tat—that; padam—place; yasmin—whence; gatāḥ—having gone; na nivartanti—they never return; bhūyaḥ—again; ca—and; eva—indeed; prapadye—surrender; tam—to that; ādyam—primeval; puruṣam—person; yataḥ—whence; prasṛtā—has been expanded; purāṇī—this ancient; pravṛttiḥ—cycle of birth and death.

The actual form of this tree of material existence, as described above, is not perceivable within this world. Its beginning, end and foundation can not be ascertained. After cutting down this deeply rooted tree of material existence (asvattha) with the sharp

axe of intense detachment, it is imperative to search out the lotus feet of that primeval person, Śrī Bhagavān, which are the root of this beginningless tree of *saṃsāra*, and take shelter of Him. Having surrendered to and attained Him, from whom the cycle of birth and death in the material world has expanded, one never returns to this *saṃsāra*.

Sārārtha-Varsinī

In this mortal world, the svarūpa (actual form) of this tree, as described above, certainly cannot be understood. Many opinions on this tree are found: 'It is true'; 'It is false'; 'It is eternal.' Because this tree has no limit, it is endless, and because it has no beginning, it is beginningless. It also has no substratum or support. What then, is its basis, or foundation? What is it? A person bereft of tattva-iñāna cannot understand it. However, whatever it may be, knowing asanga, detachment, to be the only remedy for the jīva's endless misery, one should cut down this tree with the weapon of detachment and search for the great wealth present at its roots. Hence, Śrī Bhagavān speaks this śloka describing the aśvattha tree. Here the word asanga in the third śloka means detachment from everything. Cutting down this tree with the axe of detachment, one should search for brahma, which is the great wealth and root (origin) of the tree.

"What is the nature of that origin?" In response to this, Śrī Bhagavān says, "Having attained that destination, that original state, one never returns to this temporary material world."

"How is one to search for this?" In response, He says, "One must take shelter of that primeval *puruṣa* and engage in *bhajana* to Him from whom this material world, which is without beginning, has expanded. Therefore, it is imperative to search for Him with *bhakti*."

Sārārtha-Varsinī Prakāsikā-vrtti

Ordinary people cannot understand the reality of this tree of material existence. That is, they are unable to ascertain its beginning, end and foundation. Even after understanding the sequence of how this material world was created from the mahat-tattva to ahankāra (the false ego), etc., they still remain unaware of the fact that the original support of material nature is Parameśvara, the actual shelter of everyone. Because the jīva is averse to Bhagavān, he is bewildered by $m\bar{a}y\bar{a}$ and is bound to material existence consisting of the three gunas. Impelled by these gunas, he wanders to the lower and higher regions of this material world, and becomes completely helpless and exhausted. He feels the need to cut this tree of material existence, but he cannot find its root. It is only possible to cut attachment to the material world by practising bhakti in sat-sanga; this enables one to develop intense detachment from the world. With this understanding, a fortunate *iīva* surrenders to the lotus feet of *barama*tattva Śrī Hari and begins to perform bhajana to Him. As a result, he becomes free from the clutches of the material world and attains eternal service to Śrī Bhagavān in His abode. This is also described in Śrīmad-Bhāgavatam (1.5.18):

> tasyaiva hetoḥ prayateta kovido na labhyate yad bhramatām upary adhaḥ tal labhyate duḥkhavad anyataḥ sukham kālena sarvatra gabhīra-ramhasā

Intelligent people should endeavour only for that transcendental happiness of the self, which cannot be attained by wandering from Brahma-loka in the upper planets to Sutala-loka in the lower planets. However, as far as sense pleasures are concerned, they are automatically obtained in due course of time, just as in the course of time we receive miseries, even though we do not desire them.

Moreover, in Śrīmad-Bhāgavatam (11.2.37) it is said:

bhayam dvitīyābhiniveśataḥ syād īśād apetasya viparyayo 'smṛtiḥ tan-māyayāto budha ābhajet tam bhaktyaikayeśam guru-devatātmā

The $j\bar{\imath}va$ has lost his memory due to his aversion to Parameśvara. This aversion has directed the $j\bar{\imath}va$ to be absorbed in sense objects. In other words, he misidentifies his own self with the body in the external illusory energy consisting of the three gunas. The gunas arouse fear in him because of this absorption. Conditioned $j\bar{\imath}vas$ are bound by $m\bar{a}y\bar{a}$. Learned persons should, therefore, take shelter of the lotus feet of Śrī Guru, and perform bhajana with ananya-bhakti unto Śrī Kṛṣṇa. In this way, they can cross over $m\bar{a}y\bar{a}$.

ŚLOKA 5

निर्मानमोहा जितसङ्गदोषा अध्यात्मनित्या विनिवृत्तकामाः। द्वन्द्वैर्विमुक्ताः सुखदुःखसंज्ञैर्गच्छन्त्यमूढाः पदमव्ययं तत्।।५।।

nirmāna-mohā jita-sanga-doṣā adhyātma-nityā vinivṛtta-kāmāḥ dvandvair vimuktāḥ sukha-duḥkha-samjñair gacchanty amūḍhāḥ padam avyayam tat

amūḍhāḥ—those who are unbewildered (liberated personalities); nirmāna-mohāḥ—who are free from pride and delusion; jita-sanga-doṣāḥ—who have conquered degrading attachments; adhyātma-nityāḥ—who are always engaged in spiritual practices following the examples of saintly persons; vinivṛtta-kāmāḥ—who have abandoned the pursuit for sense pleasure; vimuktāḥ—who are fully liberated; dvandvaiḥ—from the dualities; sukha-duḥkha-samjñaiḥ—known as happiness and distress; gacchanti—enter; tat—that; avyayam—imperishable; padam—abode.

Only those liberated personalities—who are free from pride and delusion, who have overcome the degradation of false attachment, who are engaged in searching for Paramātmā, who are freed from the desire to enjoy the senses and the dualities of happiness and misery—attain that unchangeable, eternal abode.

Sārārtha-Varsinī

What are the symptoms of people who attain the abode of the primeval puruṣa, Śrī Bhagavān, having attained bhakti to Him? In response to this question, Śrī Bhagavān speaks this śloka beginning with the words nirmāna-mohā. Adhyātma-nityāḥ means that those who are concerned with understanding what is eternal and what is temporary remain engaged in deliberation upon Paramātmā and the search for Him.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Here the word *padam avyayam* means the eternal position of bliss. Prema-mayī sevā to the lotus feet of Śrī Bhagavān is the only eternal position. To obtain service to the lotus feet of Śrī Bhagavān in any one of the rasas in His dhāma, it is first compulsory to surrender to His lotus feet. But it is not easy to surrender to Him. As long as a jīva remains intoxicated by the false ego related to the subtle and gross body, he thinks himself to be the controller of *prakrti*. In such a state, he disregards Śrī Bhagavān and His bhaktas, and does not accept their instructions. But when, by the mercy of Bhagavān or His bhakta, the jīva is punished by material nature in the form of various miseries, he begins to realise that Parameśvara is the master of prakṛti and that he himself is completely powerless and helpless. Birth and death, loss and gain, fame and infamy are all under the control of Parameśvara alone, and the jīva is just like a puppet in His hands. Realizing this fact, he surrenders to the feet of Bhagavān. At that time, his path of *bhakti* becomes blessed and excellent. The present day non-devoted person thinks that this land, country and earth belong to him, and that human society is their controller, but this is an illusory conception. Such an illusory conception is the root cause of bondage and of all miseries. Śaraṇāgati (surrender) alone is the doorway to spiritual life, the realm of *bhakti*.

ŚLOKA 6

न तद्भासयते सूर्यो न शशाङ्को न पावकः। यद्गत्वा न निवर्त्तन्ते तद्धाम परमं मम।।६।।

na tad bhāsayate sūryo / na śaśāṅko na pāvakaḥ yad gatvā na nivarttante / tad dhāma paramaṁ mama

na—neither; sūryaḥ—the sun; na—nor; śaśānkaḥ—the moon; na—nor; pavakaḥ—fire; bhāsayate—can illuminate; tat—that; paramam—supreme; dhāma—abode; mama—of Mine; tat—that (place); yat—whence; gatvā—having gone; na nivarttante—one does not return.

Sun, moon and fire cannot illuminate that supreme realm, which is self-effulgent and illuminates everything else. When surrendered persons attain that abode of Mine, they do not return to this world.

Sārārtha-Varsiņī

"What is the nature of that supreme realm?" In response to this, Śrī Bhagavān speaks this śloka beginning with the words na tad. That place is free from miseries, such as heat and cold, and is self-luminous. "That supreme dhāma of Mine is topmost, conscious and beyond the scope of the material senses. It is tejaḥ, all-illuminating." It is said in the Hari-vamśa Purāṇa that parabrahma, who is superior to brahma, has divided the universe and made it appear in various forms. "O

Bhārata! You must know about that concentrated effulgence of Mine (*brahma*)." It is also said in *Kaṭha Upaniṣad* (2.2.15):

na tatra sūryo bhāti na candra tārakam nemā vidyuto bhānti kuto 'agni

What to speak of fire, the effulgence of the sun, the light of the moon and stars, and the splendour of lightning, all do not exist there. Everything is illuminated by His self-effulgence only.

Sārārtha-Varsinī Prakāsikā-vrtti

The svarūpa of Bhagavān's dhāma is explained in the present śloka. After reaching that abode, one does not have to come back again to the material world. That abode is not illuminated by the sun, moon, fire or lightning. It is self-effulgent. That supreme abode is called Goloka, Kṛṣṇa-loka, Vraja, Gokula or Vṛndāvana. Svayam Bhagavān, Vrajendranandana Śrī Kṛṣṇa, eternally performs blissful pastimes in His supreme dhāma along with His associates. One can only obtain that dhāma by the cultivation of prema-bhakti, that is, rāgānuga-bhakti which specifically follows the footsteps of the Vraja gopīs. It is impossible to achieve it by any other means. Śrī Kṛṣṇa has indicated that very dhāma by the words paramam mama.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Sun, moon or fire cannot illuminate that immutable dhāma of Mine. After reaching that dhāma, the jīva attains eternal bliss. In reality, the jīva is either baddha (bound) or mukta (liberated). Due to falsely identifying the body with the self, the jīva in his bound state desires to associate with matter. In the liberated state, the pure jīva always tastes the nectar of My blissful sevā. To attain this state, it is imperative for a person situated within this world to cut the aśvattha tree in the form of the material world with asanga, the weapon of detachment.

Attachment to mundane objects is called sanga. The nature of those who are able to give up attachment, even while situated within this mundane world, is nirguna, and only they achieve nirguna-bhakti. Sat-sanga is also called asanga. Therefore, a jīva who is bound in this material world should give up attachment to mundane objects and, with the help of sat-sanga (the association of bhaktas), cut his bondage to the material world at the very root. The mundane existence of those who pretend to practise vairāgya (detachment) by merely accepting the dress of a sannyāsī does not cut their material entanglement. When a *iīva* adopts My supremely blissful bhakti and gives up all desires that are separate from Me, a secondary result is that he attains mukti, or the destruction of his bondage to the material world. Therefore, that bhakti which I have described (in the Twelfth Chapter) is the ultimate goal of the jīvas who desire eternal auspiciousness."

In the previous chapter, it was explained that all types of empirical $j\bar{n}\bar{a}na$ are saguna, and that only pure $j\bar{n}\bar{a}na$ which acts as an assistant to bhakti is nirguna. In this chapter, it is shown that all types of $vair\bar{a}gya$ are saguna, except for that $vair\bar{a}gya$ which arises as a concomitant result of bhakti. That $vair\bar{a}gya$ is nirguna.

Śloka 7

ममैवांशो जीवलोके जीवभूतः सनातनः। मनः षष्ठानीन्द्रियाणि प्रकृतिस्थानि कर्षति।।७।।

mamaivāmšo jīva-loke / jīva-bhūtaḥ sanātanaḥ manaḥ ṣaṣṭhānīndriyāṇi / prakṛti-sthāni karṣati

eva—certainly; mama—My; sanātanaḥ—eternal; amśaḥ—separated part and parcel; jīva-bhūtaḥ—who experiences conditioned life; jīva-loke—in the world of conditioned living beings; karṣati—struggles; manaḥ—with the mind; (and) ṣaṣṭhāni—the

six; indriyāņi—senses; prakṛti-sthāni—which are subject to the influences of material nature.

The eternal jīvas in this material world are certainly My separated parts and parcels (vibhinnāmśa). Bound by material nature, they are attracted by the six senses including the mind.

Sārārtha-Varsinī

"What is the nature of the jīvas who, by performing Your bhakti, cross beyond this material world and obtain Your dhāma?" In response to this question, Śrī Bhagavān speaks this śloka beginning with the word mamaivāmśaḥ. In the Varāha Purāṇa it is said, "The amśas of Bhagavān are of two types, svāmśa (a personal expansion or part) and vibhinnāmśa (a separated expansion or part). The jīvas are vibhinnāmśa, separated parts." The jīvas are eternal, but while living in material bodies, they are bound by mundane attraction through the mind and the five senses. Due to such an ego whereby they think, 'All these things are mine,' they become attracted to worldliness as if pulled by a chain bound to their feet.

Sārārtha-Varşiņī Prakāsikā-vṛtti

In the present śloka, Śrī Bhagavān is explaining jīva-tattva. The jīva is an amśa (part) of Bhagavān, but what type of amśa should be understood. Śrī Bhagavān's amśas are of two types: svāmśa and vibhinnāmśa. Within the svāmśa category is viṣnu-tattva. Avatāras such as Matsya, Kūrma, Nṛsimha and Rāma are svāmśa-tattva. Jīvas are vibhinnāmśa-tattva. When sac-cid-ānanda Bhagavān is parted from all other energies and is only endowed with His taṭastha-śakti, His separated parts are called vibhinnāmśa-tattva.

This is also explained in the following manner: The jīvas

who are generated from the jīva-śakti or taṭastha-śakti, which is non-different from Bhagavān, are vibhinnāmśa-tattva. Some of their characteristics are qualitatively the same as Bhagavān's, and other qualities are different. Hence, their relationship with Bhagavān is inconceivably and simultaneously one and different, acintya-bheda-abheda-tattva.

Jīvas have two states: bound and liberated. In the liberated state, the *jīva* is free from illusory designations and remains engaged in service to Bhagavān, but in the bound state, he remains entangled in the material world, being covered by the illusory designations of gross and subtle bodies. In Śrīmad-Bhāgavatam (11.11.4), this has been explained in the following way:

ekasyaiva mamāmsasya / jīvasyaiva mahā-mate bandho 'syāvidyayānādir / vidyayā ca tathetaraḥ

O most intelligent Uddhava, the *jīvas* are the separated parts of Me, who am *advitīya-svarūpa* (one without a second, the nondual Absolute Reality). Due to *avidyā*, they have become bound, and by *vidyā* they attain *mukti*.

And moreover, it is stated in $\hat{S}r\bar{i}mad$ - $Bh\bar{a}gavatam$ (1.7.5): $yay\bar{a}sammohitoj\bar{i}vah$. "Due to this external energy, the $j\bar{i}va$, although transcendental to the gunas, thinks himself a material product and, thus, undergoes the reactions of material suffering.

By speaking this śloka, mamaivāmśo jīva-loke, "The jīva is My separated part," Bhagavān Śrī Kṛṣṇa herein refutes the illusory conception of those who say that the jīva himself is brahma.

Besides this, by using the word sanātanaḥ (eternal), Śrī Bhagavān refutes the opinion of the māyāvādīs. They say that, when brahma accepts the shelter of māyā, brahma is known as the jīva, and when freed from māyā, he again becomes brahma. From this śloka, it is clear that the jīva is

an eternal entity, sanātana-tattva. He can never merge into the existence of anything else, or be destroyed. The existence of the jīva is eternal, both in his liberated and in his bound state. The jīva always remains a jīva. He never becomes brahma. This fact has been established in Gītā (2.23-24). If the jīva had ever been brahma, or if he were nondifferent from brahma in all respects, he would not have had to become bound in the material world. In other words, he would not have to suffer material miseries. Satvam jñānam anantam. "The Absolute Reality is truth, knowledge and limitless." According to this statement of śāstra, it is impossible for brahma to be in illusion or ignorance. Śrī Caitanya Mahāprabhu, therefore told the famous advaita-vādī, Sārvabhauma Bhattācārya, "Parameśvara is the controller of $m\bar{a}v\bar{a}$, and the $i\bar{v}us$ are under the control of māvā. This has been established in śāstra. But you are saying that the *jīva* and *Ī*śvara are the same, which is completely against the injunctions of śāstra."

The śrutis very clearly declare that the jīva is not brahma: vasanti yatra puruṣāḥ sarve vaikuṇṭha-mūrtayaḥ (Śrīmad-Bhāgavatam 3.15.14). "People who are free from māyā can acquire a form suitable to reside in Vaikuṇṭha and serve Śrī Nārāyaṇa, the master of Vaikuṇṭha." In other words, after obtaining sārūpya-mukti (a spiritual nature and form) they serve Śrī Nārāyaṇa. Śrī Kṛṣṇa's words in the present śloka such as jīva-bhūtaḥ, mamāmśah and sanātanaḥ also show the futility of the opinion of those who say that this material world is false, and that the jīva and brahma are one.

Other māyāvādīs (pratibimba-vādīs) accept the jīva and inert matter to be a reflection of brahma, but this conception is also speculative and futile for the following reasons. 1) If brahma is all-pervading, what possibility is there of His having a reflection? 2) Who is the person who sees the re-

flection, and where exactly is He reflected? If the *iīva* is considered to be the seer, and avidyā (ignorance) the place of reflection, one has to accept the existence of two objects which are separate from brahma, that is, the jīva and māyā in the form of ignorance. How, then, can brahma be ekam evādvitīyam, 'one without a second', and how can He be allpervading? 3) Brahma is not the object of perception, in other words. He is without energy, transformation or qualities and is nirguna-tattva. How can transcendental brahma be divided if even the material element sky, cannot be divided? Therefore, the māyāvāda philosophy, that brahma has divided into parts as the jīva (pariccheda-vāda), is also completely baseless. Śāstra says that brahma is avikārī, without any transformations. This means He cannot be transformed into a jīva or into matter. We see, therefore, that both the concepts of the māyāvādīs: pratibimba-vāda (that the jīva and inert matter are a reflection of brahma) and pariccheda-vāda (that brahma has divided into parts as the jīva) are illusory. One may argue that this assertion contradicts Vedic statements such as sarvam khalv idam brahma, "Everything is brahma," and tat tvam asi, "You are that" (meaning that the iīva is brahma). However, all śāstras, including the Upanisads and Vedānta, explain that it is Bhagavān's śakti, and not Bhagavān Himself, which has transformed into the *jīvas* and the universe. Bhagavān (brahma) is non-different from His śakti, so the iīva and this material world, which are transformations of the *śakti* of *brahma*, are also non-different from brahma. That there is a difference between the jīva, brahma and Bhagavan has been established from the statements of the śrutis, such as nitvo nitvānām cetanaś cetanānām, and in various statements in Gītā. For example, Gītā (15.18) states: "I am purusottama-tattva, the Supreme Person, beyond both perishable and imperishable entities."

Thus, everything consists of brahma, but parabrahma is Śrī

Kṛṣṇa Himself, and is indeed beyond everything. The māyāvādīs falsely assert that the statement tat tvam asi in the Upaniṣads means 'you are that', but this speculation is against the injunctions of śāstra. The real import of this statement is, 'you belong to Him; you are the servant of Bhagavān.' All Vedic statements have established this to be the meaning of tat tvam asi.

Śańkarācārya explains the following two statements:

rtam pibanto sukrtasya loke guhām praviṣṭau parame parārdhe Katha Upaniṣad 1.3.1

Having entered within the cave of the heart, both Paramātmā and the *vijñānātmā* (self-realised soul) drink the nectar of the truth for a very long time.

And:

guhām praviṣṭāv ātmānau hi tad-darśanāt Brahma-sūtra 1.2.113

Certainly the two souls have entered the cave so that the Supreme Lord may reveal His glories to the jīvātmā.

Śankarācārya, what to speak of others, has accepted the existence of two separate puruṣas due to the grammatical construction of the word ātmānau. These two puruṣas are vijñānātmā (the jīva) and Paramātmā. In various places in the śrutis, the difference between the jīva and brahma has been shown by explaining that Parameśvara is vibhu (all-pervading), and the jīva is aṇu (atomic). Some examples of this are as follows:

- (i) yathāgneḥ kṣudrā visphulingā (Bṛhad-āraṇyaka Upaniṣad 2.1.20). "...just as tiny sparks from a fire fly in all directions."
- (ii) bālāgra-śata-bhāgasya śatadhā kalpitasya ca (Śvetāśvatara Upaniṣad 5.9). "A particle one hundredth the size of the tip

of a hair and again divided by one hundred is considered to be the size of the jīva, and such jīvas are declared to be eternal."

- (iii) eṣo 'nur ātmā cetasā veditavyo (Muṇḍaka Upaniṣad 3.1.9). "This tiny ātmā, who reposes on the five kinds of vital airs, should be understood through the mind. The entire consciousness of the living beings is extended throughout by those life airs, and in the fully pure state of consciousness, that ātmā becomes manifest."
- (iv) yathā samudre vahavaś taraṅgā (Tattva-muktāvali 10). "... as in the ocean there are many waves."
- (v) aṇu hi jīvam prati-deha-bhinnam (Daśa-ślokī by Nimbarka). "The jīvātmās are certainly of atomic dimensions and are situated in every body."
- (vi) hlādinyā samvidāsliṣṭah sac-cid-ānanda īśvaraḥ / svāvidyā-samvṛto jīvaḥ sankleśa nikarākaraḥ (Śrīla Śrīdhara Svāmī). "The Supreme Lord, who is the embodiment of eternity, cognisance and bliss, is embraced by full cognisance of His pleasure potency."
- (vii) yah sarveşu bhuteşu tişthan sarvebhyo bhūtebhyo'ntaro (Bṛhad-Āraṇyaka Upaniṣad 3.7.15). "The jīvātmā, being immersed in ignorance of his true nature, experiences helplessness amidst a multitude of sufferings."

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "If you doubt how the jīvas attain these two states, then listen. I am Bhagavān, the complete sac-cid-ānanda. I have two types of amśa: svāmśa and vibhinnāmśa. As svāmśa, I perform līlās in forms such as Rāma and Nṛṣimha. As My vibhinnāmśa, I have manifested jīvas, who are My eternal servants. In svāmśa-tattva the ego of My Supreme Lordship fully exists (aham-tattva). In My vibhinnāmśa, however, I do not have aham-tattva, the ego of being Parameśvara, and therefore a separate, individual aham-tattva ego appears. This jīva, vibhinnāmśa-tattva, has

two states: *mukta* (liberated) and *baddha* (bound). In both states, the *jīva* is eternal. In the liberated state, the *jīva* is completely dependent upon Me and has no relationship with the material nature. In the bound state the *jīva* accepts the six senses (the mind and the five external senses) as his own and identifies with them while being situated in the material body (*prakṛti*), which is his designation."

Śloka 8

शरीरं यदवाप्नोति यच्चाप्युत्क्रामतीश्वरः। गृहीत्वैतानि संयाति वायुर्गन्धानिवाशयात्।।८।।

śarīram yad avāpnoti / yac cāpy utkrāmatīśvaraḥ gṛhītvaitāni samyāti / vāyur gandhān ivāśayāt

iva—just as; vāyuḥ—the wind; (takes) gandhān—scents; āśayāt—from a container (of flowers); īśvaraḥ—the lord (of the senses of the material body, jīvātmā); yat yat—from whatever (object of contemplation); utkrāmati—passes over (at death); āpnoti—he accepts; (a new) śarīram—body; ca—and; gṛhītvā—taking; etāni—these (the mind and the six senses); saṃyāti—he travels.

Just as the wind carries the aroma of flowers, so the embodied *jīva* carries the six senses and their desires from whichever body he abandons to whichever body he achieves.

Sārārtha-Varsinī

"What does he do when he is attracted by the senses?" Expecting this question, Śrī Bhagavān speaks this śloka beginning with the words śarīram yad avāpnoti. Whatever gross body is attained by the jīva, the master of the body and senses, is controlled by karma. From whichever body he leaves, he carries these senses along with the subtle elements from his previous body. He then enters a new body, just as the wind

carries an aroma along with subtle elements from its source, such as a flower garland or sandalwood, to another place.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrī Bhagavān is explaining how a baddha-jīva achieves another body. After death, his bound state does not cease. Until a jīva becomes free from the material world by performing bhagavad-bhajana, he has to take repeated births according to the impressions of his previous actions. By using an example, Śrī Bhagavān is explaining how he gets a new body. Vāyu (the wind) carries the aroma from flowers but does not carry the flower, which remains where it is. Similarly, the jīva gives up his gross body at the time of death and accepts the shelter of another gross body, carrying the mind with its desires and the senses along with him. In this way, he repeatedly accepts different bodies according to the actions he performs, based on his desires. This is also described in Śrīmad-Bhāgavatam (11.22.36):

tan mamākhyāhi govinda / durvibhāvyam anātmabhiḥ na hy etat prāyaśo loke / vidvāmsaḥ santi vañcitāḥ

It is only the mind which has the impressions of karma, and along with the five senses, travels from one body to another. The $\bar{a}tm\bar{a}$ is different from that, but he follows the mind because of $ahank\bar{a}ra$, the false ego.

This is also stated by Kapiladeva in Śrīmad-Bhāgavatam (3.31.43):

dehena jīva-bhūtena / lokāl lokam anuvrajan bhuñjāna eva karmāṇi / karoty aviratam pumān

Due to his particular type of body, the conditioned $j\bar{v}a$ wanders from one planet to another, following his material desires. In this way, he involves himself in fruitive activities and enjoys the result incessantly.

Śrīla Bhaktivinoda Ṭhākura says, "It is not that one's bound state of life ends after death. The jīva gets another gross body according to his past actions, and in due course of time, he will also give that up. While going from one body to another, he carries with him desires for activities related to the body. Just as the wind travels to another place carrying the aroma from its source, such as flowers or sandalwood, the jīva travels from one gross body to another gross body along with the subtle elements and the senses."

Śloka 9

श्रोत्रञ्चक्षुः स्पर्शनञ्च रसनं घ्राणमेव च। अधिष्ठाय मनश्चायं विषयानुपसेवते।।९।।

śrotrañ caksuḥ sparśanañ ca / rasanaṁ ghrāṇam eva ca adhiṣṭhāya manaś cāyaṁ / viṣayān upasevate

adhiṣṭhāya—while taking shelter; śrotram—of ears; caksuḥ—eyes; sparśanam—the sense of touch; rasanam—the tongue; ghrāṇam—the nose; ca—and; eva—especially; manaḥ—the mind; ayam—this (jīvātmā); upasevate—enjoys; viṣayān—sense objects.

Taking shelter of the ears, eyes, tongue, nose, sense of touch and also the mind within different bodies, the *jīva* enjoys various sense objects.

Sārārtha-Varsinī

"What does the jīva do after reaching the next body?" In response to this question, Śrī Bhagavān speaks this śloka beginning with the word śrotram. Taking shelter of the senses such as the ears and mind, he enjoys sense objects such as sound.

उत्क्रामन्तं स्थितं वापि भुञ्जानं वा गुणान्वितम्। विमूढा नानुपश्यन्ति पश्यन्ति ज्ञानचक्षुषः।।१०।।

utkrāmantam sthitam vāpi / bhuñjānam vā guṇānvitam vimūḍhā nānupaśyanti / paśyanti jñāna-cakṣuṣaḥ

vimūḍhāḥ—fools; na anupaśyanti—do not perceive in accordance with śāstra, sādhu and guru; (the jīvātmā) utkrāmantam—leaving (the body); sthitam—situated (in the body); vā api vā—or even; bhuñjānam—while enjoying; guṇa-anvitam—through his senses; (but) cakṣuṣaḥ—those who have eyes; jñāna—of divine knowledge; (actually) paśyanti—see.

The foolish, who are bereft of discrimination, cannot perceive with their senses the *jīva* when he leaves the body, while he dwells in the body, or even while he enjoys through his senses. Those who are wise, however, can see all this.

Sārārtha-Varsinī

If Arjuna says, "I have not understood properly the *tattva* of how the *jīva* leaves his body, how he dwells in it, and how he enjoys the sense objects while staying in it," in response, Śrī Bhagavān speaks this *śloka* beginning with the word *utkrāmantam*. "People bereft of wisdom cannot understand the *ātmā* along with the senses, either when he leaves the body, while he lives in the body, or while he enjoys the sense objects. But those with the eyes of knowledge, *jñāna-cakṣu*, can realise the bound state of the *jīva*.

यतन्तो योगिनश्चैनं पश्यन्त्यात्मन्यवस्थितम्। यतन्तोऽप्यकृतात्मानो नैनं पश्यन्त्यचेतसः।।११।।

yatanto yoginaś cainam / paśyanty ātmany avasthitam yatanto'py akṛtātmāno / nainam paśyanty acetasaḥ

yatantaḥ—endeavouring; yoginaḥ—persons engaged in bhakti; ca—indeed; paśyanti—perceive; enam—him (the ātmā); avasthitam—situated; ātmani—in the body; akṛta-ātmānaḥ—those whose minds are not purified; (and) acetasaḥ—are unconscious; api—even though; yatantaḥ—endeavouring; na paśyanti—do not perceive; enam—him.

Endeavouring yogīs can perceive this ātmā which is situated within the body, but those whose thoughts are impure and who are bereft of wisdom cannot see the ātmā, even though striving to do so.

Sārārtha-Varsinī

Only the striving $yog\bar{\imath}s$ who have wisdom know the $\bar{a}tm\bar{a}$; not those with impure hearts.

Sārārtha-Varsinī Prakāśikā-vrtti

Endeavouring *yogīs* who have wisdom can experience or perceive the $\bar{a}tm\bar{a}$ situated within the body by practising *bhakti-yoga* in the form of hearing and chanting. But those whose thoughts are impure and who are bereft of *bhagavad-bhakti* cannot know $\bar{a}tma-tattva$, the science of the self. This is incomprehensible to them.

यदादित्यगतं तेजो जगद्भासयतेऽखिलम्। यच्चन्द्रमसि यच्चाग्नौ तत्तेजो विद्धि मामकम्।।१२।।

yad āditya-gatam tejo / jagad bhāsayate'khilam yac candramasi yac cāgnau / tat tejo viddhi māmakam

tejaḥ—the splendour; yat—which; āditya-gatam—comes from the sun; (and which) bhāsayate—illuminates; akhilam—the entire; jagat—universe; tat—that; tejaḥ—splendour; yat—which; candramasi—is in the moon; ca—and; yat—which; agnau—is in fire; viddhi—you must understand; (to be) māmakam—Mine.

Know that the splendour of the sun which illuminates the entire universe, as well as the splendour of the moon and fire are coming from Me alone.

Sārārtha-Varsinī

"I alone favour the *jīva* in his bound state, in the form of the sun, moon and so forth, enabling him to obtain all his necessities." This is explained here beginning with the words yad āditya-gatam, and further explained in the following two Gītā ślokas. "Being the splendour of the rising sun in the morning from the Udaya mountain, I illuminate the universe for the commencement of *karma* (action), which fulfils the *jīvas*' overt and latent desires for sense enjoyment. The splendour of the moon and fire is also Mine. I, Myself, have the names Sūrya, Candra, etc. They have been counted as My *vibhūtis* because they are parts of My splendour."

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

A person who is bereft of *bhakti*, and is thus ignorant, mistakes the body for the self. He cannot understand that

Parameśvara is the original cause behind the existence or manifestation of all entities, feelings, elements, actions and qualities of this world. He thinks that the root cause of all existence is earth, water, fire, air, sky, moon, sun, electricity and so on. Here Śrī Kṛṣṇa clearly says that the sun, moon, fire and electricity manifest from Him alone. Bhagavān alone is the bestower of enjoyment and liberation upon the *jīva*. He creates seen and unseen varieties of enjoyment for the *jīvas* by making His partial splendour enter the sun, moon, etc.

A jīva can easily comprehend the above tattva by practising bhakti-yoga. In this way, He can understand this aspect of Śrī Bhagavān's splendour (vibhūti-yoga) that He is explaining. However, a jīva who is bewildered by māyā can never realise this reality. Being overpowered by the mundane false ego, he endeavours in vain to establish his control over all things, such as water, air, sun, moon and wind, in order to exploit them for his own material enjoyment. It is best for him to give up these futile endeavours and follow the process of bhakti by surrendering to Bhagavān. By this simple and easy process, he can attain eternal peace and happiness, otherwise not.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "If you say, 'A jīva situated in this material world is unable to deliberate on anything except matter, so how is it possible for him to deliberate on conscious reality?" then the answer is that the splendour of My spiritual existence is also in this material world. By taking support from it, it is possible to gradually attain a pure spiritual state which results in the destruction of the material state. The splendour in the sun, moon and fire which illuminates the whole world is indeed only Mine."

गामाविश्य च भूतानि धारयाम्यहमोजसा। पुष्णामि चौषधीः सर्वाः सोमो भूत्वा रसात्मकः।।१३।।

gām āviśya ca bhūtāni / dhārayāmy aham ojasā puṣṇāmi cauṣadhīḥ sarvāḥ / somo bhūtvā rasātmakaḥ

ca—and; ojasā—by My potency; āviśya—infusing; gām—the earth; aham—I; dhārayāmi—sustain; (all) bhūtāni—beings; ca—and; bhūtvā—becoming; rasa-ātmakaḥ—the nectarean; somaḥ—moon; puṣṇāmi—I nourish; sarvāḥ—all; auṣadhīḥ—plant life.

By infusing the earth with My potency, I alone sustain all living beings. Becoming the nectar-filled moon, I supply nourishment to all plant life.

Sārārtha-Varsinī

"By infusing the earth with My śakti, I support all moving and non-moving living entities. I alone become Candra, the moon, nourishing all plant life."

Śloka 14

अहं वैश्वानरो भूत्वा प्राणिनां देहमाश्रितः। प्राणापानसमायुक्तः पचाम्यत्रं चतुर्विधम्।।१४।।

aham vaiśvānaro bhūtvā / prāṇinām deham āśritaḥ prāṇāpāna-samāyuktaḥ / pacāmy annam catur-vidham

āśritaḥ—taking shelter; deham—of the bodies; prāṇinām—of living entities; (and) bhūtvā—becoming; vaiśvānaraḥ—the fire of digestion; prāṇa-apāna-samāyuktaḥ—conjointly with the out-going and in-coming airs; aham—I; pacāmi—digest; catuḥ-vidham—the four kinds; annam—of food.

As the fire of digestion in the bodies of the living entities, I combine with the out-going and in-coming airs to digest the four types of foodstuffs.

Sārārtha-Varsinī

"I, in the form of the digestive fire combined with its stimulator, the *prāṇa* and *apāna* airs, digest the four types of foodstuffs that are chewed, drunk, licked and sucked." Foods that are broken with the teeth, such as chickpeas, etc., are called chewed. Sugar candy is licked, sugar cane is sucked and sugar cane juice is drunk.

Sārārtha-Varsinī Prakāsikā-vrtti

All embodied beings, from the worm to humans, do not even have the independent power to digest their foodstuffs. Śrī Bhagavān says, "In the form of the fire of digestion, I digest the food in the body of the *jīvas*." What, therefore, is one who is even unable to digest his food capable of doing? It is essential that one surrender to the lotus feet of Bhagavān and give up the false ego of depending on his own strength and intelligence. It should also be understood that it is only Parameśvara who enters the earth and sustains all living entities by His potency. Nothing is possible without His potency.

Śloka 15

सर्वस्य चाहं हृदि सन्निविष्टो मत्तः स्मृतिर्ज्ञानमपोहनञ्च। वेदैश्च सर्वैरहमेव वेद्यो वेदान्तकृद्वेदविदेव चाहम्।।१५।।

sarvasya cāham hṛdi sanniviṣṭo mattaḥ smṛtir jñānam apohanañ ca vedaiś ca sarvair aham eva vedyo vedānta-kṛd veda-vid eva cāham

aham—I; sanniviṣṭaḥ—am situated; hṛdi—in the hearts; sarvasya—of all; ca—and; mattaḥ—from Me come; smṛtiḥ—

remembrance; jñānam—knowledge; ca—and; apohanam—forget-fulness; sarvaiḥ—by all; vedaiḥ—the Vedas; eva—only; aham—I; vedyaḥ—am to be known; ca—and; eva—certainly; aham—I (am); vedānta-kṛt—the compiler of the Vedānta-sūtras; ca—and; veda-vit—the knower of the Vedas.

I am situated as Antaryāmī in the hearts of all living entities. From Me come remembrance, knowledge and forgetfulness. By all the *Vedas* I alone am to be known. Indeed, I am the originator and the compiler as well as the knower of *Vedānta*.

Sārārtha-Varsinī

"Just as I am *vaiśvānara*, the digestive fire in the stomach, I, Antaryāmī, have entered the hearts of all moving and non-moving living entities as the principle of memory. From Me, one remembers those objects he has previously experienced, and when the senses contact sense objects, knowledge comes. Loss of memory and knowledge also occur because of Me." After Śrī Bhagavān explains the assistance He provides to the *jīva* in his bound state, He goes on to explain how He arranges for the *jīva* to attain the liberated state. "I am the compiler of *Vedānta* through My *avatāra* Veda-Vyāsa, therefore, I alone know the meaning of the *Vedas*. In other words, nobody except Me knows the meaning of the *Vedas*."

Sārārtha-Varsinī Prakāśikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "I am situated as Īśvara in the hearts of all jīvas. According to the results of the jīvas' past actions, they acquire memory, knowledge to continue their deeds, and also forgetfulness of their past lives. Therefore, I am not only brahma, who pervades the whole universe, I am also Paramātmā, situated in the hearts of the jīvas, giving them the fruit of their karma.

Furthermore, I am not just the jīva's worshipable brahma and Paramātmā, but I am also the instructor of the jīvas, bestowing eternal auspiciousness upon them through the Vedas. I am Bhagavān, and I alone am to be known by all the Vedas. I am the compiler and knower of Vedānta. Therefore, I manifest as brahma for the highest eternal auspiciousness of all jīvas, and as Īśvara or Paramātmā, I reside within their hearts and also pervade prakṛti. As Bhagavān, I bestow the supreme transcendental goal. In these three manifestations, I deliver the baddha-jīvas."

Śloka 16

द्वाविमौ पुरुषौ लोके क्षरश्चाक्षर एव च। क्षरः सर्वाणि भृतानि कृटस्थोऽक्षर उच्यते।।१६।।

dvāv imau puruṣau loke / kṣaraś cākṣara eva ca kṣaraḥ sarvāṇi bhūtāni / kūṭa-stho'kṣara ucyate

loke—in this world; (there are) eva—only; imau—these; dvau—two; (kinds of) puruṣau—persons; kṣaraḥ—the fallible; ca—and; akṣaraḥ—the infallible; ca—and; ucyate—it is said; sarvāṇi—all; bhūtāni—living entities; (are) kṣaraḥ—fallible; (and) kūṭa-sthaḥ—the unchangeable (brahma or Paramātmā); (is) akṣaraḥ—infallible.

In the fourteen planetary systems, two puruṣas are famous: kṣara (the fallible) and akṣara (the infallible). All moving and non-moving living entities are called kṣara, and the immutable puruṣa (kūṭastha) is called akṣara.

Sārārtha-Varşiņī

"Since I alone am the knower of the *Vedas*, I will speak the essence of the *Vedas* briefly. Listen carefully." To explain this. Śrī Bhagavān speaks this and the next two ślokas beginning here with the words dvāv imau. In this universe consisting of the fourteen planetary systems, there are two conscious purusas (beings). Who are they? In answer to this, Śrī Bhagavān says, "One who fails to act according to his constitutional identity is ksara (the fallible) jīva, and He who never falls from His own svarūpa is akṣara (the imperishable) brahma." Śruti says, "Brāhmaņas, the knowers of brahma, call Him aksara." Also in smrti, only brahma is called aksara: aksaram brahma paramam. Again, to specifically explain the meanings of the words ksara and aksara, Śrī Bhagavān says: sarvāni bhūtāni. Only the jīva fails to act according to his original, spiritual identity due to ignorance since time immemorial. Being bound by his karma, he wanders throughout all species of life beginning from Brahmā, the aggregate self, down to the non-moving beings. However, the second purusa is aksara (infallible), and is kūta-stha, that is, in His same infallible svarūpa, He is all-pervasive. According to the Amara-kosa dictionary, kūta-stha means one who is all-pervading, who does not change His eternal svarūpa and who remains in one form.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "If you say that <code>prakṛti</code> is one, then you, Arjuna, have understood. But if you have not understood how many conscious <code>puruṣas</code> there are, then listen. In reality, there are only two types of <code>puruṣas</code> in this world: <code>kṣara</code> and <code>akṣara</code>. The conscious <code>jīvas</code> emanating as the <code>vibhinnāmśa</code> are <code>kṣara-puruṣa</code>. The <code>jīva</code> is called <code>kṣara-puruṣa</code> because his nature is <code>taṭastha</code>; hence, he has the tendency to fall down from his constitutional position. The <code>svāmśa-tattva</code>, who never fall from Their <code>svarūpa</code>, are called <code>akṣara-puruṣa</code>." Another name for <code>akṣara puruṣa</code> is <code>kūṭa-stha</code> (the unchangeable) <code>puruṣa</code>. The <code>kūṭa-stha puruṣa</code> manifests in three ways:

- (1) That akṣara-puruṣa who pervades the whole universe, and is the negative aspect of the manifested universe, is brahma. Therefore, brahma is a tattva only related with the universe. It is not an independent tattva.
- (2) The partial manifestation of transcendence, the refuge and indwelling witness of the conscious *jīva* in the universe, is Paramātmā. He is also a *tattva* relative only to the universe, and is thus not an absolute *tattva*.
- (3) The third manifestation of $k\bar{u}$ ta-stha is bhagavat-tattva, Śrī Bhagavān Himself. This will be explained in the eighteenth śloka.

उत्तमः पुरुषस्त्वन्यः परमात्मेत्युदाहृतः। यो लोकत्रयमाविश्य बिभर्त्यव्यय ईश्वरः।।१७।।

uttamaḥ puruṣas tv anyaḥ / paramātmety udāhṛtaḥ yo loka-trayam āviśya / bibharty avyaya īśvaraḥ

tu—however; (there is) anyaḥ—another; uttamaḥ—transcendental; puruṣaḥ—personality; udāhṛtaḥ—described; (by the sages) iti—as; parama-ātmā—the Supersoul; (He is) īśvaraḥ—controller; avyayaḥ—the immutable; yaḥ—who; āviśya—entering; loka-trayam—the three worlds; bibharti—maintains (them).

There is, however, another superior akṣara-puruṣa known as Paramātmā. He is Īśvara, the unchanging controller who enters and sustains the three worlds.

Sārārtha-Varşiņī

After explaining brahma, the worshipable reality of the $j\bar{n}\bar{a}n\bar{\imath}s$, in this sloka beginning with the word $uttama\dot{\mu}$, $\dot{S}r\bar{\imath}$ Bhagavān explains Paramātmā, the worshipable object of the $yog\bar{\imath}s$. The word tu (but) indicates a characteristic which is distinctly different from the previously described $ak\bar{\imath}sara$ -

puruṣa (brahma). It was said in Gītā (6.46) that yogīs are superior to jñānīs: jñānibhyo'pi mato 'dhikaḥ karmibhyaś cādhiko yogī. From this statement, it is understood that the Absolute Reality manifests in a superior and specific way according to the advancement and speciality of the worshipper.

Paramātma-tattva is being explained as He who is Īśvara, the controller, and who is avyayaḥ, without transformation, who enters, supports and maintains the three worlds. This is Paramātmā.

Sārārtha-Varşiņī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura says, "The second akṣara (infallible) puruṣa, Paramātmā, is superior to the first akṣara-puruṣa, brahma. He is Īśvara. Entering the three worlds, He is situated as their maintainer."

Śloka 18

यस्मात् क्षरमतीतोऽहमक्षरादिप चोत्तमः। अतोऽस्मि लोके वेदे च प्रथितः पुरुषोत्तमः।।१८।।

yasmāt kṣaram atīto'ham / akṣarād api cottamaḥ ato'smi loke vede ca / prathitaḥ puruṣottamaḥ

yasmāt—because; aham—I; (am) atītaḥ—transcendental; kṣaram—to the fallible; ca—and; api—even; uttamaḥ—transcendental; akṣarāt—to the infallible; ataḥ—therefore; asmi—I am; prathitaḥ—renowned; ca—both; loke—in the world; (and) vede—in the Vedas; (as) purusa-uttamah—the Supreme Person.

Since I am beyond kṣara-tattva (the fallible jīva), and even excel akṣara-tattva (the two fold puruṣa, brahma and Paramātmā), I am well known both in this world and in the Vedas as Puruṣottama, the Supreme Person.

Sārārtha-Varsinī

After explaining Paramātmā, the worshipable object of the vogīs, Śrī Bhagavān describes bhagavat-tattva, the worshipable Deity of the bhaktas. Of the bhagavat-tattva forms, only His own Krsna svarūpa is renowned as Purusottama. Śrī Bhagavān speaks this *śloka* beginning with the word *yasmāt* to explain the term Purusottama and His supremacy. This svarūba-tattva. the reality of His form, is transcendental to the *ksara* (fallible) purusa, the jīvātmā. He is also superior to aksara-brahma, and to the immutable, nirvikāra Paramātmā. According to Gītā (6.47): yoginām api sarvesām / mad-gatenāntarātmanā. "He who constantly performs My bhajana with full faith, always thinking exclusively of Me within himself is, in My opinion, the topmost of all yogīs." The advancement of the sādhaka's worship is established by the superiority and speciality of his worshipable Deity. Since Śrī Krsna is the supreme manifestation of Absolute Reality, one who worships Him is the topmost yogī. Among all supermost worshipable realities (bhagavat-tattva), the superiority of Svayam Bhagavan Śrī Krsna is established over Vaikuntha-nātha Nārāvana by the word ca. In Śrīmad-Bhāgavatam (1.3.28) Śrī Sūta Gosvāmī says: "Some personalities are His portions and parts of His portions, but Krsna alone is Svayam Bhagavān." According to this statement of Sūta Gosvāmī, Krsna is the Supreme Reality.

Although the three words brahma, Paramātmā and Bhagavān explain the one Transcendental Reality, who is sat, cit and ānanda, there is no difference in Their svarūpa, true constitutional nature. Also, in Śrīmad-Bhāgavatam (6.9.35), it is said: svarūpa-dvayābhāvāt, "You do not have two svarūpas." Yet, due to the differences in sādhana and in the results obtained by those who worship brahma, Paramātmā and Bhagavān, there seems to be a difference in that one transcendental reality. Jñāna, yoga and bhakti are the respective means for the jñānīs, yogīs and bhaktas

to attain their particular goals of brahma, Paramātmā and Bhagavān. In fact, the result of jñāna and yoga is only mokṣa, whereas the result of bhakti is to become a loving associate of Bhagavān. In Śrīmad-Bhāgavatam (1.5.12), it is said: "Brahma-jñāna in the form of naiṣkarmya (freedom from material affinity) does not appear very beautiful or auspicious when it is bereft of bhakti to Bhagavān." And in Śrīmad-Bhāgavatam (10.14.5), it is said: "O great personality, in the past there were many yogīs in this world who offered all their activities to Your lotus feet when they could not achieve You by the processes of yoga and so forth. Only then could they achieve bhakti to You, by which they realised Your svarūpa, and very easily attained Your supreme abode."

From these statements, it is understood that without bhakti one cannot attain moksa by the processes of jñāna and yoga. It is imperative for the worshippers of brahma and Paramātmā to perform bhagavad-bhakti in order for them to achieve perfection in the results of their respective practices. There is no need, however, for the worshippers of Bhagavān to worship brahma or Paramātmā to attain perfection in their goal. In Śrīmad-Bhāgavatam (11.20.31), it is said: "The processes of jñāna and vairāgya in this world are not considered as the means to attain the highest perfection for a person who is engaged in bhakti-yoga to Me." Furthermore, Śrīmad-Bhāgavatam (11.20.32-33) states: "Whatever results one attains by the performance of such processes as *karma*, *tapasyā*, iñāna and vairāgya, My bhaktas can easily attain by the process of bhakti, be it Svarga, mokṣa, My Vaikunṭha-dhāma, or whatever. A person who takes shelter of Śrī Nārāvana achieves the four goals of human life (dharma, artha, karma and moksa) without performing separate sādhanas to achieve them."

It is seen that by the worship of Bhagavān, one can achieve the results of Svarga, *mukti* or *prema*, but one cannot attain *prema* by the worship of *brahma* and Paramātmā. Even though *brahma* and Paramātmā do not differ from Bhagavān on the basis of *tattva*, only the supremacy of Bhagavān is being glorified here.

A flame, a lamp and a big fire are all luminous objects and thus, non-different in nature, yet the large fire is the most effective in removing the miseries of those suffering from cold. And superior to the big fire is the sun. Similarly, Bhagayān Śrī Krsna is the topmost Absolute Reality. Moksa, in the form of nirvāna, attained by perfectly worshipping brahma, is granted by Śrī Krsna to even those people who are envious of Him and who are highly sinful, such as Aghāsura, Bakāsura and Jarāsandha. Therefore, Śrīla Śrīdhara Svāmī has appropriately commented on the statement, "I am the support of nirviśesa-brahma." Śrīla Madhusūdana Sarasvatī has also established the supremacy of Śrī Kṛṣṇa through the following statements: "Sādhakas who want to begin their eternal good fortune should constantly perform the bhajana of Śrī Kṛṣṇacandra, whose form is described in the śrutis as saccid-ānanda, whose complexion is the hue of fresh rainclouds, who is the very garland of the Vraja gopīs, who is the means for intelligent people to cross over the ocean of the material world, and whose avatāras perform $l\bar{l}l\bar{a}s$ to remove the burden of the earth. I do not know any other reality superior to lotus-eyed Śrī Krsna, who has a face like a full moon, who is adorned with a flute in His hands, who wears yellow garments, and whose lips are reddish like the bimba fruit. Various śāstras give evidence of the wonderful glories of Śrī Krsna. Those who cannot tolerate this are fools and destined for hell." By these statements, Śrīla Madhusūdana Sarasvatī has

established the excellence of Śrī Kṛṣṇa. Therefore, it is improper to voice one's disagreement with this explanation of these three Gītā ślokas beginning from dvāv imu (15.16).

Sārārtha-Varsinī Prakāsikā-vrtti

This subject has been described more clearly in Śrīmad-Bhāgavatam (1.2.11):

vadanti tat tattva-vidas tattvam / yaj jñānam advayam brahmeti paramātmeti / bhagavān iti śabdyate

Those who are *tattva-vit* call the Absolute Reality *advaya-jñāna*, non-dual knowledge. Some know that very *advaya-jñāna* as *brahma*, some call Him Paramātmā, and some call Him Bhagavān.

Jñānīs experience that same para-tattva as brahma through their practice of jñāna-yoga. Yogīs realise the same reality as Paramātmā, and by bhakti-yoga, bhaktas see Him as Bhagavān. By aiśvarya-mayī bhakti (majestic devotion), bhaktas realise and render service unto that para-tattva as Vaikuntha-nātha Nārāyana, and by mādhurya-mayī-prema bhakti, the process of worship in the moods of Vraja (vraja-bhāva), they see Him as Svayam Bhagavān Vrajendra-nandana Śyāmasundara. Realisation of brahma, Paramātmā, and Bhagavān is not the same. There is a gradation. By constitutional nature, water, ice and mist are one (water), although water is not called ice or mist, nor is ice called mist or water. In the same way, Svayam Bhagavān Śrī Krsna is the pinnacle of para-tattva. The first realisation of that para-tattva is brahma, the second realisation is Paramātmā, and the third realisation is Svayam Bhagavān. These three perceptions are not the same. Therefore, in *śāstra*, *parabrahma* is described as superior to *brahma*. This has been very clearly explained in Gītā (14.27): brahmaņo hi pratisthāham. "I alone am the basis of that nirviśesabrahma." The adjective param before brahma and before ātmā

establishes the superiority of *parabrahma* and Paramātmā over *brahma* and the *ātmā* respectively. But the adjective *param* is never used before the word Bhagavān. Therefore, Svayaṁ Bhagavān alone is the topmost limit of *para-tattva*; Paramātmā and *brahma* are just His two manifestations. The bodily effulgence of Kṛṣṇa is called *brahma*, and the portion of His portion is called Paramātmā.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "The third and topmost akṣara-puruṣa is called Bhagavān. I am that very bhagavat-tattva. I am transcendental to kṣara-puruṣa (the jīva), and even superior to the two other akṣara-puruṣas: brahma and Paramātmā. I am, therefore celebrated as Puruṣottama, both in this world and in the Vedas. This siddhānta should be understood: there are two puruṣas, kṣara and akṣara. Akṣara-puruṣa has three manifestations. The general manifestation is brahma, a higher manifestation is Paramātmā, and the supreme manifestation is Bhagavān."

Śloka 19

यो मामेवमसंमूढो जानाति पुरुषोत्तमम्। स सर्वविद्धजति मां सर्वभावेन भारत।।१९।।

yo mām evam asammūḍho / jānāti puruṣottamam sa sarva-vid bhajati mām / sarva-bhāvena bhārata

bhārata—O scion of Bhārata; saḥ—he; yaḥ—who; (is) asam-mūḍhaḥ—undeluded; (and) jānāti—knows; mām—Me; evam—thus; (as) puruṣa-uttamam—the Supreme Person; (is) sarva-vit—a knower of all (truths); (and) bhajati—he worships; mām—Me; sarva-bhāvena—wholeheartedly.

O Bhārata, one who is not deluded by various opinions knows Me in this way as Puruṣottama. Such a person is the knower of everything, and he, therefore, engages wholeheartedly in *bhajana* to Me.

Sārārtha-Varsinī

If someone disagrees with the meaning that Śrī Bhagavān has established, in response He says, "They argue because they are bewildered by My māyā. Sādhus, however, are not deluded." To explain the characteristics of such saintly persons, He speaks this śloka beginning with the words yo mām. Asammūdhah means those who are not deluded by the opinions of different philosophers. "Although those who know Me as Purusottama, the Supreme Person, may not have studied the śāstras, they know everything (sarva-vid) because they know the actual meaning and tattva of all śāstra. However, those who study all the śāstras and teach it to others, without understanding Me in this way, are deluded and completely foolish. Only those who actually know Me as Purusottama engage in My bhajana with every part of their being. Others are not really engaged in My bhajana, although it seems that they are."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

After explaining paramātmā-tattva, the worshipable object of the yogīs, Bhagavān Śrī Kṛṣṇa Himself now explains His Puruṣottama-tattva and its glories. He is well-known as Puruṣottama, being transcendental to kṣara-puruṣa (the jīva), and also superior to the other two akṣara-puruṣas; brahma and Paramātmā. He is therefore the shelter of both the jīvātmā and of Paramātmā. This has been established in different places in the Gītā. The supremacy of the worshipable Deity (upāsya) is established by the excellence of the worshipper (upāsaka). Gītā (6.47) also states: śraddhāvān bhajate yo mām sa me yuktatamo mataḥ. "Those bhakti-yogīs who engage in the bhajana of Bhagavān with faith are said to be superior to all types of yogīs." Therefore, the supremacy of Bhagavān, the worshipable object

of the bhaktas, is established over the others. In Śrīmad-Bhāgavatam (1.3.28) also it is said: ete cāmśa-kalāḥ pumsaḥ kṛṣṇas tu bhagavān svayam. "Kṛṣṇa is the original Personality of Godhead."

Also in Śrī Bhakti-rasāmṛta-sindhu it is said that, although from the point of view of tattva there is no difference between the svarūpa of Śrī Nārāyaṇa and that of Śrī Kṛṣṇa, from the perspective of rasa, the svarūpa of Śrī Kṛṣṇa is superior.

siddhāntatas tva abhede 'pi śrīśa-kṛṣṇa svarūpayoḥ rasenotkṛṣyate kṛṣṇa-rūpam eṣā rasa-sthitiḥ Bhakti-rasāmṛta-sindhu, Eastern Division 2.32

Although in *siddhānta* there is no difference between Śrī Kṛṣṇa and Śrī Nārāyaṇa, from the point of view of *rasa* the form of Śrī Kṛṣṇa is superior. This is the glory of *rasa*.

Śloka 20

इति गुह्यतमं शास्त्रमिदमुक्तं मयानघ। एतद्बुद्ध्वा बृद्धिमान् स्यात् कृतकृत्यश्च भारत।।२०।।

iti guhyatamam śāstram / idam uktam mayānagha etad buddhvā buddhimān syāt / kṛta-kṛtyaś ca bhārata

anagha bhārata—O sinless Bhārata; iti—thus; idam—this; guhyatamam—most confidential; śāstram—śāstra; uktam—has been spoken; mayā—by Me; syāt—one becomes; buddhimān—enlightened; ca—and; kṛta-kṛtyaḥ—fulfilled; buddhvā—having understood; etat—this.

O sinless Bhārata, I have hereby revealed the most confidential secret of śāstra. One with pure intelligence becomes fully enlightened and blessed by knowing this.

Sārārtha-Varsinī

Śrī Bhagavān is concluding this chapter with this śloka beginning with the word iti. Śrī Bhagavān says, "In these twenty ślokas, I have fully expounded the most secret doctrine of śāstra." This chapter establishes the distinction between spirit and matter, and shows that among the three-fold manifestations of the akṣara puruṣas, the svarūpa of Puruṣottama puruṣa Śrī Kṛṣṇa is the Supreme Reality.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Fifteenth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In concluding this subject, Śrī Bhagavān has said that Puruṣottama-yoga as described in this chapter, is that part of śāstra which contains the most confidential knowledge. The import of this statement is that no one except the bhaktas can comprehend knowledge of this tattva. Since Arjuna is a very dear bhakta of Bhagavān, Śrī Bhagavān is revealing knowledge of this most confidential reality only to him. By the mercy of the bhaktas, the lives of those who are able to attain knowledge of this confidential tattva are blessed.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O sinless one, this Puruṣottama-yoga is, indeed, the most confidential instruction in śāstra. After knowing this, an intelligent jīva becomes enlightened and blessed. O Bhārata, all impurities in connection with āśraya (the abode, the jīva) and viṣaya (the object of bhakti) are dispelled upon understanding this yoga. Bhakti is the blissful activity of the ātmā. To correctly execute the process of bhakti, two factors are most necessary: the purity of the jīva who is its āśraya, and the

complete manifestation of Bhagavān, who is its *viṣaya*. As long as the *jīva* has the conception that *brahma* and Paramātmā are equal to Bhagavān (*bhagavat-tattva*), he cannot attain the process of *viśuddha-bhakti* (the function of his unalloyed existence). The process of *bhakti* is executed in its purest form only when he realises Puruṣottama-tattva as *para-tattva*.

"During the sādhana stage of bhakti-yoga, three great anarthas (unwanted things) are to be removed by the power of sādhu-sanga and by surrendering to the limbs of śuddhabhajana. The jīva's first weakness of heart is the desire to enjoy māyā by misusing the freedom which was bestowed upon him in his pure stage by Bhagavān. Later on, while wandering in the material world, he developed his second weakness of heart, which is the attachment for sense objects. Among these weaknesses of the heart, hṛdaya-daurbalya, attachment to the material world is the third anartha. All the other anarthas are generated from these three weaknesses of heart."

The first five ślokas explain that pure renunciation is the symptom that destroys the above weaknesses. Deliberation on Puruṣottama-tattva along with yukta-vairāgya generated from bhakti is given from the sixth śloka to the end of this chapter. This chapter describes the difference between inert matter and spirit, and the deliberation on different manifestations of conscious reality.

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Fifteenth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER SIXTEEN



Daivāsura Sampada-Yoga

The Yoga of Discerning the Divine and Demonic Qualities

Ślokas 1-3

श्रीभगवानुवाच—

अभय सत्त्वसंशुद्धिर्ज्ञानयोगव्यवस्थितिः। दानं दमश्च यज्ञश्च स्वाध्यायस्तप आर्जवम्।।१।। अहिंसा सत्यमक्रोधस्त्यागः शान्तिरपैशुनम्। दया भूतेष्वलोलुप्त्वं मार्दवं हीरचापलम्।।२।। तेजः क्षमा धृतिः शौचमद्रोहो नातिमानिता। भवन्ति सम्पदं दैवीमभिजातस्य भारत।।३।।

śrī bhagavān uvāca
abhayam sattva-samśuddhir / jñāna-yoga-vyavasthitiḥ
dānam damaś ca yajñaś ca / svādhyāyas tapa ārjavam
ahimsā satyam akrodhas / tyāgaḥ śāntir apaiśunam
dayā bhūteṣv aloluptvam / mārdavam hrīr acāpalam
tejaḥ kṣamā dhṛtiḥ śaucam / adroho nāti-mānitā
bhavanti sampadam daivīm / abhijātasya bhārata

śrī bhagavān uvāca—the all-opulent Supreme Lord said; bhārata—O scion of Bhārata; abhaya—freedom from fear; sattvasamsuddhih—purification of one's existence; jñāna-yogavyavasthitih—the steadfast study of divine knowledge; dāna charity; damah—subduing the external senses; ca—and; yajñah—performance of sacrifice; ca—and; svādhyāyah—reading the Vedas; tapah—austerity; ārjavam—simplicity; ahimsā—nonviolence; satyam—truthfulness; akrodhah—freedom from anger; tyāgah—giving up possessiveness towards wife, sons and so forth; *śāntih*—peacefulness; *apaiśunam*—avoiding fault-finding; dayā—mercy; bhūtesu—to all beings; aloluptvam—freedom from greed; mārdavam—gentleness; hrih—modesty; acāpalam without fickleness; tejah—vigour; ksamā—forgiveness; dhrtih determination; saucam—cleanliness (both internal and external); adrohah—absence of hatred; na atimānitā—freedom from conceit; bhavanti—these (qualities) manifest; abhijātasya—for one born; daivīm—having divine; sampadam—qualities.

Śrī Bhagavān said: Fearlessness, joyfulness of heart, steadfastness in the process of acquiring knowledge, charity, control of the senses, performance of yajña, study of śāstra, penance, simplicity, non-violence, truthfulness, lack of anger, detachment from wife and family, peacefulness, avoidance of fault-finding, kindness to all beings, freedom from greed, gentleness, modesty, lack of fickleness, vigour, forgiveness, patience, internal and external cleanliness and complete absence of hatred and conceit—these are the daivika qualities, O Bhārata, which become manifest in a person who appears in this world at an auspicious moment, that is, one who is born with divine qualities.

Sārārtha-Varsinī

In the Sixteenth Chapter, Bhagavān Śrī Kṛṣṇa describes daivika (divine) and āsurika (demonic) qualities. He also

describes the disposition of two sorts of created beings which correspond to these two qualities, the *deva* and the *asura*.

The first śloka of the Fifteenth Chapter, ūrdhva-mūlam adhaḥ-śākham, describes the aśvattha tree of the material world, but does not mention its fruits. Considering this, in the present chapter Śrī Bhagavān explains the tree's two types of fruits: one which liberates and one which binds. In the first three ślokas, Śrī Bhagavān explains the fruit that gives moksa.

"How will I maintain my life alone in a solitary forest without my wife and family?" Being free from this type of fear is called fearlessness. Happiness of the citta (heart) is called sattva-samśuddhih. Jñāna-yoga-vyavasthitih means being steadfast in the process of acquiring knowledge, not being proud, for example, of one's learned status. Dānam means offering one's own foodstuffs to others after dividing it properly. Damah means to control the external and internal senses. Yajñah means worship of the Deity and the devas. Svādhyāyah means study of the Vedas. Tyāgah means to give up possessiveness towards wife and family. Aloluptvam means being free from greed. The meaning of the rest of the words is clear.

These twenty-six qualities, beginning with fearlessness, indicate a *sāttvika* disposition. They are attained by a person who takes birth at a time that illuminates that *sāttvika* nature.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The daivika and āsurika qualities and propensities that were described briefly in the previous chapter are now being explained in detail. Being trapped in the network of māyā, persons of an āsurika nature take birth in various āsurika species of life which results in misery and pain. On the other hand, those of a daivika nature, being endowed with divine

qualities, cross over the miserable ocean of birth and death. and gradually advance on the most auspicious path through the process of bhagavad-bhakti. Finally they taste the bliss of service to Bhagavān in His dhāma. Such liberated persons never again become bound by this material world. The host of divine qualities mentioned herein can only manifest in exalted persons who take birth at an auspicious time from parents who have auspicious qualities, and who underwent the garbhādhāna-saṃskāra, the process of conceiving progeny according to Vedic injunctions. This is the secret meaning of the word abhijātasya in the above śloka. Parents should at least not produce children as cats and dogs do. Śrī Krsna Himself has said in the Gītā that He is that sex life which gives rise to good children. Therefore, sex life is not forbidden, but when it is only for sense enjoyment like that of the animals, it is of a hellish nature.

In the varṇāśrama system, a sannyāsī is considered to be the foremost guru of society's four varṇas and āśramas. The brāhmaṇa is the guru of the other three varṇas: kṣatriya, vaiśya, and śūdra. Only a real sannyāsī who possesses all divine qualities is the guru of the brāhmaṇa.

All such good qualities are visible in *śuddha-bhaktas*. A surrendered *sādhaka* of *bhakti* must be fearless and have the firm conviction, "Bhagavān is my protector and He is always with me. He sees and knows everything and He sustains me." When a devotee develops faith like this, he remains completely fearless wherever he may live, in the home or in the forest. Prahlāda Mahārāja, Draupadī, the five Pāṇḍavas and Haridāsa Ṭhākura are examples of this. Śrī Haridāsa Ṭhākura remained fearless, even while being beaten by low-class, cruel persons in twenty-two market places in Navadvīpa, which was under the strict rule of fanatical Muslims. After beating him, they threw him in the Gangā, but he emerged from there with a healthy body

and returned to his *bhajana-kuṭīra*. Seeing this, the Kāzī and others became amazed. Therefore, the *bhakti-sādhaka* should always be fearless.

Sattva-samśuddhi means the purity of the ātmā. The conduct of the bhakti-sādhaka is pure. The sannyāsīs and brahmacārīs in particular, who have given up home, wife and family, should not keep intimate relationships with women. It is forbidden for them to joke with or even talk with a woman in a solitary place. Śrī Caitanya Mahāprabhu was very strict in this regard. This does not mean that He felt malice towards women in general; He made this restriction for sannyāsīs and brahmacārīs who have renounced their family lives. For men, the association of women is forbidden, and for women, the association of men is forbidden. Śrī Caitanya Mahāprabhu gave up His dear Chota Haridāsa forever because he associated with a woman. In one sense, to look at any object with the desire to enjoy it is considered associating with women (strī-saṅga). Krsna is the Supreme Enjoyer of everyone, and everyone is meant for His enjoyment. A sādhaka should always remain pure and consider himself to be Krsna dāsa.

To remain engaged in the cultivation of tattva-jñāna is called jñāna-yoga-vyavasthitiḥ. Sankīrtana-yajña has been accepted as the foremost of all yajñas. Himsā means violence to the jīva. To not cause pain to any jīva, either by body, mind or words is ahimsā. Specifically, one should not be violent to animals. It is violence to block any jīva's progress to the higher levels of consciousness. When an embodied being experiences an untimely death, he has to take birth again in the same species of life and, after completing his remaining period in that body, he enters another species. One should not stop the progress of any living entity for the satisfacton of the tongue or any other selfish purpose. This is non-violence.

The twenty-six qualities described above are called *daivika*. By developing these qualities, one can gradually reach the highest platform of self-realisation.

Śrīla Bhaktivinoda Ṭhākura writes, "Now, Arjuna may doubt the validity of various statements of śāstra that one should attain iñāna while cultivating sāttvika qualities. To dispel this doubt Śrī Bhagavān says, 'The aśvattha tree in the form of the material world has two fruits. One fruit strongly binds the *jīva* to the material world, and the other gives liberation from it. Sattva-samśuddhi, the purification of one's existence, is the only fearless path for the jīva. The jīva's very existence is composed of *śuddha-sattva*, but in the bound state his śuddha-sāttvika nature is dominated by the three gunas. All sāstras indicate that the cultivation of jñāna-yoga purifies one's existence. Sattva-guna is conducive for the cultivation of knowledge which leads to liberation. All these qualities are a divine opulence (daivī-sampad) and assist the jīva in realizing his pure existence. That which blocks the jīva's sattva-samśuddhi is called āsurī-sampad (demonic qualities). Fearlessness, purity of existence (sattva-samśuddhi), jñāna-yoga, charity, control of the senses, yajña, penance, simplicity, study of the Vedas, non-violence, truthfulness, lack of anger, renunciation, peacefulness, giving up criticism of others, kindness, absence of greed, gentility, shyness, lack of fickleness, vigour, forgiveness, fortitude, cleanliness and lack of envy and pride are the twenty-six qualities called daivisampad. If one takes birth at an auspicious moment, he receives these qualities."

ŚLOKA 4

दम्भो दर्पोऽभिमानश्च क्रोधः पारुष्यमेव च। अज्ञानं चाभिजातस्य पार्थ सम्पदमासुरीम्।।४।। dambho darpo'bhimānaś ca / krodhaḥ pāruṣyam eva ca ajñānam cābhijātasya / pārtha sampadam āsurīm

pārtha—O son of Pṛthā; eva—certainly; dambhaḥ—hypocrisy; darpaḥ—arrogance; abhimānaḥ—conceit; ca—and; krodhaḥ—anger; pāruṣyam—heartlessness; ca—and; ajñānam—lack of discrimi-nation (are manifest); abhijātasya—for one born; āsurīm—having demonic; sampadam—qualities.

O Pārtha, hypocrisy, arrogance, conceit, anger, hard-heartedness and lack of discrimination are found in those born with *āsurika* qualities. Those who are born at an inauspicious moment receive these *āsurika* qualities.

Sārārtha-Varsinī

Now Śrī Bhagavān is explaining the fruits that bind one to material existence. To pose as a religious person while being irreligious is called dambha, hypocritical. Pride in wealth and education is called darpaḥ, or arrogance. Desire to be respected by others and attachment to wife and family is called abhimānaḥ, conceit. The meaning of the word krodha (anger) is clear. Pāruṣyam means being hard-hearted. Ajñānam means lack of discrimination. Āsurī-sampad also indicates rākṣasī-sampad. One who takes birth at a time that gives rise to rājasika and tāmasika qualities receives such qualities accordingly.

Sārārtha-Varşiņī Prakāsikā-vrtti

Those who are born at an extremely inauspicious time, having not undergone auspicious purificatory rites (samskāras), have an āsurika nature. It is people of such a nature who make a show of religion and advancement in spiritual life. Thus, they cheat simple and innocent people. They consider that acquiring wealth, women and prestige is the perfection of life. They do not follow the instructions of

sāstra, yet they have great pride. They become angry over petty matters. There is not a scent of humility in them. They are hard-hearted and devoid of discrimination. All these qualities are *āsurika*. One should always remain at a distance from such qualities.

ŚLOKA 5

दैवी सम्पद्विमोक्षाय निबन्धायासुरी मता। मा शुचः सम्पदं दैवीमभिजातोऽसि पाण्डव।।५।।

daivī sampad vimokṣāya / nibandhāyāsurī matā mā śucaḥ sampadam daivīm / abhijāto'si pāṇḍava

daivī—the divine; sampat—qualities; matā—are considered; vimokṣāya—to lead to liberation; āsurī—the demonic; nibandhāya—to bondage; mā śucaḥ—do not lament; pāṇḍava—O son of Pāṇḍu; asi—you are; abhijātaḥ—born; daivīm—having divine; sampadam—qualities.

Daivika qualities are the cause of mokṣa, and āsurika qualities are the cause of bondage. O son of Pāṇḍu, do not lament, for you are born with daivika qualities.

Sārārtha-Varsinī

Now in this śloka beginning with daivī, Śrī Bhagavān is showing how these two natures function. First of all, if Arjuna laments, "Alas! Alas! I must possess āsurika qualities such as hard-heartedness and anger, for I desire to kill my relatives with arrows," Śrī Bhagavān says mā śucaḥ, "Do not lament," to give him solace. "You are born in a dynasty of kṣatriyas. Dharma-śāstra approves of you being hard-hearted and angry while at war. However, to be violent in other circumstances is āsurika."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "It is only by daivika qualities that one can attain mokṣa, and it is by āsurika qualities that one becomes bound to this world. O Arjuna, by cultivating jñāna-yoga while following varṇāśrama dharma, one achieves sattva-samśuddhi (the purification of one's existence). You are blessed with daivī-sampad (divine qualities), being born in a noble kṣatriya caste. It is not āsurika to kill one's relatives in a dharmika battle by shooting them with arrows, and engaging in other aggressive activities in accordance with the injunctions of śāstra. Having heard this instruction, you should give up your grief."

ŚLOKA 6

द्वौ भूतसर्गौ लोकेऽस्मिन् दैव आसुर एव च। दैवो विस्तरशः प्रोक्त आसुरं पार्थ मे शृणु।।६।।

dvau bhūta-sargau loke'smin / daiva āsura eva ca daivo vistarasah prokta / āsuram pārtha me srnu

pārtha—O son of Pṛthā; asmin—in this; loke—world; (there are) eva—certainly; dvau—two; bhūta-sargau—created beings; (the) daivaḥ—divine; ca—and; (the) āsuraḥ—demonic; daivaḥ—the divine; proktaḥ—have been spoken of; vistaraśaḥ—at length; śṛṇu—now hear; me—from Me; āsuram—of the demonic.

O Pārtha, in this world there are two types of created beings: the daivika and the āsurika. The daivika qualities have been described at length. Now hear from Me about the āsurika nature.

Sārārtha-Varsinī

Śrī Bhagavān is giving a detailed description of āsurika qualities to the despondent Arjuna, even though Arjuna was

born with daivika qualities. The daivika qualities have been described in detail in the series of ślokas beginning with abhayam sattva-samśuddhi.

Sārārtha-Varsinī Prakāsikā-vrtti

Bhagavān Śrī Kṛṣṇa is giving a detailed description of āsurika qualities so that after knowing them, one can completely give them up. The Padma Purāṇa states:

dvau bhūta-sargau loke 'smin daiva āsura eva ca viṣṇu-bhaktaḥ smṛto daiva āsuras tad-viparyayaḥ

Bhaktas who perform bhajana to Bhagavān are called devatās. Conversely, those who are envious of Bhagavān and His bhaktas are called asuras. Those who follow the instructions of śāstra, becoming free from mundane attachment and hatred, and who engage in bhagavad-bhakti, should be considered as devatās. Those who violate the instructions of śāstra due to being guided by material attachment and envy, and who engage in adharmika activities, are called asuras.

Śloka 7

प्रवृत्तिञ्च निवृत्तिञ्च जना न विदुरासुराः। न शौचं नापि चाचारो न सत्यं तेषु विद्यते।।७।।

pravṛttiñ ca nivṛttiñ ca / janā na vidur āsurāḥ na śaucam nāpi cācāro / na satyam teṣu vidyate

āsurāḥ—demonic; janāḥ—persons; na viduḥ—do not comprehend; pravṛttim—the tendency to virtue; ca—and; nivṛttim—refraining from vice; na—neither; śaucam—cleanliness; na—nor; api—even; ācāraḥ—good conduct; na—nor; satyam—truthfulness; vidyate—exists; teṣu—in them.

Those who are *āsurika* do not comprehend virtue, nor indeed how to abstain from vice. Cleanliness, proper conduct and truthfulness are not to be found in them.

Sārārtha-Varsinī

The word *pravṛtti* means inclination to virtue (*dharma*), and *nivṛtti* means abstaining from vice.

Śloka 8

असत्यमप्रतिष्ठं ते जगदाहुरनीश्वरम्। अपरस्परसम्भूतं किमन्यत् कामहेतुकम्।।८।।

asatyam apratiṣṭhaṁ te / jagad āhur anīśvaram aparaspara-sambhūtaṁ / kim anyat kāma-hetukam

te āhuḥ—they say; jagat—the world; (is) asatyam—unreal; apratiṣṭham—without a basis; anīśvaram—without a controller; aparaspara-sambhūtam—born of sexual union; (and) kim—what?; anyat—other; kāma-hetukam—cause than lust.

Asuras describe the world as unreal, without basis, and godless. They say it is the product of sexual union, or that it is self-generated. Not only this, they even say that it is the result of selfish desires.

Sārārtha-Varsinī

Śrī Bhagavān is describing the philosophy of the *asuras*. "They say that the material world is *asatyam*, unreal, and a result of illusion. That which has no basis is called *apratiṣṭha*. They say that just as a flower in the sky has no basis, in the same way this material world has no basis." *Anīśvaram* means that since the world is unreal, it has not been created by Īśvara; rather, it has come about accidentally without any mutual union, like living entities born from perspiration. "Not

only this, they say that this world is only the result of $k\bar{a}ma$, the selfish desire of the creator, if there is one. Since they claim that this world is unreal, they feel that they have licence to give speculative explanations about it." Furthermore, some say that the evidence given in the *Vedas* and *Purāṇas* is false. The *asuras* say: *trayo vedasya karttāro muni-bhaṇḍa-niśācarāḥ*. "Thinkers, jesters and demons who are selfish and whose views differ, have composed the *Vedas*."

Apratiṣṭha means that dharma and adharma are not defined in the Vedas and that they are the result of illusion. Anīśvaram means that even Īśvara has been concocted as a result of illusion. "If somebody says that this material world seems to manifest from the union of male and female, then in response the asuras say, aparaspara-sambūtam, there is no such cause and effect behind it, and that the birth of a child from parents is also an illusion. They say that when a potter makes a pot from mud, he knows what he is doing, but when parents procreate a child, they do not know how it happens, therefore, the process of begetting a child is also illusion. O Arjuna, what more can I say? Asuras say that the only cause of the universe is selfish desire. According to their logic, atoms, māyā, Īśvara, or whatever are the cause behind the creation of the world."

Sārārtha-Varsinī Prakāsikā-vrtti

In the present śloka, Śrī Bhagavān is explaining the philosophy of those who possess an āsurika nature. The essence of Śrī Baladeva Vidyābhūṣaṇa's commentary on this śloka is as follows:

1) According to the opinion of the māyāvādīs, this material world is asatya, apratiṣṭhita and anīśvara. They say it is asatya because it is an illusion, just as a rope can be taken for a snake; apratiṣṭhita because it has no basis, like a flower in the sky,

and anīśvara, because Īśvara is not the cause behind creation.

- 2) According to the *svabhāva-vādī* Buddhists, the material world is *aparaspara-sambūtam*, that is, not born of mutual union between male and female, but comes from *svabhāva*, and that the natural and necessary action of substances according to their inherent properties produce and sustain the universe.
- 3) According to Cārvāka, this material world is *kāma-haitukam*, born from the flow of lust between male and female.
- 4) According to the Jains, $k\bar{a}ma$ (selfish desire) is the cause of this world. On the basis of their speculative logic, they disregard the authoritative Vedic literatures and engage in useless endeavour to ascertain the cause of this material world.

Śrī Kṛṣṇa's statement, mayādhyakṣṇa prakṛtiḥ sūyate sa-carācaram (Gītā 9.10), very clearly explains that this entire material world, consisting of moving and non-moving beings, has been created by prakṛti under His supervision. Since this world has been created by the will of satya-sankalpa Bhagavān (He whose desires must come to pass), this world is also real, but changeable and perishable. The asuras imagine various types of temporary atheistic conclusions because they are bereft of pure and perfect wisdom.

Śrīla Bhaktivinoda Ṭhākura says, "Those of an āsurika temperament call this world asatya, apratiṣṭhita and anīśvara. Their philosophy is that there is no purpose in accepting the existence of Īśvara, since the relationship of cause and effect is not the basis of the creation of the universe. Some say that Īśvara does exist, but, when He created the world, He was influenced by His selfish desires, therefore He is not qualified to be the object of our worship."

एतां दृष्टिमवष्टभ्य नष्टात्मानोऽल्पबुद्धयः। प्रभवन्त्युग्रकर्माणः क्षयाय जगतोऽहिताः।।९।।

etām dṛṣṭim avaṣṭabhya / naṣṭātmāno'lpa-buddhayaḥ prabhavanty ugra-karmāṇaḥ / kṣayāya jagato'hitāḥ

ahitāḥ—the harmful asuras; alpa-buddhayaḥ—who are of meagre intelligence; naṣṭa-ātmānaḥ—without knowledge of ātma-tattva; avaṣṭabhya—taking shelter; etām—of this; dṛṣṭim—philosophy; ugra-karmāṇaḥ—absorbed in violent acts; prabhavanti—take birth; kṣayāya—for the destruction; jagataḥ—of the world.

Asuras are bereft of ātma-tattva. They take shelter of this atheistic view and, thinking their bodies to be their real selves, engage in violent acts. They are the personification of inauspiciousness and take birth solely to destroy this world.

Sārārtha-Varşiņī

In this way, some of these *asuras* have completely lost themselves. Some have very little intelligence, and others engage in wicked acts, are frivolous and destined for hell. For this reason, Śrī Bhagavān is speaking eleven consecutive ślokas, the first of which begins here with the word *etām*. Avaṣṭabhya means taking shelter.

Sārārtha-Varsinī Prakāśikā-vrtti

Asuras are bereft of ātma-jñāna. They invent various types of machines on the pretext of advancing human civilization. Many weapons and machines are being devised to kill the maximum amount of people in the minimum amount of time, even if they are in distant continents. The asuras are very proud of such inventions. Due to these weapons, this world can

be destroyed at any moment. Because *āsurika* society has no faith in *Īś*vara and the *Vedas*, they are working to destroy the world.

Śloka 10

काममाश्रित्य दुष्पूरं दम्भमानमदान्विताः। मोहाद्गृहीत्वाऽसद्ग्राहान् प्रवर्त्तन्तेऽशुचिव्रताः।।१०।।

kāmam āśritya duṣpūram / dambha-māna-madānvitāḥ mohād gṛhītvā 'sad-grāhān / pravarttante 'śuci-vratāḥ

āśritya—taking shelter; duṣpūram—of insatiable; kāmam—lust; anvitāḥ—filled with; dambha—hypocrisy; māna—pride; mada—and arrogance; mohāt—out of delusion; gṛhītvā—accepting; asatgrāhān—temporary objects; aśuci-vratāḥ—taking a vow of depravity; pravarttante—they engage (in the worship of the insignificant upadevatās).

Driven by insatiable desires and filled with hypocrisy, pride and arrogance, the deluded asuras always hanker after temporary objects. Sworn to depravity, they engage in the worship of insignificant devatās.

Sārārtha-Varşiņī

Asad-grāhān pravarttante means that they become inclined to follow bogus ideology, and aśuci-vratāḥ refers to those who have given up pure conduct and behave in an abominable manner.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Those of an *āsurika* temperament, who do not accept Īśvara and the Vedic conclusions, consider that the success of human life is only to accumulate wealth and fulfil their selfish desires. For this reason, they remain attached to impure activities such as drinking wine, eating meat, having illicit sex and

gambling. They deride the Vedic *siddhānta*, being completely intoxicated by false prestige and the false ego. These are the only people glorified in modern atheistic society. Although they are pushing society to the threshold of destruction, they proudly consider themselves to be highly intelligent.

ŚLOKAS 11-12

चिन्तामपरिमेयाञ्च प्रलयान्तामुपाश्चिताः। कामोपभोगपरमा एतावदिति निश्चिताः।।११।। आशापाशशतैर्बद्धाः कामक्रोधपरायणाः। ईहन्ते कामभोगार्थमन्यायेनार्थसञ्चयान्।।१२।।

cintām aparimeyāñ ca / pralayāntām upāśritāḥ kāmopabhoga-paramā / etāvad iti niścitāḥ āśā-pāśa-śatair baddhāḥ / kāma-krodha-parāyaṇāḥ īhante kāma-bhogārtham / anyāyenārtha-sañcayān

upāśritāḥ—engaged; aparimeyām—in unlimited; cintām—anxiety; pralaya-antām—until the dissolution of the body; etāvat—such; niścitāḥ—is their determination; iti—that; paramāḥ—the highest (goal of life); kāma-upabhoga—is to delight the senses; ca—and; baddhāḥ—bound; śataiḥ—by hundreds; pāśa—of ropes; āśā—of desire; parāyaṇāḥ—absorbed; kāma-krodha—in lust and anger; īhante—they endeavour; anyāyena—by unjust means; sañcayān—for accumulation; artha—of wealth; artham—for the purpose; kāma-bhoga—of sensual pleasures.

They are beset with unlimited anxieties until the time of death, believing that sense enjoyment is the highest purpose of life. Bound by the ropes of unlimited desires, and always overpowered by lust and anger, they endeavour to secure wealth by any unjust means for the sake of indulging in sensual pleasures.

Sārārtha-Varsinī

Pralayāntām means until death. Etāvad iti refers to those who have concluded from śāstra that the senses should remain drowned in sense enjoyment. 'Why should we worry for anything else?'

Śloka 13

इदमद्य मया लब्धमिदं प्राप्स्ये मनोरथम्। इदमस्तीदमपि मे भविष्यति पुनर्धनम्।।१३।।

idam adya mayā labdham / idam prāpsye manoratham idam astīdam api me / bhaviṣyati punar dhanam

adya—today; idam—this; labdham—has been obtained; mayā—by me; (and) prāpsye—I shall realise; idam—this; (other) manaḥratham—desire; idam—this; asti—is (mine); (and) api—also; idam—this; punaḥ—increase; dhanam—of wealth; bhaviṣyati—will be; me—mine.

Asuras think, "Today I have attained so much and I will fulfil my cherished desires. So much wealth is now mine, and it will increase in the future more and more."

Śloka 14

असौ मया हतः ।त्रुर्हिन ये चापरानिप। ई वरोऽहमहं भोगी सिद्धोऽहं बलवान् सुखी।।१४।।

asau mayā hataḥ śatrur / haniṣye cāparān api īśvaro'ham ahaṁ bhogī / siddho'haṁ balavān sukhī

asau—this; satruḥ—enemy; hataḥ—has been slain; mayā—by me; ca—and; haniṣye—I shall slay; aparān—the others; api—also; aham—I (am); īsvaraḥ—the lord; aham—I (am); bhogī—the enjoyer; aham—I (am); siddhaḥ—perfect; balavān—powerful; (and) sukhī—happy.

"I have killed this enemy and I will kill others. I am the lord and the enjoyer. I am perfect, powerful and happy."

ŚLOKA 15

आढ्योऽभिजनवानस्मि कोऽन्योऽस्ति सदृशो मया। यक्ष्ये दास्यामि मोदिष्य इत्यज्ञानविमोहिताः।।१५।।

āḍhyo'bhijanavān asmi / ko'nyo'sti sadṛśo mayā yakṣye dāsyāmi modiṣya / ity ajñāna-vimohitāḥ

asmi—I am; āḍhyaḥ—wealthy; abhijanavān—of noble birth; kaḥ—who?; anyaḥ—else; asti—is there; sadṛśaḥ—compared; mayā—with me; yakṣye—I shall sacrifice; dāsyāmi—I shall give in charity; modiṣye—I shall enjoy; iti—thus (are); ajñānavimohitāḥ—persons illusioned by ignorance.

"I am wealthy and of noble birth. Who is there to compare with me? I will perform yajña, I will give in charity and thus I will enjoy great happiness." Deluded by ignorance, they speak in this way.

ŚLOKA 16

अनेकचित्तविभ्रान्ता मोहजालसमावृताः। प्रसक्ताः कामभोगेषु पतन्ति नरकेऽशुचौ।।१६।।

aneka-citta-vibhrāntā / moha-jāla-samāvṛtāḥ prasaktāḥ kāma-bhogeṣu / patanti narake'śucau

vibhrāntāḥ—perplexed; aneka—by many; citta—anxieties; samāvṛtāḥ—caught; jāla—in a net; moha—of delusion; prasaktāḥ—addicted; kāma-bhogeṣu—to sense enjoyments; patanti—they fall; aśucau—into an unclean; narake—hell.

Perplexed by many desires and anxieties, entangled in a net

of delusion, and excessively addicted to sense enjoyment, they fall into situations that are impure and hellish.

Sārārtha-Varsinī

Asucau narake means in the hells such as Vaitaraṇi.

Sārārtha-Varsinī Prakāsikā-vrtti

Āsurika persons consider themselves to be Īśvara, even though they are agitated by various useless anxieties and bound in a net of delusion. They become instructors and teach their followers, "You yourself are Īśvara. You can do whatever you like. Only a fool believes in any other Īśvara. There is no such entity." These people imagine that they can manufacture a special airplane by which they can go to any higher planet. They do not have faith in Vedic yajñas and rituals or in the process of bhakti. Among such asuras, Rāvaṇa was prominent. He had a plan to build a staircase to Svarga, by which even an ordinary person could go there without performing any Vedic yajña. But he was killed by Śrī Rāmacandra, and his plan was thus thwarted.

At present, those with an $\bar{a}surika$ disposition are endeavouring to reach higher planets in various types of spacecraft. They do not know they are on a path of destruction. Here the words $moha-j\bar{a}la-sam\bar{a}vrt\bar{a}h$ mean that, due to the intense greed of the tongue, a fish becomes caught in a net and loses its life. In the same way, those with an $\bar{a}surika$ nature fall into a network of delusion, from which there is no escape. Thus, they are destroyed.

Śloka 17

आत्मसम्भाविताः स्तब्धा धनमानमदान्विताः।

यजन्ते नामयज्ञैस्ते दम्भेनाविधिपूर्वकम्।।१७।।

ātma-sambhāvitāḥ stabdhā / dhana-māna-madānvitāḥ yajante nāma-yajñais te / dambhenāvidhi-pūrvakam

ātma-sambhāvitāh—those overwhelmed by self-esteem; stabdhāh—arrogance; māna-mada-anvitāh—filled with intoxication of personal honour; dhana—due to wealth; te—they; yajante nāma-yajñaih—perform sacrifices in name only; dambhena—ostentatiously; avidhi-pūrvakam—without following the vidhi (injunctions prescribed in śāstra).

Full of their own self-importance, arrogant, and intoxicated with false prestige due to wealth, these asuras perform ostentatious yajñas in name only, disregarding all the injunctions of śāstra.

Sārārtha-Varsinī

Ātma-sambhāvitāḥ means that they consider themselves to be worshipable; therefore, they are stabdhāḥ, not humble, but arrogant. However, no sādhu gives them respect. Nāma-yajñaih means acts which are yajñas in name only.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Having understood the symptoms and activities of those with daivika and āsurika natures, Arjuna asked Kṛṣṇa, "Some people give up the rules and regulations of śāstra and whimsically worship some insignificant devatās according to their own speculative ideas. In which category is their worship?" At the present time, the majority of persons worshipping the devatās and other personalities do so according to their own speculative whims, disregarding the injunctions of śāstra. In this regard, we must hear the instructions given by Śrī Kṛṣṇa.

Śloka 18

अहङ्कारं बलं दर्पं कामं क्रोधञ्च संश्रिताः। मामात्मपरदेहेषु प्रद्विषन्तोऽभ्यसूयकाः।।१८।।

ahankāram balam darpam / kāmam krodhañ ca samśritāḥ mām ātma-para-deheṣu / pradviṣanto'bhyasūyakāḥ

samśritāḥ—taking shelter; ahankāram—of the false ego; balam—false (physical) strength; darpam—insolence, pride; kāmam—selfish desires; ca—and; krodham—anger; pradviṣantaḥ—they hate; abhyasūyakāḥ—and envy (attributing faults to the good qualities of the sādhus); mām—Me; deheṣu—in the bodies; ātma-para—of those who are dedicated to the Supreme Soul.

Bewildered by false ego, bodily strength, pride, lust and anger, they direct their envy and criticism towards Me through the devoted *sādhus* within whose hearts I, (Paramātmā), always dwell.

Sārārtha-Varşiņī

"They envy Me, Paramātmā, by disregarding Me. They despise Me, who am situated in the body of ātma-paraḥ sādhus devoted to Paramātmā, because to envy a sādhu is indeed to envy Me." Abhyasūyakāḥ means to see the good qualities of sādhus as faults.

ŚLOKA 19

तानहं द्विषतः क्रूरान् संसारेषु नराधमान्। क्षिपाम्यजस्रमशृभानासुरीष्ठेव योनिषु।।१९।।

tān aham dviṣataḥ krūrān / samsāreṣu narādhamān kṣipāmy ajasram aśubhān / āsurīśv eva yonisu

aham—I; ajasram—forever; kṣipāmi—cast; tān—those; dviṣataḥ—envious of sādhus; krūrān—who are cruel; aśubhān—inauspicious; nara-adhamān—degraded men; eva—certainly; samsāreṣu—into materialistic; āsurīsu—demonic; yoniṣu—wombs (species).

Those who are envious of sādhus, cruel-hearted and malevolent, are the most degraded of human beings. I perpetually cast them into mundane existence among the various species of asuras.

Śloka 20

आसुरीं योनिमापन्ना मूढा जन्मनि जन्मनि। मामप्राप्यैव कौन्तेय ततो यान्त्यधमां गतिम्।।२०।।

āsurīm yonim āpannā / mūḍhā janmani janmani mām aprāpyaiva kaunteya / tato yānty adhamām gatim

kaunteya—O son of Kuntī; mūḍhāḥ—those fools; āpannāḥ—receiving; āsurīm—demonic; yonim—births; janmani janmani—birth after birth; eva—certainly; aprāpya—not attaining; mām—Me; tataḥ—then; yānti—go; adhamām—to the vilest; gatim—destination.

O Kaunteya, accepting birth after birth in the āsurika species, such fools can never attain Me. Thus, they descend further into the lowest and most vile forms of life.

Sārārtha-Varsinī

"Mām aprāpyaiva means that by not attaining Me, they fall into a degraded species. However, when I appear at the end of the Dvāpara-yuga in the twenty-eighth *catur yuga* of Vaivasvata manvatara, those who envy Me, such as Kamsa, attain mukti when they come before Me. I, who am an ocean of unlimited

compassion, bestow that rare *mukti* attained in the matured stage of *bhakti-miśra-jñāna* (*jñāna* mixed with *bhakti*), even to sinners such as Kaṁsa. It is said in the prayers of the Śr*īmad-Bhāgavatam* (10.87.23): 'O Prabhu! Simply by constantly thinking of You, even Your enemies have attained the same Supreme Absolute Reality as the *munis* who are fixed in *yoga* and who worship You by controlling their breath, mind and senses.' Therefore, My supremacy, as described earlier, is established." This is also found in a *śloka* from the *Laghu-Bhāgavatāmṛta*, which states that, as long as those who envy Kṛṣṇa do not attain Him, they remain in a degraded species of life. This is very clear.

Sārārtha-Varsinī Prakāsikā-vrtti

In the nineteenth śloka. Śrī Krsna said that He throws people who are envious of sādhus, who are cruel and the most degraded of human beings, into a miserable āsurika species of life. From this statement, someone may question such behaviour of Bhagavān, saving that it is not equanimous but an indication of partiality. However, although Isvara is able to do anything and everything, karttum akarttum anyathā karttum samarthah ('The Lord is able to do or undo anything He wishes'), usually the *jīva* only gets the result of his own karma (action). Therefore, in order to undergo the result of their own karma, sinful people who are opposed to the Vedas, bhaktas and Bhagavān again and again enter the āsurika species of life. Due to repeated demonic births, they do not get a chance to become free from their offences. If the offences and sins that are committed in human life are not atoned for in human life, a person does not get the chance to clear them when he goes to lower species, such as birds and beasts. A birth in all species, except the human species, is only meant for reaping the results of past karma (bhogayoni). In this regard, Śrīla Madhusūdana Sarasvatī writes:

ihaiva naraka-vyādheś cikitsām na karoti yaḥ gatvā nirauṣadham sthānam sarujaḥ kim kariṣyati

If a person cannot cure the disease of sinking to hellish life while living in this human body, what will he do when he goes where there is no remedy, namely, a lower species of life?

Iśvara is never partial. This was explained in detail earlier. Here, one should note that those such as Hiraṇyakaśipu, Hiraṇyākṣa, Rāvaṇa, Kumbhakarṇa, Śiśupāla and Dantavakra took birth in kṣatriya dynasties because they were cursed to do so, and directly opposed Bhagavān's avatāras such as Śrī Nṛsiṁha, Śrī Varāha, Śrī Rāma and Śrī Kṛṣṇa, considering Them to be their enemies. But because they were killed by these avatāras, they attained a virtuous destination and gave up their āsurika life. Those who were killed by Śrī Kṛṣṇa specifically attained the highest destination. Furthermore, it should be noted that they all had faith in the Vedas and Vedic activities, and had performed Vedic yajñas. They indirectly believed in a supreme controller, kāla-śakti (the potency of time), and in the Supreme Lord.

The supremacy of Śrī Kṛṣṇa, the glory of His supreme tattva and His specific quality of bestowing mukti upon those whom He kills is established by studying these avatāras. When the asuras who are envious of Bhagavān are killed by avatāras other than Kṛṣṇa Himself, they attain immense enjoyment in Svarga and other places, or birth in a high family. But when they are killed by Śrī Kṛṣṇa Himself, who is the source of all avatāras, they attain mukti: sārūpya, sālokya, sārṣṭi or sāmīpya. They may even attain service to Bhagavān as one of His associates. Therefore, Śrī Kṛṣṇa alone is said to be the fountainhead of all avatāras: ete cāmśakalā puṃsaḥ kṛṣṇas tu bhagavān svayam (Śrīmad-Bhāgavatam 1.3.28). "All the avatāras mentioned are either

plenary portions, or portions of the plenary portions of Svayam Bhagavān, the original Personality of Godhead." Kṛṣṇa even gave Pūtanā the position of acting as a nurse to Him. When He descended in the form of Śrī Caitanya Mahāprabhu, He even bestowed *bhagavat-prema* on Jagāi, Madhāi and the Chānd Kāzī.

In the phrase mām aprāpyaiva, Kṛṣṇa Himself is expressing this deep secret by the word eva, which means certainly. "It is certain that as long as a person does not attain Me, Kṛṣṇa (or the path which leads to Me), there is no chance of him being completely liberated from miserable material life."

Śloka 21

त्रिविधं नरकस्येदं द्वारं नाशनमात्मनः। कामः क्रोधस्तथा लोभस्तस्मादेतत्त्रयं त्यजेत्।।२१।।

tri-vidham narakasyedam / dvāram nāśanam ātmanaḥ kāmaḥ krodhas tathā lobhas / tasmād etat trayam tyajet

idam tri-vidham—there are three kinds; dvāram—of gates; narakasya—to hell; kāmaḥ—lust; krodhaḥ—anger; tathā—and; lobhaḥ—greed; nāśanam—they cause the destruction; ātmanaḥ—of the soul; tasmāt—therefore; tyajet—one should give up; etat—these; trayam—three.

There are three gates leading to hell: lust, anger and greed. They cause the destruction of the ātmā, and therefore, one should completely abandon them.

Sārārtha-Varşiņī

The āsurika qualities have now been explained in detail. "O Arjuna, do not grieve, since you have been born with daivika qualities" (Gītā 16.5). This statement is certainly

correct. These evil effects (lust, anger and greed) are natural only for the *asuras*, therefore, Śrī Bhagavān speaks this śloka beginning with the word *tri-vidham*.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The āsurika qualities described above are both self-destructive and the gateways to hell. Three of these qualities—lust, anger and greed—are the root of all other āsurika qualities. Therefore, every human being who desires his own welfare should give them up completely. Despite their various endeavours, it is not even possible for the karmīs, jñānīs or yogīs to control these tendencies, but a śuddha-bhakta, by the influence of sādhu-sanga, easily engages these three enemies in the service of Śrī Hari, and displays an extraordinary example of controlling them.

Śloka 22

एतैर्विमुक्तः कौन्तेय तमोद्वारैस्त्रिभिर्नरः। आचरत्यात्मनः श्रेयस्ततो याति परां गतिम्।।२२।।

etair vimuktaḥ kaunteya / tamo-dvārais tribhir naraḥ ācaraty ātmanaḥ śreyas / tato yāti parām gatim

kaunteya—O son of Kuntī; naraḥ—a man; vimuktaḥ—liberated; etaiḥ—from these; tribhiḥ—three; tamo-dvāraiḥ—gates to hell; ācarati—practises; śreyaḥ—welfare work; ātmanaḥ—for the soul; tataḥ—thereafter; yāti—he enters; parām—the supreme; gatim—destination.

O Kaunteya, one who is liberated from these three gateways to hell acts for the welfare of his own ātmā. Thereafter, he attains the supreme destination.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrīla Bhaktivinoda Ṭhākura says, "Becoming free from these three gateways to darkness, a person should act for the upliftment of his ātmā. Only then will he achieve the supreme destination." The import is that by practising dharma and following a regulated life as a means of self-purification, one attains kṛṣṇa-bhakti, the supreme destination. The jīva can only attain a fearless position as a result of his purified existence (freedom from material bondage) when there is a proper relationship between pure work (karma) and pure knowledge as a means and an end, as described in śāstra. This is how mukti functions as a maid-servant of Bhakti-devī."

ŚLOKA 23

यः शास्त्रविधिमृत्सृज्य वर्त्तते कामचारतः। न स सिद्धिमवाप्नोति न सुखं न परां गतिम्।।२३।।

yaḥ śāstra-vidhim utsrjya / varttate kāma-cārataḥ na sa siddhim avāpnoti / na sukham na parām gatim

saḥ—he; yaḥ—who; utsṛjya—puts aside; śāstra-vidhim—the codes of śāstra; varttate—behaving; kāma-cārataḥ—by the influence of desire; na avāpnoti—neither attains; siddhim—perfection; na—nor; sukham—happiness; na—nor; parām—the supreme; gatim—destination.

He who discards the injunctions of śāstra, and acts according to his whimsical desires, attains neither perfection, happiness, nor the supreme destination.

Sārārtha-Varsinī

To be devoted to Bhagavān is most auspicious. For this purpose, Śrī Bhagavān speaks this śloka beginning with the

word yaḥ. Kāma-cārataḥ means to act whimsically, and it leads one to hell. Only the theists are sādhus and only they attain the supreme destination. Those who are atheists go to hell. This is the essence of this chapter.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Sixteenth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varşiņī Prakāsikā-vrtti

Unrestrained people who disregard the codes of *śāstra* cannot attain the highest destination. It is stated in *Bhakti-rasāmrta-sindhu* (1.2.101):

śruti-smṛti-purāṇādi-pañcarātra-vidhim vinā aikāntikī harer bhaktir utpātāyaiva kalpate

Although engaged in *aikāntika-bhakti* to Śrī Hari, if one transgresses the regulations mentioned in the *śruti*, *smṛti*, *Purāṇas*, and the *Nārada-Pañcarātra*, great misgivings (*anarthas*) are produced.

ŚLOKA 24

तस्माच्छास्त्रं प्रमाणं ते कार्याकार्यव्यवस्थितौ। ज्ञात्वा शास्त्रविधानोक्तं कर्म कर्तुमिहार्हसि।।२४।।

tasmāc chāstram pramāṇam te / kāryākārya-vyavasthitau jñātvā śāstra-vidhānoktam / karma karttum ihārhasi

tasmāt—therefore; śāstram—śāstra (is); te—your; pramāṇam—authority; vyavasthita—related to; kārya—proper; (and) akārya—improper duty; jñātvā—by knowing; uktam—what is spoken; vidhāna—concerning the precepts of spiritual practice; śāstra—in the Vedic scriptures; arhasi—you should; karttum—perform; karma—your work; iha—in this world.

 $S\bar{a}stra$, therefore, is the only authority concerning what is correct and incorrect behaviour. Regarding your *dharma*, you should perform all your actions in realisation of the essence of $S\bar{a}stra$.

Sārārtha-Varsinī Prakāsikā-vrtti

Having learned the injunctions of śāstra, it is proper for those who desire eternal auspiciousness to cultivate bhakti to Śrī Hari under the guidance of the guru-varga, according to their respective adhikāra. It is not spiritually favourable for an intelligent person to act against the codes of śāstra, and consider as authoritative the imaginary ideas of so-called instructors who are glorified by non-devotees. Only the śrutis are authoritative in verifying what is correct or incorrect behaviour, because they are apauruṣeyā (not composed by any human being), and are free from the four defects such as bhrama (illusion) and pramāda (negligence). The instructions of a person who has the four defects, of illusion, negligence, imperfect senses and the desire to cheat others are not authoritative.

Special Instruction: The root offence of the $j\bar{\imath}va$ is the misuse of his free will, and his subsequent aversion to the service of Śrī Bhagavān. Therefore, $m\bar{a}y\bar{a}$, who is like a maidservant of Bhagavān, causes the $j\bar{\imath}va$'s bondage. Being bound by $m\bar{a}y\bar{a}$, the $j\bar{\imath}va$ gives up that $s\bar{a}ttvika$ nature which enables him to understand Bhagavān. Thus, by accepting $t\bar{a}masika$ qualities, the $j\bar{\imath}va$ becomes $\bar{a}surika$. At that time, many offences manifest, such as criticising $s\bar{a}dhus$; maintaining the conception that there are many gods, or that there is no God; disobeying the guru; disregarding the $s\bar{a}stra$; thinking that the glory of bhakti as described in $s\bar{a}stra$ is false; proposing that stra and stra are stra in the stra in stra

This chapter teaches that, after giving up this *āsurika* nature, it is obligatory to engage in the practice of the nine types of *bhakti* with faith, following the principles described in *śāstra*.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Therefore, only śāstra is authoritative in determining correct and incorrect behaviour. The conclusion of śāstra is that one should perform bhakti. Knowing this, you will become qualified to lead an active devotional life. Theists attain the supreme destination by having faith in Bhagavān, and the faithless atheist goes to hell. This is the meaning of this chapter."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Fourth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER SEVENTEEN



Śraddhā-Traya-Vibhāga-Yoga

Yoga Through Discerning the Three Types of Faith

Śloka 1

अर्जुन उवाच— ये शास्त्रविधिमृत्सृज्य यजन्ते श्रद्धयान्विताः। तेषां निष्ठा तु का कृष्ण सत्त्वमाहो रजस्तमः।।१।।

arjuna uvāca ye śāstra-vidhim utsrjya / yajante śraddhayānvitāḥ tesāṁ niṣṭhā tu kā kṛṣṇa / sattvam āho rajas tamaḥ

arjuna uvāca—Arjuna said; kṛṣṇa—O Kṛṣṇa; kā—what?; tu—indeed (is); niṣṭhā—the attachment; teṣām—of those; ye—who; utsṛjya—giving up; śāstra-vidhim—the injunctions of śāstra; yajante—worship; śraddhayā anvitāḥ—with faith; (is it?) sattvam—goodness; rajaḥ—passion; āho—or; tamaḥ—darkness.

Arjuna inquired: O Kṛṣṇa, what is the position of those who ignore the injunctions of śāstra, but still perform worship with faith? Are they sāttvika, rājasika or tāmasika?

Sārārtha-Varsinī

In this Seventeenth Chapter, Śrī Bhagavān gives an explanation about that which is sāttvika, rājasika and tāmasika, in response to Arjuna's question. Arjuna says, "After You described the nature of the asuras, You said that those who transgress the injunctions of śāstra and act whimsically do not attain perfection, happiness, or the supreme destination (Gītā 16.23). Now I have a question. What is the niṣṭhā (basis of faith) of those who stop following the injunctions of the śāstra and whimsically perform yajñas such as tapa, jñāna and japa, with a mood that is free from enjoyment and endowed with faith? What is their niṣṭhā? Is it sāttvika, rājasika or tāmasika? Please explain this."

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura comments that upon hearing the conclusion of the last chapter, Arjuna said, "O Kṛṣṇa, I have a doubt. Previously (in Gītā 4.39), You said that only men with faith achieve jñāna. Then (in Gītā 16.23), You said that those who give up following the injunctions of śāstra and engage in karma, impelled by mundane desires, do not attain perfection, happiness, or the supreme goal. My question is: what is their position if the faith they cultivate is opposed to śāstra? Do people whose faith is so whimsical achieve sattva-samśuddhi (the purification of their existence), which is the result of jñāna-yoga and other yogic processes? Please tell me clearly about the niṣṭhā of those who give up the injunctions of śāstra, but who worship with faith. Is it sāttvika, rājasika or tāmasika?"

ŚLOKA 2

श्रीभगवानुवाच— त्रिविधा भवति श्रद्धा देहिनां सा स्वभावजा। सात्त्विकी राजसी चैव तामसी चेति तां शृणु।।२।।

śrī bhagavān uvāca tri-vidhā bhavati śraddhā / dehinām sā svabhāva-jā sāttvikī rājasī caiva / tāmasī ceti tām śṛṇu

śrī bhagavān uvāca—the all-opulent Supreme Lord said; śraddhā—the faith; dehinām—of embodied beings; bhavati—is; tri-vidhā—of three kinds; (in) sāttvikī—goodness; rājasī—passion; ca—and; eva—certainly; tāmasī—ignorance; sā—that (faith); (is) svabhāva-jā—born of one's own nature; ca—and; śṛṇu—now hear; iti—about; tām—that.

Śrī Bhagavān said: The faith of embodied beings is of three types: sāttvika, rājasika or tāmasika. It is determined by past life impressions. Now hear about this.

Sārārtha-Varsinī

"O Arjuna, first hear about the niṣṭhā of those who perform bhajana in accordance with the codes of śāstra. I will then speak about the niṣṭhā of those whose worship is in violation of those rules. The word sva-bhāva-jā means śraddhā which is born of past impressions. It is also of three types."

Sārārtha-Varşiņī Prakāsikā-vrtti

Some think that it is painful and difficult to follow the injunctions of śāstra, while others give up following them out of laziness and whimsically worship various devas with laukika-śraddhā (mundane faith) which has arisen from past life impressions. The faith of these people is of three types: sāttvika, rājasika and tāmasika. However, faith which is aimed at cultivating bhagavad-bhakti under the guidance of śuddha-bhaktas, who are well versed in śāstra, is nirguṇa. There is something to consider in this regard. In the initial

stages, the faith of a *bhakti-sādhaka* may be in *sattva-guṇa*, but by the influence of *sādhus*, it very quickly becomes firmly fixed as *nirguṇa-śraddhā*. At that time, while meticulously following the rules and regulations of *śāstra*, if one engages with strong faith in *śravaṇa*, *kīrtana* and *smaraṇa* of *harināma* and *hari-kathā*, he begins his progress on the path of *bhakti*.

ŚLOKA 3

सत्त्वानुरूपा सर्वस्य श्रद्धा भवति भारत। श्रद्धामयोऽयं पुरुषो यो यच्छृद्धः स एव सः।।३।।

sattvānurūpā sarvasya / śraddhā bhavati bhārata śraddhā-mayo'yam puruṣo / yo yac-chraddhaḥ sa eva saḥ

bhārata—O scion of Bhārata; śraddhā—faith; bhavati—is (determined); anurūpā—in accordance; sattva—with the state of existence; sarvasya—of all beings; ayam—the; puruṣaḥ—person (soul); (is known as) śraddhā-mayaḥ—filled with faith; (he) yaḥ—who; (has) yat-śraddhaḥ—whichever object of faith; saḥ—he; (has) eva saḥ—that very same (nature).

O Bhārata, everyone's faith is determined by the disposition of his mind. All people possess faith, and in whatever worshipable object they place that faith, they develop a corresponding disposition.

Sārārtha-Varşiņī

Sattvam refers to the internal sense, citta (the heart). It is of three types: sāttvika, rājasika and tāmasika. The faith of a person whose citta is sāttvika is also sāttvika; the faith of one whose citta is rājasika is rājasika, and one whose citta is tāmasika has tāmasika faith. Yac-chraddhaḥ means that one's nature develops according to his worshipable object. This

means that a person's nature corresponds with the nature of those he worships, be they *devas*, *asuras* or *rākṣasas*.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

A jīva's inherent asset is the śraddhā or rati he has in his śuddha-svarūpa (constitutional position). That inherent śraddhā in his svarūpa is related to Bhagavān only, and is unquestionably nirguṇa. However, in the bound state, the constitutional nature of the jīva becomes distorted. When the jīva associates with prakṛti, the result is that he performs either auspicious or inauspicious activities. That distorted faith, known as sāttvika, rājasika or tāmasika, corresponds to whichever worshipable deity his faith is directed toward.

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "O Bhārata, everyone has faith. A person expresses his faith according to the disposition of his mind, and his nature develops according to the nature of the deity he has placed his faith in. The reality is that because the jīva is constitutionally My amśa (part), he is therefore, nirguna. That jīva who has forgotten his relationship with Me has become saguna (bound by the gunas). He has acquired that saguna nature as a result of his aversion to Me since time immemorial. It is this aversion which forms the nature or disposition of his citta (heart). This citta is called sattva, and when it is purified, fearlessness results. The faith of the purified citta is the seed of nirguna-bhakti. The faith of the impure heart is saguna, bound by the modes. As long as this faith does not become nirguna or aim at nirguna (Bhagavān), it is called kāma, or passion, which is saguna. I am now explaining sagunaśraddhā (faith within the gunas symptomised by material desires). Please listen."

ŚLOKA 4

यजन्ते सात्त्विका देवान् यक्षरक्षांसि राजसाः। प्रेतान्भृतगणांश्चान्ये यजन्ते तामसा जनाः।।४।।

yajante sāttvikā devān / yakṣa-rakṣāmsi rājasāḥ pretān bhūta-gaṇāmś cānye / yajante tāmasā janāḥ

sāttvikāḥ—those in goodness; yajante—worship; devān—the devas; rājasāḥ—those in passion; (worship) yakṣa-rakṣāmsi—witches and demons; janāḥ—persons; ca—and; anye—others; tāmasāḥ—in darkness; yajante—worship; pretān—ghosts; (and) bhūta-gaṇān—spirits.

Persons in sattva-guṇa worship the devas, who are of a similar mode. Those in rajo-guṇa worship the yakṣas and rākṣasas, who also have similar passionate natures, and those in tamo-guṇa worship ghosts and spirits, who are similar in nature to themselves.

Sārārtha-Varsinī

Now Śrī Bhagavān is explaining the *guṇas* in detail. Previously, He only briefly mentioned them. Those with a *sāttvika citta* (mind) are endowed with *sāttvika śraddhā* and worship the *sāttvika devatās* according to the injunctions of *sāttvika śāstras*. They have faith in the *devas* and for this reason they are also called *devatās* (because they develop the same nature and qualities). The same principle applies to those whose minds are *rājasika* and *tāmasika*.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In this śloka, Śrī Bhagavān is explaining the varieties of laukikī (mundane) śraddhā of persons who worship the various devas. According to śāstra, Śrī Bhagavān is the only worshipable entity. However, the faith of those who wor-

ship various devas and other entities is impelled by various types of laukikī desires, and is of three kinds: sāttvika, rājasika and tāmasika. Those who have sāttvika śraddhā worship devas such as Brahmā, Śiva, Indra, Candra and Sūrva. Similarly, those whose śraddhā is rājasika worship Durgā, yaksas, rāksasas and so on, and those who possess tāmasika śraddhā worship ghosts and spirits. Sometimes it is seen that the three types of people in the three different modes worship the same deva. For example, Mārkandeva Rsi's worship of Lord Siva at the time of devastation was sāttvika. Kāgabhusundijī's worship of Śiva was also sāttvika. As a result of their sāttvika worship, Mārkandeya Rsi remained alive for one *kalpa* and acquired knowledge of the creation of the universe, etc., and Kāgabhusundi attained bhakti unto Bhagavān Śrī Rāmacandra. The worship of Lord Śiva performed by Bāṇāsura and Rāvaṇa, etc., is rājasika, and the worship by Bhasmāsura, etc., is tāmasika. Durgā devī is also worshipped by those with sāttvika, rājasika or tāmasika śraddhā. However, by the influence of saintly association, tāmasika śraddhā can be transformed into rājasika śraddhā, rājasika into sāttvika and sāttvika into nirguna śraddhā.

The śraddhā of nirviśeṣa-vādīs is also sāttvika. They consider brahma to be formless and featureless. Therefore, they accept the forms of five devatas to be imaginary and worship them. In this way, they endeavour to purify their citta and attain jñāna.

ŚLOKAS 5-6

अशास्त्रविहितं घोरं तप्यन्ते ये तपो जनाः। दम्भाहङ्कारसंयुक्ताः कामरागबलान्विताः।।५।। कर्शयन्तः शरीरस्थं भूतग्राममचेतसः।

माञ्चैवान्तःशरीरस्थं तान् विद्ध्यासुरनिश्चयान्।।६।।

aśāstra-vihitam ghoram / tapyante ye tapo janāḥ dambhāhankāra-samyuktāḥ / kāma-rāga-balānvitāḥ

karśayantaḥ śarīra-stham / bhūta-grāmam acetasaḥ māñ caivāntaḥ śarīra-stham / tān viddhy āsura-niścayān

janāḥ—persons; ye—who; (are) saṃyuktāḥ—engaged; dambha-ahankāra—in pride and false ego; (and) anvitāḥ—absorbed in; kāma—desire; rāga—attachment; bala—strength; acetasaḥ—who are not discriminating; tapyante—perform; ghoram—terrible; tapaḥ—austerity; aśāstra-vihitam—not enjoined in śāstra; karśayantaḥ—they inflict pain; bhūta-grāmam—on the elements; śarīra-stham—situated within the body; ca—and; mām—to Me; antaḥ śarīra-stham—situated within the body; eva—certainly; viddhi—you should know; tān—those; (to be) āsura-niścayān—certified as demons.

Out of pride and egotism, some people perform severe austerities which are not recommended in śāstra. Motivated by lust, mundane attachment and desire for power, they inflict pain not only on the elements of the body, but also upon Me situated within. Such persons are to be recognised as asuras.

Sārārtha-Varsinī

Kṛṣṇa said, "O Arjuna! You have asked about the status of those who discard the injunctions of śāstra, yet perform worship endowed with śraddhā; are they sāttvika, rājasika or tāmasika? Now hear My reply in the two ślokas beginning with the word aśāstra. Faith and the renunciation of selfish desires are visible in those who perform severe, tortuous austerities, which create fear within all living beings, and other acts such as unauthorised japa-yajña, but such people are

bereft of tattva-jñāna. Those who are proud and egotistical will surely violate the rules of śāstra. Kāma refers to desires such as remaining young forever, being immortal and desiring a kingdom. Rāga means attachment to one's austerities, and bala means the capacity to perform austerities like Hiraṇyakaśipu. From the very beginning of their austerities, such persons torture the bhūta-grāmam (group of elements such as earth) which are situated in the body, and cause unnecessary pain to Me as well as to My amśa, the jīva. Such persons have āsurika dispositions."

Sārārtha-Varsinī Prakāsikā-vrtti

Here Śrī Kṛṣṇa is telling Arjuna that those who disregard śāstra and perform severe austerities, such as fasting to fulfil their material desires, are not included amongst those who perform the sāttvika, rājasika and tāmasika activities explained previously. Such people are very unfortunate. Being influenced by the association of pretenders, they perform severe austerities which intimidate common people. and which are not recommended in the *śāstra*. Austerities such as worthless, painful fasts, offering one's body or flesh in yajña, offering a human being in yajña (nara-bali), offering animals in vaiña (paśu-bali) and other such violent acts cause pain to one's self (ātmā) and also to Paramātmā. Such people who possess a cruel nature should be considered āsurika. At the present time, some people observe fasts which are not recommended in *śāstra* out of selfish or political interests. The provision for fasts given in the śāstra is only for the purpose of attaining the transcendental goal. and not for political or social purposes. On ekādaśī, there is a provision to fast from everything, even from water (nirjala-vrata), and to remain awake performing harikīrtana throughout the night (rātri-jāgarana). Nowadays, people perform rātri-jāgarana by eating flesh, drinking wine

and singing vulgar and contemptible songs. In this way, they violate the rules of śāstra. Such rātri-jāgaraṇa is not included within the three types of śraddhā, and is miserable. These fasts and jāgaraṇas do not benefit anyone. In fact, such activities are performed out of the pride and ego born from excessive attachment to material desires and sense enjoyment. They also cause unnecessary pain to the body and disturb one's inner peace as well as the peace of others. Sometimes persons even die from performing these fanatical austerities and fasts. While wandering repeatedly in the āsurika species of life, they receive only misery. But, if by the will of providence, they receive the association of a śuddha-bhakta, they can receive some benefit. Examples of this are Nalakūvera and Maṇigrīva.

ŚLOKA 7 आहारस्त्वपि सर्वस्य त्रिविधो भवति प्रियः। यज्ञस्तपस्तथा दानं तेषां भेदमिमं शृणु।।७।।

āhāras tv api sarvasya / tri-vidho bhavati priyaḥ yajñas tapas tathā dānam / teṣām bhedam imam śṛṇu

tu—indeed; api—even; āhāraḥ—the food; sarvasya—of all living beings; bhavati—is; priyaḥ—dear; tri-vidhaḥ—according to the three qualities; (this is) tathā—also; (true of) yajñaḥ—sacrifice; tapaḥ—austerity; (and) dānam—charity; śṛṇu—now hear; imam—this; bhedam—division; teṣām—of them.

The food which different people like is of three kinds, depending on their qualities. The same is true of sacrifice, austerity and charity. Now hear of the distinctions between them.

Sārārtha-Varsinī

Those who discard the injunctions of śāstra and act whimsically enter the āsurika species of life. This was mentioned in the previous chapter. Those of an āsurika nature who worship yakṣas, rākṣasas and spirits, also enter the āsurika species of life as stated in this chapter. One can categorise people as divine or demoniac according to the type of food they eat. This will be explained in thirteen consecutive ślokas beginning here with the words āhāras tu.

Sārārtha-Varşiņī Prakāsikā-vrtti

Having explained the three categories of śraddhā, Bhagavān Śrī Krsna describes specific food, yajñas and so forth corresponding to each of them. Those who are of a particular mode are inclined to food, sacrifices, austerities and charities in the same mode. Nowadays, some people imagine that food has no relationship with dharma, while others think that protecting and maintaining the body is the basis of all dharma: śarīram ādvam khalu dharma sādhanam. Hence, one should note that those who accept sense enjoyment as the only purpose of human life feel great satisfaction in drinking wine and eating meat, eggs and even cow-flesh. Fortunately, some people have understood that the tendency for sense enjoyment has caused the jīvas' bondage to $m\bar{a}y\bar{a}$, and because of it they are undergoing so much misery, life after life. For those who want to become free from all miseries, it is imperative that they give up their desire to indulge in sense enjoyment. Only people who have developed such awareness in this human life understand the need to accept pure, sāttvika food. In order to cross beyond the three guṇas of māyā, they first try to overcome tamoguna with rajo-guna, then rajo-guna with sattva-guna, and finally mundane sattva-guna with nirguna (śuddha-sattva). Sādhu and śāstra state that control of the mind is indeed the root of all dharma. The body's nearest relative is the mind, and thus one's inclination of mind becomes good or bad depending on the type of food one takes. This is visible everywhere. Most people in the world today consume inedible and āsurika foodstuffs and indulge in acts of illicit sex, cheating, duplicity and violence. At present, proper moral conduct (sad-ācāra) is rarely seen. Therefore, after careful consideration, those who are wise should only accept such foodstuffs which nourish the body and the function of the pure intelligence. For this reason, Śrī Bhagavān has described the three types of foodstuffs which represent the three modes. Those who aim to adopt sattva-guṇa, are seen to become disinterested in rājasika and tāmasika food and interested in sāttvika foods only.

While commenting on this śloka, Śrī Rāmānujācārya has cited two evidences from śruti. 1) Annamayam hi saumyamanaḥ. "One who eats grains will have a peaceful mind." 2) Āhāra-śuddhau sattva-śuddhiḥ. "If one's food is pure, then one's existence becomes purified." The śrutis have also cautioned us that the purity of the mind depends upon the purity of the food. This can be easily understood by these proofs. We must, therefore, give up all food which śāstra prohibits. Śrī Kṛṣṇa Himself has explained this very clearly in Śrīmad-Bhāgavatam (11.25.28):

pathyam pūtam anāyas tam / āhāryam sāttvikam smṛtam rājasam cendriya-preṣṭham / tāmasam cārtti-dāśuci

Food which is wholesome, pure and obtained without difficulty is *sāttvika*. That which is very pungent, sour and salty and meant only for the gratification of the senses is *rājasika*, and food which is impure is *tāmasika*. But that food which is approved of by *śāstra* and offered to Me is *nirguṇa*.

From the word *ca* in this *śloka* (11.25.28), both Śrīla Viśvanātha Cakravartī Ṭhākura and Śrīla Śrīdhara Svāmī have concluded that food which is offered to Bhagavān is *nirguṇa*. Those who violate these instructions and accept any type of impure food based on their fancy must be in the *āsurika* class.

Śloka 8

आयुःसत्त्वबलारोग्यसुखप्रीतिविवर्द्धनाः। रस्याः स्निग्धाः स्थिरा हृद्या आहाराः सान्त्रिकपियाः।।८।।

āyuḥ-sattva-balārogya / sukha-prīti-vivarddhanāḥ rasyāh snigdhāh sthirā-hrdyā / āhārāh sāttvika-priyāh

āhārāḥ—foods; vivarddhanāḥ—which augment; āyuḥ—life; sattva—enthusiasm; bala—strength; ārogya—good health; sukha—happiness; prīti—satisfaction; (and which are) rasyāḥ—tasty; snigdhāḥ—fattening; sthirāḥ—sustaining; (and) hṛdyāḥ—heartening; (are) sāttvika-priyāḥ—dear to those situated in goodness.

Foods which augment life, enthusiasm, strength, good health, happiness and satisfaction, which are tasty, fattening, substantially nourishing and agreeable to the heart and stomach, are dear to *sāttvika* people.

Sārārtha-Varsinī

In this world, it is a well-known fact that by eating sāttvika food, one's duration of life increases. The word sattvam means enthusiasm. Rasyā refers to substances like guḍa (gur) which although tasty (rasyā) are dry. Śrī Bhagavān then refers to foods like milk and cream, which are both tasty (rasyā) and

fatty (snigdhā) but not solid (sthirāḥ). He then refers to foods that are rasyā, snigdhā and sthirāḥ, such as jackfruit. Although jackfruit fits into the above categories, it is not good for the heart and stomach; therefore, Śrī Bhagavān specifically mentions food that is beneficial for the heart as well as the belly. Cow products like milk and yogurt, as well as wheat, sugar and rice have the characteristics of sattva and are liked by sāttvika people. This should be understood. Sāttvika people do not like impure food, even if it has the above-mentioned characteristics, so the adjective pavitra (pure) applies to this sloka. In Gītā (17.10), the adjective amedhya (impure) is used for people who like food in tamo-guṇa.

Sārārtha-Varşiņī Prakāsikā-vrtti

In the present śloka, Śrī Bhagavān is informing Arjuna that according to the grade of foodstuffs consumed, there is a corresponding guṇa. Generally, a person who desires his own welfare accepts only sāttvika food. Sāttvika food is favourable for the execution of dharma because it is pure. It is not only good for the health but it increases the duration of life. Such pure food is auspicious in every respect as it purifies the body and mind. It is easy to distinguish the difference between the effect on the mind of drinking milk and that of drinking wine. People are giving up taking sāttvika food due to bad association, improper knowledge and lack of proper saṃskāras.

ŚLOKA 9

कट्वम्ललवणात्युष्णतीक्ष्णरुक्षविदाहिनः । आहारा राजसस्येष्टा दुःखशोकामयप्रदाः।।९।।

kaţv-amla-lavaṇāty-uṣṇa- / tīkṣṇa-rukṣa-vidāhinaḥ āhārā rājasasyeṣṭā / duḥkha-śokāmaya-pradāḥ āhārāḥ—foods; (that are very) kaṭu—bitter; amla—sour; lavaṇa—salty; aty-uṣṇa—very hot; tīkṣṇa—pungent; rukṣa—dry; vidāhinaḥ—burning; pradāḥ—they give; duḥkha—pain; śoka—grief; (and) āmaya—disease; iṣṭāḥ—dear; rājasasya—to the person in passion.

Foods which are very bitter, sour, salty, spicy, pungent, dry and burning, and which give rise to pain, grief and disease, are liked by people of a *rājasika* nature.

Sārārtha-Varsinī

The word ati (very) is used with seven words, the first being katu. Foods that are very bitter (like neem), very sour, very salty, very spicy and very pungent (like radish), spices such as black pepper or those which are very dry (like asafoetida), or very burning (like roasted black gram) are the cause of pain, disease and grief. Here, the word duḥkha (pain) refers to the instant misery caused to the eyes, throat and so forth while eating, and the word śoka (grief) refers to the anxiety about reactions to come. The word āmaya means disease.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

One immediately gets a burning sensation in the tongue, throat and belly by eating $r\bar{a}jasika$ foodstuffs, and wind and indigestion follow. Later, the mind becomes restless due to unpleasant thoughts and anxiety, and various types of diseases develop. In this way, life becomes miserable. Aside from this, the mind becomes distracted from *dharmika* activities and disinterested in them as a result of eating these $r\bar{a}jasika$ foodstuffs. People of a $s\bar{a}ttvika$ nature, therefore, do not accept such food.

Śloka 10

यातयामं गतरसं पूति पर्युषितञ्च यत्। उच्छिष्टमपि चामेध्यं भोजनं तामसप्रियम्।।१०।।

yātayāmam gata-rasam / pūti paryuṣitañ ca yat ucchiṣṭam api cāmedhyam / bhojanam tāmasa-priyam

bhojanam—food; yat—which; (is) tāmasa-priyam—dear to those in the quality of darkness; (is) yāta-yāmam—spoiled; gata-rasam—without taste; pūti—putrid; paryuṣitam—stale; ca—and; ucchiṣṭam—partly eaten; api ca—and also; amedhyam—impure.

Tāmasika people like food which is cooked more than three hours before being eaten and which is cold, tasteless, putrid, stale, partly eaten or rejected and impure.

Sārārtha-Varsinī

The word yāta-yāmam means food that has been cooked three hours prior to being eaten and that has become cold. Gata-rasam means that which has lost its natural taste, or that from which the juice has been extracted, like the peel or stone of a mango. Pūti means putrid. Paryuṣitam means that which was cooked the previous day. Ucchiṣṭam means someone's remnants. This does not refer to the remnants of highly respected people such as those in the guru-varga. Amedhya means that which is not fit to be consumed, like meat or tobacco. Therefore, those who are concerned about their own welfare should eat only sāttvika food. Vaiṣṇavas, however, should not even accept sāttvika food if it is not offered to Bhagavān. It is understood from Śrīmad-Bhāgavatam that food which is offered to Bhagavān is nirguṇa. This alone is dear to the bhaktas.

Sārārtha-Varsinī Prakāsikā-vrtti

The purpose of food is to keep the body healthy and strong, make the mind pure, increase the lifespan and engage a person in his spiritual welfare. In ancient times, those who were learned and wise would accept only food that kept them healthy and increased their life span. Milk, yogurt, sugar, rice, wheat, fruit and vegetables are dear to *sāttvika* people.

Many people think that there is no harm in eating foods such as meat and wine that they have offered in their worship of the *devatās*. Although *śāstra* makes provision for such acts, people do not perform them in accordance with these provisions. The provision in *śāstra* for killing animals or drinking wine in yajña is actually for extremely $t\bar{a}masika$ people who are completely attached to sense indulgence. It is a temporary arrangement to expertly bring them to the platform of abstention from such acts. This is also confirmed in $Śr\bar{t}mad$ - $Bh\bar{a}gavatam$ (11.5.11):

loke vyavāyāmiṣa-madya-sevā nityā hi jantor na hi tatra codanā vyavasthitis teṣu vivāha-yajña surā-grahair āsu nivṛttir iṣtā

It is seen that people in the material world have a natural inclination towards drinking wine, eating meat and having sex. Yet \$\tilde{a}\tilde{a}stra\$ never encourages these activities. To some extent, provision has been granted for sex-life within a sanctified marriage, and for eating meat and drinking wine in a \$yaj\tilde{n}a\$ called \$\tilde{a}\tilde{a}utr\tilde{a}mani\$. The purpose is to control such people's unrestrained natures, and fix them within the boundary of morality. The actual, deep import of the \$Vedas\$ is to encourage people to completely give up these activities.

Furthermore, Śrīmad-Bhāgavatam (11.5.13) says: yad ghrāṇa-bhakṣo vihitaḥ surāyās

tathā paśor ālabhanam na himsā

Śāstra ordains the smelling of wine at the time of a *yajña*, but not the drinking of it, and only for the above-mentioned purpose of gradually attaining complete renunciation. In the same way, *śāstra* does not authorise anyone to kill an animal and eat meat. It permits one to touch the animal only and then release it.

Some people think that, although it is sinful to eat meat, no sin is incurred in eating fish because fish are like the flowers or fruits of the water. However, *Manu-saṁhitā* completely forbids the eating of fish:

yo yasya māmsam aśnāti / sa tan-māmsād ucyate matsyādaḥ sarva-māmsādas / tasmān matsyān vivarjayet

Those who eat the meat of a particular animal are known as eaters of that particular animal, but those who eat fish eat the meat of everything, because a fish eats the meat of all living entities such as cows and pigs. It even consumes rotten things. Those who eat fish actually eat the meat of all beings.

Eating fish should, therefore, be abandoned entirely. Śrīmad-Bhāgavatam (11.5.14) further states:

ye tv anevam-vido 'santaḥ / stabdhāḥ sad-abhimāninaḥ paśūn druhyanti visrabdhāḥ / pretya khādanti te ca tān

Intoxicated by their false ego, those who are ignorant of *dharmika* principles are not perceptive. Such *tāmasika* people who fearlessly eat animals after killing them will be eaten by those same animals in their next life.

Regarding the meaning of the word māmsa (meat), Manusamhitā says:

mām sa bhakṣayitāmutra / yasya māmsam ihādmy aham etan māmsasya māmsatvam / pravadanti manīṣiṇaḥ

The word māmsa means: 'That which I am eating here, will eat

me in my next life.' For this reason, the learned say that meat is called māmsa (a repeated act: I eat him; he eats me).

Here it should also be understood that eating sāttvika food enhances one's sattva, goodness. But even this mode is not completely free from sin, because there is also life in creepers, vegetables, plants and trees. A touch of sin also remains in the preparation of vegetarian food because, to some degree, it involves violence. For this reason, śuddha-bhaktas accept only food which has been offered to Bhagavān (mahāprasāda). Mahāprasāda is the only food fit to be eaten, because it is nirguṇa and completely free from sin. Food that has not been offered should be shunned totally. This is also written in the Brahma-vaivarta and the Padma Purāṇa: annam viṣṭḥā jalam mūtram yad viṣṇor anivedanam. "Taking food and water which is not offered to Śrī Viṣṇu is compared to eating stool and drinking urine."

Śloka 11

अफलाका भिर्यज्ञो विधिदिष्टो य इज्यते। यष्टव्यमेवेति मनः समाधाय स सात्त्विकः।।११।।

aphalākāṅkṣibhir yajño / vidhi-diṣṭo ya ijyate yastavyam eveti manah / samādhāya sa sāttvikah

saḥ—that; yajñaḥ—sacrifice; yaḥ—which; ijyate—is performed; samādhāya—resolving; (in) manaḥ—the mind; iti—that; yaṣṭ-avyam—sacrifice is obligatory; vidhi-diṣṭaḥ—which is directed by the injunctions of śāstra; (and) aphala-akānkṣibhiḥ—without desires for results; (is) eva—certainly; sāttvikaḥ—in goodness.

The performance of yajña is obligatory. With such resolution of mind, yajña which is executed according to the direction of śāstra, and without expectation of reward, is sāttvika.

Sārārtha-Varsinī

Now Śrī Bhagavān is describing the three types of yajña. If one questions how one will engage in yajña without expecting the results, then Śrī Bhagavān says, "He performs the yajña by concluding that because it is his duty and is also prescribed in the śāstra, its performance is imperative."

Śloka 12

अभिसन्धाय तु फलं दम्भार्थमिप चैव यत्। इज्यते भरतश्रेष्ठ तं यज्ञं विद्धि राजसम्।।१२।।

abhisandhāya tu phalam / dambhārtham api caiva yat ijyate bharata-śreṣṭha / taṁ yajñaṁ viddhi rājasam

tu—however; bharata-śreṣṭha—best of Bharata's line; viddhi—you should understand; tam—that; yajñam—the sacrifice; yat—which; ijyate—is performed; abhisandhāya—with attachment; phalam—for the results; api ca—and also; dambhaartham—out of pride; (is) eva—certainly; rājasam—in the quality of passion.

O best of the Bharata dynasty, that yajña which is executed with the desire for its fruit, and which is pretentiously and pompously performed, is rājasika.

Śloka 13

अभिसन्धाय तु फलं दम्भार्थमिप चैव यत्। इज्यते भरतश्रेष्ठ तं यज्ञं विद्धि राजसम्।।१२।।

vidhi-hīnam asṛṣṭānnam / mantra-hīnam adakṣiṇam śraddhā-virahitam yajñam / tāmasam paricakṣate

yajñam—that sacrifice; vidhi-hīnam—disregarding the precepts of śāstra; asṛṣṭa—where there is no distribution; annam—of grains

(prasādam); mantra-hīnam—without the utterance of mantras; adakṣiṇam—where no gifts are given to the priests; śraddhā-virahitam—which (is performed) without faith; paricakṣate—is condemned; tāmasam—in the quality of darkness.

That yajña which disregards the injunctions of śastra, where no prasādam is distributed, no Vedic mantras are chanted, no gifts are given to the priests, and which is performed without śraddhā, is condemned by the learned as tāmasika.

Sārārtha-Varsinī

Asṛṣṭānnam means without distribution of prasādam.

Śloka 14

देवद्विजगुरुप्राज्ञपूजनं शौचमार्जवम्। ब्रह्मचर्यमहिंसा च शारीरं तप उच्यते।।१४।।

deva-dvija-guru-prājña- / pūjanam śaucam ārjavam brahmacaryam ahimsā ca / śārīram tapa ucyate

tapaḥ—austerity; śārīram—of the body; ucyate—is said to be; pūjanam—worship; deva—of the gods; dvija—the brāhmaṇas; guru—the spiritual preceptors; prājña—the wise; śaucam—cleanliness; ārjavam—simplicity; brahmacaryam—celibacy; ca—and; ahimsā—non-violence.

Austerities related to the body include worship of the devatās, the brāhmaṇas, gurus, persons with a thorough understanding of the Absolute, and observance of cleanliness, simplicity, celibacy and non-violence.

Sārārtha-Varsinī

Tapasyā is of three types. To explain this, Śrī Bhagavān first explains sāttvika tapasyā in three consecutive ślokas, the first beginning with deva-dvija.

ŚLOKA 15

अनुद्वेगकरं वाक्यं सत्यं प्रियहितञ्च यत्। स्वाध्यायाभ्यसनं चैव वाङ्मयं तप उच्यते।।१५।।

anudvega-karam vākyam / satyam priya-hitañ ca yat svādhyāyābhyasanam caiva / vān-mayam tapa ucyate

vākyam—speech; yat—which; anudvega-karam—does not cause agitation; satyam—which is true; ca—and; priya-hitam—beneficial; ca—also; ābhyasanam—the practice; svādhyāya—of recitation of the Vedas (and related śāstra); eva—certainly; ucyate—is said to be; tapaḥ—austerity; vān-mayam—of speech.

Words which cause no agitation and which are truthful, pleasing and beneficial, as well as the practice of reciting the *Vedas*, are all said to be austerities of speech.

Sārārtha-Varsinī

Anudvega-karam means speech which does not cause agitation to others.

Śloka 16

मनःप्रसादः सौम्यत्वं मौनमात्मविनिग्रहः। भावसंशुद्धिरित्येतत्तपो मानसमुच्यते।।१६।।

manaḥ-prasādaḥ saumyatvam / maunam ātma-vinigrahaḥ bhāva-samśuddhir ity etat / tapo mānasam ucyate

etat—the; tapaḥ—austerity; mānasam—of the mind; ucyate—is said to be; iti—as follows; manaḥ-prasādaḥ—satisfaction of the mind; saumyatvam—gentleness; maunam—silence; ātma-vinigrahaḥ—discipline of the mind; bhāva-samśuddhiḥ—purity of behaviour.

Austerities of the mind consist of satisfaction, gentleness, gravity, mental discipline and purity of behaviour.

Śloka 17

श्रद्धया परया तप्तं तपस्तित्रिवधं नरैः। अफलाकाि भिर्युक्तैः सात्त्विकं परिचक्षते।।१७।।

śraddhayā parayā taptam / tapas tat tri-vidham naraiḥ aphalākānkṣibhir yuktaiḥ / sāttvikam paricakṣate

iha—in this world; tat—this; tri-vidham—threefold; tapaḥ—austerity; taptam—executed; naraiḥ—by men; yuktaiḥ—connected with the Supreme Lord; aphala-akānkṣibhiḥ—without desire for results; parayā—through transcendental; śraddhayā—faith; paricakṣate—is said to be; sāttvikam—in the quality of goodness.

This threefold austerity performed by men with transcendental faith, who are free from the desire for any mundane reward, is said to be *sāttvika*.

Sārārtha-Varsinī

The word *tri-vidham* refers to austerities of body, speech and mind endowed with the symptoms described above.

Śloka 18

सत्कारमानपूजार्थं तपो दम्भेन चैव यत्। क्रियते तदिह प्रोक्तं राजसं चलमधुवम्।।१८।।

satkāra-māna-pūjārtham / tapo dambhena caiva yat kriyate tad iha proktam / rājasam calam adhruvam

tat—that; tapah—austerity; yat—which; kriyate—is performed; dambhena—with pride; ca—and; artham—for the purpose of

achieving; satkāra—recognition; māna—honour; (and) pūjā—adoration; eva—certainly; proktam—is declared; (to be) rājasam—in the quality of passion; (it is) calam—temporary; (and) adhruvam—unstable.

That austerity which is performed with pride for the sake of recognition, honour and adoration is called rājasika. It is both temporary and uncertain.

Sārārtha-Varsinī

The word satkāraḥ means to worship someone by flattery, by telling them that that they are saintly, or honouring them with flowery words. Māna means bodily worship, such as standing up to greet a person when he arrives and following him to the door when he leaves. Pūjā means mānasī pūjā i.e. when someone accepts one as a sadhu within his mind, seeing his austerities and thus worships him by offering wealth, gifts, etc. The austerities which are performed for these purposes with pride, are rājasika. The word calam means that which stays only for a short period, and adhruvam means that which is temporary.

Śloka 19

मूढग्राहेणात्मनो यत्पीडया क्रियते तपः। परस्योत्सादनार्थं वा तत्तामसमुदाहृतम्।।१९।।

mūdha-grāheṇātmano yat / pīḍayā kriyate tapaḥ parasyotsādanārtham vā / tat tāmasam udāhṛtam

tat—that; tapaḥ—austerity; yat—which; kriyate—is performed; mūḍha-grāheṇa—foolishly; pīḍayā—by giving pain; ātmanaḥ—to one's self; vā—or; artham—with the purpose; utsādana—of bringing ruin; parasya—to another; udāhṛtam—is said to be; tāmasam—in the quality of darkness.

That austerity which is performed foolishly, which gives pain to the self, or is intended to cause another's ruin, is known as *tāmasika*.

Sārārtha-Varsinī

Mūḍha-grāheṇa means foolishly performed. Parasya utsādan-ārtham means that the tapasyā which is performed to destroy others is tāmasika.

Śloka 20

दातव्यमिति यद्दानं दीयतेऽनुपकारिणे। देशे काले च पात्रे च तद्दानं सात्त्विकं स्मृतम्।।२०।।

dātavyam iti yad dānam / dīyate'nupakāriņe deśe kāle ca pātre ca / tad dānam sāttvikam smṛtam

dānam—charity; dātavyam—should be given; iti—thus; tat—that; dānam—charity; yat—which; dīyate—is given; anupakāriņe—to one who gives nothing in return; deše—at a (proper) place; ca—and; (proper) kāle—time; ca—and; pātre—to a worthy recipient; smṛtam—is considered; sāttvikam—in the quality of goodness.

'Charity should be given as a matter of duty.' With this resolve, charity given with no expectation of return, at a holy place, at an auspicious time and to a worthy person, is considered to be *sāttvika*.

Sārārtha-Varşiņī

The word *dātavyam* means charity given out of a sense of duty to a qualified person at the proper time. Charity given with expectation of return is not charity.

Sārārtha-Varsinī Prakāśikā-vrtti

In the present śloka, Śrī Bhagavān explains the three types of charity. He says that charity is sāttvika if it is given out of duty and without expectation of any reward to a person who is selfless and who never performs activities for his own welfare, or who does not have the ability to perform welfare for others. In this regard, it is also necessary to consider the proper time, place, and person.

ŚLOKA 21

यत्तु प्रत्युपकारार्थं फलमुद्दिश्य वा पुनः। दीयते च परिक्लिष्टं तद्दानं राजसं स्मृतम्।।२१।।

yat tu pratyupakārārtham / phalam uddiśya vā punaḥ dīyate ca parikliṣṭam / tad dānam rājasam smṛtam

tu—but; tat—that; dānam—charity; yat—which; dīyate—is given; artham—with the purpose; pratyupakāra—of getting a return; vā—or; uddiśya—demanding; phalam—some benefit; ca—and; punaḥ—furthermore; parikliṣṭam—begrudgingly; smṛtam—is said to be; rājasam—in the quality of passion.

But that charity which is offered with the expectation of gaining some return or benefit, or which is given begrudgingly, is said to be rājasika.

Sārārtha-Varsinī

Parikliṣṭam means that after giving in charity a person repents, 'Why have I given so much?' It also means to give on the order of superiors, such as the guru, although not willing to give. Here the word parikliṣṭam means that a charitable object or act which is tainted by such unbeneficial feelings is rājasika.

ŚLOKA 22

अदे ाकाले यद्दानमपात्रेभ्य च दीयते। असत्क्रतमवज्ञातं तत्तामसमुदाहृतम्।।२२।।

adeśa-kāle yad dānam / apātrebhyaś ca dīyate asat-kṛtam avajñātam / tat tāmasam udāhṛtam

tat—that; dānam—charity; yat—which; dīyate—is given; adeśa-kāle—at an improper place and time; ca—and; apātrebhyaḥ—to unworthy recipients; asat-kṛtam—without respect; (and) avajñātam—with contempt; udāhṛtam—is said to be; tāmasam—in the quality of darkness.

Charity given at an impure place and an improper time to an unworthy recipient, in a mood of contempt and disrespect, is said to be *tāmasika*.

Sārārtha-Varşiņī

Asat-kāraḥ means the result of disrespect.

Sārārtha-Varşiņī Prakāsikā-vṛtti

Charity which is given at an impure place and improper time to an unqualified person, like a dancer or prostitute, to one who does not need it, or to a sinful person, is *tāmasika*. Charity which is disrespectfully given to a worthy person is also *tāmasika*.

ŚLOKAS 23-24

ॐ तत्सिदिति निर्दे गे ब्रह्मणस्त्रिविधः स्म तः। ब्राह्मणास्तेन वेदा च यज्ञा च विहिताः पुरा।।२३।। तस्मादोमित्युदाहृत्य यज्ञदानतपःक्रियाः। प्रवर्त्तन्ते विधानोक्ताः सततं ब्रह्मवादिनाम्।।२४।।

om tat sad iti nirdeso / brahmaņas tri-vidhah smṛtah

brāhmaṇās tena vedāś ca / yajñāś ca vihitāḥ purā tasmād om ity udāhṛtya / yajña-dāna-tapaḥ-kriyāḥ pravarttante vidhānoktāḥ / satatam brahma-vādinām

smṛtaḥ—it is considered; iti—that; om tat sat—om, tat and sat; (are) tri-vidhaḥ—a threefold; nirdeśaḥ—indication; brahmaṇaḥ—of Supreme brahma; purā—in ancient times; brāhmaṇāḥ—the brāhmaṇas; vedaḥ—the Vedas; ca—and; yajñāḥ—sacrifices; vihitāḥ—were created; tena—by this utterance; tasmāt—therefore; brahma-vādinām—for those who preach the Vedic version; kriyāḥ—activities; yajña—of sacrifice; dāna—charity; tapaḥ—and austerity; vidhāna-uktāḥ—as proclaimed according to ancient precept; iti—thus; satatam—always; pravarttante—take place; udāḥṛtya—while uttering; om—om.

It is said that om, tat and sat are the three words used to indicate brahma, the Supreme Absolute Reality. Brāhmaṇas, the Vedas and yajñas were originally created from these three words. Therefore, dedicated followers of the Vedas always commence the performance of sacrifices, charities, austerities and activities prescribed in śāstra by uttering the sacred syllable om.

Sārārtha-Varsinī

It is generally explained that every human being can perform one of the three types of yajña, tapasyā, etc., according to his adhikāra. Those who are sāttvika and those who are brahma-vādīs, begin their performance of yajña with an invocation to brahma. Therefore, Śrī Bhagavān says that the sādhus remember and honour Him by the threefold invocation of brahma: om, tat, sat. The renowned sacred syllable om is prominent amongst these invocations in all the Vedas,

and is certainly the name of brahma. Tat (brahma) is well known as the cause of the universe and it also removes atat (māyā). Sat is described in the śruti (Chāndogya Upaniṣad 6.2.1) as follows: "O gentle one, in the beginning there was only sat (The Supreme Absolute Eternal Reality)." The brāhmaṇas, Vedas and a host of yajñas were created solely from brahma who is represented by the names om, tat and sat." Consequently, the current followers of the Vedas perform yajñas by uttering the sacred syllable om.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "Please listen as I explain the import of these ślokas. Tapasyā, yaiña, dāna and food are each of three types: sāttvika, rājasika and tāmasika. The faith with which the conditioned jīvas perform these activities may be first, second or third class, but it remains contaminated by the modes and is worthless. These activities only become purposeful in attaining the stage of fearlessness (the purification of sattva, existence) when they are performed with nirguna-śraddhā, that is, with that śraddhā which gives rise to bhakti. It is ordained throughout *śāstra* that prescribed duties should be performed with such transcendental *śraddhā*. In *śāstra* there are three principles which indicate brahma: om, tat and sat. These three names, which are indicative of brahma, also describe the brāhmanas, the Vedas and yaj \tilde{n} as. Ś $raddh\bar{a}$ in which one neglects the codes of śāstra is saguna (contaminated by the modes). It does not aim at nirguna-brahma in any way and will only give a material result. Therefore, the essence of *śāstra* is transcendental śraddhā. Your doubt about śāstra and śraddhā is born of ignorance. Followers of the *Vedas* perform all their activities as prescribed in śāstra, such as yajña, tapasyā and dāna, by chanting the sacred syllable om which indicates brahma."

ŚLOKA 25

तदित्यनभिसन्धाय फलं यज्ञतपःक्रियाः। दानक्रिया च विविधाः क्रियन्ते मोक्षकाङ्क्किभिः।।२५।।

tad ity anabhisandhāya / phalam yajña-tapaḥ-kriyāḥ dāna-kriyāś ca vividhāḥ / kriyante mokṣa-kānkṣibhiḥ

iti—thus; (uttering) tat—tat; mokṣa-kānkṣibhiḥ—those desirous of liberation; vividhāḥ—various kinds; kriyāḥ—of practices; yajña-tapaḥ—of sacrifice, austerities; ca—and; dāna-kriyāḥ—charity; kriyante—are done; anabhisandhāya—without attachment; phalam—to the fruit.

Thus uttering the word tat, those desirous of attaining mokṣa perform various types of yajña, tapasyā and dāna, renouncing the fruits of their activities.

Sārārtha-Varsinī

The activities of *yajña*, etc., should be performed by uttering the word *tat* as described in the previous *śloka*. The word *anabhisandhāya* means that one should perform various prescribed duties without desiring their fruits.

Sārārtha-Varşiņī Prakāsikā-vrtti

The word *idam* refers to this visible world, and *tat* refers to *brahma* (reality) which is beyond this world. *Yajñas* must only be performed for the purpose of attaining *para-tattva*.

ŚLOKA 26

सद्भावे साधुभावे च सदित्येतत् प्रयुज्यते। प्रशस्ते कर्मणि तथा सच्छब्दः पार्थ युज्यते।।२६।। sad-bhāve sādhu-bhāve ca / sad ity etat prayujyate praśaste karmaṇi tathā / sac-chabdaḥ pārtha yujyate

pārtha—O son of Pṛthā; etat—this (word); sat—sat; prayujyate—is used; iti—thus; sat-bhāve—in the sense of brahma (the Supreme Absolute Truth); ca—and; sādhu-bhāve—in the sense of the sādhu, the devotee of brahma; tathā—also; sat-śabdaḥ—the word sat; yujyate—is used; praśaste—in auspicious; karmaṇi—activities.

O Pārtha! The word sat (eternality) refers to the Supreme Absolute Truth and to the worshippers of brahma. In the same way, the word sat is also used in connection with auspicious acts.

Sārārtha-Varsinī

The word sat represents brahma, and is used in auspicious or praiseworthy acts. It can also be used in all auspicious acts which are material as well as transcendental. Śrī Bhagavān is speaking these two ślokas, the first beginning with the word sad-bhāve to explain this. Sad-bhāve (having the nature of eternal reality) is an appropriate meaning for brahmatva (spiritual quality) and brahmavāditva (worshippers of brahma).

Sārārtha-Varsinī Prakāśikā-vrtti

The sacred syllable om is the name of para-tattva brahma. He is also called tat. In the same way, the word sat indicates that He exists eternally and that He is the cause of everything. He alone is sad-vastu, or the real entity. This is also stated in the Vedas: sad eva saumya idam agra āsīta. "O gentle one, previously this material world existed in the form of sat, one without a second, and before the creation there was only sat" (Chāndogya Upaniṣad 6.2.1). Sādhus are those in whose

hearts only this sat exists. It is also said in Śrīmad-Bhāgavatam (3.25.25): satām prasangān. Here also the word sat is used for those bhaktas of Śrī Bhagavān who have realised the Absolute Truth. In general, auspicious acts in this material world are also known as sat-kārya, blessed acts. In Sat-kriyā-sāra-dīpikā, Śrīla Gopāla Bhaṭṭa Gosvāmī, a prominent Gaudīya Vaiṣṇava Ācārya and the protector of Gaudīya Vaiṣṇava conceptions, defines sat as follows: "The one-pointed bhaktas of Śrī Govinda are devoted to sat thoughts. Since all their activities are performed for the pleasure of Bhagavān, their activities are called sat. All other activities are asat, and are forbidden."

In this regard, Bhagavān Śrī Kṛṣṇa is explaining the meaning of the word sat in these two ślokas, the first beginning with the word sad-bhāve. "O Pārtha, the word sat is used for sad-bhāva (that which aims at brahma) and sādhu-bhāva (the supremely virtuous nature and activities of the one-pointed surrendered bhaktas of Kṛṣṇa). In the same way, the word sat is also used for auspicious acts."

The word sat is used for brahma. Vrajendra-nandana Śrī Kṛṣṇa who is omnipotent, the cause of all causes and the support and basis of all rasa, is Himself the complete sat entity. The word sat is also used for His associates, His ahāmas, all His avatāras, the dhāmas of those avatāras, His aikāntikabhaktas, the presiding Deity of the gāyatrī-mantra, brāhmaṇas, bhakti and so forth. It is also used for Śrī Bhagavān's nāma, guṇa, rūpa, līlā, etc. Om tat sat is uttered while giving dīkṣā to a faithful person, or while giving him the sacred thread. Śrī Gurudeva who bestows the gāyatrī-mantra and hari-nāma is also called sat (sad-guru). The disciple who accepts these mantras is called sat-śiṣya, and the process of dīkṣā is called sat (sad-anuṣṭhāna), meaning spiritual rite or ceremony. In this way, śāstra approves the use of the word sat in all objects, services, activities and manifestations

of Bhagavān Śrī Kṛṣṇa.

ŚLOKA 27

यज्ञे तपिस दाने च स्थितिः सदिति चोच्यते। कर्म चैव तदर्थीयं सदित्येवाभिधीयते।।२७।।

yajñe tapasi dāne ca / sthitiḥ sad iti cocyate karma caiva tad-arthīyam / sad ity evābhidhīyate

sthitiḥ—steadiness; yajñe—in sacrifice; tapasi—austerity; ca—and; dāne—charity; ca ucyate—is also described; iti—as; sat—sat; ca—and; eva—certainly; karma—action; tat-arthīyam—for the sake of tat (the Supreme Lord); eva abhidhīyate—is certainly described; iti—as; sat—sat.

Being steadfast in the performance of yajña, tapasyā and dāna, and knowing their real purpose, is called sat. And activities such as cleaning the temple to please brahma (Śrī Bhagavān), are also called sat.

Sārārtha-Varsinī

Sthitih means being steadfast in the performance of yajña, etc., after knowing their real purpose. Tad-arthīyam karma means activities such as cleaning the temple as service to brahma (Śrī Bhagavān).

Sārārtha-Varsinī Prakāśikā-vrtti

Śrīla Bhaktivinoda Ṭhākura says, "The import of the word sat can also be applied to yajña, tapasyā and dāna, because all these activities become sat when they are performed for the satisfaction of brahma, otherwise, they are all asat (useless). All mundane activities are contrary to the svarūpa of the jīva. When one resolves to serve the very cause of brahma, one engages in those activities which arouse parā bhakti. They then become useful in purifying the jīva's existence, sattva-

samsuddhi. In other words, they become useful in bestowing kṛṣṇa-dāsyam upon the jīva. This is the perfection of his svarūpa."

Śloka 28

अश्रद्धया हुतं दत्तं तपस्तप्तं कृतञ्च यत्। असदित्युच्यते पार्थ न च तत्प्रेत्य नो इह।।२८।।

aśraddhayā hutam dattam / tapas taptam kṛtañ ca yat asad ity ucyate pārtha / na ca tat pretya no iha

tapaḥ—austerity; taptam—undergone; (sacrifice) hutam—offered; (charity) dattam—given; aśraddhayā—without faith; ucyate—is described; iti—as; asat—impermanent; pārtha—O son of Pṛthā; ca—and; tat—that (has benefit); no—neither; iha—in this world; na—nor; pretya—in the next.

Yajña, dāna, tapasyā or any other actions performed without faith are called asat, O son of Pṛthā. Such activities have no benefit, either in this world or the next.

Sārārtha-Varşiņī

"I have heard about sat-karma, but what is asat-karma?" Expecting this question from Arjuna, Śrī Bhagavān is speaking this śloka beginning with the word aśraddhayā. All fire yajñas (hutam), charity (dattam), penances (tapaḥ), and anything else which is done without śraddhā, is asat. This means that although yajña may be performed, it is not actually a yajña; charity may be given, but it is not charity; tapasyā may be performed, but it is not tapasyā, and whatever else may be done is in fact useless, if performed without faith. It does not even give good results in this world, what to speak of it fructifying in the other world: tat na pretya no iha.

Various types of prescribed activities that are performed with $s\bar{a}ttvika$ śraddhā lead to mokṣa. This is explained in the present chapter.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Seventeenth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varsinī Prakāsikā-vrtti

All activities performed with the purpose of serving Bhagavān, *guru* and Vaiṣṇavas, such as collecting alms, digging wells and ponds, making flower and Tulasī gardens, planting trees and building temples are *tad-arthīyam karma*, activities done for His satisfaction, and they are *sat*.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Arjuna, all activities, yajñas, dāna, tapasyā, etc., that are performed without nirguṇa-śraddhā are asat (temporary and useless). Such activities never bring any benefit either now in this world, or in the future, in the next world. Therefore, śāstra instructs us in nirguṇa-śraddhā. If one discards the injunctions of śāstra, it means that he has given up nirguṇa-śraddhā. Nirguṇa-śraddhā is the only seed of the bhakti-latā."

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Seventeenth Chapter of Śrīmad Bhagavad-gītā.

CHAPTER EIGHTEEN



Mokṣa-Yoga The Yoga of Liberation

ŚLOKA 1

अर्जुन उवाच— संन्यासस्य महाबाहो तत्त्विमच्छामि वेदितुम्। त्यागस्य च हृषीकेश पृथक्केशिनिषूदन।।१।।

arjuna uvāca sannyāsasya mahā-bāho / tattvam icchāmi veditum tyāgasya ca hṛṣīkeśa / pṛthak keśi-niṣūdana

arjuna uvāca—Arjuna said; mahā-bāho—O mighty-armed; hṛṣīkeśa—O Master of the senses; keśi-niṣūdana—O slayer of the asura Keśi; icchāmi—I desire; veditum—to know; tattvam—the truth; pṛthak—distinctly; sannyāsasya—of the renounced order; ca—and; tyāgasya—of renunciation.

Arjuna said: O Mahā-bāho, O Hṛṣīkeśa, O Keśiniṣūdana, I wish to know the true nature of both sannyāsa and tyāga, and the distinction between the two.

Sārārtha-Varsinī

This chapter describes the following subjects: the three types of sannyāsa, jñāna and karma, the conclusive understanding of mukti, and the most confidential essence of bhakti.

In the previous chapter, Śrī Bhagavān said, "After becoming free from all material desires, those who seek moksa perform various types of yajña, give in charity and engage in penances while uttering the word tat" (Gītā 17.25). Śrī Bhagavān uses the word moksa-kāṅksī (a seeker of moksa) in this statement to indicate the sannyāsī only. But, if this word refers to someone other than the sannyāsī, then who is that person? Śrī Bhagavān says in Gītā (12.11): sarvakarma-phala-tyāgam tatah kuru yatātmavān. "Being situated in the self, you should engage in your prescribed duties, renouncing the fruits of action." Arjuna is now inquiring, "The words sarva-karma-phala-tyāgam (in Gītā 12.11), refer to tyāga (renunciation). I wish to know about the symptoms of a tyāgī (renunciant). I also want to know about the symptoms of sannyāsa (the renounced order of life) that are found in sannyāsīs (those who have formally taken the renounced order)." Arjuna is inquisitive and intelligent, and he spoke this śloka beginning with sannyāsasya in order to understand these topics clearly. Arjuna has used the word prthak to mean, "If sannyāsa and tyāga have different meanings, then I wish to know their true separate natures. Even if they have the same meaning in Your opinion, or in the opinion of others. I still wish to understand the difference between the two. O Hrsīkeśa, You alone are the prompter of my intelligence, therefore, this doubt has arisen only by Your inspiration. O Keśi-nisūdana, killer of the asura Keśi! Kindly destroy this doubt of mine in the same way that You killed the asura Keśi. O Mahā-bāho! You are supremely powerful,

whereas I have a minute amount of power. I have a friendly relationship with You because we have some similar qualities, but my qualities cannot equal Your qualities, such as omniscience. I am only able to ask You this question without hesitation because You have bestowed upon me a little of Your sakhya-bhāva."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In some parts of the Gītā, Bhagavān Śrī Krsna has given instructions pertaining to karma-sannyāsa (the renunciation of activities), and in other parts He has instructed Arjuna not to completely abandon karma (action), but to renounce the desire for the fruits of all types of karma. From a superficial perspective, there seems to be a contradiction between these two instructions. Arjuna wants Krsna to remove the doubts of people whose intelligence is mundane, so he is asking these questions about the real meaning of tyāga and sannyāsa, about the difference between them, and about their unique characteristics. The names Keśinisūdana, Hrsīkeśa and Mahā-bāho used by Arjuna in this śloka have specific meanings. Krsna killed an asura called Keśi who had a furious āsurika nature; therefore, He is called Mahā-bāho, supremely powerful. For this reason, Arjuna says, "O Śrī Bhagavān, You are fully capable of annihilating the asura of my doubts. This doubt has arisen in my heart only by Your inspiration because You, Hrsīkeśa, are the prompter and master of all my senses. Only You can completely remove all my doubts and illuminate atmatattva, bhagavat-tattva and bhakti-tattva within my heart." This is the hidden meaning behind these three terms of address. If, like Arjuna, a person surrenders to Bhagavān and prays to Him for transcendental knowledge (prema-bhakti), then Śrī Bhagavān will surely fulfil his desire.

ŚLOKA 2

श्रीभगवानुवाच काम्यानां कर्मणां न्यासं संन्यासं कवयो विदुः। सर्वकर्मफलत्यागं प्राहुस्त्यागं विचक्षणाः।।२।।

śrī bhagavān uvāca kāmyānām karmaṇām nyāsam / sannyāsam kavayo viduḥ sarva-karma-phala-tyāgam / prāhus tyāgam vicakṣaṇāḥ

śrī bhagavān—the all-opulent Supreme Person; uvāca—said; vicakṣaṇāḥ—perceptive; kavayaḥ—sages; viduḥ—understand; nyāsam—the renunciation; kāmyānām—of fruitive; karmaṇām—activities; sannyāsam—as sannyāsa; (and) tyāgam—the renunciation; sarva-karma-phala—of the fruit of all activities; prāhuḥ—they declare; (to be) tyāgam—renunciation.

Śrī Bhagavān said: According to expert paṇḍitas, complete renunciation of kāmya-karma (fruitive activities) is called sannyāsa, whereas the renunciation of the results of all activities is called tyāga.

Sārārtha-Varsiņī

This explanation is based on the opinion presented by Śrī Bhagavān to Arjuna in previous chapters. He begins by explaining the different meanings of the two words sannyāsa and tyāga in this śloka beginning with kāmyānām. The term sannyāsa applies to one who completely gives up all kāmyakarma, such as performing a yajña to fulfil the desire of having a son or attaining Svarga, but who does not give up nityakarma (obligatory activities), such as sandhyā-upāsanā (remembering gāyatrī mantras, etc.). The term tyāga applies to one who dutifully performs all kāmya-karma (fruitive activities) and nitya-karma (obligatory activities) while renouncing the fruits of these activities, but who does not abandon

the activities themselves. The results of performing *nitya-karma* are expounded throughout the *śrutis*. For example, it is stated therein that one attains *pitṛ-loka* (the planet of the forefathers) by performing prescribed *karma*, and one becomes free from sins by performing particular *dharmika* activities. Therefore, *tyāga* means to perform all activities without desiring the fruits. The word *sannyāsa* refers to one who performs all *nitya-karma* without desiring the results and gives up *kāmya-karma* altogether. This is the difference between these two terms.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Śrī Bhagavān gives the opinion of the tattva-vit mahā-puruṣas on the above subject matter. Sannyāsa refers to one who does not abandon nitya-karma (obligatory duties) or naimittika-karma (occasional dharmika duties incurred by specific circumstances), but who completely gives up sakāma-karma. And tyāga is performed when one does not abandon sakāma-karma and nitya-naimittika-karma, but gives up their fruits. Various places in śāstra describe both these understandings. This chapter reveals the opinion of Śrī Bhagavān and His tattva-vit bhaktas regarding this subject. One will only be able to perfectly reconcile these concepts after properly understanding their opinion.

In Śrīmad-Bhāgavatam, Śrī Kṛṣṇa instructs Uddhava, who is the instrument for His teachings. He describes the three types of yoga, namely karma, jñāna and bhakti, according to the eligibility (adhikāra) of different individuals. He instructs karma-yoga for those who are attached to karma and its results, and He instructs jñāna-yoga for those who have completely renounced the results of karma. But He gives instructions on bhakti-yoga for those moderate persons who are not overly attached to the results of karma, nor are they dry renunciants.

Generally, in the initial stage of yoga practice, a baddhajīva only has sufficient adhikāra to perform karma. Śrī Bhagavān then gives instructions about giving up the results of karma (tyāga) and about the renunciation of karma (sannyāsa), in order to bestow upon him the adhikāra to enter into the path of inana. In the early stages, while practising to completely give up sakāma-karma, he should renounce the fruits of nitya and naimittika-karma. A person's heart is purified after performing this practice for some time and he becomes situated on the higher platform of jñāna. His adhikāra to only perform karma ceases at this stage. In other words, he rises above karma. In that state, it is possible for him to give up all karma completely. According to the statement, jñānam ca mayi sannyaset (Śrīmad-Bhāgavatam 11.19.1), even *jñāna* should be renounced upon achieving perfection in it. When they attain perfection in these practices, the karmīs have to renounce karma and the jñānīs have to renounce iñāna. The sādhakas of bhakti however, do not need to renounce bhakti upon attaining perfection in it. Rather, it is then that they start to execute bhakti in its purest, most developed manner. Therefore, Bhagavān Śrī Krsna Himself has made the following statements: tāvat karmāni kurvīta, "As long as one has not satiated his fruitive desires, or awakened his taste for bhajana, one has to follow the Vedic injunctions" (Śrīmad-Bhāgavatam 11.20.9), jñāna-niṣṭho virakto $v\bar{a}$. "The conduct of those dedicated to cultivating transcendental iñāna, as well as My liberated bhaktas, is beyond the range of rules and regulations" (Śrīmad-Bhāgavatam 11.18.28); yas tv ātma-ratir eva syād, "A person who delights in the self, however, who remains contented and satisfied in the self, has no duties to perform" (Gītā 3.17), and: sarva-dharmān barityaiya, "Completely abandoning all bodily and mental dharma, such as varna and āśrama, take exclusive shelter of Me alone" (Gītā 18.66). The Yoga-vāśistha also states: na

karmāṇi tyajeta yogī karmabhist yajyate hy asāv iti. "A yogī should not give up karma because the karma itself will renounce the yogī when he has attained an elevated level." Generally, śāstra does not instruct baddha-jīvas to give up karma; rather, it suggests that they give up kāmya-karma or the results of karma. This is because generally the jīva in his bound state is very much attached to performing sakāma-karma. If he is instructed to give up karma completely in the beginning stage of his practice, he will not be able to do it. Therefore, such instructions are given to gradually bring the jīva to a higher platform.

The heart becomes purified by following this gradual process in which one initially practises renouncing the fruits of karma. It is only possible to give up karma completely when one achieves ātma-rati (the happiness of the self). For this reason, Bhagavān gives the instruction: na buddhi-bhedam janayet (Gītā 3.26). "One should not instruct less intelligent people, who are attached to karma, to give it up. Due to their immature intelligence, they will become confused and deviate from the spiritual path." But it should be noted that only a person who develops the adhikāra to engage in kevala-bhakti can give up all karma—nitya, naimittika and kāmya. The śloka, sarva-dharmān parityajya, is spoken at the end of this chapter for this reason only. In his commentary on this śloka, Śrīla Viśvanātha Cakravartī Thākura writes, "When a person acquires the qualification to perform ananya-bhakti, there is no possibility of sin or fault if he does not perform any nitya-karma. This is the result of his good fortune which has come about through the mercy of the great saints. However, in that state, if he continues to engage in nitya and naimittika-karma, he incurs sin because he is not following My instruction. In other words, the performance of nitvanaimittika-karma is unfavourable to the execution of kevalabhakti." Here, nitya-karma refers to daily obligatory activities such as the worship of various devas and devīs, as described in the karma-mārga section of the Vedas. Naimittika-karma means occasional religious activities such as the worship of the forefathers and devas in the śrāddha ceremony. A person enters into the realm of ananya-bhakti to Śrī Krsna only when one completely abandons these activities. By studying Satkriyā-sāra-dīpikā, by Śrīmad Gopāla Bhatta Gosvāmī, the great Gaudīya Vaisnava ācārya and protector of Gaudīya Vaisnava conceptions, we can understand that there are no injunctions in any authoritative śāstra for the aikāntikabhaktas of Śrī Krsna to worship the forefathers and devas, regardless of which varna or āśrama these bhaktas belong to. Rather, if the ananya-bhaktas of Śrī Krsna engage in the worship of the forefathers or devas, it becomes sevāparādha and nāmāparādha. Śrīmad Gopāla Bhatta Gosvāmī uses evidence from śāstra to prove that, when Kṛṣṇa is pleased by a person's ananya-bhakti, that bhakta does not incur any sinful reaction, even if he gives up all other karma. Such aikāntika-bhaktas attain an auspicious position, whether they are situated in this universe or beyond it.

Śrīla Bhaktivinoda Ṭhākura quotes Śrī Kṛṣṇa as saying, "Sannyāsa means to give up all kāmya-karma completely and perform nitya and naimittika-karma without desiring the fruits. Tyāga means to give up the fruits of all types of karma—nitya, naimittika and kāmya-karma. Learned people explain this to be the difference between sannyāsa and tyāga."

Śloka 3

त्याज्यं दोषवदित्येके कर्म प्राहुर्मनीषिणः। यज्ञदानतपःकर्म न त्याज्यमिति चापरे।।३।।

tyājyam doṣa-vad ity eke / karma prāhur manīṣiṇaḥ yajña-dāna-tapaḥ-karma / na tyājyam iti cāpare

eke—some; manīṣiṇaḥ—thinkers; prāhuḥ—say; iti—that; karma—action; (is) doṣavat—filled with faults; (and) tyājyam—should be renounced; ca—and; apare—others (say); iti—that; yajñadāna-tapaḥ-karma—sacrifice, charity, austerity and action; na tyājyam—should not be given up.

Some thinkers, such as the $s\bar{a}\dot{n}khya$ - $v\bar{a}d\bar{\imath}s$, propound that, since every action is faulty, action should be relinquished. Others, like the $m\bar{\imath}m\bar{a}\dot{m}sakas$, hold the opinion that acts of sacrifice, charity and austerity should never be given up.

Sārārtha-Varşiņī

Śrī Bhagavān is again discussing the different opinions regarding tyāga in this śloka beginning with the word tyājyam. Some sāṅkhyā-vādīs have the opinion that karma should be completely given up because it possesses faults, such as violence. Others, like the mīmāmsakas, say that activities such as yajña are not to be relinquished, because they are prescribed in śāstra.

Śloka 4

निश्चयं शृणु मे तत्र त्यागे भरतसत्तम। त्यागो हि पुरुषव्याघ्र त्रिविधः संप्रकीर्त्तितः।।४।।

niścayam śrnu me tatra / tyāge bharata-sattama tyāgo hi puruṣa-vyāghra / tri-vidhaḥ samprakīrttitaḥ

bharata-sattama—O best of Bharata's line; śṛṇu—hear; me—from Me; niścayam—positively; tatra—on this point; tyāge—concerning renunciation; puruṣa-vyāghra—O foremost among men; tyāgaḥ—renunciation; (is) hi—indeed; samprakīrttitaḥ—declared (to be); tri-vidhaḥ—of three kinds.

O best of the Bharatas, hear My definite opinion about tyāga. O foremost among men, tyāga is said to be of three kinds.

Sārārtha-Varsinī

Now Śrī Bhagavān is stating His opinion in this śloka beginning with the word niścayam. Tyāga is of three kinds: sāttvika, rājasika and tāmasika. Śrī Bhagavān says in Gītā (18.7) that it is not appropriate to renounce nitya-karma. The tyāga of those who give up nitya-karma due to bewilderment is described as tāmasika. In Gītā (18.7), tyāga is referred to as sannyāsa. Therefore, according to the opinion of Śrī Bhagavān, tyāga and sannyāsa are synonymous.

ŚLOKA 5

यज्ञदानतपःकर्म न त्याज्यं कार्यमेव तत्। यज्ञो दानं तपश्चैव पावनानि मनीषिणाम्।।५।।

yajña-dāna-tapaḥ-karma / na tyājyam kāryam eva tat yajño dānam tapaś caiva / pāvanāni manīṣiṇām

karma—action; (in the form of) yajña—sacrifice; dāna—charity; tapaḥ—and austerity; na tyājyam—should not be given up; tat—they; eva kāryam—should be performed; eva—indeed; yajñaḥ—sacrifice; dānam—charity; ca—and; tapaḥ—austerity; pāvanāni—are purifiers; (even) manīṣiṇām—of the wise.

Action in the form of sacrifice, charity and austerity should, by no means, be relinquished because they are obligatory duties. Sacrifice, charity and austerity purify the hearts of even those who are thoughtful and wise.

Sārārtha-Varşiņī

According to the opinion of Śrī Bhagavān, even within $k\bar{a}mya$ -karma, the $s\bar{a}ttvika$ acts of $yaj\tilde{n}a$, $d\bar{a}na$ and $tapasy\bar{a}$ should all be performed, without desiring their results. He says that the performance of $yaj\tilde{n}a$ and so forth is obligatory because they purify the heart.

ŚLOKA 6

एतान्यिप तु कर्माणि सङ्गं त्यक्त्वा फलानि च। कर्त्तव्यानीति मे पार्थ निश्चितं मतमुत्तमम्।।६।।

etāny api tu karmāṇi / sangam tyaktvā phalāni ca karttavyānīti me pārtha / niścitam matam uttamam

pārtha—O son of Pṛthā; etāni—these; karmāṇi—activities; karttavyāni—should be performed; api tu—however; tyaktvā—giving up; saṅgam—attachment; phalāni—to the results; iti—such; (is) me—My; niścitam—definite; ca—and; uttamam—supreme; matam—opinion.

O Pārtha, one should perform all of these activities having given up the ego of being the doer and abandoning attachment to the fruits. This is My definite and supreme opinion.

Sārārtha-Varsinī

Śrī Bhagavān is now explaining how these activities can purify the heart, in this śloka beginning with etāny api. The word saṅgam means that one should perform prescribed duties without any fruitive desires, and without maintaining the false ego of being the doer. Tyāga is when both the fruitive desires and the ego of being the doer are relinquished. It is also called sannyāsa.

ŚLOKA 7

नियतस्य तु संन्यासः कर्मणो नोपपद्यते। मोहात्तस्य परित्यागस्तामसः परिकीर्त्तितः।।७।।

niyatasya tu sannyāsah / karmaņo nopapadyate mohāt tasya parityāgas / tāmasah parikīrttitah tu—certainly; sannyāsaḥ—renunciation; niyatasya—of obligatory; karmaṇaḥ—work; (is) na—not; upapadyate—to be done; parityāgaḥ—renunciation; tasya—of that (work); mohāt—out of delusion; parikīrttitaḥ—is described; tāmasaḥ—as governed by the quality of darkness.

But the renunciation of *nitya-karma* (obligatory work) is not proper. To renounce such work out of delusion is described as *tāmasika*.

Sārārtha-Varsinī

Of the three types of $ty\bar{a}ga$, $t\bar{a}masika$ $ty\bar{a}ga$ is being explained here in relation to this subject. $Moh\bar{a}t$ refers to the performance of $ty\bar{a}ga$ without knowing the purport of $s\bar{a}stra$. Such $ty\bar{a}ga$ is called $t\bar{a}masika$ $ty\bar{a}ga$. A $sanny\bar{a}s\bar{i}$ can give up $k\bar{a}mya$ -karma (fruitive activities), thinking them to be unnecessary, but it is not proper for him to give up nitya-karma. This is implied by the word tu. $Moh\bar{a}t$ means out of ignorance. The result of $t\bar{a}masika$ $ty\bar{a}ga$ is also ignorance, and the desired $j\bar{n}ana$ is not achieved.

Śloka 8

दुःखमित्येव यत्कर्म कायक्लेशभयात्त्यजेत्। स कृत्वा राजसं त्यागं नैव त्यागफलं लभेत्।।८।।

duḥkham ity eva yat karma / kāya-kleśa-bhayāt tyajet sa kṛtvā rājasam tyāgam / naiva tyāga-phalam labhet

sah—one; tyajet—may give up; karma—work; iti—as; duḥkham—misery; yat kāya-kleśa-bhayāt—out of fear of bodily suffering; kṛtvā—having performed; tyāgam—renunciation; rājasam—in the quality of passion; na eva labhet—he certainly does not obtain; tyāga-phalam—the result of renunciation.

If one considers *nitya-karma* to be a source of misery and relinquishes it out of fear of bodily discomfort,

then his tyāga is rājasika and he fails to obtain its result.

Sārārtha-Varsinī

Nitya-karma is compulsory. Its performance incurs only good; no fault is incurred. Despite knowing this, some persons think, "But why should I unnecessarily give pain to my body?" The tyāga of such persons is rājasika; jñāna is not the result of their tyāga.

Śloka 9

कार्यीमत्येव यत्कर्म नियतं क्रियतेऽर्जुन। सङ्गं त्यक्त्वा फलञ्चैव स त्यागः सात्त्विको मतः।।९।।

kāryam ity eva yat karma / niyatam kriyate 'rjuna sangam tyaktvā phalañ caiva / sa tyāgah sāttviko matah

arjuna—O Arjuna; eva—certainly; niyatam—obligatory; karma—work; yat—which; kriyate—is performed; iti—as; kāryam—a duty; tyaktvā—giving up; sangam—attachment; ca—and; phalam—the result; saḥ—that; tyāgaḥ—renunciation; (is) eva—certainly; mataḥ—considered; sāttvikaḥ—in the mode of goodness.

O Arjuna, the tyāga of one who performs nityakarma simply as a matter of duty, and who renounces all attachment to the fruits of action as well as to the ego of being the doer, is considered to be sāttvika.

Sārārtha-Varşiņī

'It is imperative to do this.' The *nitya-karma* performed with such a disposition is *sāttvika*. Such people attain *jñāna*, which is the desired result of their *tyāga*.

ŚLOKA 10

न द्वेष्ट्यकुशलं कर्म कुशले नानुषज्जते। त्यागी सत्त्वसमाविष्टो मेधावी छिन्नसंशयः।।१०।।

na dveṣṭy akuśalam karma / kuśale nānuṣajjate tyāgī sattva-samāviṣṭo / medhāvī chinna-samśayaḥ

medhāvī—the intelligent; tyāgī—renunciant; sattva-samāviṣṭaḥ—absorbed in the quality of goodness; chinna-samśayaḥ—whose doubts are dispelled; na dveṣṭi—does not hate; akuśalam—troublesome; karma—work; na—nor; anuṣajjate—is he attached; kuśale—to work that gives happiness.

The *tyāgī* who is endowed with *sattva-guṇa*, whose intelligence is steady and who is free from all doubts, neither hates work which is troublesome nor becomes attached to work which gives happiness.

Sārārtha-Varsinī

Śrī Bhagavān is explaining the characteristics of a person who is steadfast in sāttvika tyāga in this śloka beginning with the words na dveṣṭy. Akuśalam means that they do not dislike painful activities, such as taking a morning bath in winter, and kuśale means they do not become attached to activities which give pleasure, such as taking a bath in cold water during the summer time.

ŚLOKA 11

न हि देहभृता शक्यं त्यक्तुं कर्माण्यशेषतः। यस्तु कर्मफलत्यागी स त्यागीत्यभिधीयते।।११।।

na hi deha-bhṛtā śakyam / tyaktum karmāṇy aśeṣataḥ yas tu karma-phala-tyāgī / sa tyāgīty abhidhīyate hi—certainly; na śakyam—it is not possible; deha-bhṛtā—by an embodied being; tyaktum—to renounce; karmāṇi—activities; aśeṣataḥ—completely; tu—however; saḥ—he; yaḥ—who; karma-phala-tyāgī—renounces the results of his activities; abhidhīyate—is known; iti—as; tyāgī—a renunciant.

An embodied being cannot entirely relinquish action, but he who gives up the fruits of all actions is truly a $ty\bar{a}g\bar{i}$.

Sārārtha-Varsinī

Since it is impossible for the embodied *jīva* to completely renounce all activity, the activities that *śāstra* prescribes should not be given up. To emphasise this, Śrī Bhagavān speaks the *śloka* beginning with the words *na hi*. It is not possible to give up all activities. Śrī Bhagavān says earlier in Gītā (3.5): *na hi kaścit kṣaṇam api jātu tiṣṭhaty akarma-kṛt*. "One cannot exist even for a moment without performing work."

ŚLOKA 12

अनिष्टिमिष्टं मिश्रञ्च त्रिविधं कर्मणः फलम्। भवत्यत्यागिनां प्रेत्य न तु संन्यासिनां क्वचित्।।१२।।

aniṣṭam iṣṭam miśrañ ca / tri-vidham karmaṇaḥ phalam bhavaty atyāginām pretya / na tu sannyāsinām kvacit

atyāginām—for those who are not renounced; tri-vidham—the threefold; phalam—results; karmaṇaḥ—of action; bhavati—exist; pretya—after death; aniṣṭam—undesired (hell); iṣṭam—desired (heaven); ca—and; miśram—mixed (the middle planets such as earth); tu—but; na kvacit—never; sannyāsinām—for the renounced.

Those who do not perform tyāga as previously described attain three types of destinations after giving up the body: a hellish existence (hell), a place where the devas reside (celestial planets), or as humans in this world. Sannyāsīs, however, never attain such results.

Sārārtha-Varsinī

When a person does not perform $ty\bar{a}ga$ like this, he incurs fault. It is due to the lack of such $ty\bar{a}ga$ that one receives misery in hell (anistam), temporary happiness in the higher planets (istam), or the combined happiness and misery of human life (mistam). This happens only to those who are not $ty\bar{a}g\bar{a}s$. It does not happen to the $ty\bar{a}g\bar{a}s$ (renunciants). Pretya means the next world.

Śloka 13

पञ्चैतानि महाबाहो कारणानि निबोध मे। सांख्ये कृतान्ते प्रोक्तानि सिद्धये सर्वकर्मणाम्।।१३।।

pañcaitāni mahā-bāho / kāraṇāni nibodha me sānkhye kṛtānte proktāni / siddhaye sarva-karmaṇām

mahā-bāho—O mighty-armed Arjuna; nibodha—be informed; me—from Me; etāni—these; pañca—five; kāraṇāni—causes; siddhaye—for the accomplishment; sarva-karmaṇām—of all actions; (they are) proktāni—described; sānkhye—in sānkhya philosophy; kṛta-ante—for ending action and reaction.

O Mahā-bāho! Now hear from Me about the five causes which are involved in the accomplishment of any action. They are described in *Vedānta-sāstra* (sāṅkhya philosophy), which explains how to stop the reactions of karma.

Sārārtha-Varsinī

How can a person who performs *karma* not receive the result of that *karma*? Expecting this question, Śrī Bhagavān is now speaking five ślokas to establish that people who are free from *ahankāra*, the false ego of being the doer, do not become implicated in the results of *karma*. The first of these ślokas begins with the word *pañcaitāni*. "Hear from Me about the five causes of action which are responsible for the completion of all activities." That which fully explains Paramātmā is called *sānkhya*. Sānkhya (san—completely; khyā—describes) is also known as *Vedānta-śāstra*, which explains how to nullify the reactions of actions that have already been performed.

Sārārtha-Varsinī Prakāsikā-vrtti

It is impossible for the embodied <code>baddha-jīvas</code> to give up all work. Furthermore, it is detrimental for those who are unqualified to give up all types of work out of obstinacy. Therefore, those in the initial stage of <code>yoga</code> practice, who only have the <code>adhikāra</code> to engage in <code>karma</code>, are instructed to give up <code>akarma</code> and <code>vikarma</code> and perform <code>nitya</code> and <code>naimittika-karma</code>. When a person's attachment to the fruits of <code>karma</code> has gradually ceased, it is beneficial and auspicious for him to perform the <code>karma</code> prescribed in <code>śāstra</code> as a matter of duty, without desiring the results. According to Kṛṣṇa, the symptom of a <code>sannyāsī</code> and a <code>yogī</code> is that they perform <code>karma</code> only as a duty, without desiring to enjoy the results. Such persons are real <code>sannyāsīs</code> and <code>yogīs</code>. Upon obtaining the association of Vaiṣṇavas, such individuals can enter the realm of <code>bhakti</code> very quickly and attain the supreme destination.

Śloka 14

अधिष्ठानं तथा कर्त्ता करणञ्च पृथग्विधम्। विविधाश्च पृथक् चेष्टा दैवञ्चैवात्र पञ्चमम्।।१४।। adhiṣṭhānam tathā karttā / karaṇañ ca pṛthag-vidham vividhāś ca pṛthak ceṣṭā / daivañ caivātra pañcamam

adhiṣṭhānam—the place (body); tathā—also; karttā—the doer (the soul and dull matter bound together by false ego); karaṇam—the senses; pṛthag-vidham—the various; ca—and; vividhāḥ—manifold; pṛthak—distinct; ceṣṭāḥ—endeavours (such as the actions of the in-coming and out-going breaths); ca—and; eva—certainly; ca atra—amidst these other causes; (is) pañcamam—the fifth; daivam—Antaryāmī.

The body, the agent (doer), the senses, the various types of endeavours and the indwelling prompter (Antaryāmī) are the five causes of the success of karma which are mentioned in Vedānta.

Sārārtha-Varsinī

Śrī Bhagavān now enumerates those causes. Adhiṣṭhānam means the body, and karttā (the agent or doer) refers to the false ego in the form of a knot which ties the conscious (cit or soul) to the inert (jaḍa or dull matter). Karaṇam means the senses such as the eyes and ears, pṛthag-vidham means various types of endeavours, that is, the function of the lifeairs such as prāṇa and apāna, and daivam means Antaryāmī, the indwelling prompter of everyone. These are the five causes of action.

Sārārtha-Varsinī Prakāśikā-vrtti

The five causes of action mentioned in the previous *sloka* are explained here in detail. It should be understood that the word *adhiṣṭhānam* in this *sloka* means this body, because action can only be performed when a *baddha-jīva* becomes situated in this body. The *ātmā* situated in this body is called the doer, because it is he who performs the

action (karma). The pure $\bar{a}tm\bar{a}$ has nothing to do with this karma, but he becomes the enjoyer of the results of karma due to his false ego of being the doer. Therefore, the ātmā itself is called both the knower and the doer. This is also mentioned in the *śrutis*: esa hi drastā srastā, "It is actually the soul who sees and is the doer" (Praśna-Upaniṣad 4). The Vedānta-sūtra also states, jño' ta eva. "It is truly the soul who is the knower" (Brahma-sūtra 2.3.17), and: karttā śāstrārthavattvāt, "The jīvātmā is understood as the doer because this fact is confirmed in the śāstra" (Brahma-sūtra 2.3.31) and so on. All these statements substantiate the above conclusion. The senses are the instruments used to perform karma. The ātmā accomplishes various types of work only with the help of these senses. There is a separate endeavour for each activity, but every activity depends on the sanction of Paramesvara, who is situated within everyone's heart as a witness, friend and controller. Thus, Paramesvara alone is the supreme cause. Those persons who are inspired by a śāstrā-vit, tattva-vit mahā-purusa, and also by Paramesvara, who is situated within their hearts, are able to ascertain what is obligatory for them and what is not. Thus, they engage in the performance of bhakti and very quickly attain the supreme destination. They are not bound by the reactions of their good or bad *karma*.

Śloka 15

शरीरवाङ्मनोभिर्यत् कर्म प्रारभते नरः। न्याय्यं वा विपरीतं वा पञ्चेते तस्य हेतवः।।१५।।

śarīra-vān-manobhir yat / karma prārabhate naraḥ nyāyyam vā viparītam vā / pañcaite tasya hetavaḥ ete—these; pañca—five; (are) hetavaḥ—the causes; tasya—for; yat—whatever; nyāyyam—virtuous; vā—or; viparītam—improper; karma—activity; naraḥ—a man; prārabhate—undertakes; śarīra-vāk-manobhiḥ—with his body, words or mind.

These are the five causes behind whatever virtuous or improper actions a person may perform by body, speech or mind.

Sārārtha-Varsinī

Śarīra-vān-manobhiḥ. There are three types of action (karma): that performed by the body (kāyika), that performed by speech (vācika), and that performed by the mind (mānasika). Karma is of another two types: dharmika (virtuous) and adharmika (unvirtuous). Their causes are the above-mentioned five factors.

Śloka 16

तत्रैवं सित कर्त्तारमात्मानं केवलन्तु यः। पश्यत्यकृतबुद्धित्वात्र स पश्यति दुर्मितः।।१६।।

tatraivam sati karttāram / ātmānam kevalan tu yaḥ paśyaty akṛta-buddhitvān / na sa paśyati durmatiḥ

tatra—then; evam sati—such being the case; saḥ durmatiḥ—that foolish person; yaḥ—who; paśpati—sees; ātmānam—himself; (to be) kevalam—the only; karttāram—doer; tu—indeed; na paśyati—does not see; akṛta-buddhitvāt—due to impure intelligence.

As such, a foolish person who ignores these five factors and considers the $\bar{a}tm\bar{a}$ alone to be the doer of all these works cannot see things as they are due to his impure intelligence.

Sārārtha-Varsinī

Śrī Bhagavān says that although these five causes are behind all *karma*, he who sees the pure $\bar{a}tm\bar{a}$ (the $j\bar{\imath}va$ who has no association with matter) as the only doer is to be understood to be *durmatiḥ*, foolish. He does not see properly because he lacks purified intelligence. Such an ignorant person, is indeed, blind.

Sārārtha-Varşiņī Prakāśikā-vṛtti

An ignorant person cannot understand that a separate, individual entity, known as Paramātmā, is situated in his heart as a witness, controller and friend, and is regulating all his activities. The body, the doer, the various endeavours and the senses are all material causes of action. The prominent cause, however, is Paramātmā. Thus, one should see that Paramātmā, who is situated within the heart, is the supreme cause of action; one should not just consider that these four material causes accomplish an action. Those who are unable to see in this way think of themselves as the only doers; thus, they always remain agitated.

Śloka 17

यस्य नाहङ्कतो भावो बुद्धिर्यस्य न लिप्यते। हत्वापि स इमाँल्लोकात्र हन्ति न निबध्यते।।१७।।

yasya nāhaṅkṛto bhāvo / buddhir yasya na lipyate hatvāpi sa imāl lokān / na hanti na nibadhyate

api—even though; hatvā—killing; saḥ—he; yasya—whose; bhāvaḥ—consciousness; (is) na ahankṛtaḥ—not taken by false ego; (and) yasya—whose; buddhiḥ—intelligence; na lipyate—is unattached; na hanti—does not slay; imān—these; lokān—people; na—nor; nibadhyate—is he bound.

Even if he kills living beings, he who is free from the ego of being the doer, and whose intelligence is not attached to the fruits of *karma*, does not in reality kill, nor does he become bound by the result of his actions.

Sārārtha-Varsinī

"Who, then, has purified intelligence and who actually sees?" In response to this, Śrī Bhagavān speaks the śloka beginning with the words yasya nāhankṛto bhāvaḥ. "Those who do not possess the false ego of being the doer do not become attached to thinking, 'This is pleasing; this is not pleasing.' Such persons do not become bound by the results of karma. What more can I say in this regard? Whether the work they perform is auspicious or inauspicious, in reality, they are not the doers of that work. From a material perspective, it may seem that they kill all of these people, but from the spiritual perspective they do not actually kill because they are free from any selfish motivations. Therefore, they do not become bound by the results of karma."

Sārārtha-Varsinī Prakāsikā-vrtti

People who know themselves to be subservient to Parameśvara, and who perform *karma* without fruitive desire and without the false ego of being the doer, are certainly intelligent. The results of *karma* cannot bind them.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "O Arjuna, you were only in illusion about this battle because of the false ego. If you had been aware that the five factors I have described are the cause of all *karma*, then you would not have become so bewildered. Therefore, those whose intelligence is not implicated by the false ego of being the doer do not kill, even if they kill all of humanity; nor do they become bound by the result of such killing."

ŚLOKA 18

ज्ञानं ज्ञेयं परिज्ञाता त्रिविधा कर्मचोदना। करणं कर्म कर्त्तीत त्रिविधः कर्मसंग्रहः।।१८।।

jñānam jñeyam parijñātā / tri-vidhā karma-codanā karaṇam karma kartteti / tri-vidhaḥ karma-sangrahaḥ

jñānam—knowledge; jñeyam—the knowable; (and) parijñātā—the knower; (are) tri-vidhā—the three-fold; karma-codanā—impulses of action; karaṇam—the instrument; karma—the activity; (and) karttā—the agent; (are) iti—thus; tri-vidhaḥ—the three-fold; karma-sangrahaḥ—basis of action.

Knowledge, the knowable and the knower constitute the impulse to perform karma. The instrument, the activity and the agent form the three-fold basis of karma.

Sārārtha-Varsinī

Hence, in the opinion of Śrī Bhagavān, sannyāsa in the form of renunciation (tyāga) in sattva-guṇa is instructed for the jñānīs, but for bhaktas, complete renunciation of karmayoga is recommended. In Śrīmad-Bhāgavatam (11.11.32), Śrī Bhagavān says, "O Uddhava, those who have carefully analysed the positive and negative aspects of dharma and adharma, but give up their sva-dharma prescribed by Me in the Vedas to engage in bhajana to Me, are indeed sattamaḥ, the best among men." Śrīla Śrīdhara Svāmī has explained the meaning of this śloka as follows: "Those who perform bhajana to Me, completely giving up their sva-dharma as instructed by Me in the Vedas, are sattamaḥ, the best." Here a question arises. "If someone gives up his prescribed sva-dharma out of ignorance or an atheistic propensity, will he still be considered sattamaḥ!" In response, Śrī Bhagavān says,

"No. Those who are *sattamah* understand that favourable qualities such as purity of existence resulting from the performance of *dharmika* activities (prescribed duties according to *varṇa* and āśrama), and discrepancies caused by the neglect of such activities, distract one from meditating upon Me. Those who understand this are *sattamah*. They possess the firm determination that everything can be achieved by performing *bhakti* to Me, and they solely engage in *bhajana* to Me, giving up all other *dharmika* activities."

The words, dharmam santyajya in the Śrīmad-Bhāgavatam śloka quoted above (11.11.32), does not mean to give up the results of dharma, but to give up dharma itself. One should understand that there is no discrepancy involved in giving up the results of dharma. This opinion is given in the statements of Śrī Bhagavān and is supported by those who have explained those statements. Jñāna certainly requires purification of the heart. The performance of niskāma-karma enables one to achieve different levels of such purification, and $j\bar{n}\bar{a}na$ rises in proportion to the degree that the heart is purified. There is no other way for jñāna to appear. Therefore, it is imperative for even the sannyāsīs to practise niskāma-karma for complete jūāna to appear in their hearts. When the performance of *karma* has completely purified the heart, at that time *karma* is no longer required. As it is also said in Gītā (6.3), "Karma is the sādhana for those who desire jñāna-yoga, but for those who are already situated on the stage of $i\bar{n}\bar{a}na$, the means is renunciation of this karma, as it causes a distraction." However Gītā (3.17) says, "There is no prescribed karma for those who derive pleasure from the self and who are satisfied and happy in the self alone." But bhakti is supremely independent and extremely powerful. It does not depend upon purity of heart. Śrīmad-Bhāgavatam (10.33.39) states: "Those who with transcendental faith hear

Śrī Kṛṣṇa's pastimes with the gopīs of Vraja, attain parā bhakti to Him, and thus very quickly become free from the disease of the heart, which is mundane lust." How can this happen? First parā bhakti enters into the heart of a person who is suffering from material lust and purifies it; consequently, the lust and anarthas of such a qualified person are destroyed." Śrīmad-Bhāgavatam (2.8.5) further states: "Kṛṣṇa enters into the lotus-like hearts of the bhaktas through the ear, and removes all their impurities, just as the autumn season purifies the rivers."

Why then, should the *bhaktas* engage in *karma* if the heart becomes purified by performing *bhakti* alone? To clarify this point, the present *śloka* is now spoken. Simply knowing that the $\bar{a}tm\bar{a}$ is separate from the body does not comprise $j\bar{n}\bar{a}na$. Rather, one is to understand $\bar{a}tma$ -tattva, the truth of the $\bar{a}tm\bar{a}$. The only real $j\bar{n}\bar{a}n\bar{i}$ s are those who have taken shelter of such knowledge. But the three constituents of $j\bar{n}\bar{a}na$, namely knowledge ($j\bar{n}\bar{a}na$), the knowable ($j\bar{n}eya$), and the knower ($j\bar{n}\bar{a}t\bar{a}$) also have a relationship with *karma*. To understand this is the duty of the *sannyāsīs*. For this purpose, Śrī Bhagavān is speaking this *śloka* beginning with the word $j\bar{n}\bar{a}nam$. Here the word $codan\bar{a}$ means injunction or process. Śrīla Gopala Bhaṭṭa Gosvāmī says that the words $codan\bar{a}$, upadeśa (instruction) and vidhi (rules and regulations) are synonymous.

Now Bhagavān Himself is explaining the second half of this śloka, starting with the words karaṇam karma. Jñāna is that which helps us to know something. According to this definition: jñāna is the instrument, jñeya, the knowable (jīvātma-tattva) is the object, and one who knows this truth about the jīvātmā is jñātā, the subject. The instrument (karaṇa), the object (karma) and the subject (karttā) are the three factors known as karma-sangrahah that are related to

niṣkāma-karma. This is the explanation of the compound word karma-codanā. In other words, the performance of niṣkāma-karma-yoga is based on these three: the principle of knowledge (jñāna), the knowable (jñeya) and the knower (jñātā).

Sārārtha-Varsinī Prakāśikā-vrtti

The ātmā is a nirguṇa entity, devoid of any material qualities. The inspiration for karma (karma-preraṇā), the basis of karma (karma-āśraya) and the result of karma (karma-phala) are all products of the three guṇas. Therefore, they have no constitutional relationship with the ātmā. Aikāntika-bhaktas of Śrī Bhagavān, who are completely surrendered to Him, know the ātmā perfectly. Although they perform all activities either by the will of Kṛṣṇa or for His pleasure, they are never called karmīs (materialists). The only designation which adorns them is that of bhakta; thus, they do not get entangled in the web of karma.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Knowledge (jñāna), the knowable (jñeya) and the knower (jñātā) are the three impulses of action known as karmacodanā. The instrument (karaṇa), the object (karma) and the doer (karttā) are the three-fold basis of karma known as karma-saṅgrahaḥ. Whatever action a person performs has two states: codanā (inspiration) and saṅgrahaḥ (basis). The process which precedes karma is called codanā. Inspiration is the subtle existence of action, and it is the faith that exists in the mind before the gross state of action manifests. The stage which precedes action is divided into three parts: 1) knowledge of the instrument of action; 2) the knowable object of action and; 3) the performer of action. The execution of action has three divisions: 1) karaṇatva (the instrument), 2) karmatva (the object), and 3) karttṛtva (the subject)."

Śloka 19

ज्ञानं कर्म च कर्त्ता च त्रिधैव गुणभेदतः। प्रोच्यते गुणसंख्याने यथावच्छृणु तान्यपि।।१९।।

jñānam karma ca karttā ca / tridhaiva guṇa-bhedataḥ procyate guṇa-sankhyāne / yathāvac chṛṇu tāny api

guṇa-sankhyāne—in the śāstra which describes the three qualities of material nature; jñānam—knowledge; karma—action; ca—and; karttā—the agent; procyate—are declared to be; tridhā—three-fold; guṇa-bhedataḥ—according to the divisions of the material qualities; eva—certainly; api śṛṇu—you should also hear; tāni—of these; yathāvat—as they are.

Sānkhya śāstra describes the different modes of nature, knowledge, action and the performer of action. Each is said to be of three types: sāttvika, rājasika and tāmasika. Now hear of them from Me.

Śloka 20

सर्वभूतेषु येनैकं भावमव्ययमीक्षते। अविभक्तं विभक्तेषु तज्ज्ञानं विद्धि सात्त्विकम्।।२०।।

sarva-bhūteṣu yenaikam / bhāvam avyayam īkṣate avibhaktam vibhaktesu / taj jñānam viddhi sāttvikam

viddhi—you should understand; sāttvikam—the quality of goodness; (is) tat—that; jñānam—knowledge; yena—by which; īkṣate—one sees; ekam—one; avyayam—imperishable; avibhaktam—undivided; bhāvam—nature; vibhakteṣu—among the divided; sarva-bhūteṣu—living beings.

Sāttvika jñāna is that knowledge by which one sees that the jīvātmās in various bodies such as humans, devatās, animals and birds are indivisible

and imperishable, and that they all possess the same quality of consciousness, although they are experiencing various types of fruits.

Sārārtha-Varsinī

Here, Śrī Bhagavān is explaining sāttvika jñāna. Ekam bhāvam means that the same jīvātmā sequentially accepts different forms, such as those of devatās, human beings, and lower species, such as animals and birds, in order to undergo the various results of his karma. Although the ātmā lives in the midst of that which is perishable, he is not perishable. Although the various jīvātmās are different (vibhakteṣu), they are one (eka-rūpam) because they possess the same conscious nature. Sāttvika jñāna is that jñāna arising from karma by which one perceives in this way.

Sārārtha-Varsinī Prakāsikā-vrtti

This śloka has a very deep meaning. The cause of all causes, the controller of all controllers, and the source of everyone is the primeval Svayam Bhagavān Śrī Kṛṣṇa. Although He is one, He manifests in this universe as various avatāras. They are all one in Their essence (svarūpa) and in Their tattva. There is some gradation of vaiśiṣṭya (unique characteristics) amongst Them based on rasa and vilāsa (pastimes). Yet They are one. The jīvas manifest from Him as vibhinnāmśa (separated parts) and are very subtle entities. They are unlimited in number. Śvetāśvatara Upaniṣad (5.9) states:

bālāgra-śata-bhāgasya / śatadhā kalpitasya ca bhāgo jīvaḥ sa vijñeyaḥ / sa cānantyāya kalpate

It is said that the size of the *jīva* is one-hundredth the tip of a hair which is again divided into a hundred parts. Such *jīvas* are declared to be eternal.

As explained earlier, these jīvas are of two types: baddha (bound) and mukta (liberated). Although they are unlimited in number, they are all one in tattva in regard to their conscious nature (cit-tattva). They are all Kṛṣṇa dāsa by constitutional nature, although they take birth in various species such as devas, humans, animals and birds. To establish this siddhānta, Śrī Kṛṣṇa is explaining that through sāttvika jñāna one sees that unlimited jīvas exist in various bodies such as devas, asuras, humans, animals and birds in order to experience the various fruits of their karma. From the perspective of cit-tattva (conscious reality), by sāttvika jñāna, one also perceives them as indivisible, immutable and without any difference in nature.

ŚLOKA 21

पृथक्त्वेन तु यज्ज्ञानं नानाभावान् पृथग्विधान्। वेत्ति सर्वेषु भूतेषु तज्ज्ञानं विद्धि राजसम्।।२१।।

pṛthaktvena tu yaj jñānaṁ / nānā-bhāvān pṛthag-vidhān vetti sarveṣu bhūteṣu / taj jñānaṁ viddhi rājasam

tu—however; tat—that; jñānam—knowledge; yat—by which; (one) vetti—considers; pṛthaktvena—variously; nānā-bhāvān—many natures; pṛthag-vidhān—of distinct varieties; sarveṣu bhūteṣu—in all living entities; (is) rājasam—governed by the quality of passion.

However, that knowledge by which one sees different types of *jīvas* in different bodies, such as devas and humans, and by which one perceives the *jīvas* as belonging to different classifications and existing for different purposes, is known as *rājasika jñāna*.

Sārārtha-Varsinī

Here Śrī Bhagavān is explaining $r\bar{a}jasika~j\tilde{n}\bar{a}na$. In the opinion of the asuras, there are characteristic differences between the $j\bar{v}\bar{a}tm\bar{a}s$ in all beings. They also say that the $\bar{a}tm\bar{a}$ is destroyed when the body is destroyed. Thus, they see that there are separate types of $\bar{a}tm\bar{a}s$ in different bodies. By the influence of $r\bar{a}jasika~j\bar{n}\bar{a}na$, one may conclude that the soul is the cause of happiness and distress, or that happiness and misery are without any basis. In other words, one sees that their occurrence is merely accidental. The $j\bar{n}\bar{a}na$ by which one sees the oneness of all conceptions of existence, such as the inert, the conscious, the all-pervading, or the atomic particles, is known as $r\bar{a}jasika~j\bar{n}\bar{a}na$.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Rājasika jñāna determines different understandings. This means that those who do not believe in the existence of a transcendental world say that the body itself is the ātmā. The Jains say that although the ātmā is different from the body, it is limited by the body, that is, it has no existence separate from it. The Buddhists say that the ātmā is conscious for a limited period of time. The logicians say that the ātmā is the basis of nine types of special qualities, that is, it is different from the body, and is not inert. The jñāna by which these various understandings arise in relation to the ātmā is rājasika jñāna.

Śrīla Bhaktivinoda Ṭhākura says, "Those who have rājasika jñāna say that the jīvātmās which exist in different species, such as humans, animals and birds, belong to different classes and that their constitutional natures are also different."

Śloka 22

यत्तु कृत्स्नवदेकस्मिन् कार्ये सक्तमहैतुकम्। अतत्त्वार्थवदल्पञ्च तत्तामसमुदाहृतम्।।२२।।

yat tu kṛtsna-vad ekasmin / kārye saktam ahaitukam atattvārtha-vad alpañca / tat tāmasam udāhṛtam

tu—but; tāmasam—knowledge governed by the quality of darkness; udāhṛtam—is said to be; tat—that knowledge; yat—by which; (one is) kṛtsna-vat—completely; saktam—attached; ahaitukam—without any reason; ekasmin—to one; kārye—work (bodily maintenance); atattva-artha-vat—which is without an understanding of the purpose of reality; ca—and; (is) alpam—meagre (like that of an animal).

And tāmasika jñāna is that knowledge which causes one to be absorbed in activities related to the temporary body, such as bathing and eating, considering them to be the ultimate perfection. This is irrational, devoid of any spiritual substance or reality, and meagre like that of the animals.

Sārārtha-Varsinī

Now Śrī Bhagavān is explaining tāmasika jñāna. Tāmasika jñāna is that knowledge which is devoid of any spiritual basis, and which only fosters attachment to the natural acts of the body, such as bathing, eating, drinking, and enjoying women, as well as to the various ways of attaining such enjoyment. Nor does it foster attachment to Vedic activities such as yajña and dāna. Tāmasika jñāna also lacks any essential meaning in relation to tattva and is insubstantial and unimportant like the knowledge or instincts of animals. In brief, knowledge of the Absolute Reality, which is beyond the body (tatpadārtha), is sāttvika; knowledge of nyāya-śāstras, for example, which are full of various arguments and counter-arguments, is rājasika; and materialistic knowledge, which is simply related to the demands of the body, such as bathing and eating, is tāmasika.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura says, "The jñāna of those who consider bodily activities such as bathing and eating to be most important, and which encourages attachment to such activities, is inferior and is called tāmasika jñāna. Although this jñāna is improper and does not contain any essential tattva, it appears to be natural and of value. The conclusion is that knowledge of tat-padārtha (the Absolute Reality), which is separate from the body, is called sāttvika jñāna. Knowledge of various śāstras such as nyāya, which establish different argumentative philosophies, is called rājasika jñāna. And the knowledge which deals with bodily activities, such as bathing and eating, is called tāmasika jñāna."

Śloka 23

नियतं सङ्गरिहतमरागद्वेषतः कृतम्। अफलप्रेप्सुना कर्म यत्तत् सात्त्विकमुच्यते।।२३।।

niyatam sanga rahitam / arāga-dveṣataḥ kṛtam aphala-prepsunā karma / yat tat sāttvikam ucyate

tat—that; karma—work; yat—which; (is) kṛtam—performed; niyatam—steadily; sanga-rahitam—with detachment; arāga-dveṣataḥ—free from desire and hate; aphala-prepsunā—without desiring the result; ucyate—is said to be; sāttvikam—governed by the quality of goodness.

The obligatory duty (nitya-karma) which a person performs without fruitive desires and attachment, and which is free from any personal attraction or aversion, is called sāttvika.

Sārārtha-Varsinī

Having explained the three types of *jñāna*, Śrī Bhagavān explains the three types of *karma*. When that *karma* which is described in *śāstra* as *nitya-karma*, is performed without attachment or absorption, that is, without feelings of attraction or aversion and without any desire for its fruits, it is called *sāttvika*.

ŚLOKA 24

यत्तु कामेप्सुना कर्म साहङ्कारेण वा पुनः। क्रियते बहुलायासं तद्राजसमुदाहृतम्।।२४।।

yat tu kāmepsunā karma / sāhankāreṇa vā punaḥ kriyate bahulāyāsam / tad rājasam udāhṛtam

tu—but; tat—that; karma—work; yat—which; kriyate—is performed; bahula-āyāsam—with great trouble; sa-ahankāreṇa—with conceit; vā punaḥ—and also; kāma-ipsunā—with fruitive desire; udāhṛtam—is said to be; rājasam—governed by the quality of passion.

However, that *karma* which is performed with great trouble by a conceited person who seeks to fulfil his fruitive desires, is called *rājasika karma*.

Sārārtha-Varşiņī

Kāmepsunā means having little false ego, and *sāhankāreņa* means having an immense false ego.

ŚLOKA 25

अनुबन्धं क्षयं हिंसामनपेक्ष्य च पौरुषम्। मोहादारभ्यते कर्म यत्तत्तामसमुच्यते।।२५।। anubandham kṣayam himsām / anapekṣya ca pauruṣam mohād ārabhyate karma / yat tat tāmasam ucyate

tat—that; karma—activity; yat—which; ārabhyate—is undertaken; mohāt—out of delusion; anapekṣya—without considering; pauruṣam—one's own ability; anubandham—the consequent; kṣayam—destruction (of virtue); ca—and; himsām—gives misery (to others or oneself); ucyate—is said to be; tāmasam—governed by the quality of darkness.

That activity performed out of delusion, without considering one's own ability, which will bring misery in the future, and which causes the destruction of *dharma* and *jñāna* as well as loss to one's self or trouble to others, is called *tāmasika karma*.

Sārārtha-Varsinī

In the word anubandham, anu means that which will come in the future, after the karma has been performed. In other words, it means its consequential results. Bandha means the bondage enforced by people such as state police or Yamadūtas. Any materialistic endeavour (karma) which is commenced out of delusion, without properly considering resultant future miseries, loss of dharma and jñāna, or loss to one's own self, is called tāmasika.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In the above three ślokas, Śrī Bhagavān is explaining the three types of karma. In Śrīmad-Bhāgavatam (11.25.23), it is also said:

mad-arpaṇam niṣphalam / vā sāttvikam nija-karma tat rājasam phala-sankalpam / himsā-prāyādi tāmasam Only that *nitya-karma* which is selflessly performed as an offering to Bhagavān is called *sāttvika*. *Karma* performed with the desire to enjoy its fruits is *rājasika*, and that *karma* which is performed with violence and out of envy is *tāmasika*.

Śrīla Bhaktivinoda Ṭhākura says, "Tāmasika karma is that activity which is only a materialistic endeavour; which is performed in a bewildered state of mind, without properly considering the future misery it may cause, the loss to dharma and jñāna it may incur; or which is violent (meaning at a loss to one's self)."

Śloka 26

मुक्तसङ्गोऽनहंवादी धृत्युत्साहसमन्वितः। सिद्ध्यसिद्ध्योर्निर्विकारः कर्त्ता सात्त्विक उच्यते।।२६।।

mukta-sango 'naham-vādī / dhṛty-utsāha-samanvitaḥ siddhy-asiddhyor nirvikāraḥ / karttā sāttvika ucyate

karttā—the performer of action; mukta-sangaḥ—who is free from attachment; anaham-vādī—free from false ego; samanvitaḥ—endowed; dhṛti—with determination; utsāha—and enthusiasm; nirvikāraḥ—who is unaffected; siddhi-asiddhyoḥ—by success and failure; ucyate—is said to be; sāttvikaḥ—governed by the quality of goodness.

That karttā (performer of action) who is free from fruitive desire and conceit, endowed with fortitude and enthusiasm, and who remains unaffected by the success or failure of his actions, is said to be sāttvika.

Sārārtha-Varşiņī

First, Śrī Bhagavān explained the three types of *karma*, and now He is explaining the three types of *karttā*, performers of action.

ŚLOKA 27

रागी कर्मफलप्रेप्सुर्लुब्धो हिंसात्मकोऽशुचिः। हर्षशोकान्वितः कर्त्ता राजसः परिकीर्तितः।।२७।।

rāgī karma-phala-prepsur / lubdho himsātmako 'śuciḥ harṣa-śokānvitaḥ karttā / rājasaḥ parikīrttitaḥ

karttā—a performer of action; rāgī—who is very attached; prepsuḥ—who very much hankers; karma-phala—for the results of his work; lubdhaḥ—who is greedy; himsa-ātmakaḥ—envious; aśuciḥ—unclean; anvitaḥ—absorbed in; harṣa—jubilation; śoka—and tribulation; parikīrttitaḥ—is described; (to be) rājasaḥ—governed by the quality of passion.

That karttā who is attached to action and hankers for the fruits, who is addicted to sense objects, who is always ready to indulge in violence, who is unclean, and is carried away by elation and sorrow, is said to be rājasika.

Sārārtha-Varsinī

 $R\bar{a}g\bar{\imath}$ means attached to action. Lubdhaḥ means addicted to sense objects.

ŚLOKA 28

अयुक्तः प्राकृतः स्तब्धः शठो नैष्कृतिकोऽलसः। विषादी दीर्घसूत्री च कर्त्ता तामस उच्यते।।२८।।

ayuktaḥ prākṛtaḥ stabdhaḥ / śaṭho naiṣkṛtiko 'lasaḥ viṣādī dīrgha-sūtrī ca / karttā tāmasa ucyate

karttā—the performer of action; ayuktaḥ—who is not connected (through sādhu, śāstra or guru); prākṛtaḥ—identifies with his material nature; (is) stabdhaḥ—obstinate; śaṭhaḥ—deceptive;

naişkṛtikaḥ—insulting to others; alasaḥ—lazy; viṣādī—despondent; ca—and; dīrgha-sūtrī—procrastinating; ucyate—is said to be; tāmasaḥ—governed by the quality of darkness.

That karttā who always neglects the injunctions of sāstra and endeavours according to his own acquired nature, who is obstinate, deceptive, insulting to others, lazy, despondent and procrastinating, is said to be tāmasika.

Sārārtha-Varsinī

Ayuktaḥ means one who performs improper acts. Prākṛtaḥ means one who is situated in his own acquired nature. Such persons act according to the dictates of their minds. They do not even follow the orders of their guru. Naiṣkṛtikaḥ means one who insults others. "Jñānīs, therefore, should perform sāttvika tyāga which possesses the characteristics described earlier. One should only take shelter of the jñāna that arises when one is fixed in sāttvika karma. Indeed, sāttvika karma is obligatory. One should be a sāttvika karttā. This is the sannyāsa of the jñānīs. This is the jñāna of the jñānīs. It is related to the self, and is the essence of this subject matter."

"However, the jñāna of the bhaktas is tri-guṇātīta, beyond the three guṇas. The karma which is performed for Me is tri-guṇātīta and is called bhakti, and its doer (karttā) is also tri-guṇātīta." As Śrīmad-Bhāgavatam (11.25.24) states, "Kaivalya-jñāna, knowledge of the self, is sāttvika; jñāna which is based on duality or manifold variety is rājasika; mundane jñāna which is related to the body is tāmasika; and that jñāna which is fixed in Me is nirguṇa." This nirguṇa-jñāna is said to be the characteristic of nirguṇa-bhakti-yoga as stated in Śrīmad-Bhāgavatam (3.29.12). "Pure bhajana is exhibited by one whose mind is at once attracted to hearing an uninterupted flow of

hari-kathā, just as the Gangā flows to the ocean." Śrīmad-Bhāgavatam (11.25.26) states: "That karttā who is unattached is sāttvika, he who is attached is rājasika, and he who has lost his sense of discrimination is tāmasika, but that karttā who is surrendered to Me is nirguna." Furthermore, not only the jñāna, karma and karttā related to bhakti are nirguna, but, from the perspective of bhakti, anything related to bhakti is nirguna. In Śrīmad-Bhāgavatam (11.25.27), there is also a statement concerning *śraddhā*: "Śraddhā related to ātmajñāna is sāttvika, śraddhā which is based on karma is rājasika, and śraddhā based on adharma is tāmasika, but śraddhā in service to Me is nirguna." Concerning residence, Śrīmad-Bhāgavatam (11.25.25) states: "To live in the forest is sāttvika, to live in the village is $r\bar{a}jasika$, and to live in the gambling house (the city, which is the centre of various deceitful activities) is tāmasika, but My residence (the place of My worship) and the association of My bhaktas is nirguna." Concerning happiness, Śrīmad-Bhāgavatam (11.25.29) states: "The happiness arising from the self is sattvika, that arising from sense objects is rājasika, that arising from delusion and meanspiritedness is *tāmasika*, while the happiness that results from surrendering unto Me is nirguna."

"Therefore, the personal happiness that My guṇātīta-bhaktas derive from that jñāna, karma and śraddhā which are related to bhakti is guṇātīta. Everything related to the jñāna of sāttvika jñānīs is sāttvika. Everything related to rājasika karmīs is rājasika, and everything related to unrestrained tāmasika people is tāmasika." This is discerned from the statements of Bhagavad-gītā and Śrīmad-Bhāgavatam. The Fourteenth Chapter also states that the jñānīs ultimately attain freedom from the material guṇas by the performance of kevala-bhakti, which manifests only after jñāna has been relinquished.

Sārārtha-Varsinī Prakāsikā-vrtti

Śrīmad-Bhāgavatam (11.25-26) also describes the performer of action (*karttā*) to be of three types:

sāttvikaḥ kārako 'sangī / rāgāndho rājasaḥ smṛtaḥ tāmasaḥ smṛti-vibhraṣṭo / nirguṇo mad-apāśrayaḥ

That *karttā* who is detached is *sāttvika*, he who is excessively attached to *karma* and its results is *rājasika*, he who has no discrimination is *tāmasika*, and he who is surrendered unto Me is *nirguṇa*.

Śloka 29

बुद्धेर्भेदं धृतेश्चैव गुणतस्त्रिवधं शृणु। प्रोच्यमानमशेषेण पृथक्त्वेन धनञ्जय।।२९।।

buddher bhedam dhṛteś caiva / guṇatas tri-vidham śṛṇu procyamānam aśeṣeṇa / pṛthaktvena dhanañjaya

dhanañjaya—O winner of wealth; eva—indeed; śṛṇu—now hear; tri-vidham—the threefold; bhedam—division; buddheḥ—of intelligence; ca—and; dhṛteḥ—of determination; procyamānam—described; pṛthaktvena—individually; aśeṣṣṇa—and completely; guṇataḥ—according to the qualities of material nature.

O Dhanañjaya, please listen, the three divisions of intelligence and determination pertaining to the different guṇas, are being described individually and completely.

Sārārtha-Varsinī

Everything related to the $j\tilde{n}a\bar{n}is$ is $s\bar{a}ttvika$ and therefore, beneficial. Śrī Bhagavān is now describing the three divisions of intelligence and determination in this śloka beginning with buddheh.

ŚLOKA 30

प्रवृत्तिञ्च निवृत्तिञ्च कार्याकार्ये भयाभये। बन्धं मोक्षञ्च या वेत्ति बुद्धिः सा पार्थ सात्त्विकी।।३०।।

pravṛttiñ ca nivṛttiñ ca / kāryākārye bhayābhaye bandham mokṣañ ca yā vetti / buddhiḥ sā pārtha sāttvikī

pārtha—O son of Pṛthā; sā—that; buddhiḥ—intelligence; yā—which; vetti—understands; pravṛttim—when to engage; ca—and; nivṛttim—when to disengage; kārya-akārye—what is proper and improper action; bhaya-abhaye—what is to be feared and what is not to be feared; bandham—what is bondage; ca—and; mokṣam—what is liberation; (is) sāttvikī—governed by the quality of goodness.

O Pārtha, intelligence is sāttvika if it is able to distinguish between proper and improper engagement, between what is to be feared and what is not to be feared, and between what is binding and what is liberating.

Sārārtha-Varşiņī

Bhayābhaye refers to the cause of entanglement in the material world, and liberation from it.

ŚLOKA 31

यया धर्ममधर्मञ्च कार्यञ्चाकार्यमेव च। अयथावत् प्रजानाति बुद्धिः सा पार्थ राजसी।।३१।।

yayā dharmam adharmañ ca / kāryañ cākāryam eva ca ayathāvat prajānāti / buddhiḥ sā pārtha rājasī

pārtha—O son of Pṛthā; sā—that; buddhiḥ—intelligence; yayā—by which; prajānāti—one discerns; ayathāvat—imperfectly;

dharmam—virtue; ca—and; adharmam—vice; kāryam—that which is to be done, duty; ca—and; akāryam—that which is not to be done; (is) eva—certainly; rājasī—governed by the quality of passion.

O Pārtha, intelligence is rājasīka if it distinguishes imperfectly between dharma and adharma, and between that which is to be done and that which is not to be done.

Sārārtha-Varsinī

Ayathāvat means imperfectly.

ŚLOKA 32

अधर्मं धर्ममिति या मन्यते तमसावृता। सर्वार्थान् विपरीतांश्च बुद्धिः सा पार्थ तामसी।।३२।।

adharmam dharmam iti yā / manyate tamasāvṛtā sarvārthān viparītāms ca / buddhiḥ sā pārtha tāmasī

pārtha—O son of Pṛthā; sā—that; buddhiḥ—intelligence; yā—which; manyate—considers; adharmam—irreligion; (to be) dharmam—religion; ca—and; iti—thus; (considers) sarvaarthān—all things; viparītān—perversely; tāmasī—is governed by the quality of darkness.

O Pārtha, that intelligence is tāmasika which considers adharma to be dharma, and which endeavours in a perverse manner, being covered by ignorance and illusion.

Sārārtha-Varsinī

 $Y\bar{a}$ manyate refers to an intelligence which sees that an axe cuts independently. In other words, a person who only perceives the external function (e.g., the axe cutting) cannot

enter the internal understanding that the $\bar{a}tm\bar{a}$, he who is wielding the axe, is the actual performer of the act of cutting, not the instrument, the axe.

Śloka 33

धृत्या यया धारयते मनःप्राणेन्द्रियक्रियाः। योगेनाव्यभिचारिण्या धृतिः सा पार्थ सात्त्विकी।।३३।।

dhṛtyā yayā dhārayate / manaḥ-prāṇendriya-kriyāḥ yogenāvyabhicāriṇyā / dhṛtiḥ sā pārtha sāttvikī

pārtha—O son of Pṛthā; sā—that; dhṛtiḥ—determination; dhṛtyā—by determining; yayā—which; dhārayate—one sustains; kriyāḥ—the activities; manaḥ—of the mind; prāṇa—life airs; indriya—and senses; avyabhicāriṇyā—through undeviating; yogena—practice of union with the Supreme Lord; (is) sāttvikī—governed by the quality of goodness.

O Pārtha, the unswerving determination which is attained by the practice of *yoga* and by which a person controls the functions of the mind, life air and senses is called *sāttvika dhṛti*.

Sārārtha-Varsinī

Now Śrī Bhagavān is describing the three types of *dhṛti* (determination or fortitude).

Śloka 34

यया तु धर्मकामार्थान् धृत्या धारयतेऽर्जुन। प्रसङ्गेन फलाकाी धृतिः सा पार्थ राजसी।।३४।।

yayā tu dharma-kāmārthān / dhṛtyā dhārayate 'rjuna prasangena phalākānkṣī / dhṛtiḥ sā pārtha rājasī

pārtha arjuna—O Arjuna, son of Pṛthā; tu—but; sā—that; dhṛtiḥ—determination; phala-akānksī—to enjoy the results; dhrtyā—by

determining; yayā—which; dhārayate—one sustains; prasangena—through strong attachment; dharma-kāma-arthān—the activities of dharma, sense gratification and economic development; rājasī—is governed by the quality of passion.

O Pārtha, O Arjuna, the determination by which one adheres to *dharma*, sense gratification and economic development, driven by attachment to enjoy the fruits, is called *rājasika dhṛti*.

ŚLOKA 35

यया स्वप्नं भयं शोकं विषादं मदमेव च। न विमुञ्चति दुर्मेधा धृतिः सा तामसी मता।।३५।।

yayā svapnam bhayam śokam / viṣādam madam eva ca na vimuñcati durmedhā / dhṛtiḥ sā tāmasī matā

sā—that; durmedhā—unintelligent; dhṛtiḥ—determination; yayā—by which; na vimuñcati—one cannot surpass; svapnam—sleep; bhayam—fear; sokam—lamentation; viṣādam—depression; ca madam—and madness; (is) eva—certainly; matā—considered; tāmasī—governed by the quality of darkness.

But the unintelligent determination which cannot go beyond sleep, fear, lamentation, depression and madness, is called *tāmasika dhṛti*.

Śloka 36

सुखं त्विदानीं त्रिविधं शृणु मे भरतर्षभ। अभ्यासाद्रमते यत्र दुःखान्तञ्च निगच्छति।।३६।।

sukham tv idānīm tri-vidham / śṛṇu me bharatarṣabha abhyāsād ramate yatra / duḥkhāntañ ca nigacchati

bharata-ṛṣabha—O best of Bharata's line; tu—but; idānīm—now; śṛṇu—hear; me—from Me; tri-vidham—the three kinds; sukham—of happiness; yatra—which; ramate—one relishes; abhyāsāt—through (constant) cultivation; ca—and; nigacchati—brings one; duḥkha-antam—to the end of suffering (is happiness in the quality of goodness).

O best of the Bharata dynasty, now hear from Me about the three types of happiness. The happiness which a *jīva* relishes by constant cultivation, and which brings an end to the misery of material existence, is known as *sāttvika* happiness.

Sārārtha-Varsinī

Śrī Bhagavān is describing sāttvika happiness, its nature and how, by constant cultivation, one becomes attached to it. This differs from the happiness which is derived from sense objects and which appears due to the excitement of sensual stimulation. Duḥkhāntaṁ ca nigacchati means being attached to that by which one can cross over the misery of material existence.

ŚLOKA 37

यत्तदग्रे विषमिव परिणामेऽमृतोपमम्। तत्सुखं सात्त्विकं प्रोक्तमात्मबुद्धिप्रसादजम्।।३७।।

yat tad agre viṣam iva / pariṇāme 'mṛtopamam tat sukham sāttvikam proktam / ātma-buddhi-prasāda-jam

tat—that; sukham—happiness; yat—which; (is) iva—like; viṣam—poison; agre—in the beginning; (and) amṛta-upamam—like nectar; pariṇāme—in the end; jam—which is generated; prasāda—from purity; buddhi—of intelligence; ātma—directed to the self; tat—that; proktam—is declared; (to be) sāttvikam—governed by the quality of goodness.

That happiness which is like poison in the beginning, but nectar in the end, and which is generated from the purity of intelligence related to the self, is sāttvika happiness.

Sārārtha-Varsinī

Viṣam iva indicates that, in the beginning, it is quite troublesome to control the senses and the mind.

Śloka 38

विषयेन्द्रियसंयोगाद्यत्तदग्रेऽमृतोपमम् । परिणामे विषमिव तत्सुखं राजसं स्मृतम्।।३८।।

vişayendriya-samyogād / yat tad agre 'mṛtopamam pariṇāme viṣam iva / tat sukham rājasam smṛtam

tat—that; sukham—happiness; yat—which; (is) samyogāt—from the contact; indriya—of the senses; viṣaya—with the sense objects; (and which is) amṛta-upamam—like nectar; agre—in the beginning; (and) iva—like; viṣam—poison; pariṇāme—in the end; tat—that (happiness); smṛtam—is considered; rājasam—governed by the quality of passion.

Rājasika happiness is produced by the contact of the senses with the sense objects. It is like nectar in the beginning, but poison in the end.

Sārārtha-Varsiņī

Yad amṛta-upamam refers to the happiness experienced while enjoying with women other than one's wife and so forth.

ŚLOKA 39

यदग्रे चानुबन्धे च सुखं मोहनमात्मनः। निद्रालस्यप्रमादोत्थं तत्तामसमुदाहृतम्।।३९।। yad agre cānubandhe ca / sukham mohanam ātmanaḥ nidrālasya-pramādottham / tat tāmasam udāhṛtam

tat—that; sukham—happiness; yat—which; (is) mohanam—delusion; ātmanaḥ—for the ātmā; (both) agre—in the beginning; ca—and; anubandhe—in the end; ca—and; uttham—is born out of; nidra—sleep; ālasya—laziness; (and) pramāda—carelessness; udāhṛtam—is said; (to be) tāmasam—governed by the quality of darkness.

That happiness which covers the nature of the self from beginning to end, and which arises from sleep, laziness, negligence and indifference, is called *tāmasika* happiness.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Happiness is also of three types. Śrīmad-Bhāgavatam (11.25.29) states:

sāttvikam sukham ātmottham / viṣayottham tu rājasam tāmasam moha-dainyottham / nirguṇam mad-apāśrayam

Happiness derived from realisation of the self is *sāttvika*; happiness derived from sense pleasure is *rājasika*; happiness that arises from a deluded, wretched condition is *tāmasika*; and the happiness that comes from the performance of *kīrtanam*, *śravaṇam*, etc., of Śrī Bhagavān is *nirguṇa*.

Śloka 40

न तदस्ति पृथिव्यां वा दिवि देवेषु वा पुनः। सत्त्वं प्रकृतिजैर्मुक्तं यदेभिः स्यात्त्रिभिर्गुणैः।।४०।।

na tad asti pṛthivyām vā / divi deveṣu vā punaḥ sattvam prakṛti-jair muktam / yad ebhiḥ syāt tribhir guṇaiḥ pṛthivyām—on the earth; vā—or; punaḥ—even; deveṣu—amongst the gods; divi—in Svarga; tat—there; na asti—does not exist; sattvam—a being; yat—who; syāt—can be; muktam—free; ebhiḥ—from these; tribhiḥ—three; guṇaiḥ—binding qualities; prakṛti-jaiḥ—born of material nature.

Among humans and other earthly species, or even among the *devas* in Svarga, no object or entity anywhere in this creation is free from these three *guṇas*, which are born of material nature.

Sārārtha-Varsinī

Śrī Bhagavān is concluding this subject by explaining what He has not yet described. *Tat sattvam* means that no living being or object in the creation is free from the three *guṇas*, which are born of material nature. Therefore, everything is composed of the three *guṇas* of material nature, and only that which is *sāttvika* is useful; that which is *rājasika* or *tāmasika* is not. This is the purport of this topic.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrī Bhagavān is concluding this subject by stating, "Everything that is related to this material world is composed of the three guṇas of material nature. The superiority of that which is sāttvika has been established. One is instructed to ardently take shelter of and accept only what is sāttvika. However, in order to become free from the bondage of this material world, it is necessary to take shelter of that which is nirguṇa. Bhagavān, bhakta, bhakti, and all the instruments, bhāvas and so forth, for sevā, are nirguṇa. Without adopting them, a jīva cannot achieve his ultimate benefit. Therefore, it is the supreme duty of all intelligent individuals to endeavour to rise above the three guṇas of material nature by the influence of sādhu-sanga. Being thus situated in their nirguṇa

nature, they should enter into the *nirguṇa-prema-mayī sevā* of Bhagavān. A table of subjects and their *guṇas* is given on the next page by which the *sādhaka* will be able to easily understand the *guṇas* and, thus, comprehend *nirguṇa-tattva*.

Śrīmad-Bhāgavatam (11.25.30-31) describes the above-mentioned subjects that are within the three guṇas and beyond them. Śrī Bhagavān says to Uddhava:

dravyam deśaḥ phalam kālo / jñānam karma ca kārakaḥ śraddhāvasthākṛtir niṣṭhā / trai-guṇyaḥ sarva eva hi

sarve guṇa-mayā bhāvāḥ / puruṣāvyakta-dhiṣṭhitāḥ dṛṣṭam śrutam anudhyātam / buddhyā vā puruṣarṣabha

Various objects, places, results of activities, $k\bar{a}la$ (time), $j\bar{n}\bar{a}na$, karma, the performers of action, $\delta raddh\bar{a}$, form and allegiance, all consist of the three $gu\bar{n}as$ of material nature. O best among men, all that is seen, heard or conceived of within the mind is situated within prakrti and $puru\bar{s}a$, and is, therefore, composed of the three gunas.

How can one conquer the three guṇas? In this regard, Śrī Bhagavān says in Śrīmad-Bhāgavatam (11.25.32):

etāḥ samsṛtayaḥ pumso / guṇa-karma-nibandhanāḥ yeneme nirjitāḥ saumya / guṇā jīvena citta-jāḥ bhakti-yogena man-niṣtḥo / mad bhāvāya prapadyate

O gentle one, because the *jīva* mistakes the body for the self, he is bound by the *guṇas* and by *karma*. Thus, he wanders throughout the various species of life. Those who are influenced by the association of *bhaktas*, practise *bhakti-yoga*. Consequently, they conquer the material modes that manifest in the mind as the false ego (considering the body to be the self) and they become firmly devoted to Me. Thus, they attain *bhagavat-sevā* to Me in My *dhāma*.

Śrī Bhagavān is nirguṇa-tattva. The bhaktas who take shelter of Him are also nirguṇa. Ananya-bhakti and its

associated limbs are also nirguṇa. The various objects and moods that the bhaktas accept as useful instruments in bhakti, and with which they engage in the service of Bhagavān, become nirguṇa by His inconceivable power. This principle has been established in various places throughout śāstras, such as Śrīmad-Bhāgavatam.

ŚLOKA 41

ब्राह्मणक्षत्रियविशां शूद्राणाञ्च परन्तप। कर्माणि प्रविभक्तानि स्वभावप्रभवैर्गुणै:।।४१।।

brāhmaṇa-kṣatriya-viśām / śūdrāṇāñ ca parantapa karmāṇi pravibhaktāni / svabhāva-prabhavair guṇaiḥ

parantapa—O chastiser of the foe; karmāṇi—the activities; brāhmaṇa—of the priestly or intellectual class; viśām—of the mercantile or cow protecting class; kṣatriya—of the warrior or administrative class; ca—and; śūdrāṇām—of the labourer class; (are) pravibhaktāni—divided; guṇaiḥ—according to those (same) binding qualities; prabhavaiḥ—which are born; svabhāva—of their respective natures.

O Parantapa, the prescribed duties of the *brāhmaṇas*, *kṣatriyas*, *vaiśyas* and *śūdras* are divided according to the dispositions born of their respective natures.

Sārārtha-Varsinī

Furthermore, the jīvas, who are subject to the influence of the three guṇas of material nature, become successful and perfect by worshipping Parameśvara through the performance of activities which are prescribed in śāstra, according to their respective qualifications. Śrī Bhagavān now speaks the next six ślokas beginning with brāhmaṇa-kṣatriya-viśām, in order to explain this principle.

Svabhāva-prabhavair guṇaiḥ means work born of one's own nature in accordance with the guṇas such as sattva. The various types of karma are appropriately divided according to these guṇas and prescribed for the brāhmaṇas, kṣatriyas and so forth. This determines their obligatory duties.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In order to elevate humans beyond the three gunas of material nature and gradually raise them to a higher adhikāra, Bhagavān Śrī Krsna establishes varna-dharma by dividing their prescribed duties according to their respective gunas (qualities) and karma (actions). The arrangement of the pure varna system is very beneficial, auspicious and scientific for human life. With the passing of time, however, the common man has lost faith in this system, having witnessed various defects in its socalled followers. This faith is lost to such an extent that, now, even common people in Indian society blame the varnāśrama system for the divisions and hostility created by its castes. They also assert that varna-dharma is the main cause of India's social, political and economic collapse. They say that Indian people are less advanced than those of other countries because of varnāśrama-dharma. The majority of India's population is becoming determined to completely destroy the varna-dharma and establish an atheistic society without any varna. It is easy to destroy a useful thing, but it is extremely difficult to initiate and propagate, in this case, an ideal system. May Śrī Bhagavān bestow good intelligence upon such people. Are they taking this stance after careful deliberation? Or are they simply being carried away by their sentiments, thus developing firm resolve to completely destroy the individual, as well as society as a whole, at the roots? In this regard, we are quoting some meaningful portions from Śrī Caitanya-Śikṣāmrta by Śrīla Bhaktivinoda Thākura. We humbly request the faithful reader to carefully examine and understand it.

"One's inclinations or qualities depend only upon one's nature, sva-bhāva. A person should work according to that individual nature. Work which is not executed in accordance with his nature is not fruitful. The English word 'genius' is used to refer to a particular part of one's nature. It is not easy for a person to change his matured nature, therefore, he should endeavour for his livelihood and spiritual perfection by working in accordance with his nature. People in India are divided into four varnas in accordance with four types of nature. As a result of people being properly situated in society, having followed the injunctions of the varna system, all social activities naturally become fruitful and humanity attains all auspiciousness. The varna system is based on solid scientific understanding. A society which has such a foundation is worthy of respect by all of humanity.

"Some people may doubt the varnāśrama system, saying, 'No one in Europe and America follows these injunctions which are based on varna divisions, yet the people of those lands are more advanced and respected than the Indian people in economy, science and other ways.' They conclude that it is useless to accept such a system. But such doubts are baseless, because the European societies are quite new. People of such modern societies are generally stronger and more courageous. With that courage and strength, they perform various activities in the world and accept portions of the knowledge, science and arts which have been preserved by the older societies. But all these new societies will gradually become extinct because their social arrangement has no scientific foundation. However, symptoms of the original varna system that existed in ancient India's Āryan society can still be observed in current Indian society, even though it is now so old and weak.

"Previously, the Roman and Greek societies were more powerful and advanced than those of modern European countries, but what is their present plight? They have lost their own ancient caste system, and have embraced the religions and systems of modern societies to such an extent that the people of those castes do not even boast the glory of their noble ancestors. Although the Āryan society of India is much older than the Roman and Greek societies, the present Āryans feel proud of their great heroic forefathers. What is the reason for this? It is because the foundation of Aryan society was so strongly based on the varnāśrama system that their social or caste traits still remain. The descendants of Rāma, who were defeated by the *mlecchas*, still consider themselves to be the heroic descendants of Śrī Rāmacandra. As long as the varna arrangement is existing in India, people will undoubtedly remain Āryan; they can never become non-Āryan, no matter how fallen they become due to the time-worn and antiquated condition of the society.

"The European Āryan descendants, such as the Romans, have intermingled and become integrated with the lowest castes such as the Hāna and Bhāndāla. By studying the structure of the present European societies, we will find that whatever charm exists in them is due to the fact that they have in some way embraced the principles of the varna system, which has manifested through their own natural propensities. In Europe, those people who have a vaisya nature consider it beneficial to engage in business, and because of that alone, they are making economic progress. Those who have the nature of a ksatriya will voluntarily become soldiers, and those who have the nature of a śūdra generally prefer to perform menial services. In fact, no society can exist without accepting the varnadharma in some form or other. Even when a marriage is arranged, the higher or lower state of the bride and groom's varna and nature are examined and considered.

"Although varna-dharma is partially accepted in Europe, it has not been established in its full, scientifically-based form. Wherever knowledge and civilization make progress, varna-dharma will proportionately manifest in a more complete form. Two types of methods are effective in every activity: the unscientific and the scientific. An activity is performed unscientifically until the scientific process is accepted. For example, before the invention of power driven ships, people used to travel in boats designed to depend on the winds. But, when scientifically manufactured ships were introduced, all voyages were made on them. The same principle can also be applied to society. Until the varna system becomes properly established in a country, its society will be run by some unscientific, rudimentary system. Such an elementary and primitive arrangement of varna is currently operating and controlling societies in all countries of the world, save and except for India. India has therefore been called karmaksetra, the land for the proper execution of karma.

"At this point in our discussion, the question may be raised as to whether or not the *varṇa* system is actually functioning properly in India today. The answer is that it is most definitely not. Although previously this *varṇa* system was fully established, in course of time it became diseased. Consequently, degradation of this system is now visible in India. What, we may ask, is that disease? The answer is given in the following explanation.

"At the beginning of Tretā-yuga, the Āryan society had reached the pinnacle of its progressive development. At that time, the *varṇāśrama* system was established. An arrangement was made to determine the *varṇa* of every person according to his nature. Upon acquiring the requisite qualifications set forth, he would perform his prescribed work in that *varṇa* only. The activities of the world were thus very comfortably managed with the labour divided according to

the qualification and nature of the individual. A person whose father had no varna was accommodated by being placed in the appropriate varna after his nature was examined. The Vedic histories about Jābālī and Gautama, Jānaśruti and Citraratha, etc., give evidence of this. A person's varna was ascertained on the basis of his own nature and on the basis of his family lineage in cases where his father's varna was known. In the dynasty of Narisyanta, Agnivesa himself became the great sage known as Jātukarna. It is from him that the famous brāhmana dynasty known as Agniveśyāyana originated. In the Aila dynasty, Jahnu, the son of Hotra, attained the status of a brāhmana. In the dynasty of Bharadvāja, who was born in the dynasty of Bharata and who was known as King Vitatha, there came two progenies, the one from Nara became ksatriyas, and the progeny of Garga became *brāhmanas*. In the dynasty of King Bharyasva, maudgalya gotra brāhmanas, such as Śatānanda and Kṛpācārya were born. There are many such examples in śāstra, of which only a few have been cited.

"When the *varṇa* system was functioning in a cultured manner, India's fame spread all over the world like the powerful glow of the midday sun. People from all countries of the world paid homage to India and accepted their rulers, controllers and spiritual masters as their own. People of countries such as Egypt and China would hear and receive instructions from the Indians with great faith and reverence.

"The above-mentioned varṇāśrama-dharma continued in its pure form in India for a long time. Later, through the influence of time, Jamadagni and his son Paraśurāma, who had the nature of kṣatriyas, were unlawfully accepted as brāhmaṇas, but they gave up their caste as brāhmaṇas, as it was opposed to their nature. This caused a disturbance to the peace of the world order by creating a dispute between the brāhmaṇas and the kṣatriyas. The unfavourable result of this

quarrel was that within the varṇa system more emphasis was placed on birth. In course of time, this perverted varṇa system was covertly introduced, even infiltrating śāstras such as the Manu-smṛti. The kṣatriyas lost all hope of attaining a higher varṇa and they revolted. They supported the Buddhist dharma and focused all their energy on destroying the brāhmaṇas. The degree to which a new activity or opinion is propagated, is opposed to in a proportionate degree. When the Buddhist dharma, which was opposed to the Vedas, arose to confront the brāhmaṇas, the varṇa arrangement based upon birth became even more deeply rooted. A disagreement ensued between this ill-conceived system and a spirit of nationalism, which gradually led to a virtual disintegration of the Āryan civilization in India.

"Driven by selfish motives, the so-called brāhmanas, who were bereft of any brāhminical qualities, composed their own religious scriptures and began to cheat the other varnas. The so-called ksatrivas who had lost their true ksatriva spirit and qualities, became averse to engaging in battle and, thus began to lose their kingdoms. Finally, they started to preach the comparatively insignificant and inferior Buddhist dharma. The vaisyas, who did not possess any real business qualities and acumen, began propogating religions such as Jainism. Under these circumstances, the world-wide business ventures of India gradually declined, and the *śūdras* who had no real śūdra qualities, became almost like dacoits, being unable to find work befitting their nature. As a result, the cultivation of knowledge of and discussions on sat-śāstras such as the Vedas, gradually came to a halt. The rulers of the *mleccha* countries then attacked India at an opportune time and established their control. India's shipping industry suffered and finally ceased due to improper management. In this way, the influence of Kali intensified. Alas! The Āryan race of India, which once was the ruler and guru of all other

societies on earth, deteriorated to the pitiable condition we see today. The reason for this unfortunate development is not the aging of Indian civilization, but the numerous defects that have permeated the *varṇa* system.

"Parameśvara is the original controller of all systems and living entities. He has the ability to remove all inauspicious elements and bestow all auspiciousness. If He so desires, He may send His empowered representative to re-establish varṇāśrama-dharma. Even the writers of the Purāṇas assert that Śrī Kalki-deva will make His advent and reinstate the pristine glory of varṇāśrama-dharma. The story of King Maru and Devāpi describes a similar expectancy. We will now discuss the vidhis (rites) within varṇāśrama-dharma.

"Dharma-śāstra gives a detailed explanation about the karma (duties) that a person in each varna has the right to perform. It is not possible to present the full details of that subject in the context of this book. Activities such as serving food to guests, bathing thrice a day for purity, worshipping devatās and devīs, studying the Vedas, giving instructions, performing pūjā, observing vratas such as upanayana (accepting the sacred thread), brahmacarya and sannyāsa are the activities prescribed for brāhmanas. Ksatriyas have the right to perform activities such as fighting for dharma, ruling a kingdom, protecting the subjects and generously distributing charity. Vaisyas have the right to perform such activities as protecting animals and executing business endeavours. The right of the śūdras is to perform service to the devatās without the utterance of *mantras*, and to render various services to the above-mentioned three varnas.

"Apart from the activities that are exclusive to their own varṇas, all men and women have the common right to perform activities such as marriage, īśvara-bhakti, welfare activities, general charity, service to the guru, honouring guests,

purificatory rites, celebrating festivals, serving the cows, producing progeny and following prescribed codes of conduct. Women have the special right to engage in the service of their husbands. The basic principle is that a person has the right to perform duties which are conducive to his or her own nature. With simple intelligence, everyone can ascertain his or her particular right to perform work. If a person does not have the ability to do that, then he should approach a bona fide *guru* to ascertain his nature and rights. Those Vaiṣṇavas who are *nirguṇa* and who are interested to know more about this subject, should study $Sat-kriy\bar{a}-s\bar{a}ra-d\bar{\iota}pik\bar{a}$, by Śrīla Gopāla Bhaṭṭa Gosvāmī."

ŚLOKA 42

शमो दमस्तपः शौचं क्षान्तिरार्जवमेव च। ज्ञानं विज्ञानमास्तिक्यं ब्रह्मकर्म स्वभावजम्।।४२।।

śamo damas tapaḥ śaucaṁ / kṣāntir ārjavam eva ca jñānaṁ vijñānam āstikyaṁ / brahma-karma svabhāva-jam

śamaḥ—control of the mind; damaḥ—control over the senses; tapaḥ—austerity; śaucam—cleanliness; kṣāntiḥ—tolerance; ārjavam—simplicity; ca—and; eva—certainly; jñānam—transcendental knowledge; vijñānam—realised knowledge; (and) āstikyam—firm faith in the philosophical conclusions of śāstra; (are) karma—the duties; brahma—of the brāhmaṇas; svabhāvajam—born out of their own nature.

Control of the mind and senses, penance, purity, tolerance, simplicity, knowledge of the self and of bhajana, and firm faith in and realisation of śāstra are the characteristic qualities and duties (karma) of the brāhmaṇas born of their own natures.

Sārārtha-Varsinī

Now the karma (prescribed duties) of brāhmaṇas, who are influenced predominantly by sattva-guṇa, are being described. Śamaḥ refers to control of the internal sense, the mind. Damaḥ means control of the external physical senses. Tapaḥ refers to the prescribed work performed by the body. Jñāna-vijñāne means knowledge and realisation of the śāstra. Āstikatā means firm faith in the meaning and purport of śāstra. All of these are the natural karma of the brāhmaṇas.

Sārārtha-Varşiņī Prakāśikā-vṛtti

In Śrīmad-Bhāgavatam (7.11.21), the qualities of the brāhmaṇas are described. They are: control of the mind and senses, penance, cleanliness, satisfaction, tolerance, simplicity, knowledge, mercy, truthfulness and bhagavad-bhakti.

śamo damas tapaḥ śaucam / santoṣaḥ kṣāntir ārjavam jñānam dayācyutātmatvam / satyam ca brahma-lakṣaṇam

Also in Śrīmad-Bhāgavatam (11.17.16), Śrī Kṛṣṇa tells Uddhava that control of the mind and senses, performance of penance, cleanliness, satisfaction, tolerance, simplicity, bhagavad-bhakti, mercy and truthfulness are the qualities of the brāhmaṇas.

In Śrīmad-Bhāgavatam (5.5.24), Rṣabhadeva says:

dhṛtā tanūr uśatī me purāṇī yeneha sattvam paramam pavitram śamo damaḥ satyam anugrahaś ca tapas titikṣānubhavaś ca yatra

Who can be superior to the *brāhmaṇas*? By their study they are sustaining My very beautiful and primeval form of the *Vedas*, which are the *avatāra* of transcendental sound, and they are

endowed with the eight supremely pure qualities of *sattva-guṇa*: control of the mind, control of the senses, truthfulness, mercy, penance, tolerance, knowledge and realisation (*bhakti*).

Here, it should be understood that a real *brāhmaṇa* who is endowed with such qualities cannot be the cause of harm or violence to any person, society, community or nation. Undoubtedly, such individuals are the well-wishing friends of every living being. This statement is most definititely true. But those who are bereft of brāhmiṇical qualities will only cause great harm to society although pretentiously proclaiming themselves to be *brāhmaṇas*; of this there is no doubt. At the same time, it is not correct to envy the whole *varṇa* system because of this defect and make efforts to destroy it completely. The proper course of action to correct the defects that have crept into this system is for society to honour those who truly possess such good qualities.

According to the Gītā, a person should be appropriately honoured after ascertaining his varṇa based on his qualities, actions, nature and his impressions from previous lives. This will make it possible for brāhmaṇas like Vasiṣṭha, Nārada and Vyāsa to make their appearance in our society. Peace and happiness will be established throughout the world if such elevated brāhmaṇas and great kṣatriya heroes like Śrī Rāma, Arjuna, Bhīma and Mahārāja Bharata take birth here.

The atheistic society that is taking shape today is without any concern for caste or divisions. It is simply giving rise to murder, looting, dacoitry, cheating and other sinful activities. Agitation and fear are all-pervading. The world has never before seen such a miserable condition. It is said in $\hat{S}r\bar{t}mad-Bh\bar{a}gavatam$ (7.11.35):

yasya yal-lakṣaṇam proktam / pumso varṇābhivyañjakam yad anyatrāpi dṛśyeta / tat tenaiva vinirdiśet A person's *varṇa* can be ascertained by noting in him particular symptoms that have been described for establishing the *varṇas* of humans. A person should be assigned to a *varṇa* according to these particular symptoms. *Varṇa* cannot be decided merely by birth.

In the present age, nitya-līlā-praviṣṭa om viṣṇupāda aṣṭottara-śata Śrī Śrīmad Bhaktisiddhānta Sarasvatī Thākura Prabhupāda, the founder of the worldwide Gauḍīya Mission, re-established and preached daiva-varṇāśrama-dharma based on various evidences from śruti and smṛti as well as time-honoured customs.

ŚLOKA 43

शौर्यं तेजो धृतिर्दाक्ष्यं युद्धे चाप्यपलायनम्। दानमीश्वरभावश्च क्षत्रकर्म स्वभावजम्।।४३।।

śauryam tejo dhṛtir dākṣyam / yuddhe cāpy apalāyanam dānam īśvara-bhāvaś ca / kṣatram karma-svabhāva-jam

śauryam—heroism; tejaḥ—boldness; dhṛtiḥ—firmness; dākṣyaḥ—dexterity; ca—and; api—also; apalāyanam—not fleeing; yuddhe—in battle; dānam—generosity; ca—and; īśvara-bhāvaḥ—leadership; (comprise) kṣatra-karma—the work of the administrative or warrior class; jam—born; (which are) svabhāva—of their own nature.

Heroism, boldness, firmness, dexterity, not fleeing from a battle, generosity and leadership are the prescribed actions of the *kṣatriyas* which are born of their own nature.

Sārārtha-Varsinī

This śloka describes the activities of kṣatriyas, in whom rajo-guṇa predominates over sattva-guṇa. Śaurya means

valour or heroism, *tejaḥ* means aggressiveness or courage, *dhṛtiḥ* means patience (determination), and *īśvara-bhāvaḥ* means the ability and tendency to control people. These are the innate duties of a *ksatriya*.

SĀRĀRTHA-VARŞIŅĪ PRAKĀŚIKĀ-VŖTTI It is also stated in Śrīmad-Bhāgavatam (7.11.22):

śauryam vīryam dhṛtis tejas / tyāgaś cātma-jayaḥ kṣamā brahmaṇyatā prasādaś ca / rakṣā ca kṣatra-lakṣaṇam

Enthusiasm in battle, heroism, firmness, boldness, sacrifice, control of the mind, forgiveness, devotion to the *brāhmaṇas*, mercy and protection of the subjects are the characteristics of the *kṣatriyas*.

Śloka 44

कृि ।गोरक्ष्यवाणिज्यं वै यकर्म स्वभावजम्। परिचर्यात्मकं कर्म रूद्रस्यापि स्वभावजम्।।४४।।

kṛṣi-go-rakṣya-vāṇijyaṁ / vaiśya-karma svabhāva-jam paricaryātmakaṁ karma / śūdrasyāpi svabhāva-jam

karma—the work; vaiśya—of the vaiśyas; sva-bhāva-jam—which is born of their own nature; (is) kṛṣi—agriculture; go-rakṣya—cow protection; (and) vāṇijyam—commerce; api—and; karma—the work; śūdrasya—of the śudras; svabhāva-jam—born of their own nature; (is) ātmakam—of the nature; paricarya—of rendering service.

The prescribed karma of the vaisyas, which is born of their own nature, is agriculture, protecting cows, commerce and trade. The karma of the śūdras, which is born of their own nature, is to render service to the other three varṇas.

Sārārtha-Varsinī

In the vaiśyas, rajo-guṇa predominates; tamo-guṇa is less prominent. Agriculture, protection of the cows and trade, etc., are the natural and inborn karma of the vaiśyas. They are called go-rakṣaka (protectors of the cows) because they rear and protect the cows. Tamo-guṇa is predominant in śūdras, not rajo-guṇa. Their natural karma is to render service to brāhmaṇas, kṣatriyas and vaiśyas.

Śloka 45

स्वे स्वे कर्मण्यभिरतः संसिद्धिं लभते नरः। स्वकर्मीनरतः सिद्धिं यथा विन्दति तच्छृणु।।४५।।

sve sve karmany abhirataḥ / samsiddhim labhate naraḥ sva-karma nirataḥ siddhim / yathā vindati tac chṛṇu

abhirataḥ—being attached; sve sve—to his respective; karmaṇi—activities; naraḥ—a man; labhate—attains; samsiddhim—full perfection (eligibility to acquire jñāna); śṛṇu—now hear; tat—that (information); yathā—how; vindati—he finds; siddhim—perfection; nirataḥ—while being attached; sva-karma—to his work.

Men are devoted to their own karma according to their respective qualifications. Thus, they attain the perfection of being eligible to acquire $j\tilde{n}\bar{a}na$. Now hear how a person who is engaged in his prescribed duty can attain perfection.

Śloka 46

यतः प्रवृत्तिर्भूतानां येन सर्वीमदं ततम्। स्वकर्मणा तमभ्यर्च्य सिद्धिं विन्दति मानवः।।४६।।४६।।

yataḥ pravṛttir bhūtānām / yena sarvam idam tatam sva-karmaṇā tam abhyarcya / siddhim vindati mānavaḥ mānavaḥ—a man; vindati—attains; siddhim—perfection; svakarmaṇā—through performance of his prescribed duties; abhyarcya—by worshipping; tam—Him; yataḥ—whence; (arises) pravṛttiḥ—the manifestation; bhūtānām—of all beings; (and) yena—by whom; idam—this; sarvam—entire (world); tatam—is pervaded.

A man attains perfection through the performance of his own prescribed karma (work) by worshipping Parameśvara, from whom all jīvas have come into existence, and by whom this world is pervaded.

Sārārtha-Varsinī

One should attain Parameśvara, from whom all living entities are born, by performing $p\bar{u}j\bar{a}$ and arcana to Him with the prayerful entreaty: "May Parameśvara be pleased by my rendering this work (karma)." To perform arcana to Parameśvara with such feeling is proper worship of Him.

Śloka 47

श्रेयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात्। स्वभावनियतं कर्म कुर्वन्नाप्नोति किल्बिषम्।।४७।।

śreyān sva-dharmo viguṇaḥ / para-dharmāt sv-anuṣṭhitāt svabhāva-niyatam karma / kurvan nāpnoti kilbiṣam

śreyān—better; (than) sva-dharmaḥ—one's own occupational duty; (is) viguṇaḥ—imperfectly performed; para-dharmāt—than another's duty; su-anuṣṭhitāt—very nicely performed; kurvan—by performing; karma—work; svabhāva-niyatam—regulated by one's own nature; na āpnoti—one does not incur; kilbiṣam—sin.

It is more beneficial to perform one's own occupational duty (*sva-dharma*), even though inferior or imperfectly performed, than to perfectly execute the higher duty of another (*para-dharma*). By performing his *sva-dharma*, a man incurs no sin.

Sārārtha-Varsinī

"It is not proper to engage in sāttvika acts, having lost interest in one's own dharma, considering it to be rājasika." Thus, Śrī Bhagavān speaks this śloka beginning with the word śreyān. Even though one is unable to perform one's lowly, inferior sva-dharma properly, it is better than properly performing para-dharma, which may appear to be superior. "Therefore, O Arjuna, it is improper for you to renounce your sva-dharma of fighting just because you see the killing of relatives as detrimental, in order to perform para-dharma, the occupation of others who wander and beg."

Sārārtha-Varşiņī Prakāśikā-vṛtti

Here it should be understood that one can accept the conclusion of the present śloka only when the word sva-dharma implies varṇāśrama-dharma. But when the word sva-dharma is used to imply ātma-dharma, bhakti to Śrī Hari, then one must accept the conclusions of the ślokas such as sarva-dharmān parityajya. Where sva-dharma means ātma-dharma, the word para-dharma means activities related to the body and mind. Until a person develops faith in ātma-dharma, it is beneficial to perform prescribed duties according to his innate nature. As it is said in Śrīmad-Bhāgavatam (11.20.9):

tāvat karmāṇi kurvīta / na nirvidyeta yāvatā mat-kathā-śravaṇādau vā / śraddhā yāvan na jāyate

As long as one is not satiated by fruitive activity and has not

awakened his taste for *bhajana* by *śravaṇam*, *kīrtanam*, etc., one has to follow the principles of *śāstra*.

Śrīla Bhaktivinoda Ṭhākura says, "It is better to perform *svadharma* even improperly than to engage in *para-dharma* expertly. *Sva-dharma* means the duties prescribed according to one's natural aptitude and innate qualities. Therefore, even if *sva-dharma* is sometimes not executed expertly, it is always beneficial. There is no possibility of incurring sin by performing duties which are prescribed according to one's own nature."

Śloka 48

सहजं कर्म कौन्तेय सदोषमिप न त्यजेत्। सर्वारम्भा हि दोषेण धूमेनाग्निरिवावृताः।।४८।।

saha-jam karma kaunteya / sa-doṣam api na tyajet sarvārambhā hi doṣeṇa / dhūmenāgnir ivāvṛtāḥ

kaunteya—O son of Kuntī; na tyajet—one should not give up; karma—the work; saha-jam—born of one's nature; api—even though; sa-doṣam—faulty; hi—indeed; sarva-arambhāḥ—all endeavours; (are) avṛtāḥ—covered; doṣeṇa—by fault; iva—as; agniḥ—fire; (is covered) dhūmena—by smoke.

O Kaunteya, one should not relinquish duty that is in accordance with one's nature even if that duty has some defect, because all undertakings are covered by some fault, just as fire is covered by smoke.

Sārārtha-Varşiņī

It is not proper to think that there is only fault in one's *sva-dharma*, as there is certainly some fault in *para-dharma* also. To clarify this point, Śrī Bhagavān speaks this *śloka* beginning with the word *saha-jam*. One should perform the

duty that is in accordance with one's nature, because all work (karma), be it seen (manifest) or unseen (unmanifest) is tinged with some defect, just as fire is covered by smoke. A person overlooks the defect of a fire's smoke while utilising its light and heat to dispel darkness and cold. In the same way, one must accept the positive aspect of one's prescribed duty for the purification of one's existence, and neglect the defective aspect.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Generally, duties that are prescribed according to one's nature are called sva-dharma. By performing such duties a person can maintain his life very easily, and he may also possibly gradually enter spiritual life. If a person accepts the prescribed duties of others, having observed some fault in his own sva-dharma, there is a possibility that he may incur even more sin. If one gives up one's ksatriya-dharma, considering it to be violent, and accepts the duty of a brāhmana, thinking that it is free from such faults, then there is the possibility of impropriety, because even the duties that are prescribed according to the nature of the brāhmanas are subject to the three gunas. Since the instruments for performing brāhminical acts are material, there always remains some fault or other in activities performed with them. For example, there is always the possibility of killing living entities while performing a fire vaiña. For this reason, the example of fire is given here. Fire remains covered by smoke. This is a defect of fire, but the fire is still accepted in order to dispel cold, to cook and serve other purposes. According to this same reasoning, it is beneficial to engage only in one's prescribed activities. A person utilises the fire he lights after removing some portion of the smoke. In the same way, after overcoming the defects of his karma

by offering that *karma* to Śrī Bhagavān, one should accept that aspect of it which gives rise to *jñāna* for the purpose of self-realisation.

Śrīla Bhaktivinoda Ṭhākura quotes Śri Kṛṣṇa as saying, "O Kaunteya, even if the duties that are prescribed according to one's nature are defective, they should by no means be relinquished. Every endeavour is covered by some defect. Just as fire is always covered by smoke, defects cover and contaminate every action. A man should accept the positive part of the *karma* which is prescribed according to his nature for the purpose of purifying his existence, and should discard the defective part."

ŚLOKA 49

असक्तबुद्धिः सर्वत्र जितात्मा विगतस्पृहः। नैष्कर्म्यसिद्धिं परमां संन्यासेनाधिगच्छति।।४९।।

asakta-buddhiḥ sarvatra / jitātmā vigata-spṛhaḥ naiṣkarmya-siddhim paramām / sannyāsenādhigacchati

buddhih—one whose intelligence; (is) asakta—detached; sarvatra—in all situations; jita-ātmā—whose mind is self-controlled; (and) vigata-spṛhaḥ—who is devoid of desire; adhigacchati—attains; paramām—supreme; siddhim—perfection; naiṣkarmya—in the form of action free from reaction; sannyāsena—through renunciation (of the results of his work).

One whose intelligence is not attached to anything material, whose *citta* (mind) is under control, and who is free from all desires, even for achieving the happiness of Brahma-loka, attains supreme perfection in the form of *naiṣkarmya* (reaction-free action) by completely renouncing *karma*.

Sārārtha-Varsinī

Action (karma) becomes defective when, due to false ego, a person considers himself to be the doer and desires the fruit of that activity. The first stage of sannyāsa is to give up these defects and remain engaged in karma. Gradually, however, when the sādhana of such a sannyāsī matures and he becomes firmly situated in yoga (yogārūḍha), he may completely renounce all karma. This is the second stage of sannyāsa. Asakta-buddhiḥ refers to one whose intelligence is free from all attachment to material objects. Jitātmā means one whose mind is under control and vigata-spṛhaḥ means one who does not even desire the happiness of Brahma-loka. Such persons attain supreme perfection in the form of naiṣkarmya by giving up all karma completely. In the yogārūḍha stage, their naiṣkarmya (reaction-free or desireless action) attains perfection in the highest sense.

Sārārtha-Varsinī Prakāśikā-vrtti

Here, Śrī Bhagavān is explaining how one can accept the positive aspect of *karma* by giving up the defective aspect. Śrīla Bhaktivinoda Ṭhākura says, "Those whose intelligence is completely free from attachment to material objects, whose minds are under control, and who do not even desire the happiness of Brahma-loka, achieve the supreme perfection in the form of *naiṣkarmya* by completely renouncing their *karma-niṣṭhā* (adherence to action)."

ŚLOKA 50

सिद्धिं प्राप्तो यथा ब्रह्म तथाप्नोति निबोध मे। समासेनैव कौन्तेय निष्ठा ज्ञानस्य या परा।।५०।।

siddhim prāpto yathā brahma / tathāpnoti nibodha me samāsenaiva kaunteya / niṣṭhā jñānasya yā parā tathā—also; nibodha—be informed; me—by Me; samāsena—in brief; kaunteya—O son of Kuntī; yathā—how; prāptaḥ—one who has attained; siddhim—perfection; eva—indeed; āpnoti—attains; brahma—spiritual realisation; yā—which; (is) parā—the highest; niṣṭhā—stage of steadiness; jñānasya—in transcendental knowledge.

Hear from Me in brief, O Kaunteya, the means by which a person who has achieved perfection in the form of *naiṣkarmya* attains *brahma*, which is the highest culmination of *jñāna*.

Sārārtha-Varsinī

"And now, hear from Me how he then attains and realises brahma." Niṣṭhā parā refers to complete cessation of ignorance through the practice of various types of yoga. According to the Amara-koṣa dictionary, niṣṭhā means completion, destruction or end. "Understand how, when ignorance subsides, jñāna is progressively superseded by vijñāna. Then finally, when jñāna is entirely relinquished, brahma will be realised."

ŚLOKAS 51-53

बुद्ध्या विशुद्धया युक्तो धृत्यात्मानं नियम्य च। शब्दादीन् विषयांस्त्यक्त्वा रागद्वेषौ व्युदस्य च।।५१।। विविक्तसेवी लघ्वाशी यतवाक्कायमानसः। ध्यानयोगपरो नित्यं वैराग्यं समुपाश्रितः।।५२।। अहङ्कारं बलं दर्पं कामं क्रोधं परिग्रहम्। विमुच्य निर्ममः शान्तो ब्रह्मभूयाय कल्पते।।५३।।

buddhyā viśuddhayā yukto / dhṛtyātmānaṁ niyamya ca śabdādīn viṣayāṁs tyaktvā / rāga-dveṣau vyudasya ca

vivikta-sevī laghv-āśī / yata-vāk-kāya-mānasaḥ dhyāna-yoga-paro nityam / vairāgyam samupāśritaḥ ahankāram balam darpam / kāmam krodham parigraham vimucya nirmamah śānto / brahma-bhūyāya kalpate

yuktah—one engaged (in bhakti); viśuddhayā—with fully purified; buddhyā—intelligence; ca—and; niyamya—controlling; ātmānam—the mind; dhṛtyā—with determination; tyaktvā giving up; visayān—sense objects; śabda-ādīn—such as sound; ca—and; vyudasya—putting aside; rāga-dvesau—attachment and aversion; vivikta-sevī—resorting to solitary places; laghuāśī—eating lightly; yata—controlling; kāya—body; mānasah mind; $v\bar{a}k$ —and speech; parah—being absorbed; $dhy\bar{a}na$ -yoga in contemplative yoga; nityam—always; samupāśritah—taking shelter; vairāgyam—of the philosophy and principles of renunciation; vimucya—being freed from; ahankāram—false ego; balam—false (physical) strength; darpam—arrogance; kāmam—desire; krodham—anger; parigraham—unnecessary accumulation of possessions; (being) nirmamah—free from possessiveness; (and) śāntaḥ—peaceful; kalpate—is eligible; brahma-bhūyāya—for brahma realisation.

Being blessed with pure intelligence, controlling the mind with forbearance, relinquishing the objects of sense enjoyment such as sound, being freed from attachment and aversion, living in a sanctified solitary place, eating little, controlling the body, mind and speech, constantly taking shelter of yoga by meditation on Bhagavān, being completely detached and free from false ego, false attachment, arrogance, desire, anger, and unnecessary accumulation of possessions, being free from the notion of 'mine', and situated peacefully, such people are qualified to realise brahma.

Sārārtha-Varsinī

Those who are able to control their mind with sāttvika intelligence and sāttvika forbearance, and who take shelter of the supreme yoga, becoming situated in meditation upon Śrī Bhagavān, become qualified to realise brahma. Here, the word bala does not mean strength or ability, but attachment to kāma, material desires. After giving up the false ego and material desires, they become qualified to realise brahma. This is called cessation of ignorance. In such a state, even sattva-guṇa becomes quiet and subdued. This alone is called renunciation of jñāna. It is also stated in the Eleventh Canto of Śrīmad-Bhāgavatam: "Renounce even jñāna in Me." One cannot realise brahma without renouncing both ajñāna and jñāna. Brahma-bhūyāya kalpate means to become capable of realizing brahma.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

A sādhaka's heart becomes purified by offering Bhagavān the results of one's sāttvika actions which are born of one's nature. By subduing their senses, such sādhakas remain fixed in a state of trance. Their senses are satisfied because they are detached from sense objects. This dispels all mundane attachments and aversions. In such a state, they become free from the false ego of considering the body to be the self. They do not seek material happiness, nor are they ever overpowered by lamentation. They are constantly equipoised. In this state, which is called brahma-bhūta, they even give up the subtle body and become situated in the ātma-svarūpa, the true self.

ŚLOKA 54

ब्रह्मभूतः प्रसन्नात्मा न शोचित न का ति। समः सर्वेषु भूतेषु मद्भक्तिं लभते पराम्।।५४।। brahma-bhūtaḥ prasannātmā / na śocati na kāṅkṣati samaḥ sarveṣu bhūteṣu / mad-bhaktim labhate parām

brahma-bhūtaḥ—one who is spiritually realised; (is) prasannaātmā—a fully joyful soul; na śocati—he never laments; na—nor; kānkṣati—hankers; samaḥ—he is equal; sarveṣu—to all; bhūteṣu—beings; labhate—he attains; mad-bhaktim—My bhakti; parām—which is blessed with the symptoms of prema.

A person thus situated in *brahma* becomes fully joyful. He never laments or desires anything. Being equally disposed to all beings, he attains *bhakti* to Me which is blessed with the symptoms of *prema*.

Sārārtha-Varsinī

"A sādhaka-jīva attains the nature of brahma (brahma $bh\bar{u}ta$) when he becomes free from the impure designations of sattva-guna, rajo-guna and tamo-guna. That means he attains a state of pure consciousness, free from any covering, and thus becomes prasannātmā (fully joyful). Having achieved this higher state, he neither laments for what he has lost, nor hankers for what he does not have. In such a state, he is free from the false ego of considering the body to be the self. Sarveşu bhūteşu means in all beings, good or bad. Samah means that he develops equal vision like that of a child, thereby becoming free from any external identification. His desire for jñāna becomes satiated, just like a fire that has been extinguished due to lack of fuel. He then attains My imperishable bhakti in the form of śravanam and kīrtanam (which is vested in jñāna). Bhakti is a function of My svarūpa-śakti and even continues to exist when ajñāna and jñāna cease, because it is separate from My illusory potency. Therefore, the word parām means separate, or superior to jñāna. In other words, parām means kevala-bhakti, which is devoid of niṣkāma-karma, jñāna, etc. The word labhate means that previously, bhakti, which was partially situated in iñāna and vairāgya and practised for the purpose of achieving moksa, was not intelligibly realised, just as Antaryāmī, situated in all beings, cannot be realised very easily. Therefore, the word labhate (obtain) has been used instead of the word kurute (does). A golden gem which has become mixed with grains such as mūng or urad dāl can be retrieved even when the grains are destroyed by grinding. This is because the gem is comparatively imperishable. In the same way, bhakti, which is partially situated in jñāna and vairāgya, can be achieved independently when jñāna and vairāgya are dispelled. This is the most opportune time to attain pure prema-bhakti. The result of such bhakti is never sāyujya-mukti. Therefore, the word parām here must mean prema-lakṣaṇā bhakti, or bhakti endowed with the symptoms of prema.

Sārārtha-Varsinī Prakāśikā-vrtti

Parā bhakti is necessary to understand parabrahma Śrī Kṛṣṇa, even after one has attained the state of brahma-bhūta. This is explained in the present śloka. Various commentators give different explanations of the word brahma-bhūta which convey almost the same meaning. Only a jīva who is free from all the material guṇas and situated on the platform of brahma is called brahma-bhūta. Śrīla Viśvanātha Cakravartī Thākura writes that

brahma-bhūta is the pure state of transcendental nature attained by a jīva when he has become free from all gross and subtle designations. This refutes the understanding that brahma-bhūta means to lose one's existence completely by merging into and becoming one with brahma. Śrīla Śrīdhara Svāmī, Śrī Rāmānujācārya, Śrī Madhvācārya, Śrīla Viśvanātha Cakravartī Ṭhākura, Śrīla Baladeva

Vidyābhūṣaṇa and others have unanimously refuted the above opinion which is against *siddhānta*.

The kevalā advaita-vādīs (impersonalists) say that the following four statements are the supreme axioms of the *Vedas*: aham brahmāsmi (I am brahma); tattvam asi (You are that); sarvam khalv idam brahma (Indeed everything is brahma); and prajñānam brahma (Real knowledge is brahma realisation). They attempt to establish māyāvāda philosophy by erroneously interpreting these statements, but they are simply cheating the common people by such deceptive propaganda. The above four statements of the Vedas are actually only peripheral statements. Om alone is the supreme statement and it is the svarūpa of brahma. Tattvam asi actually means, 'You belong to Him,' or 'you are His servant.' This was also clarified earlier. The māyāvādīs, however, explain it to mean, 'You are also that (Him).' This explanation is completely distorted and misleading. Also, in regard to the statement aham brahmāsmi, the jīva is designated as brahma simply because he has some qualitative similarity with brahma. Because the iīva is the separated part of brahma, he is also cit-svarūpa (conscious by nature), but he can be controlled by $m\bar{a}y\bar{a}$ because he is only a separated part. Parabrahma, however, is the controller of māyā. The iīva is atomic and parabrahma is an infinite entity, therefore, these two can never become one.

The entire creation containing both conscious and inert energies has manifested from *parabrahma*. Inert matter and consciousness are the transformations of *brahma*'s potency, and are partially one with Him; they are not completely one with Him. A person can thus understand the true import of the *Vedas* only after he first considers the precise meaning of each and every *Upaniṣad mantra* individually, after which he deliberates upon them collectively to comprehend their

meaning as a whole. If a person unnecessarily speculates and interprets the peripheral statements of the *Vedas*, he will only arrive at false conclusions. One must, therefore, properly understand Śrī Caitanya Mahāprabhu's definitive instructions on *acintya-bheda-abheda-tattva* in order to avoid any misinterpretation.

There are abundant *mantras* in the *Vedas* which establish the difference between the *jīva* and *brahma*. Some of those *mantras* are cited below:

- 1) pradhāna-kṣetra-jña-patir guṇeśaḥ (Śvetāśvatara Upaniṣad 6.16). "He is the controller of the guṇas and master of the kṣetra-jña living entities."
- 2) tam āhur agryam puruṣam mahāntam (Śvetāśvatara Upaniṣad 3.19). "Sages declare Him to be the foremost and greatest of persons."
- 3) yāthātathyato 'rthān vyadadhāt (Īsopaniṣad 8). "It is He who awards the many jīvas' necessities."
- 4) tenedam pūrņam puruṣeṇa sarvam (Śvetāśvatara Upaniṣad 3.9). "By that Person's arrangement, this universe is complete in every respect."
- 5) nityo nityānām (Kaṭha Upaniṣad 5.13, Śvetāśvatara Upaniṣad 6.13). "He is supreme among all eternal beings."

It can be clearly understood from the above quotations that the *jīva* can never merge with *brahma* and become one with Him. Therefore, *brahma-bhūta* actually means that the *jīva* becomes situated in his eternal constitutional position. The symptoms of *jīvas* who have achieved the *brahma-bhūta* stage are explained as follows:

- a) *prasannātmā*: The first characteristic is that they remain always joyful due to being freed from the effects of the subtle body, which is composed of the three material *guṇas*.
- b) *na socati*: They never lament for that which has been lost.

- c) na kāṅkśati: They do not hanker for what they do not have.
- d) samaḥ sarveṣu bhūteṣu: Like a child, they possess equal vision towards all beings, good or bad.
- e) mad bhaktim parām: They have an intense desire to attain My parā bhakti.

Mahātmās who have attained the brahma-bhūta stage, which is endowed with the above mentioned symptoms, in the association of sādhus, attain parā premā bhakti unto Śrī Bhagavān. It is also appropriate at this point to understand the true meaning of the word parā bhakti.

anyābhilāşitā-śūnyam jñāna-karmādy-anāvṛtam ānukūlyena kṛṣṇānuśīlanam bhaktir uttamā

Uttamā-bhakti means the cultivation of activities which are meant exclusively for the pleasure of Śri Kṛṣṇa or, in other words, the uninterrupted flow of service to Śrī Kṛṣṇa performed in all endeavours of the body, mind and speech and through the expression of various spiritual sentiments (bhāvas), which is not covered by jñāna, knowledge of oneness with brahma or nitya and naimittika-karma, yoga, tapasyā and so forth, and which is devoid of all desires other than the aspiration to bring happiness to Śrī Kṛṣṇa.

This uttamā-bhakti is certainly the very essence of all sāstras. Famous kevalā advaita-vādī commentators, such as Ācārya Śaṅkara, Ānandagiri and Madhusūdana Sarasvatī, have stated in their commentaries on this present śloka that parā bhakti is bhakti characterised by jñāna. But it is worth noting that the parā bhakti described in this śloka is only achieved after attaining the brahma-bhūta stage. In other words, it is achieved by a person who has become situated on the brahma-bhūta platform. Parā bhakti is therefore superior even to the brahma-bhūta state. It can be easily

understood that it does not refer to bhakti which is mixed with iñāna and aimed at achieving brahma-iñāna. A person still needs to acquire tattva-iñāna of parabrahma Śrī Krsna, even after he has attained brahma-jñāna. Thus, a brahmaiñānī will achieve tattva-iñāna of Śrī Krsna if he has the good fortune to perform parā bhakti in the association of bhaktas. It should be clearly understood here that there is a difference between the parā bhakti, which gives knowledge of krsna-tattva, and the bhakti which is used to achieve brahmajñāna. The word parā has been used to clarify this point. There is a confidential meaning also behind the use of the word labhate (obtains), instead of the word kurute (does). There is a possibility of achieving parā bhakti only when a person has realised the insignificance and inferior nature of the brahma-iñāna attained by a brahma-iñānī. This takes place by the causeless mercy of Bhagavān or His bhaktas. The word labhate has therefore been used because parā bhakti is achieved only by the mercy of Bhagavān or His bhaktas. The word kurute (does or makes) would have been used if it were achievable by one's own endeavour; but Śrī Bhagayān has not used the word kurute. This observation clarifies that the word parā bhakti only aims at śuddhā, kevalā or ananyabhakti and not at iñāna-miśra-bhakti.

Śrī Caitanya Mahāprabhu said that even this *brahma-bhūta* stage is external, because one who is situated in that stage cannot realise or attain Goloka or Vaikuṇṭha although he has become free from the *guṇas*. Goloka or Vaikuṇṭha can only be realised when one acquires *parā bhakti*. Therefore, the *brahma-bhūta* platform is not the highest step. Rather, it is the initial stage in the process of acquiring that supreme level.

Here it should also be understood that those who acquire the *brahma-bhūta* stage are of two types. The first type endeavour for *sāyujya-mukti*, even after they have attained the *brahma-bhūta* stage. They disregard the *bhaktas* of Bhagavān and Śrī Bhagavān's *nāma*, *rūpa*, *guṇa* and *līlā* and do not listen to *hari-kathā*. They are offenders and never achieve *mukti* but continue to wander in the bodies of *āsurika* species in this material world. The second type respect the *bhaktas* as well as Bhagavān's *nāma*, *rūpa*, *guṇa* and *līlā*. Taking shelter of the *bhaktas*, they easily achieve *parā bhakti* due to their non-offensive attitude.

ŚLOKA 55

भक्त्या मामभिजानाति यावान् यश्चास्मि तत्त्वतः। ततो मां तत्त्वतो ज्ञात्वा विशते तदनन्तरम्।।५५।।

bhaktyā mām abhijānāti / yāvān yaś cāsmi tattvataḥ tato mām tattvato jñātvā / viśate tad-anantaram

bhaktyā—through bhakti; abhijānāti—one can fully know; mām—Me; tattvataḥ—in truth; yāvān—how great My opulence is; ca yaḥ asmi—and what My svarūpa (original form) is; tataḥ—then; jñātvā—having understood; tattvataḥ—in truth; tat-anantaram—after that; viśate—one can enter; mām—Me (My nitya-līlā).

It is only by bhakti that he can know the tattva of My glories and svarūpa. He then enters My eternal pastimes through that tattva on the strength of premā bhakti.

Sārārtha-Varşiņī

"What is the result of attaining bhakti to You?" Śrī Bhagavān answers this with the śloka beginning with bhaktyā. "Jñānīs and various types of bhaktas who have attained bhakti understand the tattva of My opulences and svarūpa (tat-padārtha), and thus enter My nitya-līlā. As I have also said in Śrīmad-Bhāgavatam (11.14.21): 'I am attainable

only by *kevala-bhakti*.'Thus, the *vidyā* of the *jñānīs* can cease on the strength of that *bhakti* alone. They can enter into Me and realise the bliss of *sāyujya* when they come to know Me in *tattva*. Because I am beyond *māyā* and since *avidyā* is *māyā*, I am known only by *vidyā*."

The five divisions of vidvā are stated in the Nāradapañcarātra. They are: jñāna, yoga, vairāgya, tapa and bhakti to Keśava. Bhakti is a special function of vidyā. Furthermore, only a portion of bhakti, which is a function of Śrī Bhagavān's hlādinī-śakti, enters into vidyā to enable its success. Sometimes, a portion of bhakti enters karma to facilitate the success of karma-yoga. The practice of karma, yoga and jñāna, etc. is simply unnecessary labour without bhakti, and does not bear fruit. In truth, bhakti is nirguna, so it cannot manifest from vidyā, which is in sattva-guņa. Ignorance is removed by vidyā, whereas Śrī Bhagavān (tat-padārtha) is known by bhakti. Furthermore, it is said in Gītā (14.17): "Jñāna arises from sattva-guna." Therefore, the jñāna which comes from sattva-guna is also in sattva-guna. Vidyā refers to sattvajñāna, but the jñāna arising from bhakti is bhakti Herself. That bhakti is denoted in some places by the word bhakti, and in other places by the word $j\bar{n}\bar{a}na$. In this way, it is necessarv to understand that $i\bar{n}\bar{a}na$ is also of two types.

One achieves brahma-sāyujya only after giving up the first type of jñāna which manifests from sattva-guṇa, and adopting the second type of jñāna arising from bhakti. This can be clearly seen in the Eleventh Canto of Śrīmad-Bhāgavatam, Chapter Twenty-Five. Some people, who are bereft of bhakti, try to attain sāyujya through jñāna. Such persons, who are proud of their jñāna, unfortunately only become distressed and are condemned. There are those who understand that mukti cannot be achieved solely through jñāna. Thus they engage in some practices of bhakti with their jñāna (jñāna

miśra-bhakti). Such persons think that the existence of Bhagavān is material and temporary, and that His body consists of the material guṇas. Even after attaining the platform of yoga called yogārūḍha, such persons, who falsely think that they are liberated, are only worthy of being condemned. As it is said in Śrīmad-Bhāgavatam (11.5.2): "According to their respective guṇas, the four āśramas along with the four varṇas, originated separately from the mouth, arms, thighs, and feet of the puruṣa, Bhagavān. Those who disrespect this self-born puruṣa, Bhagavān Himself, and do not render service to Him, fall from their position." This means that those who do not perform bhajana to Him as well as those who disrespect Him, even while worshipping Him, fall down after losing their vidyā, even though they are sannyāsīs. Śrīmad-Bhāgavatam also states (10.2.32):

ye 'nye aravindākṣa vimukta-māninas tvayy asta-bhāvād aviśuddha-buddhayaḥ āruhya kṛcchreṇa param padam tataḥ patanty adho 'nādṛta-yuṣmad-aṅghrayaḥ

O Kamala-nayana (lotus-eyed Lord)! One who is falsely proud of being liberated, and does not perform *bhakti* to You due to his polluted intelligence, falls down because he disrespects Your lotus feet, even after he has taken great trouble to attain the highest position of renunciation.

The word *anye* in the above *Bhāgavatam śloka* refers to a person other than a *bhakta* of Śrī Mādhava, and the word *anghri* refers to *bhakti*. To disrespect Śrī Bhagavān's lotus feet, therefore, means to disrespect *bhakti*.

Anādṛta-yuṣmad-anghrayaḥ means that it is disrespectful to consider that Śrī Bhagavān's body is composed of the three guṇ as. This was also stated earlier in $G\bar{\iota}t\bar{a}$ (9.11): "Foolish people deride Me when I appear in My human form." In

reality, that human form is sac-cid-ānanda-maya, composed of eternality, knowledge and bliss. Only by the influence of Śrī Bhagavān's inconceivable kṛpā śakti does that body become visible. It is said in Nārāyaṇa-ādhyātma-vacana, "Although the svarūpa of Śrī Bhagavān is ever unmanifest, He becomes visible only by the influence of His own śakti. Who can see His supremely blissful svarūpa without the help of that potency?" Thus, the sac-cid-ānanda nature of Bhagavān's body is established.

Even though hundreds of *śruti* and *smrti* statements such as kliptam sac-cid-ānanda-vigraham śrī vrndāvana surabhūruha-talāsīnam, "The Lord is described as He who has a transcendental form of eternality, cognisance and bliss, and is seated at the base of a desire-tree" (Gopāla-tāpini Upanisad), and śābdam brahma dadhad vapuh, "The Lord displayed His transcendental form, which can only be understood through the Vedas." Śrīmad-Bhāgavatam (3.21.8) further establishes the sac-cid-ānanda nature of Bhagavān's body, still some conclude that His name, form, qualities, etc., are materially designated on the basis of one solitary statement in the Śvetāśvatara Upaniṣad (4.10): māyām tu prakṛtim vidyān māyinam tu maheśvaram. "The phenomema of material nature is $m\bar{a}v\bar{a}$ (a temporary illusion), and Parameśvara is mayī, made up of māyā." However, there is a śruti statement quoted in Śrī Madhva-bhāsya, ato māyāmayam visnum pravadanti sanātanam, "Therefore, they declare Śrī Visnu. the eternal supreme Lord to be māyāmaya, constituted of māyā." According to this statement, Bhagavān is eternally endowed with an internal potency called svarūpa-bhūtamāyā, which is part of His own svarūpa. In the word māyām tu, in this śloka from Śvetāśvatara Upanisad, māyā refers to His svarūpa-bhūta, cit or conscious potency, which originates from His svarūpa. It does not refer to the material energy consisting of the gunas, which is not part of His svarūpa. However, they do not accept this meaning. They do not even accept the interpretation that māyā is the prakrti and Maheśvara or Śambhu Śiva is the master of that māyā. Therefore, they fall down due to their offensive attitude to Bhagavān, even after attaining the state of *jīvan mukta*, liberation while living within this material body. It is also said in the supplementary statement of Vāsanā-bhāsya, that even a person who is jīvan mukta becomes entrenched in material lusty desires and again has to enter samsāra if he somehow offends the inconceivable, supremely powerful Bhagavān. When he has attained the result of his practice, he thinks that the means are of no further use; hence he falls down. Therefore, in the stage of jñāna-sannyāsa, he abandons not only jñāna, but gunībhūtā bhakti (bhakti which is present in $i\tilde{n}\bar{a}na$ to some degree). Thus he maintains the false conception that he is experiencing direct realisation of brahma. Because he commits offenses to the śrī-vigraha of Bhagavān, bhakti also disappears along with jñāna, and he is not able to attain bhakti again. Without bhakti, the Supreme Absolute Truth cannot be realised. It should be understood that the meditation such a person performs at that time is useless, and his pride in being jīvan mukta, liberated while in this body, should also be recognised as baseless.

Supporting this view, Śrīmad-Bhāgavatam (10.2.32) states: ye 'nye aravindākṣa vimukta-māninaḥ. "There are two types of jīvan muktas who properly engage in the practice of bhakti-miśra-jñāna (jñāna mixed with bhakti). Both of them recognise the śrī-mūrti of Bhagavān to be sac-cid-ānanda-mayī, and they achieve parā bhakti after gradually giving up vidyā and avidyā. The first perform bhakti with the aim of attaining sāyujya, becoming one with Him. With the assistance of this bhakti, they achieve tat-padārtha, direct realisation of the Supreme Absolute Truth, thus attaining oneness with Him. Those individuals are worthy of honour. In

the second group are highly fortunate persons who give up the desire for *mukti* and remain absorbed in tasting the sweetness of *bhakti-rasa* by the influence of the association of calm and composed *mahā-bhāgavatas* like Śukadeva Gosvāmī. Such personalities are to be most highly honoured. As it is said in Śrīmad-Bhāgavatam (1.7.10): "The qualities of Śrī Hari are so wonderful that even the great *munis* who are ātmārāma, and who have completely cut the knot of avidyā, are attracted by His attracting potency. Hence, they perform selfless *bhakti* to Urukrama Śrī Kṛṣṇa, who performs wonderful feats."

Therefore, out of these four types of $j\tilde{n}\bar{a}n\bar{i}s$, the first two are worthy of reproach and they remain bound, while the other two are respectable and cross beyond the material world.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In the present śloka, Śrī Bhagavān is explaining the result of parā bhakti (kevala-bhakti characterised by prema). By some good fortune, by the mercy of a great personality, a person who has achieved the stage of brahma-bhūta attains parā bhakti. At that time, he loses his desire for mokṣa. Having become free from jñāna, he achieves nirguṇā bhakti and realises kṛṣṇa-tattva. This takes place when he realises his svarūpa-siddhi. Then, at the time of attaining vastu-siddhi, he enters into the pastimes of Bhagavān. It is stated in Śrīmad-Bhāgavatam (1.7.10):

ātmārāmāś ca munayo / nirgranthā apy urukrame kurvanty ahaitukīm bhaktim/ ittham-bhūta-guṇo hariḥ

Those ātmārāmas who are very fortunate can become attracted by the qualities of Śrī Bhagavān if they receive the causeless mercy of Śrī Bhagavān and His bhaktas. They can then become absorbed in relishing the sweetness of bhakti-rasa by engaging in ahaitukī bhakti to Him.

The examples are the four Kumāras, who received the mercy of Bhagavān, and Śrī Śukadeva Gosvāmī, who received the mercy of Śrī Vyāsadeva.

In Gītā ślokas, such as 11.54, 8.14 and 9.22, it is stated that Śrī Bhagavān can only be attained by bhakti. Śrīmad-Bhāgavatam (11.14.21) also states: bhaktyāham ekayā grāhyah. "Only by pure devotional service am I to be known." While answering the questions of Śrī Caitanya Mahāprabhu, Rāya Rāmānanda said that bhakti which is free from iñāna, is the essence of all perfection. But Śrī Caitanya Mahāprabhu did not even accept this as the highest goal of life, and requested him to explain further. At this point, Śrī Rāya Rāmānanda prabhu presented a Bhāgavatam śloka as evidence: jñāne prayāsam udapāsya. This śloka states that not all perfected and liberated persons can realise kṛṣṇa-tattva. This has been discussed in the ślokas, manusyānām sahasresu, "Only an extremely rare person comes to know Me in truth" (Gītā 7.3), muktānām api siddhānām, "Among millions of liberated souls, only one knows Me in truth" (Śrīmad-Bhāgavatam: 6.14.5), and koti-mukta-madhye 'durlabha' eka kṛṣṇa-bhakta, "Among millions of souls who are actually liberated, it is very difficult to find one who is My pure bhakta" (Caitanya-caritāmrta Madhya-līlā 19.148).

Śāstras such as the śrutis, smṛtis, Vedānta-sūtra, Śrīmad-Bhāgavatam and the Gītā give numerous proofs to show that even after a jīva has achieved mukti, he can become situated in his own pure constitutional svarūpa and taste the bliss of service to Śrī Bhagavān. In Śrīla Śrīdhara Svāmī's Śrīmad-Bhāgavatam commentary called Dhṛta-sarvajña-bhāṣya-kāra, he has commented on śloka 10.87.21 as follows: muktā api līlayā vigraham kṛtvā bhagavantam bhajante. "Even the liberated beings constantly render voluntary service to Bhagavān with their transcendental (aprākṛta) bodies." In

the śrutis, we find references such as āprāyaṇāt tatrāpi hi dṛṣṭam, "What one does throughout one's life is evident at the time of death" (Brahma-sūtra 4.1.12), and mokṣe ca bhaktir anuvarttate, that describe the presence of bhakti, even in the state of moksa.

Viśate tad anantaram (Gītā 18.55) has a deeper, more confidential meaning. Having known and realised Bhagavān, one does not enter into Him and become one with Him, but rather one enters into His $l\bar{l}d\bar{a}$. For example, when a person enters a city, or a bird enters its nest, it does not mean that the person becomes the city, or that the bird becomes the nest. The actual meaning is that they enjoy great happiness in meeting with their family members. The nirviśesa $v\bar{a}d\bar{i}s$ normally use the example of rivers flowing into the ocean to express the oneness of the jīva with brahma. They say that, just as the rivers lose their name and form when they merge into the ocean (having given up their separate existence), in the same way, the jīva merges with brahma and becomes one with Him. However, the savisesa-vādī bhaktas say that, even after mukti, a pure jīva maintains his own individual existence, just as the aquatics living in the ocean have their separate existence from the ocean. Living beings live happily in the ocean with their family members. To know the ocean, mere knowledge of the ocean's surface is not adequate. It is necessary also to know the various aquatics that live deep down in the ocean, as well as the pearls, jewels and various types of useful mines there. Similarly, to know Svayam Bhagavān Śrī Krsna, as He who is complete with six opulences and full of bhaktirasa, is to know Him in tattva and in full. Only when a sādhaka or bhāva-bhakta has attained this knowledge can he then enter into the $l\bar{l}\bar{l}\bar{a}$ of Bhagavān in his state of vastusiddhi and taste the bliss of rendering sevā to Him.

If one deeply deliberates on the statements of śāstra, it becomes clear that one cannot attain mukti merely by jñāna, without the help of bhakti: śreyaḥ sṛtim bhaktim udasya, "I can be attained by bhakti alone, not by speculative knowledge" (Śrīmad-Bhāgavatam 10.14.4). The jñānīs are of two types: the kevala-jñānī (who cultivates jñāna only) and the bhakti-miśra-jñānī (who mixes bhakti with his cultivation of jñāna).

Bhakti-miśra-jñānīs are also of two types: those who consider the form of Bhagavān as illusory, and those who accept the form of Bhagavān as sac-cid-ānanda. The first category of jñānīs do not become mukta (liberated) because of their offence at the lotus feet of Bhagavān. They only maintain a false ego of being liberated. Śrīmad-Bhāgavatam (10.2.32) makes the following statement about such jñānīs who are falsely proud and think that they are liberated:

ye 'nye aravindākṣa vimukta-māninas tvayy astabhāvād aviśuddha buddhayaḥ āruhya kṛcchreṇa param padam tataḥ patanty adho anādṛta yuṣmad-anghrayaḥ

O Kamala-locana (lotus-eyed Bhagavān)! He who has cultivated $j\bar{n}\bar{a}na$ and who is falsely proud calls himself liberated. It should be understood that he possesses a polluted intelligence because he has no conception that bhakti is an eternal activity. In his cultivation of $j\bar{n}\bar{a}na$, he has given up material objects (atat) through the process of negation and only reaches a supreme position near tat, the Absolute Reality, where he remains stagnant. However, because he has failed to attain the shelter of Your lotus feet, he eventually falls down.

Gītā (9.12) also states:

moghāśā mogha-karmāṇo / mogha-jñānā vicetasaḥ rākṣasīm āsurīm caiva / prakṛtim mohinīm śritāḥ With frustrated hopes, futile actions, ineffectual knowledge and a distracted mind, he only takes shelter of an illusory, *tāmasika* and *āsurika* nature.

The second type of jñānī who follows the path of bhakti-miśra-jñāna accepts the śrī-mūrti of Bhagavān as sac-cidānanda-mayī. Such a jñānī attains sāyujya-mukti after his vidyā and avidyā has been removed, but he does not attain parā bhakti. Some of these jñānīs have the good fortune to receive the mercy of a mahā-puruṣa. They are able to give up the desire for mukti, and thus attain parā bhakti. The following Bhāgavatam śloka (1.7.10) is spoken in reference to such ātmārāmas (self-satisfied jñānīs).

ātmārāmāś ca munayo / nirgranthā apy urukrame kurvanty ahaitukīm bhaktim / itthambhūta guṇo hariḥ

Śrī Kṛṣṇa has such an attractive potency that even the ātmārāma-munis who have completely cut the knot of avidyā become attracted to Him and start performing ahaitukī-bhakti to Urukrama, the performer of wonderful activities. What to speak, then, of a person absorbed in attraction to mundane matter?

All of the above *ślokas* that have been cited clarify this subject.

ŚLOKA 56

सर्वकर्माण्यपि सदा कुर्वाणो मद्व्यपाश्रयः। मत्प्रसादादवाप्नोति शाश्वतं पदमव्ययम्।।५६।।

sarva-karmāṇy api sadā / kurvāṇo mad-vyapāśrayaḥ mat-prasādād avāpnoti / śāśvatam padam avyayam

mat-vyapāśrayaḥ—one who always takes shelter of Me; avāpnoti—attains; śāśvatam—the eternal; (and) avyayam—imperishable; padam—abode; mat-prasādāt—by My grace; api—

even though; $sad\bar{a}$ —always; $kurv\bar{a}nah$ —performing; $sarva-karm\bar{a}ni$ —all sorts of activities.

One who is My aikāntika-bhakta attains the eternal and imperishable Vaikuntha abode by My grace, even though he is always engaged in various types of activities.

Sārārtha-Varsinī

"It was explained earlier that a jñānī ultimately achieves the result of My sāyujya by gradually giving up the results of karma. He then gives up the karma itself and finally he abandons jñāna. But how can My bhaktas attain Me? To explain this, Sri Bhagavan is speaking this śloka beginning with sarva. If even those who are specifically sakāma, and who maintain inferior desires can attain the supreme destination by taking shelter of Me, then what to speak of those who are niṣkāma-bhaktas? And furthermore, what can be said about the destinations of ananya-bhaktas who give up their adherence to karma, yoga, jñāna and the worship of various devas, as well as all other material desires and worship Me exclusively, although engaged in all types of karma, such as nitya and naimittika, as well as fruitive or social activities for the maintenance of sons, daughters and so on?"

Here the statement āśrayate (takes shelter) means that he performs sevā properly and wholeheartedly. The prefix ān to the word śraya certainly implies the predominance of sevā. The word api (also) in the phrase karmany api indicates the inferiority of karma, thereby implying that karma is secondary for such people. In other words, these people perform bhakti which is mixed with karma, not karma which is mixed with bhakti. This means that they are not excessively engrossed in the karma which was described in the first six chapters. The words śāśvatam padam mean, "They attain My eternal

abodes such as Vaikuṇṭha, Mathurā, Dvārakā and Ayodhyā." But how will these abodes survive the *mahā-pralaya*, total annihilation? In response to this, Śrī Bhagavān says *avyayam*. "My abodes are not destroyed during the complete annihilation; they remain unaffected. This is possible only by the influence of My inconceivable potency."

One may raise the following doubt: "On the one hand, a $j\bar{n}\bar{a}n\bar{\imath}$ attains $s\bar{a}yujya$ after achieving the state of naiṣkarmya, action without reaction. This occurs as a result of his giving up all sense enjoyments, as well as undergoing great pains in the performance of austerities and so forth for many lifetimes. Your bhaktas, however, attain Your eternal abode, even though they are engaged in karma with material desires. Does this occur merely by taking shelter of You?" In response to this Śrī Bhagavān says, "This takes place by My mercy. Know that the influence of My sweet will is beyond reason."

Sārārtha-Varşiņī Prakāsikā-vrtti

This śloka illustrates the speciality of bhakti and of a bhakta. The heart becomes progressively purified as a result of performing niṣkāma-karma as an offering to Bhagavān, and gradually one attains jñāna. "Such jñānīs then become qualified to attain bhakti to Me. By My causeless mercy, however, My aikāntika-bhaktas can attain My supreme abode in any state, simply by taking shelter of ananya-bhakti. My aikāntika-bhaktas are not bound by the results of any karma, even while performing nitya (obligatory), naimittika (causal) and kāmya (fruitive) activities. By My mercy, they quickly attain My eternal abodes such as Vaikuṇṭha and Goloka." This indicates the supremely merciful nature of Bhagavān in relation to His aikāntika-bhaktas. Bhagavān Himself says in Gītā (9.30): api cet su-durācāro bhajate mām ananya-bhāk.

"Even if a man's conduct is most abominable, if he engages in My *ananya-bhakti*, he should be accepted as a *bhakta*."

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "It has been explained that the confidential path to attain Me is by the Vedic process of first performing niṣkāma-karma-yoga by which one attains jñāna. Bhakti is then attained through that jñāna. This is the first of the three processes I am lucidly describing. Now, please listen as I explain how I am attained by the second process, namely worship of Me. It is by My mercy that a person finally attains nirguṇa-bhakti, the imperishable and eternal position. This occurs when he takes exclusive shelter of Me, even in an unfavourable manner because of his material desires. He still offers all of his activities to Me however, considering Me to be Īśvara.

ŚLOKA 57

चेतसा सर्वकर्माणि मयि संन्यस्य मत्परः। बुद्धियोगमुपाश्चित्य मच्चित्तः सततं भव।।५७।।

cetasā sarva-karmāṇi / mayi sannyasya mat-paraḥ buddhi-yogam upāśritya / mac-cittaḥ satatam bhava

sannyasya—having renounced; sarva-karmāṇi—all activities; cetasā—through your mind; mayi—unto Me; mat-paraḥ—being dedicated to Me; upāśritya—taking shelter; buddhi-yogam—of the yoga of intelligence; bhava—be; satatam—always; mat-cittaḥ—in consciousness of Me.

With your mind free from the false ego of being the doer, wholeheartedly offering Me all your activities, and taking shelter of resolute intelligence filled with dedication to Me, remain always absorbed in full consciousness of Me.

Sārārtha-Varsinī

"So what are You finally ordering me to do? Do you want me to become an ananya-bhakta, or a sakāma-bhakta, possessing the symptoms You have already described?" Śrī Bhagavān responds to Arjuna's question as follows: "You will not be able to become the topmost bhakta, nor should you become the inferior type of sakāma-bhakta. Rather, you should become a madhyama-bhakta (a bhakta situated in the intermediate stage)." Śrī Bhagavān speaks this śloka beginning with the word $cetas\bar{a}$ to give this instruction. Sarvakarmāni indicates, "You should become a niskāma-bhakta by offering all your activites to Me, whether they are related to āśrama-dharma or to varna-dharma. I am the only goal of such niskāma-bhaktas. I have already explained this in Gītā (9.26), yat karosi." The word buddhi-yogam means, "You should become constantly absorbed in Me with resolute intelligence. In other words, you should always remember Me while performing work, or in any situation."

Sārārtha-Varsinī Prakāsikā-vrtti

Here, Arjuna wants to clearly understand the obligations of a bhakta whose adhikāra is to practise bhakti on the intermediate level, between that of the aikāntika-bhakta who has attained parā bhakti, and the inferior sakāma-bhakta. Understanding Arjuna's inner feeling, Śrī Kṛṣṇa now instructs the devotee who has a similar adhikāra. "Such a person should give up the false ego of being the doer and the enjoyer of all actions, and offer all that karma to Me, remembering Me always." This was also stated earlier: yat karoṣi yad aśnāsi. It is noteworthy, however, that the activity itself should be performed as an offering, not that the results alone be offered after the action is performed. Influenced by sādhu-sanga, such a person finally attains parā bhakti by acting in this way.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "I have already explained that *brahma*, Paramātmā and Bhagavān are My three manifestations. Through *buddhi-yoga*, fix your *citta* (thoughts) on My manifestation of Paramātmā, and with your mind, offer all your works to Me. In this way, become devoted to Me."

Śloka 58

मिच्चित्तः सर्वदुर्गाणि मत्प्रसादात्तरिष्यसि। अथ चेत्त्वमहङ्कारात्र श्रोष्यसि विन चसि।।५८।।

mac-cittaḥ sarva-durgāṇi / mat-prasādāt tariṣyasi atha cet tvam ahankārān / na śroṣyasi vinankṣyasi

mat-cittaḥ—fixing your mind on Me; mat-prasādāt—by My grace; tariṣyasi—you will cross over; sarva-durgāṇi—all obstacles; atha cet—if however; ahankārāt—out of egoism; tvam—you; na śroṣyasi—do not listen; vinankṣyasi—you will be lost.

By constantly remembering Me with wholehearted devotion, you will, by My grace, cross over all obstacles. But if, out of false ego, you neglect My instructions, you will be ruined.

Sārārtha-Varşiņī

"What would occur as a consequence of that?" In response, Śrī Kṛṣṇa speaks this śloka beginning with the word maccittaḥ.

Sārārtha-Varşiņī Prakāsikā-vrtti

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "By fixing your mind upon Me in this way, you will be able to cross over all obstacles which may arise during your lifetime. However, if you do not act in this way, and instead consider

yourself to be the doer, due to the false ego of identifying your self with the body, then you will fall from your immortal *svarūpa* and incur destruction by remaining in this material world."

Śloka 59

यदहङ्कारमाश्रित्य न योत्स्य इति मन्यसे। मिथ्यैव व्यवसायस्ते प्रकृतिस्त्वां नियोक्ष्यति।।५९।।

yad ahankāram āśritya / na yotsya iti manyase mithyaiva vyavasāyas te / prakṛtis tvām niyokṣyati

te—your; vyavasāyaḥ—resolution; yat—out of which; manyase—you are thinking; iti—that; na yotsye—I shall not fight; āśritya—having taken shelter; ahankāram—of false ego; eva—certainly; (will be) mithyā—in vain; (because) prakṛtiḥ—My illusory energy; niyokṣyati—will engage; tvām—you.

This resolution not to fight is only due to your self-conceited indulgence, and it will only go in vain, for My māyā in the form of rajo-guṇa will compel you to fight anyway.

Sārārtha-Varsinī

"I am a *kṣatriya* and to fight is my highest duty (*paramadharma*). However, I do not wish to fight because I am fearful of incurring great sin as a result of killing so many people." In response to this argument, Śrī Bhagavān reprimands Arjuna by speaking this *śloka* beginning with the words *yad ahankāram*. The word *prakṛtiḥ* means *sva-bhāva* or nature. "You are not accepting My instructions now, O Mahā-vīra, but when your formidable natural enthusiasm for fighting manifests, you will make Me laugh by engaging yourself in this battle and killing worshipable personalities like Bhīṣma."

Sārārtha-Varsinī Prakāsikā-vrtti

Sādhakas should never misuse their independence and engage in frivolous acts. According to the instructions of Śrī Bhagavān, they should give up the false ego of being the doers and the enjoyers, and perform karma as His servants. One should receive this instruction of Bhagavān either from Bhagavān Himself as caitya-guru within, or from the śāstra spoken by Him. Or, considering the instructions of the bhaktas to be non-different from His own instructions, one should perform work only for the purpose of serving Him. However, if one performs work with the conception of being the doer and the enjoyer, which is opposed to the instruction of Bhagavān, one becomes bound to undergo the good and bad results of those actions, life after life.

Śloka 60

स्वभावजेन कौन्तेय निबद्धः स्वेन कर्मणा। कर्त्तुं नेच्छिस यन्मोहात् करिष्यस्यवशोऽपि तत्।।६०।।

svabhāva-jena kaunteya / nibaddhaḥ svena karmaṇā karttum necchasi yan mohāt / kariṣyasy avaśo 'pi tat

kaunteya—O son of Kuntī; (you are) nibaddhaḥ—bound; karmaṇā—by your work; yat—which; na icchasi—you do not wish; karttum—to do; mohāt—out of delusion; api—still; kariṣyasi—you will do; tat—that; avaśaḥ—against your own will; svena svabhāva-jena—born of your own nature.

O Kaunteya, that action, which in your present deluded state you now wish to avoid, will nevertheless be forced upon you, because you are bound by the activities born of your own nature.

Sārārtha-Varsinī

This *śloka* further explains the previous one. "Due to *samskāras* (impressions from your past lives), you possess the nature of a *kṣatriya*. You will certainly engage in battle, being compelled by your natural inborn qualities, such as chivalry."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The import of Śrī Bhagavān's statement in this śloka is as follows: "Now, you are not accepting My instructions because you are bewildered; that is why you are not engaging in battle. But when your enthusiasm to fight gains strength, in accordance with your own nature, you will not be able to suppress it. You will be bound to undergo the results of those actions, thinking yourself to be an agent of this battle, a warrior. Therefore, it is beneficial for you to fight in pursuance of My instruction." According to this injunction, the sādhakas who have the same adhikāra as Arjuna (as discussed in the previous ślokas) should become free from both gross and subtle egos in order to serve Bhagavān. They should also perform activities which are favourable to bhakti.

Śloka 61

ईश्वरः सर्वभूतानां हृद्देशेऽर्जुन तिष्ठति। भ्रामयन् सर्वभूतानि यन्त्रारूढानि मायया।।६१।।

īśvaraḥ sarva-bhūtānām / hṛd-deśe 'rjuna tiṣṭhati bhrāmayan sarva-bhūtāni / yantrārūḍhāni māyayā

arjuna—O Arjuna; īśvaraḥ—the Lord; tiṣṭhati—is situated; hṛt-deśe—in the area of the heart; sarva-bhūtānām—of all beings; māyayā—by His illusory energy; bhrāmayan—He is motivated to wander; sarva-bhūtāni—all the living beings; yantra-ārūḍhāni—who are mounted upon machines.

O Arjuna, Sarvāntaryāmī Paramātmā is situated in the heart of all *jīvas* and is causing them to wander in the cycle of birth and death by His *māyā*, as if they are mounted on a machine.

Sārārtha-Varsinī

Śrī Bhagavān is now giving His own conclusion, having explained the opinion of the svabhāva-vādīs (those who worship the tendencies born of their natures) in the previous two ślokas. Śrī Nārāyana is Antaryāmī, who dwells within all jīvas. Brhad-āranyaka Upanisad (3.6.3) states that He resides within the earth but the earth does not know Him. The earth is His body and by residing within the earth, He controls and moves it. The *śrutis* also state: "Śrī Nārāyaṇa pervades whatever is seen or heard in this universe, whatever is within or beyond it." From these Vedic statements, it is established that Isvara is situated within the heart as Antaryāmī. What does He do there? In response to this, Śrī Bhagavān says, "He makes all the *jīvas* wander within this material world by His māyā-śakti, engaging them in various activities." Just as a puppeteer manoeuvres puppets that are mounted on a platform by a device which controls the threads, similarly, $m\bar{a}v\bar{a}$ controls all the $i\bar{v}as$ in a particular way. Yantrārūdhāni also means the iīvas who are situated in various bodies.

Sārārtha-Varsinī Prakāśikā-vrtti

Parameśvara is the Supersoul of the entire moving and non-moving world. He has already stated this earlier in Gītā (15.15): sarvasya cāhaṁ hṛdi sanniviṣṭo. "I am seated within everyone's heart; all remembrance, knowledge and forgetfulness come from Me alone."

The śrutis also say:

eko devah sarva-bhūtesu gūdhah

sarva-vyāpī sarva-bhūtāntarātmā karmādhyakṣaḥ sarva-bhūtādhivāsaḥ sākṣī cetā kevalo nirguṇaś ca Śvetāśvatara Upaniṣad 6.11

He is omnipresent and omnipotent. Under His control the $j\bar{\imath}va$, influenced by $m\bar{a}y\bar{a}$, is wandering throughout this material world, riding the machine of the subtle and gross body.

Some think that Isvara controls all beings and prompts their actions. 'Therefore, all of our good and bad actions are performed by His inspiration.' They presume that the *jīva* is just like a puppet. Therefore, they think, instead of the jīva getting the results of all his good and bad works, Iśvara alone should and, in fact, does receive the results. But such understanding is completely illusory. One should properly appreciate the meaning of the word yantrārūdhāni. Those jīvas who are averse to Bhagavān are given a subtle and a gross body by $m\bar{a}y\bar{a}$ according to the impressions of their karma, which have accumulated since time immemorial. The jīva wanders throughout the cycle of karma, riding on the body given to him according to his previous actions. This takes place on the inspiration of Isvara, under the control of māyā. Īśvara does not directly engage the bound jīvas in their karma. The baddha-jīva does not want to give up his independence completely and be controlled by Bhagavān; therefore, he does not receive this good fortune. Thus, Śrī Caitanya Mahāprabhu clearly states in Caitanya-caritāmrta, (Madhyalīlā 20.117):

> kṛṣṇa bhūli' sei jīva anādi-bahirmukha ataeva māyā tāre deya samsāra-duḥkha

Having forgotten Kṛṣṇa, the $j\bar{v}a$ has been attracted by $m\bar{a}y\bar{a}$ since time immemorial. Thus, $m\bar{a}y\bar{a}$ gives him all kinds of misery in his material existence.

Parameśvara merely acts as a witness to such rebellious jīvas,

and through $m\bar{a}y\bar{a}$ He makes them undergo the results of all their good and bad activities. In the case of His *bhaktas*, however, He does not remain indifferent towards them like a witness, but rather He engages them in His service. This is His great mercy.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "I alone am situated in the heart of all jīvas as Paramātmā, and Paramātmā is indeed, the controller and master of all jīvas. Īśvara gives the jīvas the fruit of whatever activities they perform. Just as an object that is situated on a machine rotates, similarly, the jīvas continue to wander in the material world, as arranged by the all-controlling quality of Īśvara. According to your previous karma, your nature will continue to function by the inspiration of Īśvara."

ŚLOKA 62

तमेव शरणं गच्छ सर्वभावेन भारत। तत्प्रसादात्परां शान्तिं स्थानं प्राप्स्यसि शाश्वतम्।।६२।।

tam eva śaraṇam gaccha / sarva-bhāvena bhārata tat prasādāt parām śāntim / sthānam prāpsyasi śāśvatam

bhārata—O scion of Bhārata; gaccha śaraṇam—take shelter; eva—exclusively; tam—of Him; sarva-bhāvena—in every respect; (and) tat-prasādāt—by His mercy; prāpsyasi—you will attain; parām śāntim—transcendental peace; (and) śāśvatam sthānam—His eternal abode.

O Bhārata, surrender exclusively to that Īśvara in every respect. By His grace, you will attain transcendental peace and the supreme eternal abode.

Sārārtha-Varsinī

For the purpose of explaining the significance of surrender to Him, Śrī Bhagavān is now speaking this śloka beginning with the words tam eva. Parām means, "When both avidyā and vidyā cease, you will attain the eternal abode, Vaikuntha." Some people think that those who worship Antaryāmī attain this result. However, the result of those who worship and surrender unto Bhagavān will be explained later. Others constantly think, "My īsta-deva, Śrī Krsna, is my only guru. He alone will bestow bhakti-yoga upon me and offer me beneficial instructions. I surrender unto Him. Śrī Krsna Himself is mv Antaryāmī; may He alone engage me in His service. I take exclusive shelter of Him." As Uddhava also says in Śrīmad Bhāgavatam (11.29.6), "O Īśa, even those who are greatly learned, who have acquired a duration of life equivalent to that of Brahmā, and who blissfully remember You, always feel indebted to You. This is because You illuminate the embodied entities with the process of attaining You. You do this externally as ācārya-guru and internally as caitya-guru."

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Here, Śrī Bhagavān instructs Arjuna to fully surrender to Antaryāmī who is within everyone. He is the causelessly merciful Parameśvara who was described in the previous śloka. Parameśvara is influenced by such one-pointed surrender which pleases Him. By His mercy, one can easily attain supreme transcendental peace and go to His imperishable abodes such as Vaikuṇṭha or Goloka. Bhagavān manifests Himself in five forms in this world for the welfare of the jīvas, according to the service attitude of His bhaktas. These five forms are: arcā-vigraha (the Deity), Antaryāmī (the Supersoul), vaibhava (avatāras of the Lord), vyūha (expansions) and parā (Śrī Kṛṣṇa Himself).

kṛṣṇa yadi kṛpā kare kono bhāgyavāne guru-antaryāmī-rūpe sikhāye āpane Caitanya-caritāmṛta Madhya-līlā 22.47

To bestow His mercy upon the jīvas who possess the type of sukṛti that directs them towards bhakti, Bhagavān gives instructions about surrendering to Him, both externally as the spiritual master and internally as the caitya-guru.

Śloka 63

इति ते ज्ञानमाख्यातं गुह्याद्गुह्यतरं मया। विमृश्यैतदशेषेण यथेच्छसि तथा कुरु।।६३।।

iti te jñānam ākhyātam / guhyād guhyataram mayā vimṛśyaitad aśeṣeṇa / yathecchasi tathā kuru

iti—thus; ākhyātam—has been described; mayā—by Me; te—to you; jñānam—knowledge; guhyataram—more confidential; guhyāt—than the confidential knowledge; vimṛśya—after reflecting; etat—on this; aśeṣeṇa—completely; yathā—as; icchasi—you wish; tathā—so; kuru—do.

Thus, I have instructed you in knowledge which is more confidential than the secret knowledge of brahma. Reflect on this knowledge properly, and then act as you wish.

Sārārtha-Varsinī

Śrī Bhagavān is speaking this śloka beginning with the word iti to conclude the entire Gītā. "One can know karma-yoga, aṣṭāṅga-yoga and jñāna-yoga by this knowledge. That is, it is even more confidential than the secret knowledge of jñāna-śāstra. This being the topmost secret, even sages such as Vasiṣṭha, Veda-vyāsa and Nārada have not revealed it in śāstras composed by them. In other words, their omniscience

is relative and My omniscience is complete. They do not know this *tattva* fully, because it is highly confidential. Since it is highly secret, I do not even instruct it to these exalted sages. After reflecting deeply on My instructions regarding this knowledge, act as you desire, according to your discretion."

In this way, the last set of six chapters have been completed. This Gītā-śāstra, consisting of eighteen chapters, is the crestjewel of all vidyās (education). It is comprised of three sets of six chapters and is like a treasure chest that contains the most precious and unrivalled gem, namely that of highly confidential bhakti. The first set of six chapters, called karmasatkas, is like the gold-covered lower foundation of this chest. The last set of six chapters, jñāna-satka, is like the gem-studded cover of the chest. Bhakti, the set of six chapters situated in between these two satkas, is the most precious wealth within the three worlds. Bhakti, which has the power to control and overpower Śrī Krsna, is situated within this chest like an excellent, great and beautiful gem. The forthcoming two ślokas, the first beginning with the words man-manā bhava (18.65-66), which consists of sixty-four syllables, should be considered as the pure maidservant of this bhakti, being situated in the upper covering of the chest.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

In this present śloka, Śrī Bhagavān is presenting His conclusion to Bhagavad-gītā. He says that the brahma-jñāna He previously described is confidential; paramātma-jñāna is more confidential and bhagavat-jñāna is the most confidential. He will clearly explain this in the following śloka. Vrajendranandana Śrī Kṛṣṇa is alone advaya-jñāna-svarūpa and the highest limit of para-tattva. He has three manifestations: brahma, Paramātmā and Bhagavān. As Śrīmad-Bhāgavatam (1.2.11) states:

vadanti tat tattva-vidas tattvam / yaj jñānam advayam brahmeti paramātmeti / bhagavān iti śabdyate

Those who are *tattva-vit* realise that non-dual Absolute Truth in three aspects. *Brahma* only has the characteristic of *cit* or consciousness and is the first realisation (manifestation) of that *tattva*. Paramātmā, the extension of that *cit* consciousness, is the second manifestation, and Bhagavān, who manifests as *cid-vilāsa-rūpa* (He who performs transcendental amorous pastimes), is the third realisation of that *tattva*. That *tattva* is known by three names in these three states.

These three manifestations of Vrajendra-nandana Kṛṣṇa are brahma, Paramātmā and Bhagavān. Of these, realisation of brahma (the effulgence emanating from His body) is the perverted reflection of the cid-amśa, the conscious part of the para-tattva. This is called incomplete realisation. Paramātmā realisation is a partial realisation of sat and cit, and Bhagavān realisation is the complete realisation of the Absolute in the form of sat, cit and ānanda. Here brahma-jñāna is called confidential (guhya), paramātma-jñāna more confidential (guhyatara) and bhagavat-jñāna the most confidential (guhyatama).

This most confidential *bhagavat-jñāna* also has three divisions: Śrī Kṛṣṇa is complete in Dvārakā, more complete in Mathurā and most complete in Vṛndāvana or Gokula. Arjuna, who is a friend of Kṛṣṇa in His pastimes in Dvārakā, only knows His complete feature.

There are eighteen chapters in the $G\bar{\imath}t\bar{a}$ and they are divided into three divisions of six chapters. The first six chapters describe $ni\bar{\imath}k\bar{a}ma-karma-yoga$ which is offered to Bhagavān. The second six chapters describe bhakti-yoga and the third six chapters describe $j\bar{n}\bar{a}na-yoga$. One should not think that $j\bar{n}\bar{a}na-yoga$ is the highest and final conclusion just

because it comes at the end. Rather, the hidden meaning is that bhakti-yoga, which is situated in between karma-yoga and jñāna-yoga, gives strength to them both, thus making karma and jñāna qualified to give their results. Karma-yoga and jñāna-yoga are useless without the shelter of bhakti. In this way, the Gītā is like a box, its base is karma-yoga, its upper lid is jñāna-yoga and the great wealth of Bhakti-devī is situated like a precious gem within. In this way, people in general can understand that the first six chapters are confidential, the last six chapters are more confidential and the middle six chapters are the most confidential.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "Brahma-jñāna, which was explained to you earlier, is a secret. Paramātma-jñāna, which is explained now, is more secret. Reflect on this thoroughly and do as you wish. This means that if you want to achieve brahma by taking shelter of jñāna through niṣkāma-karma-yoga and gradually achieve My nirguṇa-bhakti, then perform your actions in this battle as niṣkāma-karma. And if you want to surrender to Paramātmā, then engage in battle while offering your actions to Īśvara, performing the occupation which is born of your kṣatriya nature, as prompted by Him. Then Īśvara, who is My avatāra, will gradually bestow nirguṇa-bhakti upon you. Whatever your conclusion, understand that to fight is certainly beneficial for you."

ŚLOKA 64 सर्वगुह्यतमं भूयः शृणु मे परमं वचः। इष्टोऽसि मे दृढमिति ततो वक्ष्यामि ते हितम्।।६४।।

sarva-guhyatamam bhūyaḥ / śṛṇu me paramam vacaḥ iṣṭo 'si me dṛḍham iti / tato vakṣyāmi te hitam

sṛṇu—hear; bhūyaḥ—again; me—My; paramam—supreme; vacaḥ—instruction; sarva-guhyatamam—the most confidential of all instructions; tataḥ—therefore; vakṣyāmi—I shall speak; te—for your; dṛḍham—complete; hitam—welfare; iti—since; asi—you are; iṣṭaḥ—very dear; me—to Me.

Hear once more My supreme instruction, the most confidential of all knowledge. I am speaking this for your highest benefit, because you are very dear to Me.

Sārārtha-Varsinī

When Śrī Krsna saw that His dear friend Arjuna had fallen silent while deliberating on the deep and grave meanings of this Gītā-śāstra, His heart, which is as soft as butter, melted and He said, "O Arjuna, My dear friend, now I will speak the very essence of all śāstra to you in these concluding eight ślokas." If Arjuna asks, "Why will You take further trouble to explain this?" then in answer Śrī Bhagavān speaks this śloka beginning with the words sarvaguhyatamam. "I am again giving you the essence of the Ninth Chapter, rāja vidyā rāja guhyam, in the śloka beginning with the words man-manā bhava mad-bhakto. This statement is indeed the supreme statement, for it is the essence of the Gītā-śāstra, which is the summum bonum of all śāstras. The word guhyatamam means that there is nothing more confidential than this to be found anywhere. It is absolute. I am speaking this again for your greatest benefit because You are My very dear friend (isto 'si me drdham iti). Why not? After all, a person does not tell the most confidential secrets to anyone except his dearest friend." Some versions of the Gītā use the phrase isto 'si me dṛḍha-matih instead of drdham iti.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrī Gītā is called an *Upaniṣad*. It is the essence of the *Vedas* and of the *Upaniṣads*. One can only understand its innermost intention by the mercy of Bhagavān and His *bhaktas*. These confidential instructions cannot be understood merely on the strength of one's intelligence, nor through the medium of *karmīs*, *jñānīs*, or non-devotees who consider the form of Bhagavān to be illusory and devoid of potency. Only the exclusive, fully surrendered *bhaktas* of Kṛṣṇa can, by His grace, become aware of these most confidential instructions. This *śloka* is spoken by Śrī Bhagavān for the explicit purpose of explaining this secret.

Arjuna is Śrī Kṛṣṇa's full aikāntika-bhakta, and is very dear to Him. He is, therefore, qualified to hear this most confidential instruction. In the same way, only aikāntika-kṛṣṇa-bhaktas are capable of comprehending this most secret instruction of the Gītā, not others. The aikāntika-bhaktas are exclusively surrendered to Kṛṣṇa, knowing Him to be sac-cidānanda-parabrahma, and are thus actively engaged in following His instructions and directions, being freed from any doubt or controversy.

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "I spoke guhya (confidential) brahma-jñāna to you, and guhyatara (more confidential) īśvara-jñāna. Now, I am instructing guhyatama (most confidential) bhagavat-jñāna. Please listen. This is superior to all the other instructions I have given in this Gītā-śāstra. I am imparting it to you for your eternal welfare, because you are very dear to Me."

Śloka 65

मन्मना भव मद्भक्तो मद्याजी मां नमस्कुरु। मामेवैष्यसि सत्यं ते प्रतिजाने प्रियोऽसि मे।।६५।। man-manā bhava mad-bhakto / mad-yājī mām namaskuru mām evaiṣyasi satyam te / pratijāne priyo 'si me

mat-manāḥ—offer your mind to Me; bhava—become; mat-bhaktaḥ—My bhakta (engaged in hearing and chanting about My nāma, rūpa, etc.); (become) mat-yājī—My worshipper; namaskuru—offer your obeisances; mām—to Me; evaiṣyasi—you shall come; mām—to Me; pratijāne—I promise; satyam—truthfully; te—to you; (because) asi—you are; priyaḥ—dear; me—to Me.

Offer your mind to Me; become My bhakta by hearing and chanting, etc. about My names, forms, qualities and pastimes; worship Me and offer obeisances to Me. In this way, you will certainly come to Me. I promise you this truthfully because you are very dear to Me.

Sārārtha-Varsinī

"Man-manā bhava means that you should meditate on Me by becoming My exclusive bhakta. Do not become a jñānī or a yogī and think of Me as they do. Alternatively, man-manā bhava means that you should become like one who has offered his mind to Me, Śyāmasundara, who am showering upon you a sweet, merciful glance from My very beautiful moon-like face that is adorned with exquisite arched eyebrows and soft curly hair. Mad-bhaktaḥ means to offer your senses to Me. In other words, perform bhajana to Me by engaging all your senses in My sevā, that is, by performing śravaṇam and kīrtanam, seeing My śrī-mūrti, cleansing and decorating My temple, collecting flowers and making garlands, decorating Me with ornaments, offering Me an umbrella, cāmara and performing other services. Mad-yājī means to worship Me and offer articles such as

fragrant flowers, incense, a ghee lamp and bhoga. Mām namaskuru means offering dandavat pranāmas, falling down on the ground and offering obeisances with either eight or five limbs of your body. Mām evaisyasi means you will surely achieve Me by performing the four activities of thinking, serving, worshipping and offering obeisances, or by performing even one of them. Offer your mind to Me, and all your senses, such as the ear and tongue, and in return I will give Myself to you. This is the truth; do not doubt it." According to the Amara-kosa Dictionary, the words satya (truth), śapatha (vow) and tathya (fact) are synonymous. If Arjuna says, "The people of Mathurā take vows at every step (but in fact are unable to maintain them), so how can I have faith in Your vow since You are Mathureśa Kṛṣṇa?" then in response Śrī Bhagavān says, "This is true, but I am making this promise because you are very dear to Me. A person does not deceive those who are dear to him."

Sārārtha-Varşiņī Prakāsikā-vrtti

Man-manā bhava means to absorb one's mind in Kṛṣṇa exclusively. Śrī Kṛṣṇa Himself has accepted the gopīs as the highest ideal of man-manā bhava devotees and expresses this to Uddhava in sweet words (Śrīmad-Bhāgavatam 10.46.4-6):

tā man-manaskā mat-prāṇā / mad-arthe tyakta-daihikāḥ mām eva dayitaṁ preṣṭham / ātmānaṁ manasā gatāḥ ye tyakta-loka-dharmāś ca / mad-arthe tān bibharmy aham

mayi tāḥ preyasām preṣṭhe / dūra-sthe gokula-striyaḥ smarantyo 'nga vimuhyanti / virahautkaṇṭhya-vihvalāḥ

dhārayanty ati-kṛcchreṇa / prāyaḥ prāṇān kathañcana pratyāgamana-sandeśair / ballavyo me mad-ātmikāh

Dear Uddhava, the minds of the *gopīs* are always absorbed in Me. I am their very life and their all-in-all. It is for My sake alone that they have relinquished everything, including their homes, husbands, sons, relatives, shyness, *dharmika* principles and so forth. They constantly remain absorbed in thoughts of Me alone. It is by their trust in My statement, 'I will come,' that they are maintaining their lives somehow or other, with great difficulty, and are waiting for Me.

This description of the $gop\bar{\imath}s$ who are feeling anxiety in separation from Kṛṣṇa is the highest example of $man-man\bar{a}$ bhava. Now hear about a $gop\bar{\imath}'s$ absorption in Kṛṣṇa while she was in $p\bar{u}rva-r\bar{a}ga$, that state prior to meeting with Him.

Once, a newly married *gopī* came to live in Nandagāon. This *gopī* had heard of Kṛṣṇa's name and His supremely attractive and wonderful activities, yet she had never had the good fortune to see Him directly. Every day, Kṛṣṇa played on His flute as He entered the forest to tend the cows with His friends. Hearing the sound of His flute-playing, all the residents of Vraja would gather on the royal path, being very eager to see the unparalleled sweetness of His beauty. Some stood on the balconies and some climbed trees. Some stood near the path and some peeped through windows. That newly-married *gopī* also longed to go there and see Kṛṣṇa, but her mother-in-law forbade her, saying, "That black snake out there will bite you, so it is not proper for you to go."

The newly-wedded bride argued, "Your daughter has gone there, so why are you not allowing me to go?" But the motherin-law still did not give her permission.

Despite this restriction, the *gopī* went to a bush near the royal path and stood behind it. In this way, she could see Kṛṣṇa. Understanding her mind, Kṛṣṇa slightly twisted the tail of a calf who started running and jumping over to that

new $gop\bar{\imath}$ and stood near her. Kṛṣṇa ran after the calf and arrived at the same spot. Standing there for a moment in His beautiful *tribhaṅga-lalita* form, He touched the chin of that $gop\bar{\imath}$ with His flute, and then ran off to rejoin His friends. The new $gop\bar{\imath}$, now absorbed in the sweetness of Kṛṣṇa's beautiful form, lost her external consciousness and remained standing there, motionless, as Kṛṣṇa entered the forest.

A considerable amount of time passed by. Her motherin-law came searching for her when she did not return home. Shaking the gopi's body, her mother-in-law cried, "What I feared has happened! You have been bitten by that black snake." She brought the gopi back to the house and ordered her to make buttermilk from yogurt kept in a clay pot. The bride still had not regained her external consciousness, so she took a pot full of mustard seeds instead and began to churn them, mistaking it for the pot of yogurt. Because she had not returned to her external consciousness, she would sometimes churn the mustard seeds and sometimes not, so sometimes there was a harsh sound and sometimes no sound. When the mother-in-law noticed this, she stopped her from churning and instead ordered her to bring water from the well. Placing three pots on her head, one on top of the other and giving her a rope to hold in one hand and a little baby to hold in the other, she sent her for water. The bride went to the well and prepared the rope to haul water, but because she was not in her natural state of mind, she began to tie the rope around the neck of the baby. The other gopis, who had come there to fetch water, stopped her, crying out, "Alas, alas! What has happened to her? It seems that she is possessed by a ghost!" Some gopīs who knew the reality of the situation said, "No, she is not possessed by a ghost, but by the son of Nanda Mahārāja." This is an example of man-manā bhava.

The instruction, *mad-bhakto bhava*, is given for those who cannot become as absorbed in Kṛṣṇa as the *gopīs* can. *Mad-bhakto bhava* means to offer oneself in all respects unto the lotus feet of Bhagavān. How can a *bhakta* render service continuously? In this regard, the story of Prahlāda has been described in Śrīmad-Bhāgavatam (7.5.23-24):

śrī-prahlāda uvāca

śravaṇam kīrtanam viṣṇoḥ / smaraṇam pāda-sevanam arcanam vandanam dāsyam / sakhyam ātma-nivedanam

iti pumsārpitā viṣṇau / bhaktiś cen nava-lakṣaṇā kriyeta bhagavaty addhā / tan manye 'dhītam uttamam

Prahlāda Mahārāja said, 'O my dear father, *bhakti* to Śrī Viṣṇu is performed in nine ways: hearing, chanting and remembering His name, form, qualities, pastimes, etc., rendering service to His lotus feet, worshipping Him, praying to Him, serving Him, making friendship with Him and surrendering one's self to Him. If these nine types of *bhakti* are performed to Bhagavān in a mood of surrender, then I consider that to be the best of all education.

Mahārāja Ambarīṣa is the illuminating example of complete surrender. Śrīmad-Bhāgavatam (9.4.18-20) describes how he performed bhakti to Kṛṣṇa.

sa vai manaḥ kṛṣṇa-padāravindayor vacāmsi vaikuṇṭha-guṇānuvarṇane karau harer mandira-mārjanādiṣu śrutim cakārācyuta-sat-kathodaye

mukunda-lingālaya-darsane dṛsau tad-bhṛtya-gātra-sparse 'nga-sangamam ghrāṇam ca tat-pāda-saroja-saurabhe śrīmat-tulasyā rasanām tad-arpite pādau hareḥ ksetra-padānusarpaṇe śiro hṛsīkeśa-padābhivandane kāmam ca dāsye na tu kāma-kāmyayā yathottama-śloka-janāśrayā ratiḥ

He fixed his mind on the lotus feet of Śrī Kṛṣṇacandra, his speech in glorifying the qualities of Bhagavān, his hands in cleansing the temple of Śrī Hari and his ears in hearing the auspicious pastimes of Bhagavān Acyuta. He engaged his eyes in seeing the śrī mūrti and the temples of Mukunda, his body and limbs in touching the bodies of His bhaktas, his nose in smelling the transcendental fragrance of Tulasī offered at His feet, and his tongue in honouring the prasāda which had been offered to Bhagavān. He utilised his feet for walking to the holy abodes of Bhagavān, and his head in offering obeisances to the lotus feet of Śrī Kṛṣṇa. He offered all paraphernalia, such as garlands and sandalwood, in the service of Bhagavān. He did all this, not to acquire material enjoyment, but to attain bhagavat-prema which only resides in the bhaktas of Bhagavān, glorification of whom purifies everyone.

Bilvamangala is an example of a *bhakta* belonging to this class. He was born in a village on the bank of the Kṛṣṇā-veṇā River in South India. He was a great scholar of the *Vedas* and *Vedānta*, yet he was very much attached to a prostitute named Cintāmaṇi. One evening it was raining heavily, but his desire to meet Cintāmaṇi made him so restless that he set out to meet her, not caring for the bad weather. On the way, he had to cross a river, which on that terrifying night was flooded and looked like the very form of death. Because there were no means to cross that river, in desperation Bilvamangala crossed it using a floating corpse. When he reached Cintāmaṇi's home, her gate was closed. A snake was hanging from her boundary wall and Bilvamangala used it to scale the wall, mistaking it for a rope. While climbing down

the other side of the wall, however, he slipped and fell to the ground, making a loud crash, and lost consciousness. Hearing that sound, Cintāmaṇi and her friends ran out to see what had happened. Flashes of lightning illuminating the scene enabled her to recognise Bilvamaṅgala, and she understood everything. Reproaching herself, Cintāmaṇi chastised Bilvamaṅgala severely. "If only you were as attached to the lotus feet of Śrī Kṛṣṇa as you are to me, then certainly you would become a supremely blessed man."

Bilvamangala heard the heart-piercing words of Cintāmāṇī as he regained consciousness. At that very moment, he saw the folly of his activities and immediately decided to end his sinful ways and journey on foot to Vṛndāvana. As he proceeded on his way, he felt thirsty, so when he passed a village where he saw a young woman hauling water from a well, he went there to quench his thirst. When he saw the beauty of that young woman, however, he became attracted to her. He even followed the woman to her home.

The husband of the woman, assuming Bilvamangala to be a saint by his dress and demeanor, showed him respect and invited him to accept a seat inside his home. Bilvamangala requested the man to call his wife. On the call of her husband, that woman came out, and Bilvamangala asked her for her two hairpins. Taking those hairpins, Bilvamangala immediately pierced both his eyes with them. As he did this, he lamented grievously, crying out, "These eyes have become the cause of my degraded wretched condition, being attracted by their sense objects in the form of beautiful women. Where there is no cause there can be no effect!" Having thus lost his eyesight, and with blood flowing profusely from his eyes, he again started for Vṛndāvana. But now, his heart had become purified. After only walking a short distance, a boy came to him and in a very sweet voice asked, "O Bābā, where are you going?"

Bilvamangala replied, "I am going to Vṛndāvana."

The boy said, "I am also going to Vṛndāvana. Please hold on to My stick." That boy was none other than Muralī-Manohara Śrī Kṛṣṇa Himself, who captivates the mind by playing His *mural*ī flute.

Mad-yājī means to perform My arcana. The niṣṭhā (steady practice) of arcana is on a slightly lower level than that of mad-bhakto. Śrī Bhagavān therefore, says that if you cannot be a bhakta (mad-bhakto) like Bilvamangala, then perform My arcana. What should be the niṣṭhā of one who performs arcana to Śrī Bhagavān? To illustrate this, I will relate a story from our own experience that took place here in Mathurā, India.

There used to be a $b\bar{a}b\bar{a}$ (saintly person) in Mathurā who performed arcana of his śālagrāma-śilā with great nisthā. He did not have complete knowledge of the various limbs of arcana, but whatever arcana he performed, he did with nisthā. He had taken a vow to bathe in Yamunā every day during brahma-muhūrta, and to worship his śālagrāma with Yamunā water only. Once, on the amāvasyā (new-moon day) in the month of Māgha, the cold winter month from mid-January to mid-February, it rained the entire night and a heavy cold wind blew. On that pitch-dark morning he had no idea of the time because no stars were visible in the sky. He woke long before the brahma-muhūrta hour and set out to take his bath. Although Yamunā's waters were as cold as ice and he was shivering due to the extreme cold, he nevertheless took bath just to maintain his vow. He then started back for his home, carrying the Yamunā water for his worship. He faced severe difficulty because of the dense darkness, heavy rain and the weak condition of his shivering body. He was anxiously wondering how it would be possible to return home to worship his Deity when, suddenly, he saw somebody holding a lantern coming towards him. As the person came closer, he saw that it was a young boy carrying a blanket on His head to protect Him from the rain. Coming close to the $b\bar{a}b\bar{a}$ the boy asked, " $B\bar{a}b\bar{a}$, where are you going?" When the man told Him where he lived, the boy said, "I am also going that way. Come with Me and I will take you to your house." He started walking with that boy and reached his house very quickly. Just as he was about to enter, he thought, "Let me ask this boy His name." But what a wonder! The $b\bar{a}b\bar{a}$ could not see Him anywhere. He looked all around but there was no trace of Him. Standing there like a stone, he lamented, "Alas! That *chaliyā* (transcendental cheater) Himself came to protect my vow, and upon cheating me, He has gone away."

Śrīmad-Bhāgavatam (6.3.29) illustrates the meaning of mām namaskuru with Yamarāja's instructions to the Yamadūtas:

jihvā na vakti bhagavad-guṇa-nāmadheyam cetas ca na smarati tac-caraṇāravindam kṛṣṇāya no namati yac-chira ekadāpi tān ānayadhvam asato 'kṛṭa-viṣṇu-kṛṭyān

O Yamadūtas, bring me only those sinful people whose tongues do not chant the name of Kṛṣṇa, whose minds do not remember the lotus feet of Kṛṣṇa, and whose heads have not bowed even once before Śrī Kṛṣṇa, because they have never performed a single act of *bhakti*.

Daśāśvamedhi punar eti janma kṛṣṇa-praṇāmī na punar bhavāya. "A person who performs ten aśvamedha-yajñas has to take birth again, but those who offer obeisances to Kṛṣṇa even once never take birth again."

Sakṛt praṇāmī kṛṣṇasya mātuḥ stanyam piben nahi. "One who bows down to Kṛṣṇa does not have to drink a mother's breast-milk again."

While explaining the word namaḥ in Bhakti-sandarbha (169), Śrīla Jīva Gosvāmī writes vandanaṁ namaskāram. "Akrūra attained bhakti to Krsna by paying obeisances."

The *Skanda-Purāṇa* describes the glory of paying obeisances in the following way:

śāṭhyepi namaskāram kurvataḥ śārnga-dhanvine śata janmārjitam pāpam tat-kṣaṇād eva naśyati

Even if one deceitfully bows down to Śrī Viṣṇu, who carries in His hand the bow called śārṅga, his sins accumulated from one hundred lives are immediately destroyed.

ŚLOKA 66

सर्वधर्मान् परित्यज्य मामेकं शरणं व्रज। अहं त्वां सर्वपापेभ्यो मोक्षयिष्यामि मा शुचः।।६६।।

sarva-dharmān parityajya / mām ekam saraṇam vraja aham tvām sarva-pāpebhyo / mokṣayiṣyāmi mā sucaḥ

parityajya—abandoning; sarva-dharmān—all other dharmas; vraja—take; ekam—exclusive; śaraṇam—shelter; mām—of Me; aham—I; mokṣayiṣyāmi—shall free; tvām—you; sarva-pāpebhyaḥ—from all sinful reactions; mā śucaḥ—do not grieve.

Completely abandoning all bodily and mental dharma, such as varṇa and āśrama, fully surrender to Me alone. I shall liberate you from all reactions to your sins. Do not grieve.

Sārārtha-Varşiņī

"Should I perform activities such as meditation (dhyāna) on You and fulfil my āśrama-dharma as well, or should I exclusively perform dhyāna, etc., without depending on any other dharma?" In response to this question, Śrī Bhagavān speaks this śloka beginning with the words sarva-dharmān.

"Renouncing all types of varnāśrama-dharma, take exclusive shelter of Me." It is incorrect to translate the word parityajya as sannyāsa (complete renunciation of karma) because, as a ksatriya, Arjuna did not have the adhikāra to take sannyāsa. Someone may ask that, if Krsna is making Arjuna an instrument in His teachings to show that Arjuna does not have the adhikāra to take sannyāsa, is He, in fact, indicating that this instruction regarding sannyāsa is for common people who may consider that they have that adhikāra, and not for Arjuna, who was a *ksatriya*? In answer to this, it is said that, if this instruction regarding sannyāsa had been applicable to Arjuna, who is the prime object of Kṛṣṇa's instructions, it would be applicable to all others, and not otherwise. Furthermore, it is also not proper to translate the word parityajya to mean renouncing the fruits of one's activities. Śrīmad-Bhāgavatam (11.5.41) states:

> devarşi-bhūtāpta-nṛṇām pitṛṇām na kinkaro nāyam ṛṇī ca rājan sarvātmanā yaḥ śaraṇam śaraṇyam gato mukundam parihṛtya kartam

One who gives up the false ego of being the doer, and accepts the shelter of the supreme shelter Śrī Mukunda within the core of his being $(\bar{a}tm\bar{a})$, becomes free from any obligations to the devas, r,s, living entities, family members and forefathers.

Śrīmad-Bhāgavatam (11.29.34) also states:

martyo yadā tyakta-samasta-karmā niveditātmā vicikīrṣito me tadāmṛtatvaṁ pratipadyamāno mayātma-bhūyāya ca kalpate vai

When a person renounces all types of *karma* and completely surrenders himself unto Me, by My will he becomes more opulent than a *yogī* or a *jñānī*. And in the course of time, when he

has attained immortality (*mukti*), he becomes qualified to attain opulences like My own.

Another śloka from Śrīmad-Bhāgavatam (11.20.9) states:

tāvat karmāṇi kurvīta / na nirvidyeta yāvatā mat-kathā-śravaṇādau vā / śraddhā yāvan na jāyate

Until a person develops detachment from sense objects and attains faith in hearing narrations about Me, he should continue to perform his *nitya* (obligatory) and *naimittika* (incidental) duties.

Also, in Śrīmad-Bhāgavatam (11.11.32) it says:

ājñāyaivam guṇān doṣān / mayādiṣṭān api svakān dharmān santyajya yaḥ sarvān / mām bhajeta sa tu sattamaḥ

Those who render service unto Me, having abandoned all types of *dharma*, and having understood the inherent positive and negative aspects of the prescribed duties instructed by Me in the *Vedas*, are counted among the best of *sādhus*.

It is necessary to explain the meaning of this Gītā śloka in accordance with the above profound statements of Śrī Bhagavān, and to reconcile their meanings. The word pari (parityaja) indicates that the highest objective of these instructions is not to renounce the fruits of karma. "Rather, it means that you should take absolute shelter of Me, and not surrender to dharma, jñāna, yoga or any of the devas. Previously, it was stated that you do not have the adhikāra to perform My supreme ananya-bhakti. Therefore, I have described that your adhikāra is to perform karma-miśrā bhakti in statements such as yat karoşi yad aśnāsi (Gītā 9.26). Now, however, by My boundless and causeless mercy, I am bestowing upon you the adhikāra to perform ananya-bhakti. This ananya-bhakti is attained by some great fortune, only by the mercy of My aikāntika-bhaktas. This is My vow. But I am breaking this vow to personally bestow upon you the adhikāra to perform ananya-bhakti. Now, if you give up your nitya and naimittika duties in pursuance of My order, you will not have to face any reaction. I alone, in the form of the Vedas, have given the instruction to perform nitya-karma and now I Myself am ordering you to give it up. By accepting My order, where is the possibility of you incurring sin as a consequence of abandoning your nitya-karma? Rather, if you choose to ignore My direct order and continue to perform nitya-karma, then the result will be that you will incur sin. This you should know to be a fact. If a person surrenders to someone, he remains under that person's ownership and control, just like an animal who has been purchased. Whatever the master commands him do, he must do; wherever he keeps him, he stays; whatever food he gives him, he eats. This is the essence of dharma as understood by one who is fully surrendered, śaranāgata. The Vāyu-Purāņa lists the six aspects of śaranāgati:

ānukūlyasya sankalpah prātikūlyasya varjanam rakṣiṣyatīti viśvāso goptṛtve varaṇam tathā ātmā-nikṣepa-kārpaṇye ṣaḍ-vidhā śaraṇāgatiḥ

1) To accept with determination everything that is favourable for *bhakti*, 2) to give up everything that is unfavourable for *bhakti*, 3) to have the staunch faith that 'Bhagavān will protect me', 4) to accept Him as one's maintainer 5) to offer oneself completely and 6) humility.

To remain devotedly engaged for the pleasure of one's worshipable Deity, as established in the *bhakti-śāstras*, is ānukūlya, favourable, and any acts contrary to this are prātikūlya, unfavourable. Varaṇa, choosing Him as one's maintainer, means to feel, 'He alone is my protector; I have none other than Him.' Rakṣiṣyati refers to the faith seen in those such as Gajendra and Draupadī: 'Whenever I am

threatened by some unfavourable situation, He will surely protect me.' Nikṣepaṇa means to devote one's gross and subtle body as well as one's own self for the purpose of serving Śrī Kṛṣṇa. kārpaṇya means to exclusively express one's humility and submission to Śrī Kṛṣṇa alone. When these six activities are performed with the intention of attaining prema for Bhagavān, it is called śaraṇāgati.

"If I surrender unto You alone, beginning from today, my only duty is to remain surrendered, whether I attain auspiciousness as described by You, or inauspiciousness. In this way, if You engage me in *dharmika* activity, there is obviously no cause for anxiety. But what will my destination be if You, the supremely independent Iśvara, engage me in an *adharmika* act?" In response to Arjuna's doubt, Śrī Bhagavān says, "I will liberate you from all your accumulated sins, past and present, as well as from any sins I may cause you to perform. Unlike other masters, I am capable of liberating you from sin. Having made you My instrument, I am giving this instruction from *śāstra* to you for the benefit of every human being."

Mā śucaḥ means, "Do not grieve for yourself or others. I am bound by My vow to carry the burden of freeing any person like you from all his sins and deliver him from the cycle of birth and death. If such a person fixes his mind upon Me, completely giving up all his sva-dharma or para-dharma and remains happily situated having surrendered to Me, I am also bound to carry the burden of providing him with the means to achieve Me. What more can I say? I am even ready to accept the burden of maintaining his material life, as I stated when I spoke ananyāś cintayanto mām (Gītā 9.22).

"Do not grieve by thinking, 'Alas! I have placed such a heavy burden on my Lord and master!' There is absolutely no labour involved in accepting this burden for Me, who am bhakta-vatsala and satya-sankalpa, whose vows always hold

true. Having given this instruction, there is no need to give any further instruction. I therefore conclude this *śāstra* here."

Sārārtha-Varsinī Prakāśikā-vrtti

Śrī Krsna gave the most confidential instruction of Bhagavad-Gītā concerning śuddha-bhakti in the previous śloka. Now, in this present śloka, He states that it is first necessary to exclusively surrender to Him to become qualified to receive this śuddha-bhakti. Here the word sarvadharmān means that varnāśrama-dharma and its limbs karma, jñāna, yoga, worship of other devas and religious faiths other than krsna-bhajana are all based on the bodily or mental platform. It is not correct to think that the word parityajya only means giving up the attachment to karma and the fruits of karma. The innermost intention of Bhagavān's statement is to completely give up *karma-niṣtḥā* (adherence to karma). This is the deeper meaning of the prefix pari. Someone may think that there is a possibility of incurring sin or reaction by giving up all other dharma as described above, to exclusively surrender to Krsna. To remove this doubt from the minds of common faithful persons, Śrī Krsna has bestowed fearlessness upon them through His declaration: sarva-pāpebhyo moksavisvāmi mā śucah. "Do not grieve, I will certainly free you from all types of sins."

> eta saba chāḍi āra varṇāśrama-dharma akiñcana haīya laya kṛṣṇaika-śaraṇa Caitanya-caritāmṛta, Madhya-līlā 22.93

One should give up the bad association of impersonalists who are bereft of *bhakti*, as well as *karmīs*, *yogīs*, materialists, womanisers and those who associate with such womanisers. One should even give up *varṇāśrama-dharma* and take full shelter of Kṛṣṇa, becoming humble, meek and possessionless.

One cannot embrace the *bhāvas* described in the previous *śloka* without doing this. However, as long as one falsely identifies the body as his true self, he fears incurring sin as a result of giving up *dharma*. Therefore, Śrī Bhagavān has to take the vow that He will free one from all sins incurred as a result of giving up all types of *dharma*. Even after taking this vow, He is again lifting His hand to bestow fearlessness and telling Arjuna, "Do not grieve." In this way, He reassures him.

In the Rāya Rāmānanda-Samvāda, Śrī Caitanya Mahāprabhu has said that even the stage of sarva-dharmān parityajya is external. This is because it has no relationship with ātma-rati, the constitutional loving function (bhāva) of the self. It is merely the initial qualification required to understand the bhāva of the previous śloka (18.65). Unless a person fully realises the purport of the present śloka and practises it in his life by becoming firmly fixed in the spirit of it, it will be as impossible for him to understand the deeper meaning of the previous śloka as it is to catch an imaginary flower in the sky. The pure ego, 'I am a servant of Krsna', is natural in śuddha-bhaktas and, therefore, varnāśramadharma is renounced of its own accord. At that time, no sin or irregularity affects them because they are completely renounced. Such bhaktas are uttama-adhikārīs and qualified for the highest type of bhakti.

ājñāyaivam guṇān doṣān / mayā diṣṭān api svakān dharmān santyajya yaḥ sarvān / mām bhajeta sa ca sattamaḥ Śrīmad-Bhāgavatam 11.11.32

Those who render service unto Me, having abandoned all types of *dharma*, and having understood the inherent positive and negative aspects of the prescribed duties instructed by Me in the *Vedas*, are counted among the best of *sādhus*.

Śrīla Bhaktivinoda Thākura quotes Krsna as saying, "I have instructed you in the various types of religions such as varnāśrama-dharma, vati-dharma (the renounced order of life), vairāgya (detachment), sense and mind control, dhyāna-yoga and the controlling opulences of Īśvara, so you can attain brahma-iñāna and īśvara-iñāna." Now, in His conclusion, Śrī Bhagavān is telling Arjuna to completely give up all these dharmika processes and exclusively surrender to Him. "Only if you surrender in this way will I deliver you from all types of sins, whether they are caused by your material conditioning or by renouncing these dharmika processes. You should consider that you are not the performer of these activities, and you should not grieve for anything. The true constitutional nature of the jīvas is easily awakened from its dormant state by the performance of nirguna-bhakti to Me. At that time, it is not required that one perform dharma, prescribed duties or atonements, etc., or to practise jñāna, yoga, dhyāna or any other process. One should perform bodily, mental and spiritual activities, even in the bound stage, but he should give up brahma-nisthā (adherence to the impersonal feature), being attracted by the beauty and sweetness of Bhagavān in an exclusively surrendered mood. The meaning is that whatever karma an embodied jwa performs for his livelihood should be performed with these types of higher nisthā: brahma-nisthā, īśvaranisthā, and bhagavad-nisthā. Lower nisthā refers to akarma and vikarma, which create anarthas. All processes, such as varnāśrama and vairāgya, assume their respective natures (bhāvas) by adopting one of these types of nisthā. When action is performed in subordination to brahma-niṣṭhā, the bhāva of karma and jñāna manifests. When action is performed under īśvara-nisthā, the bhāva of karma offered to Īśvara (dhyāna-yoga, etc.,) manifests. And when it is performed

with bhagavad-niṣṭhā, it transforms into śuddhā or kevalabhakti. Hence, this bhakti alone is the most confidential tattva, and prema is the supreme aim of life. This is, indeed, the principal teaching and innermost intention of Bhagavad-Gītā. The lifestyles of karmīs, jñānīs, yogīs and bhaktas appear to be the same, but when we observe their respective types of niṣṭhā, it is clear that there is a vast difference between their styles of worship in terms of their sādhana practice, as well as their ultimate goal."

ŚLOKA 67

इदन्ते नातपस्काय नाभक्ताय कदाचन। न चाशुश्रूषवे वाच्यं न च मां योऽभ्यसूयति।।६७।।

idan te nātapaskāya / nābhaktāya kadācana na cāśuśrūṣave vācyaṁ / na ca māṁ yo 'bhyasūyati

idam—this; na kadācana vācyam—should never be explained; te—by you; atapaskāya—to one who is not an ascetic; na—nor; abhaktāya—to a non-devotee; ca—and; na—not; aśuśrūṣave—to one who is unsubmissive; ca—and; na—not; yaḥ abhyasūyati—one who is envious; mām—of Me.

You should never explain this essence of $G\bar{\imath}t\bar{a}$ - $s\bar{a}stra$ to anyone whose senses are uncontrolled, who is a non-devotee, who is devoid of a serving mood, or who is envious of Me.

Sārārtha-Varşiņī

Thus, having completed His instructions on Gītā-śāstra, Śrī Bhagavān is explaining the principle of continuing the sampradāya. In other words, He is giving the criteria by which one can ascertain who is qualified to receive these instructions. One whose senses are not under control is called

atapaska. Smṛti also states: "Tranquility, or control of the mind and the senses, is the highest penance." These instructions of the Ḡtā should not be imparted to a non-devotee, even if he has control over his senses. Nor should they be given to a bhakta who is self-controlled but who is not interested in submissive hearing (aśuśrūṣu). "A further prohibition is given for a person who fulfils the above three qualifications (self-controlled, a bhakta, and interested in hearing), but who is envious of Me, mām yo' bhyasūyati, considering Me, the nirupādhika-pūrṇa-brahma (the Supreme Absolute Truth, transcendental to any material designations) to be one with māyā, and My existence to be illusory and temporary. This message of the Ḡtā must never be given to such a person, at any cost."

Sārārtha-Varsinī Prakāsikā-vrtti

In the present śloka, Śrī Krsna is establishing the necessary qualifications to hear the instructions of the $G\bar{\iota}t\bar{a}$. The tattvas of the Gītā should never be instructed to those who are envious of Śrī Krsna, who consider His transcendental form to be illusory, who are devoid of bhakti to the guru and the Vaisnavas, who have no control over their senses, and who do not render any service to Śrī Hari, guru or the Vaisnavas. None of them are qualified to receive the Gītā's instructions. Because some people are unable to fully realise the essence of Krsna's instruction, they narrate the Gītā in an unauthorised manner to unqualified persons. They think that this is a symptom of their magnanimous and compassionate nature. However, by performing such activities in disobedience to Krsna's orders, they become offenders. Śrī Kṛṣṇa Himself knows most clearly the harmful effects of giving this knowledge to an unqualified person. Ignorant persons cannot understand nor retain this jñāna. Some people may say that it shows a lack of compassion to consider a recipient's qualification or disqualification in the matter of giving him *dharmika* instructions. However, this is not correct because the good results of having received *dharmika* instructions are observed only in a qualified person. An unqualified person however, disobeys such instructions after receiving them and, becoming an offender, falls down even further.

Once, the king of the *devas*, Indra, and the chief of the *asuras*, Virocana, went to Lord Brahmā to receive instruction on *ātma-tattva*. Brahmā instructed Indra who was a qualified recipient of this knowledge, and who was able to comprehend *tattva-jñāna*. However, Virocana, who was unqualified, was not able to follow the instructions given by Brahmā. He understood the self to be his gross body only, and the maintenance of it to be the goal of life. In this way, Virocana remained bereft of true *tattva-jñāna*. Śvetāśvatara Upaniṣad (6.23) also states:

yasya deve parā bhaktir / yathā deve tathā gurau tasyaite kathitā hy arthāh / prakāśante mahātmānaḥ

The conclusive essence of the *śrutis* is only revealed to those great souls who have *parā bhakti* unto Śrī Bhagavān and who have an equal amount of *bhakti* for Śrī Gurudeva.

In Śrīmad-Bhāgavatam, Śrī Kṛṣṇa instructs Uddhava in a similar way:

naitat tvayā dāmbhikāya / nāstikāya śaṭhāya ca aśuśrūṣor abhaktāya / durvinītāya dīyatām Śrīmad-Bhāgavatam 11.29.30

You must never give this jñāna to persons who are proud, atheistic, wicked, faithless, devoid of *bhakti* or unsubmissive.

The Padma-Purāṇa also says: aśraddhadhāne vimukhe py aśṛṇvati yaś copadeśah śiva-nāmāpārādhah, "By giving this

instruction to a person who is faithless and averse to Bhagavān, one causes him to become an offender. It does not benefit him."

Śloka 68

य इमं परमं गुह्यं मद्भक्तेष्वभिधास्यति। भक्तिं मयि परां कृत्वा मामेवैष्यत्यसंशयः।।६८।।

ya imam paramam guhyam / mad-bhakteṣv abhidhāsyati bhaktim mayi parām kṛtvā / mām evaiṣyaty asamśayaḥ

(he) yaḥ—who; abhidhāsyati—teaches; imam—this; paramam—supremely; guhyam—confidential knowledge; mat-bhakteṣu—to My bhaktas; kṛtvā—attaining; parām—the highest (premamayī); bhaktim—bhakti; mayi—unto Me; (and) asamśayaḥ—becoming free from all doubts; evaiṣyati—will come; mām—to Me.

He who instructs this most confidential knowledge of Gītā-śāstra to My bhaktas will attain parā bhakti unto Me, and, upon becoming free from all doubts, will finally attain Me.

Sārārtha-Varsinī

Śrī Bhagavān is describing the results attained by those who give instruction on this Gītā-śāstra, in two ślokas, the first starting with the word yaḥ. "They first attain My parā bhakti and later they attain Me."

Sārārtha-Varşiņī Prakāśikā-vṛtti

In this sloka, Śrī Bhagavān is describing the symptoms and destiny of the genuine qualified preachers and the genuine qualified hearers or students of the $G\bar{\imath}t\bar{a}$. While giving Arjuna the most secret instruction of the $G\bar{\imath}t\bar{a}$ (18.65), Śrī Kṛṣṇa said, "You are very dear to Me. That is why I am explaining this highly confidential truth to you." In the previous sloka,

Kṛṣṇa also instructed that one should give this knowledge of the Ḡtā only to a person who is self-controlled, faithful, endowed with a service attitude and who has love for Him. Therefore, it is essential for the preacher of Ḡtā-śāstra to have strong śraddhā in Kṛṣṇa and aikāntika-bhakti for Him. He must be fully conversant with tattva-jñāna and free from any doubts. If a preacher of the Ḡtā has theoretical knowledge, but does not practise it, or if he is bereft of the abovementioned qualities, then he is not a bona fide preacher and one must never hear the instructions of the Ḡtā from him. The result will simply be that both the listener and the preacher will remain deprived of the Ḡtā's true jñāna.

Śāstra describes the qualifications and the characteristics of a sincere listener. Śrī Kṛṣṇa says to Uddhava:

etair doṣair vihīnāya / brahmaṇyāya priyāya ca sādhave śucaye brūyād / bhaktiḥ syāc chūdra-yoṣitām Śrīmad-Bhāgavatam 11.29.31

One should give these teachings to those who are free from the defects of conceit, atheism, wickedness, faithlessness, arrogance, or who are devoid of *bhakti*. They should be dedicated to the welfare of the *brāhmaṇas*, strive for *bhagavat-prema*, have a saintly nature and, above all, they should be *bhaktas*. But these instructions can be given to a śūdra or a woman who has śraddhā in Me and possesses *bhakti* to Me.

From this it is clear that one's caste, creed, age, activities, etc., are not to be considered in the matter of deciding who is fit to receive the *tattva* of the $G\bar{\iota}t\bar{a}$. Anyone who has the above-mentioned qualities is qualified to hear it. In $\hat{S}r\bar{\iota}$ Caitanya-caritāmṛta (Madhya-līlā 22.64), this principle has been substantiated: śraddhāvān jana haya bhakti adhikārī. "A faithful bhakta is a truly eligible candidate to perform service to the Lord." Śrī Kapiladeva has also said:

śraddadhānāya bhaktāya / vinītāyānasūyave bhūteşu kṛta-maitrāya / śuśrūṣābhiratāya ca

bahirjāta-virāgāya / śānta-cittāya dīyate nirmatsarāya śucaye / yasyāham preyasām priyaḥ Śrīmad-Bhāgavatam 3.32.41–42

Only narrate this to faithful, devout *bhaktas* who are submissive, free from malice, well-wishing to all living entities, engaged in $sev\bar{a}$, renounced from external sense pleasures, peaceful, free from envy, and for whom I am the only beloved.

The essence of this instruction is that any person who has śraddhā and bhakti for Kṛṣṇa is qualified to hear the Gītā-śāstra. Those who impart the instructions of the Gītā to such qualified persons attain parā bhakti and finally attain Kṛṣṇa, without a doubt. Similarly, the qualified listeners also attain the same supreme destination.

Śloka 69

न च तस्मान्मनुष्येषु कश्चिन्मे प्रियकृत्तमः। भविता न च मे तस्मादन्यः प्रियतरो भुवि।।६९।।

na ca tasmān manuşyeşu / kaścin me priya-kṛttamaḥ bhavitā na ca me tasmād / anyaḥ priyataro bhuvi

ca—and; (there is) na kaścit—no one; manuṣyeṣu—in human society; priya-kṛṭṭṭamaḥ—who performs a more pleasing service; me—to Me; tasmāt—than him; ca—and; na bhavitā—there will never be; anyaḥ—another; bhuvi—on the earth; priyaṭaraḥ—more dear; me—to Me; tasmāt—than him.

There is no one in human society who performs a more pleasing service to Me than one who explains this message of the $G\bar{\imath}t\bar{a}$ to others. Nor will there be anyone in the entire world more dear to Me than him.

Sārārtha-Varsinī

"There is no one in this world who performs such a pleasing service to Me, nor is there anyone as dear to me as he who preaches this Gītā-śāstra."

Sārārtha-Varsinī Prakāsikā-vrtti

The bona fide instructors or preachers of this Gītā-śāstra are very dear to Bhagavān. Therefore, the duty of śuddhabhaktas is to preach the message of the Gītā. However, those who entertain people on the pretext of preaching the Gītā, do not preach the confidential, more confidential and most confidential tattva of the Gītā. Instead, they teach māyāvādā, karma, jñāna and yoga. Such persons become offenders at the lotus feet of Śrī Bhagavān. One does not benefit by hearing the Gītā from such preachers.

Śloka 70

अध्येष्यते च य इमं धर्म्यं संवादमावयोः। ज्ञानयज्ञेन तेनाहमिष्टः स्यामिति मे मितः।।७०।।

adhyeşyate ca ya imam / dharmyam samvādam āvayoḥ jñāna-yajñena tenāham / iṣṭaḥ syām iti me matiḥ

ca—and; aham—I; syām—can be; iṣṭaḥ—worshipped; jñāna-yajñena—through the sacrifice of transcendental knowledge; tena—by he; yaḥ—who; adhyeṣyate—studies; imam—this; dharmyam—sacred; samvādam—conversation; āvayoḥ—between us; iti—such; (is) me—My; matiḥ—opinion.

I shall be worshipped by those who study this sacred dialogue between us, through jñāna-yajña, the principle of true knowledge. This is My opinion.

Sārārtha-Varsinī

Now, in the *śloka* beginning with the word *adhyeṣyate*, Śrī Bhagavān is explaining the results of studying this Gītā.

Sārārtha-Varsinī Prakāśikā-vrtti

Simply by engaging in the faithful study of this dialogue between Śrī Kṛṣṇa and Arjuna, one performs jñāna-yoga. Kṛṣṇa is pleased by this effort. Here, jñāna means that one practises the essence of Gītā after understanding it. The essence of the Gītā is ananya-bhakti to Śrī Bhagavān. Therefore, one who practises such bhakti is very dear to Bhagavān. Others, such as the karmī, jñānī and yogī are not as dear to Him.

Śloka 71

श्रद्धावाननसूयश्च शृणुयादिप यो नरः। सोऽपि मुक्तः शुभाँल्लोकान्प्राप्नुयात्पुण्यकर्मणाम्।।७१।।

śraddhāvān anasūyaś ca / śṛṇuyād api yo naraḥ so 'pi muktaḥ śubhāl lokān / prāpnuyāt puṇya-karmaṇām

ca—and; saḥ—that; śraddhāvān—faithful; (and) anasūyaḥ—nonenvious; naraḥ—man; yaḥ—who; api—even; śṛṇuyāt—hears; api—also; (becomes) muktaḥ—liberated; (and) prāpnuyāt—attains; śubhāl—the auspicious; lokān—planets; puṇya-karmaṇām—where those who have performed pious deeds reside.

And one who merely hears this *Gītā* with faith, and without envy, also becomes liberated from sins and goes to the auspicious planets that are attained by the pious.

Sārārtha-Varşiņī

Now Śrī Bhagavān is explaining the results of hearing Gītā in this śloka beginning with the word śraddhāvān.

Śloka 72

कच्चिदेतच्छूतं पार्थ त्वयैकाग्रेण चेतसा। कच्चिदज्ञानसम्मोहः प्रनष्टस्ते धनञ्जय।।७२।।

kaccid etac chrutam pārtha / tvayaikāgreņa cetasā kaccid ajñāna-sammohaḥ / pranaṣṭas te dhanañjaya

pārtha—O son of Pṛthā; dhanañjaya—O winner of wealth; kaccit—has?; etat—this (teaching of the Gītā); śrutam—been heard; tvayā—by you; eka-agreṇa—with one-pointed; cetasā—attention; kaccit—is?; te—your; ajñāna-sammohaḥ—delusion born of ignorance; pranaṣṭaḥ—dispelled.

O Pārtha, O Dhanañjaya, have you heard this Gītā with undivided attention? Having heard it, has your delusion born of ignorance been dispelled?

Sārārtha-Varsinī

"If you have not understood the superlative essence of this teaching, then I will instruct it to you again." Śrī Bhagavān is speaking this sloka with this intention only.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

After concluding the instructions on the *Gītā* and describing the results of hearing it and preaching its purport, Śrī Kṛṣṇa is asking Arjuna, "Do you have any further questions? If you do, then I will answer them again." From this it is indicated that one should hear the instructions of the *Gītā* with fixed attention. Another point is that, even after hearing the confidential *tattva* of *Gītā* from Śrī Gurudeva or *tattvadarśī bhaktas*, until the student fully realises such *tattva*, he should continue to repeatedly hear it through the process of submissive inquiry and by rendering service. He will not be able to understand these teachings otherwise.

ŚLOKA 73

अर्जुन उवाच— नष्टो मोहः स्मृतिर्लब्धा त्वत्प्रसादान्मयाच्युत। स्थितोऽस्मि गतसन्देहः करिष्ये वचनं तव।।७३।।

arjuna uvāca

naṣṭo mohaḥ smṛtir labdhā / tvat prasādān mayācyuta sthito 'smi gata-sandehaḥ / kariṣye vacanam tava

arjuna uvāca—Arjuna said; acyuta—O infallible Lord; mayā—my; mohaḥ—illusion; (is) naṣṭaḥ—dispelled; tvat-prasādāt—by Your mercy; (and) smṛtiḥ—my spiritual remembrance; (is) labdhā—regained; asmi—I am; gata-sandehaḥ—free from doubt; (and) sthitaḥ—situated (in transcendental jñāna); kariṣye—I shall do; tava—Your; vacanam—will.

Arjuna said: O Acyuta, my delusion is dispelled by Your grace and I have regained the memory of my true self. My doubt has gone and I am situated firmly in true $j\tilde{n}\bar{a}na$. I will now carry out Your order.

Sārārtha-Varşiņī

"What further questions should I ask? I have become free from all anxiety because I have given up all types of *dharma* (prescribed duties) and have surrendered unto You. Now I have complete faith in You." Arjuna is speaking this *śloka* beginning with the word *naṣṭaḥ*, to present the actual condition of his heart to Kṛṣṇa. "From now on, You are my sole refuge. I have completely surrendered My *dharma* unto You, and will remain fixed in Your order; I will not follow *varṇāśrama-dharma*, *jñāna-yoga* or any other process. From today, I have abandoned them all." When Arjuna, who carries the Gāṇḍīva bow, heard Śrī Bhagavān say, "O My dear friend Arjuna, I still have to perform some acts to remove the burden of the earth. I will accomplish them through you," he prepared to fight.

Sārārtha-Varsinī Prakāsikā-vrtti

Arjuna became very pleased to understand the intention of Bhagavān Śrī Kṛṣṇa and, with folded hands, he said, "O Acyuta, by Your instruction and mercy, all my ignorance and delusion have been dispelled. I have perfectly understood that You are the *guru* and Lord of all beings within the entire universe, both moving and non-moving. I am Your servant and I fully surrender at Your lotus feet. I will execute whatever order You give me." Having said this, Arjuna prepared to fight, having understood Kṛṣṇa's intention.

We learn from Arjuna's example that this human form of life will yield perfection if we become free from all doubts by studying this Gītā-śāstra, engaging in Kṛṣṇa's service, surrendering exclusively to Him and giving up all other philosophies.

ŚLOKA 74

सञ्जय उवाच— इत्यहं वासुदेवस्य पार्थस्य च महात्मनः। संवादिमममश्रौषमद्भुतं रोमहर्षणम्।।७४।।

sañjaya uvāca

ity aham vāsudevasya / pārthasya ca mahātmanaḥ samvādam imam aśrauṣam / adbhutam roma-harṣaṇam

sañjaya uvāca—Sañjaya said (to King Dhṛtarāṣṭra); iti—thus; aham—I; aśrauṣam—have heard; imam—this; adbhutam—wonderful; samvādam—conversation; vāsudevasya—between Vāsudeva; ca—and; mahā-ātmanaḥ—the great soul; pārthasya—Pārtha (Arjuna); roma-harṣaṇam—which causes my hair to stand on end.

Sañjaya said: O King, thus I have heard this wonderful dialogue between *mahātmā* Vāsudeva and Pārtha, which causes my hair to stand on end.

Sārārtha-Varsinī

It so happens that the two papers on which I had written the explanation of the five final *ślokas* summarising the essence of the complete $G\bar{\imath}t\bar{a}$ have disappeared. I take it that Gaṇeśajī had those papers stolen by his mouse carrier. After that, I did not again write those purports. May Gaṇeśajī be pleased with me. I offer my obeisances unto him.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Eighteenth Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Thus ends the Sārārtha-varṣiṇī commentary of Śrīmad Bhagavad-gītā. May it increase the pleasure of saintly people. May the sweetness of this Sārārtha-varṣiṇī commentary, which is beneficial for entire humanity, completely satisfy the bhaktas who are like cātaka birds. And may its sweetness manifest in our hearts.

Śloka 75

व्यासप्रसादाच्छ्रतवानिमं गुह्यमहं परम्। योगं योगेश्वरात्कृष्णात्साक्षात्कथयतः स्वयम्।।७५।।

vyāsa-prasādāc chrutavān / imam guhyam aham param yogam yogeśvarāt krsnāt / sāksāt kathayatah svayam

vyāsa-prasādāt—by the mercy of Vyāsa; aham—I; (have) śrutavān—heard; imam—this; param—most; guhyam—confidential; yogam—science of union with the Supreme Lord; sākṣāt—directly; kṛṣṇāt—from all-attractive Śrī Kṛṣṇa; yoga-īśvarāt—the Master of yoga; kathayataḥ—as He was speaking; svayam—Himself.

By the grace of Śrīla Vyāsadeva, I have heard this most confidential *yoga* explained directly by Yogeśvara, the all-attractive Śrī Kṛṣṇa Himself.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

Śrī Krsna-Dvaipāyana Vyāsadeva was the guru of Sañjaya. Sañjaya acknowledges that he heard and understood the divya-jñāna of Śrīmad Bhagavad-gītā, which manifested from the dialogue between Krsna and Arjuna, only by the grace of his guru, Śrīla Vyāsadeva. Without the grace of guru, the tattva of Gītā (bhagavat-tattva) cannot be understood. The guru must be as well versed in tattva as Śrīla Vyāsadeva was. and endowed with realisation of Bhagavan. The disciple should be like Sanjaya, capable of rendering attentive service to the guru, as well as desiring to hear from him and to follow his teachings and instructions without argument. Only such a faithful disciple can achieve perfection after understanding bhagavat-tattva. It should also be understood that, just as Arjuna became supremely blessed after hearing the deep secret of the Bhagavad-gītā directly from the lotus mouth of Svayam Bhagavān Śrī Krsna, Sanjaya also, by the grace of Śrīla Vyāsadeva, became supremely blessed after hearing and understanding it, although he was sitting far away from Kuruksetra. And just as Arjuna and Sañjaya were blessed and became perfect, any person who wants to make his life perfect can do so by taking shelter of a bona fide guruparamparā, and surrendering to a self-realised guru or a Vaisnava. It is impossible to attain bhagavat-tattva unless one accepts a *śuddha-bhakti-paramparā*.

Śloka 76

राजन् संस्मृत्य संस्मृत्य संवादिमममद्भुतम्। केशवार्जुनयोः पुण्यं हृष्यामि च मुहुर्मुहुः।।७६।। rājan samsmṛtya samsmṛtya / samvādam imam adbhutam keśavārjunayoḥ puṇyam / hṛṣyāmi ca muhur muhuḥ

ca—and; rājan—O king; samsmṛtya samsmṛtya—remembering again and again; imam—this; adbhutam—astonishing; puṇyam—sacred; samvādam—dialogue; keśava-arjunayoḥ—between Keśava and Arjuna; hṛṣyāmi—I rejoice; muhuḥ muhuḥ—at every moment.

O King, as I repeatedly recall this wonderful and sacred dialogue between Śrī Keśava and Arjuna, I rejoice again and again.

Śloka 77

तच्च संस्मृत्य संस्मृत्य रूपमत्यद्भुतं हरेः। विस्मयो मे महान् राजन् हृष्यामि च पुनः पुनः।।७७।।

tac ca samsmṛtya samsmṛtya / rūpam atyadbhutam hareḥ vismayo me mahān rājan / hṛṣyāmi ca punaḥ punaḥ

ca—and; rājan—O king; samsmṛtya samsmṛtya—remembering repeatedly; tat—that; ati adbhutam—most wonderful; rūpam—form; hareḥ—of Śrī Hari; me—my; vismayaḥ—amazement; (is) mahān—great; ca—and; hṛṣyāmi—I rejoice; punaḥ punaḥ—again and again.

O King, as I remember that most wonderful form of Śrī Hari, I am struck with great amazement, and am thrilled at every moment.

SĀRĀRTHA-VARSINĪ PRAKĀSIKĀ-VRTTI

From this śloka, it appears that the viśvarūpa of Śrī Kṛṣṇa which Arjuna saw at Kurukṣetra was also seen by Sañjaya, by the grace of Śrīla Vyāsadeva, as he sat in the royal palace in Hastināpura. This took place by the grace of Śrīla

Vyāsadeva. Śrī Kṛṣṇa had explained to Arjuna that He had not shown that form to anyone before, and that He was showing it to Arjuna for the first time. However, by thoroughly deliberating upon this point, it can be understood that both Sañjaya and Vyāsa most definitely saw the viśvarūpa along with Arjuna. And from Arjuna's statement, it can be understood that even ṛṣis, maharṣis and devatās also saw it. Śrī Vedavyāsa is Śrī Kṛṣṇa's parama-bhakta. Not only that, he is also a śaktyāveśa-avatāra of Bhagavān Himself. It follows, therefore, that only those who are in the paramparā of Śrīla Vyāsa are capable of realizing the essence of Bhagavad-gītā.

Śloka 78

यत्र योगश्वरः कृष्णो यत्र पार्थो धनुर्धरः। तत्र श्रीर्विजयो भूतिर्धुवा नीतिर्मतिर्मम।।७८।।

yatra yogeśvaraḥ kṛṣṇo / yatra pārtho dhanurdharaḥ tatra śrīr vijayo bhūtir / dhruvā nītir matir mama

yatra—wherever; (there is) yoga-īśvaraḥ—the Master of all yoga; kṛṣṇaḥ—Śrī Kṛṣṇa; yatra—wherever; (there is) dhanur-dharaḥ—the bow-wielder; pārthaḥ—Pārtha; tatra—there; (will be) dhruvā—constant; śrīḥ—wealth; vijayaḥ—victory; bhūtiḥ—opulence; (and) nītiḥ—dedication to morality; (this is) mama—My; matih—opinion.

Wherever there is Śrī Kṛṣṇa, the master of all yoga, and wherever there is Pārtha, the wielder of the bow, there will surely be opulence, victory, prosperity and righteousness. This is My definite opinion.

Sārārtha-Varsinī Prakāśikā-vrtti

The Eighteenth Chapter briefly describes the essence of the entire Gītā. One division describes karma-yoga predominated

by dhyāna-yoga, which results in ātma-jñāna. The other division describes śuddha-bhakti-yoga that originates from śraddhā related to Bhagavān. This is indeed the essence of the Gītā. Within these two divisions, the confidential instruction is to gradually achieve the path of jñāna by performing niṣkāma-karma, while adopting varṇāśrama-dharma based on one's own nature. The more confidential instruction is to cultivate ātma-jñāna within this life, through dhyāna-yoga. And the most confidential instruction is to engage in bhakti-yoga by exclusively surrendering unto Svayam Bhagavān Śrī Kṛṣṇa. This is the essence of the Eighteenth Chapter.

The purport of the entire *Bhagavad-gītā* is that *advaya-vastu*, the non-dual Absolute Entity, is the only *tattva*. Śrī Bhagavān is the complete manifestation of that *tattva*. All other *tattvas* have emanated from Him. From His *cit-śakti*, *bhagavat-svarūpa* and *cid-vaibhava*, the spiritual opulences emanate. Two types of infinite *jīvas* manifest from his *jīva-śakti*: the liberated (*mukta*) and the bound (*baddha*). And the twenty-four elements, from *pradhāna* to the blade of grass, manifest from His *māyā-śakti*. Creation, maintenance and annihilation of different states comes from the *kāla-śakti*, time potency. All types of manifestations emanate from the *kriyā-śakti*.

The five elements—Īśvara, prakṛti, jīva, kāla and karma—have manifested from bhagavat-tattva only. Brahma, Paramātmā, etc., are all within Bhagavān, as are all other conceptions of the Absolute Truth. Although the five elements listed above are separate, they are simultaneously one element under the control of bhagavat-tattva, and although they are one, they are eternally different because they have different characteristics. This explanation of bhed-ābhedatattva, or simultaneous oneness and difference, given in the Gītā is beyond human logic. Therefore, the previous mahājanas have called this tattva, acintya-bhed-ābhedatattva, and the jñāna related to it, tattva-jñāna.

Jīva: The jīvas are pure conscious entities by constitutional nature, and they are a special tattva which exist as atomic particles in the rays emanating from cit-sūrya, the transcendental conscious sun, Krsna. By nature, they are qualified to exist in the spiritual and in the material worlds. They are situated on the border of the cit (spiritual) and the acit (material) world. Because they are conscious, they are independent by nature. If they are favourable to Krsna and attracted to the spiritual world, then they can relish pure ananda with the help of the hlādinī-śakti, Krsna's pleasure potency. On the other hand, if they turn away from Krsna, being attracted to the illusory world, due to the influence of the māyā-śakti, then they have to undergo material happiness and distress. The *jīvas* who have *cid-rati*, affinity for the conscious world, are nitya-mukta, eternally liberated, and those who have jadarati, affinity towards the world of unconscious matter, are nityabaddha. Both types of jwas are unlimited in number.

Forgetting his pure constitutional nature, the *jīva* suffers various types of miseries in the ocean of material existence in higher and lower forms of life, such as *devas*, humans, worms, trees and creepers. Sometimes he becomes dejected and disgusted. He then takes shelter of a proper *guru* and attains perfection in *dhyāna* through *karma-yoga*. Thus realising his pure *svarūpa*, he attains *prema* for the lotus feet of Śrī Bhagavān. Or, if he develops *śraddhā* in topics of Bhagavān, he takes shelter of a proper *guru* and performs *sādhana-bhakti*. He then attains *bhāva-bhakti* and finally *prema-bhakti*. There are no paths other than these two for the *ātmā* to realise his pure *svarūpa*.

Of the two paths of $\bar{a}tma-j\bar{n}\bar{a}na$ mentioned above, the path of karma-yoga predominated by $dhy\bar{a}na-yoga$ is suitable for the common man, because it is under the control of one's own efforts. Bhakti-yoga, which arises from $fraddh\bar{a}$, is superior

to *karma-yoga* and also easier to perform, but it cannot be attained without receiving the good fortune of the grace of Bhagavān or His *bhaktas*. Therefore, most people in the world are inclined to perform *karma-yoga*. Among such *karma-yogīs*, those who are fortunate develop *śraddhā* in *bhakti-yoga*, and thus they attain the stage of exclusive surrender to Bhagavān as described in the concluding *śloka* of the Gītā. This is the *abhidheya* (process) described in all the *Vedas*.

The path of *karma* is based on material desires. Its goals: attainment of material happiness, enjoyment in the fourteen planetary systems, and *mukti*—are all devoid of true value for the conscious *jīva*. The very beginning of the *Gītā* describes fruitive *karma* and its result, *bhukti* (sense enjoyment), as being worthless. Even the attainment of *sāyujyanirvāṇa*, which is the perfection of monism, and is attained when one has become liberated from birth and death, is not the ultimate purpose of the *jīva*. This has also been stated in various places. The supreme *prayojana* of the *jīva* is to rise above impersonal realisation and the four types of *mukti*, such as *sālokya*, and achieve *nirmala-prema* to Śrī Kṛṣṇa by entering into the topmost spiritual realm where His *līlās* are performed.

Having compiled the *siddhānta* of all the *Vedas* and *Vedānta* in the *Gītā*, it has been determined that the supreme goal is to attain *prema* for Bhagavān by performing *bhaktiyoga* with knowledge of one's relationship with Him. A person should always practise *bhaktiyoga* by hearing, chanting, etc., as well as by following his *dharma* according to his qualifications. He should maintain his life by performing his occupation while remaining favourable to the cultivation of *bhaktiyoga*. With great *śraddhā* in the higher process, he should gradually give up his *niṣṭhā* in the lower process. Then he should become firmly fixed in *bhaktiyoga*, through

saraṇāgati, full surrender, and thus live his life in this way. Then Bhagavān will quickly award him *suddha-prema*. Merely by entering into the process of purifying his existence, a person achieves the mercy of Bhagavān. This mercy makes him fearless, immortal and free from lamentation, and he becomes eternally absorbed in His *prema*.

Thus ends the Sārārtha-Varṣiṇī Prakāśikā-vṛtti, by Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja, on the Eighteenth Chapter of Śrīmad Bhagavad-gītā..